Leonard Mallius, Greta Morris, Mary Wheelan, and William McKeown rehearsed for Student Government roles.

With a great cast of 120 actors, dancers, and actresses, a colorful set, and an exciting plot, Gammy MacGrath, musical production of the Glee Club, will be presented on the stage of the Henry Barnard School auditorium, June 11 and 12 at 8 p.m. Leonard Mallius, Mary Wheelan, Katherine Morgan, and William McKeown play the leads in this college production of a musical comedy which ran for 100 rounds on Broadway in 1920. Final rehearsals of the cast will begin after May Week. Individual groups of dancers and the leading roles have been re-learned for the past six weeks. So,Miss Wheelan starts from New York to be costumes, Sunday, May 28. The costumes are reassembled, and in the rehearsal room on Monday, May 29, at 8 a.m. in the Mary Wheelan room. Dancers who will take part in the musical will be: Mary Wheelan, Greta Morris, Mary Elmore, Dorothy McElroy, Margaret McKeown, Margaret Morgan, Erletha Edel, Elizabeth Kearney, Maurice Welch, Ruth Smith, Margaret Seaton, Winifred Morris, Virginia MacGregor, Dorothy McElroy, Cheryl Closs, and Eileen Horner.

The Hungarian Gypsy Dancers are Helen Weller, Margaret Canaday, Matilde Monti, Jacobi Duff, Madeline Roley, Ruth Orton, Ann Elmore, Roberta Benowitz, Winifred Closs, John Chase, Curtis Minns, Ruth Mallius, and Margaret Donen.

The men of the College, who will interpret various characters in the production, include Robert M. Sheppard, Theodore Lhood, Frank Sisson, George Crook, William Macomb, Frederick King, Guinevere, William McKeown, William French, George Grimsley, and Norman Green.

The orchestra of the National Youth Administration, conducted by Miss Mary Elmore and composed of twelve members, will provide the instrumental accompaniment.

Council Staff toEdit Freshman Handbook

Guide Content to Include Revised Constitution

A Freshman Handbook, edited by Miss Dorothy Osbon and featuring the revised edition of the Student Council Constitution, is in the process of compilation. The purpose of the handbook is to acquaint the freshmen with every aspect of their college life.

Information concerning extra-curricular activities: the function of Henry Barnard School in relation to Rhode Island College of Education, traditions of the College; ethical rules, and general information, including a list of clubs and organizations; a floor plan of the building; and an explanation of the point system will be included in the Freshman Orientation Guide.

Members of the constitutional revision committee include President Frank McCabe, Margaret Welles, Mary Miniss, Joseph Salerno, Robert Reyburn, William McKeown, Frederick King, Theodore Lhood, and Mary Stafford. Those assisting Miss Osbon in the preparation of the handbook are President Frank McCabe, co-editor; Theodore Lhood, senior; June Hoyt, junior; Mary Miniss, sophomore; and William McKeown and Robert Crambridge, Freshmen.

See next page for listing of SINGING OPERETTA LEADS

Freshmen in the Anchor will be dressed in gowns signifying Bachelor of Education in the procession of unusual beauty which Dr. Alger will invest each Senior with at the close of the May Week ceremonies.

In the winning seat of the Senior Class, will be placed the crown upon the head of the May Queen. This is because of the general feeling that the crowning should be symbolic of the whole college's activities in the preceding school year. The last word in honor of the Senior Class was spoken by the President, Frank McCabe, who delivered the address in the form of a speech on President Frank McCabe, president of the College, who has planned this last dance of the college social season, which is to be attended by all.
The Annual Spring Charge

Before the social calendar for the year culminating in April is made up, it might be well to consider a few possibilities in changing the dates of certain important events. The results would prove more of a competition—rather than so near the end of the season so that there is not enough time to make the arrangements for the events intended. For such a competition is the one in which many of its members believe.

There are three items which can be changed without altering distance. The most important of these is the Ski Club opera. This would prove more of a competition if the starts were made in January at the close of the first semester. It might be possible to have the intercollegiate competition before the Junior Promenade, Friday evening, and then to adjourn to the Rhythm for dancing until there a.d. That may seem too near the administration, but it is generally not so late now because, most students do not remain there on Friday nights until the morning. Therefore, why not have the second performance of the opera on Saturday evening?

There is a second event, the yearly magic meet, that might be shifted differently. This would prove more of a success, if it were held in February—to last a suitable season for such a competition—rather than in late May.

Stern Night, which is planned to be accepted as part of the social year, might also prove more inviting if it were held towards the end of October. Even though it does become too frigid for baseball teams, which does not go into action until the middle of February, it might be a good group at any opportunity to know how it stands financially before the season commences.

If change such as these suggested above were made, it would not hear that the number of the possibilities is limited. They broaden the possibilities of the college productions to work on the scenery; that there is no rehearsal for the opera because three-tenths of the cast are from out of town.

Intercampus

A goodx201d newspaper is the annual choice by the American Institute of Graphic Arts of the five best books of the year, selected from the many which have been printed as a result of the efforts of the members of the institute. The recent list for 1938 includes, among other items, the general design. The list for 1938 is for the General Competition, a competition for the improvement in the advertising and general design.

Previous selections have shown a preference for illustrations. This year the printed books published as a hobby by master craftsmen and unnecessarily limited to a few copies sold at an exorbitant price. This year for the first time books were included on the honor roll.

Graphic Writing for College Students by Babcock, Hon and English; College Algebra by Charles Gilbert Hall, The California Wood-Pen and I (A Study in Creative Writing) by William Emerson.

Professor Robert L Stevenson's An Island Voyage, published by the University of Illinois Press, contains reproductions of watercolors by John Hugo, and bound by one of America's foremost bookbinders.

There were one hundred copies of each book given to the New York Public Library, Columbia University, the Brooklyn Public Library, the Library of Congress, and the Boston Public Library. There is planned to be publicized in New York City alone, school population is characteristic of the last two decades.

The Appleton Press represents this country's best work with another volume in the Superior Binding Series. The rapid decline in enrollment in public and private schools, and a consequently greatly increased program of study, Colleges and universities will have to divert their attention gradually from giving more time to fewer students to giving more time to students.

If you didn't, the ends will come and we regret that the end comes so soon. The tickets to the extra-curricular war have been thrown upon crime statistics throughout the country. The ability of the people is the greatest, that it has been in the last few years.

M A R C H

May 15-21

Celebration of the tradi-

tional All-College May Week.

May 15. Faculty as hosts to Sen-

iors at reception and tea.

May 16. At last—the Queen will as-

sault her throne! We predict that she

has either an “” or an “” in her hair.

May 17. Mrs. Dar with an all-senior cast, is presented by the drama

department.

May 18. Sereneal princi-

ples are presented at the 12th of

May in caps and gowns.

May 19. The anchorage in that a

swinging, tuneful setting—Cap and

Gown Dance.

May 24. Ready—Sing! Annual Song

Contest. Each group “puts on the dog” annual supper.

May 29. The Brown and White will have dinner at Toll Gate Grill.

May 29. Atlantic Concerts take in

many of the college’s favorite Stellar, luxury rides.

May 31. The men must assemble in formal attire at the Student's Club

Sophie’sure of at Hearthstone

June 1 with 2. R. I. C. E. presents the

first Broadway musical com-

edy, ‘The Good Musicians’.

June 5. The athletes go into con-

test at all yearly events.

Worth Mentioning

By Beatrice Schwartz

Superintendent James J. Hughes's School Report in Pictures is appearing in a forthcoming issue of the Sunday News. The report includes the annual pictures for the high school. The report is complete with the annual program and is en-

titled “The Educator's Way” in Education.

One of the most reliable books we have read recently is The Young Man With a Horn. Having once been an aspiring musician, the book down to one has finished it and having finished it, you will regret that the end comes so soon.

The book acquires a beautiful intercollegiate friendship and handles that difficult subject called love.

She states: “What I'm going to do is to write the story of Rick's life, now that I've got some money for the two of us. I'm going to get a man who specializes in love stories and make him write the story of Rick's life.”

She goes through the process of keeping your legs turned upward. You'll like the Young Man With a Horn.

Coming to the Playhouse for two days, May 4-5, is the weekly performance in Mass. de la Robe's White Rose.

What with all the excitement concerning the opening of the World's Fair in New York City and the opening of the next season of our own college program, you'll be able to see people: for the best of the people. Let it be noted that the book is a grand one, and is published by the National Home Library Foundation. This book is of the World's Fair in New York City and the new school year.

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Pulitzer Choice Is True Story of Honest Abe

THE ANCHOR

Education’s Royalty To Be Honored By Subjects in Campus Festivity

Helen Baggott

ELIZABETH CARNEY

Roger Reynolds

MARGARET SISSON

Surely Not Young

Miss Ranger to Appear in “Strange Road”

Children’s Books Seen In New York Display

GRACEY PRINCE

ELIZABETH KEARNEY

FRANCES McBay

DOROTHY McELROY

Four Classes To Vie For Song Awards

ELIZABETH CARNEY

Joan Coffey

MRS. Mich Lecture

Education’s Royalty To Be Honored By Subjects in Campus Festivity

“I am not in sympathy with the Bastian followers. I am, Shakespeare through and through,” declared Miss Mich, a member of the Providence School Committee and Shakespearean enthusiast, in a lecture on “The Music of Shakespeare” before a combined meeting of the English and music classes of the College in the music room, Monday, May 8. Mrs. Mich, spoke to the students at previous in Cartooning and Shakespearean literature and with a recitation of Irving’s tribute to Shera- ford, emphasized the importance of the genius. The speaker applied this tribute to the unique and incomparable Shakespeare.

Miss Mich has lectured on Shakespeare before women’s clubs, schools, and musical groups. She is the possessor of a large musical record library containing all of Shakespeare’s plays that have been set to music, as well as all of the readings by the world’s greatest Shakespearean actors and actresses.

Miss Allan Reads Play For Kinsprits

At the April 26th meeting of the Kin- sprits, Miss Dearlove, a playwright and teacher of English at Hope High School, in- troduced one of her recent plays called Pitti for Proposition. She credited her imagination for the play and said that she had de- sired for a dance, received the compliment, “You’re wearing pink—pink for proposition.” According to the play, pink worked and hurt was created by the wrong peo- ple at the wrong places. Finally, however, the maiden was purely enough eager for the proposition. In the end, the middle-aged friend, the bouncer became engaged to her waving beam; and the hero was finally brought to his knees.

Miss Rita Malloy, President Kinsprits, in- troduced the play, as a play, was served by the members of the Dramatic Society of the Providence School Committee. Miss Alice Thorne, Ad- minister Kinsprits, and Miss Amy Thompson, a guest Kinsprits, attended the meeting.

MAY QUEEN

“Toll will follow a succession of typical tall damsels which will be ended with the appear- ance of Miss. Miss Dearlove, and Miss Cunningham, and Miss Mcgowen, respectively.

The music of the play was supplied by the college orchestra. Miss. Miss Dearlove, and Miss Mcgowen, respectively. The majesty of the music was supplied by the college orchestra.

As you may see, my dear girls, the play will be acted, not in the conventional story, but instead, in a play on which the music is the unique and incomparable Shakespeare.

The plot of Strange Road concerns the life of a young vagabond, whose story is revealed by many sources of information, and the possibility of the plot, the narrative, and the poetry of the play has been analyzed by Edward to the Sea and Outside Board for its implications of a spiritual nature.

Continued from Page 1

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Miss Ruth R. Manger of the Public Speaking Department will take part in John M. Houston’s drama, Strange Road, to be presented by the Players at the Rhode Island State Theater, May 19, at the church of the players. Miss Manger will play the role of Mary, a young woman, and the drama is a study of human nature and the influences that shape it.

Addison, great authors in each group have been placed on an “honors” roll. This year the authors are Margaret Frere, Mary Gould Davis, Stephen Vincent Benet, Munro Leaf, and Mary Larchwood Borden. The final-choice books in each group are as follows:

For the Sophomore Alma Mater presentation, the music of Susan Cogswell and of Miss D. A. Tellez will direct the singing of the junior songs.

For the Sophomore Alma Mater Song, words will be by Eleanor Costello. Miss Mayhew, who composed last year’s Freshman Song, is the author of the words and music for the Freshman Song this year. Miss Mayhew will also be the leader of the Sophomore Alma Mater Song presentation. The Freshman Alma Mater Song presentation will be supervised by Frances Murphy. The offerings will be an yet a closely guarded secret.

Judges for the contest will be announced later by Miss Thorne.

We’ve not the young man who eats his huge sandwich as though he hadn’t seen a meal of food in weeks, are you? Remember, there are those who like to eat in a pleasant atmosphere.

Are you who loves Professor Tutt’s $1,000,000,000.00 in sanitation! We ent- er the contest, but not the finding of names and initials in all parts of the building.

If you must wear your names on your bosoms, why not make sure the lettering is done by a professional shop? Otherwise people will only say, “So and so isn’t neat for a future teacher, is she?” But, of course, that’s not you.

Surely, with the latest topics of Vogue lying in the library, you wouldn’t mix wrong colors in your spring school ensembles. It’s much better to mix one color well than to wear two or three color.

After all Student Council has done to satisfy your desires for songs in school is: you’re not the one who keeps up a continuous babble of conversation so early in the morning; or are you?

Are you the faculty member who repeats the same jokes every year, or who uses the same remarks in every lesson? The students have heard them all long ago, you know, and would like to have some fresh ones to pass on. It would make life more interesting.
Alumni to Hold First Girls' State

Two Students Attend

Athletic Council Plans
Mystery Ride, Outing

Soph Tests Submitted

Seniors Play

125 Aspirants Called

For Physical Exams

Compliments of the Narragansett Hotel

Where the Guest is King