Six Seniors and Three Juniors Elected to College “Who’s Who”

Nine students of Rhode Island College of Education have been selected by a committee of the faculty as worthy of the title Who’s Who in American Universities and Colleges for the year 1943-44. The three seniors chosen are: Abner’s coming to R.I.C.E. to be Admiral C. A. Beauford, sports editor of the Rhode Island College of Education. After registration, the freshmen and seniors enjoyed a social hour, led by the Junior and Senior class officers. President of the Junior Class, Wel­ come and introduced the new­ comers to the Junior Sister. The freshmen were presented with iden­ tification pins and the juniors with identification badges, which were to be worn for the remainder of the week. In addition to these conserva­ tive marks of distinction, the Fres­ hermen were also rewarded with near­ white hair ribbons, while the Juniors were to be recognized by red bows. At the meetings, light refresh­ ments were served and dancing fol­ lowed.

First Freshman Week

September 13 marked the opening of the first Freshman Week ever held at Rhode Island College of Education. After registration, the freshmen and seniors enjoyed a social hour, led by the Junior and Senior class officers. President of the Junior Class, Wel­ come and introduced the new­ comers to the Junior Sister. The freshmen were presented with iden­ tification pins and the juniors with identification badges, which were to be worn for the remainder of the week. In addition to these conserva­ tive marks of distinction, the Fres­ hermen were also rewarded with near­ white hair ribbons, while the Juniors were to be recognized by red bows. At the meetings, light refresh­ ments were served and dancing fol­ lowed.

Frosh Orientated

On September 13, the new freshmen were duly oriented into the mysteries of extra-curricular activities in the College by a group of students led by Eleanor Labrie. Participants in the skin were Miss Mary Jane Harlow as “Director of the O. C. U.”, Miss Helen Leddy as “The Freshman”, and Miss Polly Draper as “Guard”. Club activities were as follows: Miss Gabrielite Beausoleil, Dramatic League; Miss Mildred Watts, Music Department; Miss Vivien O’Neill, Interna­ tional Relations Club; Miss Elise Barry, A Cappella Choir; Miss Dol­ othy Horne, Women’s Athletic As­ sociation; Miss Eleanor Labrie, The anchor, and the Misses Laura Co­ lucci and Camille Blain representing Sigma Kappa. The freshmen were especially warned against joining too many clubs, and were advised to choose one or two activities to which they should do full justice.

Day of Doom

Thursday afternoon, the Juniors proudly bade farewell to the annual Junior-Freshman party. At this affair, culminating a full week of fun, the upper-classmen learned that the yearlings are truly good sports, capable of taking whatever is offered them. The freshmen appeared in short skirts and bright bows, and with one high-heeled shoe with a sock and one low-heeled shoe with a stocking. Each carried a doll and sat on a lollipop during the proceedings. A court of three judges passed judgment against Freshmen in the matter of diseasing their elders, and the sentences in all cases were severe. After these stunts, the Juniors served ice cream and cakes and danced with their weary sisters in the gymnasium.

Sophomore Class Wins

Annual Stunt Night

Mildred Brennen Chairman

The second appearance of the Class of ’46 in the College’s tradi­ tional “Stunt Night” on December 10 met with huge success. “Lil Abner” and all of “Dog Patch” were brought to R.I.C.E. under the capable direction of Miss Mildred Brennen, class president, and Miss Patricia Donovan, who wrote all of the original music. The appropriate settings and lighting effects under the supervision of Miss Nancy Robison formed an important con­tribution to the Sophomore’s skin.

The theme of the skin was “Lil Abner’s” coming to R.I.C.E. to be educated. In the first scene the young hero of the music receives a letter from “Progressive Penelope Von Yankum” asking him to attend the College. Since the only charge is a blanket tax, and since the family have plenty of blankets and plenty of taxes, they all decide to accompany “Lil Abner.” The following scenes present a series of “take-off’s” of college life. “Lil Abner” is elected president of the “Stewin’ Cowbell” and at one of its meetings passes out individual an­chor to the faithful students. The class undertakes to present the “Laugh-a-more Flop” for the enjoy­ment of the whole College. While at the flip, the actors go through the “deceiving line” into the audience. The soccer game was another scene of great significance. “Man­ny” was the soccer coach and pro­vided all the necessary coaching hints for a successful game. The Yankum Trio’s rendition of “The Dog Patch Waltz” showed the defi­nite musical ability of the family, as did the entire cast in their finale, the “Dog Patch Cheer Song.”

The characters were as follows: Lil Abner—Marie Thorpe; Manny—Mildred Brennen; Pappy—Mary Terrien; Hairless Joe—Carolyn Walsh; Daisy Mae—Jean Sherry; Available Jones—Patricia Donovan.

Compliments of

The COLLEGE SHOP

Barbara Golden says Jack Kevorkian needs the money too.
The Anchor
Published monthly by the students of Rhode Island College of Education at Providence, R. I.

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Eleanor C. Labrie

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Dorothy Horne

Rice Flakes

The schoolastic year opened with Seniors, Sophomores, Juniors, and Freshmen all in full stride, and much leg make-up very much in evidence.

What a new year! We just get back into the groove after the holidays to find examinations starting all over again. It is much too bad for Caryll Harlow, who had some holiday in Philadelphia and New York, as she was bitten by the same bug that has bitten the Juniors a similar distinction, thanks to the former Rita Berke.

* * *

Congratulations are also due Loretta Riley, Evelyn Faber, and Mae Poland. They’re engaged. They’re lovely. You know the rest. Why are so many people watching Mrs. Black’s hand for a look at “it”?

* * *

This Freshman Class is versatile. Did you know that the talented basketball player in the Choir’s Christmas program was none other than Aaron Mckee? Even with volleyball and swimming the gym, this activity class still has energy for ice skating at Roger Williams Park. You won’t become physically fit just by spotting those girls—even if it is under a super peformance in basketball by the men of R.I.C.E.

For stockings that add to your personal charm—our hosiery has irresistible eye-appeal.

Helpful hosery shop
280 Union Street
Providence, R. I.

Riced in Full Swing
Matilda Liberati
Editor-in-Chief

“The Riced is coming right along,” said Matilda Liberati, industrious editor of the yearbook, recently. “More than ever before this compilation has called for real hard labor. Besides the regular work entailed, war-time difficulties have to be met. Because of shortages of labor and of printing and engraving materials, pages have grown considerably. Moreover, this issue must be sent to the printer’s three weeks earlier than during previous years in order to be distributed to the students at the usual time.”

No time has been wasted since September. As it is, one half of the seniors have already had their pictures taken by Old Seizo, photographer for the yearbook. Very definite plans have been made by the editor and her cooperative staff. The staff are as follows:

Assistant Editor—Marjorie Latham

Business Manager—Claire V. Ducharme

Advertising—Besse Berko

Art Editor—Marie Zampini

Libary Editor—Dale Hofmann

Of much help to the staff are Professor Eugene Tuttle, financial advisor, and Dr. Dominick A. Severini, artistic and literary advisor.

Matilda Liberati, the editor, has been active on the yearbook staff, former correspondent of the International Relations Club; a member of the Dramatic League and the Women’s Athletic Association.

Toward Parnassus

I. Rumbling of War

How suddenly the calm of noon is broken
All warning silence when word no more is spoken
With screaming shrieks the growing air is rent
By ghostly hands the measuring trees are bent.

No sound of man or child is heard;
No bark of dog, or song of bird.
The blue sky turns now to black for the earth by ceaseless shudders rocked.

Loud rumblings from the mountain side
As of a giant grumbling ocean tide
Both earth and sky now spoke with a sound from the blood of heroes bled.

Upon the land dark clouds lie low
Like ghastly ghosts set row on row
Amongst their mass huge dragons rise
With ghastly leer and fiery eyes.

For these, the messages of hate,
Disease, despair, and crumbling state
Stand not for order or for law—
Their god alone, the god of war.

II. Invaders

Behind their standard they stamp in
Intention grim
Men stand tall with eyes of hope.
The manacles of hate are gone—
A newer day of justice seems near at hand.

The world breaks forth from slaver’s reign
Men stand tall with eyes of hope.
The manacles of hate are gone—
A newer day of justice seems near at hand.

Anchors Hold Election

At a special meeting of the Anchor staff last week, new members were elected to succeed the Juniors. Following the Junior’s postion as Editor-in-chief, the new staff includes Elizabeth French, Mary Janet, and Edith Sidler. Mary Janet is the new release chief, more commonly known as the “Mighty A.”

The Junior class, in turn, will return the favor.

* * *

Let’s all work together to help our Anchor reach the highest level of excellence possible. Thank you.

Conclusions

Service Letter-Box

C/o Fleet Post Office
San Francisco, California
December 9th, 1943.

Dear Editor,

Just yesterday a whole batch of mail arrived aboard the ——. A mess of it having become quite ripe with the month of I it very much welcome. I was “beating my gums” so to speak with a shipmate who was sitting at my right watching the radio show. We were talking about home and college days when someone threw a newspaper (that of the eastern Illinois State Teachers College) into my friend’s lap. It was then the thought occurred to me that the Anchor staff must have lost track of me or run low on postage stamps. But a couple of hours later the Anchor was boated from the mail pile, and I was as pleased as a pike. I got a big kick out of that particular issue as it brought us to the other Pacific. My sincere thanks to the ever faithful Circulation Managers. News from home due to censorship there is extremely little I can say of my activities, but anyway go well for the rest of us.

As ever and sincerely,

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