"A vivacious literary zine. Well, no, that's too stuffy for them: this is more a romp in poetry and prose and art and theater than one would find in, say, a college English Department."
— Mike Gunderloy, Factsheet Five

"Waiting for Christmas pales in comparison to waiting for the next issue."
— Colin Sicc, Trial Size

"Radio Void has lasted 10 issues so far (#9 was on tape), and should last many more if there's any justice in life."
— Dave Crowley, Jaundiced Eye

"Closer to the standard of mainstream magazines is 'Radio Void'. . . . It is a substantial package of short stories, poetry, plays, reviews, and interviews, illustrated andarty photographs and cartoons."
— Marta Miro Johnson, The Providence Journal

"Take out a subscription for your Republican neighbor."
— Bryan Daldorph, Coal City Review

"...vastly under-appreciated...."
— Mike Caito, The Phoenix's Newspaper

"I LOVE THIS TAPE [Issue #9]. God help me, I really love this tape. One listen will convince you too."
— Bob Hewitt, Sound Choice

"The name RADIO VOID is your assurance of quality."
— Butch (of Butch and Brenda), The Noise
Subscriptions

Regular — $18.00. Now, that’s a two year subscription (4 issues). Pretty steep, eh? Not really. Not when you consider all the wonderful stuff filling up our many, many, many — whew — many pages. And — not many stores carry us. Not because we’re evil, nasty people. Nope. Because we’re basically a rinky dink operation with no faceless, corporate distributor tossing us hither and thither.

Plus — available to subscribers only: One issue will feature such items as postcards, chapbooks, or some other nifty item. The other issue will contain a 20/40 minute cassette containing WORDS and/or music. Quite the deal...but we can’t keep such a wonderful financially-draining pace unless you subscribe.

So, subscribe!

Libraries — For you crazy people out there in budget-sliced land — The Old Subscription Price — $5.00 for two years (4 issues).

Sample Copies

Issue #14 — $3.50 (pp)
Issue #15 — $7.00 (with tape)/
$3.50 (without)

BACK ISSUES

GOING
GOING
GOING
GONE!

Issues #2, #4, #5, #6, #7, #10, & #11 (all limited quantity) are still keeping me company. They are available for $2.00 each (pp). #12 is still lurking around here too. $3.00 (pp) will get you that issue.
"The quirky, zany Providence literary mag's occasionally gross compilation tape is quite a scream, screeching and lurching from Zappa-Python humor (see 'Women's Prison Movies' Obligatory Shower Scene' by John Grey) to not-of-this-galaxy music...like the magazine...it challenges convention and provokes contemplation. In some cases, it will produce complete befuddlement. Now you're getting it. Not to miss."
— Mike Caitto, The Phoenix's Newspaper

"Few zines can successfully make the transition to tape but this litmag has done it. In a mix of poetry, prose, playlets and music, they display the same wide-ranging creativity that makes their print issues fun."
— Mike Gunderloy, Factsheet Five

"A wild mix of music, sick humor, radio playlets and dramatic soliloquies. They jump from the most off-the-wall, aggressive satire (Monty Python territory, folks) to strongly poetic interior dialogues and back again, without missing a single, slightly crazed beat."
— James A. Lee, Scavenger's Newsletter

Issue #9
$7.00 (pp)
Stories from the Big Black House

Sixteen short stories by Jonathan Thomas
Graphics by Kristin Sollenberger $7.00 (pp)

2 tapes of fun, fun, fun $15.00 (pp)

Monique Bourgery
Marcie Bourgery
Michele Menard
Richard Goulis
Chris Pierson
Example: None
small factory
Ot Zu
Kate Loman
John Grey
Chris Adams
Jon Campbell
Space Heater
The Whompers
Manny Silva
Joseph Auger
Gerry Heroux
Paula Feldman
The L-Shaped Room
Brian T. Gallagher
The Fontaine Brothers
Sir Guy d'Guy The Portagee
Tape Hisd
Silence
"A techno-pop follow-on to the famous Beatles album. Tracks here have familiar titles but different concepts: 'When I'm Sixty-Four' is a song of beery regrets, while 'Being For The Benefit of Mr. Kite' is about a lover leaving for someone else..."
— Mike Gonderloy, Factsheet Five

"The Dead Oswalds have recorded a 13-track cassette entitled Not Sgt. Pepper and the concept is brilliant: new songs utilizing the titles of all the Sgt. Pepper songs...The tape is more enjoyable if you have a sense of humor: The supposed members of the band are Ozzy Oswald, Donny and Marle Oswald."
— Good Day Sunshine

$6.00 (pp)

dead oswalds
not sgt. pepper

...Lyrically, it's one of the most well-defined, original and refreshing blasts of imagery, imagination and introspection I've had the pleasure of hearing in at least a year...Grey...and guitarist Joe Auger...succeed where so many others fail; instead of holding your hand in another boring trample through a homogenized paint-by-the-numbers lyrical canvas, they just show you the paint buckets and leave the room. The rest is, thankfully, left entirely up to the imaginative power of the listener."
— Mike Catto, The Phoenix's Newspaper

"Singer/songwriter John Grey has a lot of the ragged vocal prowess that so-called tough guys like Nat Freeberg only aspire to, particularly on the opening cut, 'We Got What You're Looking For'...Newcomer of the month."
— Butch & Brenda, The Noise

The Attic Tapes I & II, $6.00 each (pp)
POSTCARDS

Richard Corina and Chris Pierson have put out a collaborative set of photo postcards (black & white). The set features eight postcards, four by Corina, four by Pierson. The entire set can be purchased for $2.50 (pp) or, if you prefer one photographer over the other -- $1.50 for four postcards (pp).

Please make all checks or money-orders payable to

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Thanks very much
Send this postcard back for a free QORQ Productions catalog and a free, count 'em ... FREE ... QORQ Productions bumper sticker!

Hey! Just for that we’ll even put you on the mailing list for upcoming releases, news, etc. And all for FREE! (Well, except for the stamp)
And while you’re at it, fill this out … thanks!

1.) Where did you get this QORQ productions tape?
☐ Record or bookstore ☐ Live show ☐ Gift ☐ Other

2.) What do you think of this tape?
☐ Excellent ☐ Good ☐ Fair ☐ Shit

3.) What music do you prefer?
☐ Rock ☐ Jazz ☐ Blues ☐ Folk ☐ Traditional ☐ Classical
☐ Avant-Garde ☐ Alternative ☐ Country ☐ Rap