National Honors
Given Students
Six Seniors and Three Juniors
Elected to College
"Who's Who?"

Nine students of Rhode Island College of Education have been selected by a committee of members of the Student Council and the faculty for the 1943 list of "Who's Who in American Universities and Colleges." The students chosen for this honor are Kathryn Reardon, '44, president of the Student Council and active in the A Cappella Choir and on the Ance; Cecile Aubin, '44, president of the Senior Class; Madilda Liberati, '44, editor of the Rhocled and active in the International Relations Club; Marie Shantong, '44; vice-president of the Student Council, and secretary of the A Cappella Choir; Muriel Benson, '44, Social Committee Chairman of the Senior Class; and Elizabeth Murphy, '44, Student Council member and active in women's athletics. The Juniors selected are the following: Eileen Barry, member of Student Council and of the A Cappella Choir; Gabrielle Beausoleil, vice-president of the W.A.A., program chairman of the I.R.C., and active in the A Cappella Choir and the Dramatic League; and Rae O'Neill, member of Student Council, Assembly Chairman, president of the I.R.C., and New's Editor of the Ance; Marion Wright, Madilda Hofman, and Winifred Turner of the Senior Class were elected to Who Who last year and whose names will be included in the current issue.

This honor is given to those students from the various colleges and universities throughout the country who are outstanding in the following qualities: character, leadership in extracurricular activities, academic achievement, and possibility of future usefulness to society. Those considered for the honor must possess these qualities, and only Seniors and Juniors in advanced work are eligible, except where a Junior is unusually outstanding.

That Who's Who in American Universities and Colleges is coming into its own as an outstanding guide to leading college personalities is shown by the fact that in 1942, its ninth year of publication, nearly seven hundred colleges were represented, an increase of two hundred per cent over its first year. It is also recognized as an important aid for Personnel Officers of the colleges who annually recruit college graduates.

The College presents an entirely different appearance with its "face lifted."

DELEGATES ATTEND 1. R. C. CONFERENCE

Two delegates from the International Relations Club of Rhode Island College of Education attended the New England Conference in daily basis for a number of years. The conference was held at the University of Vermont November 5 and 6. Madilda Liberati and Rae O'Neill represented the Club at the Conference, the theme of which was "The Nature, Problems, and Politics of the Post-War World."

Highlights of the Conference were addresses by Wilson Leon Godshall, Professor of International Relations and Diplomatic History at Lehigh University, whose subject was "Can We Win the Peace in the Pacific?" and Professor Primus B. Potter, Chairman of the Political Science Department at Oberlin College whose topic was "The Neccessity of the Present Hour."

Madilda Liberati acted as leader for a round-table discussion dealing with the nature of the Post-War World, and Rae O'Neill was leader for a discussion of Post-War International Politics. Representatives of more than 20 New England colleges and universities attended the Conference.

JUNIORS TO PRESENT TOMMY MCCANN AT PROM

College Gym Scene of Semi-Formal
Costumed Seniors Frolic at Party

Dainty Eel Aide in Ducking for Apples

You would hardly have recognized the members of the Senior Class when they assembled for the Hallowe'en party Friday night, October 22, in the Reception Room. It was a color- and diversely attired crowd that filled in groups or sat on the sofas talking about training and various other subjects. You would have immediately noticed Wynken, Blynken, and Nod waving baby blue "feather- ses" and draggin a funny teddy-bear or a rag doll. Accompanied by a worshipful following of adopting females was Frank Sinat the impersonator by Evelyn Crohan. Two Paper Dolls, Muriel Benson and Norma Clarkeith, displayed the events of the week in their skirts and hats.
To Be Honored Today

To be honored: William J. Kilenski, D.Sc. posthumously. Mother only surviving relative to accept award.

Place: Town ball field. Crowded with local people. It's still a little chilly to some of them (especially the high school crowd all decked out in Sunday best.) Flow of the occasion. A hot dog vendor and peanut seller are capitalizing on the situation by setting up stands over in left field.

On the speakers platform: A delegation from the War Mothers Club looking very self-conscious; three members of the high school faculty looking like three members of the high school faculty; a girl looking senor; four members of the Ladies Aid; President of the Town Council and Mrs. Kilenski.

Thus did James Anger Johns, the town's one and only reporter, scribble into his own complicated shorthand the realistic description, soon to be cut and dried edition for the paper.

Little Mrs. Kilenski, only surviving relative, was seated between the President of the Town Council and the Principal of the High School.

The steady drone of the speech had been falling around her for the last ten or fifteen minutes; perhaps the President of the Town Council was rising to the last speech of the ceremony? Mrs. Kilenski heard nothing and saw nothing of the activity about her. She was thinking about Bill. She had always been, in her own set of such an occasion. Of course all her thinking was silly because Bill, this year's recipient of the Senior Prox, had been laughing self always ready to tease her, always ready for her to understand his sarcasm. She would receive...and yet it was difficult to think of him in any connection but the present. Bill had always been in the present, even a bit ahead of it in the future. He had seen the air of inciting coming, the very type of warfare which had meant his death.

The President of the Town Council had almost finished his talk, but when Bill's sole worry had been math problems, the big game, the touch of the scene, or being in Senior Prox. Days when Bill had been only his laughing self always ready to tease her, always ready for her to understand his sarcasm. He had always been in the present, even a bit ahead of it in the future. He had seen the air of inciting coming, the very type of warfare which had meant his death.

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The Practical Mayor of the paper, other criticisms of the front page were under consideration. There were two kind souls, however, who liked no article with addresses of Riceans in service.“

Dear Students:

Simultaneously with the October publication of the Anchor, a questionnaire was handed out with the express purpose of determining exactly what the student body thought about the Anchor. The following article contains some representative opinions:

1. What features do you like best about this issue?
2. Which do you like least?
3. What improvements do you suggest?

This proved to be a very Mosca of ideas. Some desired the old head to be brought back; others would be completely satisfied if only a column of jokes were added. These were simple enough requests, although they are not so entirely granted. Others, more difficult to present to you vicariously, would be directly quoted. One of the following improvements, for instance, was requested by a student: "More activity and encouragement of all to write for paper; more cartoons and pictures; more about women who are doing an 'if you don't write, you're wrong' column with addresses of Riceans in service."

Among other suggestions were the following: "More activity and encouragement of all to write for paper; more cartoons and pictures; more about women who are doing an 'if you don't write, you're wrong' column with addresses of Riceans in service."

This month’s Anchor answers those requests as much as is possible. Please understand that all the changes cannot be accomplished in one issue, but witness the humorous column, the addresses of servicemen, and the class notes incorporated into Rice Flakes. All these are open acknowledgments and proof of the worthiness of your suggestions, but the new front-page arrangement is still (according to some) rousing its ugly head. There is a purpose behind this. We have not kept it there out of self-pity and from her habit of considering the generation which has gone before her. Let’s wake up and set the world about.

We did not know true peace.—And America never will know true peace until her generation would do more than just keep up the old self-pity and from her habit of considering the generation which has gone before her. Let’s wake up and set the world about.

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RICE FLAKES

Around campus, sights and sounds of holiday cheer are abundant. Prompt sights and sounds. Seniors boast most versatility and showmanship. Curtains were raised by Marie Latham's 4 point landing. Lise Berkov's swim dive. Norma Crab's musical performance. Grace Mc Nab's shaggy slide. However, what can be expected from a class whose members show this patriotic concern of No. 18's by their appearance at class meetings runs footwork.

Shades of my new wood sweater--the Sophs have actually become of age--meaning they are included as official hostesses at Gallery Canteen, V. M. C. A., and the U. S. O. These Sophs are quite the unusual people these days, wandering in and out around sidewalk buildings, lawns, and various assortments of shrubbery—all in the interest of surging. Look what it did for George Washington.

If anyone has missed Shells Robe n handy; let me remind you to show the signs of illness still upon her.

At least in the Sophs we had no signs of illness and now we're making up gains.

Teachers, with all its cultural and professional interest has come and gone, and those who will have the lasting and fond memories of it are, (you guessed it), the ones who missed the Institute.

New York is such a little place, Luci O'Brien, Barbie Shevlin, Dot Hone, Irene Dricot, Jo Kerr, and Millie Wate were encamped in the same hotel in New York City, over Institute. "Over Institute!"

Rules for Service Dances

I make sure of the hours of the party.

I return any acceptance (or regrets) promptly.

I arrive on time.

I stay through needed emergencies or last scheduling interfere and if I leave early, I explain to the hostess why I am leaving.

I do not stay in a huddle with 6 or 8 girls making it difficult or embarrassing for the Service Men to break it.

I respond quickly to the request for participation in the "Paul Revere" club.

I do not spend the evening the same way.

I do not refuse invitations to dance, unless the one asking is disin­
couraged or intoxicated. (Those in charge do have all permission to prevent such embarrassments and ask that you report any such cases to the service office. Men attending U. S. O. services are assumed without exception, gentlemanly and appreciative of the U. S. O. ser­vices including those of the Junior Hostesses).

If I notice a particularly bashful girl, I make an effort to help her enter into the program and feel at home. If he does not respond willingly, I do not make it embarrassing for him by intrud-

I do not encourage a man whom I have met at a party to escort me home that evening.

I do not attempt to make a collection of Service Men’s addresses.

In case of a black-out, I cooperate fully by abiding by the necessary regulations and not opening shades or windows until the one in charge requests it.

I do not encourage "War Talk," but rather subjects which will take the minds of the Service Men off their work—music, movies, home towns, sports, etc.

I view from inside the globe by means of a glass bridge which runs through its center.

I am viewed as a co-chairman of the Sophomore Junior Prom. Need we say men? But let us name a few. Mrs. Theresa Liguori. Miss Sara Maloney; Door Prizes, Miss Mar­ie Maloney; Hospitality, Mrs. Howard D. Cope; Refreshments, Mrs. Richard Estell E Goldin.

The Annual Bridge of the Asso­ciated Alumni of Rhode Island College of Education, the "Victory Bridge," will be held Saturday, De­cember 4, at 2:30 in the College Reception Room. Mrs. Marie Berger Kraf is General Chairman and Miss Katherine Orne is co-chairman.

The following chairmen are assistants: Arrangements, Miss Catherine M. Connor; Prizes, Miss Mary C. Conolly, Social Feature, Miss Carolyn T. Morey; Refreshments, Miss Mar­gan Barry; Publicity, Mrs. John F. McElroy; Hostesses, Miss Flana­gan; and Minute Maids, Mrs. E. J. Burrell.

The Associated Alumni of Rhode Island College of Education held an open meeting, Friday, November 5, in the College Reception Room. Reverend Cyprian Truss was the guest speaker. His subject was "The Seasoned Gray.”

An amateur quartet was playing Christmas music. "My Old Kent­ucky Home." An old man sat in the audience and wept bitterly. "Are you a Southerner?" asked my neighbor. "No, sir," sobbed the man, "I am a musician.”

REMEMBER?

Claire Lennon, ’43, is teaching General Science at Samuel Slater Junior High School in Pawtucket.

Regina Deluca Villanueva, ’43, is now residing in Norman, Oklahoma, where she is substituting in the pub­lic schools.

Dorothy Foley, ’42, is physical education instructor at Samuel Slater Junior High School.

Clarice Classin, ’42, is employed by the American Airlines in New York City.

Sandra Shoep, ’42, is still in Redlands, California.

Amy Wilbur Garrett, ’43, is liv­ing in Little Rock, Arkansas.

Ruth Rotman, ’43, will soon begin work on her Master’s degree at Johnson University.

Estelle Goldin, ’43, is a forest science editor, is now teaching Nur­sery School in Providence.

James Major, ’43, is teaching the Fifth Grade at Sockossuet School.

Frank Saraceno, ’43, is now teach­ing Science at East Providence Junior High School.

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Mrs. John F. McKeown was chair­man, assisted by Mrs. E. Eleanor Farman, Mrs. Anna F. Fogarty, and Mrs. Theresa Liguori. Miss Sara Kerr was chair of arrangements. Other committees included the fol­lowing: Decorations, Miss Harriet Rich; Hospitality, Mrs. Howard D. Cope; Arrangements, Miss Marie Lorraine; Hospitality, Mrs. Howard D. Cope; Refreshments, Mrs. Richard Estell E Goldin; Publicity, Mrs. John F. McElroy; Hostesses, Miss Flana­gan; and Minute Maids, Mrs. E. J. Burrell.

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Lt. Lacey A. Alger
3rd Battalion, F.A.R.T.C.
Fort Bragg, North Carolina

Lt. V. G. Baccari O-116947
A.P.O. No. 600 c/o Postmaster
New York, New York

2nd Lt. Thomas F. Bannon O-2035494
3rd Post. Trn. Corps
A.P.O. No. 700 c/o Postmaster
New York, New York

Pfc. Michel Beauchemin
A.S.T.P., Unit Bldg., C, Rm. 207
Queens College
Flushing, New York

Sgt. John L. Berg
Hq. 216 Med. Battalion
15th Armored Div.
Camp Chaffee, Arkansas

Cpl. Albert M. Blackwell
Chanute Field
Rantoul, Illinois

A/S William H. Boyle
Sqn. 21-11 NAAC, A.A.F.T.C.
Tennessee, Nashville

Lt. Joseph E. Brady O-814233
Army Air Base
Bachelor Officers’ Quarters
Pyeot, Texas

Ens. Seales T. Bray
B.O.O., N.A.S.
Alameda, Calif.

Lt. Frank W. Campbell 0-793982
Lt. Joseph D. Donohue
Bombing Squadron Sixteen
Williamsburg, Va.

Co. B 3321 S.U. A.S.T.U.
Cadet Dante R. Di Manna
McKinney, Texas

A.P.O. No. 700 c/o Postmaster
San Antonio, Texas

Lt. John E. Haggerty
317 Ord. Bn.
U.S.S. Y.M.S. 11
Winter Park, Florida

Sgt. J. J. Presser
Hy. IV. Corps A.P.O. No. 304
Classification Section
Fort Lewis, Washington

Pfc. A. Raleigh 11070568
A.P.O. 12438-B c/o Postmaster
New York, N.Y.

Cpl. Jack D. Roberts 31414817
Fort Logan, Colorado

Lt. Stephen L. Roberts
New Orleans Airport Air Base Bldg. 805

Lt. James Russo
Battery “A” 813th A.A. Bn.
Camp Haan, California

Sgt. John L. St. Lawrence
12th Trg. Regt.
Fort McClellan, Alabama

Lt. James A. Salesi
A.P.O. 182, Unit 2
Los Angeles, California

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Providence, R. I.

LETTER BOX
Somewhere in the South Pacific I have a quite a responsible job at the present (C.O. of a 105 howitzer battery) and, of course, I have no regular hours. There are in my battery almost 100 men and they come from all sections of the country. I believe that this gives us a much broader knowledge of our own land and of the differences among various sections of the U. S. And then, too, there are all the various nationalities with their own characteristics and traits. Educations are just as varied — ranging from half dozen years in grade school to college educations. All this makes me realize all the more what a wonderful system of government we have and gives, I believe, a real understanding of just what we are fighting for.

However I did raise hearing people say that we are an efficient fighting machine because we are not — we are more than that. A machine has no initiative nor judgment — this American Army has both and uses both constantly.

We usually have a movie about once a week, with the hour不限 performant events. Last week we had a stage show, written, produced, and en acted by members of the division. Oh yes, it was complete with chorus girls or rather, reasonable facsimiles. After the show, when we were supposed to see a movie, it was postponed by rain. The reason that it was postponed was to prevent the projector from getting wet, for, the boys would sit in the pouring rain to watch a movie if they were allowed to. The movie was scheduled for another night, but that time there were enemy planes around so it was again called off. Then two nights after, it was tried again. This time we saw about half of the picture when the mechanism broke down. And so, tonight it is tried again, we have our fingers crossed, hoping nothing will happen. The picture is “Gun Door Centenntial”, one of the few new pictures to be shown here.

This is just another line or two from an ex-corridor walker of R. I. C. E. I’ve been here at Keeney College for six weeks, once more entangled in the pursuit of knowledge. Today, continuing in our French course we are to take up French Administration, Customs, and Geography instead of the just completed six weeks. European History course. Our classes are conducted in French and nothing but French conversation takes place once we set foot in the class.

By now, I suppose that R. I. C. E. has settled down to another year of scholastic endeavors. I wish I could start another semester back there again. I fully intend to continue to study to be a member of the teaching profession when this is all over.

JIMMIE SMITH

Would You Like to Earn EXTRA MONEY FOR CHRISTMAS

Register now for Christmas Employment at the Outlet Company, Personal Office, 5th floor. Interviews at any time during store hours.

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