

Summer 1996

# Summer Solstice, North Georgia

Cathleen M. Calbert

*Rhode Island College*, ccalbert@ric.edu

Follow this and additional works at: <https://digitalcommons.ric.edu/facultypublications>

---

## Citation

Calbert, C. (1996). Summer Solstice, North Georgia. *The Antioch Review*, 54(3), 316-318. <https://doi.org/10.2307/4613343>

This Article is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in Faculty Publications by an authorized administrator of Digital Commons @ RIC. For more information, please contact [digitalcommons@ric.edu](mailto:digitalcommons@ric.edu).

# ANTIOCH *the* REVIEW

---

Summer Solstice, North Georgia

Author(s): Cathleen Calbert

Source: *The Antioch Review*, Vol. 54, No. 3 (Summer, 1996), pp. 316-318

Published by: [Antioch Review](#)

Stable URL: <http://www.jstor.org/stable/4613343>

Accessed: 29/10/2010 13:42

---

Your use of the JSTOR archive indicates your acceptance of JSTOR's Terms and Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>. JSTOR's Terms and Conditions of Use provides, in part, that unless you have obtained prior permission, you may not download an entire issue of a journal or multiple copies of articles, and you may use content in the JSTOR archive only for your personal, non-commercial use.

Please contact the publisher regarding any further use of this work. Publisher contact information may be obtained at <http://www.jstor.org/action/showPublisher?publisherCode=antioch>.

Each copy of any part of a JSTOR transmission must contain the same copyright notice that appears on the screen or printed page of such transmission.

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



*Antioch Review* is collaborating with JSTOR to digitize, preserve and extend access to *The Antioch Review*.

<http://www.jstor.org>

SUMMER SOLSTICE, NORTH GEORGIA

by Cathleen Calbert

Oddly, here am I, among the bluets,  
blue-eyed grass, chicory, milkweed,  
beggar's blanket, velvet plant, witch's candle  
(*potent charm against demons,*  
*love potion too*), Quaker rouge,  
the may apple, wild mandrake  
(*though not a mandrake*),  
raccoon berry (*the fruit edible but bitter,*  
*as are so many things*),  
the heart-leaf which will save me  
from the pains of childbirth  
or prevent pregnancy  
(*I guess whichever way*  
*the wind's blowing within my body*),  
the dandelions, with the blowballs  
that can tell you something:  
number of lovers or babies (*it varies*),  
the buttercup, that crazy weed,  
which tells me things I know already:  
I love not only butter but all bad things  
under the sun (*and this is surely*  
*what will eventually kill me*).  
Ah, there are dangers  
waiting in the simplest things:  
hold the stem against your moon-soaked neck  
and you'll go crazy.  
It all comes (*as does everything?*)  
from a troubled childhood, the singing boy  
who fell in love with his own voice  
(*how many stories are there on this theme?*)

*Should we take the whole thing more seriously?)*  
 and when the wood nymphs wanted only peace,  
 they made him into a flower of yellow and green.  
*(Isn't this a good idea, really?*  
*Shouldn't this happen to all annoying things?)*  
 Here's rattlesnake plantain,  
 which Indian women once rubbed on their bodies  
 to make their men love them more fully,  
 though the plant's the sad end of another unhappy story:  
 Orchis, troubled son, a victim  
 perhaps of poor parenting  
*(product of a nymph and satyr),*  
 drunk on wine, victimized  
 another, bad choice on his part  
*(priestess)*  
 and the horrified crowd  
 did what horrified crowds do:  
 they tore him to pieces.

His father pleaded,  
 and another bad boy's transformed  
 into pleasing greenery,  
 safely tucked away in beauty.  
 Here's the cinquefoil which witches  
 once rubbed over their bodies  
 so they could see things with bewitched eyes,  
 or conversely a protection against witchery,  
*(everything being its opposite,*  
*if you want to look at it that way),*  
 though along with spiders' legs,  
 hemlock, thorn apples, deadly nightshade,  
 a toxic brew can be made.

Here's goldenrod to heal, to make whole,  
 the heal-all *(which we all need)*, Solomon's seal  
 for concealment and discretion,  
*(which I will only give to you,*  
*my secretive and faithless lover,*

*wherever you may be*),  
and my personal favorite, the evening primrose,  
who opens only a few petals  
*(they will drop off after her opening)*.  
If not pollinated in twilight,  
as she hopes she may be,  
she'll stay open all night,  
on the off-chance a stray insect will come flying  
and do the trick.  
I am walking with an old witch  
*(you should see her walking stick,*  
*with its wicked handle,*  
*splitting for her hands alone)*,  
she's telling me  
to smell this, taste this,  
put this in my pocket,  
leave those mushrooms alone,  
if I take just a taste I'll be dead  
in less than seven hours, and I don't  
want to die yet, I want  
to live a little longer, long enough  
to understand everything.