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What's News At Rhode Island College

Rhode Island College

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Sept. 11, 2006

Opening Convocation 2006 –
RIC still evolving, expanding, improving – even as spending tightens

BY Rob Martin
Managing Editor

Budget constraints won’t stop Rhode Island College from moving forward with new initiatives, continued construction and a fresh effort to foster an atmosphere that will attract even greater numbers of students.

At Opening Convocation on Aug. 30, RIC President John Nazarian updated the faculty and staff on the latest happenings as the College begins its 153rd academic year.

Among major developments, Nazarian announced that, effective immediately, the Dept. of Nursing is now the School of Nursing, making it the College’s fourth professional school, along with those for social work, management, and education.

Jane Williams, professor of nursing and department chair, was named interim dean. In conjunction with the new school, a new master of science in nursing degree program will be added beginning in the fall of 2007. Also, the baccalaureate degree will now be conferred as a bachelor of science in nursing.

The American Democracy Project (A.D.P.), which has gained national attention for RIC, will feature two initiatives this fall. The project, begun at RIC three years ago, will continue with a focus on financial literacy.

Rep. Kennedy announces Project FLIP

Project FLIP is a new program at RIC to help minority students improve their English language reading and writing as well as their math skills.

Congressman Patrick J. Kennedy officially announced Project FLIP at Rhode Island College, a program that will give minority students English language proficiency and math skills, at a press conference in the Kauffman Center on Aug. 21.

RIC installs original gates of the State Home at entrance that once led to the state’s orphanage

BY Jane Fusco
Editor

The same wrought iron gates that once led hundreds of displaced children through a wooded path to the doors of the State Home and School for Children in Providence – the grounds of which are now Rhode Island College’s east campus – were restored and re-installed in a dedication ceremony at the original site on Aug. 31.

The gates, first installed in 1887, were in grave disrepair when the land of the former orphanage was turned over to RIC in 1992. The gateway was the only entrance to the State Home until the College moved next to the orphanage on Mt. Pleasant Avenue in 1958 and College Road became the main passage route.

Arthur Grover, proprietor of Aardvark Antiques in Newport, replicated the original moldings for the missing finials and rosettes on the gates. Such ornamentation was prominent in the late 1800s when the State Home was founded.

“Those gates became a part of my life. Having them back there is a reminder to everyone that we really haven’t been forgotten,” said Bob Allaire, who was sent to the State Home in 1949 when he was six years old.

The refurbished gates are the first completed phase of renovation for RIC’s State Home and School Project that began in 2001 after officials from the Department of Children, Youth and Families (DCYF) contacted College administrators when it was learned that the east campus was the former site of the orphanage.

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REP. PATRICK KENNEDY

UNVEILING: Restored wrought-iron gates that were the entrance to the former State Home and School on the RIC campus are unveiled at a ceremony on Aug. 31. From left are Rhode Island Lt. Gov. Charles Fogarty, Arthur Grover of Aardvark Antiques, RIC President John Nazarian, and Patricia Nolin, special assistant to the president.
The 1956 Hungarian Revolution was one of the most significant events that took place within the Soviet sphere during the Cold War and this year marks the 50th anniversary of the event. Imre Nagy, prime minister during the Revolution, was arrested in the wake of the Soviet intervention that crushed the Revolution, and was executed almost two years later. It was his funeral in 1956 that provided a moral ending to the communist regime and provided legitimacy for the multi-party state established in October of that year. Interestingly, Nagy was a communist throughout his life not particularly interested in establishing the procedural republic longed for in 1956. He only gradually joined with the demands of the Revolution and in the end it was his refusal to step down as prime minister that cost him his life. Cold War propaganda often replicated in his- tories of the period distorted Nagy’s story, as do the many fictional inter- pretations that have emerged since the establishment of the Republic in 1989, assuring a debate over the history and memory of Nagy, the Revolution, and Hungary’s tumultuous 20th-century history. It is this battle over history and memory that caught my attention in 1992 and has been the principal focus of my studies since then.

My students too find Nagy a compelling character to be exam- ined in the context of the Cold War and post-1989 world order. Like the Vietnamese national communist Ho Chi Minh, Nagy provided a challenge to the construct of world order offered by either the Soviet or American imperium. How can knowledge of local institutions en- hance the conduct of American foreign policy? The bi-polar construct of power clearly ignored the legiti- macy held by both figures. In order to pacify the population after the Revolution, the Soviets were forced to accept compromises in Hungary not duplicated elsewhere within their sphere. Further, the brutal sup- pression of the Revolution made lie of the peace offensive proposed by the Soviets after Stalin’s death. Likewise, the belligerency of United States Cold War rhetoric that had encouraged insurrection behind the iron curtain was temporarily rendered impotent in the wake of an official policy of non-involvement within this part of the Soviet sphere. Nagy was more useful to the United States in death, where he could for- ward American foreign policy in- tendered. 

Nagy’s story, or stories, of Nagy at once re- views the past and provides insight as to its influence in contemporary politics in regard to its legitimizing effect. The concept of the mod- ern state exuded by either of the superpowers during the Cold War was ultimately disarmed by the different institutions and policies that inform Hungarian society, a lesson that might be applied to contempo- rary efforts at state shaping and na- tion building.

I began my current study this year with the commemoration of Imre Nagy on the anniversary of his death. And though there is a real at- tempt to display national solidarity in the course of the various com- memorations that will culminate on Oct. 23, the day the Revolution be- gan, factional commemoration and the contested interpretations of the Revolution remain a very real part of the political landscape.

It remains to be seen how the politics of commemorations will factor into the political season this fall. Hungary faces a desperate bud- get shortfall and an austerity budget that includes significant cuts to edu- cation and health care has dominat- ed the news throughout the summer. On the other hand, 1956 provides one of the few heroic moments in a 20th-century history punctuated by the disaster of World War I, alliance with the Axis powers, and genocide. The First Act of Parliament, 1990, declared the Revolution to be a war of independence and few here would deny this moment and its sig- nificance in the establishment of the sovereign state.

In Memoriam –

Raquel Shapiro, professor at HBS for 33 years

Raquel Shapiro ‘60, of Providence, a professor at the Henry Barnard School until her recent retirement, died on June 19.

Shapiro, a native of Cuba, began her career at the College in 1973 when she became an associate professor at HBS. Previously, she held positions as a counselor, teacher, and principal in the Providence School Dept. from 1960- 1973.

Shapiro received her bachelor’s in education, as well as her master’s and certificate of advanced graduate stud-
Jason Anthony — RIC’s Next Big Thing?

BY Katharine Ricci ’07 Staff Writer

J ason Anthony ’99, M’05 could very well be RIC’s next big film star. With movies such as Underdog and The Education of Charlie Banks and the television show Waterfront to his credit, a RIC television commercial under his belt, and his own thriving production company, this Rhode Island College graduate and employee has a chance to make it big. “I did theatre here and I caught the acting bug,” Anthony said. But he isn’t positive where this bug is leading him.

For the time being, Anthony is assistant director of admissions for the College. Getting to where he is now wasn’t easy. After graduating from RIC with a double major in psychology and theatre, Anthony, then 23, took a year out to audition for film. In Boston and New York, he tried to break into commercials and soap operas such as Days of Our Lives and Passions. In Rhode Island he auditioned for the movies Meet Joe Black and Amistad, which were filmed in state.

Casting agents praised Anthony after the auditions, but he never received the call he was waiting for. He pushed his feelings aside and got what he dubs a “real world” job at the College as an admissions officer.

“There were a lot of false hopes,” he said. Five years later, Jane Fusco, director of news and public relations, needed an actor for a commercial the College was filming in conjunction with Cox Communications. She knew Anthony had a background in the performing arts and had a contagious smile.

“I knew I wanted him in it,” she said.

Anthony said, “I didn’t see [the commercial] for two months, but I got calls from people who I haven’t seen in five or 10 years just to say ‘Hey! I saw you on TV!’”

Those comments were enough to inspire Anthony to get back into the acting game. And his timing couldn’t have been better: Providence’s film culture was booming. Providence is one of only four cities in North America that offer tax break incentives to movie and television productions filmed within their limits (New York City, Los Angeles and Ontario are the other three). The movies Underdog, The Education of Charlie Banks and television shows The Brotherhood and Waterfront have all either been filmed in the state over the last six months or will continue to be filmed in Providence. And they all have or will have Anthony’s name in the credits.

After filming the commercial, Anthony started looking for casting calls. He saw one for Underdog, but decided against it and auditioned for a commercial instead. He never got a call back on the commercial, but the call he did receive was even better.

The commercial casting agent offered Anthony a small role in Underdog as a secret service agent. The next week, he got a call to play a college basketball player in the Education of Charlie Banks, a film being directed by Fred Durst, the former front man for the rock band Limp Bizkit.

The following week he got yet another call for an overnight shoot as an extra in an MTV movie called Normal Adolescent Behavior.

Late in August, Anthony was cast as a councilman in the new CBS show Waterfront. It was a small role, but he was able to interact briefly with the show’s star, Joe Pantoliano (The Sopranos, The Matrix).

“I did nothing for five years, and here I am doing very small stuff — but three movies in one month, I couldn’t believe it,” he said.

Energized by his recent success, Anthony can’t help but feel pulled in different directions.

“First day I did Underdog I got called for two days, and I thought that was going to be it,” he said. “I was lying in bed and I was going out of my mind. I was like, I have to pursue this. Why am I not taking a chance?”

Anthony loves acting, but to him it’s not all about getting the role.

“I was excited [when I got the role in Underdog] but I don’t think you should get too high or too low,” he said. “You never know what that role is going to be. I get more excited and pump my fists after I do a shoot.”

One day on the set, Anthony got to fill in for the voice of Underdog, normally voiced by Jason Lee from My Name is Earl, who was sick.

“I was notified at the last second. They knew I had a theatre background and I could read,” said Anthony, who considers this as his potential big break. “The director called me by name. I got to show him what I could do.”

Besides being a secret service agent and filling in for Underdog, Anthony also posed as a member of the press and drove his own car in the movie.

“With this start, Anthony hopes to get some leading comedic roles in the future.

“I consider myself a Jim Carrey, an Adam Sandler,” he said. “I’m more in this to make people laugh.”

Last December, five years after he quit attending auditions, Anthony hit a wall. Anthony, who earned his masters in media studies from the College in 2005, said he “felt stifled by sitting behind a desk all day.” He’s now at $291,000.

Juices were overflowing after having spent his college years on stage and a year bouncing between auditions and productions. So a friend asked him to put together a small slide show of pictures to music for a Christmas present, Anthony channeled all his energy into it. The end results were so good, other requests started pouring in.

After a couple more projects, 23 Productions, which he named for his favorite age, was born.

“I started off doing it for fun, and then I sort of looked at what is out there,” said Anthony. “[Other companies] charge close to $175 a video and I am much more affordable, so hopefully people will come to me for it.”

All of Anthony’s projects have come to him through word of mouth. If his acting career doesn’t pick up like he hopes it will, Anthony says he will put more thought into his production company and consider advertising.

For now it looks like expansion is going to have to wait because auditions for the next season of The Brotherhood start in January. And Jason Anthony will be there.

Gates Continued from p 1

and staff, along with members of DCVF and other community leaders, formed the State Home Committee and have researched the State Home’s history, preserving and documenting its records. The committee has also been connected with dozens of former residents to tell their stories of the time they spent as wards of the state. For many, the State Home was the only child-home that they ever knew.

“Gates signify closure, either to close you in or lock you out. The newly gated enclosure ensures my memory of the past that I can now walk through the gate with pride, dignity and respect for the person I have become,” said Lorraine Burns, a former resident of the State Home from 1956 to 1963.

A yellow cottage, once a dormitory and the last remaining wooden structure of the State Home, is under renovation and will serve as a resource center for the study of child welfare. Renovation of the cottage’s exterior began in April and is near completion. Tower Construction Corp. of Cranston was awarded the contract for the project. Estimated cost for this phase is $291,000.

Funding for the project is provided by grants from the Rhode Island Historical Preservation & Heritage Commission and through an appropriation secured by RI’s congressional delegation.

From its inception, the State Home was intended to care for more than just the basic needs of its residents. Human rights advocate Elizabeth Buffum Chace of Lincoln, challenged the beliefs of social welfare and developed a farm school model to remove children from the squalor of the streets and institutions and place them in a country environment to live and attend school. Small cottages were built to create a family living style.

Children were also given work experience, mainly farming and gardening, on the grounds.

Many of the former State Home residents attended the dedication ceremony of the newly installed gates.

IN CHARACTER: Jason Anthony, as Jack Jerome in a 1998 RIC production of Brighton Beach Memoirs, has a headlock on his fellow actor, Eric Greenlund ’00.
CRAFT SALE
Saturday, Sept. 30, 2006
10 a.m. - 2 p.m.
Rhode Island College Homecoming Event
600 Mt. Pleasant Ave., Providence, RI

ARTWORK
JEWELRY
POTTERY
UNIQUE GIFTS

and more... visit www.ric.edu for more information on the day’s events

A TRIBUTE TO
HELEN GINSBERG FORMAN ’34

A TRIBUTE TO
Helen Ginsberg Forman ’34
in recognition of her generosity
to the College

November 4, 2006

In partnership with
The Providence Black Repertory Company

$100 per person includes
6 p.m. - Hors d’oeuvres reception
and silent auction
7:30 p.m. - Ceremony and Program
8 p.m. - YELLOWMAN performance
9:30 p.m. - Dessert reception

Sponsorships available. Proceeds benefit scholarship programs at
Rhode Island College. Call (401) 456-8105 for assistance.

Help support scholarships
and Alumni programming
by giving to the Annual Fund.

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Now
Online

BRICK CAMPAIGN
RHODE ISLAND COLLEGE

Rhode Island College Alumni Association
Invites you to
The Helen Lombardi ’40
Memorial Golf Tournament

Proceeds to benefit the RICochet fund,
which provides scholarship assistance
to students in emergency situations,
and other alumni scholarships.

Monday, September 25, 2006
Cranston Country Club

11:30 a.m. Box Lunch
1 p.m. Shotgun Start • 5:30 p.m. Cash Bar
6:15 p.m. Steak Dinner, Awards, Raffle
Cost: $90 per person
Call the Alumni office at 401-456-8886 to register.
Kennedy Continued from p 1

The national binge drinking rate has stayed relatively steady at about 4 percent of the student body for the past decade of measurement," said Mary Olenn, consultant for health services at RIC. "The RIC rates have always been lower than the national rates, but even one student in trouble or negative impacting other students is one too many," she added.

This was the case for 1,300 freshmen who first learned of the course at orientation. He said the course reinforced what he already knew about alcohol and its effects, but he learned many new facts about alcohol-related behavior, such as that drinking coffee to help drain alcohol from a person’s system to help get the person sober is merely a myth.

"I remember kids in high school who drank a lot and now what I would do is ask them to reconsider their style," he said.

Richards remained pleased to see that the Northern Rhode Island Chamber of Commerce was working with RIC to create a more vibrant and safe campus community."I’m looking to enhance the employability of these individuals as well as assist them in obtaining gainful employment. This program will therefore have a very positive impact on the local economic community as well as the state’s labor market by reducing the need for underemployment compensation and public assistance monies," said Jenifer Giroux ’95, interim director of Outreach Programs at RIC.

Giroux added that fewer jobless adults in Rhode Island would have greater impact on the state’s economy. Rhode Island’s present 4.4 percent unemployment rate is slightly lower than the national rate of 5.2 percent.

RJC’s Outreach Programs serve minority and under-represented communities in the state by offering certificate programs that assist unemployed, under-employed, and dislocated workers in finding jobs within six months to a year after completing the course. It has helped more than 2,000 students from over 30 countries in the last 15 years.

The Northern Rhode Island Chamber of Commerce works with small businesses that have identified the need for qualified and well-trained employees in the towns of Burrillville, Cumberland, Central Falls, Lincoln, North Smithfield, Smithfield, Woonsocket, Pawtucket and Gloucester.

The state’s human services, labor and training, and rehabilitation depats. will fund training for eligible students who meet the educational requirements of these programs.

According to the Northern Rhode Island Chamber of Commerce, area employers are concerned that many adults in their communities lack the basic, necessary skills to enter the workforce or qualify for job advancement.

"It is our intention to enhance the employability of these individuals as well as assist them in obtaining gainful employment. This program will therefore have a very positive impact on the local economic community as well as the state’s labor market by reducing the need for underemployment compensation and public assistance monies," said Jenifer Giroux ’95, interim director of Outreach Programs at RIC.

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Athletic Recognition Dinner set for Sept. 30

The eighth annual Rhode Island College Athletic Recognition Dinner and Hall of Fame Induction Ceremony will be held on Saturday, Sept. 30 at 7 p.m. in Donovan Dining Center. A reception to honor all former Hall of Fame inductees and Hetherman and Murphy award winners will be held at The Murray Center at 5:30 p.m.

At the dinner, Bob Mantia ’66 will receive the Paul Bourget Award given to a person who has made significant contributions to the RIC athletic program. Mantia was very active in athletics during his undergraduate days at RIC, serving most notably as the men’s basketball team’s public address announcer. He went on to a career in the military, retiring with a rank of lt. colonel in 1990, and then became a successful businessman.

Over the past five years, Mantia has been instrumental in the success of Rhode Island College’s athletic program, serving on the annual Anchor Club Golf Day Committee and sponsoring the First Annual Endless Summer Beach Party.

Tickets are $40. The deadline for ordering tickets is Sept. 20. Please contact the athletic dept. at 401-456-8007 to purchase tickets or for additional information.

Athletic Hall of Fame Class of 2006

Michael Eno’s 89
Debbie (Allen) Paiva ’90
Sharon (Hall) Galloway ’87
Ruth (Harriss) Plante ’84
William McCaughey ’67
Anthony Rainone ’73
Lonnie Morris ’96
Kim (Smith) Rondeau ’88

RIC athletics celebrate Homecoming 2006

Alumni games

In conjunction with Homecoming 2006, RIC will host alumni games for the sports of men’s soccer, women’s soccer, baseball and softball.

Friday, Sept. 29
• Alumni softball game, 5 p.m. at the Dayna A. Bazar Softball Complex
• Alumni men’s soccer game, 6 p.m. at the RIC Soccer Field

Saturday, Sept. 30
• Alumni baseball game, 10 a.m. at Anchorman Field
• Alumni women’s soccer game, 10 a.m. at the RIC Soccer Field
• Alumni volleyball game, 10 a.m. at The Murray Center

Please contact Art Pontarelli at 401-456-8863 to register. A barbeque will follow each game.

Annual Student-Athlete Parents’ Breakfast

Parents of current RIC student-athletes are invited to attend the annual Student-Athlete Parents’ Breakfast in The Murray Center on Saturday, Sept. 30 from 9:30-10:30 a.m.

Please call the RIC athletic department at 401-456-8007 if you plan to attend.

Athletic Events Saturday, Sept. 30
9 a.m.
• Presentation of the 2006 All-Little East Conference Softball Awards
• Softball team will face Franklin Pierce, St. Anselm’s and Stonehill at the Dayna A. Bazar Softball Complex throughout the day

11 a.m.
• Women’s tennis squares off against Bridgewater State

12:30 p.m.
• Women’s volleyball battles Framingham State at The Murray Center

1 p.m.
• Women’s soccer battles UMass Dartmouth
**New book chosen for Open Books-Open Minds program**

Rhode Island College's Open Books-Open Minds common book program for the campus and community, has announced this year's book selection of WICKED: The Life and Times of the Wicked Witch of the West, by Gregory Maguire.

Book groups, events and related activities are being planned for the fall and spring. Look for more information in upcoming issues of What’s News, online at www.ric.edu (RICalendar), or contact program coordinator Valerie Endress at 401-456-4781; vendress@ric.edu.

**Athletic newsletter enters the technology age (with a glitch)**

The good news is that the athletic dept. has entered a new age of technology as it relates to sending out its seasonal newsletters (The Anchor Notes).

The bad news is that in a recent mailing the first names of alumni were not in sequence with last names.

We apologize for any inconvenience and the problem has been corrected for the future.

**SPORTS Events Sept. 12 - Oct. 9**

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<thead>
<tr>
<th>Men’s Soccer</th>
<th>Women’s Tennis</th>
<th>Women’s Volleyball</th>
<th>Men’s &amp; Women’s Cross Country</th>
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<td>Tues. Sept. 19 at Johnson &amp; Wales</td>
<td>Sat. Sept. 16 at Salem State *</td>
<td>Sat. Sept. 16</td>
<td>Sat. Sept. 23 at Tri-State Invitational (at CCR!)</td>
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<td>Wed. Sept. 27 at Clark</td>
<td>Sat. Sept. 19 at Western Connecticut *</td>
<td>Sat. Sept. 19</td>
<td>Sat. Sept. 23 at Ray Dwyer Invitational</td>
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<tr>
<td>Sat. Sept. 30 at UMass Dartmouth *</td>
<td>Sat. Sept. 23 at Southern Maine *</td>
<td>Wed. Sept. 27 at Salem State</td>
<td>Sat. Sept. 30 at Tri-State Invitational (at CCR!)</td>
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| Thurs. Oct. 5 at Montclair State | Thurs. Sept. 28 at Endicott | Thurs. Oct. 5 at Bridgewater State | **Note:** Little East Conference contest

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| | Wed. Sept. 27 at Salem State | Sat. Oct. 7 at Clark with Eastern Nazarene | |

**BOOK MARKS**

A SHOWCASE OF BOOKS
AUTHORED BY RHODE ISLAND COLLEGE FACULTY

**Girls in Peril** by Karen Lee Boren

Tin House Books

150 pages

May 2006

**Publisher Summary**

During a single summer in the 1970s, five 12-year-old girls learn that danger lies not in the external world of their night runs, where parents and their own fertile imaginations conjure visions of anonymous murderers, rapists, and other mysterious figures lurking in the nearby woods. They discover it instead in places they never would have thought to look: in their neighborhood and homes; in uncomprehending parents who steal their time and freedom (and, in one bizarre case, a thumb); in the pull of an uncertain world beyond their all-important friendships; and in their own burgeoning sexuality. Karen Lee Boren’s vivid novel, the premier book in the Tin House New Voice series, begins in the collective first-person point of view, but gradually this reassuring view, but gradually this reassuring

**Author bio**

Karen Lee Boren, associate professor of English, teaches literature and creative writing at RIC, where she has been on the faculty since 2001. Her fiction has appeared in the Florida Review, Night Train,*

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*The bad news is that in a recent mailing the first names of alumni were not in sequence with last names.*

**NATIONAL RECOGNITION:** Don Tencer (right), RIC athletic director, was named the 2006 Division III GeneralSports Turf Systems Athletic Director of the Year for the Northeast Region. Fran Cardinal (left), regional sales manager for GeneralSports Turf Systems, presents the award. They are joined by RIC President John Nazarian. The presentation came during RIC’s Opening Convocation on Aug. 30.

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Log on to www.ric.edu/athletics for updated schedules and results.
Simulation learning introduced to School of Nursing

The School of Nursing Simulation Committee, under the guidance of Anne Carty, professor of nursing, has begun the process of integrating simulation learning into the curriculum of the nursing program at Rhode Island College.

Simulation learning provides nursing students with real-life patient situations that require critical thinking and decision-making without the risk of an actual clinical situation. It allows RIC nursing students the opportunity to synthesize theory with clinical practice in a setting that will enable them to experience the high-stakes realities of clinical practice in a low-stakes situation.

SimMan, a high-tech mannequin used for simulation learning, was purchased through funding secured by Jane Williams, professor of nursing and department chair, from the Champlin Foundations.

RIC hosts Nursing Foundation reception

The Nursing Foundation of Rhode Island presented awards to its 2006 scholar-ship and research grantees at a reception in RIC’s School of Nursing on July 19. Trudy Mulvey, foundation president and a former assistant professor of nursing at the College, gave a brief history of the foundation. Jane Williams, interim dean, welcomed participants.

Eleven scholarships ranging from $500 to $1,000 were awarded to undergraduate nursing students from nursing programs throughout the state, including RIC students Susan Cooney, Kathleen Delfino, Olulade Majofodam, Sarah Smith, and Amy Williams. Four nursing researchers received research grants, including Joanne Costello, assistant professor of nursing at RIC, for her doctoral research “Strategies of Nurses Facilitating Diabetes Support Groups in Promoting Diabetes Self-Management.”

French language program is going online at RIC

Contributed by Ghislaine Géloën, associate professor of French and Anke Kenney, adjunct instructor of French.

Enfin! Finally! The French program at RIC has moved into the digital age of the 21st century. In the spring of 2006, intermediate and refresher French courses were developed into WebCT pilot courses and taught by Anke Kenney.

Thanks to the generous help and invaluable expertise of User Support Services, including Patricia Hays, director, and Stephanie Hijazi, senior programmer and WebCT project coordinator, students taking these classes were introduced to WebCT while Hijazi continued to develop the courses for the whole program. Next year the entire program from beginner to intermediate will be full-fledged WebCT courses.

For many years the Dept. of Modern Languages has been successfully using the Yale French in Action method for language learning with beginner and intermediate French students. French in Action is a multimedia course that presents an authentic conversational French and current culture. The immersion approach engages students with scripted yet authentic French speech through videos of native speakers interacting in French cultural situations.

These videos are now available to the students through WebCT, as is the audio program with which the students do their workbook exercises. These technology tools and digital media supply rich, engaging curriculum content, fostering creative use of French, while the listening, reading and writing activities are based on authentic cultural documents. Hijazi has also added interesting website features to the course such as radio stations and the Francophone TV5 channel that brings French language and culture to the students’ homes through an easy click of the mouse.

With the WebCT courses, learning French becomes much more interactive and engaging even for the widest range of students. The teachers now have the opportunity to create an extension of the classroom at their homes and students are able to access the audio and visual materials directly and conveniently from their own computers.

They can take charge of their own studies, make progress with the curriculum, and more importantly, tailor the course around their particular needs and interests.

In addition, they are able to easily get in touch with the professor and stay up-to-date with any announcements or changes. Students are encouraged to conduct their correspondence in French, thus providing them with another real-life application of the language.

The WebCT French in Action program was successfully presented to the faculty during the Fourth Annual WebCT and Technology Luncheon by Kenney, who stressed its various practical applications as well as its empowering potential.

Hijazi has an extensive foreign language background with a BA in Spanish and history, and a MA in Spanish, along with 10 years experience in the technology field.
Sophia Academy, a private middle school for girls from low-income families, was looking for ways to interest her students in language arts. With the RIWP's mission of making books “cool” took some extra help from RIC’s Rhode Island Writing Project (RIWP). Judy Costa, a retired school teacher with a young voice and bright, kind eyes, is the principal of Sophia Academy. She first became involved with the school when she started a book group for students of the academy in 2002, the first year the school started. A year later, she gave up her relaxed lifestyle and met Sophia Academy’s need for a new principal.

In 2004 she attended a summer conference held by the RIWP. As a professional development program for teachers, the RIWP’s mission is to improve writing and learning in the state’s schools. With the motto “teachers teaching teachers,” RIWP accomplishes its goal by reaching out to Rhode Island teachers through summer workshops and special programs. For Costa and Sophia Academy, this became a special partnership in January 2005.

According to Marjorie Roemer, director of the RIWP “something striking has happened” from this relationship. Roemer knew Sophia Academy was a small school with a special mission and deep needs. But to Roemer, that was perfect. “Because it’s so tiny, we’re able to work very closely [with them] and hear a lot from the teachers,” said Roemer.

The non-denominational school enrolls approximately 60 fifth through eighth-grade students every year. There are four regular teachers, plus Costa, a secretary, social worker and six other employees on staff. Tuition, which runs about $7,500 per student, is paid for by the families on a sliding scale as well as through donations. The RIWP was able to help Sophia Academy’s teachers solve their major concern: getting their students excited about reading. This was done through presentations, follow-up and plenty of one-on-one interviews with the teachers.

Linda Angelic, the academy’s language arts teacher, had spent over 20 years teaching prior to Sophia Academy and was looking for ways to interest her students in reading. “The books bored me, much less bored the girls,” Angelic said. After meeting with members of the RIWP and discussing the lack of interest, Angelic observed RIWP member Beverly Paesano's reading class for inspiration.

Angelic was amazed by the level of excitement in Paesano’s class about books. She also found the answer to her problem. That answer was choices.

In Paesano’s class, the children were offered a selection of books. Groups of three or four children read each book. The students took the books home, wrote about the them in journals, and also wrote to each other about their impressions of the books. In class, all the children participated in a lively discussion not just on the book they read, but on all the books.

Instead of requiring books that bored her students, Angelic offered a selection of books that would spark and hold their interest. Girls even began reading just for pleasure. According to Angelic, every one of the seventh grade girls has read Monster by Walter Dean Martin, a young adult novel written like a movie script. “I can’t even begin to tell what [the RIWP] did for our school,” said Angelic. “Girls were reading at lunch, girls were reading a book a week, girls were opening up books in other classes and getting in trouble.”

The RIWP has put special emphasis on the fact that reading and writing is not only important in language arts.

“They’ve enabled us to see writing across the curriculum,” said Angelic.

Costa added, “Because the girls are more confident in what they’re reading in their language arts class, they’re not afraid. They are more willing to take risks in math, science and social studies. Now, they’re more willing to try and re-read a problem in math. [Before] they gave up.”

Angelic said that through the RIWP, not just the students, but all of the teachers, were able to obtain confidence. The project’s work even rejuvenated Angelic’s interest in her personal writing.

This year RIWP also co-sponsored a Family Night for 23 families to write about family pictures and solve math word problems together.

Most importantly, the partnership has dramatically affected the students.

Costa said the eighth-grade class, which contained 14 girls who graduated this last spring, showed phenomenal improvement over the last two years. While test scores showing the last two years’ improvement weren’t readily available, reading improved 93 percent, and their language arts increased 86 percent over the last four years. When Sophia Academy’s class of ‘06 graduation speaker addressed the audience, she said they were not just graduating, but they were graduating as writers, poets, and mathematicians.

“That’s not something eighth graders in general would claim,” said Costa. “This partnership is an amazing win-win relationship for us.” Now that’s “striking.”

RIC to offer evening bachelor’s degree programs starting this fall

Late afternoon and evening classes for 11 different majors will be available for part-time students.

For the first time in its 153-year history, Rhode Island College will offer late day and evening classes for part-time students to earn a full bachelor’s degree in any of 12 different majors.

Classes will start at 4 p.m. and run into the evening hours. Degree programs for accounting, chemistry, computer information systems, computer science, economics, English, finance, general studies, management, marketing, psychology and social work will be offered.

The evening degree program is targeted to working adults who want to attend college part-time to earn a degree or complete a previously started degree program, but can only attend classes in the evenings.

Dan King, vice president for academic affairs at RIC, said that the evening degree program offers a greater selection of majors not available at other colleges.

The evening degree program is also intended to bring non-traditional learners into the classroom mix to create a richer learning environment.

“People of different ages, different backgrounds and experiences will stimulate more lively discussions with multiple perspectives. The classroom isn’t just about teaching, it’s also about learning, not only from professors but also from each other,” said Mark Motte, RIC’s interim assistant vice president for academic affairs.

Classes began Sept. 5.

The cost of the evening degree programs is the same as it is for full-time students. A three-credit under-graduate course at RIC is approximately $663 for in-state students.

“We want to give our evening students the same educational quality and value that we give to our students who attend day classes,” King said.

The evening degree program is part of RIC’s Plan 150 developed after the College celebrated its 150th anniversary in 2004, to further the College’s mission to better serve the community. RIC is the oldest public institution of higher learning in the state.
Annual Faculty Exhibition on display at Bannister

This year’s faculty exhibition – “Then and Now: Painting, Printmaking, Graphic Design, Photography” – offers students, the College community, and the public an opportunity to experience what it means for artists to grow and explore within their studio practice. In the Bannister Gallery show, which runs through Sept. 29, exhibiting faculty members present works from earlier periods juxtaposed with recent examples. The result is a window into the exploration of individual expression as it relates to the current dialogue in art making. The works of Stephen Fisher, Aaron Hrabà, Lisa Russell, Richard Whitten, and selected adjunct faculty will be featured.

The faculty exhibition alternates each year between displays of those teaching two- and three-dimensional studios.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m., and Thursdays, noon to 9 p.m. Closed weekends and holidays. Exhibits and events are free and all are welcome to attend. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the website at www.ric.edu/Bannister or call 401-456-9765.

Dance series for children returns in October

RIC DANCE COMPANY
Rhode Island school children will be treated to the RIC Dance Company’s Annual Mini-Concert Series in morning concerts Oct. 11-13 in the Auditorium in Roberts Hall. Repertory selections will include works by Arthur Aviles (Bronx, N.Y.), Billbob Brown (UMASS Amherst), and Chris Elam (New York City). Rehearsal direction will be provided by Angelica Vessella. Offered free to all school children in R.I. and nearby Massachusetts since the 1960s, these concerts provide young audiences with an informative and enjoyable introduction to contemporary dance forms.

Chris Elam and company to help open fall dance season

The RIC Dance Company’s guest artists program will feature a residency and performance project with a choreographer who is making waves in the downtown New York dance scene. Chris Elam’s Misnomer Dance Theater is perhaps the newest and freshest voice of the last decade. Founded in 1998, Misnomer Dance Theater is all about innovation, new forms, hybrid vocabularies, and articulating a vision of the human and its speech acts that can be unfamiliar, strangely beautiful, and always intriguing.

Elam created a new work for RIC dancers in August and will return with his company for a RIC Dance Company/Misnomer Dance Theater shared concert on Friday, Oct. 13 in the Auditorium in Roberts Hall.


“A true original, Mr. Elam is one of the most individualistic of modern dance voices today,” wrote The New York Times. Elam’s Providence connection includes receiving an AB from Brown University, where Misnomer Dance Theater last performed in April 2005.

Ian Hobson to open Adams recital series’ second season

After a highly successful first season, the Adams Foundation Piano Recital Series returns to RIC this fall with a concert by internationally noted pianist and conductor Ian Hobson. His precision and passion will be on display Sunday, Oct. 1, at 2:30 p.m. in Sapinsley Hall, Nazarian Center for the Performing Arts.

The series is presented locally by the Performing Arts Series at RIC.

Hobson’s program will include Mozart’s Fantasy in C Minor, K. 475 and Sonata in C Minor, K. 457; Rachmaninoff’s Preludes, Op. 23, Nos. 1-10; Schumann’s Carnaval, Op. 8.

Hobson, who is British-born, has a repertoire that encompasses many styles, several centuries and requires exceptional piano skills. In recent years, his concerts have showcased his twin talents of piano soloist and conductor.

He is founder and music director of Sinfonia da Camera, and has appeared at New York’s Mostly Mozart Festival, the Bard Music Festival, and at Carnegie Hall. Collaborations with the London Philharmonic, Israel Sinfonietta, New Zealand Symphony, and many symphony orchestras in the U.S. have placed Hobson’s piano virtuosity on global display.

In 1998 Hobson formed Zephyr Productions, Inc. as the parent company for his new label, Zephyr Records. His recent releases include works by Falla and Ravel, two volumes of concertos by Ignaz Moscheles, and David Johnson’s Twelve Preludes and Fugues for Piano. He has also made many recordings for other labels including The Complete Solo Piano Transcriptions and Arrangements of Sergei Rachmaninoff: The Complete Piano Variations of Johannes Brahms, and a collection of the artists’ favorite compositions, called Hobson’s Choice.

Hobson is a Swanlund Professor of Piano at University of Illinois at Urbana-Champaign.

Tickets for Ian Hobson are $20. For your convenience, tickets can be purchased as follows: in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; online at www.ric.edu/pfa; or at the box office in the lobby of the appropriate performance venue, which will be open for sales two hours prior to performance start time.

Christopher Hobson

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The Royal Drummers of Burundi

ROYAL DRUMMERS OF BURUNDI

The Royal Drummers of Burundi, hailed “the ultimate African drum experience” by critics, will perform their energetic, traditional drumming techniques at Rhode Island College on Tuesday, Sept 26 at 8 p.m. in the Roberts Hall auditorium as part of the Performing Arts Series.

Audiences are easily caught up in their perfectly precise, thunderous performances that originally accompanied ceremonies such as births, funerals and king enthronements. Combining their swift, graceful dancing with their powerful, unparalleled centuries-old drumming techniques, the Royal Drummers of Burundi have been performing outside their homeland since the 1960s.

Tracing its sacred and ritual origins back hundreds of years, the drumming of Burundi brings the entire 60-piece Wind Ensemble to its feet. In a Dec. 6 concert, Sara Sant’Ambrogio, Grammy-Award-winning cellist of the Eroica Trio, and Stillman will collaborate on sonatas for the cello and piano. Sant’Ambrogio is an internationally noted performer who has been the subject of magazine, newspaper and television profiles.


counties.

The Foreigner travels to RIC Sept. 27-30

Larry Shue’s The Foreigner will be staged in the Forman Theatre of the Nazarian Center for the Performing Arts from Sept. 27-30. Jamie Taylor, associate professor of theatre, will direct the play.

The Foreigner is set in rural Georgia at a fishing lodge where business is scarce. Englishman Froggy LeSueur, a frequent visitor to the lodge, brings along his shy friend Charlie, who is distraught over leaving his sick wife back in England. While trying to make conversation with the residents of the lodge, Charlie finds himself unable to speak, fearful of having to talk to strangers.

Froggy proceeds to tell the residents that Charlie is from an exotic foreign country, and cannot speak or understand English. The residents, unaware of Charlie’s secret, hold conversations as if he couldn’t understand what they were saying. Charlie overhears more than he should, and scandals develop among the residents of the lodge, including a plot to condemn the fishing lodge.

Taylor said that he has a very strong cast of undergraduate and graduate actors who are “brilliantly working together and having lots of fun. I am looking forward to traveling on this journey to opening night with this cast.”

The Foreigner, which was recently staged on Broadway starring actor Matthew Broderick, is sure to delight audiences with elements of deceit, betrayal, and lots of laughter.

General admission is $14. For further information, call the box office at 401-456-8144.

Q uintet of Wednesday Chamber Music Series concerts this fall


Rhode Island College’s Wednesday Chamber Music Series will offer five concerts as part of its “Baroque to Broadway” fall program.

Sara Sant’Ambrogio announced Judith Lynn Stillman, artistic director of the series and RIC’s artist-in-residence. Each 50-minute recital is free of charge, and will be held on Wednesdays at 1 p.m. in Sapinley Hall in the Nazarian Center. A question-and-answer session with the artists follows each performance.

• On Sept. 20, The Laurentian String Quartet and Stillman will perform the Dvořák Quartet for Piano and Strings in A Major, Op. 81. Laurentian has been a long-time leading ensemble in the classical music world.

• Rebel, a New York-based quartet that features a uniquely expressive and provocative approach to its

Baroque repertoire will perform on Oct. 4. The New York Times called Rebel “sophisticated and beguiling.”

• The Rhode Island College Faculty Recital on Oct. 18 will showcase the highly talented music faculty members from the Dept. of Music, Theatre, and Dance. The featured duo of Eric Christensen and Bill Maker will be among the highlights of this event.

• On Nov. 1, The Marey & Zina Sheppard will offer a performance of original music by the award-winning New York City-based cabaret songwriting team of composer Zina Goldrich and lyricist Marcy Heisler.

Zina Goldrich (left) and Marcy Heisler

(Website photo: goldrichandheisler.com)

Website photo: goldrichandheisler.com

The Royal Drummers of Burundi drum their way to RIC

RIC Wind Ensemble’s Rocky Point Holiday concert Oct. 13

The Rhode Island College Wind Ensemble begins its 2006-07 season with “Rocky Point Holiday,” an evening of music that captures the innocence and energy of childhood. Presented on Friday, Oct. 13 at 8 p.m. in Sapinley Hall in the Nazarian Center, this unique concert features music from across the 20th century.

The concert program opens with two works written for chamber ensembles by French composers of the early 20th century. Seven Danses from the ballet Les Malheures de Sophie (The Misadventures of Sophie) is perhaps the most popular of Jean Francaix’s chamber works for winds. Originally a ballet written for full orchestra in 1935, it is based on the 1864 book of the same name by the Comtesse de Ségur. The story depicts the antics of three-year-old Sophie de Rean and her older cousin Paul. In 1970, the composer transcribed seven dances from the full ballet for a double quintet of winds, and this chamber setting captures the sprightly innocence and mischievousness of the heroine.

Le Bal de Beatrice d’Este, written in 1905 by Reynaldo Hahn, is a collection of short movements depicting the real-life Beatrice d’Este, the Duchess of Milan, whose young life was tragically cut short when she died in childbirth. Hahn’s suite for 10 saxophones, bassoons, bass clarinets, and other woodwinds is played to a dramatic climax and returns to the quiet level at which the piece began.

James Barnes’s tour de force Fanfare for a Russian Tour closes the concert with a virtual young person’s guide to the wind ensemble. Using the famous theme of Nicolo Paganini, James Barnes has written a set of variations of symphonic scale for the wind band, featuring all sections of the ensemble, each with their own variation.

Tickets for “Rocky Point Holiday” are $7. Call 401-456-8144 for more information.

IN THE NEWS The Foreigner at RIC

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Froggy proceeds to tell the residents that Charlie is from an exotic foreign country, and cannot speak or understand English. The residents, unaware of Charlie’s secret, hold conversations
I am so honored to be able to share this day of celebration and achievement with the entire Rhode Island College family and platform guests, with the families of graduates, but most importantly with what I am sure is the best graduating class in the history of Rhode Island College!

Former Oregon Republican Senator Mark Hatfield, whose voice we miss in the Congress, said, “How can we stand by as children starved by the millions, because we lack the will to eliminate hunger, yet we have found the will to develop missiles capable of flying over the polar cap landing within a few hundred feet of their target.” “This,” he said, “is not innovation; this is a profound distortion of human purpose on earth.

Wendell Berry, the agrarian poet, said that “The most alarming sign of the state of our society now, is that our leaders have the courage to sacrifice the life of young people in war, but have not the courage to sacrifice all that we must be less greedy and less wasteful.”

Our nation’s and world’s moral compass needs resetting and I hope and know that the members of this class will help do that. I hope you will wake up from the beaten career path and help redefine success in 21st-century America, asking not “How much can I get?” but “How much can I do without and share?” Asking not “How can I find myself?” but “How can I lose myself in service to others?”

When I was growing up in the little town alluded to, service was as much a part of my daily upbringing as eating and sleeping and going to school. Caring black adults were buffers against the segregating world that told me that I, the little black girl, wasn’t important. But I didn’t believe it because my parents said it wasn’t so, my teachers, who were so important, said it wasn’t so, and my preacher said it wasn’t so … and I’m so grateful for those of you who have chosen the caring professions.

But I didn’t believe it, and so the childhood message that I internalized was that as a child of God I could look down on no man or woman. I couldn’t play in segregated playgrounds or eat at the drug store lunch counters, but my parents, when they saw a need, tried to respond. They started a playground and cottages behind our church. There were no black homes for the aged but they started one across the street; all the children had to help cook and clean and serve. We didn’t like it at the time, but that’s how we learned that taking care of our elderly family members and neighbors was very important and that everyone was our neighbor.

Black church and community members were watchful extended parents; children were counselled and cared for. Much of the advice we were given when we did wrong and apologised when we did well, and they were very clear that doing well meant being helpful to others, achieving in school, and reading. I figured out very early that the only time my Daddy wouldn’t give us a chore was when we were reading, so I read a lot.

Children were taught by example that nothing was too lowly to do and that the work of our hands and of our heads were both valuable. And while life was often hard and resources scarce, we always knew who we were and that the measure of our worth was inside our heads and hearts not outside, in personal possessions or ambition. We were taught that the world had a lot of problems but that we could struggle and change them, that intellectual and material gifts brought the privilege and responsibility of sharing with others less fortunate, and that service is the very purpose of life, not something you do in your spare time or after you’ve made your first million.

I’m so grateful for these childhood legacies of a living faith reflected in daily service, the discipline of hard work – which you know about in your achievement today – and the capacity to struggle in the face of adversity. My elders have greatly valued family life and family rituals and tried to be and expose us to good role models. Role models were of two kinds: those who achieved in the outside world but also those who did not have much formal education – or money but who taught us by the very special grace of their lives Christ’s and Tolstoy’s and Gandhi’s message: that the Kingdom of God is within. And every day I still try to get up and be half as good as these ordinary people of grace who shared whatever they had with others.

I was 14 when Daddy died. He had holes in his shoes but two children who graduated from college – as your parents have sacrificed to see you here today. One child in college, another in a non-profit in New York City. I want to say quickly, is that there is no free lunch in life. Don’t feel entitled to anything you don’t sweat and struggle for. And we need to help our country understand that it is not entitled to leadership because of who we are or where we come from. I think that adults really need to be clear with young people that there are some enduring values that don’t change with the ups and downs of culture and what’s “cool,” and every parent, teacher, and preacher needs to make sure that you young people have understood what we have learned from life, that helped us survive and succeed, and what matters from our point of view.

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I hope you will continue to do your homework as you have done here at this college. Pay attention to detail, take care and pride in your work, take the initiative in creating your own opportunity, and don’t wait around for other people to discover you or do you a favor.

Don’t assume a door is closed. Push it on. If it was closed yesterday, push on it again, and keep pushing on it until you get it open.

Don’t ever stop learning and improving your mind, for if you do, you and America are going to be left behind.

Second quick lesson: Let thoughtful goals, work quietly and systematically toward them. Don’t feel entitled to leadership, but we can all do more. Every nine seconds of the school day a child drops out of school. That’s a recipe for national disaster. Every 25 seconds one of our children is born into poverty; a majority of their parents work, can’t make ends meet. We can do better. Every 42 seconds a child is born without health insurance. We lead the world in health technology; it’s time to cover every child and person with health care.

And we have got to raise our voices for it and we have got to send clear messages to young people of all races and all classes who are growing up underprivileged and who are in hard places without hope, without steady compasses to navigate a world that is reinventing itself at an unpredictable pace both technologically and politically. And I am grateful for all of you who attended the Leish, the great writer and poet who said, “There is only one thing more powerful than learning from experience, and that is not learning from experience.”

So I want to repeat what I have repeated to my children and my grandchildren: a few of the lessons – because I think that adults really need to be clear with young people that there are some enduring values that don’t change with the ups and downs of culture and what’s “cool,” and every parent, teacher, and preacher needs to make sure that you young people have understood what we have learned from life, that helped us survive and succeed, and what matters from our point of view.

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Second quick lesson: Let thoughtful goals, work quietly and systematically toward them. Don’t feel you have to talk if you don’t have something worth hearing to say. Resist quick fixes, simplistic answers, and easy gains, which often disappear just as quickly as they come. And I’ve learned a lot over the last years – particularly in Washington – just do the work and let other people take the credit. You can get a lot achieved in life that way. You know a fact you do, the Lord knows what you do, and that’s all that should matter.

Third: Assign yourself. Daddy used to run us out of the house and come back at half-past one of our children is born into poverty; a majority of their parents work, can’t make ends meet. We can do better. Every 42 seconds a child is born without health insurance. We lead the world in health technology; it’s time to cover every child and person with health care.

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**HBS teacher named R.I. History Teacher of the Year**

Sharon Fennessey, fifth-grade teacher at RIC’s Henry Barnard School, has been named 2006 Rhode Island History Teacher of the Year by the Gilder Lehrman Institute of American History and Preserve America.

Fennessey, a RIC professor, has been an educator for 30 years and has taught at Henry Barnard School for 17 years. The North Kingstown resident will receive a $1,000 honorarium and is in the running for the National History Teacher of the Year award to be selected this fall. Henry Barnard School’s library will receive a core archive of history books and materials from the Gilder Lehrman Institute of American History.

Inaugurated in 2004, the History Teacher of the Year Award is designed to promote and celebrate the teaching of American history in classrooms across the United States. It honors one exceptional K-12 teacher of American history from each state and U.S. territory. Selection is based on experience in teaching American history for at least three years; a deep career commitment to teaching American history; evidence of creativity and imagination in the classroom; and close attention to documents, artifacts, historic sites, and the other primary materials of history.

“This award gives us the chance to recognize great history teachers across the country,” said Lesley Herrmann, executive director of the Gilder Lehrman Institute of American History. “It puts exceptional educators front and center.”

“I am pleased to receive this recognition for teaching history,” said Fennessey. “My methods involve using drama to bring history alive for the learners. By doing this, the kids understand that history is about real people experiencing the dramatic events of the time in which they lived.”

The Gilder Lehrman Institute of American History promotes the study and love of American history. It creates history-centered schools and academic research centers, organizes seminars and enrichment programs for educators, partners with school districts to implement Teaching American History grants, produces print and electronic publications and traveling exhibitions, and sponsors lectures. The Institute also funds book prizes and offers fellowships for scholars to work in history archives, including the Gilder Lehrman Collection.

Preserve America is a White House initiative that encourages greater shared knowledge about the nation’s past and increased local participation in preserving the country’s cultural and natural heritage assets.
Rhode Island College has received $500,000 in grants to start a Portuguese Studies Endowment Fund and to create an Institute for Portuguese and Lusophone World Studies that will open next month. An international Lusophone conference on Oct. 21 will officially open the institute (see side bar). Meredith Vieira, co-host of NBC’s “Today” and a Rhode Island native, is the national honorary chairperson of the conference and campaign.

Two separate donations of $250,000 each have been committed to RIC by the JB Fernandes Memorial Trust, part of New York’s Rockefeller Philanthropy Advisors group, and the Luso-American Foundation (FLAD) of Lisbon, Portugal. The gifts were awarded to the College in June. The donations mark the start of a $1 million capital campaign to further the development of Portuguese studies at the College.

Additionally, the College has received $83,000 in private pledges, including some from foundations and organizations in Portugal, bringing the campaign more than halfway to its goal.

The Institute for Portuguese and Lusophone World Studies will be the 10th affiliate of RIC’s Center for Public Policy, the College’s central resource for research and community services.

Portuguese studies enrollment has quadrupled at RIC in the last four years. Fifty-one students were enrolled in the program in 2002. Over 200 are currently enrolled.

“We are creating a place for the serious study of the Portuguese language and cultures at RIC,” said Mark Motte, director of RIC’s Center for Public Policy. “We are creating a place for the serious study of the Lusophone world and its rich history as part of the fabric of Rhode Island’s cultural history.”

Joseph Levi, assistant professor of Portuguese at RIC, added that the institute would expand the academic programs offered by the College and explore opportunities for students to apply their Portuguese skills to their career goals.

New assistant director of security and safety appointed

Frederick W. Ghio, a 26-year veteran of the Federal Bureau of Investigation, has been appointed assistant director of the security and safety department. The East Greenwich native holds a BA degree from the College of the Holy Cross and is also a six-year veteran of the United States Navy.

Until his retirement from the FBI, Ghio worked counter-terrorism from the Rhode Island FBI offices.

“Fred comes to us with a lot of qualities and credentials and is fully knowledgeable of law enforcement,” said Cy Cote, director of security and safety. “He has a very pleasant demeanor which is a plus on a college campus.”

Ghio was appointed over the summer. Now that the fall has begun he plans to meet with students, especially those who have questions about security on campus.

Among his official duties, Ghio will help develop and execute training programs related to hazardous materials, fire safety and crime prevention, and conduct periodic walk-through inspections of RIC buildings.

He hopes to improve security by installing a one-key card system, starting a trolley that circulates parking lots and increasing lighting, cameras and blue security call boxes around the campus.

Ghio also wants to someday teach a class on organized crime. He has plenty of experience to offer, since he was one of the key agents to help crack down on organized crime in the state. He previously taught at officer candidate school while he was in the navy.

Pet peeves of Ghio’s include illegitimate parking in handicapped spaces and cars parked obstructing traffic. You will be ticketed. Consider yourself warned.

RITAP adds project areas to its website

The Rhode Island Technical Assistance Project (RITAP) at Rhode Island College has added several new project areas to its main website at www.ritap.org.

RITAP is a statewide resource center for technical assistance and support, professional development and training, and policy analysis and interpretation. It assists state and local agencies, institutions of higher learning and families in delivering quality education and support services for children, including those with disabilities.

RITAP project areas are listed under “What we do” on the main website’s home page. There are three new websites:

- Social, Emotional and Behavioral Learning (www.ritap.org/seebl)
- Autism Spectrum Disorders (www.ritap.org/asd)
- Legal & Regulatory Affairs (www.ritap.org/legal)
- Individual Education Program assistance (www.ritap.org/iep)
- Traumatic Brain Injury (www.ritap.org/tbi)
- Teacher Assistants (www.ritap.org/tas)
- Medicaid in the Schools (www.ritap.org/medicaid)
- Response to Intervention (www.ritap.org/rti)
- Existing RITAP project websites:
  - RITAP assists school districts across the state in providing appropriate services to students with disabilities

For further information, contact Eileen Botelho at 401-456-8411 or ebotelho@ric.edu.
Recruitment and retention are being addressed in other ways as well, said Nazarian. Last year the College inaugurated the On-the-Spot application program for transfer students—the first-ever at a public institution of higher education in Rhode Island. “The experiment succeeded beyond our expectations, with 75 students admitted to the College,” said Nazarian.

This year, the College expanded the concept, which has a new name—Opportunity Awaits. The program is open to students who wish to transfer, to enroll in one of the College’s 12 evening-only degree programs, or to take classes on a non-matriculating basis.

“Evening-only baccalaureate programs offer an important way to increase enrollment and to help more Rhode Islanders attain a degree program (PPE). According to Nazarian, enrollment “bears a direct relationship to the College budget—never more so than right now.”

When he became president in 1996, the state appropriated two dollars for every one dollar generated through tuition and fees. Today, said Nazarian, less than half of the College budget is supported by the state appropriation.

The gap between expected revenues and what is needed to operate the College at the same level as last year is $3.1 million. “This is if we meet enrollment projections,” said Nazarian. “If we fall short, the gap will be that much greater.” Nazarian would not support layoffs, however. “Experience tells us that layoffs are terribily disruptive, and seldom effective in achieving any real cost savings,” he said.

A higher education general obligation bond referendum will go before the voters on Nov. 7. RIC’s share of this bond would be just under $7.8 million for the final phase of the east campus construction and renovation project.

“Each ask of you to inform your families and friends about this referendum and to ask them to vote ‘Approve’ on Question 4 this November,” said Nazarian.

Construction for the new residence hall, set to open in the fall of 2007, continues on the west side of the campus. It is the largest building project in the history of the College, said Nazarian.

The financial news from the RIC’s Division of Development and College Relations has not been better. Unrestricted endowments of the RIC Foundation as of June 30 totaled $17.8 million, an increase of 39 percent when compared to the year before, a boost that Nazarian termed “absolutely remarkable.”

New contributions, in-kind gifts, and grants totaled $5.5 million, including the creation of 11 new endowments worth over $780,000 in total, and $1.9 million in major gifts from foundations and corporations.

From its proceeds, the Foundation awarded nearly $250,000 in scholarships and almost $750,000 in support to the College for faculty research, building improvements, computers, upgrades to the athletic complex, and other purposes. These numbers are in addition to $94,000 in scholarships provided by the Alumni Association.

On Oct. 20, the RIC Foundation will take ownership of a one-third interest, along with Roger Williams University and the Wentworth Institute of Technology, of the cruise ship MV Niagara Prince. Donated by shipbuilder Luther Blount of Warren, it will soon be up for sale, making it one of the larger gifts in the College’s history.

Two awards were presented during Opening Convocation. Ron Dufour, professor of history, received the 2006-07 Mary Tucker Thorp Professorship, which is given to full professors for outstanding teaching and recognized excellence in scholarship, creativity and/or public service.

Don Trencher, director of athletics, intramurals, and recreation at RIC, was named the 2006 Division III GeneralSports Turf Systems Athletic Director of the Year for the Northeast Region. Trencher also received the award in 2001.

As the meeting came to a close, Nazarian had encouraging words for the faculty and staff.

“We face challenges, but we have faced many challenges before,” he said. “Working together, we have always come through. This year will be no different. The faculty and staff of Rhode Island College are exceptionally talented and we genuinely care for one another, for our students, and for what this institution stands for: academic excellence and educational opportunity.”

WHAT’S NEWS @ Rhode Island College, Sept. 11, 2006 — Page 15
Students, have you ever tried to write a paper for a class and nothing comes to mind? Do you ever feel that no matter what you do, you cannot get the ideas in your head onto your paper? One RIC professor has studied an equation that gives frustrated college students hope: exercise = creativity.

Stephen Ramocki, marketing professor, is a firm believer that there are more benefits to aerobic exercise than just improved health. In a study he conducted in 2005, Ramocki found that aerobic exercise has the potential to immediately spark creative output and for hours afterwards.

The effect of aerobic exercise on some physiological functions has been extensively studied, but its affect on mental processes, more specifically creativity, has only recently been addressed. Ramocki, who has exercised regularly for the past 30 years, felt that more needed to be studied about the possible link between exercise and creativity.

“I have always heard of self-reports of the runners high phenomenon and I have experienced it often myself; ideas started to flow when I was 3 to 4 miles into a run,” he said.

The study, which was conducted in the Recreation Center at the College, involved the participation of 60 students, 30 men and 30 women, ranging in age from 18-27. In a pre-study questionnaire, each of the participants reported being physically fit.

“The reason for choosing fit students was the health and safety factor primarily,” Ramocki said. “It would have been interesting to see if the same effects occurred for couch potatoes, but we obviously couldn’t take the chance of someone literally dying,” he added.

The study consisted of three regimens in which the participants completed 30 minutes of aerobic exercise, followed by one of two figural forms tests from the Torrance Test of Creative Thinking. The tests require participants to draw lines to add to a single shape, or complete a picture, and to draw as many pictures as possible using a single shape. The tests were scored for fluency, flexibility and originality.

Two versions from the Torrance test were given to the participants after they completed each regimen. Regimen A had the students complete the test without any prior exercise that day. In regimen B, the tests were completed immediately after 30 minutes of exercise. In regimen C, the test was completed two hours after exercise. Students were allowed to lift weights, if they chose, for the first 15 minutes, with the remaining time devoted strictly to aerobic exercises of bicycling, running, fast walking, swimming, or any exercise that raises the heart rate. The order of the tests was randomized (i.e., ABC, ACB, BAC, etc.) to wipe out any “learning effects” that could develop.

Ramocki explored two objectives. The first was to determine the effects of aerobic exercise on creative potential, and the second to show if there were any lasting effects of a study of exercise on creative potential. As a result, he formulated three hypotheses: 1. Completion of aerobic exercise will increase creative potential more than if no exercise was done. 2. Creative potential will be greater two hours after exercise is completed than if no exercise was done. 3. There will be no significant difference in creative output immediately after exercise is completed and two hours after.

Hypotheses 1 and 2 were strongly supported in the results after testing. Creative output was greater both immediately and two hours after exercise as compared to no exercise. Hypothesis 3, which was a correlation of the effects from hypotheses 1 and 2, proved that there was no statistical difference in the creativity measure if a student completed the test immediately after exercise, or two hours later.

The findings produced in this study open doors to future discussion and evaluation of the effects of aerobic exercise on creative potential, Ramocki said. Ramocki teaches a class on marketing creativity, and gives extra credit to his students who participate in a fitness program that he helps to run. Assistant director for the recreation department, have been conducting for seven years.

Ramocki said he has no plans to further his research, but it has given more insight as to why cognitive thinking capacities are enhanced through exercise.

“This is the responsibility of the neurologists, of course, to lead the way explanation wise,” Ramocki said.

As research shows, if you can find a little down time, and you need to find a way to get your thought process jump-started, ride a bike, go for a jog, walk, or join a gym.

“You won’t only receive healthy results, but it may help you get better grades.

By Anthony Rebello ’07 Staff Writer

Stephen Ramocki, a marketing professor at RIC, explores the idea that aerobic exercise can spark creativity in college students.

It would have been interesting to see if the same effects occurred for couch potatoes, but we obviously see if the same effects occurred for campus students. how the same effects occurred for campus students.

“Jog your brain” and get creative

RIC professor says: "Jog your brain” and get creative

New Semester, New Clothes: A student shops for RIC attire at the campus store.

SPEECH

Continued from p 12

he’d say, “Did the teacher give you any homework?” and if the teacher hadn’t, he’d say, “Assign yourself some.”

“Don’t ask when there are all these problems in the world and your state and your community that need to be fixed, “Why doesn’t somebody do something?” Ask “Why can’t I do something, how can I do something?” and then figure out what your resources are and what your talents are, and make a difference. Hard work, initiative, and persistence, it takes the non-magic carpet for success, and this country’s fabric of family and community is going to be renewed because each of us just determines that we are going to rebuild a safe place for all of our children.

I hope you’ll never work just for money. Money alone is not going to save your soul or build a decent family or help you sleep at night.

We’re the richest nation on earth; we have the most people incarcerated of any nation in the world; drug addiction is rampant, and child poverty rates in our nation are absolutely unacceptable. Don’t ever confuse wealth or fame with character, and don’t tolerate or condone moral disruption anywhere. We’re in high or low places, whatever its color or class.

It is not okay to push or to use drugs, even if everybody you know is doing it. It is not okay immediately after exercise is completed and two hours after.

Hypotheses 1 and 2 were strongly supported in the results after testing. Creative output was greater both immediately and two hours after exercise as compared to no exercise. Hypothesis 3, which was a correlation of the effects from hypotheses 1 and 2, proved that there was no statistical difference in the creativity measure if a student completed the test immediately after exercise, or two hours later.

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“You won’t only receive healthy results, but it may help you get better grades.

FINISHING UP, GOOD LIFE, HUGS: A student wrapped up the week with hugs and smiles.

New Semester, New Clothes: A student shops for RIC attire at the campus store.
RIC’s new INGO Studies program takes global approach to local culture

BY Alison Strandberg  
Staff Writer

Rhode Island may be the smallest state in the union but it is large with cultural diversity. The need for bilingual and skilled workers is rapidly increasing in and beyond the state as international non-governmental organizations (INGOs) continue to expand. INGOs are non-profit organizations such as the International Red Cross or CARE International that operate throughout the world.

RIC was recently awarded a grant that will let its diverse student body turn its ethnic richness into good for the greater world — and help students gain employment after graduation. The U.S. Department of Education has awarded the College a two-year grant to develop an academic minor and certificate program in INGO Studies within the Faculty of Arts and Sciences.

Given the large Portuguese and French language communities in Rhode Island and southern New England, the program focuses on heritage learners whose origins are based in Lusophone (Portuguese speaking) and Francophone (French speaking) countries in West Africa, the European Union, and the Americas.

Heritage learners are students who are no longer proficient in the native language of their parents or grandparents/great grandparents, but are interested in learning it and re-establishing the link to their cultural heritage.

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Gale Goodwin Gomez, co-director of INGO Studies and professor of anthropology, said of the new INGO Studies program, they will put the new proposal together. He said the internships will make students more marketable. “This will be a program that will give the students experiences in working for organizations that do hire people,” said Weiner. “These kinds of internships are looked on very positively by corporations and non-profit organizations.”

Richard Weiner, dean of the Faculty of Arts and Sciences, was the architect of the successful grant proposal. He said the internships will make students more marketable. “This will be a program that will give the students experiences in working for organizations that do hire people,” said Weiner. “These kinds of internships are looked on very positively by corporations and non-profit organizations.”

Many students had come to Weiner over the years seeking guidance about international careers. As Weiner’s teaching has become more focused on globalization, he became increasingly aware of how many large INGOs there were. He also realized many students didn’t know what these organizations were and therefore never interned with them.

In 2004, Weiner came across a U.S. Department of Education grant and put together a detailed proposal hoping to gain funding for an INGO Studies program. In the summer of 2005, RIC received word that they didn’t get the grant but Weiner did receive comments by grant reviewers. They strongly supported the College resubmitting the proposal but with some changes — mainly focusing the program on heritage learners.

Although he had planned to wait until the following year to resubmit the grant, Weiner realized he had a real shot at winning the grant but only two weeks to put the new proposal together. He called on Goodwin Gomez and Mendy to join him, and the newly formed team revised and resubmitted the grant proposal on time. The hard work and persistence paid off when the team learned the proposal had been accepted in April of this year.

When students complete the INGO Studies program, they will be prepared to work at non-profit organizations. “We are trying to provide an opportunity for students to become involved in the larger world and be able to find a job,” said Goodwin Gomez.

The program will expose heritage students to higher educational opportunities. The students will gain in-depth knowledge of their native languages and cultures. At the same time, the program will expose students to career choices and graduate school opportunities in internationally oriented fields.

There is also funding in the grant to bring speakers from abroad to run workshops with teachers and members of the heritage communities in Rhode Island. These events will aim to raise awareness of foreign language education and issues related to INGOs and globalization.

The total budgeted cost for the first two years of the project is $275,194 with 50 percent coming from federal funds. Goodwin Gomez and Mendy will use the grant to set up the program this fall. They hope students will be able to begin taking courses in spring of 2007.

“This will bring attention to international opportunities for students that can relate to future jobs,” said Weiner.

CO-DIRECTORS: RIC faculty members Gale Goodwin Gomez and Peter Karibe Mendy will lead the new INGO Studies program at RIC.

CINCO DE MAYO DAY PLAY: Students of Spanish from the Dept. of Modern Languages present the play Los esclavos (The Slaves) at Gaige auditorium to an audience of more than 200 high school students on May 5. Drawing from the vitality and ideology associated with the Cinco de Mayo, Los esclavos emphasized the victory of the human spirit over man’s oppression. The performance was directed by Jhomphy Ventura.
Nobel laureate Dudley Herschbach to lecture at RIC Sept. 28

Dudley Herschbach, a Nobel laureate and Baird professor of science at Harvard University, will explore the subject of science literacy and its relation to other aspects of human culture in a presentation at Rhode Island College. Herschbach’s lecture, “The Impossible Takes a Little Longer,” will be held on Sept. 28 at 7 p.m. in Alger Hall, room 110.

Herschbach, who will reflect on his experiences in scientific research and science education, has been a member of the Harvard chemistry faculty since 1963 and is currently working to improve K-12 science education and public understanding of science.

Author of over 400 papers, Herschbach is a fellow of the American Academy of Arts and Sciences, the National Academy of Sciences, the American Philosophical Society, and the Royal Chemical Society of Great Britain. Among his numerous awards are the Pure Chemistry Prize of the American Chemical Society (1965), the Linus Pauling Medal (1978), the Michael Polanyi Medal (1981), the Irving Langmuir Prize of the American Physical Society (1983), the Nobel Prize in Chemistry (jointly with Yuan T. Lee and John C. Polanyi) (1986), the National Medal of Science (1991), the Sierra Nevada Distinguished Chemist Award (1993), and the William Walker Prize (1994).

In his efforts to improve public understanding of science, Herschbach serves as chair of the Board of Trustees of Science Service, which publishes Science News, and conducts both the Intel Science Talent Search and the Intel International Science and Engineering Fair. In 1998, he was named by Chemical Engineering News as one of 75 leading contributors to the chemical enterprise in the past 75 years. Herschbach, who was born in San Jose, Calif., received a BS degree in mathematics and MS in chemistry at Stanford University, followed by an AM in physics and a PhD in chemical physics at Harvard.

After a term as junior fellow in the Society of Fellows at Harvard, he joined the chemical faculty at the University of California, Berkeley before returning to Harvard, where he has been the Frank B. Baird, Jr. professor of science since 1976.

This lecture is part of the physical sciences seminar series at RIC, and is sponsored by the Physical Sciences Club, the Physical Sciences Department, the College Committee on Lectures, the Office for Research and Grants Administration, the Faculty of Arts and Sciences, and the Feinstein School of Education and Human Development.

New Construction

Steady progress is being made on building the 367-bed residence hall on Sixth Ave., shown below left on Sept. 2. At right is a preliminary rendering of the hall, which will be the largest structure on campus when it opens in the fall of 2007.

Burrill Scholarship awarded to Mary Langlois

RIC student Mary Langlois received the first Billie Ann Burrill Scholarship for 2006 summer dance study. The $1,000 scholarship—two of which will be available each summer for RIC dance students—is given to those interested in studying at major American summer dance festivals.

Langlois recently returned from attending the American Dance Festival in Durham, N.C., which is associated with Duke University.

The six-week session provides an intensive immersion in dance and the culture of the performing arts world. Langlois took classes in technique, improvisation and composition, and then at night watched guest dance companies perform.

She said she learned a lot at the festival. “Dance comes in all shapes and forms and there are no boundaries,” said Langlois. “It is constantly evolving and changing, mixing two or more styles of dance to create a totally new and unheard of style. Dance is not a hobby or a job, it’s a way of life and I can confidently say that I want to live that type of life and bring as many people into it as I can.”

Langlois has been successful in securing roles by audition in work by guest choreographers, and has recently begun to focus on creating original work of her own.

The scholarship, which is primarily for returning sophomores and juniors, was given to Langlois, a senior, because she has been a very active member of the dance program and will serve as a RIC Dance Company student coordinator for a second time in the 2006-07 academic year.

“She is a passionate advocate for dance and the RIC dance program,” said Dante Del Giudice ‘79, director of dance at RIC.

Billie Ann Burrill, associate professor emerita of health and physical education at RIC, said she is offering the scholarship because the American Dance Festival is “one of the foremost contemporary summer schools.” Burrill, who was a production stage manager at the festival for seven summers, called it “a forerunner of contemporary dance.”

During her tenure a RIC, which began in 1954, Burrill was an educator, coach, sports administrator, and director of the College’s Performing Arts Series. She retired from RIC in 1980.
Diversity Festival, Diversity Week coming to RIC

Diversity Festival at RIC will be highlighted by a performance and lecture by Magdalen Hsu-Li, an internationally acclaimed singer-songwriter, painter, and cultural activist. Hsu-Li will appear on the RIC quad at 12:30 p.m. on Sept. 27. The festival will also feature several student groups and community-based organizations that will publicize important diversity related issues.

The following week, from Oct. 2-6, Diversity Week will take center stage at the College.

"Many faculty use Diversity Week as an opportunity to highlight special topics in their classes," said Aaron Bruce, director of The Unity Center. "Some open up their classrooms to the campus community so we can all learn and benefit from the beauty of diversity. Other faculty support diversity week by encouraging students to attend various events around campus," he added.

Among the many diversity week events:

- A lecture and discussion by former RIC professor Amritjit Singh titled "What I learned about Racism from White Students."
- The Access Challenge, in which students, faculty and staff have a chance to experience the RIC campus in a wheelchair.
- The Media That Matters Film Shorts, a collection of short films produced by high schools around the world.
- Exploring the Native American Heritage of Latinos, a program that examines the history, art, life ways, spirituality and outstanding leaders of the indigenous peoples of Central and South America and the Caribbean. Also to be discussed are such current issues such as the War on Drugs, the School of the Americas and so-called "illegal aliens."

For more information and a full calendar of events, visit www.ric.edu/unitycenter, email abruce@ric.edu, or call 401-456-8791.

RIC honors Hope High School educators and alums in special ceremony

The once floundering Providence high school is now meeting high standards. Its three principals and over 40 faculty members are graduates of Rhode Island College. RIC has dedicated its latest alumni magazine to Hope and presented copies to all members of the school.

The newest edition of Rhode Island College’s alumni magazine contains a cover story that is filled with hope for Hope.

The story details the comeback and progress of the Providence high school and of Hope’s new relationship with the 153-year-old College.

At the helm, are the three principals of Hope – Wayne Montague, Arthur Petrosinelli, and Scott Sutherland, each of whom is a RIC graduate – and has credited RIC as essential to his success as an educator and an important influence in the resurgence of the high school. Also, more than 40 of Hope’s faculty members are graduates of the College.

On Sept. 6, in the auditorium at Hope, RIC President John Nazarian and other administrators from the College presented a copy of the alumni publication to all faculty, staff and students in recognition of their efforts, dedication and hope for the future success of the school.

In February, Rhode Island College formed a partnership with Hope to provide professional development and graduate coursework for Hope teachers, support in curricular and instructional improvement efforts at the high school, and help for students who aspire to higher education. RIC has also developed two courses for parents of Hope students through its Outreach Pro-
Homecoming 2006
Come Back to RIC!
Friday Sept. 29 and Saturday, Sept. 30

HOMECOMING WEEK
Monday, Sept. 25
Alumni Association sponsors the Helen Lombardi 40th Memorial Golf Tournament at Cranston Country Club at 1 p.m. Call Alumni Office at 456-8086 for information

Tuesday, Sept. 26
Adams Library. Rare Book Sale—Frotes Room. Proceeds to benefit the Friends of Adams Library and/or the Sally Wilson Fund.

ALL WEEKEND
Larry Shue’s play, The Foreigner directed by Jamie Taylor, associate professor of theatre.
Performances in Forman Theatre, Nazzarian Center for the Performing Arts by students in the department of music, theatre, and dance. Performances are Saturday and Sunday at 2 p.m. and Wednesday, Thursday, Friday, and Saturday evenings, Sept. 7 through Oct. 1 at 8 p.m.

FRIDAY, SEPT. 29
5 p.m. Class of 1957 kicks-off their Golden Anniversary Celebration
President’s House Separate invitation mailed to class members

5 p.m. Alumni Softball Game
Dayna Bazar Softball Complex. Barbecue following game
5:30–7:30 p.m. Class of 1966 celebrates their 40th reunion on campus
Separate invitation mailed to class members

5:30–8 p.m. Shinn Study Abroad Reunion
Alumni Lounge, Roberts Hall. Separate invitation mailed to Shinn alumni

6 p.m. Alumni Men’s Soccer Game
Soccer Field. Barbecue following game
6:30 p.m. Class of 1961 celebrates their 45th reunion
Faculty Center Separate invitation mailed to class members

6–8 p.m. Young Alumni Event
Trinity Brewhouse
186 Fountain Street, Providence
Get-together with graduates from the past decade to socialize and network. Pre-registration encouraged.

SATURDAY, SEPT. 30
Visit the Homecoming tent next to soccer field for updates on events, to pick up reserved barbecue tickets, and to register for the free raffle.

9 a.m. 5K Run
Report to Recreation Center. Registration opens at 8 a.m. at Recreation Center. Registered runners report by 8:45 a.m. Cash prizes. All entries receive homecoming shirt. Visit www.ric.edu for registration form.

9 a.m. All-Little East Conference
Presentation of the 2006 Softball Awards. Dayna A. Bazar Softball Complex. Followed by Women’s Softball vs. Franklin Pierce, St. Anselm’s, and Stonehill

9-11 a.m. Rhode Island College Education Alumni Inaugural Event
Student Union Ballroom. This newly formed group will provide professional and networking opportunities for education alumni and will offer future forums on current issues and topics in education. Marilyn Cochran-Smith, John E. Cathorne Millennium Professor of Teacher Education for Urban Schools in the Lynch School of Education at Boston College, will address the group on the topic of teaching for social justice. Continental breakfast will be served.

9-noon Nursing Alumni 6th Annual Reunion Breakfast. Fogarty Life Science Nursing graduates invited back to campus to celebrate our School of Nursing. Earn CEUs while networking. Visit the “Teddy Bear Clinic.” Informal sharing time and professional updates. Refreshments served.

9:30–10:30 a.m. Student–Athlete Parents’ Breakfast
Murray Center

9:45 a.m. Tour of Alger Hall, home of School of Management

10 a.m. Anchorman Field

10 a.m. Alumni Women’s Soccer Game
Soccer Field

10 a.m. Alumni Volleyball Game
Murray Center

10–11:30 a.m. School of Social Work Open House
SSW Building. Join Dean Carol Bennett–Speight and faculty from SSW for an informal gathering. Continental breakfast will be served.

11 a.m. Women’s Tennis
RIC vs. Bridgewater State
Tennis Courts

11 a.m. RIC ORBITAL: International, Multinational, Transnational
Alger Hall 110. Richard Weiner, dean of the faculty of arts and science, will lead a discussion on academic programs that open doors to employment possibilities in a global economy.

Participants: Gail Goodwin Gomez, professor of anthropology; Peter Mundy, professor of history; and Ridgway Shinn, professor emeritus of history who will join Dean Weiner.

11 a.m. “Home’ to Ireland via an English Department
Alger Hall 242. Maureen Reddy, professor of English and Women’s Studies and the Mary Tucker Thorp Professor at RIC for 2005–06, addresses the connection among the rise of theory in English Studies, with her own working class background and her current work on Irish popular culture.

11–11:30 a.m. Children’s Activities Fair
Outdoors next to soccer field. Crafts, games, and fun—appropriate for children 3–8 years old. Sponsored by the RIC Cooperative Preschool.

11:30 a.m. 7th Annual Homecoming Parade
Tent area. Meet the homecoming grand marshals (student to be chosen). Monetary prizes based on published criteria. Sponsored by OASIS Student Union.

11:30 a.m. Noon–1 p.m. Barbecue

12:30 p.m. Women’s Volleyball
RIC vs. Framingham State Murray Center

1 p.m. RIC Chorus and Wind Ensemble Performance
Sapsin Hall, Nazzarian Center for the Performing Arts. Under the direction of Teresa Coffman and Rob Franzblau, assistant professors of music, theatre, and dance. More than 60 students will perform selections.

1:00 p.m. Just for the Fun of It
Magician Keith Michael Johnson
Children’s Tent

1 p.m. Women’s Varsity soccer team
RIC vs. UMass Dartmouth-Soccer Field

1:30 p.m. “Mr. Simon Sez”
Alger Hall 110. Robert Simon, known world-wide as “Mr. Simon Sez” challenges his audience to outwit and beat him.

1:30 p.m. Athletics Reception, Murray Center

1:45 p.m. Athletic Reception, Murray Center

2 p.m. Little East Conference. No admission charge

2 p.m. RIC Chorus and Wind Ensemble Performance
Sapsin Hall, Nazzarian Center for the Performing Arts. Under the direction of Teresa Coffman and Rob Franzblau, assistant professors of music, theatre, and dance. More than 60 students will perform selections.

2–2:30 p.m. Especially for Parents – Alumni invited too.
Alger 110. Please join us after the barbecue. Research and Honors projects will be showcased. Learn about programs offered for study at Colleges and Universities all over the US and the World.

5:30 p.m. Dessert Under the Tent

5:30 p.m. Athletic Reception, Murray Center

7 p.m. RIC vs. Bridgewater State Tennis Courts

8th Annual Athletic Hall of Fame Induction & Dinner. Donovan Dining Center

Michael Enos ’89
Sharon Hall Galloway ’87
William McCaughhey ’67
Lonnie Morris ’96
Debbie Allen Parva ’90
Ruth Harnois Plante ’84
Anthony Rainone ’73
Kim Smith Rondeau ’98


DEDICATIONS

10:30 a.m. Renato Leonelli Room Dedication
Alger Hall

11:00 a.m. The Lambert Women Room Dedication
Alger Hall

11:00 a.m. The Lambert Women Room Dedication
Alger Hall

11:30 a.m. The Silvio Ed Tartaglia ’53 Gates
Soccer Field

Followed by viewing of the next phase of the Legacy Walk