Feinstein Institute for Philanthropic Leadership is newest affiliate of RIC’s Center for Public Policy

Institute will support the College’s nonprofit certificate program

by Jane Fusco
What’s News Editor

Rhode Island College has announced its ninth and newest affiliate of the Center for Public Policy with a $300,000 commitment over two years from Alan Shawn Feinstein and the directors of the Feinstein Foundation to establish the Feinstein Institute for Philanthropic Leadership in support of the Center’s nonprofit certificate program. The funds from the Feinstein gift will be used for scholarships for students and employees of nonprofit organizations, curriculum support materials and instructional supplies, and assistance for activities related to the program’s growth and development.

“I hope this makes Rhode Island College a shining star in the world of philanthropy,” said Feinstein. As part of its program offering, the Feinstein Institute for Philanthropic Leadership will offer summer courses, starting in the first summer session of 2005. “This gift represents a natural next step in Alan Shawn Feinstein’s extraordinary commitment to philanthropy in the state and across the nation,” said Marguerite Brown, executive director of the Rhode Island College Foundation. “The nonprofit sector plays a key role in this state’s economy, both in the number of individuals employed and the quantity and quality of direct services it provides for our citizens.” She added that Feinstein is rightly concerned that those who

Continued on page 5

PHILANTHROPY SCHOLARS: RIC students (left to right) Dee Dee Lozano, Karen Schnabel and David Wrenn are enrolled in the nonprofit certificate program of the Feinstein Institute for Philanthropic Leadership at RIC.
Focus on Faculty and Staff

Faculty and staff are encouraged to submit items about their professional endeavors to What’s News, Office of News and Public Relations, Kaufman Center, or email them to cpage@ric.edu.

Lisa Humphreys, associate professor of mathematics, has published an article in the January 2005 issue of The College Mathematics Journal (Vol. 36, No. 1), one of the three premier publications of The Mathematical Association of America. The article, co-authored with P.J. McKenna, is titled, “Using a Gradient Vector to Find Multiple Periodic Oscillations in Suspension Bridge Models.”

Joanne Schneider, associate professor of history and department chair, was a panelist in a teaching forum for Brown University graduate students in February at Faunce House on the Brown campus. The forum, “Teaching Across the Academy: Different Institutions, Different Issues,” consisted of panelists from several area colleges and universities discussing the rewards and challenges of teaching at their institutions.

On Feb. 12, Nancy Cloud, professor of special education, was a featured speaker at the Fifth Annual Language Series at Bank Street College. Her topic was planning language instruction with balanced literacy and content area curriculum mandates in mind. More than 150 ESL and dual language educators from New York City and the surrounding metropolitan area were in attendance. In January, she was an invited speaker at the Third Annual Dual Immersion Pre-Conference Institute held in San Antonio as part of the 34th Annual International Bilingual/Multicultural Education Conference. Together with Else Hamayan, a national expert in dual language education, she presented strategies for maximizing second language development in dual language programs.

Maureen Newman, assistant professor of nursing, presented a paper at the 15th International Nursing Research Congress of Sigma Theta Tau, Honor Society of Nursing. The meeting took place in Dublin, Ireland, this past July. The title of the paper was “Depression in Elderly Nursing Home Residents – An Exploration of Erikson’s Theory of Development.”

Jianhong Liu, professor of sociology, was interviewed by Voice of America on Feb. 15, on the topic of “Crime and Crime Control Policy in China.” You can hear his talk on the website: http://www.voanews.com/english/2005-02-28-voa9.cfm. In addition, Liu recently gave a presentation at the Cross-national Survey Methodology Symposium, organized by the College of Criminal Justice at Northeastern University, Boston. The topic of the presentation was “Methodology Innovations for Conducting Victimization Surveys in China.”

Looking Back

Here at What’s News, we will feature historical photos from the College’s past. Please come to your scrapbooks and send us photos with as much information as possible. All photos will be handled carefully and returned to sender. Send to: Rhode Island College, Office of News and Public Relations, Kaufman Center, Providence, RI 02908.

ALUMNI DANCERS: Back in 1964 the RIC Dance Company began inviting alumni to come back to the College to participate in a dance concert. This issue’s photo (circa 1969-70) shows some of those alumni dancers during a rehearsal break. From left are Judy Roberts, Mary Jane McGrath, Sue Willis Zoglio, Barbara Granieri DeSilva and Gene Hall.

The World at RIC

This regular feature of What’s News looks at the links between the world and Rhode Island College.

The story below was written by Donald Smith, professor emeritus of art, who specialized in painting, with interests in printmaking and East Asian art. His works have been displayed in numerous galleries. Now that he’s retired, he divides his time between Rhode Island and Florida - still painting.

For my first sabbatical, I had been accepted at the Wimble- don School of Art in London, but when information regarding Santa Reparata Stamperia per Graphica in Florence arrived on my desk, I made the brilliant decision then and there to go to Italy. Old Florence when compared to Rome is a dark city of narrow streets; a virtual museum with so many important historical buildings, public monuments, housed collections, and outside sculpture, it provides continual and spectacular revelation.

After arriving in Florence in January 1973, I stayed at Piazzale Michelangelo with my three children, Matthew, Grant and Hannah – eventually decided on a house about 12 kilometers south of Florence near Impruneta, the lovely Tuscan village famous for its terra cotta ware, and especially “tetti,” or roof tiles. I would take the bus weekdays into Florence to work in the studio.

Santa Reparata studio, which bears the same name as the city’s first cathedral, was housed in a 15th-century building roughly a block west of Piazza San Marco, whose monastery was home to Savonarola, and provided walls for several Frescoes. My morning walks from the bus station to the studio took me past San Lorenzo, the Laurenzian Library, the Medici tombs and through the “new” market. The studio, directly across from the University of Florence, had the great advantage of being directed by an Italian printmaker, Giuseppe Gatuso, professor of art at the Academia, and the American artist, Dennis Olsen.

Olsen was an American “ex-patriate” printmaker, who specialized in multi-plate color etching - a rather complicated method of forming an image from overlaying plates, each carrying a prima- ry color of ink and registered in a given order. It is a commonly used technique now, but in 1973 it was not so universal, and because of this experience, Rhode Island College was able to use this process. The student population at Santa Reparata was a marvelous group from many countries, Greeks, Swedes, Dutch, Chilean, British, French, and Australians. One student I remember vividly was a young Chilean woman on the run from Pinochet - I still have a portrait of her I did as a lithograph.

I have made eight trips to Italy and all three of my sabbaticals from Rhode Island College were from July 8 to August 1 at Santa Reparata in Florence as visiting independent artist in etching and lithography respectively, and the third was in a restored house with a fully equipped printing studio near Arezzo. I studied and worked with a process of multi-layered printed watercolor. The process had the great advantage of allowing one to work on a piece over long periods of time.

When printed, the multiple layers can give gorgeous (though unpredictable) transparencies of color. Again, a process I brought back to Rhode Island College.

Don Smith

R.I. Writing Project sponsoring Young Writers’ summer camp at RIC

The Rhode Island Writing Project is offering its annual summer camp for students in grades K-12 from July 11-22, 9 a.m. - noon daily, at Rhode Island College. The Young Writers’ Institute provides children with a unique opportunity to learn about the craft of writing by actively participating in all aspects of the writing process. The program also serves as a lab for teacher professional development. The camp is part of the National Writing Project’s network of Youth Writing Projects.

For more information contact the R.I. Writing Project at 401-456-8068.

Note: The following students’ names were inadvertently omitted from the list of Dean’s List names that appeared in the Jan. 24, 2005, issue of What’s News.

Teresa Dina
Jennifer L. Rosa
Jonathan D. Rosa
Graphic Communications students win scholarship awards

Nine RIC students received scholarship awards at the Graphic Communications Industry (GCIRI) of Rhode Island's Print Week Banquet held at the Crowne Plaza Hotel in Warwick on Jan. 9. The annual awards are presented to students who have exemplary grades and intend to enter the graphics and printing field upon graduation. The awards ranged from $500-1,000, the amounts varying each year depending upon the interest generated by the B. K. Brennan Scholarship Fund, administered by the GCIRI. The winning students are (left to right) Kate Cantrell, Becky Butler, Marc Daniels, Mary Lamberti, Kelly O'Brien, Lisa Coupe and Scott Trainer. Other RIC student winners, absent from the picture, are Mary Blanco and Anthony Bachinski. All are in the graphic communications program at the College. “It was exciting and gratifying to see our students being rewarded for their efforts,” said Lenore Collins, associate professor of communications.

Huntley-Newby receives Jarvis Daniel Jones Award

Nursing faculty member Donna Huntley-Newby, PhD, RN, was honored at the Black Heritage Society’s 26th Annual Heritage Ball on Feb. 26 at the Westin Providence Hotel. Huntley-Newby received the Jarvis Daniel Jones Award for Social Organizations & Education. Huntley-Newby, who is also a member of the Rhode Island Black Nurses Association, was recently the subject of a video profile on NBC-10 that cited honorees of the Black Heritage Society.

Young Scholarship Award presented

Graduate student Nicole Carrier '03 is the 2004-2005 recipient of the biology dept.’s Robert Young Scholarship Award. Edythe Anthony, department chair, presented the award to Carrier at the annual Young Lecture, held on Feb. 9. Carrier graduated summa cum laude with a bachelor’s degree in biology. Now a biology grad student, her thesis research focuses on the effects of toxic chemicals on reproductive function in mice. She plans to eventually earn a doctoral degree, possibly in veterinary medicine. Award recipients are selected on the merit of an essay that explains the value of their research experiences related to their career goals.Carrier’s essay detailed how her laboratory environment has shaped her career goals. This award is named in honor of Robert M. Young, who served as professor of biology for 24 years and helped establish the biology master of arts program at RIC. A trained biochemist and advocate for independent research, Young encouraged his students to delve into their own research investigations.

HBS students to portray the life of 19th-century R.I. mill worker

Henry Barnard fifth graders will present Margot Boulais, French Mill Girl March 18 at 9:30 a.m. in Sapinsley Hall in the Nazarian Center at Rhode Island College. The performance is open to Henry Barnard students, their parents and faculty.

The play focuses on a French Canadian family that has immigrated to Woonsocket in the late 1800s to start a new life. It was written by Sharon Fennessey, associate professor at Henry Barnard School. The story takes place during a time when alcohol is prohibited in Rhode Island, Newport’s elite families are holding elaborate parties, and a majority of Woonsocket’s residents are French-Canadian.

The family endures various hardships. The title character, Margot, and her sister are fired from their jobs in a cotton mill for going on strike. Their brother, Emile, is arrested and sent to prison for making a delivery for his boss, a tavern owner, who has been bootlegging because of the alcohol prohibition. Eventually, the Boulais family overcomes these and other challenges, achieving personal success and financial security.

Margot Boulais, French Mill Girl was written as a social studies project to teach the fifth grade students about the immigrant experience – the struggle to learn a new language and adapt to a new way of life – as well as the rich history of Rhode Island in the late 19th century.

Margot Boulais is played by Maja Giguere. Kerri Rubino, Matthew Burke, John David Nathanson, and Francesca D’Intono play supporting roles. All of the fifth grade students work as a group, playing multiple roles throughout the production’s nine scenes.

For more information, call Sharon Fennessey at 401-456-9740.

IN MEMORY: Sharon Fennessey (left) associate professor at Henry Barnard School and Peg Brown, vice president for development and college relations, admire the first installation of the Henry Barnard plaques on the fence constructed last year to commemorate the Sesquicentennial Celebration. A special dedication is planned for this spring. To date, 19 sections of fence have been purchased to honor and celebrate Henry Barnard faculty, students, staff, and families. Fennessey, a 5th grade teacher at Barnard, and her mother Rita honored Thomas Fennessey and celebrated lifelong education within their family. The plaque proceeds will benefit special capital projects identified for the Henry Barnard School. For further information on purchasing a part of history and supporting the Henry Barnard School, contact Patricia Nolin, special assistant to the president, at 401-456-9854 or pnolin@ric.edu.
Annual Fund gets a boost from students and alumni

RIC students are helping to support the Alumni Association’s scholarship program by calling and asking alumni for pledges. Students will be calling from the phonathon room in the Kauffman Center on campus through the end of April.

This week you’ll also be receiving our spring appeal letter either Marianne Needham ’59 or Jackie Sawyer Nowell ’92. Needham, president of the Alumni Association and board member Nowell, are asking for your support of our 2004-05 Annual Fund, which awards more than $100,000 in scholarship aid to qualified students.

Needham has volunteered for many College projects and has donated often to the Annual Fund, her Class of ’59 Fund, the Capital Campaign, and the Foundation. Nowell has donated to the Annual Fund every year since she graduated in 1992.

She has also pledged to the Capital Campaign and serves on the Young Alumni Group committee.

The Alumni Association offers merit based scholarships in the following categories:

- Rhode Island College Freshman Award
- RIC Alumni Scholarship
- RIC Children’s Academic Award
- RIC Graduate Award

For information on scholarships, call the Alumni Association at 401-456-8086 or email alumni@ric.edu. To donate conveniently online, please go to www.ric.edu/givenow.

Student phonathon callers

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Feinstein

Continued from page 1

manage this sector have an opportunity to develop skills and prepare to deal with the financial and managerial challenges and changes facing the third sector.

Mark Motte, director of the Center for Public Policy, added that "support for scholarships for members of this sector, and for resources to enhance the College’s nonprofit certificate program, address a growing need for affordable, high quality education and experience to ensure continued outstanding leadership in the not-for-profit industry in the future."

Students enrolled in the program of the Feinstein Institute of Philanthropic Leadership will be known as Feinstein philanthropy scholars.

Feinstein’s numerous mentoring programs to encourage young people to perform philanthropic acts in the community begin with children as young as five and continue with students through grade 12. His current television program, Our Great Kids with Alan Shawn Feinstein, highlights acts of kindness and charity that Fein-}

stein junior scholars are achieving in every city and town in Rhode Island and nearby Massachusetts. The show airs Tuesdays at 7 p.m. on PBS channel 36 and Cox Cable channel 8.

RIC introduced its nonprofit certificate program in September 2004, the first such program to be offered by any of the state’s public colleges. The 16-credit program consists of workshops and courses on funding and organization of nonprofit organizations, and examines the role of nonprofits in private philanthropy and fund-raising.

The Rhode Island Foundation and the Rhode Island Campus Compact collaborated in the fall of 2004 with five institutions of higher education to develop a six-credit course in philanthropy, which includes a yearlong internship in grant-making or at a grant-receiving organization. Rhode Island College regards this course as a cornerstone in its nonprofit certificate program, and currently has three students enrolled in the collaborative project.

RIC’s Center for Public Policy was established in January 2004 to provide research and consultation to external constituents and members of the community at large through the facilitation of its campus-based affiliates. The other affiliates of the Center are: The Case Management Institute, Child Welfare Institute, RIC’s Outreach Programs, Poverty Institute, Rhode Island College, Bureau of Government Research and Services (BGRS), Rhode Island Technical Assistance Program (RITAP), Paul V. Sherlock Center on Disabilities, and the Welfare Reform Project. Inquiries about the nonprofit certificate program and any of the Center affiliates can be directed to Mark Motte at 401-456-8378 or mmotte@ric.edu.

Ann Dill (left), professor of sociology at Brown University, and Sandra Enos, associate professor of sociology at RIC, instruct the course Philanthropy and U.S. Nonprofit Organizations, part of the nonprofit certificate program.

MAISNER SPEAKER: Mark Motte (right), associate professor of political science, confers with political science department chair Claus Hofhansel before presenting the Paul Maixner Lecture on Feb. 23 in the Faculty Center. The title of Motte’s talk was “Civil Society and Urban Transformation: The Case for Providence, Rhode Island.” Motte, a member of the RIC faculty since 1985, is the co-author of Providence: The Renaissance City, the director of the Center for Public Policy and the coordinator of the certificate program in nonprofit studies at RIC. Recently inducted as a Fellow of the Royal Society of Arts in London, Motte has also served as the interim director of the College’s honors program, co-chair of RIC’s Sesquicentennial Committee and jointly teaches a summer course in London each year with Richard Weiner, dean of the Faculty of Arts and Sciences at RIC. The award is named in honor of the late Paul Maixner, a professor of English during the 1970s at RIC, and an active community leader in the state. It recognizes a faculty member in the Faculty of Arts and Sciences who exhibits the highest level of excellence and effectiveness in teaching.

LEAD THE WAY: RIC senior Suzy Alba (middle), with Kathy Swann, president and CEO of Leadership Rhode Island (LRI) and RIC President John Nazarian, receives the 2005 Emerging Leader Award from LRI at a luncheon held earlier this month at the Crowne Plaza Hotel in Warwick. The Emerging Leaders Program (ELP), sponsored by LRI and Fidelity Investments, is designed to help college students in the state make the transition from college to civic engagement by learning about government and policy, issues that affect the state, and the history of RI, Alba, a 2004 ELP graduate, was recognized for inspiring others to take action and create community change. She is the president of the RIC class of 2005; co-founder of the Got Points program at the College, in which resident students donate meal points to buy food for the needy; and a participant in the Alternative Spring Break program, volunteering at nursing homes, daycares and homeless shelters in Philadelphia.

Ann Dill (left), professor of sociology at Brown University, and Sandra Enos, associate professor of sociology at RIC, instruct the course Philanthropy and U.S. Nonprofit Organizations, part of the nonprofit certificate program.

Rhode Island College is participating in the 2005 National Survey of Student Engagement (NSSE). Administrators of the survey will poll 350 randomly selected freshmen and seniors in a questionnaire sent out on March 3, and to be completed and returned by April 15.

The results of the survey will yield important information about the quality of the students’ undergraduate learning experiences to provide a benchmark for effective educational practices.

NSSE has been used by more than 850 colleges and universities across the country. It is one of the most powerful tools available to Rhode Island College to assess student learning.

It will provide the College with reliable, credible information about the quality of the college experience that can be used by prospective students, accreditors, administrators and others in the education field.

If you are one of the students selected to participate in the survey, please complete it as soon as you receive it.

The results will be available this summer from the Student Life Office.

For more information, contact Scott Kane, associate dean of student life, at 401-456-8061 or skane@ric.edu.
Men’s basketball team shares Little East regular season title

Anchormen earn ECAC post-season tournament bid

Head Coach Jack Perri’s men’s basketball team is back in the regional spotlight as they are currently 18-6 and have earned a berth in the Eastern College Athletic Conference (ECAC) Div. III New England Tournament. The Anchormen have a 20-0 record in a season since the 1995-96 squad which also won 18 contests, RIC has not been to the ECAC Tourney since 1997. RIC finished the regular season with a 10-4 mark in the Little East Conference and shared the regular season title with Western Connecticut. After taking a first round game, 72-65, from Southern Maine, RIC advanced to the semi-finals of the 2005 Little East Conference Men’s Basketball Tournament. The Anchormen, who narrowly missed making it to the championship game by falling, 72-69, to Plymouth State, are not ready to stop playing yet. “This has really been a special season,” first-year coach Perri said. "The guys have adapted to an entirely new coaching staff and I credit our two seniors Andre Daley and Jason Harris for their leadership. This team showed great determination and poise throughout the season. I am extremely proud of all that we have accomplished. We would have liked to go further in the conference tournament, but we’re regrouped and are ready for post-season play.”

The Anchormen have started four guards and one forward recently, and have gone 3-1 since becoming the anchor of the conference. Guards and 2004 Little East Rookie of the Year, Kamari Williams, leads the team in scoring and assists, averaging 15.7 ppg and 4.0 apg. Senior captains Daley and Harris have done their part on the court as well. Daley is averaging 13.7 ppg and leads the club with 42 steals. Harris is the squad’s leading rebounder, pulling down 7.8 boards per game, while also contributing 9.0 ppg.

Sophomore guard Kinsey Durgin is averaging 11.3 ppg and junior guard Andre Daley, averaging 15.2 ppg since being inserted into the starting lineup six games ago. Freshman guard Davon Yarbrough has been averaging 9.0 ppg and 5.3 rpg and is a two-time Little East Rookie Team selection. The Anchormen’s duo of post players, junior Jared Sarnino and senior Jason Harris, “have done the job defensively and on the glass.”

Senior co-captains Andre Daley (above) and Jason Harris (right) led RIC’s basketball team to its most wins since 1989.
Head Coach Jay Jones’ wrestling squad closed out the 2004-05 season at the New England College Conference Wrestling Association (NECCWA) Championships, hosted by Johnson & Wales University on Saturday and Sunday, Feb. 19-20. The Anchormen took home third place with 87 points, and had seven wrestlers take home All-New England honors. It was the highest finish for the RIC grapplers since the 1992-93 squad also placed third. The Anchormen finished the season with a 16-3 overall record, and 11-1 against New England College Conference Wrestling Association (NECCWA) opposition and a 5-1 record in the Pilgrim Wrestling League for the season.

Seniors Justin Deveau and Luke Enmons, along with freshman Rob LeRoux, earned All-New England honors, placing second and third. The Anchormen squad closed out the 2004-05 season with a 16-3 record, 11-1 against All-New England honors. It was the highest finish for the RIC wrestling places third at New England Championships.

**Where Are They Now?**

This year – the 75th anniversary of RIC athletics – we will catch up with former student-athletes and coaches who made important contributions to the College’s sports program.

**Everett Maxwell ‘57**

Everett Maxwell ’57 played four years as a center in basketball, three years as a fullback in soccer and one season of track during his days as a student-athlete at the Rhode Island College of Education (R.I.C.E.). The Providence native and Hope High student-athlete went on to earn a master’s degree in education technology from Syracuse University in 1958. Like many RIC graduates, he has spent a career in education, serving as the director of Audioserial Services for the Rhode Island State Education. He also was an adjunct instructor, teaching communications courses, at Brown and RIC during that same time period. He left the education field and then entered to open his own career in the communications field. He spent the final 20 years of his career as a sales manager with Panasonic Communications and Company, retiring in 2000. He also spent 24 years with the United States Air Force Reserve and the Air National Guard, retiring as a Lt. colonel. Maxwell resides in East Greenwich with his wife, Diane ‘60. They have four children and two grandchildren.

**Ruth (Harnois) Plante ‘84**

Ruth (Harnois) Plante ‘84 was a three-sport athlete during her days as a student-athlete at RIC. Nicknamed “Dudy,” she was a standout in volleyball, basketball and basketball, and also played softball.

The Woonsocket native played all positions on the volleyball court, but mostly starred as an outside hitter. She earned a master’s degree in education, concentrating in English and social studies, Maxwell went on to earn a master’s degree in education technology from Syracuse University in 1958. Like many RIC graduates, he has spent a career in education, serving as the director of Audioserial Services for the Rhode Island State Education. He also was an adjunct instructor, teaching communications courses, at Brown and RIC during that same time period. He left the education field and then entered to open his own career in the communications field. He spent the final 20 years of his career as a sales manager with Panasonic Communications and Company, retiring in 2000. He also spent 24 years with the United States Air Force Reserve and the Air National Guard, retiring as a Lt. colonel. Maxwell resides in East Greenwich with his wife, Diane ‘60. They have four children and two grandchildren.

**Sports Events**

March 7 – March 28

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Fri. 11</td>
<td>Baseball</td>
<td>College of New Jersey (DH) #</td>
<td>9:30 a.m.</td>
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<td>Sat. 12</td>
<td>Baseball</td>
<td>Montclair State, NJ #</td>
<td>10:30 a.m.</td>
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<td>Sun. 13</td>
<td>Baseball</td>
<td>Nichols, MA, MA #</td>
<td>Noon</td>
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<td>Mon. 14</td>
<td>Baseball</td>
<td>Dickinson, PA #</td>
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<td>Tues. 15</td>
<td>Baseball</td>
<td>Ripon, WI, WI #</td>
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<td>Baseball</td>
<td>Roger Williams University</td>
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<td>Baseball</td>
<td>Worcester State College</td>
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<tr>
<td>Sun. 20</td>
<td>Softball</td>
<td>at Whitterer, CA (DH)</td>
<td>Noon</td>
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<td>Mon. 21</td>
<td>Softball</td>
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<td>Tues. 22</td>
<td>Softball</td>
<td>vs Knox, IL, IL #</td>
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<td>Wed. 23</td>
<td>Softball</td>
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<td>Thurs. 24</td>
<td>Softball</td>
<td>vs St. Scholastica, MN +</td>
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<td>Fri. 25</td>
<td>Softball</td>
<td>vs Puget Sound, WA +</td>
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<td>Sat. 26</td>
<td>Softball</td>
<td>vs Mount, IL #</td>
<td>10:45 a.m.</td>
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<tr>
<td>Sun. 27</td>
<td>Women’s Lacrosse</td>
<td>vs University, OR +</td>
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<td>Mon. 28</td>
<td>Women’s Lacrosse</td>
<td>at LaSalle College</td>
<td>4 p.m.</td>
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<td>Tues. 29</td>
<td>Women’s Lacrosse</td>
<td>at Worcester State College</td>
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<td>Wed. 30</td>
<td>Men’s Tennis</td>
<td>at Wesleyan (CT)</td>
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<td>Thurs. 31</td>
<td>Men’s Tennis</td>
<td>Roger Williams University</td>
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<td>Fri. 1</td>
<td>Men’s and Women’s Outdoor Track and Field</td>
<td>at Clark University</td>
<td>1 p.m.</td>
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<tr>
<td>Sat. 2</td>
<td>Men’s and Women’s Outdoor Track and Field</td>
<td>at Snowflake Classic #</td>
<td>11 a.m.</td>
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# Clearwater (FL) Invitational Game
+ Sun West Classic Game (CA)
# Hosted by Northeastern University
Two RIC grads rewrite vegetarian history

by Jackie Crevier '04
Staff Writer

I t has long been thought that vegetarianism evolved with the 1960s counterculture. Not so, say Michael Iacobbo and Karen (Tomasso) '80 Iacobbo, authors of Vegetarian America: A History, which created the first virtual Vegetarian Museum. “Vegetarians should know their own history,” said the Iacobbos, who write that vegetarianism un-officially began in 1817. The Iacobbos, a husband-and-wife team who met at RIC, want to set this record straight. Vegetarians since the 80s, they have researched the movement for over 25 years, given numerous lectures, and authored many articles on the subject along the way.

They spent six years unearthing the bed-rock of their research in preparation for their book, discovering volumes of information after conducting many email and phone interviews.

Karen said this book is the first to cover American vegetarianism specifically. This is significant to non-vegetarians, she said. “Vegetarianism is a part of American history, she said.

Some of the people associated with American vegetarianism mentioned in the book are: Johnny "Ap-peased" Chapman; Benjamin Franklin, the father of novelist Louisa May Alcott and New England transcendentalist, A. Bronson Alcott; MD; Red Cross founder, Clara Barton; world-renowned surgeon and scientist, John Harvey Kellogg, MD; and Bible Christian Church Reverend Henry S. Chubb.

Vegetarian America: A History and created the first virtual Vegetarian Museum in the world.

Ric's membership in MERCURY helps give rise to its growing computational chemistry program

The College is one of several added this year to a consortium of mostly undergraduate institutions engaged in computer-model chemistry research.

by Rob Martin
What's News Managing Editor

When it comes to computational chemistry, it's better to belong to a club - a consortium, actually.

That's why Glennisson de Oliveira, assistant professor of chemistry, has been running and managing a group for the College: RIC has joined the MERCURY consortium, a group of colleges and universities that share resources for undergraduate research in a growing area of chemistry that uses computer models to solve problems.

In computational chemistry, the computer models use principles and equations from classical and modern physics, including relativity and quantum theory, explained de Oliveira.

In addition to working with existing models, de Oliveira has been creating new ones: software packages.

The College’s ability to compete for funding means, de Oliveira has been the main beneficiaries. Also, the consortium - and by extension, the individual institutions - have gained greater visibility within the National Science Foundation (NSF), American Chemical Society, and the scientific world in general. The reason, said de Oliveira, is that MERCURY is viewed by many in those arenas as a prime example of an association - made up of predominantly undergraduate institutions - that is successful and mutually beneficial.

“Annual MERCURY conferences have attracted speakers from

Continued on page 11
Everyone has a story. For John de Melim, professor emeritus of art, it is one of rediscovery.

A well-known artist and retired Rhode Island College professor, de Melim has displayed his creations—assimilages, serigraphs (silk screens), collages, paintings, sculptures, drawings and graphics—throughout New England, New York City, California, and Mexico.

It was while on a recent visit to Mexico that he was finally able to put the finishing touches on a story that began more than four decades ago.

In 1959, while a student at the Instituto Allende, an art school in San Miguel, Mexico, de Melim created a mural, which measures approximately 22 feet by 30 feet, and covers one wall and part of another adjoining archway. Colorful and covers one wall and part of an adjoining archway. Colorful images of people come to life in a unique interpretation of Mexican culture, adorned with bursts of brightly painted fireworks.

During the design process, de Melim carefully chose shades of pink, red, yellow, blue, and so on, in order to complement the beautiful color of the “pink stone” (a limestone-like mineral frequently used in Mexican architecture) which framed a doorway in the middle of the mural’s wall.

“I wanted [the doorway] to be a part of the painting, not an obstacle to work around,” de Melim said.

The main draw of the mural is the large creature directly above the doorway. The glare of the menacing face, with large eyes and sharp, bared teeth, appears to follow the viewer as he or she passes by. Whether you are standing to the left, to the right, or directly below it, a close eye watches. This is one of the features of the mural of which de Melim is particularly proud, because it was created using a technique that is difficult for many artists to master.

While working on the mural, de Melim collaborated with Jose Flores, a professor at the Instituto Allende, so that their individual murals would mesh in terms of style. The two walls are opposite each other; de Melin’s on the left and Flores’s on the right, as you enter the space by way of the Institute’s courtyard. Flores signed his finished product, but de Melim had not.

For nearly 45 years, the mural’s true artist remained unknown, until de Melim joined a RICH (Rhode Island Council for the Humanities) tour bound for Mexico in October 2004. Traveling to San Miguel, he hoped to see his grand painting once again.

Upon arriving at the Instituto Allende, a guide led de Melin and the RICH tour group across the courtyard and through a towering archway, pointing out de Melin’s larger than life mural, but crediting Jose Flores as its creator.

“I told [the guide] that I had painted the one on the left wall in 1959, and he was very surprised that he did not know about that,” explained de Melim. “He notified the director [of the Instituto] right away.” Arrangements were made for de Melim to sign the mural before returning to Rhode Island.

De Melim signed his work in the presence of the RICH tour group, local press, and a gathering of visitors to the Instituto.

“I had my fifteen minutes of fame,” recounted de Melim with a warm smile. “It was wonderful.”

**Lost art found: retired RIC professor reunited with 1959 mural**

**JOHN DE MELIM**

**Australian classroom: a learning experience for two student teachers**

Adam was in Foster’s sixth grade class of 30 students. Foster admits he was a difficult child to handle because he often disrupted the class. She realized his poor behavior and lack of interest in school-work was a result of his problem with change. A new lesson or new teacher made matters worse.

Since she knew Adam was interested in mechanics and construction, she assigned a machine-building project as part of her medieval times unit.

He was absent on the day it was due. “This was discouraging,” said Foster. But she decided to give him the benefit of the doubt.

She was right to do so because on the next school day, Adam held out a shoebox containing a cinder block and a wire coat hanger catapult.

The other students’ projects had been so complex that Foster questioned if they had done the work on their own. She knew Adam did.

“That catapult will always stick in everyone’s memory,” Foster said. But she was proud, because it was created using a technique that is difficult for many artists to master.

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**by Lauren M. Mesale ’06**

**by Jackie Crevier ’04**

**What’s News, Monday, March 7, 2005 — Page 9**
Essentials of Creativity and Creative Behavior
by Stephen P. Ramocki

XanEdu OriginalWorks
88 pages

Summary
This book is the result of over a decade’s effort to understand and to synthesize the essential constructs that must be operational for people to produce creative outputs. It contains the theoretical cognitive underpinnings along with the essential behavioral concepts that must be developed if creative outputs are to occur. The book takes a no-holds-barred approach in its quest to corral the pivotal constructs (cognitive, emotional, behavioral), and to present them in the form of broad frames that must be addressed if one’s creative ability is to be increased. Essentials of Creativity and Creative Behavior emerges having undergone the trials, successes, and errors that inevitably must accompany innovative curricular work of this nature. The result is a valuable resource that will accelerate the serious reader to higher levels of creativity.

Author profile
Stephen Ramocki is a professor of marketing at RIC, where, in addition to creativity, he teaches courses in basic marketing, consumer behavior, market research, statistics, and advertising, with significant emphasis on creativity what is appropriate. His articles have appeared in chapters of various books, the Marketing Educator, the Marketing Education Review, and the Journal of Marketing Education for which he is a long time member of the editorial review board.

Deacon Mike Napolitano (left) and Reverend Larry Nichols (right), both chaplains at Rhode Island College, engage in a lively conversation at the RIC campus ministry office. (Observer photo by Albert Tasakado)

“Some people just stop by, some stay for a while, and some take a nap,” he said. “I like to have somebody here all the time ... I like having an open door.”

Deacon Napolitano is at the campus ministry every day of the week, but there are others who show up on certain days, including the Reverend Larry Nichols, a pastor at Our Redeemer Lutheran Church in Smithfield, and Rabbi Ben Lefkowitz of the Temple Beth Shalom in Hull, Mass.

The conversations they have with students are as varied as the students themselves. Sometimes students want to talk about what they should major in. Sometimes they want to talk about heartbreak,

“Some things,” said Deacon Napolitano, “they won’t tell their parents, but they’ll tell you.”

“It’s not so much what I give them,” he said. “It’s what they give me.” The students expose him to movies, music, and ranging from conflicts in the Middle East to the Jewish view of marriage.

“I listen to their questions, and provide them with what I think is an honest Jewish answer to their questions,” he said. “Remember, the word rabbi means teacher.”

For three years, Rabbi Lefkowitz has commuted to the campus from Massachusetts to serve both the Jewish and non-Jewish population at RIC. He works strictly as a volunteer.

Rev. Nichols first began working as a chaplain at the Community College of Rhode Island in the early 1990s. After five years there, he transferred to RIC where he heard they were looking for an adjunct professor.

“I really enjoyed it because it was just a one foot in the classroom, and one foot in the parish,” he said.

In both locations, Rev. Nicho...
in my memory as a reminder of what a little inspiration can do," said Foster, who compared his simple project to those crafted with saws and power drills. "His model worked just as well, if not better, than the others."

"I may not be able to cater every lesson to every learner I have. But among other things, Adam taught me the importance of finding ways to keep students excited and involved," she said.

Like Foster, Norigian discovered a child in need. Suede was in the fifth-grade and could not read. He needed special attention, but the school did not offer special education programs.

The classroom was collaborative, meaning it was split into halves. Each group, taught by a different teacher, had to move at the same pace on the same lesson.

"It was a challenge, but a good experience. I was able to focus and to make his work a little different," said Norigian of the task of adhering to this classroom structure while simultaneously meeting Suede’s literacy needs.

She succeeded in helping Suede learn to read, but said the other classmates were also very supportive and helped him work through the words. Norigian admits Suede was the one student she will remember the most. She also made quite an impression on him. On her last day, Suede cried because his new teacher was leaving and asked her if she would name her future child after him.

During their time in Australia, Foster and Norigian were surprised to find American culture so integrated within Australian culture. U.S. election news was even on the front page of one newspaper.

Foster found the children’s common frame of reference in her classroom for American culture was based on the animated, irreverent television show The Family Guy. Among the children’s misconceptions was that she saw famous people all the time. They asked if she knew the Olsen twins.

One difference was the structure of the school day. The warm climate required that several breaks be taken from the classroom during the day. Afternoons included snack time and teatime.

The RIC Study Abroad has been working with the sponsoring institution, James Cook University (JCU) in Sydney, Australia since the fall of 2003. In addition to Australia, students have the option to go to St. Martin’s College in England.

“ar sending over ambassadors of the College,” said Ezra Stieglietz, professor of elementary education and coordinator of overseas programs for the Feinstein School of Education and Human Development.

They return with an education in culture to bring to their own future classrooms.

Continued from page 8

major institutions, including Ivy League schools, and attendance has been expanding every year to institutions all over the U.S. and in Canada,” said de Oliveira. He said that several RIC students participated in the MERCURY conference last summer.

In joining the consortium, RIC will invest $20,000 in its computational chemistry program over three years, money that will stay within the College.

"With that investment in computer and software, we will ensure adequate infrastructure to optimize our future use of the MERCURY consortium facilities for computational chemistry research,” said de Oliveira. "By joining, we have greatly enhanced the opportunity for research and scientific training for our own students,” he added.

As a result of its affiliation with the consortium, RIC has its name attached to a much larger grant than the amount it invested. That’s because the College now has full access to MERCURY’s computer resources, a resource that RIC is already benefiting from, according to de Oliveira.

Currently, he has five students who are involved in computational chemistry research. Others are working on it through projects with chemistry professors Elaine Magyar, Jim Magyar, and John Williams.

"That type of experience is an integral part of our students’ scientific training, and a requirement for those students pursuing a BS in chemistry or intending to graduate with departmental honors," said de Oliveira.

The MERCURY consortium was organized by Hamilton College professor George Shields, and started in 2000. Seven original member institutions received $780,000 from the NSF, and invested $615,000 in matching funds. Hamilton College contributed the bulk of money at just over $400,000, while the other institutions contributed $15,000 each.

Consortium

Continued from page 9

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WHO’S WHOOO...?

Continued from page 8

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Independent educational evaluations – a valuable procedural safeguard

under federal or state regulations governing special education, parents have certain guarantees that safeguards to enable them to determine the needs of their children. Under these regulations, students with disabilities have the right to a free and appropriate education that is designed to enable students with disabilities to have an individualized educational program (IEP) that is reasonably calculated so that the student experiences success in the least restrictive environment. Not all students in any environment that is a general education classroom with modifications, supports, or other applications of technology and/or additional personnel.

One of the procedural rights that parents have is the right to obtain an independent educational evaluation (IEE). PL 105-17, The Individuals with Disabilities Education Act, states that a parent has the right to an independent educational evaluation at public expense if the parent disagrees with a determination obtained by the public agency (300.302). The district can elect to challenge a parent by following the process described to demonstrate that its own evaluation is appropriate. Should the district succeed in proving its case, then the parent is still entitled to obtain an IEE but not at the public’s expense.

Whenever a district completes an independent evaluation failing to include one or more components (e.g., failing to administer a psychological evaluation when responding to a parental request to evaluate the child for learning disabilities and/or attention problems), the parent may request an additional evaluation. The Office of Special Education Programs (OSEP) has addressed the issue of when a district must conduct an additional evaluation in advance (Hudson v. Wilson, EHLR 213:259, 1990). Furthermore, a district can still fail to grant a parent the right to an IEE even when the parent elects not to make a request for another independent evaluation in advance (Hadn v. Wilson, EHLR 539:139, 4th Circuit, 1987). However, the parent may wish to make a written request for an IEE prior to initiating an IEE: “Instead of going out partying, I’d rather make a difference.”

The fact that a due process hearing can be an expensive and time-consuming matter. Therefore, it is useful for district personnel to consider what factors are more likely to lead a parent to seek an IEE and possibly a due process hearing. Although federal regulations give parents an unfettered right to an IEE, school districts can minimize financial burden by avoiding costly mistakes and following OSEP guidelines.

We have developed a new law (IDEA 2004) that has been passed by the U.S. House and Senate and signed by the President. The U.S. Dept. of Education is in the process of drafting new regulations based upon changes in the law. While the parent’s right to an IEE is not likely to be changed, some other aspects of the regulations may affect the work of those who conduct IEEs.

There are changes in the federal law about the identification of children with learning disabilities. Those changes are likely to result in new federal and state regulations that de-emphasize finding a severe discrepancy between a child’s cognitive ability (intelligence) and the child’s achievement in one of several areas of academic performance (e.g., reading recognition, reading comprehension, mathematical calculation, written language and listening comprehension.) The child’s response to intervention (RTI) is likely to be emphasized to a much larger degree than it has in the past. Thus, the general education teacher will likely have a greater burden to address a child’s needs using a variety of strategies with detailed documentation than in the past. Independent educational evaluators will continue to conduct formal testing; however, evaluators may need to use evaluation strategies designed to explore what interventions have been used to address a child’s learning challenges and how the student responded to those interventions.

Classroom observations, teacher interviews, exploration of samples of student work and a review of the school’s documentation of data will become more crucial. Our commissioner of education in Rhode Island has issued an interim directive about these issues while we await new regulations from the U.S. Dept. of Education.

Districts have some right with regard to IEEs. They can require that parents select evaluators who are at least as qualified as the evaluators used by the district. Thus, if a district uses master level special educators to conduct educational testing, parents may experience difficulty if they choose to use the services of an examiner with a B.A. degree. [34 C.F.R. 300.502 (e)(1)] Districts can limit the costs for an evaluation, but they do not have certain. However, districts may not choose an arbitrary rate for IEEs, nor can districts conduct a simple averaging of IEE expenditures. (Kibby, 1989).

Districts can initiate a due process hearing when parents fail to request the evaluations that have been conducted by its personnel were adequate. [34 C.F.R. 300.502 (b)] Districts can also limit parents to one complete IEE for each district evaluation that has been conducted. (Hudson v. Wilson, 1987)

Districts have the right to inquire about the nature of the disagreement that parents have with the evaluation conducted by the district, but do not require the parents to respond to its inquiries as a condition for the parent, nor unreasonably delay due to a parent’s failure to provide an objection to the district’s evaluation [34 C.F.R. 300.502 (b)] Parents have the right to obtain an IEE even when the parent has elected not to inform the district of the IEE. Failure of the parent to inform the district that an IEE has been initiated is not a basis to refuse to fund an IEE (Letter to Perry, 1999; Letter to Kirzy, 1989; Letter to Kirk, 2000). If parents would normally advise district personnel of a decision to obtain an IEE, the district has the right to inform the parent that its evaluation was adequate. [34 C.F.R. 300.502 (e) (3)]. When a parent requests an IEE in Rhode Island, the district has 15 days to respond to the request for an IEE or initiate a due process hearing to demonstrate that the district’s evaluation was adequate. When districts are successful in demonstrating that its own evaluation is adequate, the parent’s request for an IEE is denied. When districts are successful in demonstrating that its own evaluation is adequate, the parent’s request for an IEE is denied. When districts are successful in demonstrating that its own evaluation is adequate, the parent’s request for an IEE is denied.

Further information about IEEs may be obtained from John Irwin & Radcliff, 2004, Exceptional Children (vol. 70, pp 27-44).

Editor’s Note: Steve Imber served as a guest host of LRP (a national company that provides information about special education law and regulations) in 2004, and was a frequent contributor. He also contributed heavily to the topic “Independent Educational Evaluations: It’s a Tasty Matter.”

Chaplains

Continued from page 10

rols was paid by the Rhode Island State Council of Churches. One of the challenges at both schools, he said, was getting students involved.

“While we had that steady flow of traffic, it was a small percentage of the student body,” he said of his previous experience. “The [phrase] that kept floating around the office was ‘so much potential,’ “ he said.

While Deacon Napolitano would also like to see an increase in student participation and seeking help, he identifies a small number of subtests from an acceptable educational battery such as the Woodcock Johnson as a guide.”

Having students travel to Philadelphia to tour the School for the Blind was “an exciting activity,” he said. “Instead of going out partying, we go out to Philadelphia and work,” he said. “The setting is pretty big. A lot of the students talk about it.”

Providing that “alternative” is one of the roles of campus ministry, he said. “We’re useful to them,” he said of the student body at RIC. “We do supply morality to the students.”

The RIC Geography Center and the Program in Geogra- phy will sponsor a conference, "Environment and Aging,” on Wednesday, April 27, at the Radisson in the South Dining Room, Faculty Center. The conference will include presentations related to environment and aging.

Topics include the importance of housing for seniors, nursing options for low-income seniors, affordable assisted living, the social environment, and consumer-directed home and community-based services.

The program is open to the public free of charge and offers continuing education credit. No preregistra- tion is necessary.

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Continued from page 10

"Instead of going out partying, I’d rather make a difference."
Yidan Han is a poet and knows it.

The accomplished author of two books of poetry is also the founder, editor-in-chief and art director for Poetrysky.com, the first bilingual poetry Web site in the world, published poetry in both English and Chinese.

She also co-authored the first Dictionary of Rhetoric in China and four other academic books in expounding Chinese poetry.

“The three main topics in my poems are love, death and nature,” she said. “The poet should explore new ideas and feelings. A poet should see what other people cannot see, feel what other people cannot feel, and tell what other people cannot tell. A poet must bring the readers the possibilities of a new angle.”

She said that American poets focus on much more detail, which helped her to learn the art of writing poetry.

Born in a coastal city in Fujian Province, she spent most of her time studying and working in Xiamen, a coastal city in Fujian, China. Han earned her bachelor’s degree in international journalism from Xiamen University and worked as a journalist and editor for seven years before coming to the United States in 2002 as an international student to pursue her master’s degree in creative writing at RIC.

Her husband’s job brought her to Providence, Rhode Island.

“Everything here gives me new inspiration. The culture, the landscape, the people are very kind,” she said. Once in Rhode Island, she began to write about things she had never seen before, like the cardinals.

At RIC, she enrolled in poetry workshops taught by Mark Anderson and Cathleen Calbert. “My professors showed me the right direction and led me to the right place to write,” she said. She said she also learned writing skills in fiction workshops, class and other classes. “I write in English when I write short stories or essays. That is a good way to keep thinking and writing in English.”

She was impressed by the interaction of her classmates and the assistance and encouragement of them to improve their work. “In China, there’s not as much communication in class between students,” she said.

She published her first Chinese poem in a Chinese daily newspaper when she was 17. Her father, a writer and a teacher of Chinese literature, encouraged her to continue her writing. Her first English poem was published in a literary art magazine when she was in college.

Today, she writes poems both in Chinese and English. “How to articulate the emotional subtleties is the biggest challenge. Usually I express them in a melancholy tone, a tone between darkness and brightness, between consciousness and unconsciousness, between real and surreal. I could say my poetry has the grey color, but still shining as beautiful as it is.”

Another challenge is translation. “Lost in translation. It is common for translators,” she said. “Images borrowed from traditional Chinese literature are very hard to translate well.” When Han writes in Chinese, she mostly uses contemporary Chinese language.

“I think poetry between cultures and countries is different. The way of thinking, the culture, the languages are all different. That is why the poetic exchange between countries and cultures is so important,” she said.

She founded Poetrysky.com, the first bilingual poetry Web site in the world, published poetry in both English and Chinese.

Han has received the “Pule Morse-Silva award” (by Marshall University) in 2001, of the “Pule Morse-Silva award” (by Marshall University) in 2001, of the Pell Award for Excellence in the Arts and the YWCA Outstanding Women of the Year Award in Arts Education.

Weaver earned a bachelor’s degree in English from Wheaton College and a master’s in creative writing from Brown University. She also received an honorary fine arts doctorate from Marymount Manhattan College.

The other 2005 Women of Excellence Awards recipients are Lisa Churchville, president and general manager of NBC 10; Mary Harrison, president of the Children’s Crusade for Higher Education; The Foundling Baroque Orchestra and Women’s Advocacy Project; Reverend Naomi Craig, and Maria Foronda, domestic violence survivor.

The Women of Excellence Awards Luncheon was created to celebrate women who have achieved success personally and/or professionally despite the seemingly insurmountable obstacles that stood in their way, or for dedicating their life to breaking down barriers facing other women.

The Women’s Center of Rhode Island serves hundreds of domestic violence victims and their children each year, offering safe shelter, counseling, child care, community outreach and court advocacy services.

A 24-hour hotline (401-861-2760) is available for victims of domestic abuse and for individuals who would like more information about warning signs or how to assist a loved one who may be abused.

Tickets for the event are $50. Other packages are available. Call Kim Sebastiao at 401-861-2761 for more information.

**YIDAN HAN M ’04**

**Rose Weaver to be honored by Women’s Center of Rhode Island**

Rose Weaver, assistant professor of theatre, will be honored at the Third Annual Women of Excellence Awards Luncheon hosted by the Women’s Center of Rhode Island. The event will be held on Friday, March 11 from noon to 1:30 p.m. at the Providence Marriott.

Weaver, who will be honored in the Arts and Humanities category, has enjoyed over 30 years in entertainment, including television and film roles with stars such as Jodie Foster and Spike Lee, and numerous theatre performances. She is noted for writing, performing and producing the play “Mama.”

In 2001, Weaver was inducted into the Rhode Island History Hall of Fame and received the Rhode Island Foundation’s New Works Award. She was the recipient, in 2000, of the Pell Award for Excellence in the Arts and the YWCA Outstanding Women of the Year Award in Arts Education.

Weaver earned a bachelor’s degree in English from Wheaton College and a master’s in creative writing from Brown University. She also received an honorary fine arts doctorate from Marymount Manhattan College.

The other 2005 Women of Excellence Awards recipients are Lisa Churchville, president and general manager of NBC 10; Mary Harrison, president of the Children’s Crusade for Higher Education; The Foundling Baroque Orchestra and Women’s Advocacy Project; Reverend Naomi Craig, and Maria Foronda, domestic violence survivor.

The Women of Excellence Awards Luncheon was created to celebrate women who have achieved success personally and/or professionally despite the seemingly insurmountable obstacles that stood in their way, or for dedicating their life to breaking down barriers facing other women.

The Women’s Center of Rhode Island serves hundreds of domestic violence victims and their children each year, offering safe shelter, counseling, child care, community outreach and court advocacy services.

A 24-hour hotline (401-861-2760) is available for victims of domestic abuse and for individuals who would like more information about warning signs or how to assist a loved one who may be abused.

Tickets for the event are $50. Other packages are available. Call Kim Sebastiao at 401-861-2761 for more information.
Timeless tragedy of ‘Romeo and Juliet’ transforms into ballet at RIC

The Montagues and Capulets will be on center stage as the St. Petersburg State Ballet Theatre will add a Russian flavor to the universal love story of Romeo and Juliet, a ballet in three acts, in a performance on March 22 at 8 p.m. in the Auditorium in Roberts Hall.

The company’s dance repertoire consists of more than 60 dance items and 20 one-act ballets, both classical and modern.

The St. Petersburg State Ballet Theatre regularly gives performances to packed audiences not only on the stages of the prestigious Mariinsky and the Hermitage theatres in St. Petersburg, but in Moscow and many other major cities throughout the country and the world.

Reserved seating for The St. Petersburg State Ballet Theatre is $28 with discounts for students and seniors. Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays; visiting on-line at www.ric.edu/pfa; or in-person at the Roberts Hall box office until the time of the performance on the day of the event.
RIC Symphony –

Chester Performance Award Concert features celebrated violinist Arturo Delmoni

by Edward Markward
Conductor of the RIC Symphony Orchestra

The Rhode Island College Symphony Orchestra performs the 10th Annual Chester Performance Award Concert on Monday, March 21 at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The concert is funded by a generous grant from Samuel and Esther Chester, long-time members of the Rhode Island musical community and patrons of the arts and education. The grant allows audience members to attend free of charge. It also funds the soloist’s fee and, in part, those of the orchestral musicians.

The event will feature internationally acclaimed violinist Arturo Delmoni as soloist. Delmoni, whom I have collaborated on over a dozen concerts in the last 25 years, will be featured in Mozart's endearing and popular Concerto No. 3 in G Major.

Delmoni is one of the most celebrated artists of his generation. His remarkably distinctive playing embodies the romantic warmth that was the special province of the great virtuosos of the golden age of violin performance.

Yo-Yo Ma describes Delmoni as “an extremely gifted musician and an impeccable violinist. His playing style is unique, and his gorgeous sound is reminiscent of that of great violinists from a bygone era.”

Glenn Dicterow, concertmaster of the New York Philharmonic, said, “Delmoni’s playing always goes right to the heart, and his charisma is irresistible.”

Delmoni’s stylish, elegant interpretations of classical masterpieces have earned him critical acclaim in the United States and abroad. During the 2002-03 concert season, he celebrated the 40th anniversary of his debut (at age 14) at Carnegie Hall, where he played the Tchaikovsky Violin Concerto with the Little Orchestra Society under Thomas Scherman.

He has appeared as soloist with the St. Louis, Dallas, Spokane, Jupiter, El Paso, Glendale and Tucson Symphonies; the Pro Arte Chamber Orchestra of Boston; the California Chamber Symphony; the New York City Ballet Orchestra; the Rhode Island, Brooklyn, Boston, Omaha and Kansas City Philharmonics; and the Boston Pops.

As a chamber musician, Delmoni has performed with such illustrious colleagues as Pinchas Zukerman, Elmar Oliveira, Emanuel Ax, Nathaniel Rosen, Jon Kimura Parker, Jeffrey Kahane and Dudley Moore.

Delmoni’s recordings have also received praise and numerous honors, including his duo recital recording with cellist Nathaniel Rosen, Music for a Glass Bead Game, which was nominated for a 1998 AFIM Indie Award, received a Golden Ear Award, and was on Fanfare’s Best of 1998 list.

Opening the program will be Charles Ives’s “Putnam’s Camp at Redding, Connecticut” from Three Places in New England. The movement refers to the summer camp of General Israel Putnam, in 1778-79, which today is a small park preserved as a Revolutionary War memorial. There, long rows of stone campfireplaces still remain to be a child’s imagination. It is such an imaginary visit by a child on a Fourth of July picnic that is the subject of Ives’s vivid description.

First penned in 1903, it is one of the seminal compositions of 20th-century American music by one of the pioneering giants of American music.

The last work on the program is no less vivid: Mussorgsky’s mighty Pictures at an Exhibition. Originally conceived as a work for solo piano, it has been orchestrated by the greats and less greats.

This performance is of the justly famous orchestration by Maurice Ravel. Most concertgoers will undoubtedly recognize the powerful final movement, “The Great Gate of Kiev.”

RIC Dance Company to feature choreography of Paula Hunter, Melody Ruffin Ward

by Dante Del Giudice
Director of Dance

The Rhode Island College Dance Company will perform Legible Bodies, Hearts and Minds: Works by Paula Hunter and Melody Ruffin Ward on Thursday and Friday, March 31 and April 1 at 8 p.m. in the Forman Theatre in the Nazarian Center.

Hunter, a Providence choreographer and performance artist, has created quirky, bittersweet solo dances for over 20 years. Her unique voice – both tragic and hilarious – is irresistible, as if she cannot stop making dances that both reveal too much about her zany life and at the same time, leave the audience wanting more.

She will perform several of her classic solos including Stray Girl, One in One, and Blink as well as a premiere, Obits, Obits, Obits is a nod to Hunter’s reporter father, who would chant, “Obits for you,” reminding his six kids that obituaries were doled out to reporters as a punishment, and an imagining of her own death notice.

Hunter’s work has been produced in many locations throughout the U.S. Dance Magazine’s Julinda Lewis wrote about her work informing the present through rewriting the past. A powerful and expressive performer and choreographer, she explores human struggle through individual histories – attempts at legibility within a too-often exclusionary narrative.

Poet Tim Seibles describes Ward’s choreography and dancing as “...having the physical capacity to articulate the delights and lyrical mysteries of being human...”

Drawing on personal experience, Ruffin Ward’s work Stop, Pause, Breathe will focus on identity and racism, and the sense of voicelessness frequently experienced by African American dancers.

“The past year I have been examining the sense of identity that is wound so tightly around the black dancing body within the construct of American concert dance,” Ruffin Ward said. “The past year I have been examining the sense of identity that is wound so tightly around the black dancing body within the construct of American concert dance,” Ruffin Ward said.

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Upcoming RIC Performing Arts Series event:

Jeffrey Siegel's KEYBOARD CONVERSATIONS®

Thursday, April 7, 7:30 p.m.
Sapinsley Hall in the Nazarian Center

This unique concert/commentary experience will feature the magnificent melodies of Tchaikovsky (Humoresque and Dumka) and Rachmaninoff's picturesque Etudes Tableaux.

Call 401-456-8144 to charge tickets by phone or visit www.ric.edu/fpa/orderinfo.html to order tickets online.
Join us Friday, April 1, 2005 at Rhode Island College Foundation’s 40th Anniversary
Silent Auction and Wine Tasting Experience
with Tom Saccoccia of Sak’s Centredale Liquors and Wine Cellar
6–9 PM
Carving & Pasta Stations and a surprise dessert!
$65.40 per person (representing 1965 and 40 years of growth)
Student Union Ballroom
Rhode Island College
Entertainment by Kenny Kool
60’s style dress encouraged
15% discount offered for all wines ordered throughout the evening

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Roberts Hall 409
600 Mt. Pleasant Avenue
Providence, RI 02908

Please R.S.V.P. by Monday, March 28.
Questions? Call (401)456-8105 or (401)456-9854

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What’s News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit short news stories, feature articles and department information for publication consideration in What’s News.

Send materials directly to our campus office in the Kauffman Center on the east campus or email jfusco@ric.edu or rmartin@ric.edu. All materials are subject to editorial review.