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Male College Professors Seek Haven
In Ex-Ricoled, Ex-Girls' Rec Room

CURRENT RICOLED STAFF
ANNOUNCES AWARDING OF BUSINESS CONTRACTS

Contracts for the 1940 Ricoled have been awarded and work is under way in all departments, it was announced yesterday by Albert Cohn, editor of the current issue. Senior portraits will be by Old Selma, the photographer chosen by the class at its meeting held in October.

The engraving of half tones and line cuts will be done this year by its night meeting held in this city, as the editorial staff is impressed by the service which this concern offered.

The printing of the book will have been awarded and work is underway in all departments, it was impressed upon the teachers of this school by Dr. Alger in his 31 years as president, and through the teaching force, the majority of the school children of Rhode Island, I am humbled before such a record. Under Dr. Alger the college grew and prospered, having a majority of the votes, a real challenge, Mr. Whipple said, sincerely and thoughtfully.

In response to this important question, he said that he expected to be presented to the student body Monday.

A tall, outdoor type of man with a tanned complexion, wavy gray hair, and a ready smile, the new head of Rhode Island's Educational Bureau, seemed cordial in the Community Chest office lettered with papers to Continued on Page 3.

Pres. Whipple Prefaces Interview With Praise
Of Dr. Alger's Work

Most Interested in Hobby
of Human Associations

A Rhode Island State College graduate offers his hand to guiding another state college as its second president, Mr. Lucius A. Whipple in a recent interview with an Anchor representative, paid tribute to the achievements of his predecessor, Dr. John Lincoln Alger, before offering any personal views.

"When I pause to think of the tremendous influence, the splendid influence, the beneficial influence over the majority of the school children of Rhode Island, I am humbled before such a record. Under Dr. Alger the college grew and prospered, having a majority of the votes, a real challenge," Mr. Whipple said, sincerely and thoughtfully.

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Freshmen Elect Farrell
Class President

Major Office Filled by Former Providence College Student

After a series of animated elections, the Freshman Class presented a slate of officers with William Farrell, heading the group as executive secretory, Louis Murray, vice-president, Annette Archambault, secretary. Other places are yet to be elected.

Nominations for the presidency included Rosemary Girone, Joseph Young, Florence Courtois, William Farrell and Richard Turner. Of these nominations, Mr. Farrell and Mr. Turner received a majority. In the final balloting, Mr. Farrell was victorious. With a diploma from St. Joseph's Academy in Barrington, N. Y., and a year's experience at Providence College, Mr. Farrell should be well qualified to lead the freshmen class.

Final ladder for vice-president went down to Madeline Smith and Louis Murray with Miss Murray receiving a majority of the votes. Mr. Farrell has that she writes magnificent poetry.

Student council representatives elected by the yearlings are Joseph Young, James Sullivan, Christine Holcher, and Carl Stirnweiss.

Glee Club Schedules
'Blissom Time' for
January 11-12

Cast for Annual Operetta Led
By Greta Morris, Wm. McKenna

Lifting voices sounding throughout the college halls are now giving notice that the Glee Club's annual operetta is in practice. This year's choice, the musical, 'Blossom Time,' a musical based on the life of the composer, Franz Schubert, will be given in the Henry Barnard Auditorium, Thursday and Friday evenings, January 11 and 12.

William McKenna, president of the Sophomore Class, will play the leading role. Greta Morris will sing the part of Mitzi Kranz, the leading female.

Such familiar favorites as Song of Love, Three Little Maids, and the famous Ave Maria are all included in this well known production. Added beauty will be given to the performance by the brilliant costumes of the original Broadway cast, secured by Miss Thornton, who directs Blossom Time.

The cast chosen is as follows: Schubert, William McKenna, 42; Schuberg, Leonard, Mallux, 43; Morris, Greta; Morin, this year's president; Shirley Smith, 41; Kittie, Collete Ewing, 42; Vogel, Michel Morry, 41; Belle Bruns, Mary Wheelan, 41; Chairman, Charles, the Broadway success; 42; Kuppleweiser, Frank, Milligan, 41; Mr. Kraus, Albert Cohn, 40; Von Schad, Fill, 41; Greet, Mary Stafford, 41; Mrs. Kraus, Loraine Tully, 40; Count Shuntford, Peter McGraw, 42; Mrs. Farrelly, Mary Stafford, 41; Kranz, Olga Allaire, 40; Evans, Barbara Beban, 42.

The scene of the three-act operetta is laid in Vienna. Mitzi Kranz, Continued on Page 3.

New College Head
Expect to Be Introduced
To Student Body at Assembly December 4

Lucius A. Whipple

Athletes to Sponsor
Perform on Dec. 6
Joyous Yuletide Hop

Sixth Annual Stunt Site Project of International Relations Club

Stunt Night, that gay, hilarious evening when faculty and students alike forget professional dignity and allow the spirit of fun to hold sway, is once more upon us. Committee gather in corners with confidential air, buzz excitedly about their plans, interchanging each with frantic shissies as members of other classes approach. Mysterious motions, snatch of songs, mimed lines, notices on the bulletin boards—all forecast the approach of December 6th.

Stunt Night originated in 1933 after a wide search for something new and different, in order to expand the student activities, increase the finances, and provide more and better means of social entertainment. The early plan for this occasion was that each of the ten clubs of the college would put on a fifteen minute skit to be judged on originality, presentation, and entertainment. The Athletic Association was to be in charge and to receive most of the benefit.

Stunt Night has changed from the participation of the clubs to that of the classes. Now the stunts are judged on continuity of plot, originality, stage technique, costume, and make-up. The club wishing to take charge of Stunt Night must present a petition to the Student Council giving their reasons for desiring any funds that may be derived. This year the International Relations Club applied and received the commission.
Professor Brown

Every person at some time in his career has been spoken well of by at least one friend, but an individual about whom everyone speaks in glowing terms must be a very great type of person; one who has drawn deeply from the well of human understanding.

Such a man is Professor Brown, who, in the interval between the resignations of Dr. Alger and the appointment of Mr. Whipple, has done an efficient and laudable piece of work as acting president of the College. The Board of Trustees, the faculty, and the members of the student body, all have expressed their admiration for the way in which Professor Brown has carried out his difficult assignment. His quiet performance of the duties of his office has kept the college running smoothly and without any distraction of routine. This is an accomplishment which will not be highly appreciated by the new president.

Professor Brown has found time in spite of administrative duties to display the kindly interest in the students which has endeared him to countless classes. He embodies for the students of R.I.C.E. much of the charm and friendliness that made Mr. Chips beloved at Brookfield. The real teacher is happy only when teaching. In his eagerness to return to the classroom, Professor Brown betrays only what those who have studied under him have always known.

We are glad to have been associated with you in your official capacities, Professor Brown. We are more than glad to welcome you back to the classroom now that your “good and faithful service” is over.

A Student Matter

The ability of a society to put restraints upon itself for the general good is a sure sign of the maturity of its government. The inability of a society to do this is indicative of the need of a paternalistic authority to see that necessary repressions are enforced. For since enforcements of the latter type are not always pleasant, it is far better for the society to recognize its own errors and correct them of its own accord.

There is a condition here at the College which needs rectifying and which can be easily set aright by the students themselves. Only a few students are to blame but censure falls upon the entire student body. We refer to the prevailing habit of using the corridors of the college building as playgrounds, as social gathering places, and for purposes of general revelry during class hours. The wondrous noise, loud shouting, and adolescent hoodoo growing more common every day is annoying to teachers and fellow-students in classes to say nothing of the false impression regarding the mentality and earnestness of Ricenians that chance visitors may justifiably carry away.

There is a time and place for letting off steam. It should be done legitimately and without annoyance to others on the playing fields, in the gym at prescribed hours, and any social and cultural activities outside of college precincts or after the class day.

If the students stop to think this matter out, they will come to the conclusion that a little self-restraint and some slight regard for the “fitness of things” will remedy this objectionable situation. If we cannot impose and control upon ourselves for the good of all, we are displaying our incapacity for self-government and inviting control from an authority which can improve the condition. For the sake of preventing any such drastic measure, each student must make himself responsible for not adding to the noise. Only in this way can we prove our ability to regulate ourselves and justify the opinions of those who had faith enough in the students of R.I.C.E. to give us a fairly large amount of self-government.

P. Farrelly Addresses Conference at Boston

If educational values are to be derived from athletics, competitive educational leadership must be insured for these activities,” Peter Farrelly, Student Council President, stated in an address, “Men’s Organized Athletics in the College of New England,” given at the New England College Teachers’ Conference held in the Hotel Bradford, Boston, November 17 and 18. Mr. Farrelly was chosen as the speaker from R.I.C.E. by Dr. Ralph C. Jenkins, president of Danbury State Teachers College. Nine other delegates were sent to the meeting by the Student Council.

The three sessions of the development of athletic programs as outlined in Mr. Farrelly’s speech are (1) those programs instituted by the students and held in deference by the faculty, (2) those tolerated by the faculty but subject to no control on their part, and (3) the ideal program which the educational values are requisitioned for the complete education

Continued on Page 4

Poster of the R.I.C.E. Exchange

125 High Street, New Haven, Connecticut, not later than midnight, America’s most beautiful college. The winners will enjoy the following privileges: 1. Entrance to the college, 2. Entrance to the college, 3. Entrance to the college, 4. Entrance to the college.

The Anchor, No. 4

The Language Committee of the Providence School Committee has been victorious in the battle for English. The vote was in favor of Mr. John P. Dunlevy, Director of Elementary Education in Providence schools. The entire group divided into two sections. Grades 1-3 were visited by the following educators: Mrs. Carrie L. Chapman, chairman; Katherine L. Casey, Margarette M. Dungan,1 Annie F. Fulton, Ger­trude C. Marshall, Catherine E. Monahan, and Rose S. O’Connor, and Ella L. Sweeney. Grades 4-6 were visited by Mr. John Brown, chairman, and Louise M. Heffernan, Monica M. Hope, Elizabeth M. Kelley, Julia L. M. Grace, E. Thornton, Jane M. Walker, and Mildred C. Alger.
Muralists Will Highlight Girls’ New Rec Room

Growth of Dance to Be Depicted

Dominique Pusateri, ’42, has been appointed by the Beatrice Schultz, chairman of the Glee Club, to organize a Recreation Room committee, to head a group which will decorate the blackboards with murals. Miss Pusateri has chosen the development of the dance theme as the subject of the theme. This subject was chosen because it affords one of the best means of showing good action and color through the bodily movement of the dancers and their movements.

The board space will be divided into sections which will emphasize the different phases of the dance. The murals are to include the ancient dances of the Greeks, French court dances, national dances of Europe, oriental dances, ballet, and modern dances of the United States. Each is to be in quite a large space, taking the committee an announcement that although the “rec” room will be ready in two weeks, work on the murals will continue. The volunteers assisting Miss Pusateri are Natalie Harlowe, Margrot Otto, Grace Brophy, and Catherine Quinn. Other work in the room is progressing. The floor has already been covered with a coat of glossy paint. Because a large rug would be a financial impossibility, scatter rugs will cover this painted surface. A drapery for the rear wall has been decided to match the window hangings with the color of the furniture now being upholstered.

GLEE CLUB

Continued from Page 1

youngest of three sisters, meets Franz Schubert, a brilliant though poor, young composer, from whom she devotes herself. At the same time he is introduced to Baron Franz Schober, a rich young nobleman, with whom she is in love. Complications ensue—Schober falls in love with Mieta—Mieta with Baron Schober—and Schober with Mieta. The opera singer does her utmost to dissuade Mieta, and nearly succeeds. Happiness results for Schober and Mieta, and Schober lives on, his love unattenuated, but his music thrilling the world.

Miss Thornton, whose direction was variable, felt it necessary to revise the role of the Countess Maritza, was aided by Mr. Archer in choosing Bloom’s Time’s Platform for the Countess. The part of Franz Schubert, were composed by Sigmund Romberg and H. Berte. The lyrics were by Dorothy Donnelly.

Betty Crook, president of the Glee Club, is in charge of the activities and will assist the officers of the club.


LEAGUE WILL PRESENT THANKSGIVING PLAY

The Dramatic League will present its annual Thanksgiving day play, Wednesday, November 29, in the college auditorium. The character of Robert Baldwin Lawrence Maguire, who introduces the play, is a serious minded, the pen of our great diplomat, the pen of our great diplomat, the pen of our great diplomat. The play is a reprise of the words of the pen of our great diplomat, the pen of our great diplomat. The play is a reprise of the words of the pen of our great diplomat.

The cast is as follows: Bernadette, Madaline; Wyanne, John, Jr., son of Edward Stangel, of Jerome A. S. E.; Mrs. Tibbalt, Margaret Corbett, of Thomas; Miss Bitzen, Martha Marsh; Miss Maud, Margaret Boyd.

What Has Happened to The Carefree Student?

Grinds Insect College Libraries

Affairs at the College of Education have at last reached a horrible state. There was a time, in the far distant days, when college was a widespread and honorable pastime within our walls. That peaceful day has long since departed. No more upon our assembly hall or gymnasium, are seen happy, inquisitive groups, interested in and about their own affairs. They are to be found in halls of learning, the library.

The projected spirit is manifested by the volumes taken from College. Both libraries report an alarming increase in circulation. The Recitation Hall has an of record 367 books borrowed the night of September 22, and 4566 books for that week. At the same time 355 persons were reported at work in the Main Library.

At the beginning of each semester about 2000 books (potential subjects of study,) are released from the Text-Book Library. This makes a total of 3455 texts that may be used nightly, or about 5 books per person. This figure may seem an impossibility, but if one considers the fact that one freshman was apprehended carrying 6 books and 3 notebooks. The Anti Grind Society has been active in this case. They have sought out some of the subscription books. They have sought in vain to enforce the Foungard Act of September, 1939, which states that, to prevent the inevitable sprained arms, the amount of books taken home any one night shall not exceed 3 pounds, excluding notebooks. This movement is underfoot in some quarters to have this act repealed; however, it may not be necessary since standing-room only conditions in the libraries during some periods indicate that much study is being done.

The fact that attitudes are changing is proved by the news that some junior men have learned to navigate in the study hall without fear of getting lost in strange territory.

Be it for better or for worse, this acceleration of intellectual activity is expected to skyrocket mentality and the educational standards in the state as a whole.


Englishroom Ballads

“The ballad is thought of as the outgrowth among primitive people of a desire to seek relief in moments of solemnity.” The Junior Class, as a “prIMITIVE people” sought out some few isolated moments of solemnity at R. E. C. E. to take up ballads, in the English Literature course. Below are typical selections from Professor Donovon’s collection.

The Reason Why

I’ve bought new clothes; I’ve dyed my hair,
I’ve read Don Carorne,
I’ve trained my voice; I’ve changed my walk,
I sing most gleefully.

What’s caused this change you’d like to know?
Why must I be so gay?
Why, don’t you know what’s coming soon?
It’s Sadie Hawkins Day!
Rosemary McCarthy

Balled

The lady penned a little note
And signed it with a sigh.
She stood upon her balcony
To watch her knight ride by.

The lady took a red, red rose
And kissed its petals sweet.
The knight was up and caught her glance
It seemed their eyes did meet.

The lady dropped her fragile line
Which on the air did float
Then swerved below in sudden rush
And fluttered in the moth.

The knight dismounted from his armor gleamed bright
He wondered what the note contained
And cursed its silly plight.

He felt above the lady’s eyes
The lady, she was fair
He looked upon the sullen moat
And felt a queer despair.

His shield he laid upon the grass
And clanking did he go
To where the water touched the moss
In passing moody flow.

The lady laughed a little trill;
’Twas as if a lark did sing.
The knight bent out to grasp the note
But could not reach the thing.

“If she had any sense,” thought he,
“She’d put another bit.
But then one can’t expect, I know
In such fair grace much wit.”

It seemed he did not relish great
The taking of a bath.
Yet for the cause of knighthood true
To take a bath he bath.

And so he drew a sorrow breath,
He plunged into the turbid depths,
And up he never came.

Ar, to woes to knights who rashly dive-
He was told.

When she’s in my arms
Yes, my very soul shales through my veins
As I gaze upon her face.
But I’m going to cut her slender form.
If she Trumps my other ace.

College Alumni Plan Annual Dinner Dance

The Associated Alumni of Rhode Island College of Education has made Miss Mary Galghery chairman of the board of plans for arrangements for their annual dinner dance to be held at the Biltmore Hotel, December 14, at seven o’clock. Miss Galghery is chairman of the program committee, and she is assisted by the Misses Katherine Poole, Ann Taylor Hold, and Mary Burns, and Charlotte Barrett.

Miss Anna Sargent has charge of tickets, and she will be assisted by Martha Washburn, Mary Keough, Alice McGovern, Margaret LeVasseur, and Mrs. John C. Sullivan.

Miss Mary Thornton is chairman of the music committee, composed of Miss Kathyrn Orme and Mr. John Lake. Reservations for the dinner dance are in charge of Miss C. Merce Durkin, chairman, and the Misses Kathryn Orme, Ann R. Flynn, Anita McQueeney, Catherine Farrel, and Jeanne Mulligan.

Mr. Edward Connors is chairman of the subscription committee. He is being assisted by the Misses Merle Melville, Miss Elma Boyle, and Mrs. Edward Connors.

Below a near miss.

“The inconsistency of men!” she thought, “Let them but move Just once from out one’s careful watch—and one has lost one’s love.”

And feeling cheated of her joy She stepped into her room; At last I’ve met that bright hope,” she mused. They’re serving dinner soon.

Albert Coble

Reflections While Playing Bridge

My partner is a lovely girl With curls of golden hue. Her eyes are gorgeous violet things, Not ordinary blue.

She has a way of talking That makes common things seem gay And I'm always waiting To hear what she's going to say.

She brings a bit of beauty Into each of these plays. But every time the trick is mine— She goes and trumps my ace.

Oh, I love her won’rly beauty I adore her sideling charms.

When she’s in my arms
Yes, my very soul shales through my veins
As I gaze upon her face.
But I’m going to cut her slender form.
If she Trumps my other ace.

CAMPUS CALENDAR

Nov. 21—Since more we are entertained by the Dramatic League in the Thanksgiving play.

Nov. 28—Did you ever realize how much we relax the mind so burdened with the heavy cares of the first quarter—some will need this theatre to come along.

Dec. 4—French Club party; Paroles Frangaises. A convivial touch. Come along.

Dec. 11—Closed for the Christmas holidays, free and then give three cheers for the winner of the December 31.

Dec. 7—The Italian Club presents Le Ritrivallo’s “La Piaf” as an illustrated lecture.

McK. 11—Come along to the Athletic Dance!
December will soon be here, and with it comes the basketball season. Several veterans will be back to make the season more interesting. Among these we have Captain Donaldson, who was all New England center last year, and Don Kitchen, who was awarded ‘most valuable’ for his efforts. Others are Milligan, Byron, Kwasinski, Hebertian, and Sugden. Goodwin, known for his speed, will also see service this year. Among the newcomers are several interesting ones. The latter is a Freshman with a height of 6’6” and is a very promising young man.

Hyannis State Teachers College will be the Ricemen’s first opponent this season. The season will begin December 2 at Hyannis, Massachusetts. Last year they were victorious over our boys. It was the first time, however, that R.I.C.E. suffered defeat since these two teams have been encountering each other.

The remainder of the schedule is as follows:

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<tr>
<th>Date</th>
<th>Opponent</th>
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<tr>
<td>Dec. 8</td>
<td>Gorham Normal, Me.</td>
<td>Me. 11</td>
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<td>Dec. 12</td>
<td>Bridgewater Normal, Me.</td>
<td>Dec. 11</td>
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<td>Jan. 15</td>
<td>New Britain T.C., Conn.</td>
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<td>Feb. 3</td>
<td>Keene Normal, N.H.</td>
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<td>Feb. 6</td>
<td>New Britain T.C., Conn.</td>
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<td>Feb. 26</td>
<td>Hyannis T.C., R.I.C.E.</td>
<td>Feb. 26</td>
</tr>
<tr>
<td>Mar. 15</td>
<td>Woonsocket, R.I.C.E.</td>
<td>Mar. 15</td>
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Besides the above schedule, several games with non-teachers’ colleges will be added.

WHIPPLE

Continued from Page 1

be assured and belongings to be returned. He answered all questions immediately.

President-elect Whipple preferred not to divulge any plans for the College, explaining that he felt any statement he might make would be premature. "I know Dr. Craig and a number of the faculty members so I don’t feel at all strange to be commended; but of course, you may not know the intimate details about the College. The faculty and students will have to tell you all that. I get accustomed to my new work," he added somewhat self-deprecatingly, even though he impressed the reporter with his ability to handle any situation.

While biding one a running stream of conversation, Mr. Whipple eyed keenly the tripod and photographic paraphernalia being set up. He broke off in order to question the photographer about the camera and the meter. He asked all sorts of technical questions and finally admitted to being something of a camera fiend himself. "I haven’t much time to give it, but recently I have been interested in miniature color photography," he said.

Then with the pardonable pride of the typical amateur photographer, "I Evolution of collegiate greetings as summarized by Professor R. H. Miller, at Woonsocket College, Springfield, Mass., in 1918.

In 1918, students "always lifted their hats to the professor." In the usual greeting was, "how do you do?"

In 1918, "it became a simple "hello!"

Today’s "it’s Hill."

The Biology Department of Western Kentucky State Teachers College is making a very interesting study of a number of human skeletons removed from a cave in a county nearby. It is believed that they do not belong to American Indian groups evidenced by size and shape of bones. This study promises to become very valuable.

Do high heels affect balance? Seeking the answer to this feminine problem, Dr. Mendenhall at Boston University is conducting experiments there at the School of Physical Education. Early results indicate that two-inch heels are worn when the subject is barefoot.

Overcoming self-consciousness is a major problem of speech students. A distraction technique used at New York University is to hold a pencil close to the face, then examine the pencil closely, thereby forgetting the feel and shape of the mouth when forming vowel sounds.

Instructors at Ventura Junior College punch a time clock, not to keep track of minutes they work each day, but merely to indicate their presence on the campus.

An editorial in the Lawrence asks why students should persist in the attitude that librarians have nothing more important to do than to glorify janitors and police men. The reasons for such a question are these: choir draws dramas bought, candy wrappers and discarded note paper on the floors, books borrowed without a receipt, and a constant sound of conversation. The solution is assume your own responsibilities.

When the next session of the General Assembly rolls around, Providence College will have one student, namely Walter Kane, dividing his time between being a legislator and a P. C. Freshman.

Sargent’s Dean Ernst Hermann stated at a teachers’ convention that even homes would be broken up, and men and women in the family would learn to play pool, jai-alai, and fish together.

Don’t throw that rolling pin, dear, let’s go fishing.

Faculty

Merry-Go-Round

Professor Donovan, Miss Thorpe, and Miss Thompson attended a meeting of the College English Association at Worcester, November 3 and 4. At a New England meeting of the Association was formed, for which Dr. Gay of Simmons College was chosen to appoint a nominating committee. At the undergraduate English was the main subject of discussion during the conference.

Plans were made for a magazine which would publish scholarly papers in the field of English and would give an opportunity for a discussion of teaching procedures for college work.

Professor Brown was elected to the Board of Control of the Eastern States Association of Professional Schools for Teachers. Dr. Tracy Allen, previous president, appointed Professor Brown to take the place of Dr. Alger. This year’s conference marked the twentieth annual convention of the association.

Professor Basset and Professor Conn will attend a meeting of the New England History Teachers Association at Boston University on December 9.

Recently Professor Basset met with other members of the Association to plan the program for the December meeting. The theme of the meeting, suggested by Professor Schlesinger of Harvard, will be the responsibility of history teachers in promoting an attitude of objectivity in the present warfare and international difficulties.

College Italian Clubs

Feted at R. I. C. E.

As one of its cultural activities, II Circolo Manzoni held a reception for the Italian Clubs of Pembroke, Brown, and Providence College on Tuesday, November 21, in Room 102.

Col. Anthony Dyer, noted lecturer, traveler, and artist was guest speaker, and Mrs. Harriet Eden of the New England Grand Opera Company rendered several operatic selections. Mrs. Eden was accompanied by Miss Julia Espero, assistant director of the New England Grand Opera Company. Following the serving of a buffet supper, the club members joined in social dancing. Professor Cavicchia and Miss Mary Longobury were guests of honor.

The committee which planned the reception included Josephine Calabro, ex-officio, Elena Calabro, chairman of the social committee, assisted by Kamelia Bielawski, Margaret Sargent, Ann Calabrese, Ann Fico, Sarah Haggan, Ruth Lawless, and Emma Bon-Vichin.

A series of exhibitions depicting Italian art and artists, sculptors, architects and architecture, and Italian scenery is being shown in Professor Cavicchia’s room until January 26. These exhibitions, which will change twice, are being sponsored by II Circolo Manzoni.

41, Daniel Kitchen, 41, William McCarty, 42, William Farrell, 43, and Elsie Wheeler, 44, who was the secretary at the meeting addressed by Mr. Farrelly.