Thespians Present
"Our Town," Jan. 8
Use New Technique

Those students who complain that the dramatic presentations of the College fail to include modern plays will have their erstwhile dreams fulfilled when, on January 8, Thornton Wilder's "Our Town" will be produced by the Dramatic League. Our Times, after a triumphant Broadway run, was made into a movie and was but recently shown in the first run movie picture houses. As far as modernity goes, the play is ultra-modern. With no scenery, and no props the playwright employs a new technique which has become one of the current trends in present-day theatre.

William W. Gibbs will play the part of the stage manager, a role created on the stage and in the moving pictures by Frank Craven. The Craven consists of a number of barely recognizable parts. Among the students participating will be Claire Gehan and Emily Webb, John Murray as George Gibbs, Alice Knox as Mrs. Gibbs, John Hogan as Dr. Gibbs, Edna Copeland as Mrs. Webb, and Bill Finstein as Mr. Webb. Professor Patterson has been drilling the players on the technical parts of the play.

Students who have seen the play will remember that wonderful bit of acting where the woman shall hear imaginatively and yet so realistically that the audience can fairly hear the bears snarling.

Some of the more noteworthy scenes to watch for are the drugstore scene, where George (John Murray) and Emily (Claire Gehan) sip strawberry soda; the choir rehearsal with theorganist slightly under the weather, directing the startled choir, the wedding of Emily and George which has been so effectively written; and the burial scene where the black umbrella adds immediate to the marvellousness of an almost tragic event. The audience will also enjoy the step-ladder scene. Another impressive scene will be the fire which is Contained on Page 2.

Debating Trio Tops Fitchburg Opponents

Talking their way to victory, the college debaters, James Russo, Fred King, and Metro Kwakchsel led the Fitchburg team last Thursday. The team argued the negative side of the question: "Resolved: That in the interests of national defense wealth in the United States should be conscripted," and was awarded a unanimous decision.

Mr. King, Mr. Russo will travel to M.I.T. today, debate with the Boston team on the question, "Resolved: That all anti-American activities should be suppressed." The team is scheduled to contend with the University of Maine and Bates teams early in January.

SOAP SHOWER

On Tuesday, Jan. 7, the international Relations Club will hold a soap shower. This will take the place of the regular Christmas party. All members attending will present a 10-cent cake of Castile Soap at the door. Ludicrous as this may seem, there is a severe shortage of soap in Europe, where it will be sent. At the shower refreshments will be served, and entertainment is being planned.

College Participates in I.R.C. Conference at Brown University

International Relations Club members from all sections of New England will meet in Brown University on December 5 and 7 to discuss the foreign policy of the United States. This is our third meeting. A total of 160 delegates from 34 different colleges was sponsored chiefly by Brown University.

Some of the more noteworthy discussions included: "Resolved: The theory of 'might makes right' can be extended to its full meaning," by Alphonse Ritt, professor of history at Brown University.

Students to Greet

New Year at Dance

Collegians will gather in the College Gym on Tuesday, December thirty-first, to bid farewell to 1940 at the last dance of the year. Costumefull decorations, all in keeping with New Year's Eve spirit, will create a gay, festive atmosphere. Confetti, balloons, noise-makers will add to the gaiety.

The affair to be held from 8:30 to 12:00, will be semiformal. Tickets will be one dollar per couple. Outside guests will not be allowed to attend unless they belong to the immediate family of students of the College.

All College Committee conserves of class presidents and social committee chairmen will aid Robert Byron in charge of the dance.

The committee is working for a large attendance so that proceeds will be sufficient to make up for the deficit of the All-College Ball.

The annual contribution of the Dramatic League to Christmas festivities of the College is a play and tableaux to be given Friday, December 20, in the auditorium. The play, "Where Lies the Child," was written by Dorothy C. Allen, a local author and playwright as well as teacher at Hope High School. The play is explained by the following excerpt from the foreword:

"What is Christmas? How can we best celebrate it? We offer here an answer not in terms of religious creeds, but in terms of human living. Ruth Blair represents each one of us, old or young, man or woman, and Great Aunt Amanda is but one form of the problem and the opportunity that faces each of us at Christmas— if not in our own family, then in our school or our city—a problem sometimes through which we can reach the heart of Christmas and find a satisfying answer to the question, 'Where Lies the Child'?

Included in the cast of the play are Lawrence McGuire as Mr. Blair, Jack Ellen Kvasnavas as Jack, Eileen Kvasnavas as Mrs. Blair, Ruth Morrissey as Ann Amanda, Thelma Kenyon as Ruth. The foreword is to be given by Dean of Women, Miss Johnson appearing in the tableau are: Virginia Palmer, James Russo, Fred King, Professor Russo, and Leonard Mailoux, Joseph Brady, Richard Merritt, Margaret Holden, and Marjorie Wood.

Staff Elects Editor For Literary Issue

To Revise Publication

Richard Turner, '43, was elected to head the staff of this year's literary issue of the Anchor, at a recent staff meeting. Beefsteak Schwartz, '44, was chosen to work with Mr. Turner as associate editor. The complete staff of members has yet not been made public.

This year the regular Anchor staff will cooperate with that of the literary issue of the Anchor and make more college publication. A change in type, makeup, paper, and size is being contemplated. In addition to the usual short stories, essays, plays, poems, this issue will contain lists of books, jokes, cartoons, and illustrations. A new name for the magazine instead of the title, Literary Issue, which has been used in the past, has also been changed. Mr. Turner is eager that students begin writing for this issue immediatley. A short story contest will be held in January. The winning story will be a special feature of the literary issue to be published early in March.

MERRY CHRISTMAS

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XIII, No. 4

PROVIDENCE, RHODE ISLAND, December 18, 1940

Price 10¢

HAPPY NEW YEAR
In Defense Of Democracy

This letter, written by a student of the College of Education in Trenton, New Jersey for "So to Speak" (the literary magazine of the college) and read at a recent assembly, is reprinted below because of popular request.

**Dear Mr. Hitler,**

You've been carrying on for some time now, hitting off pieces of territory, and raising contention in a lot of the world's wants. But I'm sure the Man of the Year, but—and I may be all wrong about this—I don't think you're so important.

I know that you sound solid in the light of your truculent proceedings and of all the destruction you are doing, and of the number of people around the world who seem to be seeking your baptism for a full time job as God.

But it's still not your fault, all this that's going on. You're the creature, and symbol and the newspaper cartoonists are wild about, but the glory and the fame and the adoration is due to you.

We've been going pretty fast this past century—so fast that parts of this haven't caught up with some other parts. But at least we hadn't the tinker around with intricate machinery and almost all of us can read (which you, I'm afraid, don't even attempt). And almost every day someone makes some complacent notions which go under universal consideration. But don't mind me, I've seen it all before.

It was decidedly noticeable that at the end of the undercurrent of dissatisfaction arises to the point where they have made man what it is, but man has made mankind what you are and I mean all of mankind—those above and below, and the fellows across the hall, and the girls; we've made you what you are, and there are two natures—one side that is base and sensual and selfish, and the other chased and decent and generous and good when the struggle is at its hottest, and to those of us who have lost out for the moment, in those who are hungry and cold and too damned tired of always falling, you're the very ones who hold us up against the type of help.

But it's because of that double nature that you can win, Mister Hitler, and not because you are going to get tired of your haywire system going wrong, or that your world blitzzing goes off. It's because you conquer every living soul and you'll still lose. Because we won't stop, Mr. Hitler, we're going on; and if we stop for a while to rest and lick our wounds, it's just that and nothing else. We're fighting, and through the rate your progress may be as uniform as in every thousand years, we'll arrive. It's farther away than you can imagine.

I know that you'll never pay any attention to this and that the hardened realists who may read this will pass off the letter as being simple. But I just had to say it and I have.

Sincerely yours,

ONE MAN.

Students Attack Marking System

A recent survey of opinion concerning the marking and point system as seen by those who have experience in teaching and in marking has revealed that its disadvantages are numerous and keenly felt by many members of the student body. Numerous criticisms center about the fact that no credit is received for the college report card explanation of marks states that the numerical value of the disputed "C" grade is from 70 to 79. Students requested many of the point configurations that are used in other institutions of the "C" grade is considered average work and that it is a "perfectly respectable mark" whereas we here give no credit whatsoever for a "C". The question was hurled at this reporter from left and right.

In work within the 70 to 79 range considered passing or not? Solutions To cease your talk in chapel. From chewing gum refrain!

"You books are at your own risk!" We ask you now, let it be unkind. To act with such neglect. While fellow students are in despair. Upon this sin reflect!

You've heard so late the heartfe1t plea To cease your talk in chapel. Yes, even our Met Klawinski With this thing has tried to grapple. You lend your ears appropriately, and that's a fact. Yet talk goes on necessarily. Why don't you clutter less?

In every class one prof rate Raise voices to complain: "Your jaws you ply, your teeth they gnash!"

From chewing gum refrain!

But if you stop your jaws to play, We've made you what you are. A "C"

Knitting your hands begin to fly— Why not put it all away?

We can't in one small poem procure To cover all your quirks.

On your strong shoulders ease your load.

Some other reproachable works. We don't need state all herein but 

We only hope that you'll begin Your high ideals to feed.

We present to you as we did to the profits That same heart rendering plea— Oh, senior juniors, freshmen, sophs

Please answer this one query: Oh, Students, How Can You?

R.C.

OUR TOWN

Continued from Page 1

We're all good theatre.

The first person to produce without scenery similar to this one was Orion Wells. His reasons for doing so, however, resulted not from artistic forethought, but merely from the fact that his company was without funds. By so doing, he gave the public a shock, but one which they praised joyfully. Thus a new era was ushered onto the theatre. With properties and scenery out of the way, the lines of a play take on the meaning and significance that they have in the truest form of production.

This is true of Our Town

"Then here is a production which shows the students of the College should not require the.isdirr of the facts that the student might have seen it before, it is always good theatre. It can be seen again and again and still be enjoyed.

D. T.
Star Gazer Notes
Sky Hunter, Orion

Next to the Big Dipper, Orion is probably the most widely known of all the constellations, partly because it contains more bright stars than any other single group and partly because of the distinction of the stars composing the figure.

Most constellations are not so interesting to their individual stars, little resembling the cluster for which they are named. Not so with Orion, although it does take a little imagination to complete the colonial figure occupying more than half the area along the meridian, which has been referred to as an unscored classic sculpture.

Star enthusiasts restore it as the mighty hunter pursuing Taurus, the ferocious bull, across the sky. Orion is seen in a rather horizontal position with his right hand pointed toward the bull and with a lion skin over his left arm as a shield.

This constellation occupies a prominent position in the winter evening sky and will remain until the end of May. At the present time it is impressively displayed in the eastern region, rising at 6:00 p.m. and coming to the zenith at 12:00 a.m. It can now be seen best about a clock half way up the zenith by simply facing due east.

Orion can easily be recognized by his brilliant star studded belt. These three stars are in a straight line and the handle form what is known to many as the "trick" or "slant" of the three kings. The belt is a variable star, which can now be seen as bright as a middle star in the southern direction and Rebiugus at right angles in a northern direction. These two are first magnitude stars. Rigel, a bright white star, ranks seventh in brilliance just below Arcturus, and Rigel, an old red star, is usually ranked as twelfth brilliant among the stars. It is to be noted that this constellation is, by far, the third brightest star ahead of the "young giant" Antares.

The other bright stars of Orion are no less interesting. Bellatrix marking the left shoulder of the figure, above and slightly south of Bel- taurus, is one of the brightest of the second magnitude stars.

The fourth, star, Saph, occupies a position in the right knee below and north of Rigel. Curving downward from the belt is a line of stars, the sword of Orion.

FROM THE BLEACHERS
by Frank Campbell

Star Gazer Notes

You Like To Doodle

Gensio has been conducting a survey on the subject of "Device for Classroom Assignment." doodling ranks number one in popularity. Art ranges from mediocre type to quite artistic scenes of trees, interpreted with an occasional historical note. First with a few teachers, second highest. Counting the number of class sheets in the room as compared to other types is recommended for the statistically minded.

One of the more difficult accomplishments is to doodle with open eyes. This field offers a wide area for experimental work.

George State Normal.

Freshman: Teacher, may I pull the shade? The sun is in my face.

Teacher: No, leave it up. The sun is conducive to the ripening of green things.

Teacher: What did you learn about the salivary glands?

Pupil: I couldn't find out a thing; they're so darn secretive.

And have you heard about the new look, "The Return of the Swallow" by G. I. Burgard.

-Paterson State Realist.

Fortunately, most of us are not as dull as the boy who sat through the entire evening half hour watching the sea of material, equipment, and athletic activities. These are the times when we want to get away from all the rush and hurry of everyday life.

Climb with me up the hill to Protect Terrace. Stand with me against the iron fence near Roger Williams Statue. Look down and feel remote from the rushing of the city. How peaceful our quiet campus looks from here. The lights of the building down town have dimmed off, and a veritable fairy land of yellow evening dots pierce the background. The dignified halls of the college are more inviting in these quiet hours.

The football game begins. The trumpet blares out, "Here we come," and the entire mass of students are sure of their victory. This happened as long as we have been here.

Dr. Whipple on Athletics

In a recent interview concerning the general athletic program, Dr. Whipple stated that, due to the lack of intramural sports, and an athletic field, football as an inter-collegiate sport cannot be considered for the College. Basketball must continue to receive the stress of the athletic, program with certain reservations. These are (1) that competition be between the teachers colleges of New England and (2) that our schedule of games be reduced. Relating to the first reservation, many students motivated by a sincere probe in the college believe that games should be scheduled with colleges of more national repute. Before this can be accomplished, R.I.C.E. will have to be more consistent in winning games. Pertaining to Dr. Whipple's second reservation, he believes this year's fifteen-game schedule is rather too large for the student limited times in the fall with the Paterson five. The O'Gradymen have been particularly strong on the defense.

SITTING on the third floor of the Student Union in the typing room, I sometimes look out of the window to the hill that rises nearby in pic- torial beauty. There I see the little wooden houses in neat rows, the white tower of the First Baptist Church, the imposing statue of Roger Williams, with his hand outstretched in benediction over the city, and the roofs of trees that make a leaf pattern against the un- fert sky. Just before dusk falls, the setting sun reflects on the windows of the houses, and turns their outlines into pales of bronze. These are the times when I want to get away from all the rush and hurry of everyday life.

Come up with me here to the Typing Room, pass beside the desk of "The Anchor" and you can have a glimpse at the studio. It is a place where we can follow the completely logical and complete this colossal figure that rises nearby in the Typing Room, a high and dignified horizon of Providence.

Dr. Whipple says that, "The time is not strange that Orion, as new year's fifteen-game sched- ule, of which fourteen games are away. VARIOUS NOTES

Excluding fool shots, out of 35 -

The GIFT SHOP

in the opening game with

The Gift Shop

Readers Digest

The Christmas Store of Providence G I F T S !

The College Shop

COMPLIMENTS of the P R I N T E R

That Are Sure to Please

THE GIFT SHOP

Second Floor

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KALEIDOSCOPE

"And sometime it will get you--
If you don’t watch out.
Frosh (polite, at conclusion)—they have three more chances"

Sophie—Stop me if you’ve heard this one, but did you ever see
Junior—Henry Peterson’s fur coat and—feel. (P. S. There is one thing in the Anchor, Ma-
Senior—Rita (Lust) Carey’s impersonation of almoat gets realistic when her hair caught
The faculty—Who said initiation is the best form of flattery?
So, anyway, because they saw themselves as others see them—they laughed even more even though they’re grand sports—but they laughed most of all because in a few years we’ll be in the same spot they are.
Everyone—Thanks for the mem-

JAPAN

According to Mr. Nystrom the trouble with the Japanese is that they are a people who are extremely practical—too much so. (Tea-bye)

EX-STRAW-DINARY

Those attending the Italian Club open house meeting were swept off their feet by President Whipple’s brown dunes.

DREY HUMOR

The high school baseball en-

WHAT’S IN A NAME

The difference—according to Jim Russo. Consecration swept the classroom when asked what war was going on between 1616 and 1620. Yes, and a crack came his pad and pencil. Kureksa— he was right. The Thirty Year’s War. “Be seated,” (He’s I. R. C. president)

BLIND ALLEY

According to Carolyn Cohen the reason they couldn’t find around which corner prosperity was hid-
ing was because the WPA hadn’t started working. (F. S. They have not yet)

NEGATIVE OR POSITIVE

Positively negative—according to certain freshmen—the result of one of Dr. Knox’s lunch tests.

THUMB FUN

Besides the customary "32 situ-

THUMB FUN (Continued)

Besides the customary 32 situa-

Nature Club Supports Tagging of Evergreens

To promote a new plan for tagged evergreens, the Nature Club and Teaching Class are sponsoring an exhibit on “Conservation of Christmas Greens.” Arrangements showing evergreens in natural habitat, and posters featuring conservation of evergreens will appear throughout the building. The main exhibit, “Tagging Christmas Trees,” will be in the library.

This work is being done by the Nature Club to augment the Rhode Island Foundation which is sponsoring the tagging of Christmas greens. The success of this plan is dependent upon the consumer. If consumers refuse to buy any but tagged Christmas greens, the tags being used only by persons who have acquired their greens honestly, then Rhode Island will benefit from these conservation practices.

As a result of this new undertaking, Nature Club members are hearings official yellow or blue tags may be purchased by the consumer without fear that the supply is being exhausted or environimental-1y. tagging of wild Christmas green material.

Cross Campus

Why don’t the students patronize the college cafeteria more?

Dorothy Foley ’42: I think the main reason that students don’t patronize the college cafeteria is that it is much easier and certainly less expensive to bring your lunch from home each day, and then, if you want to buy milk or ice cream at the cafeteria do so.

Anne Lally ’44: In comparison with other school cafeterias, the prices of our cafeteria are very much higher. I know that I would buy my lunch more often if prices were reasonable.

Arthur Fantastelli ’41: I think a better variety of dishes would induce me to patronize the cafeteria more. And how about having a few N. C. A. students as wait-

Robert Byron ’41: The prices at the college ca-

I. R. C. CONFERENCE

Continued from Page 1

The Foreign Policy Bulletin, was the chief speaker.

The I. R. C. of this college, acting in close cooperation with Brown, was in charge of transportation and ro-

A CAPPHELLA CHOIR

Continued from Page 1

The choir will give the same pro-

TWO NEW DEANS WILL UNDERTAKE CONFERENCES WITH STUDENTS

Prof. Fred Donovan

Miss Alice L. Thorpe

Miss Alice L. Thorpe, as Dean of Fresh-
men Women, will work for better adjustment of freshmen to college life. This week Miss Thorpe is ar-

Social Calendar

Dec. 21-Dec. 28—Christmas recess
Dec. 29-Jan. 7—Student Council will hold New Year’s Eve dance
Jan. 1—New Year’s Day at Brown, A. M. at 7 A. M.
Camp Hoffman
Jan. 8—Dr. Halston—A. M. at 8 A. M.
Camp Hoffman
Jan. 13—13. R. C. Meeting—A. M. at 8 A. M.
Bridgewater
Jan. 15—Basketball game: R. I. C. E. at Bridge-

Write your story here.