Conference Attracts Educators to Boston Nov. 14 and 15

Faculty and students of the College will be represented at the New England Teacher Preparation Conference which will be held at the Hotel Bradford in Boston on November 14 and 15. Organized to promote a better understanding of how Democracy is to be the theme of this conference, in which all teachers colleges in the New England states will participate.

Miss Mary T. Thorp, principal of the University Preparatory School, will preside at an opening meeting on Friday afternoon. In a series of talks, the topic, Internship, will be considered from the viewpoints of the training department, college staff, and the student teacher. Miss Mary M. Lee, Director of Training, will speak on The Practicum. The College of Education will be represented by Deans Catherine M. Connor and Miss Mary M. Lee, who will act as an adviser of the discussions.

Among the other representatives of the College will be Drs. and Mrs. Lucien A. Whipple, Dean Alice L. Thorpe, and Dean Frederick J. Donovan.

Delegates selected by the Student Council to attend the conference are as follows: Robert McLaughlin, Elizabeth Quinn, and William Macomber, Seniors; Lois Murray and Alice Young, Juniors; and Marian Wright, Sophomore. These will attend student conferences at which the varied problems of college life will be discussed.

In addition to these conferences, a banquet and dance have been planned for Friday evening, and sightseeing trips will also be included in the program.

N. E. A. History

Meetings Led by Miss Bassett

Professor Mildred E. Bassett will preside in her capacity as chairman of the N. E. A. History Teachers Association at the Association's annual fall meeting on Friday evening, Nov. 7, and Saturday, Nov. 8, at Simmons College, Boston. There will be discussions of interest to teachers of social studies in all grades. The theme for the conference is "What Place Should the Study of the Far Continues..."

R. I. Educators Gather At Teachers Institute

Dr. Whipple to Preside

After intensive preparation, educators from the College campus are now ready to take active part in the 96th annual sessions of Rhode Island Institute of Instruction to be held at Narragansett, Sunday, October 30, November 1, and November 2. President Whipple, President of the Association, will preside at the meeting on Thursday, October 29th.

The Institute will also be honored by the presence of Mrs. Myrtle Hoover, President of the National Educational Association, and in her address to the College last week. Introductory addresses by Mr. and Mrs. Lucien A. Whipple, President and Mrs. Myrtle Hoover, President of the National Education Association, will be planned for Friday night, October 30th.

Dean Catherine M. Connor and Dean Alice L. Thorpe will speak on "The Practicum, in their addresses to the group. These addresses will be followed by a discussion of the problems of college life, which will be attended by Misses Thorp and Lee, who will be on call to do all kinds of research work. Another Sophomore, Priscilla Soules, is one of the many assistants in the Group, who are eager to attend this meeting.

N. E. A. President

Mrs. Myrtle Dahl

Addresses College

You and I are in the finest profession of all professions." Mrs. Myrtle Hoover Dahl, President of the National Education Association, and in her address to the College last week, introduced by President Whipple, at one of the outstanding personalities of the teaching profession, selected by an organization that represents nearly every American educator, teacher supervisor, and principal. Mrs. Dahl opened her address by saying, "I am proud of the fact that I am a classroom teacher of the fourth grade in Minneapolis."

"There are no levels in teaching anything," Mrs. Dahl continued. "When I started to teach, the classroom teacher was at the lowest level. The middle level was the principal. Then the highest level was the supervisor, whom the classroom teacher feared more than respected.

All of that has changed, and the classroom teacher now discusses freely and frankly her problems with principal and supervisor. The supervisor no longer can boast that he can tell what every teacher in his system is doing at a specific time of day, because all teachers no longer follow the same program, and adapt their lessons to fit their classes.

"You and I are in the finest profession of all professions. Live and let live. This we are living with us every single minute of our work. There is joy in teaching and in working so closely with children that is found in no other profession."

Continued on Page 4

Response Enthusiastic For Creative Dance Course

"Creative dance! What kind of dancing is that, anyway?"

This and questions like it were popping up in the minds of all those who scanned the list of events for the afternoon meeting. Under Miss Neva Langworthy's direction, the group meets two hours a week on Mondays and Wednesdays to experiment with several elements of dancing. At their first meeting, the class got in the mood of what they might do if they listened to Miss Neva Langworthy's description of the origin and nature of the creative dance. A bit puzzled, many students had signed up for the novelty of the course and for the fun of activity. Their interest was caught and held when they began to explore some of the great variety of possibilities in rhythm, direction, line, and movement. Continued on Page 2

Creative Dance Pattern

Carroll Club Dance Opens College Social Season

All Classes Supply Student Volunteers for Social Service

An answering Miss Ruth Jennings' plea for volunteers to supplement the work of paid social workers, a number of girls from the College have planned to help in various branches of social service. The Freshman Class has contributed Louise Crosley, who is to work with infants and children at the Rhode Island Hospital Clinic; Miss Mary Colton, and Miss Myrtle Crossley, who is to work with girls and boys in the fourth grade in Minneapolis."

Carroll's Orchestra To Provide Music

The first dance of the season, the Charles Carroll Dance, will be held Wednesday, October 29th, in the college gymnasium. Against a background of Halloween and harvest decorations, Bal Mere and his orchestra will provide music for the swing dance from nine to one. This orchestra played at the Wilcox and the Providence College.

The Club has lived up to its custom of selling the price tickets in an unusual manner. This year the girl's blood pressure will be the deciding factor in admission prices. Low blood pressure will be just as dangerous, while girls with high blood pressure will have to pay dearly for them.

The committee in charge of the arrangements is composed of Lynwood Huxley, Chairman; Barbara Murphy, Benjamin Redd, Frank Sarcone, Edward Sullivan, and William D. Bowes.

Patrons and patronesses invited to attend are Dr. and Mrs. Lucien A. Whipple, Professor Catherine M. Connor, Professor Alice L. Thorpe, Professor and Mrs. Frederick J. Donovan, Mr. and Mrs. Warren J. Nystrom, Professor and Mrs. Frank E. Waite, Professor Bertha M. Andrews, Miss Neva Langworthy, Professor and Mrs. John G. Read, Mr. and Mrs. Dominick A. Scirocco, Miss Helen A. Murphy, Miss Helen M. Triggs, Miss Mary Colton, and Miss Virginia E. Overton.

Professional Courses Attract Graduates

Among newcomers at Rhode Island College of Education worthy of, Anchor recognition are graduates of liberal arts colleges seeking to complete professional requirements, and special students. Having just passed through varied undergraduate experience, they often have much to offer here.

Mr. James H. Duffy, a graduate of Providence College in the class of 1941, received his bachelor's degree in Philosophy. Although he already has 450 hours of education, he is a Rotary clubman and a writer for a number of magazines. His specialty is in English in high school. At Providence College.

Mr. Duffy was an active member of the Providence Players, the Dramatic Society, and he participated in several of the...
"Frosh Instructions"

"Girls: Hair must be combed straight back from top of one ear to top of other ear and brushed with bobby pins. No parting in hair. Remaining hair must be made in three braids, each braid being tied with a bright colored ribbon. Left side of face made up. Contour rouge, powder, mascara, etc. Right side of face has makeup on left side of face. Nail polish worn on all fingernails. One sock of a different kind on left leg, silk stocking, one sock, and two different shoes."

"Boys: Hair must be worn in a hair net. Right side of face made up. Makeup should consist of some cosmetics as used by girls. No makeup on left side of face. Nail polish worn on all fingernails. One shoe of the other color to be paired with each other shoe of opposite color. Right colored full length woman's kitchen spoon worn on all boys. Green crepe paper bows tied (three times regular size)."

Those freshman instructions were copied almost verbatim from a teachers' college newspaper that exchanges with ours. We are not critics of their action but rather find it a good idea in their own school. The adjustment of the freshmen to a new college and a new atmosphere is certainly not aided by having them make themselves ridiculous. Here at Rhode Island College of Education we may well be proud of the reception we gave our frosh this year, teaching them the "etiquette" of college life and assisting them in every possible way. Such rules as above are a menace to a student's adjustment, not only to his social life, but also to the serious attention to his class work which should be his attitude from the very first day of the semester.

"Training Ground For Politicians"

Perhaps one day thousands of years hence, if our civilization appears as an animal to the people of that time as that of Sumeria is to us, our school's political clubs of the present generation will have been an example to posterity. In developing through the documents, we will note the "training ground" between the various factions, whereby one side promises to support Mr. A for president if the other backs Mr. B for Chairman of the Finance Committee. Indeed, we might almost imagine that our unknown historian will see many students engaged in conversation. A notable few will be comparing the past with the present. It is true that there are not many students who can be called political, but the idea of politics has already been inculcated in the minds of the students. The political clubs are a valuable training ground for the future leaders of the country.

"Another type of activity consisted of the attempts of powerful minorities to manipulate elections in other organizations, especially clubs. These blocs would decide on a candidate, compete with another group as explained above, if necessary, endeavor to win over members or friends of that group to the winning side for the election. A combination of the first two methods and the third or fourth was sufficient to win."
LEONARD MAILLOUX, ’41
CHOSES FLIGHT CAREER

When Leonard Mailloux left us last June, presumably to lead a life of pedagogy, he promised to sign up with the Naval Air Corps for a preliminary flight training course at Squantum, Massachusetts. Of course he passed it with true Rican ability and now stands on the threshold of a flight career. It may be a surprise to us, but his friends tell us that the Navy has been one of his obsessions "from way back." We’ve all had dreams, but Lenny has realized his. He is now a sailor with wings—seeing the world from the air.

We all remember Lenny as a very active member of his class, providing more than a little color and amusement for our Thursday forum session. Club members are generous in their praise of him, and certainly he is a very active member of the Chamber Music Society of New England.

The Mailloux family has had more than its share of warm weather for Lenny’s sister, Rita holds a private pilot’s license.

"You Haven’t Lived If..."

I sat in class the other day and quietly marveled at the change that has come over us. We left as jolly Juniors, many of us still with the Joe College attitude, more too sure we liked this Professional Attitude business. Now here we are pro-

junctly discussing educational problems with the art of vetting into reference books for extra material. Maybe it’s Seniority, or the spirit of energy that comes with the knowledge that the worst is now over. It’s a bit like waiting while we are not even before us. Maybe it’s just the First Quarter.

"Off the Record"

Since this column is written primarily for you, there is a matter in which I would like to know your wishes. It seems to me that many of us might be interested in hearing about good jazz. To them Bix Beiderbecke is a legend, Frankie Trumbauer and Sidney Bechet are unquestionably jazz greats. They are known for their "Jazz Concerto for Clarinet." On the other hand people are listing to Glenn Miller, Tommy and Jimmy Dorsey, Kay Kyser. Mailloux was a good foreground at the threshold of a field of endeavor. We have returned chastened and

"BACKSTAGE LIFE HECTIC AT ONE-ACT REHEARSAL"

LEONARD MAILLOUX

"at least half a dozen.

You have probably met up with countless ‘You haven’t lived if’.

A. a bicycle.

B. a Pen Pal.

All other “You Haven’t Lived If” gracefully accepted by Muriel Vaughn

Cl "Official U. S. Navy Photograph"

B. cycling.

C. Cycling is all pleasure, once you have overcome the first hurdles of achting muscles sun and wind burn, and an occasional bashed knee-cap.

D. You will develop some

E. You will learn that you are not

F. Your jokes do not fall flat.

G. A letter should be inspired. It should be written when one is in the mood to get there? Ah—we have hit

H. A letter should be inspired. It should be written when one is in the mood to get there? Ah—we have hit

I. (Col. Set X-203 $2.50) This

J. (Col. Set X-203 $2.50) This

K. (Col. Set X-203 $2.50) This

L. (Col. Set X-203 $2.50) This

M. (Col. Set X-203 $2.50) This

N. (Col. Set X-203 $2.50) This

O. (Col. Set X-203 $2.50) This

P. (Col. Set X-203 $2.50) This

Q. Another absolute “must” set is Georges Enesco’s Romanian Rhapsody recorded by Frederick Stock and the Chicago Symphony Orchestra, Col. Set X-202 $2.50. The music contains all the fire and col-

R. The whirling. Together by Enesco and vividly

S. The whirling. Together by Enesco and vividly

T. The whirling. Together by Enesco and vividly

U. A loud cheer and applause lit up the auditorium.

V. "Official U. S. Navy Photograph"

W. You’ll probably find some lin-

X. "Official U. S. Navy Photograph"

Y. "Official U. S. Navy Photograph"

Z. "Official U. S. Navy Photograph"

The following popular discs

The Birth of the New Student, Seniors, have a Sun-

Y. Many Seniors are really veteran volunteers. Alice Knott uses her acting ability in directing two drama groups. The Intermediate Club of thirty boys and girls is working on a play to be presented before Christmas. Saturday morn-

Y. The following popular discs

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SPORTS SLANTS

The wheels of progress have covered considerable distance in all departments of our college life, thus far and especially may that be said of the Merchants' Scholarship. For, indeed, the spirit and spunk manifest throughout the organization have kept intramural competition in a state of intense challenge since the beginning of the college year. The upper classmen have not lost any of their former skill, and the Freshmen have by no means taken a defeatist's attitude at the following scores and summary show us Results of these touch-football tangles as follows:

Sept. 25th—Frosh 7 - Soph. 0
Juneors 6 - Seniors 0
29th—Frosh 6 - Seniors 0
Juniors 7 - Soph. 0
Oct. 2nd—Seniors 6 - Soph. 0
Juniors 7 - Soph. 0
6th—Frosh 14 - Soph. 0
Juniors 13 - Seniors 0
9th—Frosh 5 - Seniors 0
Juniors 7 - Soph. 0

Ranking:
W. L. T. Pts.
Juniors 5 5 0 10
Frosh 3 2 0 7
Seniors 3 0 0 5
Soph. 0 0 0 0

In the final game between the two top ranking teams the Frosh outdistanced the Juniors with a score of 6-0. The winning Frosh report: have it that the Frosh are unusually strong this year although still just a mite green because of lack of experience found with upper classmen. Dan Tobin, Jack Kaveny, and Fred Johnson have been doing fine work on their respective teams. The Juniors, however, need no comment as their ranking position reveals. Much credit must be given to Jim Sullivan, Jack Cannon, and Maynard Shuman. However, the Seniors, aged but willing, have been plugging along like the good old troopers they are. Bob McCambridge and Al Russo have caused attraction for certain observers.

The Sophomore representatives, although coughing at their competitor's dust, must remember that they are free to their thoughts. They may find their pace in a very short while and start off an unspectacular campaign. If you tell that to Art Nelson and Ed Lebane, you'd probably hear from them. "You said it!" Right, boys!

Along about this time every year, our Ricemen take a run up to Gorham, Maine, for their Fall meet with the Gorham team. So, with the running rally led by Ruth Fox and her cohorts last Thursday as an inspiration, the track team left on Friday noon to harvest protagonist victory. The following men made the trip and competed in the listed events:

100 yard dash—Al Russo, Jack Cannon, and Frank Carter.
400 yard run—Jim Sullivan, and Jack Fallon.
1 mile run—Bob McCambridge, Art Nelson, and Jack Kaveny.
2 mile run—Ed Sullivan, Jim Smith, and Bill McDougall.
2 2 mile run—Jim Sullivan and Bill McDougall.
3 mile run—Jim Sullivan and Al Russo.
Shor Put—Dan Tobin and Jim Sullivan.
Discus Throw—Dan Tobin, program during which the Sky- 
Jumper, last year's top scorer of the Rhode Island Track Meet, will make his appearance at the New Britain championship. Ed Sullivan, who won the monogram in the 220 spurt, must not be cast aside when upon coming down the track. To su-
miler, we'll be satisfied. (For more statistics read on.)

The game is not without its mishaps, however. So we toss our bouquets of sympathy to Barbara Sheehan, soccer enthusiast whose ankle is in the thick of the fray. Ah—but perhaps the sympathy should go to envious classmates who have to hike from first floor to third while Barbara uses the faculty elevator.

While we are in the spirit for tossing bouquets, let's cast a glance toward the new officers of the W. A. A., a month ago elected President (and if Liz does half as good a job leading the association as she does managing soccer, we'll be satisfied.) The Vice President went to an aggressive member of the class of '43, Dorothy Cacarelli. Rita Williams will read the minutes of the meetings in the future. While the financial worries are in the hands of Priscilla Soule.

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SUSIE SMITH APPLIES FOR N.Y.A.

Susan Smith has entered college where she is one of the students who have a great deal of ambition and very little money. For her parents, Susan's attending college is a real sacrifice. When the family income has been budgeted to take care of the necessities of living, there is little to spare for the needs of education. Yet Susan is con -vinced with the realization of her paying her own way, in saving and defraying the numerous expenses of college life. Although she has applied for Saturday jobs and after school work, Susan has not been able to find a solution to her difficulties. What can he do?

The National Youth Administra tion, more commonly known as the N. Y. A., has provided an answer at least in part for the myriad Susan and her real andimagery counterparts. This year RiceHill College of Education will employ about forty-six students as N. Y. A. workers. Approximately five hundred dollars a month is paid for the first forty-eight hours of work, and students must work a minimum of thirty hours a week. Susan must provide an answer at least in part for the myriad Susan and her real sacrifice. When the family income has been budgeted to take care of the necessities of living, there is little to spare for the needs of education. Yet Susan is convinced with the realization of her paying her own way, in saving and defraying the numerous expenses of college life. Although she has applied for Saturday jobs and after school work, Susan has not been able to find a solution to her difficulties. What can she do?

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