Seniors Dance
At Class Formal

One Hundred Couples Attend
Commencement Ball

Ushering in the long-awaited Commencement Week at the College will be the Commencement Ball, the last dance of the College Year, to be conducted Friday, June 7, in the Manor Room of the Sheraton Hotel. Ferne Mandeville, Rhode Island's newest orchestra sensation, will provide music from nine to one for graduates and a few of the student body and their guests.

Patrons and patronesses for the Ball are President and Mrs. Lucius A. Whipple, Mr. and Mrs. Frederick J. Donovan, Miss Catherine M. Connor, Miss Mary M. Lee, Miss Mary T. Thorp, Mr. and Mrs. Benjamin Sinclair, and Miss Gertrude E. McGunigle.

Special guests include His Excellency, Governor John O. Pastore and Mrs. Pastore, Dr. and Mrs. James F. Rockett, and the Board of Trustees.

Dr. McGinty is chairman of the committee in charge of arrangements and is assisted by Helen Condon, Gertrude Duggan, Ruth Pyka, Patricia Rochford, Esther Sullivan, Shirley Wright, and Eleanor Jordan, ex-officio.

Gov. Pastore to Give Address

no Degrees to Be conferred at Ninety-Second Annual Commencement

Dr. Whipple to Address Graduates

At Vesper Service

The Senior Class will hold its annual Vesper Service, Sunday, June 9, at four o'clock in the College Auditorium.

Following the service, the graduating class will hold an informal reception for faculty members and guests on the sidewalk in front of the College.

The invocation will be presented by Rabbi Israel M. Goldman of Temple Emanuel, a passage will be read from the Scriptures by Reverend John B. Lyte of All Saints Memorial Church, and the benediction will be given by Reverend Milton J. King, curate of Saint Augustine's Church in Newport, and brother of Alice King, Senior President. President Lucius A. Whipple will open the ceremonies. Following this, the assembled group of graduates and their friends will bear addresses by competent members of the Class of 1946. They include Beth Cashman, Class History; Lydia Palmer, Class Ode; Helen Aspinwall, Class Day Oration; Eleanor Jordan, Address to Graduates; Mildred Brennan, Address to Undergraduates; Mary T. Walsh, Ivy Oration; and Julia Malott, Class Will.

The most touching part of the program comes at its end when the graduating class sits on their own Senior steps and, directed by Class Song Leader, Patricia Donovan, sing for the last time as members of the student body of the Rhode Island College of Education, the nostalgic Alma Mater, the defiant Cheer Song, a medley of tunes from their Stunt Nights, and their cheer songs of past years, with a few well-known and much-beloved melodies which have resonated through the locker rooms for the past four years.

Hazard Laidtress, the chairman, is assisted by Ann Sinak, Nancy Terri, Anne Passe, Wanda Gasko, and Eleanor Jordan, ex-officio. Marshals for the procession are Marion Buster, 47, Jean Rosenwelt, 47, Mary Smith, 48, Virginia Russell, 48. The following Sophomores have their Stunt degrees conferred.

The Barn, at 6:30 p.m., on June 13.

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Ours is a small group

For many years, they, together with students and administration, have labored with diligence and determination to keep the paper alive. They are responsible for the writing, editing, and distribution of the college's news. The Alumni Association is truly “working,” and their efforts are not in vain.

Their primary concern is for the students. They strive for constant improvement in salaries, pensions, and working conditions. They strive for the best stage of the college to provide future generations with a strong foundation.

One of the tasks of the Alumni Association is to befriend the college. It is through the Alumni that the college is able to provide financial support to students and faculty. The Alumni Association is one such group.

The latest Alumni project is the addition of an organ room. The proceeds of their bridges, teas, and other events will be dedicated to this purpose. They offer additional support to the college by acting as “almost-members.”

The Seniors have always been closest to the Alumni because these students have just left the college and they still have a close tie to it. The Juniors, Sophomores, and Freshmen—all potential alumni membership too far removed from their college sphere, can never be so close to the Alumni.

The Alumni Association will continue to swell the present funds to provide future generations with the best stage of the college possible.

In these halls, perhaps many years ago, our power to change the picture.

The Anchor looks up—and forward. It has survived the trying war years when many college papers have gone down before the onslaught of paper shortages, high prices, and changing staff. It has lived to tell the story and to give the public a voice to express their views. It has earned a special mention as “Banana Royale” or “Banana of the Day.”

We always want to be free of advertisements. The money from these advertisements will be used to support the college.

We appreciate Mrs. Tanner’s very nice thank you note. We appreciate the support of the Alumni Association and the college.

From the U.S.O.

Dear Miss Connor,

The girls were so cooperative on Friday evening. We hope to send them a special word of appreciation from the U.S.O. Staff. I was not myself present but Miss Howe said that in the event of difficulties caused by the strike, they remained through the evening and made it easy as possible for the girls in charge. It was too bad that this was the case. Perhaps the best way to approach the problem is to study the process of eating bananas. They are in this text as one of the important factors.

There are many ways in which a banana may be consumed. I would like to hear from the Alumni Association what they have found as a good number. But it was all beyond our power to change the picture.

We hope that the girls for us. In the event of difficulties caused by the strike, they remained through the evening and made it easy as possible for the girls in charge. It was too bad that this was the case. It is our duty to love the R.I.C.E. girls here and have appreciated very much your cooperation and their support.

Sincerely yours,
Rose C. Tanner
May 26, 1946

Editorial Note: Because of the railroad strike, the boys who customarily attend our meetings to do so, we are unable to do so. So the girls are meeting at one place.

We appreciate Mrs. Tanner’s very nice thank you note.

Van Verhoeven, their first protege, has already been offered a permanent home.

At the University of Hawaii the W. S. F. S. goal of $1,500 was topped by $645.

A teacher retired recently with a fortune of $100,000. The money was the result of 40 years’ hard work, strict attention to duty, absolute honesty, economical living, and a bequest from an uncle who left her $95,100.

Plagiarized from Town Times, Jersey City Teachers College

* * *

What made you oversleep this morning?

Well, there are eight of us in the family and the alarm was set for seven.

** Rocky Mountain Collegian

And then there was the little co-ed who thought that the Boston Red Sox were bobby-socked, communist Hub-hunters.

—Boston University News
The Anchor Takes to Verse --
With the Help of Pegasus

Aiello--"A little woman though a very little thing
Is sweeter far than flowers that bloom in spring."

Aspinwall--"Haste thee nymph and bring with thee jest and youthful jollity."

Bechard--"Her air, her smile, her motions told of womanly completeness."

Brett--"We saw her charming, but we saw not half
The charms her downcast modesty concealed."

Cashman--"And still we gazed and still the wonder grew
That one small head could carry all she knew."

Donatelli--"The Rainbow comes and goes,
Still lovely is the Rose."

Doyle--"If she will, she will, you may depend on it."

Finn--"It's nice to be natural when you are naturally nice."

Holmes--"The glass of fashion and the mould of form."

Kavanaugh--"A lass who thinks this world's for fun."

King--"Merrily, merrily shall I live now."

Maher--"If she has any faults, she has left us in doubt
At least in four years we could not find them out."

Robinson--"She doeth little kindness which most leave undone."

Campbell--"None but the brave deserve the fair."

Beatrice--"A laugh is worth a hundred groans in any market."

Brennan--"Her heart is fixed."

Crandall--"Her quiet manner and graceful air
Show her wise and good as she is fair."

David--"Diligence is the mother of good fortune."

Del Guidice--"She was made for happy thoughts
For playful wit and laughter."

Donovan--"It's the songs ye sing and the smiles ye wear
That's a minkin' the sunshine everywhere."

Duggan--"Happy go lucky, fair and free
Never a care to bother me."

Farrell--"People that make puns are like wonton boys that put coppers on the railroad tracks."

Glasko--"She has eyes so soft so brown. Take care!"

Holts--"My heart is ten times lighter than my hair."

Jordan--"She is happy and makes those about her happy."

Kelley--"I dare not trust those eyes
They dance and dazzle with surprise."

Cartwright--"So fair--
She takes the breath of men away
Who gaze upon her unaware."

Ferri--"Always willing to bear every bit of her share."

Fisher--"None ever endure injustice at her hands."

Gillis--"Radiant eagerness
Serene lovely face
Personification of all that's Grace."

Hoxsie--"Let me have wine and women, mirth and laughter.
Sermons and soda water the day after."

Kaveny--"I never dare be as funny as I can."

Kelley--"Her good nature never relaxes."

Maher--"Upon a gloomy, rainy day
Her cheerful smile would make one gay."

Malott--"The world's a theatre, the earth's a stage
Which God and nature do with actresses fill."

Marchand--"Be she fairer than the day,
Or the flowery meads in May?"

McCormack--"And thy deep eyes amidst the gloom."
Shine like jewels."

McGinty--"Her smile is like a rainbow
Flashing from a misty sky."

Mitchell--"A gentle way, a sweet smile
Martha finds much in life worth while."

O'Malley--"If Mary teaches, we plainly can see
That, 'Lessons In Dance' her special will be."

Palmer--"Maiden of the laughing eyes."

Priestly--"The joy of youth and health
Her eyes displayed."

Rowley--"Happy am I; free care
Fm free
Why aren't you all contented like me?"

Russell--"Her eyes as stars of twilight fair
Like twilight too, her dusky hair."

Sinsk--"Her voice was ever sweet and low
An excellent thing in women."

Sore--"Whatever is worth doing is worth doing well.
Is worth doing well."

Sullivan--"Her actions are like her car--natural."

Tormey--"She lives on the sunny side of the street."

Tracy--"She is Frank and looks all things straight in the face."

Vann--"The sweetest Garland to the sweetest mild."

Willis--"Good company and good discourse are the very shores of virtue."

Wright--"Life is short but sweet and swift, so 'Let's go'."

Grace Gillis
Queen of the May

Climaxing one of the most colorful May Days in the history of the college was the crowning of Grace Gillis as queen. The inclement weather could do nothing to dampen the spirit of May Day participants. Miss Gillis was chosen by popular vote of the student body, and her identity was revealed only when she appeared in the procession. Runners-up for the title of queen, Viola Cartwright, Jacqueline McCormick, and Marie Thorp, served as Maids of Honor. Two heralds, Lillian Aiello and Eleanor Del Guidice, led the procession through the trellises bedecked with apple blossoms. Mary Teresa Walsh, May Day chairman and May-queen crowner, followed. Nadine Walsh was the crown-bearer. Members of the Queen's Court included Mary Margaret McCarty, Theresa Dzenkowksi, Eleanor Crook, Veronica Gariepy, Mary Jo Traynor, and Ellen Fay. Serving as ladies-in-waiting to the queen were seniors Helen Aspinwall, Agnes Finan, Doris McGinty, Ruth Pyka, Jean Sherry, Esther Sullivan, and Barbara Tracey. Also included in the procession were the flower girls—Genevieve Dough, Elwen Geoghegan, Catherine Mitchell, and Mary Sullivan. The queen's train was carried by freshmen, Mary Mulligan and Barbara Kotys. The dances presented this year portrayed the American Spirit and consisted of Indian War Dances, Early American Folk Dances, Barn Dances, Character Dances, and the traditional Maypole Dances by the Freshmen. A solo dance was performed by Mary Terrien. The May Day committee included: Mary T. Walsh, chairman; Marion Lüll Butler, Lorraine Bolduc, Rose Donatelli, Patricia Donovan, Virginia Downey, Maureen Maldonado, and Doris McGinty. Faculty Advisers were Mrs. Bertha M. Andrews, Mrs. Walter Allendorf, Mrs. Edith Becker, and Miss Amy A. Thompson.
Commencement Procession
June 15, 1946

I. Lines lead by Chief Marshal and Aides lead Henry Barnard School in the following order:

Division I
IV
III
II
I

As they march across the esplanade, the President of the College and guests (all of Division I) review the Procession. From the West Porch, Division I awaits the return of the Chief Marshal.

II. The lines move to the end of the esplanade and then spread, stepping back at signal of Chief Marshal and facing to form a guard of honor. The Chief Marshal and Aides wait back between the two lines, with all Marshals following, in order to go to the head of their Divisions.

III. The Chief Marshal, Flags, Band, Aides, President and Governor, and other Guest Delegations follow in the indicated order between the two lines which form a Guard of Honor. Lines of march then follow so that the order is now:

Division I

IV. On entering the Auditorium Division I is escorted across the front of the Auditorium, out the West Door through the Library on to Stage. SEATING ON STAGE IS IN ORDER OF MARCH.

V. On entering the Auditorium Divisions II, III, IV, led by Marshal Mary Smith, Virginia Bessette, and others move down the first and second aisles directly opposite entrance. At the rear of Auditorium the lines join and come down the center aisle.

VI. The Alumni Division V under direction of Marshal Veronica Flynn and Aide, Marilyn O'Connor, without marching down the aisles will take seats in Section VI directly opposite the entrance to the Auditorium.

RECESSINAL

A close of Commencement Excerpts the order in leaving the Auditorium for the following:

I. Marshals: Marion L. Butler and Jean Rosewitz will escort Seniors out West Door to Office or Miss Lee's room.

II. The Chief Marshal and Aides will escort Platform Guests from stage out West Door to Office or Miss Lee's room.

III. Faculty Marshals and Smith and Bessette will escort Faculty out door directly opposite section in which they are seated.

IV. Aides of Marshals O'Connor will escort Alumni out East door.

Wanted:
An Apartment in Washington

Dr. Josephine Nichols Hughes, for the past year an instructor in English, has resigned to accept a position as Reference Librarian in Georgetown University, Washington, D.C. Dr. Hughes will accompany her husband, Professor Hughes, who is Provost of Providence College, who will take up his duties as assistant professor of English at the School of Foreign Service, Georgetown University, July 1946.

Dr. Hughes has taught in the public schools of the State of Washington and at the University of Washington. She received her Doctor of Philosophy degree at Brown University, where she studied under a fellowship. During 1939-1942 she was employed as a Librarian at Yale and continued this field of work at LaSalle Academy upon her return to Providence.

Professor Hughes has served as assistant professor of English at R. I. College of Pharmacy and Allied Sciences. The author of a book entitled Our Coast Guard Academy, Professor Hughes is now working on a book dealing with the Merchant Marine Academy Kings Point. Though removed from R. I. College of Pharmacy and Allied Sciences, Professor Hughes has continued to review for the book page of the Sunday Journal, and for America and Thought, national publications.

Dr. Hughes disclosed that they will move to Washington in the latter part of June. There is only one drawback—no vacancy!

Proceeds of Alumni Dance to Swell Memorial Fund

On Friday evening, June 21, from nine until one o'clock, the Crystal Ballroom of the Biltmore Hotel will be the scene of the first R. I. C. E. Alumni Dance many years in memory. Cards for live dance are priced at five dollars each, and it is hoped that the members of the Associated Alumni will show their loyalty by attending.

The proceeds will be added to the memorial fund which will be used to purchase an organ to be dedicated to the memory of Dr. Clara E. Craig, President of the College from 1890-1942.

College Choir Presents Annual Spring Concert

For those who attended the Choir's Annual Spring Concert May 22, an unusual thing of music was presented. For the first time, our all-girl vocal group was joined by a young aspiring artist, Mr. Jacob Hohemester, cantor at Temple Emanuel and a special student at the College, has a wide background of concert and radio work. His groups of songs included "Lord God of Abraham" from Elijah; "Christus, Rex Glorie," a Negro Spiritual; "The Pretty Creature," by Wilson; and the "Palestinian Pioneer Song," by Protes- tolis, sung in Hebrew.

Another special attraction of the program was the two piano solos played by Alice Leon "Liesˇtraum," by Liszt, and "Fantasie Impromptu," by Chopin.

For its June concert, the Choir, under Miss Gertrude McGinnity's direction, rendered two groups of selections which were well received. Among these were "The Snow," by Elgar; "An Irish Lilt," by Robertson; "Follow Me Down to Carlow," an Irish Folk Tune; and "One World," by O'Hara.

Eileen Geoghegan was the soprano soloist, with the Choir and Miss Corina Papino accompanying at the piano.

NEWS IN REVIEW

Cap and Gown Dance

The Cap and Gown Dance, held on May 11 in the Reception Room, proved a fitting and festive ending to May Week. Dance was sponsored by the Frosh, and was under the guidance of Miss Mildred Cottrell, the Frosh sponsor, and Miss Margaret Murphy, the Frosh advisor. The Saturday evening program consisted of a review of the Frosh year, the sources of songs included "Lord God of Abraham," by the Senior Class in cap and gown. Doris McGinty was chair- man of the affair. Her committee included Helen Condon, Shirley Wright, Patricia Rochford, Esther Sullivan, and Glenna Duggan.

May Breakfast

A very successful May Breakfast, featured by the W. A. A. and supervised by Nancy Robinson, heralded in the month of May. The tempting menu consisted of cold cereal topped with strawberries, scrambled eggs and sausage, coffee and coffee, jellies. Many faculty members and students were in attendance.

On Eating Bananas

Dr. Hughes was quoted in the Providence Journal as saying that the banana is one of the most nutritious fruits and that it is a valuable dietary aid.

Sophomore Chosen Editor of Handbook

Phyllis Horton Promises New Features

Phyllis Horton, Sophomore Editor of the student Handbook for the coming year, recently announced the following members of her staff: Beth Cashman, Senior; Mary T. McDole, Junior, and Delores Marchand, Freshman.

The coming edition will include many new features, among them the recently altered ASCOR Constitution, data on our rapidly growing Epiton Rho Chapter of Kappa Delta Pi, and the Cut system. The club news, as well as the customary in- formation on college and activities is to be revised. Thus, an even clearer picture of R. I. C. E. and its varied phases will be available.

The Editor plans to have enough copies of the Handbook printed so that each student may have one for reference whenever the need arises. It is expected that the Handbook will be read thoroughly to clarify any misunderstandings, and to pro- vide for smoother functioning of college affairs.
Club Presidents Suggest

Kappa Delta Pi Initiates 19 Juniors

Euphonia Rha, local chapter of Kappa Delta Pi, the national honor society in education, has nineteen new members. Donovan, President; Mary T. Walsh, Vice-President; Elizabeth Doyle, Secretary; Thresa Kavanagh, Treasurer; and Esther Social, Committee Chairman, held a meeting to introduce the students who had reached the status of member in the fall semester. Several new members are expected to be inducted during the second semester.

Kappa Delta Pi members have met regularly during the semester.

Sh! It's a Secret

Rumors have run through this room that dear Alma Mater is about to be subjected to a thorough overhaul — inside and out. On silent, measured feet, a Building Program is taking shape. It is not all a grandiose undertaking, but rather, a thoughtful approach to the problem of keeping our buildings in good repair. The program is designed to ensure that the buildings are safe and functional for the students who use them.

Three Faculty Members Plan Sabbaticals

Among those planning for sabbatical leaves for all or part of the academic year are: Professor Carl也要解释 (as the illustration). The new course will be offered in the spring semester. It will cover topics such as ancient history, philosophy, and literature.

Council President Advocates Changes

Every year about this time suggestions for improvements from various clubs and organizations pour into the Anchor office. This is proof positive that the students of Rice are interested in their campus and are constantly striving to make it a better place to live and learn. One of the largest rooms in the world is the room for improvement.

If I were to make suggestions for the coming year, I would not emphasize new ideas or radical changes, but rather, a desire for a more direct approach to the problems facing the student body. To this end, I would like to suggest the following:

1. Improved study facilities
2. More student involvement in decision-making processes
3. Increased funding for student clubs and organizations
4. More opportunities for cultural events and performances
5. Greater emphasis on environmental sustainability

These suggestions are based on the needs and desires of the student body, and I believe that they will contribute to a more positive and inclusive campus community.

Continued on Page 6

R.I.C.E. Graduate Makes Good As Poet

Miss Eleanor Crandall, a graduate of R.I.C.E., has just announced the publication of a collection of poems, "While Enemies Conspire," Miss Crandall while a student here, found her interest in writing poetry. She served on the Anchor Literary Board and is now working on a novel. Miss Crandall was a member of the Kappa Delta Pi, a national honor society in education, and is a member of the Rice University Debate Team. Her work has been published in several major literary journals.

"As you would have guessed, I started on the road to publishing my poems through the usual channels of school journals. However, I was able to 'make' the poetry journals, and, finally, the prose magazine. Oh, yes, I have had my share of rejection slips, little things known as rejection slips. At first each one was a disheartening experience, but I came to realize that rejection is part of the writing experience."

Continued on Page 6

Commenence Continued From Page 1

Evelyn Lemaire, aide to the Chief Marshal; Jean Rosenkranz and Marion Hensel, Senior marshals; Mary Smith and Virginia Benettio, marshals for the faculty; Alice Finan and Ellen Turney, marshals for candidates for Master's Degrees; Barbara West and Mary Jo Trayner, marshals for candidates in service; and Audrey Lively, head usher.

(Anchor: Elizabeth Doyle)

1. More emphasis on alumni activities.
2. A drive for more subscriptions and ads to aid financially and provide greater motivation for getting national publications.
3. More student support as evidenced by their active participation in fulfilling assignments, attending meetings, and reporting on news.
5. Campaign to spread interest in R.I.C.E. for all or part of the academic year.
6. Council President — Central Office.

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Continued on Page 6
chairman of her class and has written original music for Stunt Night. Miss Traynor was also the Secretary of the student council last semester, and editor of this year's Hilicon.

Evelyn Lemaire, president of the Hilicon and an active member of the social club, is the author of the current year's Junior stunt, and is on the faculty of the New England Institute of International Relations. She has been elected to the University English Club and is on the faculty of the Nature Club. Active in the arts, she is also a Vice-President of the Student Council.

Catherine Mitchell, active in the Dramatic League and chairman of this year's Junior stunt, is secretary of her class.

Evelyn Conroy, a member of the Dramatic League and Choir and trumpet for both the Hilicon and the Anchor, has been elected to the Visiting Committee of the University English Club. Active in art work at the College, she has been a member of the Newport Art Association and the Rhode Island Group of Artists.

Joan Alexander, a member of the W. A. A., Dramatic League and and Choir and trumpet for both the Hilicon and the Anchor, has been elected to the Visiting Committee of the University English Club. Active in art work at the College, she has been a member of the Newport Art Association and the Rhode Island Group of Artists.

The fifteen annual session of the New England Institute of International Relations, to be held this year at the University of New Hampshire from June 21-29, will be attended by several delegates from other countries. The total enrollment will be about five hundred, including room and board, and tuition is thirty-five dollars. The University of New Hampshire has approximately sixty students in attendance.

This year's delegation from the College I. R. C. includes Claire封装, secretary of the W. S. S. F. Drive, and Sylvia Teresia, secretary of the W. S. S. F. Drive.

Faculty Notes

May Dr. Loughery has been chosen a member of the Executive Board of the Rhode Island Group of Artists and is co-chairman of the Department of Modern Language Teachers for the coming academic year.

Miss Papin presented her pupils in a solo and two-piano recital on Sunday evening, June 2, in the Pawtucket Y. M. C. A. Auditorium at 8 o'clock. The feature of the program was a colorful rendition of Ambert's "Song with Man," accompanied by the London Philharmonic, and the vocal music of Schubert, Beethoven, and Mozart.

Miss Papin was the recipient of the Ford Foundation Grant for the coming academic year.

The World Student Service Fund provides aid to students in the United States in the five-year program of the World Student Service Fund. Aid is comprised of four parts: (1) the cost of tuition, fees, books, and other costs of education; (2) the cost of travel to and from the country of study; (3) a living allowance; and (4) a travel allowance.

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