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“Cock Robin” To Have Unusual Settings

Climbing a season of brilliant performance, the Dramatic League through its Senior Class members will present on May 20, its annual spring play, “Cock Robin,” written by two outstanding playwrights, Elmer Rice and Philip Barry. “Cock Robin” employs unusual stage settings. It is the story of a group of amateur actors who, while presenting an Eighteenth Century English play, run up against a slight case of murder, which eliminates the officious Hancock Robinson (Cock Robin) from the cast. The first act is their dress rehearsal and is viewed from the front of the theatre. The second act, the actual production of the play, is viewed from the rear of the stage, looking toward the back of the front curtain and the audience. The third act with the same setting is concerned with detecting who killed Cock Robin. The action of the play takes place between four o’clock and ten o’clock p.m. of a single day. Presenting the play is a cast of twelve, which includes the following: George McAuliffe, stage manager, Francis Milligan; his assistant, Maria Scott; June Carleson; Carlotta Maxwell; Selma Krasnow; her mother, Helen Maxwell; Eunice Olsen; Dr. Grace; Donald Morton; Robert Merri; Hancock Robinson; Leonard Maliloux; Richard Lane; Edward Hunt; Mrs. Montgomery; Margaret Litchfield; Julian Cleaveland; Robert Byron; Clarke Torrence; Thomas Lowery; John Jessup; Ray D’Aganano; and Henry Bracy; Gay Villacito.

Sophomore Week Keeps Class of ’43 Busy

This week is designated as Sophomore Week, the big event of the sophomore year. As announced by the office, the annual sophomore cultural examinations will be given on Tuesday, Wednesday, and Thursday. These examinations will determine the standing of our students among second-year college students throughout the United States, President Whipple has stated that Rhode Island College of Education usually ranks very high in the national training colleges. The examinations are given in English, General Culture, and Contemporary Affairs. On Thursday, the Sophomore Luncheon will be held in the college cafeteria. Miss Ruth Fox is chairman of the social committee which is making the plans. Sophomore Week will come to a close with the Soph Hop on Friday Night as a climax.

The annual Sophomore Banquet will not be held during this week, but at a later date.

Bicycle Built for Two and Park Benches To Provide Gay 90’s Atmosphere at Hop

With the Gay Nineties era as its theme the Soph Hop, the first social event of the post-Lenten season, will be held in the gymnasium on Friday night. Through the use of such items as “a bicycle built for two,” gilded bird houses, and park benches, the atmosphere of the period will be re-captured. Bal Merce and his orchestra will provide music for dancing from 9 p.m. until 12:30. This orchestra has played for recent dances at Wellesley and Providence College.

The corridor from the gymnasium will become “Main Street” to lead guests into Room 102. Checkered tablecloths and murals depicting scenes of the nineties will transform this room into the “Soph Inn,” whose motto will be “Eat, drink, and be merry!” The Inn’s pianist will play appropriate tunes during the evening. Lady guests are asked to wear unusual costumes. Dancing will be held from 9:30 p.m. until 12:30 a.m.

Each couple will vote for its choice of the “Belle of the Ball” among these Sophomore candidates: Mary Barrett, Rita Burns, Regina Clavin, Eunice Riley, Amelia Smith, and Amy Wilbur. At the close of the evening the couple voted the honor will be presented.

Patrons and Patronsesses invited to this affair are: Charles J. Appleby, Mrs. John Appleby, Mrs. Mary L. Appleby, Lt. Col. D. M. Appleby, Miss Mary E. Lowbury, Miss Katharine L. Carter, and Miss Mary Colton.

Mr. and Mrs. John A. McFarland and Mr. and Mrs. John Appleby have also been invited. Mr. McFarland is the former Miss Marion Walton of the Psychology Department. Mr. Continued on Page 4
How Do We Rate?

All too often we bear the derisive remark that teacher training institutions do not as a rule attract and hold the better high school graduates. To those of us attending such institutions, this statement gives just cause for resentment, since we immediately recognize its fallacies.

Up to a short time ago little was done to combat this false conception. However, a recent report by Dr. Ben W. Wood, Director of the Cooperative Testing Service, definitely indicates that those teachers colleges that employ a scientific plan of selective admission do secure the better high school candidates. The use of the National College Sophomore Testing Program, conducted by the Cooperative Testing Service of the American Council on Education, has just released the results of a study of one hundred and fifty American colleges.

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He divides these colleges into four groups, composed of:

1. Teachers colleges having a highly selective plan for admission.
2. Teacher training institutions not having such selective plans.
3. Liberal arts colleges.
4. Junior colleges.

Students, faculty, and all those interested in the standing of Rhode Island College of Education may take pride in the fact that we were one of the first in the second group. Without a formal report, and standing of the individual college was not indicated, Dr. Whipple, through a study of results of the Sophomore Tests taken here last year, has established our rating in this group.

It is probable that we are probably (1) one of the first four colleges in the English tests, (2) about one half way down the list in the mathematics tests, (3) among the four colleges in the English tests, (4) about one half way down the list in the general culture tests, (5) among the fifteen junior colleges in the fourth.

During the recent vacation Miss Mary E. Loughrey, accompanied by Miss Doris D. Aldrich, visited many interesting spots in Washington, D. C.

Professor Cavalcina spent a few weeks last winter and this spring in Newark, N. J. during the holidays.

At the 15th meeting of the Rhode Island Social Sciences Association of Professional Teachers held on April 3, 4, and 5 in New York.

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When we realize the significance of this investigation, we can appreciate just how the system works.

The wise use of dance programs would rob the college affairs of the friendly informality and casual air. Furthermore, with several exceptions, I would not care to exchange dance with only the 'boy who brought me.'

Mr. Etcher-Teacher

The custom of exchanging dances is a great social need. After all, you are not already going to marry the one you come in with. I am very much in favor of it.

CLaire Gelinas-Junior

The idea of filling out dance programs at the various dances to relieve the monotony and to provide more entertainment.

A better idea still! How about a stag line of men naturally at the dances. This would probably solve the problem, if there is one.

BILL MACDOUGALD-Junior

A few dances at each dance should be reserved for exchanges. How ever, I think much of your attention should be concentrated on your escort.

AMELLIA SMITH-Sophomore

I believe that dances should be exchanged at our college affairs, but not to the extent that you and your escort become merely extending acquaintances during the evening. Perhaps, if a certain number of dances were allotted as "free" dances, that is, dances which could be freely exchanged, then it should. Nevertheless, it should be that the first and last dances belong rightfully to the escort and nothing should be done to change this precedent.

LEGION OF HONOR-Junior

I guess I'll have to admit I am rather in favor of the old method of filling out dance orders. I believe, however, that at least the first and last dances belong rightfully to the escort and nothing should be done to change this precedent.

LAURENCE ROSE-Junior

I am going to insist on my rights, however, about how much waltzes? Strauss and Viennese preferred.

CARY LATTNER-Junior

That would depend on when I go with. Ordinarily I would not object to even favor such a plan. Everyone wants a little variety, even at a dance, and I see no reason why you shouldn't be able to dance with other friends once in a while if everyone is willing.

However, these times are when you are selfish enough to want to monopolize your partner's time, especially when she is a good dancer and has a charming personality. At a formal dance, too, I would object to such a proposal, unless you come with a group and exchange dances with members of the group.

Punctuality is the polite way of saying that you don't want to stand waiting in the freezing cold and rain a long time for your partner.

EMILY HOLBROOK-Junior

Am I going to come to any of these dances and it is a question that I always ask myself.

Miss Helen E. Smith-Probably-Junior

I am sure that there will be many dances this year. It is a good thing we had one recently and I am sure that there will be many more. The next one that I am going to attend is the one on April 15th at 8 p.m. I am sure that there will be many more. The next one that I am going to attend is the one on April 15th at 8 p.m. I am sure that there will be many more. The next one that I am going to attend is the one on April 15th at 8 p.m. I am sure that there will be many more.

FARRELL

Continued from Page 1

75 mm gun. Then the sections were divided up, and each section began to work on its own special duties. The terrain in this area is well suited for just about everything that will be required in order to cope with actual conditions that will be met.

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**FOOD FOR THOUGHT**

That's what Claire Richards provided for one of the books in the Reserve Library when she left her luncheon counter job in the book, which she had taken out the previous night. However, she proved to be an Indian Giver for she rescued her slightly squashed but none the less delicious bar from the unusual lunch box.

**THUMBS UP**

Was the position of Dick Turner's and Barbara Wieskic's, said. They headed south during the holidays. Their destination—as far south as they could get—was Miami Beach their Mecca.

**DARK HORSES**

At a recent poll for Sophomore May day, a few rate beauties received two votes: The fair ones are "Queenie" Portellari, "Louise Ella" Sullivan, "Cobina" Shuman, "Gina" C. and "Tortoise Hossie," and "Clementine." Saraceno.

ONE, TWO, THREE...YOU GO!

The man on the flying trapeze gets a bit of competition these days. From the Flying Souls, Marle Heath, Gina Clavin, Lois Murray, and Kitty L. they go over the bars with the greatest of ease, but how do they land?

**QUIZ KID**

Ruth Fried would like to know whom the track team "tracks" this season.

**ZOOLOGY NOTE**

The Fliers, Playboy Automobiles, are now extinct with the degeneration of the last of the species, namely, the piste specimen owned and operated by Leonard H. Mallory, Jr., of the Senior Class, Woonsocket, and Highland Avenue.

**COOKING CLASS**

By a practical experiment, Professor Caxcicella proved to Sophomore Division II that he can make delicious things while being a scoundrel. He, and he is, too. We are glad to have such a man in our midst.

**MASTER MINDS**

It seems we have two potential mathematicians in the Freshman group. "Chick" Lindley and Jimmy Smith will soon take an eighth grade examination. No one has to tell Mr. Underhill. Here's to you, boys! Most of us have to wait until we're Sophomore to take it.

HERE AT THE BEACH

Barbara Tefft was secretary of the Chinese Bowl of Rice Ball for Chinese Hunting. It was held April 18, at State's Lepol Hall. Shirley Smith, Peggy Walz, Dot Steljes, and Dot Tyson celebrated Frances Denison's birthday, April 3, with a Southern fried chicken dinner. These same people went on a motor trip during vacation destination unknown to most of us.

Washington, D. C., Edna Conlin and Mary Davy, also Barbara Goodman Band to Play In Benefit Program

Benny Goodman, who with his band will play at Rhodes-on-the-Pawtuxet Friday night, May 2nd

**BENNY GOODMAN**

Continued from Page 2

when the needle lifts up the card. Next his name and where he is located are determined and he is sent to the place where he is to be personally assigned.

**FARRELL**

Continued from Page 2

Of the Providence Lute Club charity program, is also well-known for his clarinet solo appearances at Carnegie Hall. He is regarded as the greatest clarinet player in the world.

Many of his bands are now leading their women bands and they go over the bars with the greatest of ease, but how do they land?

**INTERCAMPUS**

Boston University News

A week before her marriage was Miss Mary Thornton, instructor in music here at the college.

Plans for the dance were made by the Sophomore Social Committee, which includes the following: Ruth Fox, Chairman; Dorothy Cuccurillo, William Lenoir, Grace Lavalle, and Lynwood Hossie with Joseph Young. Ex-officio. Decorations and posters were made by members of the class.

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RHODES-ON-THE-PAWTUXET
In Interview, Dr. Durfee Tells of Varied Activities

Studied Child Psychology at University of Vienna

Wife of Psychotherapist

Somehow we shall always think of Dr. Hildegarde Durfee as one of us. Charming cosmosphere that he is, we can picture her tuning upon emotional development and problems in human relationships, at private schools in New York; skiing gaily in the Swiss Alps or the Austrian Tyrol (for which she consorts homelike), and cooing with her husband in running Rocky Mountain Farm in Wakefield. This farm is over two hundred years old. Its livestock consists of three cows, two pigs, two dogs, forty ducks, and a flock of chickens. The “children” included Dr. Durfee, “and one husband.” Her husband is Dr. Charles H. Durfee, a prominent psychotherapist who specializes in the readjustment of “problem-drinkers,” (an expression he has coined). A description of his work may be found in his book, To Drink Or Not To Drink,—required reading at several colleges—a copy of which he has presented to our library.

Majoring in English and psychology, Dr. Durfee obtained her Bachelor of Arts degree at Barnard College, New York. At the University of Vienna, where she specialized in Child Psychology under Dr. Charlotte Buhrer, she received the degree of Doctor of Philosophy. During four years of study and work (1929-1933) she became personally acquainted with such men as Adler, Carl Jung, and various disciples of Freud. (Fright himself, very ill, lived in retirement.) However, Dr. Durfee’s special interest is the German-speaking and psychological thought.

Especially interesting to her was her experience in the Child Guidance Division of the famous Vienna Children’s Clinic, where she held the position of psychological assistant for a year. She speaks German, and French, “somewhat.” With her husband the place a small “retreat” in Vermont designed upon the manner of a Swiss chalet.

“My hobby,” said Dr. Durfee, “is raising daffodils. At present there are two varieties of a known as boxer, (not to be confused with Joe Louis and the ring) but at one time exclusively to any one school of psychology.

MODEL CONGRESS

An annual project of Page School was health with emphasis upon preventing unnecessary maladjustment. “Psychology,” she says, “is, after all, only a sense.”

R. I. Normal School

Was Serious Place In “Gay Nineties”

He married the girl with the strawberry curls and the hand played on! That was the way things were done back in the 1890’s—there was no shilly-shallying then! Quartets thrilled in tomboys and staid young men twanged guitars. Pretty maidens cast down their eyes with such embarrassment that their parasites. Diamond Jim Brady and Lillian Russell promenaded and Anna Held milked milk. The world was peopled with two things: German men and bands who were sports. Everyone said, “Twenty-three, shri, shri, and I love my wife, but oh, you kid!” This was the glittering, red plush orgy of the nineties.

At the R. I. Normal School, however, things were very different. There life was staid and sober. Life had a purpose. Those girls wanted an education and were there to get it. Indeed, entrance requirements were very strict in those days. One had to have a high school education in order to take up one-year normal school course. However, students who had only had an elementary school education were encouraged to attend. The only requirement was that they would have to take entrance examinations and go to the school for two years. The special purpose of the school, as stated in the catalogue, was, “to beget the spirit of the thing and to give the students who had only had an elementary school education an education and were there to get it.

The first home of our College was on the corner of Waterman and Benefit Streets. There was a small building. The building was described as a truly magnificent structure and “the beautiful ladies and grounds.” The building had a purpose. Those girls wanted an education and were there to get it. Indeed, entrance requirements were very strict in those days. One had to have a high school education in order to take up one-year normal school course. However, students who had only had an elementary school education were encouraged to attend. The only requirement was that they would have to take entrance examinations and go to the school for two years. The special purpose of the school, as stated in the catalogue, was, “to beget the spirit of the thing and to give the students who had only had an elementary school education an education and were there to get it.

The library contained a few (very few!) tables where the girls studied.

The shiny, beautiful corridors were decorated here and there with statues which were most impressive. The women studied in the auditorium and often the door between study hall and office was kept open. (Not that anyone needed to keep an eye on these girls, of course!)

Cooking was an accredited course. According to Miss Makepeace, Miss Gillespie really taught those girls how to cook! Perhaps it wouldn’t be a bad idea if the curriculum revision committee took note of that little item now! As far as can be ascertained, the rooms used were the present kitchen and the girls’ smoking room.

Two prime requisites for entrance were (1) sufficient health and maturity; (2) strong, moral character. The school wished to develop Moral Culture: this consisted of polite behavior, correct habits, and an “upright course.”

Classes were very small then and the training school was right in the same building. There were no such affairs as Soph Hop’s and Senior Formals; but one thing the girls never went without was the Commencement Ball. This was held every year and all the important people of Providence attended. The year the ball had an historic theme and every one came dressed as some character in history. Imagine such a Commencement Ball today! In spite of their lack of social life, the girls had a good time. There was a fun of mean money set aside for lectures and they had some really wonderful speakers.

Concerts were given regularly at appointed times by the girls and occasionally an afternoon tea in the gymnasium provided some excitement. Those girls, it seems were made of sterner stuff than are their descendants today. Hard working and serious, there was little of the gaiety of the nineties about them.

Somehow we shall always think of the gay nineties, the bouncing waltzes, the wasp waists, and the high life, let’s pause to think of the nineties about them.

The library contained a few (very few!) tables where the girls studied.

Out of this connection they are thinking of next year’s Christmas Cards.

THE ANCHOR

CLUB NEWS

Members of The Acapella Choir are at present preparing a program to be sung at different high schools in the non-toodroom future. This program will include melodies by such composers as Bach, Palestrina, and Brahms.

On April 28th, the Italian Club will have a Spring Supper. It will be in charge of the Social Committee members who were elected at a recent meeting. They are Elena Cala- bra, Chairman, Anne McDonald, Annette Arsenault, Julia Ride, Catherine McCann, Laura Fachada, Chlo Langlois, Virginia Kirklewsky, and Catherine Connolly.

The men of the Charles Carroll Club have renovated their quarters. Among their acquisitions are a radio and phonograph combination, map table, and chairs. One of the rooms they have refurbished for recreational purposes only.

Recently, the Club under the leadership of Leonard Mailloux and Fred King sponsored “open house” for the students of the college. In the afternoon they had a faculty tea at which Mrs. J. Warren Nystrom and Mrs. Frederick Donovan poured.

Composed of Seniors, the Art Club is a recently organized group. They have had only a few meetings but already have visited the School of Design. Here they were especially interested in the Sculpture, Craft, Arts, and Musical Departments.

There is a plan underway whereby members will design bookplates and in this connection they are thinking of next year’s Christmas Cards.

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In “THE BLACK CAT”

Plus Kay Francis - James Ellison in “PLAY GIRL”

By BASIL RATHBONE, HUGH HERBERT, BELA LUGOSI

Its Homer Tops Anything to Reach the Screen.

BASIL RATHBONE, HUGH HERBERT, BELA LUGOSI

in “THE BLACK CAT”

Plus Kay Francis - James Ellison in “PLAY GIRL”