Farrelly Will Lead Finance Discussion At Conference

Honor Due to Our Tax Success

Peter Farrelly has been invited to act as general chairman of a panel. Making, Adoption and Built of Student Activities Budget, at the meetings of the Eastern States Association of Professional Schools for Teachers, to be held at the Hotel Pennsylvania, New York City, the weekend of April 5.

The comparable success of the Blanket Tax at Rhode Island College of Education has been recognized in this honor of leading a discussion on budgeting with a group of colleges chosen for their outstanding work in student finance. Students participating in Mr. Farrelly’s panel will represent the State Teachers Colleges of Kutztown, Pa.; Frostburg, Md.; Fitchburg, Mass.; Edinboro, Pa.; Jersey City, N. J.; East Stroudsburg, Pa.; and North Adams, Mass.

Mr. Farrelly will base his discussion upon a four-year survey of expenditures and values received from enterprises here, common to most teachers colleges—Athletic Organizations, Dramatic League, Glee Club, Student Government, and Publications. He is contacting representatives of his group to find the outstanding contributions of their colleges to the topic.

A Student-Faculty Banquet and Dance will be held at 6:30 o'clock Friday evening, April 5, in the Grand Ball Room of the Hotel Pennsylvania.

League Presents Classical Play March 12, 14

Assembly Will See Production

Production dates for The Merchant of Venice, the morning comedy, have been changed by the Dramatic League to March 12 and 14. The March 12 production will take the form of a Tuesday Assembly for the students. Bernard Schnitzer and Christina McLean continue to play the leading roles of M. Jourdain, a Parisian merchant, and his wife, Mme. Jourdain.

Miss Langworthy is directing Anastasia Dyer, Gertrude Frut, Dorothy Cole, Claire Gelmis, Alice Mulrow, Jacqueline Gadzicka, Barbara Gardiner, and Eileen Meikle in a ballet number for the performance. Mr. Archer is writing music for songs and arranging the string ensemble to accompany the ballet.

A revised list of students appearing in the play is as follows: Ennie Marshman, Constance Deneau, Frances Murphy, Albert Ross, Margaret Dwyer, Joseph Young, William McGowan, Alston Sugden, Francis Carter, Cecil Card, George Di Cola, Romolo Del Deo, Louis Wendel, Harvey Goldberg, John Cannon, Lucien La Joie, Joseph Whelen, Frank Campbell, John Hogan, Alva Moreschi and Bernard Mason. Miss Edith Miller will provide musical entertainment.

Upper Classes and Organizations Start Second Term with New Slate of Presiding Officers

Daniel Mooney Chosen Senior Class President

At recent meetings the Seniors and Juniors reorganized their classes and elected officers for the remainder of the year. Daniel Mooney was chosen president of the class of '46, returning to the position which he held before he went out training. Those elected to serve in the remaining offices are Belinda Taylor, vice-president; Cecile Lariviere, secretary; Peter McGowan, treasurer; Roselyn Smith, chairman of the social committee. Representatives to the Student Council include Aims Kirk, Margaret Otto, Delmaida Anreich, and James Donaldson.

The Juniors again reelected Daniel Kitchen as president, and completed their slate with Frances Graden, vice-president; Margaret Walsh, secretary; Guy Villatico, treasurer; and Rene Austin, chairman of the social committee. Junior representatives to the Student Council are Rita Carey, Edward Hunt, Margaret Corrill, and Marie Doris.

CLUB ELECTIONS: Second semester club elections have resulted in the following officers:

Craig Club
President .......... Cecile Lariviere
Vice President ...... Edith Poor
Secretary .......... Mary Fitzgerald
Treasurer .............. Louise Aust
Social Committee Chairman Ray Dunham

Dramatic League
President ............... Grace Boardy
Vice President .......... Anna Cranley
Secretary ............ Roselyn Smith
Treasurer .......... Cecile Lariviere
Social Committee Chairman Josephine Burke
Social Committee Members: Mildred Haire, Dorothy Foley, Catherine Morgan, and Barbara Donoghue

Charles Carroll Club
President .......... Samuel Kolodny

Roller Skating Party

A Roller-Skating party will be held March 3 at Bobby’s Rollerway on Newport Avenue, Pawtucket. The affair is being sponsored by the Athletic Council and tickets may be purchased from any of the committee members—Margaret Kenny, Francis Grimes, Barbara Foley, Margaret Dixon, Mary Cook, Allan Morris, and Lynnwood Brown. Attendance at the party is not limited to students of the College.
Our Voting Problems

The recent outburst in Paskettauk has made voters aware of what goes on behind the scenes at elections. To come nearer home, the disgracefully slow counting at the last Drama League meeting, to mention only one instance, was the result of a growing resentment toward unethical practices in voting here.

The chief vices in voting at Rhode Island College of Education are as follows:

1. An absolute disregard for parliamentary law
2. Various activities of cliques who pass nominees through without giving opportunity for other nominations
3. Absolute "backroom"ness of voters who air their objections in the locker rooms, but never have the courage to express themselves at elections.

Especially noticeable is our habit of closing nominations while students are on the floor to name others. The law definitely states that such a vote must be unanimous. Is it unanimous when those still wishing to nominate vote not to close elections? Authorities feel that it is the best policy, when nominations are being made in good faith, to allow them to be held.

Motions for unanimous election are distasteful to fair-minded people, unless the candidate is unquestionably the only one qualified. In an average class of 125, we ought surely to have six or seven nominees for each post. A split vote often recognizes potential ability and thus brings about good feeling in a group.

The shameful practices of cliques are not worthy of Rhode Island College of Education. This college is training students to teach the next generation. We Americans are proud of our democracy. Can we expect our citizens in a democracy when we as student-teachers don't? If we accept literary values, but they are very much concerned about monetary values.

We have never associated culture, refinement, literary discrimination with the mass mind. If the reading public is not highly literate, the publisher recommends they be given the values they want. The writers, recruited from the ranks of journalists, know just what they want. The result—"synonym, seems to be the trend. We want to accept these literary values? Likely we will, under the pressure of Reading Magazines, Book of the Month Clubs, and what has been called "mental climate," which conditions us to accept a current critical pattern. I say we have minds of our own. Then, of course, we run the danger of being considered "false radicals orARB.

The future is held by letters, with its exalted phono-

s, literary heritage. For example, in the field of literature we have minds of our own. Then, of course, we run the danger of being considered "false radicals orARB.

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That New Feeling

Confidence is a quality which imbues a group with a satisfied and kindred spirit. Students who have spent some years at R. I. C. E. have felt that spirit growing rapidly. We owe our ripening concern for the Board of Trustees and to the hope for the future that such a confidence begets.

We have noted the attendance of President Whipple and members of the Board at basketball games and college functions and appreciate their interest. We are grateful for their endeavors and suggestions concerning the Women's Reception Room and Gymnasium improvements. Our new outing center is an anticipated pleasure. We like being a part of such ceremonies as the Induction, and that rendered Professor Brown. We have observed these and many other favors and trusts given us, and not by overlooking all the benefits we have received before, we wish to express our gratitude and pledge our cooperation to the administrators of Rhode Island College of Education.

Photo Hobbyists Form New Camera Club

At its second meeting last week, the newly formed Photography Club met to elect officers. Joan Vanillo was chosen president; Ruth lawless, vice-president; Alice Otto, secretary; and Mattie Salen, program chairman. It was decided that the club be informally organized, that a social program be included, and that membership be not limited. How much enjoyment is an interest in photography.

The club was organized to fill the need of one of the most lively hobbies at the College. At the first meeting several activities were planned, such as an exhibit; an exchange salon with Bridgewater,(id, and a few trips to local parks and other places of interest.

Since many of the members have never developed or printed any photographs, it was decided that at every meeting some phase of photography helpful to beginners would be taken up. Meetings of the camera enthusiasts are held every Monday at three.

The Kinship Society, held its organization meeting on Wednesday afternoon, February 21. Miss Alice Thope, Faculty Kinship, explained the character of the club, and the rest of the meeting was devoted to the election of the President Kinship, and the Kinship Who Presides. When the President is Absent, whenever necessary. It was and Marian Welsh, respectively, were elected. At a later meeting, Dorothey Quinlan was chosen as Chair, Ruth Post as Mistress of the Eschorque, and Catherine Regan as Leading Social Committee Kispt.

The Club's activities for the year are limited to three meetings, anticipated as of special interest. There are three meetings at the college, a trip to The Wayside Inn in the offing.

by Albert Kahn

SOMETHING DAZING, to say the least, is the definition which seems to fit the most recent activities at the Carnegie Foundation's study of Pennsylvania normal schools: "A normal school is a school where subnormal students are taught by abnormal teachers."

The recent temptamental outburst among the members of the Metropolitan Opera Association was just another instance of the eternal conflict between crabbled age and youth. To replace Conductor Arthur Bodinaki, the famous Wagnerian conductor who died suddenly in November, Erich Leinsdorf was named. Almost immediately opposition coagulated in the large, but widely adored, persons of Tenor Lauritz Melchior and Prima Donna Kirsten Flagstad. Their battle cry was "In experience!

"How many thousands of ambitious youth have been disheartened and embarrassed by the same depreciation! And in view of Miss Flagstad's own long experience in releasing the Valkyrie war-"

The problem of literature is more prevalent than ever. In the case of Best Sellers, if we accept literary values, but they are very much concerned about monetary values.

Thebook of letters, with its exalted phono-

s, literary heritage. For example, in the field of literature we have minds of our own. Then, of course, we run the danger of being considered "false radicals orARB.

Playwrights catered to the jaded appetites of a over-sated public." So playwrights catered to the jaded appetites of a over-sated public." So

Social Calendar

March 5 or 6—Do you want to have a good time? What are we waiting for? It's the Athletic Council's Party. March 11—Collegiate reporters report at the Anchor office. The men of the college work up their appetites, too—The Charles Carroll Club Supper.

March 11-12—Have John Will, Uncle Sam, and all the "Isms" been giving you a merry time? Catch this: It's World Affairs Week.

March 12—Matinee performance by The Society of Le Bourgeois Gentilhomme. Russian Dances.

March 15—Sororities, let down your hair and relax! Freshmen are entertaining you—Le Bourgeois Gentilhomme is given at night.
Dick Turner, Troupe Take to Road in April; Plans Include Appearances in Nearby States

An air of mystery surrounds the plans of the Providence College Drama Troupe to be held March 11 in honor of the Sophomore Class. Social Committee Chairman, Richard Turner, disclosing only that "departure from the ordinary type of party, the class will include entertainment that will be quite out of the ordinary," in keeping with the tradition of the Social Committee of the dramatic society.

On approximately the first of April, a company of four other students, and a repertoire of three one-act plays, Richard Turner, entering Freshman, intends to take the road, performing in granges, churches, hospitals, or wherever else the opportunity presents itself. The purpose of these performances will be to raise money for the College Settlement of Fall River, held March 13 in honor of the Sophomore Class.

Mr. C. Owen Edier attended a dinner given by the president of the University of Chicago for Dr. Robert M. Hutchins, president of that institution, last Tuesday at the Hotel Vendome in Boston. Mr. Edier studied at the University of Chicago in the summer of 1933.

FACULTY NOTES

Professor Catherine Connor will be heard over the air waves of WJAR Thursday morning, March 28, at 9:45. She will present a dialogue concerning Greece, especially a day in Athens, as a correlated historical and geography lesson for the weekly educational program heard in the Providence Schools.

Professor Robert E. Brown will join many eminent historians and geographers in submitting a paper at the Eighth American Scientific Congress, held in Washington, D. C., March 10 to 18. Professor Brown has chosen the topic, Southern Atlantic States in North and South America.

The February 18 Sunday Journal carried a book review by Professor Donovan of a novel by Bert L. Strelitz, a student of the University of C. E. Charleston Board, a story of the American Revolution, is the second novel of Professor Donovan. It is known to Providence football fans as a member of the famous Brown Troupe team.
Rhode Island State College is about to become a part of the Inter-collegiate Broadcasting Network. This system will give little Rhody a chance to meet, compete with, and to compare notes, ideas, and opinions with the top colleges in the country.

To prove their statement—"We don't like Knee-Length Hose!"—and to give emphasis to their estimation of the latest coed fashion, four members of DePauw University attended classes one day dressed in skirts and the much-discussed-sox. The coeds capitulated.

A prominent professor of philosophy and physics at a rather renowned eastern university has, after exhaustive research, given an exhaustive qualitative analysis of the average Freshman co-ed weighing 107 lbs. On the basis of this study, the professor has concluded that the next time she comes to Providence, we won't go to see her, but "just to see how she's getting along."" says student rep of the Providence Record who were refused an interview with Martha Raye when they played at one of the local theatres. They, too, were interviewed, but not by students.

A unique theme for a dance will be featured at California State Teachers College, Penn., when the strains of "Under the Sea, Let's Go To A Dance,"" and "A Study in Red,"" are heard. The dance will be featured in a "Junior in the Whale" program, with the entrance being the mouth of a fish.

** FACULTY CORNER **

Continued from Page 2.

EVAN

Continued from Page 1.

The upgrade at this point we had an interruption. An invitation was sent back to Mr. Evans for upper after the performance. He politely declined.

As we were about to question him further, the dressing room door opened and in stepped the "ghost of Thy father's spirit. and shouted, "Come, Maurice, you've gotta got to come up late."" The great Evans arose, shook hands, and said, "It has been a great pleasure indeed. I hope you will be satisfied.

With these parting words, Mr. Evans walked with grace and ease toward the dressing room. It was the first time that Maurice had become aware of the dynamic Prince of Denmark. (Mr. Evans takes his true-life Hamlet from here to New Haven; from there to Montreal and Toronto, where he closes the show.)

The interviews completed, I realized that I had just talked with a truly great actor, and, above all, a gentleman. "The play's the thing," and Maurice Evans is the King.

Brown Counsel Devise College Radio System

This month has seen a radio conference at Brown University, designed to complete plans for the nation's first inter-collegiate broadcasting system. Brown's successful experience during the past four years should lead the other universities to set up their own radio systems and thereby provide a means of relaying broadcasts to different campuses.

The system at Brown was originated by Mr. George Abraham, chairman of the network board. Within four years, it has developed from a simple two-way communication hook-up to an important intramural system, with thirty stations in dormitories and fraternity houses. Seventy-five students are in charge of this system.

The Intramural-Broadcasting System would give technically minded students a chance to get valuable experience," said Abraham, and "it would provide an unusual opportunity for students to develop their interest in drama, program planning, and various types of radio executive work. The IRS is to be cooperative, non-profit making, and entirely an undergraduate proposition." Worth Mentioning

On March 5, John Charles Thomas, distinguished baritone of the Metropolitan Opera, and internationally known as a concert and radio star, will be presented at the Metropolitan in Providence.

Welles and those of us who have already seen the film version of Steinbeck's book, have reason to reflect on the shadows of irony that made the fates see fit to have the movie be shown in the very theatre in which the Bureau of Police and Fire refused to allow the play to be presented not so very long ago. Of course, the screen version has been "tuned down," and is now fit for adult eyes and ears. The critics have been generous with their praise for the performances of both Burgess Meredith and Lon Chaney, Jr.

"Tallulah Bankhead will be presented at the Metropolitan on March 25 in Lillian Hellman's play, The Little Foxes," Miss Hellman's play is slightly over-plotted and occasionally melodramatic story of the crucial period in the lives of a Southern family. In order to pave the way for a money-making plant, the three Hubbards stop at nothing in their effort to save their farm, but sacrifice some necessary cash.

"Technically, this play is said to be "pure Lillian Hellman's Children's Hour. It has been acclaimed as one of the most brilliant and incisive plays of the season. The play's exposition is inspired, and managed, and it offers keen interest although little pleasure. We think it leaves a rather bad taste in one's mouth."

Providence Plans Week For World Affairs

"World Affairs Week offers an opportunity seldom open to students to hear speakers exceptionally well known. Dr. Howard T. Odum, National politician, says Professor Catherine Connor, a member of the Inter-Organizational Committee for World Affairs Week to be held in Providence, March 8-15.

All meetings will be open to the public and those who do not wish to attend lunchrooms or dinners are invited for the speeches only. The program will include the following: March 8—New York, Radio City, with Prof. Walter M. Kotschnig, "Can We Construct a Democratic Peace?" March 10—Westbury Public Library, Westbury, with Prof. Walter M. Kotschnig, "Education and the Challenge to American Democracy." March 11, 12:10 p.m.—Luncheon meeting, Men's Service Clubs, Hon. Harry F. Gage, Secretary of State of the U.S., "The Broader Purposes of the Trade Agreements Program." 8:30 p.m.—Sayles Hall, Brown University, President of the World Affairs Week, Hon. Henry F. Grady, "Banker in Economic Re-construction." March 12, 8:00 p.m.—Business Women's Clubs, Dr. Samuel Guy Johnson, "The American Facing Europe at War." March 13—Uncorked.

March 14, 8:00 p.m.—Alumni Hall, American Association of University Women, Prof. Hans Kohn, "The Present Plight and Promise of Europe." March 15—Foreign Policy Association at the Palace, Philip C. Jessup and Prof. De Witt Clinton Pool, "Our National Interest as Affected by the War in Europe."

DINNER

Continued from Page 1.

den, Mary Smith, and Eva Levine.

The staff will have as their guests for the evening Miss Amy Thompson, faculty supervisor of the Anchor, professor Donovan, and Miss Thorpe of the English Department. Miss Aldrich of the office staff has also been invited to attend the gathering.

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Gadabout

"Guess who?" Professor Colonna. No, just Oscar and me, back after a forced vacation—and by the looks of things, we are going to lounge around a bit longer—for it just became 10 p.m. We hope so!

We hear Helen Minahan took advantage of all the winter's snow and made several week-end trips to New Hampshire and Vermont—skying. By the way, as a result of a recent Senior Demonstration, Helen is going into the ermine business. She explains it is the simplest enterprise—from weasels to ermine via a loco.

Where are we? Oh yes,—a Senior we haven't heard from recently, Carolyn Robinson, is now directing a play, Greener Grass, to be given by the Young People's Society of the Lakeside Baptist Church in a state-wide competition.

About a dozen Riceans, many of them NewPorters, stranded (conventionally speaking) during one of our several storms were entertained by an informal party at "Butch" Murphy's. Speaking of being stranded, Professor Paquin will tell us about her night's experience in a—well, it's a one-arm lunchroom on Charles St.—while Ann Rogers and her mother were forced to find refuge in a cafe.

We wonder what happened to Harry Prince's scholarly investigations of "Welles's cutting whose class?"? "Why?" and "Where are they going?" We take it, Harry, is trying to make a survey of how many alarms there are per day, per person. It wouldn't be too inquisitive on our part, we think, to ask him, while he was making this survey. What are you cutting, and how many, Harry? Among those who enjoyed the color of R.I. State Military Band were Ruth Lawless, Viola Jager, Anne Hurley, Rose Fox, and Pauline LeGuay.

Christine Holcher took part in Woonsocket's "Hello, Boys!"—as a member of an all-female Dramatic League. And that's that! Now Oscar and I will see to you in your Easter bonnet.

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