Identity of Queen Will Be Made Known Tomorrow

At Long-awaited May Day Festivities on Campus

Senior May Procession Plans

Scene to Be Spring Garden

Dance at Barnard

Junior Class Arranges

For Banquet May 22

Hungry Juniors will invade Hearthstone House, Wednesday evening, May 22, for their long awaited class banquet. Appetites will be appeased by old-fashioned chicken pie and other delicious edibles for which this well-known dining room is famous. This is a return engagement, since last year the class dined in the Hearthstone Barn.

Arrangements for this special event in Junior Class History are not yet completed, but Catherine P. Mahoney, chairman of the social committee, promises reunions with training students, college songs, and plenty of class spirit.

Continued on Page 4

League Seniors Rule

Admirable Crichton

Last Production of College Year Will Be Presented May 16

When the "Admirable Crichton" appears through the courtesy of the Dramatic League in the college auditorium, May 16, many of the student body and friends of the Seniors will recognize him as none other than Burleigh Grimes, Grimes, who has appeared in many Dramatic League presentations, is expected to give his usual top-notch performance.

The only underclassmen who will have any part in the production are the members of the Stage Craft Class, who will make and arrange the scenery under the supervision of Mr. Severino. The production will be directed by Professor Patterson.

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Continued on Page 4

Graduates to Don

Caps and Gowns

Fr. Dowling to Speak at Service

The Cap and Gown Investiture Thursday morning in the college Auditorium will inaugurate the graduation activities of the Seniors. The academic procession including Gov- ernor P. J. Houlihan, President H. Vanderbilt, the Board of Trustees, and the Faculty followed by the Senior Class will open the ceremonies.

Reverend Richard J. Dowling, S. J., will be the main speaker at the exercises. Father Dowling is Head of the Department of Education at the College of the Holy Cross, Worcester, Massachusetts. His recent talk at the annual institute of Bristol County, Massachusetts, Teachers Association has been reprinted in the Voice. Father Dowling is a linguist with a command of four languages, and is well known as an orator.

President Whipple's address to the Seniors will be followed by the in- vestiture ceremonies: Musical selections will be offered by the College Orchestra and the program will close with the singing of the Alma Mater. Relatives and friends of the seniors are cordially invited to attend.

Mr. Severino Receives

Carnegie Scholarship

For the second consecutive year, Mr. Dominic Sevino, instructor in art education, has been selected as a Carnegie Scholar. Mr. Severino was notified April 23 by the Committee on Education of the American Institute of Architects in Washington, D. C. that he is one of the 20 teachers in the entire country to receive this great honor.

Sponsored by the Carnegie Committee through the American Institute of Architects, the Scholarships were founded for architecture graduate training. They include living and traveling expenses and tuition for study in any department or college of architecture in the United States. In accepting the scholarships, the beneficiaries agree to give lectures in their respective institutions on "Art Appreciation" and the "Significance of the Fine Arts in Our Daily Lives."

Miss Thornton announces that the Gay Nineties will have to be postponed because of the full So- ciety Calendar.

Dorothy Quinlan to Dance Lead in "The Goddess of Foam"

Who is to be crowned "Queen of the May?" Your guess is as good as anybody's: but tomorrow afternoon the identity of the most beautiful girl in the Senior Class will be disclosed as she walks down the esplanade with her maid of honor, her ladies-in-waiting, and the maids of her court. Virginia Thomson and Eleanor Geaude as heralds will lead the procession. The Queen will be accompanied by the other candidates who are vying for the honor, and by the class representatives, Amy Wilbur and Regina Clavin, Freesiam, Louise Aust and Phyllis Mooney, Sopho­rores; and Doris Tyson and Frances Murray, Juniors. Maureen Doran, the petite brown beaver, Regina Da­ nosi and Four Corners, and Mary Dolan and Rosemary Bassett, seniors, are vying for the honor.

May 15—You've been waiting

We've been waiting

She's being chosen

—the Queen—it's May Day!

May 16—There's no excuse now, no mistaken identities—the Seniors don their caps and gowns.

More fun on a desert island?

See the Adorable Crichton

May 17—Their first important appearance in academic robes. Important and enjoyable—the Cap and Gown Dance.

May 29—Sweet music, or at least we hope so— for their that annual May Day Song Contest. June 9—Solstice— commencements draws nearer.—The Senior Vesper Service.

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THE ANCHOR
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The Author

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Vol. XI
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No. 9

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FACULTY CORNER

From the Field

May 6, 1940

Dear Miss Thompson,

Last Thursday, when I arrived home from school, I was glad to see a copy of the Anchor waiting for me. The freshmen certainly did a good job, didn't they? The whole issue seemed crammed full of interesting articles, especially attractive to one who is out training and has no contact with the College.

You asked me about training. Honestly, there are so many things that can be said about it that I don't know where to stop. I like training so much that I hate the thought of leaving George Washington, and returning to the College in September. There is a challenge in teaching that you don't meet in attending classes. I always used to laugh inwardly at the words of our "Alma Mater," but now, when I look into the faces of pupils before me, I appreciate them.

I have a really brilliant A? Class. We are having fun reading Treasure Island. For an activity we are making a newspaper account of the story. The project is still embryonic as we have read and rewritten about only half the book. The whole thing lends itself to a sensational atmosphere; we hear the geese, we cover tied at one side with nautical rope. One of the boys, in a fit of inspiration, has burned the cover design into the wood. I don't know what the final results will be, but our idea, you can't deny, is an exciting one.

This past week was rather disastrous. My Sunday, I arrived at the new English professor's desk when a myopic eye caught sight of my name. The smiles and frowns didn't last long. I can't look at a fish now! just about recovered from the shock of seeing the corpses on my desk when a visitor walked in. The next three days were a mad rush to get eleven hundred copies of the Occident mimeographed and clipped together. Then, Friday, my 7AS came home after having attended the funeral of one of their classmates. All forty-three, including the boys, were crying, some of them sobbing aloud, and said in their grief, "Don't even look at them and had to dive into my pocketbook for a handkerchief and cried until the water of my eyes mingled with the tears of the boys. Most of the term has gone along smoothly. Last week we had fun dramatizing an Irish play, Spreading the Veil. I wanted the cast to talk in Irish dialect, and, to get them started, had to act the first part of the play myself. I was not too sure of my own Irish accent. I warned you that I'd never know enough to stop if I started writing about training.

Sincerely yours,

Margaret S. Briggs

Professor Lant will attend the annual field day and outing of the Rhode Island Science Association to be held at Greeneville, May 25.

Miss Mary E. Loughrey, Miss Pearl Carpenter, and Miss Katherine L. Cumings drove to New York, the weekend of May 3, where they visited Miss Loughrey's teacher and children's school in New York City. Miss Loughrey will attend the children's school at West Point. While there, they were shown around the Military College by Andrew Lowe, a former student.

To the Editor

The editorial, "Our Voting Problem," in the February issue of the Anchor pointed out the evils in elections at R. I. C. E. and cited a meeting of the Dramatic League as an example.

To focus attention upon a single meeting of an organization without a full knowledge of all the circumstances surrounding that meeting not only misleads the average student but also places the elected officers in a difficult position. I feel impelled to clear away the misconception of the election and to present the facts in their true light.

A painstaking study of the qualifications of individual members was made by the nominating committee. At the suggestion of Professor Patterson, the committee selected one person for each office with the understanding that further nominations could not be made. The slate was then presented to the League with a detached explanation as to the privileges of the members in membership and office.

It is significant of the independent thinking of the members that a motion to accept the nominations as made was defeated. Many nominations were made from the floor. About five or six nominees for each office were presented a motion to close the nominations was voiced. At this point I wish to correct the statement made by the Anchor regarding the rules of order. The law definitely states that such a vote must be exact. To quote R. B. Cloud's Rules of Order Revised, the standard authority on parliamentary law, we find on page 97 the following: "In every body it is customary to make a motion to close nominations, but until a reasonable time has been given, this motion is not in order. It is necessary to have a reasonable time to give to the nominations and elections, and cannot be defeated, can be amended as to the time, and a vote on the inclusion of other sub­ sidary motion applied to it. It yields to privileged motions, and requires a two-thirds vote as it deprives members of one of their rights.

Since every motion to close nominations was carried by a vote little short of unanimous, the Drama­ tic League clearly complied with this rule.

The Dramatic League has always adhered to parliamentary law in conducting meetings. It is conceded that the election meeting lacked a harmonious spirit. But do elections ever inspire harmony? The very nature of an election dispels the possibility of a peaceful and dispassionate attitude on the part of the participants.

Electors are noted for the rivalry they foster. Emotional currents of great intensity arise for theattle temper and impulsiveness so characteristic of all concerned. In the case of the Dramatic League the situation was not different from other elections. I sincerely hope that it was unjust to consider the Dramatic League election as representative of malpractice in voting that may exist at R. I. C. E.

Grace Brophy, President, Dramatic League

Thoughts on Exams

Exams are something "agroos." (Who doubtless led six merry lives!) Which help reveal how much we know? How many head lengths should there be?

The sad misfortunes of our plight.

Is drawing man's anatomy?

For most of us, to be quite frank, it's questions just like these, and more.

Except, "Can Benny Goodman swing!"

That bring one's genius to the forest, and definitely, (may I say),

What English monarch had six wives?

Pheidias Doby

THE ANCHOR
Male Candidates
Vie for Election
As “May Queen”

"Mother, pin a rose on me, for
I'm to be Queen of the May, tra la-
mmm, what does it all mean?
Your reporter overheard this pop-
ular theme song of several unknown
candidates for May Queen. Dark
horses? Yes!

It has come to our attention that the
male element of each class has
unconsciously slated an eligible
member of their group to tote that
envied crown. After days of uninter-
terrupted concentration, the com-
mittees presented this youthful, at-
attractive slate which was voted over as
a bang, that Sam Kolodney still can't
catch sleep. (The noise and flat de
sole!)"

Each candidate who has thrown
his hat in the ring (only to display
his tresses better) has something
characteristic to add to the rivalry
that surrounds the position.

The Freshmen have no doubt at
all as to the "winner"—it's a sure
thing—so, get your money under the
wire, now. Why? They are proudly
presenting something different—the
donald" candidate in the person of
Carl Steinwachs. Nice choice, stu-
dents. We can already see the yards
and yards of satin to make up that little
outfit.

Not to be outdone (although, we
were told, it was a close race all the
way) the Sophs generously give us
that versatile young man—"Butch"
Murphy. The only suggestion we
have to make, is to look up your beau-
tiful family tree. "Butch," and see if
you can find a substitute for your first
name. Now, don't get us wrong. Of
course, we think it's O K—but nat-
urally we are a bit dubious about the
local headlines: Butch Reigns Supreme at World of Venus.

Although only half of the Junior
Class is actually in the Riccan form
—it is guaranteed that all the class
supports its unanimous choice—"Our
Victor"—of course, Raymond Victor
Ferri. He carried off the laurels once
before for them, so they're depen-
ding on him once again. If suc-
cessful, Ray promises we can re-
 lax on the cool, green lawn. No need
to strain our necks to get a peak—
several of the boys will carry him
anyhow!

The candidate from the Senior
Class didn't surprise us at all—
we have been introduced before.

"Students?"
"That's right, you're right! Al
Coln."

Just to break that monotonous
tradition, do you know? The Sen-
ior's only worry, now, in getting
the campaign moving, is to get Al mov-
ing—out of his cubby-hole office!

Well, I'm just like the rest of you
Riccans—this thing has got me.
Whom shall I vote for? Worry, wor-
ry, mother, worry—ouch, a gray
hair (there go my own chances!)—
that settles it! Geeboob can have my
vote.

THE MAY QUEEN

With a few apologies to Tenny-
son we dedicate the following poem
to our royalty candidates:
You must wake and call me early,
call me early, mother dear:
To-morrow'll be the happiest
time of all the glad New-year,
Of all the glad New-year, mother,
the maddest merriest day:
For I'm to be Queen of the May,
mother, I'm to be Queen of the May.

There's many a black, black eye
they say, but nice so bright as
Connie's.

There's Betty and Roselyn, there's
Jane and Dorothy;
But none so fair as little (?) in all
the land they say;
(Except Hel'n, Anne, Pauline, Ce-
cile, and Barbara.)
So I'm to be Queen of the May,
mother, I'm to be Queen of the May.

MAY DAY
Continued from Page 1

Madelene Needler: Bore, Evelyn Prince; Roses, Juniors; Anemones, Seers; Quen, Sophomores, and Wrens and Zephyrs, Freshmen.

The opening episode, "The Birth of Venus," shows the goddess emerging from among the Waves and Zephyrs. All are transported by her beauty and grace.

The second scene, "The Marriage of Venus," is characterized by the dances of the Seasons, who deck Venus with suitable gifts.

Jupiter approaches with his court and gives the fair one in marriage to the maker of his thunderbolts, Vulcan, who expresses his gratitude in a grotesque dance.

In the third scene, entitled "Ve-nums and Adonis," we find Venus entering the budding forest drawn by her swans and surrounded by her
tales. In the case of Adonis, the charmed ar-
rows pricks her and she is thus forced to
love the first person she sees. Into the wood the handsome young hun-
ter, Adonis, approaches in search of game. He accumbs to her love and they enter the lyrical "Love Dance of Venus and Adonis," when she
finally departs, Adonis meets a wild
bear. In the furious conflict that
follows, Adonis receives a mortal
wound. Venus returns to find her
lover dying and as she dances her
"Lament," there's spring forth out of
the spot the first anemones. These
modest flowers bury the body in their
own blossoms while Venus slowly is
drawn from the scene by her swans.

The dances were taught by Pro-
fessor Bertha Andrews and Miss Ne-
Continued on Page 4

Barbara F. Marshall

Class Celebrates on
Browning's Birthday

Members, of Miss Thompson's
elective class, who are studying the
poetry of Browning celebrated the
anniversary of Robert Browning's
birthday, May 7, 1812, with a sur-
prise program for their instructor
last Tuesday. The class, consist-
ing of Helen Minahan, Jeanette
Piat, Jane Toye, Dorothy Quin-
lan, Catherine Regan, Edith Poor,
Lloyd Suttell, Constance Dever-
eaux, Kathleen Lenahan, Margaret
Counts, and Albert Cohn, presented
Miss Thompson with an edition of
Robert Brownings and Julia Wedg-
wood: A Broken Friendship as Re-
sulted by their Letters, by Richard
Curie, signed by all the members

of the class.

Refreshments were served under
the direction of Kathleen Lesaham,
and an original Browning cross-word
puzzle by Margaret Counts was
worked out by the class. Impromptu
readings from Browning's plays were
given.
Gadabout

"Post, the Freshmen don't for- get the Freshmen, don't!" All right, Oscar, I get it. In fact, I had it right up until last week. Nobody from the Freshmen certainly did nice work on that last year, and now Oscar and I get a "beep-beep," as Spring is its lazy mood didn't please the appetites of some fellows—wait till you get up to that. Frank Capra, John Cagney, Mark O'Neill, and Sammy Kohlery recently paraded of a sumptuous Italian meal and it could only be a job for Joe Mccain. The table and the (grouds) found under the weight of a four-course repast supplemented by some good Italian claret. That's all that the climax was reached when Kohlody insisted that he once slept in a bed that had 12 rooms in it.

The girls locker room witnessed quite a occasion last week. It was stupendous. Champagne. No—but there was some gaiety among the girls for a change. Carl girls. Div. 4—Christened Aris­

Elizabeth Rawdon, Theodore Liard; Ita D'Atto re, born, William Boyle; Pauline M. Dolan, Louis Doherty; Helen Free­

n, and Pauline Tickton, Claire Gelinas, Yes, Oscar, and what do we have this—Bob McCambridge, Claire pianist, be­

to the pageant will be chosen from the college pianist, Miss Coraline Papino. Mr. Dominico Severino is in charge of costumes and scenery. The committee for the charge of cere monies is as follows: Margaret Ken­

n, chairman; Margaret Otto, Agnes King; Delphine Aracne, Rita Car; Margaret Scott, Irene Place, Peter Farrell; Joseph Young, Ed­

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this can be improved! Of course! We can perfect the en­

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igs. Choice remarks taken from Clark S.

"I never knew that a moron was until I came to college. "A werewolf was a creature that was a man by day and a dog by night."

Dexter 3992-1993

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RENTED

"Possession" we tell you. Jim and Gertrude Levy got a sneak preview of the "Possession" while he was in Providence. That's all that the climax was reached when Kohlody insisted that he once slept in a bed that had 12 rooms in it.

Continued

A NEW

At the age of 93, inevitably

my mother and who do not live

was playing for Tanga Beach in the Florida State League. He leads the league in runs scored. Miss Amanda is giv­

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