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HIGHLIGHTS OF '43



Rhode Island College of Education

ANCHOR

Vol. XVI, No. 4

PROVIDENCE, RHODE ISLAND

January, 1944

Six Seniors and Three Juniors Elected to College "Who's Who"

Nine students of Rhode Island College of Education have been selected by a committee of members of the Student Council and the faculty for the 1943 list of *Who's Who in American Universities and Colleges*. The students chosen for this honor are Kathryn Reardon, '44, president of the Student Council and active in the A Cappella Choir and on the ANCHOR; Cecile Aubin, '44, president of the Senior Class; Matilda Liberati, '44, editor of the RICOLED and active in the International Relations Club; Marie Shannon, '44, vice-president of the Student Council, and secretary of the A Cappella Choir; Muriel Benson, '44, Social Committee Chairman of the Senior Class; and Elizabeth Murphy, '44, Student Council member and active in women's athletics. The Juniors selected are the following: Eileen Barry, member of Student Council and of the A Cappella Choir; Gabrielle Beausoleil, vice-president of the W.A.A., program chairman of the I.R.C., and active in the A Cappella Choir and the Dramatic League; and Rae O'Neill, member of Student Council, Assembly Chairman, president of the I.R.C., and News Editor of the ANCHOR.

Marion Wright, Mathilda Hoffmann, and Winifred Turner of the Senior Class were elected to *Who's Who* last year and their names will be included in the current issue.

Sophomore Class Wins Annual Stunt Night

Mildren Brennen Chairman

The second appearance of the Class of '46 in the College's traditional "Stunt Night" on December 10 met with huge success. "Li'l Abner" and all of "Dog Patch" were brought to R.I.C.E. under the capable direction of Miss Mildred Brennen, class president, and Miss Patricia Donovan, who wrote all of the original music. The appropriate settings and lighting effects under the supervision of Miss Nancy Robinson formed a very important contribution to the Sophomores' skit.

The theme of the skit was "Li'l Abner's" coming to R.I.C.E. to be educated. In the first scene the young hero receives a letter from "Progressive Penelope Van Yokum" asking him to attend the College. Since the only charge is a blanket tax, and since the family have plenty of blankets and plenty of taxes, they

I. R. C. Activities Outlined

On Tuesday, September 14, the International Relations Club sponsored a tea for the incoming Freshman Class. Gay Beausoleil and Rae O'Neill were in charge of arrangements for the first major social affair of the newly inaugurated Freshman Week.

The purpose of the gathering was to interest Freshmen in the International Relations Club as well as to orientate them to college life. It is important for everyone to be awake to the rapid happenings in international affairs, and the International Relations Club is the means by which the students at Rhode Island College of Education are offered the opportunity to hear prominent speakers and meet students from other colleges throughout the country.

Choir Presents Carols

The Carol Choir, under the direction of Miss Gertrude E. McGunigle, presented its special program of carols on Friday evening, January 7, for parents, relatives, and friends of the students. The program was presented in the auditorium before a sizeable gathering.

New Hampshire Teacher Succeeds Dr. Archer

Miss Gertrude McGunigle, successor to Dr. Archer in the music department, came to Rhode Island College of Education from State Teachers College in Plymouth, New Hampshire, where she taught for nine years. She received her B.A. from Mt. Holyoke where she later substituted as voice teacher and choir director, and her M.A. from Columbia University. She gained other musical experience at a state teachers college in New York and at a school for girls in Indiana.

Student Council Sponsors Dance

The 1944 social season opened officially with a gala 'Sno-Ball' sponsored by the Student Council and held in the Reception Room on Saturday, January 8, at 8:30. The Room was colorfully decorated with snow scenes and gay figures cavorting around the walls. Needless to say, punch was served.

President Whipple and Others of Faculty Receive Entering Class

Entering students at Rhode Island College of Education were entertained at the President's Reception for Freshmen September 22, in the college reception room. Members of the College and of the Henry Barnard School faculties greeted the guests.

Included in the receiving line were President Whipple, Dean Catherine M. Connor, Dr. Helen A. Murphy, Dean of Freshmen, Professor Mary M. Lee, Director of Training, Dr. Mary T. Thorp, Principal of Henry Barnard School, and Dr. Fred J. Donovan, Dean of Men.

Cream and white gladioli in an antique blue bowl and white candles centered the tea table, and fall flowers in brilliant red and yellow decorated the reception room. Miss Lillian E. Swan arranged the decorations.

Ices and cakes were served under the direction of Miss Lucy F. Hanley.

Servers were Miss Inez Jordan, Miss Margaret Brennan, Mrs. Madeline Ellsworth, Miss Theresa Barone, Miss Prudence Fish, Miss Mary Emond, Professor Neva Langworthy, Professor Amy Thompson, Professor Wendela Carlson, and Professor Mildred Bassett.

Ushers included Dr. Marion Weston, Miss Florence M. Ross, M.D., Professor Frank Waite, Professor Eugene Tuttle, Professor Benjamin Sinclair, Professor Charles Underhill, and the Misses Irene Plante, Edith Bernstein, Isabel Woodmancy, Helen M. Triggs, and Avis G. Marden.

First Freshman Week Held at R. I. C. E.

Social Hour Follows Registration

September 13 marked the opening of the first Freshman Week ever held at Rhode Island College of Education. After registration, the Freshmen and Juniors enjoyed a social hour. During that time, Barbara Golden, President of the Junior Class, welcomed and introduced the newcomers to their Junior Sisters. The Freshmen were presented with identification pins and the Juniors with identification bracelets, which were to be worn for the remainder of the week. In addition to these conservative marks of distinction, the Freshmen were commanded to wear bright green hair ribbons, while the Juniors were to be recognized by red bows. After these ceremonies, light refreshments were served and dancing followed.

Frosh Orientated

On September 15, the Freshmen were duly initiated into the mysteries of extra-curricular activities in the College by a short skit prepared by Eleanor Labrie. Participants in the skit were Miss Carryl Harlow as "Director of the O. C. I.", Miss Helen Leddy as "The Freshman", and Miss Polly Draper as "Guard". Club representatives were as follows: Miss Gabrielle Beausoleil, *Dramatic League*, Miss Mildred Watt, *Nature Club*, Miss Rae O'Neill, *International Relations Club*, Miss Eileen Barry, *A Cappella Choir*, Miss Dorothy Horne, *Women's Athletic Association*, Miss Eleanor Labrie, the *Anchor*, and the Misses Laura Colucci and Camille Blain representing *Sigma Rho*. The Freshmen were especially warned against joining too many clubs, and were advised to choose one or two activities to which they should do full justice.

Day of Doom

Thursday afternoon, the Juniors played host to the Freshmen at the annual Junior-Freshman party. At this affair, culminating a full week of fun, the upper-classmen learned that the yearlings are truly good sports, capable of taking whatever is offered them. The Freshmen appeared in short skirts and bright sashes, and with one high-heeled shoe with a sock and one low-heeled shoe with a stocking. Each carried a doll and sucked on a lollipop during the proceedings. A court of three Juniors passed judgment against Freshmen guilty of disobeying their elders, and the sentences in all cases were severe.

After these stunts, the Juniors served ice cream and cupcakes and danced with their weary sisters in the gymnasium.



Marie Thorpe as "Li'l Abner" tries to elude Jean Sherry as "Daisy Mae" while Mildred Brennen as "Mammy" and Mary Terrien as "Pappy" look on.

all decide to accompany "Li'l Abner." The following scenes present a good "take-off" of college life. "Li'l Abner" is elected president of the "Stewin' Cowsill" and at one of its meetings passes out individual anchors to the faithful students. The class undertakes to present the "Laugh-a-more Flop" for the enjoyment of the whole College. While at

the Flop, the actors go through the "deceiving line" into the audience.

The soccer game was another scene of great significance. "Mammy" was the soccer coach and provided all the necessary coaching hints for a successful game. The Yokum Trio's rendition of "The Dog Patch Waltz" showed the definite musical ability of the family, as

did the entire cast in their finale, the "Dog Patch Cheer Song."

The characters were as follows: *Li'l Abner*—Marie Thorpe *Mammy*—Mildred Brennen *Pappy*—Mary Terrien *Hairless Joe*—Mary T. Walsh *Daisy Mae*—Jean Sherry *Available Jones*—Patricia Donovan.

Compliments of

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Barbara Golden says Jack Kaveny needs the money too.

The Anchor

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

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RICE FLAKES

The scholastic year opened with Seniors, Sophomores, Juniors, Freshmen, a few lovely tans, and much leg make-up very much in evidence.

What a new year! We just get back into the groove after the holidays to find examinations staring us full in the face. It must be specially hard for Carryl Harlow, who had some holiday in Philadelphia and for Laurian Price and Edith Wildgoose, who watched baby '44 from a vantage point in New London, P. S.—Rae O'Neill indignantly states that she too spent the holiday in the City of Brotherly Love.

The Seniors are boasting their first "class baby," Karin Lee Leonard. Mrs. Leonard is the former Grace Cali. Don't they know that the Juniors have a similar distinction, thanks to the former Rita Burke?

Congratulations are also due Loretta Riley, Evelyn Faber, and Mae Poland. They're engaged. They're lovely. You know the rest. Why are so many people watching Mary Black's hand for a look at "it"?

This Freshman Class is versatile. Did you know that the talented harpist in the Choir's Christmas program was Frosh Maureen Maloney? Even with volleyball and scrubbing the gym floor, this active class still has energy for ice skating at Roger Williams Park. You won't become physically fit just spectating, girls—even if it is a super duper performance in basketball by the men of R.I.C.E.

Ricoled in Full Swing

Matilda Liberati
Editor-in-Chief

"The *Ricoled* is coming right along," said Matilda Liberati, industrious editor of the yearbook, recently. More than ever before this compilation has called for real hard labor. Besides the regular work entailed, war-time difficulties have to be met. Because of shortages of labor and of printing and engraving materials, prices have gone up considerably. Moreover, this issue must be sent to the printer's three weeks earlier than during previous years in order to be distributed to the students at the usual time.

No time has been wasted since September. As it is, one half of the Seniors have already had their pictures taken by Oki Seizo, photographer for the yearbook. Very definite plans have been made by the editor and her cooperative staff. The staff are as follows:

Assistant Editor—Marjorie Latham

Business Manager—Claire V. Ducharme

Advertising—Bessie Berko

Art Editor—Marie Zampini

Literary Editor—Dale Hofmann

Of much help to the staff are Professor Eugene Tuttle, financial adviser, and Dr. Dominick A. Severino, artistic and literary adviser.

Matilda Liberati, the editor, has also been active on the *Anchor* staff; a former president of the International Relations Club; and a member of the Dramatic League and the Women's Athletic Association.

Toward Parnassus

I. *Rumblings of War*

How suddenly the calm of morn is broke
Aft warning silence when no word was spoke!
With screaming shrieks the groaning air is rent
By ghostly hands the moaning trees are bent.

No sound of man or child is heard;
No bark of dog, no song of bird.
The blue of sky turns now to black
The earth by ceaseless shudders racked.

Loud rumblings from the mountain side
As of a giant grumbling ocean tide.
Both earth and sky now streaked with red
As from the blood of heroes bled.

Upon the land dark clouds lie low
Like gharish ghouls set row on row
And from their mass huge dragons rise
With ghastly leer and fiery eyes.

For these, the messengers of hate,
Disease, despair, and crumbling state,
Stand not for order or for law—
Their god alone, the god of war.

II. *Invaders*

Behind his standard they stomp in,
Intentions grim and decked with sin
No love of sacred life they hold—
Their souls are bleak; their hearts are cold.

Within their wake a trail of blood
Beneath their boots a mass of mud
A battle cry both loud and wild
Doth spur them on 'gainst man and child.

The rumbling tanks now shake the ground
The savage trumpets fiercely sound
As the cruel, warlike horde
Relentless march, with gun and sword.

The people, helpless, now bow down
Beneath the yoke of slavery's crown.
Within the fields they toil and sweat
At tasks the conquerors have set.

Weighted down by fear and care,
In their hearts a deep despair
Wearily they plod along—
Death to them no dreadful song.

III. *Champions*

But list! An eagle's call is heard!
Exultant cry of noble bird
Now mingled with a lion's roar
Shakes sky and sea and shattered shore.

The ground is smote with trampling feet
And drums resound with vengeful beat
Above a blazing light shines thru
Below reflects a rainbow hue.

The air is split with rousing shout
As freedom's throng huge monsters rout.

The clashing clang of weapons ring
The whine of whistling bullets zing.

Armored knights of freedom ride
Truth and justice by their side.
In their hands a torch held high,
Love of country in each eye.

Grisly gouts of gory red
From barbarism's bloody head
Gush forth and cleanse the earth anew,
Serving justice now long due.

IV. *Aftermath*

But when the gruelling task is done,
Men, aghast, regard the setting sun.
Slipping from the shambles seen below,
Darkness rules. The moon is slow.

A gust of wind disturbs the silent night
As men gaze forth in vain for any light.

The witch of night draws close her mantles black
Defying any man to draw them back.

Then suddenly a slit of light shines thru
Heads are up; the sky again is blue.
Men of many races join their hands
Returning order to all lands.

The world breaks forth from slavery's rope.

Men stand tall with eyes of hope,
The maniacs of hate are gone—
A newer day of freedom's born.

BARBARA I. DILL.

Anchor Holds Election

At a special meeting of the *Anchor* staff last week, new members were elected to succeed the Junior staff-members going out training. Replacing Eleanor Labrie is Marie Gawrada, who resumes her last year's position as Editor-in-chief. The new editorial staff includes Marion Pendleton as New-Editor, replacing Rae K. O'Neill, and Rose Di Cola as Exchange and Circulation Editor, replacing Viola Bousquet. Yolande Magner retains her position as Feature Editor.

Faithful apprentices who have completed their trial periods and have been voted official members of the staff include the following: Louise Morris, Gay Beausoleil, Helen Leddy, Marcia Gifford, Camille Blain, Marion Lund, Mary Trayner, Claire Auger, Mary Holton, Evelyn Lemaire, Josephine Kerr, Elizabeth Lennon, Mary Louise Sullivan, Agnes Keenan, Mildred Watt, Viola Cartwright, Ruth Finklestein, and Sarah Epstein.

RECEPTION GIVEN MISS PATTERSON

A reception and tea, given in honor of Professor Adelaide Patterson and the cast of the January play, *Tourists Accommodated*, was held Thursday afternoon, January 6. Miss Patterson's mother, Mrs. Margaret Patterson, was an honored guest at the affair, to which both members of the faculty and the student body were invited. Miss Patterson presided at the tea table. Especially worth mentioning were the delicious sandwiches prepared by an industrious

SERVICE LETTER-BOX

c/o Fleet Post Office,
San Francisco, California.
December 9th, 1943.

Dear Editor,

Just yesterday a whole batch of mail arrived aboard the Anthony—some of it having become quite ripe with age, but all of it very much welcome. I was "beating my gums" so to speak with a shipmate who is also my fellow watchtender in the radio shack. We were talking about home and college days when someone threw a newspaper (that of the Eastern Illinois State Teachers College) into my friend's lap. It was then the thought occurred to me that the *Anchor* staff must have lost track of me or run low on postage stamps. But a couple of hours later the *Anchor* was hoisted from the mail pile, and I was as pleased as a kid. I got a big kick out of that poem, *Somewhere in the Southwest Pacific*. My sincere thanks to the never failing Circulation Managers. News from R.I.C.E. is like a dependable energy—giving tonic and a tangible symbol of hope to me.

I regret that due to censorship there is extremely little I can say of my activities, but anyway all goes well for this destroyer, more commonly known as the "Mighty A." She is a good ship and not as in the *Ancient Mariner*, "As idle as a painted ship upon a painted ocean!" She can hold her own as well as R.I.C.E. can maintain her course and plucky spirit.

As ever and sincerely,
CON ANJIRAS.

c/o Postmaster
San Francisco, Cal.
Christmas Day, 1943.

Subject: Appreciation of Paper
To: Editor of *Anchor*

1. Acknowledgment is submitted herewith of your service edition of the "Anchor." I'm attempting to write this like a routine type of military correspondence so you may see how it's being done, but I'm afraid I'll make too many errors. My clerk is still recovering from Christmas Eve.

2. My unit, whose home is Rhode Island, has achieved an excellent reputation in automatic artillery during our last campaign, so you see you really have something of which to be proud.

3. Many thanks for the paper. I noticed with pleasure how it has grown since my day.

4. Please give my sincere regards to the many members of the faculty, especially those unfortunate enough to have had me as a student.

5. Again pardon my errors, but at present my business is not with paper but with fighting a war.

6. Please accept my personal greetings for the holiday season.

SIDNEY LONG,
2nd Lieut., F. A.

committee. Grace Mulcahey, chairman of the Dramatic League Social Committee, was in charge of the reception. Those assisting were Wilma Sampson, Ann Kearns, Shirley Carr, Grace Almeida, Mary Quilty, Louise Morris, Theresa Murphy, and Marjorie Latham (ex-officio).

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