4-21-2004

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/48

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
RIC to award 1,300 degrees in 2003 commencement exercises

Rhode Island College will award approximately 1,300 degrees in separate undergraduate and graduate commencement exercises Thursday, May 15, and Saturday, May 17, respectively. Graduate ceremonies will begin at 5:30 p.m. in the Murray Center; undergraduate at 9:30 a.m. on the esplanade in front of the Murray Center.

In case of inclement weather on Saturday, the ceremony will be moved inside of the Murray Center and carried via closed circuit TV in Gaige Hall auditorium, Clarke Science Building and Roberts Hall auditorium.

Four honorary degrees will be awarded. Recipients and their degrees are: Jeremiah S. Jeremiah Jr., Doctor of Laws (graduate commencement); James A. DiPrete, Doctor of Pedagogy; Martha E. McSally, Doctor of Civil Law; and Sarah T. Dowling, Doctor of Public Service (undergraduate commencement).

As Chief Judge of the Rhode Island Family Court, Jeremiah S. Jeremiah, Jr. is considered nationally as an innovator for developing and implementing judicial intervention programs aimed at addressing the root causes of some society’s most troublesome problems. His Family and Juvenile Drug Court has been successful in diverting youthful participants from substance abuse. In its first year, the program served 78 individuals, with 52 successfully completing the program. Significantly, two drug-free babies were born to program participants. Another project is the Family Treatment Drug Court, which has recently received a $1.2 million federal grant. The goals of the Family Treatment Drug Court are to protect infants and children whose health and welfare may be adversely affected by parental substance abuse, to strengthen the family unit, and to enhance parental capacity to meet the health and developmental needs of their children. Judge Jeremiah’s school-based Truancy Courts — a first for New England — have been exceptionally successful in addressing truancy issues and the waywardness of which truancy is symptomatic. During the 2001-2002 school year, Truancy Court served over 480 participants, with 81 percent demonstrating increased attendance and 67 percent showing an increase in grade point average. After one year in the program, a participating school in a large urban district that had one of the lowest attendance rates among all public schools in the city posted an attendance rate in excess of 90 percent, a gain of 25 percentage points in just one year. Another school in a metropolitan community had 27 participants; their total combined absences dropped from 1,017 days prior to the program to just 108 after participating. Most recently, in March of 2003, Judge Jeremiah announced the establishment of the Domestic Violence Court to receive requests for restraining orders and to provide services to victims, children, and abusers. The Court will initially handle cases from Providence and Bristol Counties with the hope of later expansion.

Examples of other initiatives include the Family Court in 1986 and has served as Chief Judge since 1987. He holds a B.A. from Boston University, a J.D. from the Boston University School of Law, and is also a graduate of the National Judicial College.

James A. DiPrete is chair of the Rhode Island Board of Regents for Elementary and Secondary Education, having been appointed to the Board in 1997 by Governor Almond and subsequently named as chair in 1999. He was recently re-appointed by Governor Carcieri.

Alumna of Year; four other awardees, and 32 honor roll inductees named

The outstanding Alumni Awards are presented annually in May to graduates and community leaders whose personal and professional attainment and service to the College and the community bring honor upon themselves and upon Rhode Island College.

C laire M. Giannamore ‘64, a former member of the College administrations staff and Rhode Island College Foundation board, who has been an effective fundraiser for several of her alma mater’s programs since her graduation nearly 40 years ago, has been named Alumna of the Year by the RIC Alumni Association.

She was cited for “her energetic pursuit of funds” for the Shinn Study Abroad Program and for a “leading role” in the Annual Fund in years past. Holder of a masters degree in education from RIC, she served as an assistant director of admissions for 12 years before leaving the College to engage in business ventures and to raise a family. She has served several terms on the RIC Foundation and remains an active trustee.

Other winners of this year’s alumni awards are: Arthur J. Patrie ’85, associate director of College Dining Services, Alumna Staff Award; Patricia Hincapie Martinez ’86, director of community relations in the Office of the Governor, Charles B. Willard Achievement Award; Michael Integlia Jr., past president of the RIC Foundation, Alumni Service Award; and Amritjit Singh, professor of English and African-American Studies, Alumni Faculty Award.

Patrie is credited with being the “behind the scenes” figure in the success of events that have served thousands who have come to the Continued on page 16
Women and Aging conference

The Gerontology Center and Women’s Studies Program will sponsor a conference “Women and Aging” on Monday, April 28, from 8:30 a.m. to noon in the South Dining Room, Faculty Center, to examine issues related to aging women.

The following people will be members of a panel presentation and lead workshops: Paul Caplan, Ph.D., Danielle Finch, M.S., R.N., Sandra Enos, Ph.D. and Mildred Bates, Ph.D.

The topics of the workshops include defining normal aging for women, clinical studies of postmenopausal women, the challenges of caregiving, and the experience of aging lesbian women.

The program, supported by the College Lectures Committee, is open to the public free of charge and offers continuing education credits.

RIC Summer Art Program July 7-17

The Rhode Island College Summer Art Program this year will offer several one- and two-week art workshops for children ages 5-15 from July 7-17.

The workshops are designed to provide a relaxed yet stimulating environment in which students can explore their creative interests. Workshops run Monday through Thursday, from 9 a.m. to noon.

Classes are offered in mixed media for ages 5-11, digital photography for ages 9-12, sculpture for ages 8-11, and drawing for ages 12-15.

Fees range from $120 for the one-week digital photography class to $200 for all two-week classes.

For additional information, call the art department at 401-456-8054 or email cmultica@ric.edu.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What’s News, Office of News and Public Relations, Building 10 or email them to cmapa@ric.edu.

Mathematics and Computer Science Professor Barry Schleiffer has written the lead chapter, “Environmental News Teaches Mathematics,” in the book recently published by the Mathematical Association of America, Environmental Mathematics in the Classroom. The book’s editors include Dr. Patricia Kenschaft whose weekly radio show “Math Medley” airs locally on WJCC.


Charles McLaughlin, coordinator of the Technology Education Program, made three recent presentations before the International Technology Education Association in Nashville, Tenn. The first, made with faculty members from Hong Kong, Columbia and Millersville (Pennsylvania) universities, was “The Legacy of Dr. Donald Malory: Technology Education Ten Years Later;” the second, made with Bethany Lupo, elementary education teacher at Henry Barnard School, and Lydia Cordeiro, formerly of HBS, and Paul Delucia, student teacher at Central High School, was “The Lab School Experience: Building Technological Literacy and National New and Contained approximatelyno computers, of course.

New, Some Borrowed and Some Blue!” written with Bethany Shapiro, professor at Henry Barnard School, made presentations at the Eastern Psychological Association in Baltimore. Shapiro, who is a student teacher at Chariho High School, and Melissa Weaver, human factors engineer with Basic Computer Industries, had given the same presentation earlier at the 46th annual meeting of the Human Factors and Ergonomics Society in Baltimore.

Wayne Turner, athletic equipment manager, was invited to speak at the United States Professional Tennis Association (USPTA) national annual convention to be held at the International Tennis Hall of Fame in Newport May 8-11. He will speak on the topic of continuing education and testing of those applying for certification. Turner recently received an appointed director of certification for high school and recreational coaches in the Washington region for the USPTA.

MICHAEL CASEY Transfer Via Acme Engraving & Manufacturing Centers.” His paper was also published in the conference proceedings. He was also on the discussant for a paper entitled “Adoption of Pollution Prevention 1963. The present library has 642,000 volumes, 973,000 "microforms," subscriptions to 1,408 periodicals, more than 70 computers (including 30 loaner laptops), and a wireless network to which patrons can connect their own computers.

The Rhode Island College library circa 1958 — when it was brand new and contained approximately 40,000 volumes but no computers, of course.

Now: This is the electronic classroom of the current Adams Library, built in the late 1950s, however, the building was known as the Student Center and, in addition to the library, it contained the bookstore, the cafeteria, and the men’s and women’s lounges. (File photo)


Charles McLaughlin, coordinator of the Technology Education Program, made three recent presentations before the International Technology Education Association in Nashville, Tenn. The first, made with faculty members from Hong Kong, Columbia and Millersville (Pennsylvania) universities, was “The Legacy of Dr. Donald Malory: Technology Education Ten Years Later;” the second, made with Bethany Lupo, elementary education teacher at Henry Barnard School, and Lydia Cordeiro, formerly of HBS, and Paul Delucia, student teacher at Central High School, was “The Lab School Experience: Building Technological Literacy and National New and Contained approximately 40,000 volumes but no computers, of course.

New, Some Borrowed and Some Blue!” written with Bethany Shapiro, professor at Henry Barnard School, made presentations at the Eastern Psychological Association in Baltimore. Shapiro, who is a student teacher at Chariho High School, and Melissa Weaver, human factors engineer with Basic Computer Industries, had given the same presentation earlier at the 46th annual meeting of the Human Factors and Ergonomics Society in Baltimore.

Wayne Turner, athletic equipment manager, was invited to speak at the United States Professional Tennis Association (USPTA) national annual convention to be held at the International Tennis Hall of Fame in Newport May 8-11. He will speak on the topic of continuing education and testing of those applying for certification. Turner recently received an appointment as director of certification for high school and recreational coaches in the Washington region for the USPTA.

Women and Aging conference

The Gerontology Center and Women’s Studies Program will sponsor a conference “Women and Aging” on Monday, April 28, from 8:30 a.m. to noon in the South Dining Room, Faculty Center, to examine issues related to aging women.

The following people will be members of a panel presentation and lead workshops: Paul Caplan, Ph.D., Danielle Finch, M.S., R.N., Sandra Enos, Ph.D. and Mildred Bates, Ph.D.

The topics of the workshops include defining normal aging for women, clinical studies of postmenopausal women, the challenges of caregiving, and the experience of aging lesbian women.

The program, supported by the College Lectures Committee, is open to the public free of charge and offers continuing education credits.

Then and now...

In keeping with the upcoming Sesquicentennial celebration, we feature a series of paired photos showing the College “Then” and “Now.”

Then: This is the Rhode Island College library circa 1958 — when it was brand new and contained approximately 40,000 volumes but no computers, of course.

Now: This is the electronic classroom of the current Adams Library, built in the late 1950s, however, the building was known as the Student Center and, in addition to the library, it contained the bookstore, the cafeteria, and the men’s and women’s lounges. (File photo)

Women and Aging conference

The Gerontology Center and Women’s Studies Program will sponsor a conference “Women and Aging” on Monday, April 28, from 8:30 a.m. to noon in the South Dining Room, Faculty Center, to examine issues related to aging women.

The following people will be members of a panel presentation and lead workshops: Paul Caplan, Ph.D., Danielle Finch, M.S., R.N., Sandra Enos, Ph.D. and Mildred Bates, Ph.D.

The topics of the workshops include defining normal aging for women, clinical studies of postmenopausal women, the challenges of caregiving, and the experience of aging lesbian women.

The program, supported by the College Lectures Committee, is open to the public free of charge and offers continuing education credits.

Then and now...

In keeping with the upcoming Sesquicentennial celebration, we feature a series of paired photos showing the College “Then” and “Now.”

Then: This is the Rhode Island College library circa 1958 — when it was brand new and contained approximately 40,000 volumes but no computers, of course.

Now: This is the electronic classroom of the current Adams Library, built in the late 1950s, however, the building was known as the Student Center and, in addition to the library, it contained the bookstore, the cafeteria, and the men’s and women’s lounges. (File photo)

Women and Aging conference

The Gerontology Center and Women’s Studies Program will sponsor a conference “Women and Aging” on Monday, April 28, from 8:30 a.m. to noon in the South Dining Room, Faculty Center, to examine issues related to aging women.

The following people will be members of a panel presentation and lead workshops: Paul Caplan, Ph.D., Danielle Finch, M.S., R.N., Sandra Enos, Ph.D. and Mildred Bates, Ph.D.

The topics of the workshops include defining normal aging for women, clinical studies of postmenopausal women, the challenges of caregiving, and the experience of aging lesbian women.

The program, supported by the College Lectures Committee, is open to the public free of charge and offers continuing education credits.

Then and now...

In keeping with the upcoming Sesquicentennial celebration, we feature a series of paired photos showing the College “Then” and “Now.”

Then: This is the Rhode Island College library circa 1958 — when it was brand new and contained approximately 40,000 volumes but no computers, of course.

Now: This is the electronic classroom of the current Adams Library, built in the late 1950s, however, the building was known as the Student Center and, in addition to the library, it contained the bookstore, the cafeteria, and the men’s and women’s lounges. (File photo)
R I C honors children of the State Home and School with day of remembrance and dedication ceremony April 6

by Jane Fusco
What's News Editor

Preserving the history and legacy of the State Home and School for Children, one of the oldest orphanages in the country, is part of Rhode Island College’s 150th anniversary. But the voices of the past, of the children who once lived at the State Home and School, still linger in the air.

A ll but one of the original cottages are gone. The gate and the rock are now covered with thick, heavy moss and ivy that has grown over with the passage of time. The grounds have changed. They are now part of a college campus. Buildings that were living quarters, schoolrooms and even an infirmary, are now offices. But the voices of the past, of the children who once lived at the State Home and School, still linger in the air.

On Sunday, April 6, many of those voices were heard once again as former residents and staff members of the State Home and School for Children, later known as the O’Rourke Children’s Center, gathered at the Recreation Center to remember their past and help preserve their legacy for future generations.

Later in the day, a plaque was dedicated to all children who once lived at the State Home. It will be

placed permanently on the boulder behind The Forman Center, once the house of the superintendent of the State Home.

Eager to share their stories and memories with each other, reconnecting with names and events long ago stored in their memory banks, the former residents and staff of the State Home spoke of their days in state care, and the circumstances that brought them there.

“I am file number 6887,” said Willie Heeks, renowned artist, a ’95 RIC honorary degree recipient, and former resident of the State Home. Heeks told of being taken away from his parents, of social workers who recognized his budding artistic talent, and of how he had an endless supply of paper and crayons at the State Home.

“She siphoned through the system and am healthy enough to stand here to talk about it,” Heeks said.

“To quote Bob Dylan, it (the State Home) was a ‘shelter in the storm.’”

Other residents had different stories to tell and experiences that were sometimes too painful for them to finish recalling once they began speaking. Of parents they didn’t know, of brothers and sisters separated, of unthinkable childhood circumstances that they endured. Of trying to figure out why they weren’t wanted. For many, the State Home was a safe and secure place for them to live. For others, it was the only childhood home and family they knew.

One resident said that just to be able to sleep in a bed with sheets was a “blessing.” Another said that at the home he was always clean, fed and taught respect. A man now 87, one of the oldest former residents at the reunion, said it “wasn’t a bad place at all” because the children had everything they needed.

“We should consider having a place like that again in these times,” said Nazarian.

“We are also hopeful that the State Home will be preserved and documented its records. The State Home was once working farmlands that the children helped operate. At the end of the dedication, former residents were given packets of flower seeds to plant in their own gardens.

“The seeds are for forget-me-not flowers. A true testament that the children who once lived at the State Home and School will not be forgotten.

From its inception, the State Home was intended to care for more than just the basic needs of its residents. Small cottages were built to create a family living style. Children were also schooled and given practical work experience, mainly farming and gardening, on the grounds. The 80 acres of land that is now RIC’s east campus was renamed in the 1950s as the Dr. Patrick O’Rourke Center and remained in operation until 1979.

“This is an important place. Even as we restore and renovate the structures on the east campus for College use, we are mindful that we are the stewards of a heritage that has great meaning for thousands of individuals, for their children, for their grandchildren,” said Nazarian.

“We are also hopeful that the yellow cottage, one of the original structures built for the State Home and School, can be restored and gain new life as a learning center,”

he added.

The Rhode Island State Home and School Project began in 2001 when DCYF officials contacted College administrators after learning that the east campus was the former site of the orphanage. The staff and faculty of RIC, DCYF, and other community leaders researched the State Home’s history and have been preserving and documenting its records.

The State Home was once working farmlands that the children helped operate. At the end of the dedication, former residents were given packets of flower seeds to plant in their own gardens.

“The seeds are for forget-me-not flowers. A true testament that the children who once lived at the State Home and School will not be forgotten.

DEDICATION: College President John Nazarian unveils a bronze plaque, which will mark the site of the Rhode Island State Home and School, later re-named The Dr. Patrick I. O’Rourke Children’s Center.

Elizabeth Buffum Chace of Lincoln, challenged the notion of social workers who recognized his budding artistic talent, and of how he had an endless supply of paper and crayons at the State Home.

Rhode Island College
The oldest public institution of higher learning in the state

Cordially invites you to celebrate its

Sesquicentennial Inaugural Event

Including a preview of the Rhode Island Treasures exhibit

Join us as we begin a year of celebratory events and activities commemorating the anniversary of our founding and our continued commitment to academic achievement.

Friday, May 9, 2003
Rhode Island Convention Center
6:30 p.m. to midnight
Includes reception, dinner, and tour of Rhode Island Treasures exhibit

Entertainment by Narragansett Brass
Donation $100 per person • Black Tie Optional
Proceeds from the Sesquicentennial Inaugural will benefit scholarships at Rhode Island College

For tickets call (401) 456-9625

Rhode Island College
150 Years... and Still Growing
The nominating committee of the Alumni Association board of directors has prepared a slate of directors. According to the by-laws “by May 15, the director shall notify all active alumni of the proposed slate, at-large nominees, and the date, time and location of the June board meeting.” Election of officers and directors shall take place at the June 18 board meeting at 5:30 p.m. in the Alumni Office, Bldg. 10. Our officers and several directors are in the second year of a two year term.

Directors, term to expire June 2005:  
Donald Babbitt ’59 (Providence)  
Patricia Nolin ’84 (North Providence)  
Jacqueline Sawyer Nowell ’93 (Charlestown)  
Maria Mendes Pires ’85 (Warwick)  
Michelle O’Brien ’93 (Cranston)  
Joseph Roch ’90 (Cranston)  
Victor Ventura ’71 (Greenville)

Directors, term to expire June 2004:  
Geraldine DiPaola ’02 (North Providence)  
Jonathan Dupre ’99 (Providence)  
Frank Todisco ’92 (North Smithfield)  
At-Large – Term to expire June 2004:  
Suzanne Augenstein ’97 (East Greenwich)  
Joseph Parfenchuck ’54 (Pawtucket)
83 years ago...

Sesquicentennial Memories

In each edition of What’s News at Rhode Island College during the course of the College’s Sesquicentennial observance, Michael Smith, assistant to the president, presents a brief glimpse of an historic College event that occurred at some point in the institution’s history corresponding to the publication date of that particular edition of What’s News. This is the fifth installment. The author gratefully acknowledges the contributions of Marklene Lopes, special collections librarian, for her assistance with the research. Much of the information for this series is available from the College Archives, located in Adams Library 416.

by Michael Smith
Assistant to the President

On the occasion of the 40th anniversary of the re-establishment of the Rhode Island State Normal School, held in 1911, the visionary, energetic, and determined former Commissioner of Public Schools who led the effort to re-establish the school, Thomas W. Bicknell, delivered an oration entitled “The Future of the Normal School.” In his address, he made a strong case for the transformation of the Normal School to a College of Education, or as he characterized it at the time, a “Normal College.”

Nine years later, his vision became a reality when the Rhode Island General Assembly enacted a law, signed by Governor R. Livingston Beeckman, establishing the Rhode Island College of Education. The legislation described the primary function of the College would be the “preparation of teachers, principals, supervisors, and superintendents for service in the public schools of Rhode Island.” The effective date was April 22, 1920. On that day, this institution became the first Normal School in New England to become a College of Education.

The transformation from Normal School to College in 1920 was a milestone in Rhode Island education history. Indeed, the Commissioner of Education in 1920, Walter Eugene Ranger, remarked that it was “the beginning of a new era in the education of the state.” This was for a number of significant reasons. First, it had become increasingly difficult to attract the best and brightest students to the teaching profession because the promise of higher salaries and greater prestige was leading top students to pursue other fields of study at four-year institutions. While there was an “articulation” process in place for Normal School graduates to pursue a baccalaureate degree at Brown University or at the Rhode Island State College (now URI), it was felt that completing a degree at an institution that focused entirely on teacher education would lead to a stronger cadre of teachers and school administrators.

Second, becoming a degree-granting institution would help encourage the entry of men, many of whom were returning from World War I, into the teaching profession. Associated with this trend was the growing need for qualified teachers at the high school level. Until 1920, the primary focus of the Normal School curriculum was to develop teachers for service in the elementary schools. The two-year program leading to a teaching certificate permitted two years of classroom instruction and a half year of practice teaching under the watchful eye of a critic teacher. Expanding the curriculum to four years would permit the strengthening of content-based instruction, a need that is still recognized by schools of education throughout the country.

Finally, there was the desire to elevate the teaching profession to the level of other professions, such as law and medicine. There was the attainment of a degree by educators further this goal. Change would also come to the institution itself, as the title of “Principal” would change to “President,” and Normal School teachers would become “Professors.” Upon becoming a College of Education in 1920, the institution created its first 14 professorships, of which 13 were filled. (There is no information to indicate whether the vacancy was an FTE cap.) All but one of the newly-appointed professors had served as teachers in the Normal School.

Clearly, events in the spring of 1920 were significant ones in the evolution of the College and for education in Rhode Island.

Rhode Island College of Education as it appeared in the 1920s. (Postcard image by the American Art Post Card Co, Boston, Mass.)

Because writing matters

Writing teachers never tire of quoting E. M. Forster’s line: “How can I know what I think till I see what I say?” For us, the very possibility of thought is inextricably intertwined with the capacity to verbalize, to write.

The National Writing Project recently published a book called, Academically Speaking – Because writing matters, that I want to borrow that title to say that writing matters here at Rhode Island College and to trace the recent history of some of the ways it has come to matter to us.

Between 1994 and 1997 the Writing Competency Task Force, a subcommittee of the Curriculum Committee, was convened to look at writing at RIC and to clarify the College’s commitment to writing instruction.

One of the results of that committee’s work was the delineation of a sequence of writing development, from functional literacy (the foundational work of Writing 100) to critical literacy (the development of skills within the General Education Program) to disciplinary literacy (the work within majors to refine the skills required in discrete fields).

In addition, a Writing Board was established to bring faculty from across the campus together to discuss issues of importance in the teaching of writing.

One of the most visible outcomes of that work has been the series of Faculty Development Workshops held each January on campus. Over the years, a large portion of the program has focused on practices and issues in writing instruction.

For a whole day, members of the faculty gather to hear prominent composition scholars and to hear one another sharing strategies, ideas and problems: ways of shaping assignments, responding to papers, establishing clear criteria for grading, integrating writing and reading.

More recently, the Writing Board, currently chaired by Randy DeSimone, has undertaken work with individual departments to discuss the kinds of difficulties students are experiencing as they begin to write within the conventions of a discipline and to explore the techniques that might make that transition easier.

Of course, the writing experience at RIC begins for students with Writing 100, our required Introduction to Academic Writing. The Composition Committee of the English Department has just recently revised the mission statement and goals for that program, making explicit the program’s focus on four areas: rhetorical awareness; critical thinking, reading and writing; writing as a process; and a knowledge of writing conventions. (Copies of this document are available.)

But writing takes place in many other sites as well. The campus Writing Center, one of the first established in New England, continues to hum with activity. The food, the good counsel from a well-trained staff of tutors, and the guiding presence of director Meg Carroll draw students at all stages of their careers and in all phases of the writing process.

In addition, a very active Rhode Island Writing Project provides after-school programs for over 50 teachers and 100 children, annual conferences, and specialized groups and activities all year. An affiliate of the highly acclaimed National Writing Project, our Rhode Island branch can be found in the former Alumni House (401-456-8658).

Because writing matters, we hope you’ll look in on some of these activities and share your thoughts and experiences with us. Call me at 401-456-8674 for any further information.

Academically Speaking – Because writing matters

Cecilia J. Bicknell, director of the Writing Project

Marjorie Roemer
Professor of English
Director of the RI Writing Project
Wrongly convicted in ‘Hurricane’ case, John Artis talks of social justice

by George LaTour
What's News Associate Editor

John Artis told a capacity audience in Rhode Island College’s Gaige Hall auditorium March 26 of his own personal journey to maintain honor and integrity in the face of the injustice of 15 years in prison for a crime he did not commit.

Speaking on “Social Justice and Inequality: A Personal Narrative” at the College’s eighth annual spring Dialogue on Diversity lecture, Artis said, “What happened to me is not unique. It could happen to anybody.”

He is the lesser-known victim of one of the most grievous cases of injustice in U.S. history.

Artis told of how he was wrongly convicted, along with his more famous partner, boxer Rubin “Hurricane” Carter, of murdering three white people in a New Jersey bar in 1966.

He was offered his freedom if he would falsely testify against Carter, but he refused to lie to prosecute.

In Trenton State Prison where he served his time, he said it was the belief that “white guys go to prison because they were dumb enough to get caught; black guys go because it’s ‘just-us’ in a play on the word ‘justice.’

Both Artis and Carter were eventually exonerated by a federal judge who ruled that the entire case from the beginning was an injustice.

Artis quoted the judge as having said: “This case was totally shrouded in racism, not reason.”

When he was finally released on December 22, 1981, he said, “I cried.”

Carter’s story later became the subject of a movie titled The Hurricane starring Denzel Washington.

The state of New Jersey never apologized, said Artis, who, after earning his own personal journey to maintain honor and integrity in the face of the injustice of 15 years in prison for a crime he did not commit.

Before his wrongful conviction at age 19, he had never been in trouble with the law.

President John Nazarian extended the official greetings of the College to those attending, including students from LaSalle Academy, and noted that since 1995 the dialogue on diversity has been on-going in a formal sense at the College.

“Students, faculty and staff have embraced this initiative since its inception,” said Nazarian, who cited Nazarian introduced Simons, who, in turn, introduced the keynote speaker, John Artis, as a “quiet hero” in the on-going civil rights drama.

Two workshops followed the keynote address: “John Artis Continues the Conversation” and a showing of the film Sam and Ruth by filmmaker Shawn Hainsworth, with a discussion regarding diversity in the public schools.

Service learning is a process through which students are in community service, and how ideas move in academic communities while providing some of her own perspectives on service learning and “how it connects to our individual and community journeys as teachers and learners.”

She said that “service learning is about teaching well, not just about doing good.”

“Since I have been a professor, I’ve been lamenting the way we have reduced the classroom a richer, more engaging place to learn and teach,” she said.

Prior to joining the RIC faculty in 1998, Enos was director of the Project on Integrating Service with Academic Study at the national office of Campus Compact.

The founders of Campus Compact, the presidents of Stanford, Brown and Georgetown, “did not believe in the idea of service simply for the sake of service and doing well,” she said.

“They assumed that being exposed early to homelessness, illiteracy, HIV-AIDS, environmental clean-up, etc. would make for more informed students who could relate these service experiences to larger lessons about the need for public engagement and service after graduation,” said Enos.

“Well-designed service learning opportunities should fire up students’ interests in learning about the world, in pursuing disciplinary knowledge to investigate social phenomena, and in showing faculty and others what they have really learned during the semester,” said Enos.

Students, faculty to present research, hear lecture

Rhode Island College chapter of Sigma Xi, the scientific research society, is sponsoring a scientific poster session at the Center for the Arts on Wednesday, May 7. One session will be about 5:30 p.m. on Wednesday, April 30, at which students and faculty will present research.

Following this, Dale Mierke, professor in the Brown University Department of Molecular Pharmacology and Chemistry, will deliver a public lecture on the “Structural Biology in the Design of Medicinal Therapeutics.” All are welcome.

‘Service Learning’ is topic of Feinstein lecture

Sandra Enos ’71, associate professor of sociology, spoke on “Where Service Learning Leads Us: Private and Public Journeys” on April 10 in the Rhode Island College Faculty Center.

Her talk, sponsored by the RIC-University of Rhode Island Joint Program in Education, was a Feinstein Community Service Lecture. These lectures are designed to focus on current issues in community service and the promotion of service learning.

Service learning is a process through which students are in community service, and how ideas move in academic communities while providing some of her own perspectives on service learning and “how it connects to our individual and community journeys as teachers and learners.”

She said that “service learning is about teaching well, not just about doing good.”

“Since I have been a professor, I’ve been lamenting the way we have reduced the classroom a richer, more engaging place to learn and teach,” she said.

Prior to joining the RIC faculty in 1998, Enos was director of the Project on Integrating Service with Academic Study at the national office of Campus Compact.

The founders of Campus Compact, the presidents of Stanford, Brown and Georgetown, “did not believe in the idea of service simply for the sake of service and doing well,” she said.

“They assumed that being exposed early to homelessness, illiteracy, HIV-AIDS, environmental clean-up, etc. would make for more informed students who could relate these service experiences to larger lessons about the need for public engagement and service after graduation,” said Enos.

“Well-designed service learning opportunities should fire up students’ interests in learning about the world, in pursuing disciplinary knowledge to investigate social phenomena, and in showing faculty and others what they have really learned during the semester,” said Enos.

Students, faculty to present research, hear lecture

Rhode Island College chapter of Sigma Xi, the scientific research society, is sponsoring a scientific poster session at the Center for the Arts on Wednesday, May 7. One session will be about 5:30 p.m. on Wednesday, April 30, at which students and faculty will present research.

Following this, Dale Mierke, professor in the Brown University Department of Molecular Pharmacology and Chemistry, will deliver a public lecture on the “Structural Biology in the Design of Medicinal Therapeutics.” All are welcome.

‘Service Learning’ is topic of Feinstein lecture

Sandra Enos ’71, associate professor of sociology, spoke on “Where Service Learning Leads Us: Private and Public Journeys” on April 10 in the Rhode Island College Faculty Center.

Her talk, sponsored by the RIC-University of Rhode Island Joint Program in Education, was a Feinstein Community Service Lecture. These lectures are designed to focus on current issues in community service and the promotion of service learning.

Service learning is a process through which students are in community service, and how ideas move in academic communities while providing some of her own perspectives on service learning and “how it connects to our individual and community journeys as teachers and learners.”

She said that “service learning is about teaching well, not just about doing good.”

“Since I have been a professor, I’ve been lamenting the way we have reduced the classroom a richer, more engaging place to learn and teach,” she said.

Prior to joining the RIC faculty in 1998, Enos was director of the Project on Integrating Service with Academic Study at the national office of Campus Compact.

The founders of Campus Compact, the presidents of Stanford, Brown and Georgetown, “did not believe in the idea of service simply for the sake of service and doing well,” she said.

“They assumed that being exposed early to homelessness, illiteracy, HIV-AIDS, environmental clean-up, etc. would make for more informed students who could relate these service experiences to larger lessons about the need for public engagement and service after graduation,” said Enos.

“Well-designed service learning opportunities should fire up students’ interests in learning about the world, in pursuing disciplinary knowledge to investigate social phenomena, and in showing faculty and others what they have really learned during the semester,” said Enos.

Students, faculty to present research, hear lecture

Rhode Island College chapter of Sigma Xi, the scientific research society, is sponsoring a scientific poster session at the Center for the Arts on Wednesday, May 7. One session will be about 5:30 p.m. on Wednesday, April 30, at which students and faculty will present research.

Following this, Dale Mierke, professor in the Brown University Department of Molecular Pharmacology and Chemistry, will deliver a public lecture on the “Structural Biology in the Design of Medicinal Therapeutics.” All are welcome.

‘Service Learning’ is topic of Feinstein lecture

Sandra Enos ’71, associate professor of sociology, spoke on “Where Service Learning Leads Us: Private and Public Journeys” on April 10 in the Rhode Island College Faculty Center.

Her talk, sponsored by the RIC-University of Rhode Island Joint Program in Education, was a Feinstein Community Service Lecture. These lectures are designed to focus on current issues in community service and the promotion of service learning.

Service learning is a process through which students are in community service, and how ideas move in academic communities while providing some of her own perspectives on service learning and “how it connects to our individual and community journeys as teachers and learners.”

She said that “service learning is about teaching well, not just about doing good.”

“Since I have been a professor, I’ve been lamenting the way we have reduced the classroom a richer, more engaging place to learn and teach,” she said.

Prior to joining the RIC faculty in 1998, Enos was director of the Project on Integrating Service with Academic Study at the national office of Campus Compact.

The founders of Campus Compact, the presidents of Stanford, Brown and Georgetown, “did not believe in the idea of service simply for the sake of service and doing well,” she said.

“They assumed that being exposed early to homelessness, illiteracy, HIV-AIDS, environmental clean-up, etc. would make for more informed students who could relate these service experiences to larger lessons about the need for public engagement and service after graduation,” said Enos.

“Well-designed service learning opportunities should fire up students’ interests in learning about the world, in pursuing disciplinary knowledge to investigate social phenomena, and in showing faculty and others what they have really learned during the semester,” said Enos.
**Students learn a lesson for life**

by Pauline McCartney

**Information Aide**

March is Women’s History Month. One RIC student taught the month cutting, sewing, ironing and designing pieces of cloth so she and her students could create a lasting symbol to celebrate and learn about some extraordinary women.

Sharon Alviti, a senior elementary education major, worked with three sixth grade social studies classes at Western Coventry Elementary School, helping them to create a quilt that honored the lives of special women. Alviti worked with 72 children, on a rotating basis. Together, they made a quilt with 72 patches, each depicting the story of a woman, some world renowned, others local.

Inspired by a women’s studies class, Alviti sought a project that would “empower” women and teach her students about the importance of women in society. Students had to write a paper about the woman of their choice, read it to the class and then design a patch for the quilt based on the woman.

“That’s what teaching is all about—not just giving kids a book,” said Alviti.

Alviti encountered some early resistance from some of the students, slowly and surely, her message came across.

The 72 patches depict a broad section of women. The students were allowed to choose any woman they felt made an impact on history or their lives. Some of the women depicted were Sally Ride, the first female astronaut; Harriet Tubman and her work with the underground railroad; and Sara Da Costa, a local Olympic athlete who played hockey for Providence College.

One student, Lacee Griffith, had her grandmother, Donna Moore, meet with the students to teach them about quilting, sewing and weaving. Moore’s quilt lesson inspired one student to create a patch about her. Another student created a patch from a story Moore told about the underground railroad. She told students that if a quilt was hanging in the window of a house and had a black square in the center it was safe to come in. A red square meant it wasn’t.

Griffith chose to do a patch on Dina DiMaio, a victim of West Warwick’s Station nightclub fire. Griffith interviewed DiMaio’s friend Dawn Brindamour from Textron, where DiMaio also worked.

Griffith’s patch included strips of fabric telling a story about DiMaio’s life. There was a strip that had a backpack indicating that DiMaio was a student, a strip with Mickey Mouse recalling DiMaio’s trip to Disney World with her son, a strip with fire on it and one with images of a textile industry.

Betty Creelman, the sixth grade teacher who supervised Alviti, was very impressed with the project.

“No student teacher I have ever had has taken on such a project. No child was left out. All the children were involved…” said Creelman, “It was an amazing amount of work—truly outstanding.”

And what was the verdict from the students?

“I thought it was going to be easy, but then it got hard. It made me realize how good women can be,” said one student. Another wanted to know “now can we do men?”

**Authors on Campus Program — Children’s literature author to speak April 24**

Award-winning children’s author Joan Bauer will speak at the Rhode Island College Alliance for the Study and Teaching of Adolescent Literature’s Authors on Campus Program Thursday, April 24, at 5 p.m. in Gaige Hall auditorium.

Bauer’s first novel, Squashed, won the Delacorte Prize for Best First Young Adult Novel. Other works include Thwomp, Sticks, Rules of the Road, Backwater, Hope Was Here and Stand Tall.

Hope Was Here was selected as a 2001 Newbery Honor Book, and the author was the first recipient of the L. A. Times Award for Young Adult Literature for Rules of the Road, which also won the Golden Kite Award in 1999.

Bauer spoke at RIC in the spring of 2000, her appearance launching what has become the Authors on Campus Program. She returned to RIC in 2001 when she spoke at the Under the Spell of Books Conference.

That appearance sparked the interest of Lynn Davis, a reading specialist at Bain Middle School in Cranston, and led to the invitation this year to Bauer to visit the Bain school in conjunction with her RIC appearance.

Jean E. Brown, associate professor of educational studies and editor of the Alliance for the Study and Teaching of Adolescent Literature newsletter, ASTAL, said the author will read and discuss her books and do writing exercises with the Bain students in a “Celebration of Books” prior to her visit to RIC later in the day.

Bauer’s visit will be the seventh of authors of young adult literature to appear at RIC since 2000. These include visits by Deb Vanasse, Stan Mack, Janet Taylor Lisle, Kelly Easton and Ellen Wittlinger, all of whom visited classes and met with students in addition to delivering a public address.

Bauer’s address is free and open to the public. A book signing and reception will follow.

**RIC to host conference for computing sciences April 25-26**

The 8th Annual Conference for Computing Sciences in Colleges will be held at Rhode Island College April 25-26. Computer science educators from colleges throughout the Northeast are expected to converge for the two-day event, which RIC is hosting for the first time.

John Horton Conway, inventor of the Game of Life and a world-renowned geometer, will give the keynote address “How to Beat Children at Their Own Games” on Friday, April 25, at 1:15 p.m. in Gaige Hall auditorium.

He is a Distinguished Professor of Mathematics at Princeton University, and a Fellow of the Royal Society.

Presentations and panels will be in the Francis Marion Hall. Student papers and posters will be in the Faculty Center.

Thirty programming teams drawn from the 200 computer scientists expected to attend will compete for cash prizes.

Mariano Rodrigues, professor of mathematics in the mathematics/computer science department, is conference co-chair with Frank Ford of Providence College.

Other RIC math faculty playing key roles in the organization of the conference include Roger Simons, papers panel; Ying Zhou and Ann Mosklo, registration; James Schaefer, programming competitions; Kaye Sanders, local arrangements coordinator.

For more information call Rodrigues at 401-456-9672 or go to www.ccscne.org for more information and conference pre-registration.

**Peace of mind...**

THE PEACE CORNER in Joan Bloom’s first grade class at the Henry Barnard School is a corner of her classroom that the students decided to create, decorated with doves, a “peace plant,” candles, flowers and an American flag to encourage peace.

Bloom wants her students to know that developing peace begins with everyone.

(What’s News photo by Gordon E. Rowley)
Alumni Award winners
and Honor Roll recipients
Continued from page 1

Alumni Honor Roll 2003

The following alumni have been named to the RIC Alumni Honor Roll. This award is given to a graduate of the College who has achieved career success in his or her field, serves as a role model to undergraduates, and demonstrates the value of a Rhode Island College degree. The recipients are mounted, framed and displayed in the Board of Governors Conference Room in Roberts Hall for one year, then sent to the respective departments for permanent display.

Accounting: Susan F. Weiss ’88
- Manager of cost accounting, AAI Foster Grant

Anthropology: Richard B. Hillman ’83
- Supervisor of Child Protective Investigations, R. I. Department of Children, Youth and Families

Anthropology/African and Afro-American Studies: Waltraud Berger Coli ’84
- On-board anthropologist/maritime historian, Schooner Ernestine Commission

Art: Eric Portrais ’87
- Assistant studio manager, Ben Tre Ltd.

Bachelor of General Studies: Jo Ann Warren ’81
- Assistant professor of business administration, Community College of Rhode Island

Biology: Diane I. Dubois-Hall ’80
- Physician in private practice, Drs. Dubois & Dubois-Hall

Career Technical Education: Marie Pastine ’86 (photo not shown)
- Vocational technology teacher, Hanley Vocational School, Central High School

Communications: Patricia A. Doyle ’84
- Senior VP/director of public relations, RDW Group, Inc.

Computer Information Systems: Lisa MacLean ’87
- Assistant professor of computer science, Wentworth Institute of Technology

Computer Science: Marc A. Rene ’89
- Senior software quality assurance engineer, GTECH Corp.

Dance: John (DJ) McDonald ’80
- Co-artistic director, Vertices Inc., New York

Economics/Finance: Irena Nedeljkovic Cunningham ’97
- Senior research analyst, R.I. Economic Development Corp.

Elementary Education: Katherine Reynolds Savage ’69
- Third grade teacher, Oldham Elementary School, East Providence

English: Carmine Sarracino ’67
- Professor/author, Elizabethtown College, Pennsylvania

Film Studies: Mark Dorgan ’92
- Executive producer, Boston Productions, Inc.

Justice Studies: Dean Carlson ’91
- Senior employee development specialist, Care New England Health System Division of Organizational Development and Learning

Alumni Award winners and Honor Roll recipients

Continued from page 1

Irene Dubois-Hall
- Physician in private practice, Drs. Dubois & Dubois-Hall

Katherine Reynolds Savage
- Third grade teacher, Oldham Elementary School, East Providence

Economics/Finance: Irena Nedeljkovic Cunningham ’97
- Senior research analyst, R.I. Economic Development Corp.

Elementary Education: Katherine Reynolds Savage ’69
- Third grade teacher, Oldham Elementary School, East Providence

English: Carmine Sarracino ’67
- Professor/author, Elizabethtown College, Pennsylvania

Film Studies: Mark Dorgan ’92
- Executive producer, Boston Productions, Inc.

Justice Studies: Dean Carlson ’91
- Senior employee development specialist, Care New England Health System Division of Organizational Development and Learning

Alumni Award winners and Honor Roll recipients

Continued from page 1

Irene Dubois-Hall
- Physician in private practice, Drs. Dubois & Dubois-Hall

Katherine Reynolds Savage
- Third grade teacher, Oldham Elementary School, East Providence

Economics/Finance: Irena Nedeljkovic Cunningham ’97
- Senior research analyst, R.I. Economic Development Corp.

Elementary Education: Katherine Reynolds Savage ’69
- Third grade teacher, Oldham Elementary School, East Providence

English: Carmine Sarracino ’67
- Professor/author, Elizabethtown College, Pennsylvania

Film Studies: Mark Dorgan ’92
- Executive producer, Boston Productions, Inc.

Justice Studies: Dean Carlson ’91
- Senior employee development specialist, Care New England Health System Division of Organizational Development and Learning
The award winners and the 32 inductees named to the RIC Alumni Honor Roll will be honored at an awards dinner on Thursday, May 8, starting with a reception at 5:30 p.m. in the Donovan Dining Center. Tickets are $32 and should be purchased in advance through the Alumni Office. Reservation deadline is May 2. Call 401-456-8086.

**Alumni Honor Roll 2003**

The following alumni have been named to the RIC Alumni Honor Roll. This award is given to a graduate of the College who has achieved career success in his or her field, serves as a role model to undergraduates, and demonstrates the value of a Rhode Island College degree. The recipients represent 32 fields of concentration. A photograph and background information on each inductee is mounted, framed and displayed in the Board of Governors Conference Room in Roberts Hall for one year, then sent to the respective departments for permanent display.

**Management: Deborah Paolino Pannullo, Esq. ‘78**
- Vice president, Polytop Corp.

**Marketing: Karen A. Golde Santilli ‘88**
- Director of National Direct Response Marketing, Childreach

**Mathematics: Brian L. Barnes ‘84**
- Chair, math department, Mansfield High School (ret.); adjunct professor, Bridgewater State College

**Music: John Mario DiCostanzo ‘84**
- Opera coach in New York City; assistant conductor, Sarasota Opera, Florida

**Nursing: Steve L. Alves ‘82**
- Assistant professor/Nurse Anesthesia Program coordinator, Northeastern University, Bouve College of Health Sciences Division of Nursing

**Philosophy: Mary Sherlock ‘93**
- Physician, East Bay Family Health Care

**Physical Education: Gerald V. Rubino Jr. ‘91**
- Health/physical education teacher, North Providence School Department

**Physical Science: Maria A. Gomez ‘92**
- Assistant professor of chemistry, Vassar College, New York

**Political Science: Kathryn A. Gay Sherman ‘93**
- Manager, program administration, R.I. Department of Mental Health, Retardation and Hospitals

**Psychology: Donna Buchanan Agatstein ‘82**
- Adjunct professor, Rhode Island College

**Secondary Education: Katherine Wright-Knight ‘70**
- English teacher in Little Rock, Ark.

**Social Work: Karen A. Cunningham ‘77**
- Senior VP of Clinical Services, Family Service of Rhode Island

**Sociology: Desiree Ciambrone ‘90**
- Research faculty, Brown University Center for Gerontology and Health Care

**Special Education: Lisa A. Messerlian Abbott ‘84**
- Resource teacher, Cranston public schools

**Technology Education: Michael K. Creedon ‘70**
- Instructional supervisor of technology education, Cranston public schools

**Theatre: Brian Howe ‘81**
- Actor in films and television
From the Peace Corps to RIC – making a difference in students’ lives for more than 40 years

by Jane Fusco
What's News Editor

Frank Krajewski, one of the first Peace Corps volunteers who served in the Philippines, is RIC’s clinical experience liaison, working with supervising instructors and student teachers to help them make a difference in their students’ lives.

A 5:32 p.m. on September 25, 1961, Frank Krajewski, clinical experiences liaison from the Feinstein School of Education and Human Development and Clinical Experiences, received a telegram that changed his life.

It read, “We are happy to inform you that you have been selected for Peace Corps assignment as teacher aide in the Philippines…”

Krajewski was teaching social studies at Woonsocket Junior High School when he decided to volunteer for an organization not yet signed into legislation called the Peace Corps. He was one of its original volunteers and one of only three Rhode Islanders to join.

“Krajewski, get out of Woonsocket, get as far away as you can,” is what a Providence College professor told him. He took the advice literally.

Krajewski was one of 100 selected from 170 volunteers from across the country to train for three months at Pennsylvania State University. The training, which Krajewski describes as “intensive,” consisted of mental, physical and psychological disciplining, as well as academics such as language arts and English as a second language (ESL). The test group was then sent home to wait while they were evaluated.

Krajewski knew he didn’t want to go back to teaching, at least not then, and said he felt a need to do something that would make a difference in someone’s life. It is a driving force that is with him to this day, as he helps prepare students to become teachers, and assists those who instruct them.

“I had a great interest in the Pacific theatre from studying and teaching about it, and I had never traveled or even been out of Rhode Island, so I thought it would be a good opportunity to go,” he said.

“My family couldn’t understand why I would want to do such a thing, but they were very supportive,” he recalls. “It would just be two years out of my life.” Two years, he said, that taught him about life and about lasting friendships.

The Peace Corps sends volunteers only to countries where they are invited. The Philippines were strong allies of the United States at the time and needed teachers to help students stay in school beyond the elementary level.

According to Krajewski, teachers in the Philippine schools taught grades one through three in their native dialect of Tagalog. Grades four and above were taught in English. There was a significant drop in enrollment at that point and no compulsory laws for students to stay in school. Krajewski said that part of the responsibility of the Corps’ volunteers was to help teachers improve their abilities to speak and instruct in English.

Krajewski explained that the morning classes were all traditional elementary level subjects. In the afternoon, boys and girls were separated. The boys studied agriculture and the girls took home economics classes. They were training to do what was expected of them after elementary school.

During the harvesting season, children were needed in the fields to gather food so they didn’t go to school. Education was not a priority when food was at stake. Krajewski saw firsthand how quickly children had to take on adult roles when it was a matter of survival.

It was during these years that Krajewski says he came to understand the value of education and the important role that teachers play in the lives of their students.

In the Philippines, Krajewski and the other Corps members lived among the students and their families in their primitive villages. They walked home with them. Ate the same meals of rice and beans. Helped repair the school made of thatches and tree trunks that blew apart in typhoon season, and worked in the community wherever they were needed. They earned the same meager salary that the local teachers made.

To this eager young group, teaching these students new skills was their biggest reward.

Krajewski returned to the United States in 1963. He went to Michigan State University to earn a masters degree in education administration, and stayed there as an instructor. By now, the student radical movement of the 1960s was in full force. Activism was running rampant. With all that was happening around him, Krajewski again took a turn to help the poor and disadvantaged.

In 1967, he went to Colombia, South America to start an elementary school with English-language instruction for students to learn in the American tradition.

A few years later, he returned to Michigan State to pursue a Ph.D. before taking a teaching position at the University of Nevada/Reno where he taught for 20 years. During that time, he continued to travel throughout southeast Asia to research cultures and educational practices.

Today, Krajewski is part of RIC’s Feinstein School of Education and Human Development, assisting instructors who supervise RIC student teachers to better understand teaching standards. He works with the 23 partnering school districts in the state to prepare student teachers for the classroom. He also conducts workshops for instructors who supervise RIC student teachers to help them assimilate the needs of teachers in a changing educational environment. RIC places more than 500 student teachers throughout the state’s school districts in a year.

Krajewski says that his Peace Corps experience, though now more than 40 years past, has made him more sensitive to the needs of students and teachers in non-traditional settings.

When his Peace Corps assignment ended in 1963, Krajewski and his fellow Corps members parted ways in San Francisco. But their bond lasts to this day. A bond that only those who shared the experience can fully understand. They meet and comminicate regularly. They know what is happening in each other’s lives. They know when one of them passes on. They were the pioneers for a select group of people whose mission remains the same today as it was in 1961, when Krajewski and 99 other volunteers answered President John F. Kennedy’s call to help people in interested countries meet their needs and promote a better understanding of others.

“When you join the Peace Corps, you become part of a community of people that you will live with forever. You become rooted to do something to make a difference in someone’s life,” he said.

Krajewski hopes that his work at RIC, helping teachers in training, will help them make a difference in someone’s life, too.
“No one wants peace more than a soldier, but in the event of war, we’ll do our duty,” said Capt. Jeff F. Ahern, a Rhode Island College senior who has been selected to instruct cadets in a field training exercise at the end of April. The exercise helps prepare them for Leadership Camp this summer, a requirement for cadets in their junior year as part of the joint RIC/Joint Career College military science program.

For three intensive days and nights, cadets will participate in drills, small-unit tactics, ambush attacks, and small unit leadership techniques. More than 100 cadets from seven different schools in the region will participate.

“We try to make the experience as real as possible,” said Ahern. “The cadets will participate in different missions such as battle maneuvers, sleep on the ground or in army quarters, and eat army food.” The training exercise will take place at Camp Rowland in Conn.

Rhode Island National Guard helicopters will train cadets, according to Ahern. It is part of the preparation process for NALC (National Army Leadership Camp) scheduled this summer in Fort Lewis, Washington.

Ahern, 21, Fresher from Leadership Camp, He was the only senior selected for the instructing assignment because of his practical experience in the Rhode Island Army National Guard, and his recent attendance at an airborne (air helicopter) school according to Major John Bento, Ahern’s senior officer.

After graduation from RIC in May, Ahern will be commissioned as a second lieutenant in the army and the army infantry officer basic course.

“How well you do there (Leadership Camp) could have effect on your military specialty and whether you are selected for active duty or not,” said Bento.

Bento said that he expects Ahern to take what he has learned from Leadership Camp and put himself back in the shoes of the cadets he will be training, so they are successful in their future military endeavors.

“A soldier ever since he was a teenager,” Bento. “Two weeks after graduating from LaSalle Academy high school, he enlisted in the Rhode Island National Guard and went to basic training and Advance Individual Training for infantry at Fort Benning, Georgia.

He continued his training with the National Guard throughout his four years of college.

“The ROTC program and the military in general has made me do things that most people never experience,” says Ahern. “I’ve traveled, jumped out of airplanes, fast roped from helicopters, and gained self-confidence.”

Ahern said that the military will always be a part of his life. He wants to stay in the service and then go to teaching degree. “The best way to make use of my skills is to teach here.”

It must run in the family. Ahern’s mom, Diane Strobeck Ahern, received a B.A. in 1969 and a M.Ed. in 1972, both from RIC.

Bento is also a 1991 graduate of RIC. He said he looks for students “with a warrior spirit,” who are willing to learn, then take what they learned and step up to teach it to others. “And they have to have heart,” he added.

Ahern said that Ahern is such an individual. “He’s dedicated and displays selfless service which makes him a good instructor.”

It is a role that Ahern says makes it all worth it if he can help others believe their heart.

“I feel proud when others look up to me,” he said. And that’s exactly the kind of heart that he shows for his students and instructors.

Class Note: Military Science and Leadership 101 classes will be held in the far booster at RIC on Tuesdays from 2-4 p.m. in the Recreation Complex. The Leadership Labs will be held Wednesdays at Providence College from 4-5 p.m. This course will introduce students to fundamental components of service as an officer in the United States Army. There is no military contractual commitment to attend this course.

Shinn Fund winners will study in Spain and Egypt

Winners of this year’s Ridgway F. Shinn Study Abroad awards at Rhode Island College will head to Spain and Egypt to study in Spanish and Arabic, respectively.

Juanita Nazarian, a junior chemistry major, will travel to Seville, Spain, where he will study the Spanish language and humanities from January to May 2004 at the University of Seville.

Christine Spahn, a senior anthropology major with minor specialties in music and history, will head to England, where she will study the Arabic language during the summer at the Arabic Language Institute at American University.

Announcement of their selection as this year’s winners of Shinn Fund awards came at the reception in the Helen Forman Theatre in the Nazarian Center for the Performing Arts following the Saturday, April 12, matinee of the RIC Theatre production of How To Succeed in Business Without Really Trying.

Tickets purchased for that performance through RIC Development Office get toward support of the Shinn Study Abroad Fund. Studying Spanish in “will be a nice break from my chemistry major,” says Spahn, who is a senior in the music and history program, “not fluent,” and wants to learn more of the language.

What Spanish he’s learned, he’s done so in high school classes “but mostly from my friends who are native speakers.”

Being fluent in Spanish should prove beneficial for his career as a doctor in that in his home state of Rhode Island there is an ever-increasing population of Spanish speaking people.

Routhier, a past John Nazarian Honors Scholarship winner as the top incoming student in the College’s General Education Honors Program, was accepted in his sophomore year to the Brown Medical School via the Early Identification Program at RIC.

After graduating from RIC, he will automatically attend Brown for his medical degree. He says while it’s a “little early” to focus on a specialty, he’s thinking of becoming a surgeon.

Asked why she plans to study Arabic, Spahn says in her major of anthropology she’s concentrating on the Middle East “and I want to be able to study the documents on my own.”

A daughter of Charles and Donna Spahn, she plans to spend two years in the Peace Corps after her RIC graduation. Then, it will be time for her to apply for a masters degree and Ph.D.

Following that, she would like to go to work for the federal government or teach on the college level.

The Shinn Fund, held within the RIC Foundation, provides income to support undergraduate students in planned study outside the United States.

Established in the 1987-88 academic year by Professor Shinn through contributions from many of his friends, colleagues and former students, the fund enables deserving students to gain experiential living and studying in another culture.

Any undergraduate with one year of full-time study at RIC and in good academic standing in any field of study is eligible to apply. Awards cover minimums of three months and a maximum of 24 months, and are of variable amounts.

The fund annually names one to four students as recipients.
A day of memories, reflections and vision as the College honors two distinguished alumnae whose name is now synonymous with shaping past and future generations of students.

Family, friends, former students and co-workers came to honor two special women whose commitment to education and children has made an impression on the lives of those they taught that was not forgotten.

On April 16, Rhode Island College officially dedicated The Murray Center, formerly the Health, Physical Education, and Athletic Complex, named for two alumnae sisters, the late Mary F. Murray '33, and her sister Catherine T. Murray '34, M.Ed '51.

"It is especially fitting that we honor in the naming of this most impressive building, the two sisters who were educated at this College, and who devoted their professional lives to the education of young people," said RIC President John Nazarian.

Catherine Murray was present for the dedication and plaque unveiling ceremony, as well as several other members of the Murray family including Terrence Murray, retired chairman of Fleet/Boston Financial Corp, and a trustee of the Murray Foundation.

"It is a wonderful day for the entire family," said Terrence Murray in recognition of his aunts. "Mary and Catherine were the moral compass to my brother Joe and myself, and others who couldn't make it here today, but their hearts are here."

Terrence Murray said his aunts were committed to the children they taught. He noted that they were part of a generation where educated women would only become teachers or nurses. "They were truly the best and the brightest," he said.

The dedication ceremonies took place in the first floor lobby of The Murray Center building. A luncheon in the mezzanine on the upper level followed.

Don Tencher, director of inter-collegiate athletics, intramurals and recreation, said the Murray sisters are two women who represent the roots of this College's tradition in education and athletics.

The Murray sisters hailed from Woonsocket and were active students at what was then the Rhode Island College of Education. Both women played in the women's basketball program while at the College. They went on teach in the state's public school system for many years.

Catherine Murray, who recently turned 90 years old, was presented with a birthday cake at the luncheon. She was given original 1933 and 1934 RIC yearbooks, the years she and her sister graduated from the College.

The Murray family also received framed copies of the legislation that officially named The Murray Center at Rhode Island College. The act naming the building was unanimously passed by the Rhode Island General Assembly and signed by Governor Don Carcieri on January 23.

The $750,000 donation from the Murray Foundation will establish two endowments. A $500,000 gift will support athletics and scholar athletes at RIC, and $250,000 will be used to establish an endowed scholarship for students accepted into RIC's Feinstein School of Education and Human Development.

Peg Brown, vice president for development and college relations, said that in a Division III school such as RIC, student athletes play their chosen sports "because of their love for the game, and their interest in developing the whole person." They receive no scholarship support, and the College requires that their student status comes first.

In addition to serving as the main venue for the College's intercollegiate athletic programs, The Murray Center hosts hundreds of community events throughout the year. Last January, newly elected Governor Carcieri celebrated his inaugural with a black party in The Murray Center.

Each May, the building becomes the setting for graduate and undergraduate commencements, where hundreds of students walk across the stage to receive their diplomas, and thousands of family members and friends fill the seats to witness the convocations.

"From now on, all invitations will read, 'The Murray Center," said Nazarian.

Moore works to advance the learning and teaching of economics at the elementary and high school levels by establishing economics curriculum and educating economics teachers in the state. He is also involved with the Economics Challenge Competition for high school students recently held at RIC and affiliated with the National Council on Economic Education.

The seminars help educate teachers and teacher trainers in the newly formed independent republics of the former Soviet Union on how to teach market economics. Economics International began after the fall of the Soviet Union to ease the transition from a command economy to a market economy.

Moore teaches in English, the material is then translated into Russian for the participants. All the workshops are taught in Russian.

During the week of March 29-April 5, Moore traveled to Kiev, Ukraine to teach the seminar on macroeconomics. The 52 participants were university and high school teachers from eight different countries. Each seminar consisted of six days of teaching with four 90-minute sessions each day.

"In a week of teaching, the material equivalent to a one semester, three credit class is taught," said Moore.

The students overseas and at RIC have one common thread, according to Moore, in that they are hard-working and interested in learning economics.

Moore said the biggest difference teaching overseas is the instruction through interpreters. Some common idioms that are easily understood in English are unable to be translated by the Russian interpreters, said Moore.

Economics International offered seminars at four different locations. In addition to teaching macroeconomics, Moore taught fundamentals of Economics in Moscow, a class he compared to Economics 200 at RIC. He will return to Almaty, Kazakhstan in June to teach international economics and economic growth.

Teams of professors from all over the United States conducted the seminars. Moore served as a team leader for a group. The educators used games and simulations in the lectures.

"We teach them the way we want them to teach economics to elementary and high school students," said Moore.

Moore began his work with Economics International in 1993 by traveling to Estonia to help set up centers for economic education similar to those in the states designed to advance the teaching and learning of economics in elementary and high schools, said Moore.

In 1997, Moore was appointed to his current post as chief economist of the program.

The funding for the program came from a grant provided by the United States Department of Education to the National Council on Economic Education.

The National Council on Economic Education has invited Moore and his team of professors to participate in next year's seminar. Moore said he plans to participate in the seminar for the next couple of years.
Hetherman and Murphy Award-winners named

Senior Andy Barron has been chosen to receive the 2003 John M. Hetherman Award and senior Caitlin Schimmel will receive the 2003 Helen M. Murphy Award at the College Athletic Banquet and Awards Ceremony on Wednesday, April 30 at 12:30 p.m.

The awards are based not only on athletic prowess, but also values community and campus involvement.

The Hetherman Award was established in 1958 and sponsored by the ECAC Class of 1940 to honor its classmate, Jay Hetherman. Hetherman, while a RIC student, played varsity basketball and baseball for two years. He was also active in the Student Senate and took part in all “stunt high quality insurance and major productions.

During World War II, Hetherman became a naval aviation engineer, receiving his commission at Jacksonville, Fla. in 1942.

Approximately one year later, while returning from a rescue mission in the South Pacific, Lt. John E. Hetherman crashed and lost his life after an enervating college and service career behind him.

The student who receives the Hetherman Award must be a male student-athlete who participates in intercollegiate athletics, a good student and has demonstrated interest and participation in campus activities.

Barron, an elementary education major from Cranston, finished his club baseball career in 2001 and has stayed actively involved with the athletic department since that time while continuing his studies at RIC. He was named Distinguished Student-Athlete by the Rhode Island Board of Governors.

Hughey to be honored by RIAI AW

Rhode Island College senior Shannon Hughey will receive a Distinguished Student-Athlete Award from the RIC Athletics Association for Intercollegiate Athletics for Women (RIAI AW) at a reception, hosted by Brown University, on Wednesday, May 7, beginning at 5 p.m.

Hughey, a biology major with a 3.35 GPA from Warwick, qualified for the National Collegiate Gymnastics Association Championship as a vault and bars specialist in 2003. It was the third consecutive season Hughey qualified for the NCGA Championships, but she was unable to compete due to a back injury in her dislocation injuries suffered in practice.

As a senior in 2002-03, Hughey broke her own school record on bars at the ECAC Championships, placing first overall with a score of 9.650. Hughey averaged scores of 9.050 on vault, 9.150 on bars (team-high), 7.738 on beam, 9.236 on floor and 34.906 in the all-around. Her season-high marks were as follows: 9.325 on vault vs. Springfield; 9.650 on bars at the ECAC Championships; 8.275 on beam vs. Wilson; 9.425 on floor vs. Southern Connecticut; and 35.700 in all-around at the Ichabod Invitational.

Hughey has been a three-year starter as a senior and a three-year varsity athlete. She is a two-time Rhode Island Men’s Basketball

WHAT’S NEWS, Monday, April 21, 2003 – Page 13

The annual sports and celebrity memorabilia auction will be held Wednesday, May 7, at 7:30 p.m. in The Murray Center on campus.

The proceeds from the auction will go towards supporting programs for RIC student-athletes.

Tickets are $10 and will be available at the door. Call 401-456-8007 for more information.

Sports

From the athletic director’s desk:

- The April 16 dedication of The Murray Center was a great day for the RIC athletic family to appreciate their support.

- In other athletic news around the state, we are happy that URI Men’s Basketball Coach Jim Baron is staying in Kingston. Jim has become close to the program here at RIC and has been very supportive of athletic excellence, contributions to athletics. The awards are based on athletic excellence, contributions to the community and academic success.

Avedisian, a 1992 inductee into the RIC Athletic Hall of Fame for her softball achievements, was a four-year letter-winner and three-time captain. Earning All-State honors in all four seasons at the Rhode Island State College Championship Softball Tournament, she competed at the EIAW Softball Championships at Glassboro State College in 1980. A native of Warwick, she went on to co-found the All-World selection in 1985 from the United States Slow Pitch Softball Association for women and was the Eastern Region Division B Championships. She served as an assistant coach with RIC’s softball team as long as she has taught special education on the elementary and high school levels. She is currently employed by the Coventry school system.

The 10 current RIC student-athletes who will be honored are: Liz Barrette, Stephanie Callaghan, Lester Carter, Justin Deveau, Shannon Hughey, Mike Riley; Caitlin Schimmel, Donna Vogtgradt, Kim Warrington; and Kim Wood.

- Approximately one year later, while returning from a rescue mission in the South Pacific, Lt. John E. Hetherman crashed and lost his life after an enervating college and service career behind him.

The student who receives the Hetherman Award must be a male student-athlete who participates in intercollegiate athletics, a good student and has demonstrated interest and participation in campus activities.

Barron, an elementary education major from Cranston, finished his club baseball career in 2001 and has stayed actively involved with the athletic department since that time while continuing his studies at RIC. He was named Distinguished Student-Athlete by the Rhode Island Board of Governors.

Hughey to be honored by RIAI AW

Rhode Island College senior Shannon Hughey will receive a Distinguished Student-Athlete Award from the RIC Athletics Association for Intercollegiate Athletics for Women (RIAI AW) at a reception, hosted by Brown University, on Wednesday, May 7, beginning at 5 p.m.

Hughey, a biology major with a 3.35 GPA from Warwick, qualified for the National Collegiate Gymnastics Association Championship as a vault and bars specialist in 2003. It was the third consecutive season Hughey qualified for the NCGA Championships, but she was unable to compete due to a back injury in her dislocation injuries suffered in practice.

As a senior in 2002-03, Hughey broke her own school record on bars at the ECAC Championships, placing first overall with a score of 9.650. Hughey averaged scores of 9.050 on vault, 9.150 on bars (team-high), 7.738 on beam, 9.236 on floor and 34.906 in the all-around. Her season-high marks were as follows: 9.325 on vault vs. Springfield; 9.650 on bars at the ECAC Championships; 8.275 on beam vs. Wilson; 9.425 on floor vs. Southern Connecticut; and 35.700 in all-around at the Ichabod Invitational.

Hughey has been a three-year starter as a senior and a three-year varsity athlete. She is a two-time Rhode Island...
On April 26 Rhythm in Shoes & The Red Clay Ramblers present —

Rambleshoe, a brand new Dixieland hoedown

“From the word ‘go’ we’ve been on the same page, striving to blend the disciplines of music, dance and theater into something unique to our shared roots,” says Kim Collett, general manager of Rhythm in Shoes. “Our goal is to amuse — in the deepest sense — our audience while stretching the limits of the form to its A u d i e n c e s from two to 92 have sprung in delight after traveling down the road with Rambleshoe,” she assures.

Tickets are $26 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 401-456-8144 weekdays or in person at the Roberts Hall box office 10 a.m. to 4 p.m. weekdays and until the time of performance on the day of the event.

RHODE ISLAND COLLEGE Chorus concert features works based on pioneer texts. The RIC Chorus performance will be in Sapinsley Auditorium in the Nazarian Center for the Performing Arts at 8 p.m. on May 2, 2003, celebrating selected pioneers in the choral field and works based on pioneer texts. The performance will be in Sapinsley Hall in the Nazarian Center for the Performing Arts at 8 p.m.

The RIC Chorus performance will include The Setting Years by Libby Larsen, a three-work movement for chorus, piano and woodwind quintet, and Sarah Hopkin’s ethereal Prelude/Life Melodies.

Selections, which will be performed by the RIC Chamber Singers, include Barbara Kohl’s Virgo magnificat and Z. Randall Stroope’s arrangement of How Can I keep from singing?

Works to be performed by the RIC Women’s Chorus include Dwight Okahara’s Fireworks, Fabian Bachrach’s Meditation, and other works.

Tickets are $7, and RIC students and seniors, $5.
Senior Show at Bannister Gallery
May 8-17

The annual Senior Show, a juried exhibition highlighting the work of seniors graduating from the Department of Art with bachelor of arts and bachelor of fine arts degrees, will be held in Rhode Island College’s Bannister Gallery May 8-17.

The show features works from all areas of the department, including ceramics, drawing, fiber, graphic design, jewelry design, painting, photography, printmaking and sculpture.

An opening reception will be held Thursday, May 8, from 7-9 p.m. The exhibit is free and open to the public.

Gallery hours during exhibitions are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m. and Thursday, noon to 9 p.m. The gallery is closed weekends and holidays.

For more information, call Dennis O’Malley, gallery director, at 401-456-9765.

RIC Symphony Orchestra’s ‘An Evening in 3/4 Time’ is April 28

Edward Markward will conduct the Rhode Island College Symphony Orchestra in the 25th Annual Bicho Family Scholarship Concert on Monday, April 28, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.


Martorella, who began his studies at The Juilliard School in New York and later attended Mannes College of Music, Queens College at the City University of New York and Hartford College of Music at the University of Hartford, enjoys an international reputation as both soloist and conductor.

He has appeared frequently as soloist with such prominent Rhode Island ensembles as the Rhode Island State Symphony, RIC Wind Symphony, RIC Percussion Ensembles and Garzilli’s Baroque Festival.

Orchestra, RIC Chamber Music Series, Swanhurst Chorale and The American Band. He also has appeared as soloist in Belfast, London, Paris, Miami, the Netherlands and St. Petersburg with the Wind Symphony of the Soviet Army.

Two other works by these two ultra Viennese composers are also on the program: J. Strauss’ delightful collection of waltzes known as “Tales from the Vienna Woods” and the waltzes from Richard Strauss’ dramatic and exciting “Der Rosenkavalier.”

Winners of this year’s Bicho Family Scholarships will be presented with their awards at intermission. All proceeds from ticket sales go to the scholarship fund.

A donation of $10 is requested for admission; $5 for seniors and non-RIC students. RIC students, faculty and staff are admitted free.

Pianist Philip Martorella in Chamber Music Series April 23

Rhode Island College adjunct piano faculty member Philip P. Martorella will perform on Wednesday, April 23, Chamber Music Series at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Pieces to be performed include those by Chopin, Bernstein, Liszt and Rachmaninoff.

The recital concludes the series this season. It is free and open to the public.

Martorella received his musical education at Mannes College of Music, The Juilliard School of Music and the Manhattan School of Music.

He serves as minister of music at the First Evangelical Lutheran Church, East Greenwich, and organist at Temple Beth-El, Providence.

Martorella is a winner of the Huntington Symphony Concerto Competition and has performed frequently with area symphony orchestras, often appearing with his brother, Stephen, as a duo-piano team.

He has performed in solo and chamber music recitals at RIC, the University of Rhode Island, the Pepsi Forum at Weill Hall and the Bruce. Walter Recital Hall of the New York Public Library at Lincoln Center.

He has given numerous performances on television and radio, and served as an aural testbed for the 2001 production of Enrico Garzilli’s Shadow of the Wall at the Providence Performing Arts Center.

Martorella recently had released a recording of his own compositions entitled Relax and Dream and has written an article about his musical compositions entitled “Something About the Music.”

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

RIC Wind, Percussion ensembles present — ‘Music in the Time of War’ on April 25

Rob Franzblau will conduct the Rhode Island College Wind Ensemble and Michael DeQuattro, the RIC Percussion Ensemble, in a concert entitled “Music in the Time of War” on Friday, April 25, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

“Music for brass, woodwinds and drums has accompanied armed conflict for thousands of years,” says Franzblau.

“Our program consists of patriotic music, music for winds and percussion by great composers and the premiere of a monumental first work by a student composer, whose inspiration comes from the deep and often conflicting emotions that are felt in times of war.”

The program includes Aaron Copland’s “Fanfare for the Common Man,” Hector Berlioz’ “Grande Symphone Funebre et Triomphale,” Richard Wagner’s “Trauersinfonie” and the premiere of RIC student Scott R. Winship’s “The American Military Journey.”

“The American Military Journey” is the story of all the American men and women who have fought for our country throughout our history.

Winship, a senior from North Attleboro majoring in music education, marched in the Drum Corps International competitive circuit with the Boston Crusaders in the summer of 1996, later joining the Marine Drum and Bugle Corps in Washington, D.C. Somewhat later he served as a part-time marching band instructor at an area high school before enrolling at RIC in 1999.

General admission tickets are $7; seniors and non-RIC students, $5; RIC students, faculty and staff, free.

STUDENT CHOREOGRAPHY SHOWCASE: New works of advanced students in the Rhode Island College Dance Company will be showcased at 8 p.m. on April 24-25 in the Forman Theatre in the Nazarian Center for the Performing Arts.

Tickets are $8 with discounts for seniors, groups and students and can be purchased in advance at the main box in Roberts Hall or just prior to the event at the Forman box office.
Commencement

Continued from page 1

as chair by Governor Carieri. His distinguished career in public education in Rhode Island has spanned over 40 years. He holds a B.A. in modern languages from Providence College and an M.A.T. from the University of New Mexico. In 1971 he teaching Spanish in Stratford, Conn., DiPrete joined the faculty of Cranston High School East and in 1965 where he taught Spanish, German and Italian. In 1965 he was selected as a Fulbright fellow and taught English at the University of Pisa’s Facolta di Lettere and the Commercial Technical Schools of Pisa, Italy. In 1968, he was named Dean of Boys at Cranston East and in 1970 was selected as principal of Cranston High School.

In 1972, he began a highly successful 21-year career as Principal of Cranston High School. Throughout his tenure as one of Rhode Island’s most respected public school leaders, he has served in leadership roles to help strengthen K-16 education throughout the state and was one of the earliest advocates to strengthen the articulation process between secondary schools and institutions of higher education.

Some of his credits include service as president of the Rhode Island Association of Secondary Principals; chair of the First Educational Block Grant Advisory Committee; chair of the first Joint Committee on School and College Admissions; co-chair of the State Task Force on Reading; co-chair of the Rhode Island Task Force on Career Technical Education; member of the Board of Directors of the Rhode Island Children’s Crusade; member of the Task Force for Teacher Preparation; and host of the Rhode Island Conferences on Principals.

DiPrete has participated in many activities of the New England Association of Schools and Colleges and has vast experience in accrediting issues. His civic service has included leadership roles with the United Way of Southeastern New England, the Kent County and Pawtucket Valley Nursing Associations, and the Pawtuxet Valley Rotary Club.

Following his retirement from the principaship of Coventry High School, DiPrete became a highly sought after consultant administrator by school districts throughout the state.

Martha Elizabeth McSally

Undergraduate Commencement, Doctor of Civil Law (D.C.L.)

By any measure, Rhode Island’s Martha McSally has excelled in every endeavor she has pursued. Valedictorian of her class and a star athlete at St. Mary’s Academy, Bay View, McSally chose to pursue a career in the military, enrolling in the United States Air Force Academy in Colorado Springs, where she majored in biology and graduated 25th in her class.

Her determination and talent propelled her to one of the most remarkable military careers ever for a woman. As evidence of her enormous drive and commitment to excellence, in 1987 she won the grueling International World Triathlon Championship, Military Division, consisting of 6.2 mile footrace, 112 mile bicycle race, and 2.4 mile ocean swim.

Later that year, against great odds, McSally was selected as one of the first seven women to fly combat aircraft after the Air Force opened these positions to women. Her aircraft, the A-10, a single-seat close air support fighter. Her assignments included patrolling the “no-fly” zone in Iraq following the first Gulf War, service as an A-10 instructor for units deployed to Kosovo, a planner for search-and-rescue missions in Afghanistan while stationed in Saudi Arabia, and most recently, deployment to the Iraqi conflict.

However, it is not for her skillful and courageous battlefield record that Lieutenant Colonel McSally will be best remembered, but rather as a first amendment crusader and champion of women’s rights within the military. Potentially jeopardizing Lieutenant Colonel McSally will be the passage of the abaya issue. Her presence at the Iraqi conflict.

Sarah T. Dowling

Undergraduate Commencement, Doctor of Public Service (D.P.S.)

Sarah T. “Sally” Dowling, Esq, served as chair of the Rhode Island Board of Governors for Higher Education from June 1998 through January 2003. During her tenure as Chair, she led efforts to secure significant new investments for the state’s system of higher education, including the passage of two bond issues as well as the state’s legal profession. She holds an A.B. in political science from Wellesley College, a J.D. from Northeastern University School of Law, and an L.M. in Taxation from Boston University School of Law.

Dowling’s accomplishments in the field of public service are extraordinary. She accepted the position of chair of the Board of Directors at Trinity Repertory Company at a time when that organization was experiencing its greatest financial crisis. Her leadership at that critical time helped return the state’s premier arts company to fiscal health. In 2002, Dowling received a distinguished record of volunteer leadership on public and non-profit sector boards and task forces also includes current membership on the Board of Directors of the Providence Foundation and service as the Rhode Island Commodore. She has chaired the Rhode Island Criminal Justice Oversight Committee, the Rhode Island Supreme Court Ethics Advisory Panel, the Governor’s Justice Commission, and the Providence Salary Review Commission.

She served on the Board of Directors of WaterFire Providence, was vice chair of the Providence Charter Review Commission, a trustee of Bristol Brown School, and a member of the board of the Rhode Island State Planning Council, the Rhode Island Interagency Task Force on Drugs, and the search committees for the Superintendent of State Police, Director of the Department of Education, and Director of the Department of Children, Youth and Families.

Within the military, Dowling serves as a member of the Rhode Island, Massachusetts, and American Bar Association Committees on Business and Taxation. As a member of the Rhode Island Bar Association, she serves on the Committee on Ethics and Professionalism. Although the issue has not yet been resolved, Lt. Col. McSally continues to serve the country in her latest assignment overseas.

What's News at Rhode Island College

Editor: Jane E. Fusco
Associate Editor: George LaTour
Information Aide: Pauline McCartney
Photographer: Gordon E. Bowley
Design Manager: Cynthia L. Page
Graphic Designer: Kimberly Sherman ’02
Public Relations Assistant: David Cranshaw ’05
What’s News at Rhode Island College (US681-650) is published biweekly by the Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908.

Postmaster: Send address changes to: What’s News at Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908.

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: 401-456-8090
Fax: 401-456-8887