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What's News At Rhode Island College

Rhode Island College

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Center for Public Policy at RIC approved by BOG for higher ed

by Jane Fusco
What's News Editor

After a two-year trial run, the Board of Governors for Higher Education approved establishment of a Center for Public Policy at Rhode Island College on January 26. The Center will provide state and federal officials with assistance in understanding causes, financial implications, and/or social repercussions of proposed or established laws and regulations. The Center will offer consultative services, practical research and technical expertise on issues of critical interest to governmental decision-makers as they are dealing with policy problems.

The Center will also help the efforts of several grant-supported units at the College, including the Child Welfare Institute, the Paul Sherlock Center on Disabilities, the Poverty Institute, the Rhode Island Technical Assistance Project, and campus outreach programs.

Through the Center, the College intends to increase public awareness of the research and services provided by units.

Victor Profughi, professor of political science, has been named director of the Center.

“The Center will be Rhode Island’s public education link between scholarship, education, and the decision makers,” Profughi said. “We want to address critical issues and help our off-campus partners address issues and problems before they reach crisis proportions.”

He added that the goal of the Center is to link the resources of RIC scholars “who understand the value of thoughtful, applied research,” to elected officials, government agencies, non-profit organizations and foundations in need of assistance.

The Center has had widespread

HOLD THE PHONE: RIC Sophomore Nicole Giambusso was one of several students conducting a public policy survey in Building 10 on February 23.

Continued on page 6
Congressman Langevin promotes Campus Compact program at RIC

According to its web site, www.compact.org, the Campus Compact promotes community service that develops students’ citizenship skills and values, encourages partnerships between campuses and communities, and assists faculty who seek to integrate public and community engagement into their teaching and research.

More than 900 colleges and universities in the country are part of the Campus Compact organization.

The Raise Your Voice Campaign gets students talking to identify issues, network and take action.

Langevin hopes the work of the RI Campus Compact and the Raise Your Voice Campaign will help students to “realize how easy it is for young people to make a difference,” he said.

“It is more important than ever that people know what is going on,” said Langevin. “Information is power.” Langevin also encouraged students to learn more about the presidential candidates.

“There is no more important election than the presidential election.”

The RIC chapter of the Campus Compact and the Campus Center will look to improve voter turnout for college-age voters by sponsoring an all-day voter registration drive in September. It will be part of the RIC’s Right To Vote campaign that will look to raise voter awareness at the College and in local high schools throughout the state.

The Campus Compact also promotes student involvement in grassroots politics through work in voter registration or serving on local school or town council committees.

Getting involved in the community is a responsibility that Langevin takes very seriously.

“It is a tremendous honor to really make a difference in people’s lives,” he said.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.

E. J. MIN

Assimilation, and Articulation, to the book The Globalization of Corporate Media Hegemony (Lee Artz & Yahya Kamalipour, eds., SUNY Press, Winter, 2003). The chapter examines (1) how Hollywood films have affected both Korean mainstream and non-mainstream film industries in terms of their modes of production and narratives; (2) how the Hollywood dominance has forced workers, students and intellectuals to create resistant discourses; (3) how Korea’s own political, structural and internal constraints have forced to form complex relationships among the Hollywood films, mainstream and non-mainstream film industries today.

Bin Yu, interim director of management information services, and Jaap van Reijendam, manager of systems development in MIS, co-presented a paper entitled “Designing View-Based Queries to Secure Query Access and Boost Server Performance” at the annual PeopleSoft conference for higher education users in Atlanta recently. The paper describes how the College has used “views” to improve both security and performance in reporting since the upgrade to the latest web-based version of the PeopleSoft Human Resource/Student Administrative system last June (2003).

Thomas Schmeling, assistant professor of political science, has published an article, “Stag Hunting with the State A.G.: Anti-Tobacco Litigation and the Emergence of Cooperation Among State Attorneys General,” in the October 2003 issue of the Journal of Law and Policy. Joseph Levi, assistant professor of Portuguese, was interviewed by the Portuguese Channel’s Tribuna Médica on the status of Portuguese Studies at Rhode Island College. He was interviewed by Dr. Manuel Luciano da Silva, M.D., on February 7, in New Bedford, Mass. The interview aired on February 12 on Cox Cable TV. Levi also published two articles (written in English) in volume 287 of the Dictionary of Literary Biography, Portuguese Writers (eds. Monica Rector, and Fred M. Clark. Detroit: Gale, Thomson, 2003) The articles were on Bernardino Ribeiro (ca. 1475-1544) and Sá de Miranda (1481-1558), two medieval Portuguese writers, the second one responsible for having introduced to Portugal the sonnet (which he learned in Italy).

Elaine and James Magyar, professors of chemistry, received the 2003 John A. Timm Award of the New England Association of Chemistry Teachers. This award is given to recognize individuals who have been instrumental in furthering the study of chemistry and who have made exceptional contributions to the education of young people in chemistry. The Timm Award Lecture, “Nourishing the Next Generation of Chemists: How Can We Provide Nutritional and Enticing Diets?” was presented by the Magyars at the New England Association of Chemistry Teachers Conference at Sacred Heart University in Fairfield, Conn., in August.

E. J. MIN

RESISTANCE, ASSIMILATION, AND ARTICULATION, to his book The Globalization of Corporate Media Hegemony (Lee Artz & Yahya Kamalipour, eds., SUNY Press, Winter, 2003). The chapter examines (1) how Hollywood films have affected both Korean mainstream and non-mainstream film industries in terms of their modes of production and narratives; (2) how the Hollywood dominance has forced workers, students and intellectuals to create resistant discourses; (3) how Korea’s own political, structural and internal constraints have forced to form complex relationships among the Hollywood films, mainstream and non-mainstream film industries today.

Today's Library: In 1978 a $2.6 million addition enlarged the library by 50,000 square feet and the lobby took on a different look (see above). At present Adams holds more than 632,000 volumes, but nowadays library patrons increasingly rely on electronic resources. The library’s electronic resources experienced 4,318,000 “hits” from July to December of 2003.
Barrel Project rolls out school supplies to Cape Verde

Native-born members of RIC’s Cape Verdean Student Association (CVSA) know first-hand the poverty that haunts this small, western African nation. And as students, they can especially sympathize with its affects on school children, many of whom lack materials basic to the learning process.

That’s why the campus association has created the Barrel Project, a CVSA initiative to help improve the educational opportunities for some of Cape Verde’s youngsters.

Club members are currently collecting school supplies - pens, pencils, markers, paper, binders, folders – with plans to send them to an elementary school in the capital of Praia, on the island of Santiago. The “Barrel” in the project’s name refers to the fact that supplies will be shipped by barrel on a container ship to Cape Verde.

Currently, the group is deciding on a school to receive the first shipment, based on hardship. “There are a lot of places that need donations,” noted Alcindo Goncalves, president of CVSA.

“We’re trying to do this every year,” said member Staline Monteiro, who is originally from Cape Verde. “They’ve done a tremendous job,” CVSA advisor Joseph Costa said of the group. Costa, who is RIC’s director of student support services, noted that half the members were born in Cape Verde, and the other half are first-generation emigrants to the U.S.

“DIVINE SISTAS,” a group of area high school students performs during the Black History Month Extravaganza in the Student Union Ballroom February 18.

Today food and beverages, fish processing, salt mining and ship repair are among the industries that keep Cape Verde’s economy running.

Frequent droughts in the second half of the 20th century helped spur large-scale emigration, to the point that today, the number of expatriates exceeds the resident population (412,000 as of last year).

After independence from Portugal in 1975, Cape Verde adopted a democratic style of government. Unemployment and difficult living conditions have plagued the country, whose residents are predominantly Creole (mulatto), with African and Portuguese antecedents.

On its web site, the CVSA notes that by donating school supplies, “we will all be helping children with acquiring the basic instruments necessary for this extremely important concept called EDUCATION.”

Donated items can be placed in boxes in Craig Lee (119) or sent to the following address: Rhode Island College CVSA - Student Union, 600 Mount Pleasant Ave., Providence, RI 02908. Call 401-456-2707 for info.

THE METTA QUINTET performs as part of “Jazzreach,” a multi-media presentation entitled “Stolen Moments — The First 100 Years of Jazz,” which entertained and informed visiting students in grades six to 12 in Roberts Hall Auditorium on February 12. The event was sponsored by the RIC Performing Arts Series.

SAX MAN: Joshua Theodore plays the saxophone during the gospel concert February 23 in Sapinsley Hall.
The RHODE show continues...RIC on the Road, Washington, D.C., was another opportunity to connect with alumni and friends in geographic areas where the majority of our alumni live and work (outside New England, that is). Over 800 alumni received invitations to join College President John Nazarian and staff members for a reception on Tuesday, March 10, at the Hyatt Regency on Capitol Hill.

Honorary co-chair of the event, Rep. Jim Langevin ’90, welcomed over 60 alumni with inspiring remarks on what his Rhode Island College education meant to him and his family. Sen. Lincoln Chafee also stopped by, as did representatives from the offices of Senator Jack Reed HD’99 and Rep. Patrick Kennedy.

Alumni who attended the reception ranged from the Class of 1943 to the Class of 1999. Many were from classes in the 70s and 80s but all decades from the 40s on were present. President of the Class of 1943, Joseph Young, was the “most senior” alumnus present (see photo below), and many former members of student government and The Anchor staff made their presence known.

We shared the Capital Campaign videotape, and the progress of the Campaign to date. (See graphic on back page). It was all part of our continued effort to ask for help in achieving our mission—to provide our students with an affordable, quality education.

The Washington trip also gave us an opportunity to visit the offices of all four of our congressional delegates, and representatives of the National Endowment for the Humanities. These visits centered on eliciting support for the State Home and School Project, one of the College’s centerpieces for the Sesquicentennial.

Next stops in April: New York City and San Diego.

As the days count down to the close of the Sesquicentennial year and the Campaign, expect to see “RIC on the Road” in your neighborhood!

Address: www.RIC.edu/GiveNow

IN D.C.: (l-r) Marcia Basler ’66, Karen LaCrosse ’73, Karen Schneider ’75, Ezra Schneider ’74, Sharon Kimmel ’70 and Joe Young ’43 (seated).

The Langevin family served as honorary chairs and the Swann family served as co-chairs of the legacy event. Seated: Congressman James Langevin ’90. Standing (l-r): President John Nazarian, Elizabeth Swann ’93, Kathleen Swann ’79, June Langevin ’01, Joanne Langevin ’03, event coordinator Fran Driscoll ’61, Richard Langevin ’91. Kathleen Swann presented a check to the Alumni Association in memory of her family members and Jim Langevin presented a check to establish a scholarship endowment for the Langevin family.

BEFORE THE MUSIC PLAYED: College President John Nazarian hosted a reception at the President’s House in honor of Peter Boyer ’91on March 5, the eve of Boyer’s concert performance of his latest composition, Ellis Island: The Dream of America, presented by the Brown University orchestra at the VMA Arts & Cultural Center. Actors Barry Bostwick and Kate Burton were featured performers in the show, retelling actual immigrant experiences. (l-r) Nazarian, Bostwick, Brown University orchestra conductor Paul Phillips, and Boyer.

DESCENDENTS of Bertha Andrews Emin ’12 pictured: (front center) B. Madonna Emin Mott ’38; (l-r) Maureen Thornton Jervis ’73, Elodie Emin Blackmore ’49, Gerard Paquette ’02, Maxine Thornton Paquette ’73, Paula Blackmore ’72.
The Rhode Island College web site: a work in progress

by Karen Rubin
Manager, Internet Technology

At Rhode Island College's 2002 opening convocation, President Nazarian stated, "For many people, the College Web is their first impression of this institution, and no doubt for a significant number, the only impression they will ever receive. It is crucial, therefore, that the College's presence on the internet be of the highest quality. The thousands of pages on the site must contain accurate and timely information; the navigation must be clear and consistent, and user-friendly; and the design should impart a favorable impression of the College."

RIC's Office of Internet Technology is responsible for the design, development, content organization, and management of the College's official web site. This office also provides web site design and maintenance for the majority of RIC's academic and administrative departments as well as grant-funded departments. It is our goal that the College web site provides accurate information and services efficiently, attracts prospective students, faculty and staff, and fosters alumni and community relations.

The Rhode Island College web site, as we know it today, has been in existence since January 1999. The original version of www.ric.edu was debuted in 1997 and was hosted on a Macintosh server. It consisted of one main directory and seven sub-directories with approximately 25 to 30 web pages in each.

Today, the version consists of approximately 400 web pages that comprise the primary and secondary levels. There are currently 350 directories and thousands of pages filled with academic, administrative, and grant-funded departments, faculty, and staff web sites.

The site generally need to be updated twice yearly. The number of requests for new sites increases each year as more departments feel it is essential to provide a web presence to their respective audiences.

This, in turn, requires increased ongoing maintenance to keep the content accurate and timely. Currently 80 percent of these sites are designed and maintained by the Office of Internet Technology, with 20 percent designed and maintained by information providers. This is why we like to say that the College web site is "a work in progress."

When presenting content, the web design should enhance the information's delivery and usability. It is important that the navigation and terminology be clear and consistent with the look of the web site. The information presented should be accurate and thorough as possible. Today's Internet user expects to find the information he or she is looking for with no more than two or three clicks of the mouse. For that reason, the information must be logically organized and must download quickly.

It comes as no surprise that requests for information from our web site have consistently increased over the years. Two years ago, the College home page received 45,000 visits per week, an average of 6,400 per day. Last year the College home page received 60,000 visits per week reflecting a 33 percent increase in activity from the previous year.

Latest statistics indicate that the College home page now receives approximately 73,000 visits per week, reflecting a 22 percent increase from last year. The College web site requires ongoing updates (usually daily), especially in the area of College News and Events, with all the publicity the College is receiving, and all the activities taking place. This task includes posting new content to the College home page and news and events sites, as well as archiving the old content, also made available on the web site.

The latest addition to the Rhode Island College web site, in January 2004, was the inclusion of four main categories to the College home page: Prospective Students, Current Students, Faculty & Staff, and Parents & Visitors. These constitute a new addition to our web site navigation that supplements our familiar home page navigation buttons. By clicking on these buttons, the user is taken to a newly designed series of second-level pages that assist RIC web visitors to find the information they are seeking.

The topics listed are more descriptive and function-oriented, and were designed after extensive research into the best practices of many other higher education web sites, both regionally and nationally.

Also, an effort has been made to show more of the human side of the institution on our web site, with new photos and profiles of members of the College community that will change periodically.

The Office of Internet Technology strives to keep the College web site accurate and informative as it continues to explore new ways to make it increasingly functional.

Our challenge is to incorporate the new technology while preserving the look and feel of what people have come to know as www.ric.edu.

We always welcome feedback about the web site and encourage you to inform us of ways in which we can make it better.

You can contact the Office of Internet Technology at 401-456-8849 or by email at theweb@ric.edu.


Web sites enhance the College's 150-year milestone

by Patricia Nolin
Sesquicentennial Coordinator

The Sesquicentennial web site debuted on June 9, 2003, following an Inaugural Gala that kicked off the College's 150th year. To date, the site has shared information with over 11,500 visitors.

Its purpose is threefold: 1) to act as a central calendar for events, lectures, projects and activities occurring throughout the year; 2) to publicize and depict the rich history of the institution through memories and historical facts presented in an entertaining and informative manner; and 3) to act as a means in which the year can be chronicled and archived.

The web site is updated on a regular basis to highlight faculty presentations and lectures as well as original information of interest to our alumni, student bodies, and the community.

A centerpiece of the Sesquicentennial has been the State Home and School Project. Through the devoted efforts of faculty, administrators, staff, and dedicated Department of Children, Youth and Families personnel, oral histories are being gathered, video presentations are available and a memorial dedication for all the children who had once lived at the State Home was unveiled. The former orphanage site is now the College's east campus.

With the departments of English, anthropology, education, sociology, social work, communications, and computer information services all participating, the project continues to grow in many aspects.

One example is the State Home and School web site, which began as an assignment in web page development in the class of Russell Ruthmeyer, assistant professor of CIS. The site features the history of the Home and how the project continues to evolve. The site, which features video as one of its main components, was published on March 12, 2004 and can be found at www.ric.edu/statehomeandschool.

Coincidentally, this date also marked the premiere of Frankie Dolan, Ragtime Orphan, a play written and directed by Henry Barnard 5th grade teacher, Sharon Fennessey. (See story on page 1.)

Such collaborations are making this Sesquicentennial year truly successful and meaningful.

With the active web sites and a dedicated Information Services Team, it is guaranteed that the year will be properly promoted and chronicled for our faculty, staff, students and alumni, and the general community, as we celebrate this important milestone in our history.
support from many of the state’s political practitioners. More than 20 public figures and organizational leaders have supported establishing the center, recognizing its potential for the state.

Among the supporters are Congressmen James Langevin (D) who initially approached the College with the idea for the Center, and Patrick Kennedy (D), Congressman. Joe Raracy; former General Treasurer Roger. Beg, now an offshore partner of a New York-based firm; Mayors David Cicilline (Providence), Sue Sheppard (Lincoln), and Ralph Mollis (North Providence); Town Managers Wolfgang Bauer (West Warwick) and Maryanne Cranney (North Providence); and former Providence Mayor Joe. Pollio.

Organizational endorsements have come from The Rhode Island League of Cities and Towns, the Rhode Island Public Policy Institute, the Wiley Center, and United Way.

In a letter of support to Jack. Warmer, Commissioner of Higher Education, students and faculty members from Rhode Island colleges and universities, written by Congressmen Langevin and Kennedy, they wrote that: ‘...In Rhode Island communities are battling a decline in economic opportunity, rising crime rates, and a rise in political and social unrest. An awareness of how our state and local governments interact with Rhode Islanders is an important factor in the future of public policy and better deal with this trend....’

Profughi said the Center is an access point for the community, a ‘real world, friendly community resource service with the capacity to provide academically rigorous research on important public issues.

Elected officials will attest that we are already addressing important public issues through a wide range of surveys which affect our constituencies for years to come, and sometimes, decisions are made in a ‘vacuum’ without benefit of council. Input regarding public policy making, which would be one reason why the creation of the Center, would help improve the overall quality of government in Rhode Island by conducting valuable resources in various areas,” wrote Bristol Town Clerk Diane Medeiros in her letter dated August 25, 2003.

The Center began in 2001 as a public policy project that had been successful in securing grants and completing assignments. Some of those projects included workshops and surveys. They resulted in resource panels on building capacity and economic development for Cranston, Providence’s First Think Tank, Partnership for Burrillville, Davisville-Quonset Point, and Pawtucket.

The current Rhode Island Issue Survey project, co-sponsored with the Rhode Island Public Policy Institute, will measure resource panel’s views on state policies.

The Center does not plan to conduct or interpret research, according to Profughi.

Rhode Island supports regionalized school districts, Sunday liquor sales, prescription marijuana, and hand-guns for law enforcement judgeships, casinos, gay marriage and bi-lingual education. More than half support someone other than Bush for president.

Rhode Island College’s Center for Public Policy (CPP), in conjunction with The Rhode Island Public Policy Institute (RIPPI), has released the results of its poll that measured the opinions of Rhode Islanders on a number of key issues concerning the state and nation. The poll was conducted February 23-3 March 1 by the CPP and sampled 494 adults, producing a 5 percent margin of error.

The survey, the first in a series of public attitude measurements, under the heading of RI-PULSE, was intended to measure the opinions of Rhode Islanders on a range of public policy issues under consideration in the General Assembly, or issues that have recently made news.

The survey showed strong support for Sunday liquor sales but more than half supporting the reduction of number of school districts would save substantial tax dollars; civil unions for gay couples; and the importation of prescription drugs from Canada, even if doing so violated federal law.

According to the survey, the majority of Rhode Islanders - 52 percent - say they would support a reduction in the number of school districts in Rhode Island if doing so would save substantial tax dollars. Although most supported civil unions for gay couples - 43 percent - 31 percent support gay marriage, and 24 percent opposed both same-sex and opposite-sex marriage.

Nearly eight in 10 Rhode Islanders - 79 percent - favored enacting a state law what would allow the state to buy cheaper prescription drugs in Canada, even if doing so violated state law. Nine out of 10 survey respondents would replace the present system of appointing judges for life – 10 percent favored continuing the current practice, while 60 percent said that judges should be appointed or reappointed every few years with a process for review and public input. In choosing between bilingual education or teaching all subjects in English, two out of three respondents favored all subjects in English – 67 percent to 28 percent for bilingual education.

Respondents were almost evenly divided on the extent to which public employee unions are responsible for state and local budget problems; 34 percent thought employee unions should be given most or much of the blame, while 37 percent thought they shared little of the blame, and 15 percent none of the blame.

Other survey results:

(Poll questions and complete results can be found at http://www.ryclopedia/survey.com.htm.)

• 38 percent favored a Foxwoods-type casino in Rhode Island. Of the 59 percent that opposed, about two-thirds said they favored placing the question on the ballot for Rhode Islanders to decide. In total, 77 percent of Rhode Islanders either support a casino or want to see it on the ballot.
• 59 percent supported the sale of liquor in liquor stores on Sunday, 35 percent opposed.
• 33 percent of Rhode Islanders support a complete ban on handguns, with another 44 percent supporting a partial ban. 22 percent supported current controls and only 4 percent supported fewer controls on handguns.
• 30 percent said that President Bush deserves to be re-elected, while 58 percent said it was time for someone new. 40 percent think Bush will be re-elected, with 47 percent responding that he will likely be replaced.
• Rhode Islanders were split between making it simple for illegal immigrants to attain US citizenship (39%), and sending illegal immigrants back to their country of origin (38%). 15 percent favored providing some rights to illegal immigrants but not citizenship.
• 58 percent said a woman has a right to choose an abortion and not be sanctioned. 25 percent supported allowing abortions in cases of rape, incest or if the health of the mother at risk. 10 percent supported allowing them in cases where the mother’s health at risk. 10 percent felt they should not be allowed under any circumstances.
• Half of Rhode Islanders supported allowing assisted suicide for those in a medically hopeless condition; 14 percent supported allowing them for anyone making an informed decision. 30 percent opposed assisted suicide under any circumstances.
• 64 percent of Rhode Islanders supported the death penalty in some circumstances, with 28 percent opposed.
• 67 percent of Rhode Islanders support education policies that require all subjects be taught in English, while 28 percent favored bilingual education programs.
• 64 percent of Rhode Islanders supported allowing doctors in Rhode Island to prescribe marijuana for medical use, with 28 percent opposed.
• 39 percent of Rhode Islanders supported voter initiative; 49 percent opposed.
• 61 percent supported a line item veto for the Governor; 35 percent opposed.
• Rhode Islanders were split regarding increasing the school year to 200 days provided teachers were paid for additional work, with 47 percent in favor, 45 percent opposed.
• 66 percent supported legislation requiring violent state crime offenders to serve 85 percent of their sentence, as federal law requires; six percent opposed.
• 78 percent supported requiring an ignition interlock on cars that would prevent them from starting if the driver were drunk; 17 percent opposed.
• Rhode Islanders outweighed supporting funding of Channel 36, with 77 percent supporting either increasing funding (33%) or keeping funding the same (44%). Only 15 percent supported decreasing (7%) or eliminating (8%) funding.
• Most Rhode Islanders (59%) indicated being moderate, with 18% saying they were liberal and 19% conservative.
• Almost half of Rhode Islanders (49%) indicated using the Internet for email and web browsing for 3-7 days per week, with 37 percent indicating 6-7 days, and 12 percent 3-5 days. 20 percent indicated less than 2 days per week, with 11 percent 2 days per week and nine percent less than 1 day. 29 percent indicated never using the Internet.

The RI-PULSE surveys are a collaborative effort between the Center for Public Policy at RIC and the Rhode Island Public Policy Institute.

“The Center for Public Policy at Rhode Island College is designed to function as a resource for state and local decision makers and policy actors in both the public and private sectors,” said Victor Profughi, director of the Center for Public Policy.

“This survey should help provide critical information on issues that will be beneficial in helping to frame public data and policy making. Having conducted literally hundreds of such polls for private clients over the past 10 plus years, it will be logical to team up with others in projects such as this one, which will represent only a small portion of the scope of the service of the Center for Public Policy at Rhode Island College.”

“Future polls will deal with Rhode Islanders’ positions on issues affected by state policy, where they perceive problems, and how they rank potential solutions to the problems,” said David Goldstein, executive director of the Center for Public Policy.

Goldstein said that nonprofit advocacy groups and government agencies will be able to suggest survey questions to assist the surveys.
LRI’s ‘Emerging Leaders’ program includes 3 RIC students

Three Rhode Island College juniors have been chosen for Leadership Rhode Island’s spin-off program for local college students, the Emerging Leaders program, sponsored by Fidelity Investments:

Suzy Alba, Abbey Brooks and David Cranshaw, all communications majors, are representing the College in the program, developed to help second- and third-year college students transition from college to civic involvement.

The program, which began in January, is geared towards local college students. It is a modified version of Leadership Rhode Island’s annual program that exposes a cross section of up-and-coming and acknowledged leaders to a variety of issues that involve the community.

The student program provides information and practical learning about the state’s history, issues, and challenges of working in the non-profit sector, public service and government, and encourages involvement in community service.

The program is based on its 23-year-old predecessor to provide the state with an on-going source of diverse leaders who are prepared and committed to serve as catalysts for positive change.

“The students will deepen their knowledge and understanding of community-based problem solving in order to provide our state with informed and committed leaders for the future,” said Kathleen Swann, president and CEO of Leadership Rhode Island.

The students meet four times from January to April at various sites related to the topic of the day.

The first session, Rhode Island Roots, was held on January 30 at the Museum of Work and Culture in Pawtucket. Students were given an overview of the state’s history and its role in the industrial revolution. They also saw how its agriculture had shaped the state.

The second session was held February 27 at Johnson and Wales University and Travelers Aid in Providence to show how organizations are working on creating awareness of the state’s needs. It emphasized the importance of volunteering to meet those needs.

The third session will be at the State House at the end of March. Students will get a firsthand look at the structure of government and running for public office while urging them to get involved in the system.

The final session in April will be held at Fidelity Investments in Smithfield and will examine Rhode Island’s economy and growth opportunities, and present connections between work and public service.

Fidelity Investments is proud to sponsor Leadership Rhode Island’s Emerging Leaders program,” said John Muggeridge, Fidelity’s general manager. “This is a great match with our support of education, civic involvement and the community. Fidelity is proud to support this effort to prepare RI’s next generation of leaders.”

Seventeen students are enrolled in the pilot program. Along with RIC, participating colleges and universities include the University of Rhode Island, Providence College, Bryant College, Johnson & Wales University, Salve Regina University and the Community College of Rhode Island.

Students must be nominated to the program. RIC President John Nazarian personally reviewed and selected the student applicants for the pilot program.

I entered this program with high expectations and I’m happy to say that not only have my expectations been met, they have been exceeded,” said Brooks. “I am dreading the end of this program.”

Alba said that this program has made her “ready and confident enough to begin a journey to make change.”

Cranshaw added, “I look forward to putting my handprints on the state as so many Leadership Rhode Island graduates have done before me.”

The next Emerging Leaders program is slated for spring 2005.

HBS play
Continued from page 1

and youth at the College. Just as the news of the sinking of the Titanic hit the streets, Frances Mary "Frankie" Dolan (Priscilla Tyler) and her brother Sean (Nathaniel Fisher) were left home- less to fend for themselves after their mother died and their father abandoned them. Frankie posed as a boy, begged for money and food, and slept in a fruit vendor’s empty crate before police discovered the abandoned them. Frankie posed as a boy, begged for money and food, and slept in a fruit vendor’s empty crate before police discovered the

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Frankie's guise is revealed, and she is trained in domestic duties, quickly learning the hard, regimented life that characterized her childhood. She was adopted into the Rhode Island Normal School to train to become a teacher. The play ends at Frankie saving tri- umphantly, "I'm no longer Frankie. You'll have to start calling me Miss Dolan because I'm going to be a teacher."

The Rhode Island Normal School of the nineteen century was, at this time, the only freestanding normal school in the country, founded in 1854. The story of Frankie Dolan is fictional, but mirrors many of the actual events children experienced at the State Home. Woonsocket.

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On the air, he's Davey Morris, radio personality, musical director and assistant program director for 92 WPRO-FM and Lite Rock 105-FM radio stations. To those who know him best, he's David Morrissette, a communications major from the class of 1994, who said he wouldn't have a career in broadcast if he hadn't stepped into the campus radio station WXIN.

Morrissette came to RIC as a transfer student to be with some of his hometown friends from Warren, after deciding that hotel management wasn't the career path for him because he didn't want to work nights and weekends running a hotel or restaurant. "Little did I know that I would end up working long hours in radio," he said.

With just one class in television production at RIC, he knew he wanted a career in a media related field. "I took a liking to the whole process – news writing, recording, broadcasting, I wanted to learn it all." Morrissette said he was a "very involved" student on campus, participating in everything from student government to peer counseling to residence assistance, in addition to his work as a deejay at WXIN, interning at WPRO-FM and, oh yeah, going to classes.

"Dolores Passarelli (director of OASIS) lit the spark in me to get involved," he said. "She was a great motivator." He remembers the night that Hurricane Bob hit Rhode Island in August 1991 and being confined to the basement of Browne residence hall with other RAs, hall directors, peer counselors and housing administrators. "President Nazarian brought us ice cream," he said, recalling how everyone bonded through that experience.

Morrissette credits his involvement on campus with his ability to build relationships in his career as he aspires to move up in the organization where he's worked for over a decade.

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"Everything I did at RIC, one way or another, was some sort of resource for what I do now," he said.

A self-proclaimed music lover, Morrissette is considered an expert in judging music's potential in the marketplace. He works with record companies to debut and promote new music, conducting extensive market research to determine musical placement and popularity on the daily rotation schedules for his stations. He especially enjoys hearing new music before the public does, and having the record companies ask his opinion on success rates for a song.

As Morrissette climbs the corporate ladder, he said he takes with him the "confidence, knowledge, and satisfaction of having a diploma." A Rhode Island College diploma that proudly hangs next to the computer in his office so he can look at it every day.

Radio station WXIN-FM 90.7 is celebrating 25 Years of Rhode Island College Radio. The staff of WXIN is asking former members, alumni, faculty, and staff for their help. If you have any pictures or stories regarding WXIN (or the former WRCO) over the past 25 years, we'd like to know!

Send them via email to webmaster@ricradio.org, or mail to: WXIN Studios, 600 Mount Pleasant Ave., Providence, RI 02908. ATTN: Rhode Island College Radio 25th.

The stories and pictures we collect will be displayed on a 25th anniversary page on the WXIN website (www.ricradio.org). Photos will be returned if you provide us with a return address.

Look for further announcements and updates here in What's News.

Robert Sebastianelli '90 and Eric Allen Perreault '90

It was the spring of 1987 when Dolores Passarelli, then the director of new student programs, hired Roberta and Eric as peer counselors for the new student orientation program at the College. It was true love from the start.

Together they also served as resident assistants and became involved in the many activities at the Student Union. They both graduated in May of 1990. Roberta went on to obtain a masters in speech pathology and Eric entered the business world and is now the director of hospital technology for Bio-Site Diagnostics.

They married on October 3, 1992, and live in Carlsbad, Calif. with their two children, Drew and Emma.

Marriages Made at RIC

On Monday, March 8 at the second annual Outstanding Women Awards Luncheon at the Providence Marriott, Gewirtz was recognized as a prominent advocate for low- and moderate-income people in the state for over 20 years, and for her efforts to promote economic and social justice in and out of the classroom.

The Mary Tucker Thorp Lecture was given by Pamela Irving Jackson, professor of sociology and director of the Justice Studies Program, February 18 in Sapinsley Hall.

The title of her lecture was “The Integration of Muslims in Germany, France and the United States: Law, Politics, and Public Policy.”

At left, Jackson spoke with well-wishers at a reception in the Alumni Lounge after the lecture.

Jackson delivers Mary Tucker Thorp Lecture

Meet Nancy Gewirtz, professor of social work and director of the Poverty Institute at Rhode Island College, who has been named an Exceptional Woman of 2004 by The Women’s Center of Rhode Island.

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Next week: What’s News, Monday, March 29, 2004

Faces of RIC

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Twenty-six Henry Barnard School’s fifth grade students and their parents spent the week of January 26 in Puerto Rico as part of a cultural exchange program that began last year between HBS and Escuela Elemental, Puerto Rico’s laboratory school.

HBS principal Ronald Tibbetts and teachers Christine Mulcahey, Deborah Andrews, Laurie Parkerson and Carmen Sanchez also accompanied the students.

The travelers stayed in a dorm-like guesthouse at the University of Puerto Rico in San Juan. The visit included learning activities and opportunities to explore historic Puerto Rico. The students attended classes at the Escuela Elemental, learning local songs, dances and answering questions from the Puerto Rican students about Rhode Island.

The American students were treated to a performance by their young hosts, and reciprocated by playing their recorders, singing songs, and dancing for the Escuela Elemental students. They also led the students from both schools in a traditional New England dance.

During the week, the HBS students visited Isle Verde, the Cabezas de San Juan (El Fajardo), the Río Camuy Caverns, El Yunque, Arecibo, Fort Morro, and Fort San Cristobal. The Cabezas de San Juan Nature Reserve is a conservation area that contains all of Puerto Rico’s ecosystems. Built in 1882 by Spaniards, El Fajardo is the second oldest lighthouse on the island and is still in operation. The Río Camuy Caverns are magnificent caves, complete with stalagmites and stalactites. One field trip began by exploring Fort Morro, walking through Old San Juan to Fort San Cristobal, and ended with kite-flying.

El Yunque Rain Forrest is a 28,000 acre National Forest, and the only tropical rain forest within the U.S. National Forest System. While hiking through the rain forest the students enjoyed the thrill of swimming in a pool under a waterfall! HBS students stayed with students from the Escuela Elemental for two nights. Some had been pen pals prior to the trip. The home visit let students experience a culture different from their own.

According to Tibbetts, the guest students were made to feel right at home. HBS student Lynette Johnson said of her host, “I was like her own sister.” Chad Walton added, “They treated me like I was born into their family.”

Many students noticed similarities between their lives in Rhode Island and the way their hosts lived. David Oresman said that his host’s favorite food was pizza, and that the two boys play the same sports. Alexa Stufano’s enjoyed going to the mall and having her hair braided with her student host. Christopher Mahoney swam in the swimming pool and played table hockey at his host’s home.

“Living with a student from another culture let the students gain insight into each other and learn that even though people may appear different, they have more similarities than differences,” said Tibbetts.

In January 2003, HBS students and their families hosted students from Escuela Elemental. For many of the Puerto Rican students, it was their first experience in a cold weather climate and the first time they played in snow.
Marjorie Roemer, Professor of Elementary Education and Project Director of the Science and Literacy Integration Project

How does a teacher get students to arrive at a meaningful understanding of scientific concepts, while at the same time raise their level of proficiency in writing? Scientists’ notebooks provide a practical guide to improve science literacy in schools.

RIWP hosts annual spring conference April 3

Linda Rief will be the keynote speaker at the 8th Annual Rhode Island Writing Project Spring Conference on Saturday, April 3 in Donovan Dining Center at Rhode Island College. Rief has written numerous works for teachers, including Seeking Diversity: Language Arts with Adolescents and Vision and Instruction, and serves as a professional development consultant.

RIWP receives continued funding for science and literacy integration project

by Greg Kinsley, Professor of Elementary Education and Project Director of the Science and Literacy Integration Project

TAKING NOTES: As part of the SLIP project, participants use scientists’ notebooks to gather knowledge and improve writing.

(75 participants) will be selected to participate in the 4th Annual SLIP Summer Institute to learn to use scientists’ notebooks and apply the lesson study process during the fall.

The project begins on May 7 with a leadership conference for teacher leaders and principals from participating school districts. During the four-day summit, school teams will develop their expertise in integrating inquiry-based science and scientists’ notebooks and prepare for lesson study. Contact the Writing Project office at 401-456-8608 or RIPvric.edu for more information.

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RIC alumni to discuss uses of a psychology degree

A panel of RIC alumni with psychology degrees respond to the question, “What Can You Do with a Degree in Psychology?” at a discussion forum from noon to 2 p.m. Wednesday, April 14 in the Alumni Lounge in Roberts Hall.

The panel includes Ron Clare ’68, MA ’72, associate director of personnel for the state of Rhode Island (retired); Diane Turner Bowker ’92, author and editor; and Alcide Barnaby Jr., M.Div., a pastor and author. Barnaby will be the featured speaker.

The discussion will include how alumni have used psychology to achieve their goals or make a difference in the world of their choosing. It will feature psychological theories and research applicable to psychology, and will offer advice and suggestions about how to pursue a psychology career.

Spirituality & Aging conference

Rhode Island College’s Gerontology Center and Campus Ministry will present a one-day conference Monday, April 26 featuring a panel presentation and workshop sessions dealing with issues related to spirituality and aging.

The event will be held in the RIC Faculty Center South Dining Room. Program topics include spiritual reminiscence and life review, graceful aging, and the functions of prayer; pastoral care counseling and spiritual management of end-of-life; how modernization has impacted religious faith and intergenerational bonding; and the diverse roles religion plays in later life.

A multidisciplinary certificate program in gerontology was instituted at RIC in 1977. The Gerontology Center was established in 1979, and a minor program created to increase inter-disciplinary introduction to that field.

The lecture is free and open to the public. For more information, call Rachel Filinson, coordinator of the gerontology program, at 401-456-9460.

RIC hosts Science Olympiad

The 15th annual RI Science Olympiad will take place at RIC on Saturday, March 27 in the Donovan Dining center (headquarters) and at several campus locations. Events are scheduled for 8:45 a.m. - 2:30 p.m. Awards will be presented at 3:30 p.m.

Five hundred middle and high school students representing 33 schools from throughout the state will participate, along with coaches, event supervisors, family, and friends.

Each team of 15 young scientists will take part in junior and senior level events designed to test their knowledge of science, laboratory skills, or engineering genius. Events range from laboratory activities like chemistry lab and metric estimation to engineering tasks such as Storm the Castle and Robo-Billiards.

The Science Olympiad is a national program created to increase interest in science. It has members in all 50 states with more than 12,000 actively participating K-12 schools. The Science Olympiad aims to teach science by involving students in active, hands-on activities that emphasize problem solving and the scientific process.

In state and national competitions, winners of individual events win athletic-style medals, with winning teams earning trophies. At the national level, scholarships are awarded to some of the top winners. The first place team in each division is eligible to represent RIC at the National Science Olympiad in Huntington, Penn., May 21-22, 2004.

The RI Science Olympiad is sponsored by The Rhode Island Science Teachers Association and Rhode Island College.

For more information, call James Magyar at 401-456-9638.
TRIO OF LECTURES TO FOCUS ON CHEMICAL DEPENDENCY AND ADDICTION

This May, the first students to receive a bachelor of science degree in chemical dependency/addiction studies will graduate from Rhode Island College. In light of the occasion, the College will hold three lectures on the subject, each featuring RIC alumni with psychology degrees.

“We particularly want to encourage alumni who received their BA and/or MA in psychology at RIC to attend the lectures,” said Joan Rollins, chair of the psychology department.

Megan Hebert ’01, MA ’03, will speak on Thursday, March 24 at 2 p.m. in Alumni Lounge in Roberts Hall on the topic “Childhood Sexual Abuse and Substance Use in Incarcerated Women.” Hebert is research program coordinator for the Substance Abuse Research Unit at Rhode Island Hospital.

Selene M. MacKinnon, who received her BA from RIC, will speak on the topic “The Role of Purpose in Life in Substance Abuse.” Her lecture will be Wednesday, March 31 at 12:30 p.m. in Horace Mann Hall (191). MacKinnon is associate director of program development and administration at the Center for Alcohol and Addiction Studies at Brown University.

Both lectures are sponsored by the Department of Psychology, the College Lectures Series, and the Alumni Office. They are free and open to the public.

A lecture and alumni symposium on Friday, April 9 in the Faculty Center will feature keynote speaker A. Kathryn Power, director of the federal Center for Mental Health Services, Substance Abuse and Mental Health Services Administration. Power was also director of Rhode Island’s Department of Mental Health Retardation and Hospitals for 10 years.

The symposium covers the topic “Career Issues in the Field of Chemical Dependency/Addiction Studies.” It will consist of alumni who received degrees from RIC in psychology, social work, counseling, or sociology, and who are working in the chemical dependency/addiction studies field.

The event is sponsored by RIC’s Chemical Dependency/Addiction Studies program and the Alumni Office. Registration is at 8:15 a.m. (coffee will be served). The keynote address is at 9 a.m., followed by the symposium at 10:15 a.m. Both the lecture and symposium are free and open to the public.

SPORTS EVENTS

March 22 – April 12

Barrel

Sun. March 24 Anna Maria (DH)
Wed. March 27 Framingham State
Thurs. March 28 Worcester State
Sat. March 30 Southern Maine (DH)
Mon. April 1 at Salve Regina
Tues. April 2 Suffolk
Wed. April 3 Salem State
Sat. April 6 at Keene State (DH)
Mon. April 8 at Bridgewater State
Thurs. April 11 UMass-Dartmouth
Fri. April 12 Clark

* Little East Conference game

Softball

Tues. March 23 Coast Guard (DH)
Thurs. March 25 at Roger Williams (DH)
Sat. March 27 Keene State (DH)
Tues. March 30 at Babson (DH)
Wed. March 31 Worcester State (DH)
Sat. April 3 at Southern Maine (DH)
Tues. April 6 Gordon (DH)
Sat. April 10 UMass-Boston (DH)

* Little East Conference game

Men’s Tennis

Sat. March 27 Clark
Thurs. March 30 at Bridgewater State
Thurs. April 1 at Roger Williams (DH)
Sat. April 3 Western Connecticut (DH)
Tues. April 6 Nichols
Thurs. April 8 at Curry
Sat. April 10 UMass-Boston

* Little East Conference match

Men’s and Women’s Outdoor Track & Field

Sat. March 27 at Husky Spring Open
Sat. April 3 RIC Invitational
Sat. April 10 at Bryant Invitational

Women’s Lacrosse

Sat. March 20 Castleton State
Tues. March 23 at Curry
Thurs. March 25 Lasell
Sat. March 27 Worcester State
Mon. March 29 at Nichols
Thurs. April 1 Roger Williams
Sat. April 6 at UMass-Dartmouth
Thurs. April 8 Elms
Sat. April 10 Keene State

*Little East Conference game
From the Athletic Director's Desk

Donald E. Tencher
Director, Intercollegiate Athletics
Intramurals and Recreation

Sports

Deveau, RIC wrestlers wrap up stellar season

Junior wrestler Justin Deveau ended the 2003-04 season for RIC wrestling at the NCAA Div. III National Championships at London College (GA) on March 6. Deveau went 1-2 at the Championships, with both of his losses coming at the hands of eventual All-Americans. The North Attleboro, Mass. native closed out the season with 39-6 over all record and earned All-New England honors for the third consecutive campaign.

"I am really happy with the way our young team gelled once we got into the Pilgrim League season," Jones said. "Hopefully with all of our starters returning next year, our young team will have more experience and becoming nationally ranked is within our grasp."

RIC posted a 16-8 overall record and were 11-5 against New England Association (NECWA) opposition.

Two In a Row: The RIC Wrestling team celebrates its second consecutive Pilgrim Wrestling League championship.

Rudd re-writes the record books; Skorupa and McCalligett pace women's indoor track

Rhode Island College senior Tim Rudd has left his mark on the men's indoor track and field record book as he owns a part of six school high marks. The Warwick native leaves RIC holding school records in the 600 (1,000, 1,500, and 3000 meters. He is also a member of the RIC record-holding 4x400 and 4x800 meter relay squads. Rudd had an excellent indoor campaign, which saw him earn two All-New England and four All-Alliance Association (NECWA) honors.

In his first year as the head coach of the Anchorwomen, Spencer Manning was named the Little East Conference Co-Coach of the Year. Manning shared the honor with Southeastern Maine's Gary Field. The team was 16-11 overall and 7-7 (third place) in the Little East Conference. The Anchorwomen completed the third-greatest turnaround in Div. III women's basketball history as they improved 12.5 games from last season (3-23). The team's 16 overall wins and seven conference victories were the most since the 1998-99 squad won 17 overall games and eight conference contests. The team's 16 wins this season are one more than the combined total of the past three years.

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Rudd re-writes the record books; Skorupa and McCalligett pace women's indoor track

Rhode Island College senior Tim Rudd has left his mark on the men's indoor track and field record book as he owns a part of six school high marks. The Warwick native leaves RIC holding school records in the 600 (1,000, 1,500, and 3000 meters. He is also a member of the RIC record-holding 4x400 and 4x800 meter relay squads. Rudd had an excellent indoor campaign, which saw him earn two All-New England and four All-Alliance Association (NECWA) honors.

In his first year as the head coach of the Anchorwomen, Spencer Manning was named the Little East Conference Co-Coach of the Year. Manning shared the honor with Southeastern Maine's Gary Field. The team was 16-11 overall and 7-7 (third place) in the Little East Conference. The Anchorwomen completed the third-greatest turnaround in Div. III women's basketball history as they improved 12.5 games from last season (3-23). The team's 16 overall wins and seven conference victories were the most since the 1998-99 squad won 17 overall games and eight conference contests. The team's 16 wins this season are one more than the combined total of the past three years.
**CHOREOGRAPHER ELIZABETH STREB TO RECEIVE HONORARY DEGREE AT SPECIAL ANNIVERSARY EVENT APRIL 2**

Renowned dance innovator and MacArthur Fellow Elizabeth Streb will be awarded an honorary Doctor of Fine Arts degree on Friday, April 2, at the College’s 45th anniversary of the RIC dance company and alumni dance celebration. She will also deliver the keynote address, “Action Forever,” an overview of her current dance and performance projects.

The event is part of RIC’s year-long Sesquicentennial anniversary celebration. In celebration of the 45th anniversary of the Rhode Island College Dance Company, dance alumni and community celebrants are invited to attend a special evening of events that will include Streb’s keynote and degree conferral with comments by dance scholar/historian Marcia Siegel, A faculty and alumna concert will feature works by Liam Clancy ’95 and RIC faculty member Melody Ruffin Ward. Pre- and post-performance receptions are also planned.

Streb is recognized worldwide as one of the most unique and significant American choreographers of our time. Her groundbreaking exploration of extreme human movement potential, through an investigation of scientific principles and postmodern choreographic conventions, results in an exhilarating and compelling alternative to traditional dance forms.

She is currently the Dean’s Special Scholar at New York University at the Draper Program. In 2002 Streb was awarded an Honorary Doctorate in Fine Arts from her alma mater, State University of New York at Brockport and in 1997, she was awarded a John D. and Catherine T. MacArthur Foundation “genius” award.

Streb has also been the recipient of numerous awards and fellowships including a three-year choreography fellowship from the National Endowment for the Arts and awards from the Endowment for 15 subsequent years; two New York Dance and Performance Awards (Bessie) in 1988 and 1999 for her sustained investigation of movement; a National Dance Residency Program Award sponsored by the Pew Charitable Trust; a National Dance Program award from the New England Foundation for the Arts; a 1987 Guggenheim Fellowship; two New York Foundation for the Arts awards; and a Brandeis Creative Arts Award in 1991.

Streb’s choreography (she calls it “pop action”) intertwines the disciplines of dance, athletics, extremesports, and Hollywood stunt work into a muscle and motion vocabulary that combines daring and strict precision in the pursuit to publicly display the aggressive and deep effect of pure movement.

In 1994 the Rhode Island College Dance Company was the first-ever collegiate ensemble to perform a work by Streb. One member, Liam Clancy, of the RIC cast of Wall went on to perform internationally with Streb.

Billie Ann Burrill, associate professor emerita of health and physical education, will serve as Honorary Chair of the 45th annual alumni celebration. Proceeds from the event will benefit the Burrill/Meler Dance Resource Library Fund within the Rhode Island College Foundation.

Streb’s degree conferral and keynote address will be at 6 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. Reception, 7 p.m. in Alumni Lounge, Faculty and Alumni Concert, 8 p.m. in Forman Theatre. Post-concert reception, Alumni Lounge. Tickets: $30 per guest.

For more information, contact Dante Del Giudice, director of dance at RIC, at 401-456-9791.

**President’s Music Series – Muir Quartet finishes Beethoven String Cycle**

The Muir String Quartet, the critically acclaimed Boston University-based ensemble, completes the Beethoven String Quartet Cycle in a Monday, March 29 appearance at RIC’s Sapinsley Hall in the Nazarian Center for the Performing Arts. The 8 p.m. concert, a President’s Music Series presentation, marks Muir’s third appearance in the 2003-04 academic year performing Beethoven’s masterful triad of quartet pieces.

The program will include Quartet in C minor, Op. 18, No. 4; Quartet in F-Major, Op. 135 and Quartet in E minor, Op. 59, No. 2.

An important player of contemporary American music, the Muir Quartet has performed commissioned works written for them by notable composers including Joan Tower (Night Fields), Sheila Silver (From Darkness Emerging), Richard Danielpour (Shadow Dances and Psalms of Sorrow), Richard Wilson (Third String Quartet), and Charles Fussell (Being Music).

Muir, which has appeared at RIC for 11 straight years, gave the World Premiere performance of the Native American collaborative work, Circle of Faith, featured on National Public Radio. Introducing the works of American composers such as Lucas Foss and Ezra Laderman have helped the ensemble continue to gain popularity.

The ensemble is named for the naturalist, explorer and Sierra Club founder John Muir. Proceeds from its much-praised EcoClassics CDs are given to conservation organizations and programs that support young musicians. The group’s recording of the Beethoven Quartets (Op. 132 and the Große Fuge) on the EcoClassics label receiected a 1995 Grammy nomination.

Reserved seats for Muir’s March 29 performance are $25, with discounts for students and seniors. Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts box office until the time of the performance on the day of the event.

President’s Music Series concerts are preceded by a preconcert buffet refreshments required. Call 401-456-8144 for more information.

**Dance on Camera rolls on April 5**

The second installment of the Dance on Camera Festival will be held Monday, April 5 at noon in the Draper Program Building (125).

The event is entitled Envisioning Dance On Film And Video, named after a text/DVD by Judy Mitoma, named Dance On Film And Video (Routledge 2002).

Elizabeth Zimmer, dance critic of the Village Voice, will lead a discussion on capturing and creating dance for film and video. Dorothy Jungels, filmmaker and artistic director of the Everett Dance Theatre, and Bonnie McDonald of the RIC communications department, will also participate. Free and open to the public.
RIC celebrates Jazz Appreciation Month in style

The Rhode Island College Department of Music, Theatre, and Dance will celebrate the second annual Jazz Appreciation Month at RIC (JAM @ RIC) throughout April, highlighting the performance of RIC students and concerts featuring the best local jazz talent on the high school and college level.

JAM @ RIC will kick off on April 6 with a performance of the RIC Jazz Cabaret under the direction of adjunct faculty member and renowned international performer Greg Abate in the Helen Formarian Theatre in the Nazarian Center for the Performing Arts at 7 p.m.

RIC students will play jazz combos they have been rehearsing all semester, playing the piano, guitar, bass, drums, or horns. Some performances include a vocalist.

Abate described the performances as “new arrangements of real jazz idioms performed by students.”

Robert Elam, professor of music, will host High School Hop Night on April 7 and College Hip Night on April 13.

The Cranston East High School Jazz Band, led by Mark Calozzi, and the Barrington High School Jazz Band, directed by Barbara Hughes, will perform at 7 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

“Many are the good high school jazz bands in Rhode Island and I think we should encourage and aid their existence and performances,” said Elam.

The Community College of Rhode Island Jazz Band under the direction of Steve Lajoie will join the RIC Concert Jazz Band, conducted by Susan Nicholson, assistant professor of music. The concert will take place in Sapinsley Hall.

“I hope to bring a new level of performance for an appreciative audience who understands (the students’) effort and is rewarded by their voices,” said Elam.


“Jazz Appreciation Month seeks to raise public awareness of jazz as one of America’s – and the world’s – cultural treasures, and to nourish an appetite for the music,” said Elam.

John Edward Hasse in the Jazz Education Journal. Hasse is founder and current director of the Smithsonian Jazz Masterworks Orchestra. “JAM is about education and the movement of communities and cultural institutions,” he added.

“Jazz is the real American contribution to the world,” said Elam. “It is our language, it is our expression of joy, sorrow, longing, and the other wonderful, as well as sad, events that we call life.”

General admission tickets for all three performances can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office until the time of the performance on the day of the event. Tickets are $5 for the Jazz Cabaret and $10 each for the High School Hop Night and the College Hip Night, with discounts for students for all three performances.


RI Crab Fill the “Hi-De-Ho” Stage

The 2001 suit returns to Rhode Island College, as C. Calloway Brooks leads the Cab Calloway Orchestra in a performance that will make the Cranston East High School campus stage. The show is part of Jazz Appreciation Month at RIC, and will be performed on April 8 in Sapinsley Hall in the Nazarian Center for the Performing Arts.

For some, the moment in which they suffered the loss of their legendary grandfather, bandleader Cab Calloway, Brooks launched the orchestra in 1998, 21 years after his grandfather and play his tunes, their voices sound nothing alike, and Brooks, a talented singer and guitarist in his own right, doesn’t try to imitate Calloway,” said the Boston Globe. “He’s a serious musician himself, not simply the heir to the Cab calloway throne.”

According to the Vermont Herald, “Brooks proves through his stage presence that he has earned the right to lead his grandfather’s orchestra. Music is in his blood.”

Jazz vocalist, Shawnn Monteiro will also participate in the show. She describes jazz as an American art form with a tradition dating back to the 1930s.

“Moore [sic] matter where you go the music is understood,” Monteiro told the Khaleej Times. “Jazz music is universal.”

General admission tickets are $20, with discounts for RIC students, can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, in-person at the Roberts Hall box office until the time of the performance on the day of the event.

March 22, 2004

Scene from “The Mikado”

Gilbert and Sullivan

Rhode Island College

Department of Music, Theatre, and Dance

Presents an Opera Workshop

directed by Thomas Lawlor

Saturday, March 27, 2004

8 p.m.

Lila and John Sapinsley Hall

John Nazarian Center for the Performing Arts

Rhode Island College

Department of Music, Theatre, and Dance

Presents an Opera Workshop

Directed by Thomas Lawlor

Scene from “The Mikado”

Gilbert and Sullivan

BARBARA NA

An opera with music adapted from The Marriage of Figaro by W. A. Mozart

Libretto adapted by Blanch Chipman

Music adapted by Dorothy Tan

Rehearsal: Christina Breindel

ADMISSION FREE

Thomas Lawlor, a native of Dublin, Ireland, holds degrees from University College, Dublin, and from Guildhall School of Music and Drama, London. As a member of the D’Oyly Carte Opera Company, he played, over nine years, all the principal bass baritone roles, before moving on to a career in Grand Opera. He has sung more than 10 roles with such companies as Glyndebourne, The Royal Opera, Saddlers Wells, the English National Opera, and many more, and has taught at the Royal Academy of Music and Trinity College of Music, London.

Currently, he is a member of the music faculties of the United States and where he teaches voice and is director of the Opera Workshop. Lawlor also teaches voice privately.
The Campaign for Rhode Island College

We are pleased to announce that alumni and friends of the College have made gifts or pledges in the amount of $21.7 million toward our goal of $25 million by the end of June.

Be part of this historic moment — support the Campaign.

For more information, contact mbrown@ric.edu at 401-456-8440; nhoogasian@ric.edu at 401-456-8827 or give online at www.ric.edu.

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Karen Lindsay ’82—Unrestricted
Susan Hobin ’94—Unrestricted
Howard Salk—Phyllis Moverman Salk Scholarship Fund
Sebastian and Marybelle Musco—Unrestricted
Isabel Picozzi—Unrestricted

Mark Wood’s violin virtuosity on display in Chamber Music Series concert

Electric violinist Mark Wood displays his innovative, musical mastery in a Chamber Music Series concert Wednesday, March 31 at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. Following the performance, Wood will hold a question-and-answer session with the audience.

Although classically trained at Juilliard, Wood took his music in a very different direction—rock violin improvisation. Indeed, the dexterity, ferocity and texture of his playing style have led to comparisons with some of rock music’s top guitarists. Custom-manufactured rock electric violins can be seen and heard in Wood’s appearances.

As a composer, he has accrued many credits. His Mark Wood Music Productions creates works for television and films, including sports productions, network specials, and commercials. He earned an Emmy Award for providing music for the 2002 Tour de France bicycle race on CBS-TV.

Wood has also recorded many of his own music, and has toured with Celine Dion, with whom he performed on the duet ‘To Love You More’. He was the featured violinist in Billy Joel’s video ‘All About Soul’, and played with Everclear in a live special for New York radio station WPLJ. Among the many television celebrity appearances he has made are ‘The Tonight Show with Jay Leno’, ‘MTV Unplugged’, ‘Entertainment Tonight’, and ‘E! Entertainment’.

Wood’s early viola training led him to first chair positions in school orchestras and the highest standings in state high school string competitions. He trained at Tanglewood Music School, where he worked with conductor Leonard Bernstein and the Boston Symphony. He also performed at Carnegie Hall and The Kennedy Center at age 15.

The Mark Wood concert is free and open to the public.

School of Management and Technology Spring Speaker Series presents

— Mike Stanton —

Pulitzer Prize-winning journalist and nationally acclaimed author of ‘The Prince of Providence — The True Story of Buddy Cianci, America’s Most Notorious Mayor, Some Wise guys, and the Feds’

Wednesday, March 31
7 p.m.
Sapinsley Hall
in the John Nazarian Center for the Performing Arts

Stanton heads the investigative reporting team at ‘The Providence Journal’. He has broken stories about mobsters, a crooked governor and Supreme Court justice, wayward cops and prosecutors, and sleazy bankers and developers. His in-depth stories exposing widespread corruption in Rhode Island’s Supreme Court earned him a 1994 Pulitzer Prize.

On March 31, he will tell all about how he told all.

The event is free and open to the public.

For more information, call 401-456-8009.

What’s News at Rhode Island College

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