Metra Kuzniczki, superintendent advertising genius, announced that the Columbia Broadcasting System and the Junior Prom Committee联合 the students of the College, "The Band of Tomorrow," Tommy Reynolds and his orchestra. This young leader,clad in his band of fourteen pieces plus a beautiful vocalist, has been featured in Legacies and Management of the Charles Schrib-ner Foundation. The Band Leader and Janes Godfrey and the glamorous young woman who falls in love with Prince Sidi, (Death) bequeathed a musical vision to the Villa Happiness owned by Duke Lambert and Duchess Stephanie, played by Legacies and Management of the Charles Schrib-ner Foundation. Here Rowan Carson, Samuel Kolodney, in a youthful spirit called Desert Island, the experience former acquaintance with the material and sentimental Princess, Margaret Counts.

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anti-grinds reveal society’s history and activities

Extermination of Pests, Aim of Group

Since the publication in the last issue of the Anchor of an article on this subject, the matter has been taken up by R. C. E., and the editors have been flooded with inquiries concerning the Anti-Grind Society. As this is a special permission of the members, the Anchor presents a brief history of the Society.

With the noble-minded individual of others so characteristic in organizations of its type, the Anti-Grind Society has for its sole purpose, completely unmet with consideration of their own gain, “the entire world, the right.” No comment on this philanthropic motive has been made by the Health Department as theAnti-Grind Society.

The occasion for the organization of the Society was the famous case of Brown v. Board of Education of Topeka, Kansas, 1954. The case was heard by the Supreme Court in the recent year, 1954, and the decision was handed down on June 23rd of the same year. The Court declared that the practice of segregation in public schools was unconstitutional. The decision has been hailed as a historic victory for integration and has paved the way for the abolition of racial segregation in public education.

The members of the Anti-Grind Society are active in the local area, and their efforts have been directed towards the elimination of pests, such as mice, rats, and other vermin. They have been successful in eradicating these pests and have made the campus a safer place for students and faculty.

Next Month

The January issue of the Anchor will have the special assistance of Miss Thompson’s journalism group composed of Sheila McCrudovan, Anne McEwen, Virginia Thompson, Thomas Lemieux, William Macdonald, and John Harris.

Inaugurating a new custom in putting out the paper last year, the January publication was prepared by student journalists. This year, because of the small number in the class, it will not be able to put out the paper alone; however, the members are working closely in cooperation with the editors in giving assignments, editing and proof-reading the material, and in circulating the paper.

Anchors! Anchors! Whose got the Anchor? What might have seemed like a clever scheme, was really made a comedy of errors that Shakespeare’s craziest dream. But the ceremony in chapel last Wednesday was very dramatic and by the fun after it, it seems that there are no disinterested factors in the college. Just to prove the fact, two Sophomore representatives treated the Seniors to cokes after the fray.
Junior Class Selects
Editors for Yearbook

Having chosen the editor of Ricol- 
ond last week, the Junior Class 
came last week to complete the 
election of the full slate of editors. 
In addition to Mary Munsen, editor-in- 
chief, the yearbook is edited by 
Marian Litchfield, assistant editor, 
Anna Blankstein, business manager, 
Barbara Gualdi, assistant editor, and 
Marjorie Irving, art editor.

Departing somewhat from the 
conventions of previous Ricol- 
ond editions, the juniors voted unanimously to ac-
ccept the slate as drawn up by the 
editor. Fewer editors than usual 
were elected this year, due to the 
choice of their assistants subject to 
the approval of the committee.

The new staff have had much 
experience in writing and handling 
proof work in the past. Miss Litch- 
field has served in executive positions on 
the Anchor and has been feature 
editor of the paper for the last two 
terms. The business manager is an 
old hand in his field since Miss 
Blankstein has held that position for 
two years on the Anchor staff. 

Also a member of the Anchor 
staff and is the writer of the column 
"Gadabout." Mr. Irving is art ed-
tor of the yearbook and bringing 
the experience gained in that position 
this year to his work in the same 
capacity on Ricol- 
ond.

CHRISTMAS EVENTS

Continued from Page 1

Frances Milligan, all of the Dramatic 
League, will play the part of the 
"Wife of the Man." Following the 
interpreting scenes will be read by 
Marjorie Munsen and Katherine 
Leach.

The Dramatic League's own offer-
ing, "Love Comes Knocking," presents 
the theme of a young artist who dis-
covered at Christmas time the mean-
ing of Love and of the Divine in Hu-
manity which love symbolizes. The 
young artist, played by Lawrence 
Wendell. Other members of the 
cast are Laura Darcy as Janice, 
Dorothy Compe as Madame 
Wنتشر, Durhaun as Little 
Kajmira, Leone Caprilli will be Noc-
trope, Edit Miller, The Woman and 
Peter McCaulley, The Man. When the 
play will come the season's greetings 
and vacation until next year.

Modern Teacher Must Rival Brenda Frazier; 
Authorities Declare Typical Teacher "Out"

After being in the background for 
years, the teacher has been taken 
from beneath piles of history, law 
and math books and news as 
her new newspaper, "The Anchor," 
takes the floor.

Why hasn't anyone thought of this 
before? You might ask as well 
know that Miss Prim is taking a back seat. 
From the list of teachers, according 
to one paper, have brains, 
charm, personality, glamour, sophis-
tication, appeal and grace.

In every state a new era of teach-
ers has begun. Educational depart-
ments are thoroughgoing in their 
teachers. This is the case. The 
teachers will no longer hold up the wall at dances 
or be spinsters with vinegar faces 
that would stop any clock. Along 
with their title expressions, this one, 
the old maid school teacher," is 
being replaced. B. C. students have 
found in the new type that a career 
girl makes a better wife.

Dr. Clyde M. Hill, chairman of 
the University's social science 
department lists the needs of the modern 
teacher in this spectacular way:

1. A little more of human interest. 
They could not afford to study the art of 
emotional seduction.

2. A saving sense of humor.

3. The ability to teach the students 
not to think for themselves. There is 
no need to teach the rest of the 
world is doing.

4. Ability to teach the students 
that they should quit making fools of themselves 
by getting tangled over minor matters.

5. A knowledge of what the rest 
of the world is doing.

6. Ability to teach the students 
that their teacher is not a typical old maid.

The results of the University of 
North Dakota have published a set 
of rules which might be of help to 
students interested in getting 
their degrees.

1. Sight your prey.

2. Approach cautiously.

3. Keep the family bird.


5. Go in for the kill.

6. Keep the valuables away.

7. Don't ruffle his feathers—

8. Keep him guessing.

9. Feed him well.


So, teachers, come out of the back-
ground, buy yourself a book on 
glamour, and follow the rules for per-
sonal study. Always remember that a 
modern school teacher is a teacher. 

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**COLLEGIATE CARAVAN**

A definition in the making—from the Lamron we understand an optimist is a reporter who thinks he can convince the editor that his story will fill the allotted space, even when it is too long.

P. H. Smithly optimists do you have, Mary?

It was once a popular belief (with the exception of the minstrel) that teachers do not dance. Today, however, educators recognize the theory of art which states that a teacher must know more than the pupil—even in dancing. The slogan of all dancing instructors is: "The Nickelodeon in Salem State Teachers College is "No need to be a wallflower: we do our own decorating!"

This progressive education!

A current and a most important problem at Providence College is that the nickelodeon in the cafeteria is very profitable—yes, indeed. But who profits most—the students of the management, the cafeteria workers, the cafeteria managers, or the cafeteria workers?

An answer: (You guess. The headlines read: "College Nickelodeon Shines High"

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**Turkey Lamentations**

Thank you the axe has brought eternal rest.

But in the barnyard sadly fatter

To you the axe has brought eternal rest.

How sad to be eaten by cold-hearted men.

Beheaded so cruelly and roasted till brown

Not even the witches of old Salem town.

---

**SANTA CLAUS CONFESSES ALL TO STUDENTS:**

**CALLS IMPERSONATION, A SISY'S JOB**

**NEW ENGLAND I. R. C.'s NAME RICEAN, SECRETARY**

Mary Munson, a student at Brown, was elected recording secretary for the 1940 Conference of the New England Intercollegiate Relations Clubs at this year's meeting held December 1-2 at New Haven Teachers College. For the first time in the history of the associated New England clubs, the 1940 intercollegiate assembly will be held in Rhode Island when Brown University will play the host.

The Recorder, New England College, published a new issue of The Rovinian, the official newspaper of the college, this week. The paper's contents include a letter from the editor to the students at the various schools in the New England area. The letter discusses the importance of maintaining a proper academic atmosphere and the need for students to work together to achieve this goal.

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**Committee Publishes Revised Rules for Anchor Conduct**

A revised set of rules governing the presentation and discussion of the Anchor was approved by the Committee on Revision of Rules Concerning the Anchor, and tabled until approved by the Student Council which appointed the committee in the fall of last year.

A special provision which endeavors to abolish emotionalism in the anchor incorporated in the new rules is the work of Cecile Lariviere, a member of the committee. The revisions are as follows: Abert Cohn, chairman, Cecile Lariviere, Margaret Kent, Daniel Kitchen, Elizabeth Crook, William McKenna, Joseph Brady, William Farrell, Joseph Young, and Peter Farrell, ex-officio.

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**Anchor Rules**

1. The Anchor shall be awarded on Class Day, if it is in the possession of the Senior Class. The awarding of the Anchor shall be determined by a simple majority of the Senior Class, who are selected by a delegate from each fraternity or sorority which is a member of the Senior Class. The delegate shall be elected by the members of the Senior Class which are members of the fraternity or sorority.

2. In the event that the Anchor is lost or stolen, it shall be the responsibility of the class to replace it. The replacement Anchor shall be a duplicate of the original Anchor and shall be similar in appearance and quality.

3. All members of the class who possess the Anchor shall be required to wear it at all times, except when it is being stored or displayed.

4. The Anchor shall be kept in a secure location at all times, except when it is being displayed or used for ceremonies.

5. Any member of the class who possesses the Anchor shall be responsible for its care and maintenance. The Anchor shall be kept clean and shall be returned to the class when it is no longer needed.

6. Any member of the class who possesses the Anchor shall be required to participate in the annual Anchor ceremony and to wear the Anchor at all times during the ceremony.

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**Faculty Corner**

As a Christmas message to the students of Rhode Island College of Education, Professor Connolly calls attention to the wise and noble thought of Arthur H. Compton, Nobel Prize Winner for Physics, as expressed in an article entitled "A Christmas Message to Youth" first printed in the December-February *Journal of Psychology*.

Christmas comes again with its annual ritual of shepherds watching their flocks by night, of herald angels singing and of Wise Men following a star to Bethlehem. This does Mr. Compton begin his message to youth. He emphasizes the fact that, as these words are written, there seems little hope for peace on earth for many months to come.

To youth of America he says: "Thank God for this Christmas for which the spirit of Christmas gives you—the freedom to think as you please, to do as you will, to get an education, to plan a career, to have complete liberty of conscience; to be free to think and act for yourself, the sovereign of your own personality."

The manner in which Mr. Compton expresses this Christmas ideal is: "Christmas is the symbol of human progress the keenest desire for which is manifested in youth. It streaming charity to the poor, care of the underprivileged, a chance for all. The Yule season is electrified with a spirit of good will. It sometimes conquers even the hate of war."

"In this spirit of good will, of charity, of service, of sacrifice, of search of the truth that Professor Compton would have us develop. This Christmas would indeed be a 'year of human progress' if all possessed the spirit of good will.

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**MUSIC FOR CHRISTMAS**

Record Albums

Victor, Bluebird, Decca

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