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What's News At Rhode Island College

Rhode Island College

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RIC’s Poverty Institute chosen as an SFAI grantee

by Jane Fusco
What’s News Editor

The Poverty Institute joins 24 other organizations as part of the National State Fiscal Analysis Initiative (SFAI) to increase its capacity to engage in tax and budget analysis. It is one of 24-member organizations from around the country, and the only Rhode Island agency to represent the state in the national initiative.

State SFAI organizations analyze budget and tax proposals from the viewpoint of low- and moderate-income level citizens to help shape public policy debate at the state level.

The Poverty Institute received funding to become Rhode Island’s first SFAI grantee.

Education innovator Dennis Littky offers lesson for student success at Promising Practices conference

by Rob Martin
What’s News Associate Editor

His nickname is “Doc,” a good fit for someone who has devoted over 30 years to improving the health of public education in America. His prescription for student success—personalized, real-world learning—has yielded positive results and the support of a major foundation that is implementing his ideas in cities across the country.

Education reformer Dennis Littky shared his nationally recognized “one student at a time” model with 300 area K-12 teachers, teachers-in-training and the community at large at the sixth annual Promising Practices Multi-Cultural Conference, held November 15 at the College. The conference’s theme was “Conversations in the Classroom: Language, Culture, Diversity.”

“We’re a much more varied culture than ever before,” said Littky, director of the Metropolitan Regional Career and Technical Center in Providence. “We have to acknowledge that and do something about it.” The problem, according to Littky, is that high schools and colleges work on the assumption that everyone is alike. The reality is that “every student has a story and every
Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What’s News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.

Anne K. Petry, professor of elementary education, presented a session at the National Council for Geographic Education meeting in Salt Lake City on Thursday, October 9. Co-presenters were Linda S. Wojtan, National Consortium for Teaching about Asia, and Lynn Parisi, Program for Teaching East Asia, University of Colorado. The session was “Cultural Borrowing: Japan and the World.” Petry’s contribution was “Loanwords in Japanese Language.”

Maricarmen R. Margenot, assistant professor of Spanish in the Department of Modern Languages, presented the paper “Creación de la identidad femenina en algunos discursos sobre la mujer” at the International Conference on Mexican Women. The paper was published in the Conference Proceedings.

Tomoji Shogenji, professor of philosophy, was an invited speaker at the workshop “Coherence” held in conjunction with the fifth triennial meeting of the Society for Analytical Philosophy in Bielefeld, Germany. He presented his paper “The Role of Coherence in the Non-Dynamic Model of Confirmation.” Shogenji also participated in the symposium “Skepticism in Contemporary Epistemology” held in Sherbrooke, Canada, where he presented his paper “Regress of Epistemic Justification.”


Poverty Institute

Continued from page 1

SFAI through a partnership between the Annie E. Casey Foundation (with RI KIDS COUNT) and the Stoneman Foundation, for a total of $75,000. The SFAI project began in 1993 when Ford, Charles Stewart Mott and Annie E. Casey Foundations joined forces to strengthen the contributions of state-level, non-profit organizations to debate policies by improving their ability to provide reliable budget and tax analysis.

The initiative was developed in part to respond to continuing reductions in government services for low-income and vulnerable populations, which began at the state level in the mid 80s as the lagging economy was no longer able to compensate for cuts in federal programs. Activities intensified as welfare reform increased states’ responsibility for social programs with reduced federal funds. Since the project started, grantees have produced major reports on state fiscal problems or the impact of federal proposals on state fiscal conditions. They have circulated their research and analysis through fact sheets, newsletters, and organizing bulletins to opinion leaders and policy makers, while participating in coalitions and activities to engage in public education and have become reliable media resources.

The Poverty Institute at Rhode Island College was founded in 1998 by Nancy Gewirtz, professor of social work, and Linda Katz, Esq., to promote policy change that reduces income inequality and promotes the well-being of all low-income people through research, analysis, training and advocacy. Gewirtz and Katz have had long-standing careers advocating for low- and moderate-income Rhode Islanders, which has led to new policies and changes that help families work and meet their basic needs. Gewirtz said that their work has also helped to make the social policy agenda more transparent and accountable.

In the five years since its inception, the Poverty Institute has become a respected authority on policies and programs that promote economic security for low-income families. It works on behalf of this population to ensure that their voices are heard.

Economist Ellen Frank joins Poverty Institute

Ellen Frank has been selected as the senior economic analyst for the Poverty Institute at Rhode Island College, as announced by the Institute’s director, Nancy Gewirtz.

Frank is an economist whose work has focused on the impact of economic policies on ordinary households.

She has authored numerous articles on economic policy. Her forthcoming book, Money Illusions: How Myths About Deficits, Inflation and Wealth Impoverish America, argues for a return to strong pro-employment fiscal policy in the United States.

“We are very excited that Dr. Frank has joined our team. She brings a level of experience that will enhance the Poverty Institute’s state fiscal analysis,” said Gewirtz.

Frank holds a Ph.D. in economics from the University of Massachusetts at Amherst. She has taught economics at Emmanuel, Wellesley and Mount Holyoke colleges and the Universities of New Hampshire and Massachusetts at Boston. She is a contributing editor to Dollars and Sense magazine, a staff economist for the Center for Popular Economics, and has served on the Council on Monetary and Financial Policy at the Economic Institute.

Over the years, Frank has worked with Massachusetts community and labor groups including the Boston Global Action Network, the Contingent Work Campaigns, Jobs with Justice, the Coalition on Economic Insecurity, the Labor Guild and the Older Women’s League.

She joined the Institute in October.
Doll missing from Providence museum since 1929 believed to be found in Delaware

HBS is film site for documentary on Japanese/American Friendship Doll exchange

by David Cramshaw '05, What's News Intern

Henry Barnard School, the laboratory school on the RIC campus, was chosen as a film site for its part in the doll exchange and its efforts to promote good relations between Japan and the United States.

A Japanese doll, displayed in 1929 and missing for more than 70 years, appears to have been found in Delaware. The doll was originally a gift to the United States as part of the Friendship Doll exchange program. The apparent discovery, along with the history of the Friendship Doll Program, is the subject of an educational video that was filmed at the Henry Barnard School on November 20, documenting the 76-year-old program between the United States and Japan. It will air in Japan in September of 2004.

The Nagano Broadcasting System (NBS) of Japan chose HBS for filming because of the school’s involvement in the doll exchange program since 2000, according to Brandon Lambert, a fourth-grade teacher at HBS.

The film will tell the story of how dolls played an important role in establishing international relationships between the two cultures. Lambert contacted Joan Bloom, associate professor at the HBS and ambassador to the Friendship Doll Program to arrange the filming.

In 1927, 58 Friendship Dolls, standing 31 inches high and clad in silk kimonos, were sent from Japan to the United States in response to the 12,739 dolls sent to Japan from American children to encourage friendly relations between the two countries. The Japanese dolls were distributed to different locations around the U.S. One doll named Miss Nagano was given to the Roger Williams Park Museum in Providence in 1929.

A U.S.-Japan cultural ruse was disclosed. Lambert said Miss Nagano was given to the Roger Williams Park Museum in Providence in 1929. Japan and the United States dwindle, and the two countries fought against each other in World War II, the dolls were removed from display cases. Many were not seen for decades.

The last documentation of the Nagano doll in Providence was in a photo published in a Providence Journal article dated October 21, 1929.

Recent research tracing the Nagano doll’s whereabouts showed that the doll was misidentified when it was removed from display. It had been labeled Miss Karakuto, representing a former district in Japan. The mislabeled doll was the property of Delaware’s History Museum for decades. It was determined in the past two years that the doll was actually the Nagano doll originally on display in Providence.

The NBS has included the return of the doll to Delaware in the documentary as part of a one-year agreement between the Delaware History Museum and Nagano’s Shinano Education Association.

Footage of other Friendship Dolls from around the country and a send-off party in Delaware for the doll is also in the film. The Nagano doll will return to Japan for one year, according to the agreement.

In 29, three Friendship Dolls were sent to HBS for display. In return, HBS sent American-themed dolls and a state scrapbook to Japanese students to help them learn about Rhode Island.

HBS Principal Ron Tibbetts said the visit of the broadcast company and the consequent role in the documentary is a by-product of the cultural awareness program the students are exposed to at the school. The HBS curriculum encourages students to learn about the customs and traditions of other countries.

The history of the Friendship Doll Program dates back to 1926 with the formation of the Committee on World Friendships Among Children. Sidney Gulick, an American-educated missionary who taught in Japan for 25 years, sent the first dolls as part of a project called “a mission of friendship.”

Returning to the United States from Japan in 1933, he found that the U.S. had become a popular destination for Japanese immigrants. Americans presented the influx of the Japanese because they were taking many laborer jobs at lower wages and ousting the American workers. Between 1905 and 1924 the U.S. took steps to limit the number of Japanese immigrants in the country culminating with the Immigration Act of 1924.

Gulick wanted the dolls to be a message of peace to the Japanese children, said Bill Gordon, of Wesleyan University in Connecticut, who maintains a web site about the Friendship Doll Program at wgordon.web.wesleyan.edu/dolls/.

Gordon writes on his web site, in Gulick’s own words, that “if Japanese and American children could learn to understand one another when they were young, they would remain friends long into the future.”

Bloom said she is teaching this message at HBS because it is a good cultural experience for the kids. “The students understand that kids in Japan are similar to kids in the United States,” she said. “They can see that they can be friendly with kids of other cultures.”

Seventy-six years after the first dolls were exchanged between the countries, HBS students are still fostering peace and companionship among the nations. And it has been captured on film.

RIC grad Guerin wins $25K Milken Award as ‘exceptional teacher’

Mary Ann (Picard) Guerin, M’94, an eighth-grade math and physical science teacher at Cumberland Middle School, is one of two winners in Rhode Island this year of the $25,000 Milken Educator Award as one of “America’s finest K-12 educators.”

Holder of a master of arts in elementary education, Guerin is one of 100 recipients nationally to be recognized by the Milken Family Foundation this year.

Presentation of the cash award will be made at the Milken Family Foundation National Education Conference in Washington, D.C., May 4-6, 2004. Winners may use the money in any way they see fit.

Reached at her home, Guerin said, “I really don’t know what I’ll do with the money. I’ll probably put some aside for my kids and eventually for the doctorate I hope to get.”

She and her husband, Marc, are the parents of a three-year-old boy and an infant girl. She is currently on maternity leave and won’t return to teaching until January.

Her selection brings to 32 the total number of Rhode Island College alumni (or with RIC affiliation) who have won the Milken Award out of the 59 recipients since the program began in Rhode Island in 1990.

A surprise announcement of the award came at the school while Guerin, who interrupted her maternity leave, was present supposedly to attend a pep talk about test scores.

“I’m a little overwhelmed,” Guerin told students, colleagues and district and state officials after the elaborate ruse was disclosed.

Guerin said she loved the students and her job, which she has held since 1993. “This was a nice surprise,” she told them.

The philanthropic foundation created the National Educator Awards to applaud the efforts of outstanding teachers and principals in kindergarten through 12th grade.

In Rhode Island, a committee consisting of Education Commissioner Peter McWalters, superintendents, principals, school committee and public and private sector members select the winners.

Guerin was Teacher of the Year in Cumberland in 2001 and winner of a Presidential Award for Excellence in Math and Science Teaching that same year.
Take the Sesquicentennial Quiz

1. Rhode Island College was first known as:
   a) The Normal School
   b) Rhode Island Academy
   c) The Roger Williams School

2. The first classes of what is now Rhode Island College were held in:
   a) Newport
   b) Providence
   c) Bristol

3. President Nazarian was named the eighth President of Rhode Island College in which year:
   a) 2000
   b) 1990
   c) 1980

4. The anchor was established as the school's official symbol in:
   a) 1967
   b) 1947
   c) 1927

5. In 1944, during the height of WWII, how many men were enrolled at the College?
   a) 41
   b) 1
   c) 11

6. The Rhode Island College campus opened on Mt. Pleasant Avenue in:
   a) 1958
   b) 1938

7. The first residence hall opened on campus was:
   a) Sweet Hall
   b) Thorp Hall
   c) Broome Hall

8. The College yearbook was first named:
   a) The Graduate
   b) RIColed
   c) RICold

   a) 1927
   b) 1947
   c) 1929

10. The first intercollegiate sport at RIC was:
    a) soccer
    b) baseball
    c) basketball

True or false: Sting once performed on the Rhode Island College Campus
   True   False

 Answers:
 1.- a, 2.- b, 3.- b, 4.- c, 5.- b, 6.- a, 7.- b, 8.- b, 9.- a, 10. - c, True

Three RIC alums honored on National Philanthropy Day

HONORED: Alice Corsair Reinhardt ’59, Donald ’54 and Frances ’61 Driscoll (photo center) were honored by RIC at a November 25 ceremony at PPAC. Ellie O’Neill (left), director of alumni affairs, and Nancy Hoogasian (right), director of the Annual Fund, also attended the ceremony.

Leading philanthropists and volunteers from around the state were honored by Rhode Island’s nonprofit and business sectors at the 21st annual National Philanthropy Day celebration at the Providence Performing Arts Center on November 25.

This year, Rhode Island College honored Alice Corsair Reinhardt ’59, and Frances ’61 and Donald ’54 Driscoll.

The Driscolls have given five decades of dedicated service to the College. Both have served as volunteers and trustees for the Foundation and Alumni Association. Recently they stepped forward as leadership donors to the Campaign for Rhode Island College, a true testament to their affection for the College and appreciation for their educational opportunities.

Alice Corsair Reinhardt’s loyal and generous service to the College, especially to the Alumni Association, is a source of pride and inspiration.

She has served as secretary for the Class of 1959 and editor for the Class Notes section of the alumni magazine. Along with her husband, Frederick, the Reinhardt’s are supporters of the Student Resource Room in the Adams Library on campus.

The College is very grateful for their dedicated service and their financial support.

Legacy family luncheon set for February

Are there multiple members of your family who can be counted among the alumni of the College? On February 14, 2004, we are hosting a luncheon on campus for all combinations of legacy families.

If you are a member of a legacy family, please email the alumni office at alumni@ric.edu or call the alumni office at 456-8086.

Honorary co-chairs are Congressman Jim Langevin ’90, his mother June ’02, sister Joanne ’03, and brother Richard Langevin II ’91.

Co-chairs for the luncheon are Kathleen Swan ’79 and her daughter Elizabeth ’03.
Sesquicentennial Memories

RIC takes lead in abolition of Teacher’s Loyalty Oath

In each edition of What’s News at Rhode Island College during the course of the College’s Sesquicentennial observance, Michael Smith, assistant to the President, presented a list of items of historic significance that occurred at some point in the College’s past. This is the eleventh installment. The author gratefully acknowledges the assistance of Kenneth F. Lewalski, professor emeritus of history at Rhode Island College, Lewalski was president of the RIC chapter of the American Association of University Professors (AAUP) during 1963-64 and was the author of “Rhode Island College’s Report: Teacher’s Pledge of Loyalty Abolished,” which was published in the spring 1967 edition of the AAUP Bulletin. Much of the information in this article was derived from Lewalski’s article.

by Michael Smith
Assistant to the President

Today, as the nation engages in lively debate over certain aspects of the Patriot Act, it may be appropriate to look back at an earlier time when Rhode Island College became a national leader in the debate over another First Amendment issue: the teacher’s loyalty oath.

This December marks the 39th anniversary of a 1964 decision by Rhode Island’s State Board of Education to abolish a 46-year-old loyalty oath that had been a requirement for certification of teachers since World War I. It was an act that commanded national attention.

The impetus for the abolition, a landmark decision in defense of the First Amendment, came from teacher education students at Rhode Island College.

While much of the language may appear to be an innocuous expression of patriotic sentiment, certain aspects were clearly contrary to the constitution — namely, the guaranteed rights of all citizens and a chilling restraint upon conditions of employment.

Although a small number of pre-service teachers had occasionally refused to sign the pledge throughout the years, it was not until February 20, 1964 that the controversy became a public issue.

On that date a group of some 20 seniors at Rhode Island College refused to sign. With a swirl of news coverage surrounding the protest, the seniors appealed to the board of the Chapter of the American Association of University Professors (AAUP) for guidance.

The AAUP, recently reconstituted at the College, had been examining the Loyalty Oath issue since May of 1963. In March, it had, on February 17, 1964, endorsed a preliminary report advocating abolition of the pledge.

The movement to abolish the pledge quickly gained some important allies, including the AAUP chapters at Brown University and the University of Rhode Island, the local chapter of the American Civil Liberties Union (ACLU), The Providence Journal and the Providence Senator John H. Chafee.

The State Board of Education appointed a five-member special advisory committee chaired by Judge George McSorley. At that time an associate justice of the Rhode Island Superior Court, to study the matter and to develop a recommendation for consideration by the board.

After some months of discussion, study and deliberation, the committee reported back to the Board of Education, who recommended an abolition of the board accepted the recommendation of its special advisory committee and announced the decision on December 10, 1964 — without question a significant date in the history of education in Rhode Island, and a milestone in defense of the First Amendment on behalf of the teaching profession.

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Getting published in professional journals is uncertain for sure!

by George LaTour

There’s a saying in higher education: “The road to promotion and tenure is paved with failed grant applications.” And while it’s true that many faculty members spend a significant amount of time and energy on research and writing in order to advance their careers, the reality is that getting published in professional journals can be a challenging and uncertain process.

In my experience, the road to publication is often marked by rejection letters, multiple revisions, and a sense of frustration and despair. As a professor at the University of Rhode Island, I have seen firsthand the difficulties that faculty members face in getting their research published in reputable journals. It is a process that requires patience, persistence, and a willingness to learn from rejection.

One of the biggest challenges that faculty members face is the fact that the publication process can be very slow and unpredictable. It is not uncommon for a manuscript to go through multiple rounds of revision and scoring before it is finally accepted for publication. And even then, there is no guarantee that the article will be published in a timely manner.

Another challenge is the fact that the field of academic publishing is highly competitive. There are many excellent researchers who are vying for space in the same journals, and the process of getting published can be a fierce one.

Despite these challenges, there are also many rewards to be found in getting published in professional journals. For one thing, publication is a mark of excellence and can help to establish a faculty member’s reputation in their field. It can also lead to invitations to speak at conferences, to serve on editorial boards, and to receive awards and recognition for their work.

In conclusion, getting published in professional journals is a daunting task, but one that can be very rewarding for faculty members who are willing to put in the time and effort. While there are no guarantees, the key to success is to stay focused, persistent, and open to learning from rejection.

KEYNOTE SPEAKER: Dennis Litty of the Metropolitan School addresses an audience of about 300 at this year’s Promising Practices conference on November 15.

Promising Practices

Continued from page 1
Changing the Culture: Disability Resource Mentor Seminar provides instruction to participants willing to serve as mentors to students with disabilities. The initiative is a first for the College. Seminars are scheduled for February and summer 2004.

Imagine having to travel across campus in a wheelchair, or not being able to read the small print of a textbook. How would it feel to experience a panic attack before class? Or maybe there’s a problem at home that’s interfering with study.

The seminar will provide information and instruction to help the RIC community promote an accepting campus environment.

The first four-day session will be held February 6, 7, 27, 28. A second seminar will be held next summer. Attendance at all four session days is mandatory.

This is the first seminar of its kind at RIC. The program began in 1998 with a grant awarded to the University of Rhode Island to train disability resource mentors at all three state colleges. RIC’s Sherlock Center on Disabilities and the Student Life Office took on the project last year as part of a collaborative effort by RIC, URI and the Community College of Rhode Island.

"The program and workshops are designed to develop their own peer support system on campus," said Betsy Dalton, associate professor of special education in the Sherlock Center. "We want people to ask themselves ‘what would you do if?’ and give them the information to decide what they should do."

Ideally, we would like to have one person from each department act as a resource and develop a plan that addresses student and departmental needs," she said.

A Roccio, RIC’s disability coordinator, said that emotional and learning disabilities are often hidden. "People really need to have an understanding of the less obvious disabilities."

The four-day program includes information on attitudes and stigmas associated with disabilities, dyslexia, ADHD, mental health disorders, physical challenges, data and policies, and legal considerations, among other topics. Simulations of vision, hearing and physical impairment, such as what it is like to be confined to a wheelchair, are also part of the seminar.

Participants will receive a stipend for their attendance.

A team of disabilities mentors are revising the original curriculum specifically for RIC. A faculty guidebook is being written cooperatively by the three state colleges and will soon be available for campus-wide use.

Roccio said that some students with disabilities do not need special accommodations to be successful in school, but “there are many others who could benefit from the services available on campus who have not registered with our office.”

Students currently registered on campus have cited special needs resulting from paralysis, cerebral palsy, hearing and vision impairment, limited mobility, learning disorders and chronic illness.

Faculty can refer students to the Office of Student Life’s Disabilities Services for accommodations based on need. Many faculty members note the availability of such services on their course syllabi.

“The ultimate goal of a disability resource mentor is to work within the College to change the culture by reducing barriers and stigmas, and to increase the opportunities for students with disabilities to achieve success,” Dalton said.

HELPING HAND: Seniors Kara Haesche and Chris Fernandes show an example of working with students with visual impairments, a subject of the adaptive physical education class they are taking at RIC.

STUDENT SUPPORT: Seniors Damon Jimenez and Stephanie Branner demonstrate impaired mobility in the disability simulation training they’ve received in their adaptive physical education class.

HOLDING COURT: Judge Frank Caprio, who presides over “Caught in Providence” on television, addresses the RI Board of Governors for Higher Education/Student Leadership Luncheon in the Student Union Ballroom November 7. Caprio is also the chair of the RIBGHE. Attendees at the luncheon included board members, higher education administrators, and student leaders.

PROVIDENCE MAYOR David N. Cicilline speaks to a full house in Gaige Hall auditorium November 5 at the invitation of the School of Management and Technology. Cicilline shared his vision for Providence and took questions from the audience.
RIC holds jewelry design workshop for N. Attleboro high school students

At a time when many area high school students are thinking about ordering their class rings, some students at North Attleboro High School learned how to design them in a two-part workshop held in the jewelry labs at Rhode Island College, November 21 and December 5.

Members of art teacher Melissa Poyet’s (’98) jewelry class at North Attleboro High School were introduced to the art of creating a wax model and finishing a cast ring. Sondra Sherman, assistant professor of art, metals and jewelry area coordinator at RIC, designed and arranged the workshop with Poyet. Art education students from the College also assisted the high school students.

Students were told to come to the workshop with original design ideas. In the first day of the workshop, they were given tools and instructed on the methods to carve and mold a wax model of their design. The models were cast in bronze for the finish that was done on the second day of the workshop.

The workshop coincides with the exhibit, “Evocative Objects: Studio Metalsmithing and Jewelry,” curated by Sherman, featuring the work of 21 artists from across the state, which ran in RIC’S Barnister Gallery through November 26. Students in the workshop visited the gallery to see jewelry and metal work firsthand.

Sherman said that creating wearable jewelry gives the students “insight into everyday objects as the result of the skills and talents of a designer/craftsperson.” She added that students interested in art may choose to pursue a career in a studio design profession as a result of this exposure.

The workshop expanded what the students learned in their high school jewelry design class. After the workshop, Poyet was given design tools to use in her class room.

The workshop was funded by a grant from the Society of North American Goldsmiths awarded jointly to RIC and North Attleboro High School last spring specifically for the workshop. The organization awards two grants a year in the United States.
Rhode Island College freshman Alicia Roque of Barrington received the John Nazarian Honors Scholarship November 12. RIC president Nazarian presented Roque with the $300 award, given annually to an honors student based on his or her high school academic performance, contributions to the community and educational goals.

The Honors Admissions Committee, which selected Roque, found her to be “a well-rounded student academically and across the board,” said Mark Motte, associate professor of geography and interim director of the College’s Honors Program. He also noted that Roque stood out because she was “very definite” about having researched different colleges before choosing RIC.

Roque has not yet declared a major, but is considering communications, with a concentration in telecommunications. At RIC, she is particularly fond of her theatre class, where she has gained insights into the technical aspects of theatre production. In the community, Roque is founder and director of the Summer Drama Troupe, a children’s theatre group in East Providence. She also has a growing problem of theatre production. "I'm washing my first load of clothes in the laundry room at Weber dormitory, an attractive co-ed student. Her name is Karen Harrington '70, Howie Potter '71 and she is beautiful. I have known Karen for some time and I have always admired her. She is a lovely woman with a wonderful smile and a great sense of humor. She is also very intelligent and has a strong work ethic. I have always admired her and I feel very lucky to have her in my life. She is a wonderful friend and I am grateful to have her in my life."
In light of the recent Great American Smokeout, the College has been recognized for its efforts to promote a smoke-free lifestyle on campus.

On Thursday, November 20, millions of smokers across the country called a halt to their tobacco habit for at least one day (and, hopefully, many more) in celebration of the American Cancer Society’s Great American Smokeout. RIC, which has participated in the Smokeout since 1980, has earned kudos from the society for its efforts in the campaign against smoking.

“Rhode Island College has worked diligently to create a healthy environment by educating students on the hazards of smoking while also eliminating smoking in all of the buildings on campus,” said Betty Iren, the society’s community executive for cancer control.

“The campus community should be commended for recognizing an issue with serious health concerns and taking proactive steps to help eliminate that deadly risk.”

Among the highlights cited by the College in the smoke-free cause:

• Only 6 percent of RIC’s 10,000 students smoke.
• All College buildings are smoke-free.
• RIC was the first institution of higher education in the state to introduce smoke-free initiatives and eliminate the sale of tobacco products on campus.
• Students from the Health Education Club and the American Marketing Association Club promoted the You Make Sense program, educating the student population about the financial impact of cigarette smoking.
• This year’s Great American Smokeout day at the College featured the distribution of free gifts to students who were smoke-free, as well as “care kits” to those who haven’t yet quit the habit.
• The campaign was co-sponsored by the Office of Health Promotion, and the Health Education and American Marketing clubs.
• The anti-smoking initiative at RIC is going along at a great clip,” said Mary Glenn, consultant for health promotion at the College.
• Cooperation has been wonderful. Students and staff should be aware that the health promotion office can be a handy resource for individuals contemplating quitting.

American Cancer Society praises RIC’s anti-smoking efforts

Advice to help you kick butts

Here are some stop-smoking tips provided by the American Cancer Society.

• Consider using medication to help you quit. There are prescription and over-the-counter medications that can help you deal with withdrawal symptoms or even help to reduce the urge to smoke.

• Enlist support. Many states, communities, and health care organizations have free or low-cost counseling available to help you quit. Call the American Cancer Society to find out what is available in your area.

• Get help or ask for help from your health care provider.

• Don’t keep your intention to quit a secret. Include your friends and family in your quitting process; they can offer much needed support.

• Clear the places where you usually smoke of anything that reminds you of cigarettes – like lighters, ashtrays, or matches. Also ask other smokers not to smoke around you, and clean your house and car thoroughly to remove the smell of cigarettes.

• Avoid places where smokers gather. Go to the movies, museums, or other places where smoking is not allowed.

• Calm the nervous energy you may feel with physical and mental activities. Take long walks and deep breaths of fresh air, and find things to keep your hands busy, like crossword puzzles or gardening.

• When the urge to smoke strikes, do something else. Call a supportive friend. Do brief exercises such as push-ups, walking up a flight of stairs, or touching your toes. Keep oral substitutes like carrots, apples, raisins, or gum handy. And never allow yourself to think that “one won’t hurt,” because it will.

For more tips on quitting and information about services in the local area, smokers can call the American Cancer Society’s 24-hour line at 1-800-ACS-2345.
Eva Kendrick ’97, was recently awarded a 2003 SUBITO Grant from the American Composers Forum, Los Angeles Chapter. The grant helped fund her latest original work, Le Bistro Café, a musical comedy that premiered in August as a fully staged production at the Wilmore-Lindley Theatre in North Hollywood, Calif. Kendrick has also been given an ASCAPPlus award from the American Society of Composers, Authors and Publishers for her fourth consecutive year. The cash award is granted after a review of each writer’s catalog of original compositions and recent performances of those works.

A Los Angeles resident for the past three years, Kendrick recently returned to the east coast to pursue her masters of music degree in composition at the Longy School of Music in Cambridge, Mass., where she is studying with composer John Howell Morrison. She earned a bachelor’s degree in music from RIC.

Kendrick describes Le Bistro Café, for which she was also lyricist and librettist, as “a jazz-influenced musical set in modern-day Los Angeles. The story is about a couple trying to find love where nothing seems real. The plot revolves around a disastrous blind date in an upscale French restaurant that has only recently opened for business. The cast of characters includes figures familiar to the L.A. scene—soap opera divas, actor-waiters—who interact and play sparks visual and vocal romances.”

Songs from Le Bistro Café are performed regularly by jazz singer Moqui Lund and fellow RIC alum Amanda Hartley in clubs in Los Angeles and Chicago, respectively. Kendrick’s previous original work, EVA KENDRICK

Kendrick’s previous original work, EVA KENDRICK

EVA KENDRICK

Call for Alumni Awards nominations

The Outstanding Alumni Awards are presented annually in May to graduates and community leaders whose personal and professional attainment and service to the College and community are fitting upon whom the Board of Rhode Island College. Candidates are chosen on the basis of professional achievement, community service, and service to the College or Alumni Association. The Honor Roll nominations are made through the academic departments. We are seeking recommendations from you for all categories. Nominations and supporting materials should be sent to the Alumni Office by February 1. The process is confidential and individuals should not be notified of their nomination. Winners will be honored at the Annual Awards on May 6, 2004.

• Alumna/Alumnus of the Year

• Charles B. Willard Achievement Award

• Alumni Service Award

• Alumni Faculty Award

• Alumni Staff Award

• Young Alumni Award

Mail to Alumni Office; Fax to 401-456-8851; email to alumni@ric.edu.

RIC CALLING: The annual fall telethon was held October 22 in Building 10. Callers included (seated from left) Gina Covino ’07, Jessica Velleca ’05, Alex Fajardo ’06, Libby Monahan, program secretary, and Rose Lessard, currently living in San Francisco, has worked as a technical director for Kendrick’s recent productions.

Kendrick’s previous original work, EVA KENDRICK

An award from the opera will be performed by the West Roxbury Church of Christ choir in Boston.

More information and an application may be obtained by going to www.rifoundation.org/scholardeadlines.html or by calling Libby Monahan, program secretary, at the Rhode Island Foundation, 401-274-4564.

Metcalf Fellowships available to college students for travel, internships, public service projects

Past winners have attended a leadership program in Prague and participated in a volunteer work camp in France.

A re you a college sophomore or junior with a desire to volunteer for an indigenous weaving cooperative in Bolivia, study the subculture of Chinese protest music, or create a documentary about the wall and its history, and I learned more about Roman Britain in those few short days than I had during all the time before that. I hope this documentary will help bring Roman Britain to life for others as this spectacular experience has done for me.” Fellowships are intended to provide students with experience that will broaden their perspective and enhance their personal growth. Proposed activities need not be limited to the academic year, and may include travel in this country or abroad and/or a variety of independent study and public service programs. Grants cannot be used for standard semester-abroad programs or for post-graduate travel. Applications must include a well-defined program, demonstrate clear purpose, and show financial need for support in completing the project.

Awardees will be expected to complete a final project, relating the value of the experience gained. Applicants can be attending any college or university, but must be legal residents of Rhode Island.

More information and an application may be obtained by going to www.rifoundation.org/scholardeadlines.html or by calling Libby Monahan, program secretary, at the Rhode Island Foundation, 401-274-4564.
Winter sports season looks to equal fall achievements

by Scott Gibbons
Sports Information Director

After a very successful fall season in which the baseball team won the Cardi’s Furniture Fall Baseball Classic, the women’s tennis squad captured their fifth Little East Conference title and the men’s soccer team earned an ECAC Tournament bid plus had Kyle Teixeira shatter the school’s 30-year-old single season goal scoring mark, the 2003-04 winter sports teams are out to prove they’re equal to the task.

The wrestling team, which began a steady climb back to prominence under coach Jay Jones in 1999-00, finally saw the fruits of their labor materialize in 2002-03.

The Anchormen won their first-ever Pilgrim Wrestling League Championship, posting a perfect 6-0 record, and finished seventh at the New England College Conference Wrestling Association Championships. Returning All-New England junior grapplers Keith Nelson and Justin Deveau are on the lookout for N.E. status at 141 and 165 lbs. as well. Freshmen Mike Bonora and Olutosin Taylor, as well as veterans Matt Kelly and Todd Bloom, should also make some waves this year.

The men’s basketball team under third-year Head Coach Michael Kelly had the largest turnaround in New England last winter, going from 1-24 in 2001-02 to an even .500 at 13-13 in 2003-04.

Kelly will rely on senior guards Lester Carter and Kamran Alendari to lead the squad offensively, Super sophomores K.C. Grandfield and Brian Stanko will be expected to step up and carry a bigger load.

Sophomore Kevin Payette, who redshirted last season, is coming off an ankle injury and the team will get junior Jason Harris back next semester to round out an experienced group. Freshmen Kamari Williams, Kevin Zalucki and John Weir lead a crop of talented rookies who will be the future of RIC men’s basketball.

The women’s basketball team is starting with a clean slate under first-year Head Coach Spencer Manning. Only three players return from last year’s team and there is a renewed sense of expectation around The Murray Center.

Senior captains Liz Shields and Abby Ferri will be in the lineup to close out their careers. Shields enters the 2003-04 campaign needing just 170 points to become RIC’s 10th women’s player ever with 1,000 or more career points. The team will be laden with freshmen talent including rookie guards Lisa Ranzoni and Brittany Rosen, as well as forward Kari Geisler. Junior transfer Heather Pettigrew will bring added experience and poise to the lineup.

Head Coach Kevin Jackson’s men’s and women’s indoor track and field teams are gearing up for another winter of competition. The men’s squad is coming off a fifth place finish at the Little East/MASCAC Alliance Championships and were 13th in New England last year. The team had three All-New England selections, nine All-Alliance/Little East competitors and one All-ECAC selection last season.

Returning is senior Tim Rudd who earned All-N.E. honors as part of the distance medley relay team and in the 1,000 meters. Sophomore Manny Karngar, an All-ECAC, All-N.E. and All-Alliance selection in the 800 meters and junior Marc Piette, a standout in the weight throw, lead a talented group into the season.

The women’s indoor track and field team is coming off a fifth place mark at last winter’s Alliance Championships. RIC had nine competitors earn All-Alliance honors and two runners earn All-N.E. status. Returning is junior Kate McCalligett, who earned All-N.E. honors and All-Alliance honors in the 400 meters, her specialty. Fresh off an outstanding freshman year, sophomore Dana Skorupa is back after earning All-N.E. and All-Alliance honors in the 53 meters.

The women’s gymnastics team is also under new leadership this season as Bob Nannig steps up from assistant to assume the head coaching duties. First-year assistant Tracy Gannon will join Nannig. The Anchorwomen sent two competitors to the National Collegiate Gymnastics Association (NCGA) Championships last winter and, as always, will be looking to qualify the whole team this season.

Junior sensation Caren Normandin, who led the team on beam and vault in 2002-03, will be looking to head to the NCGAs for the third consecutive year. Junior Ashley O’Blensie saw her first action on the national stage last winter and will be one of the squad’s mainstays on floor and in the all-around.

The Murray Center will be the site for a lot of exciting action this winter, so make time to stop by and catch the 2003-04 Anchormen and Anchorwomen as they battle the toughest teams in New England this winter!
### Sports Events

**Men's Basketball**
- Dec. 4 at Roger Williams University 8 p.m.
- Dec. 6 Plymouth State University * 3 p.m.
- Dec. 9 at Johnson & Wales University 7:30 p.m.
- Dec. 11 at Newbury College 5 p.m.
- Dec. 13 Eastern Connecticut St. Univ. * 3 p.m.
- Dec. 27 Keane University % 3 or 5 p.m.
- Dec. 28 Consolidation or Championship % 1 or 3 p.m.
- Jan. 8 at Bridgewater State College 8 p.m.
- Jan. 10 at UMass-Boston 3 p.m.
- Jan. 13 at University of Southern Maine * 7:30 p.m.
- Jan. 17 Keene State College * 3 p.m.
- Jan. 20 at UMass-Dartmouth * 7 p.m.
- Jan. 24 at Plymouth State University * 3 p.m.

*Little East Conference game

% College of Staten Island Holiday Tournament, Staten Island, NY

**Women's Basketball**
- Dec. 4 at Roger Williams University 6 p.m.
- Dec. 6 Plymouth State University * 1 p.m.
- Dec. 9 at Johnson & Wales University 5:30 p.m.
- Dec. 13 Eastern Connecticut St. Univ. * 1 p.m.
- Jan. 2 Colby College ^ 5:30 p.m.
- Jan. 3 Thomas College ^ 1 p.m.
- Jan. 8 Wesleyan University 6 p.m.
- Jan. 10 at UMass-Boston 1 p.m.
- Jan. 13 at University of Southern Maine * 5:30 p.m.
- Jan. 15 Pine Manor College 6 p.m.
- Jan. 17 Keene State College * 1 p.m.
- Jan. 20 at UMass-Dartmouth * 5:30 p.m.
- Jan. 24 at Plymouth State University * 1 p.m.

* Little East Conference game
^ Colby Invitational Tournament hosted by Colby College

**Wrestling**
- Dec. 6 at R.I.T. Invitational 10 a.m.
- Dec. 11 Plymouth State University * 7 p.m.
- Dec. 29 at Citrus Invitational * 8 a.m.
- Dec. 30 at Citrus Invitational + 8 a.m.
- Jan. 4 at Williams w/ Norwich & Plymouth State * Noon
- Jan. 10 at NYU w/ Oneonta State & Wilkes Noon
- Jan. 13 American International College 7 p.m.
- Jan. 21 Westminster Pothicnic Institute * 7 p.m.
- Jan. 25 at New England Duals % 11 a.m.

* New England College Conference Wrestling Association opponent
^ Citrus Invitational, Ft. Lauderdale Florida

**Women's Gymnastics**
- Jan. 17 at Wilson College ^ w/Ursinus ^ & MIT ^ 1 p.m.
- Jan. 25 SUNY-Brockport ^ SUNY-Cortland ^ & MIT ^ 1 p.m.

^ ECAC Div. III opponent

**Men's and Women's Indoor Track and Field**
- Dec. 6 at Alden Invitational 10 a.m.
- Dec. 13 at Harvard Invitational 10 a.m.
- Jan. 10 at Yale Invitational 9:30 a.m.
- Jan. 17 at Cardinal Invitational 10 a.m.
- Jan. 24 at Tufts Invitational 10 a.m.

### Midnight Madness— and the crowd went wild!

**RIC TO RYDELL:** Rhode Island College became Rydell High for several minutes during the annual pep rally known as “Midnight Madness” on November 5 in the Murray Center. Above, characters from the musical Grease include Danny Zuko (a.k.a. President John Nazarian) and The Pink Ladies: (from left) Peg Brown, vice president for development and college relations; Jane Fusco, director of news and public relations; and Shana Murrell, assistant director of alumni affairs.

THREE ENTHUSIASTIC STUDENTS at “Midnight Madness” in the Murray Center November 5.
RI Wind Orchestra debuts in January

The Rhode Island Wind Orchestra, a chamber ensemble of professional musicians, held its first-ever concert Sunday, January 25 at 3 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

The orchestra specializes in masterworks from all periods written originally for winds and brasses. “This all-too-often ignored corner of the classical repertoire is replete with musical treasures waiting to be rediscovered,” said Rob Franzblau, orchestra conductor and associate professor of music and educational studies at RIC.

The concert will feature Antonín Dvorák’s 1878 Serenade for Winds and a new companion piece, Michael Weinsteiner’s 2002 Serenade for 12 Instruments. Rounding out the program will be Richard Strauss’s Serenade in E-flat and Gordon Jacob’s setting of English folk melodies, Old Wine in New Bottles.

Seven RIC faculty members are members of the Wind Orchestra: Joseph Foley, trumpet; Mary Ellen Guzio, flute; Susan Nicholson, clarinet; Kevin Owen, horn; Denise Plaza-Martin, oboe; Susan Wood, bassoon; and Carol Zabinski, contrabassoon. Additional members include musicians from Rhode Island and Massachusetts, Michael Currier, composer of Serenade for 12 Instruments will play horn in the ensemble.

Admission to the concert is free, but donations will be accepted to benefit the Francis M.Marciniak Endowed Scholarship in Music Education.

Established in 2000, the scholarship is for music education majors who are currently (or have just completed) student teaching, and who demonstrate outstanding achievement and merit. The late Marciniak was a “much-loved and highly respected conductor and professor of music at RIC for 24 years,” said Franzblau.

RI Wind Orchestra features faculty soloist, music of RI composer

The RI Wind Orchestra, directed by Edward Markward, will perform in a varied program that includes faculty soloist Susan Nicholson and the music of composers Aaron Copland, Joseph Haydn and Sebastian Currier, a contemporary musician with Rhode Island roots. The concert is set for December 8 at 8 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

Nicholson, assistant professor of music and secondary education, will be featured as solo clarinetist on Aaron Copland’s Concerto for Clarinet and String Orchestra, with Harp and Piano. A three-year member of the music faculty, Nicholson has been a soloist with the RI Wind Ensemble and has also performed with the Rhode Island Civic Choral Orchestra and the West Bay Chorale. She received her doctorate in performance from the University of Miami, where she was the first recipient of a DMA degree in multiple windwood performance.

Copland’s Concerto for Clarinet is regarded as one of the masterworks of the 20th century. It was commissioned by the late jazz great Benny Goodman and was completed in 1948. “After a slow and tranquil waltz,” said Markward, “the first movement is connected by a lengthy cadenza to a rambunctious movement permeated by jazz.” The concert opens with Currier’s microsymph, a large-scale symphony squeezed into 10 minutes. Currier is the 1993 recipient of the Rome Prize in composition, a Guggenheim Fellowship and the Kennedy Center Friedheim Award. His works have been performed in major cities in the U.S. and worldwide. Currier’s father Robert was a professor of music at RIC for many years, and his mother Marilyn is a composer and former professor of music at Rhode Island College.

The American Composers Orchestra, directed by Dennis Russell Davies, commissioned microsymph, which has been described as “a frantically-paced, restless, quick-changing kaleidoscope of five highly compressed movements.” The work includes a minute-waltz that, according to Currier, “more about the minute than the waltz.”

Concluding the concert will be Haydn’s Symphony No. 92 in G Major, the “Oxford,” so-called because it probably received its premiere on the occasion of the festival at which the composer was awarded an honorary doctorate from Oxford. “This work sparkles at every turn, and also forecasts the innovations used in his last 12 symphonies, known as the London Symphonies,” said Markward.

General admission to the concert is $7; seniors and non-RIC students $5; RIC students, faculty and staff, free.
“Linear Figures: Solid and Void” highlights the art of Sung Jin Park, who uses traditional Korean painting techniques and materials to depict human figures in paintings and prints. The show runs through December 24 at Bannister Gallery on the campus of Rhode Island College. Park, a professor at Cheju National University in Korea, will lecture at Bannister on December 11 at 7 p.m.

“He works with the dynamics and presence of lived experience,” said Dennis O’Malley, director of Bannister Gallery. The positive-and-negative tension Park creates by linear mark making is a “metaphor for similar polarities in human interactions,” added O’Malley.

One way Park achieves the “lived experience” of his human figures is by using layered rice paper for a surface.

**Abate Quartet jazzes up RIC December 10**

The Greg Abate Jazz Quartet takes center stage December 10 in a 1 p.m. Concert Series concert in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Abate, an adjunct member of the RIC music faculty, is considered one of the top alto saxophonists in the world, with a creative bebop style all his own. “I play real jazz,” he has said. “No frills and no jive.”

Abate performs frequently throughout the United States, Canada, and Europe, and also teaches, composes, arranges, and records. In the early 70s, he spent two years playing lead alto with the Ray Charles Orchestra. For two more years in the mid 80s, he held the jazz tenor chair in the revived Artie Shaw Orchestra under the direction of Dick Johnson.

An alumnus of the Berklee College of Music, Abate has shared his passion for music by conducting clinics and workshops internationally, working with students from middle school through college.

Jim Mercel of New Jazz Recordings described Abate as “one of the most appealing saxophonists on the scene today. He is mature with an abundance of gentle self-confidence. The result is that he plays music with sweetness and daring.”

The concert is free and open to the public.

**RIC Concert Jazz Band performs Dec. 14**

Swing, Latin, blues and funk/ fusion are on the musical menu December 14, compliments of the RIC Concert Jazz Band. The concert will feature popular songs in traditional and contemporary big band arrangements conducted by Susan Nicholson, assistant professor of music and band director.

Students playing trumpet, trombone, saxophone and percussion will have a chance to highlight their creative skills in a hall- mark of any jazz performance – solo improvisation.

Nicholson encourages her students to explore the varied styles and genres of jazz. Her own experience in the form includes training with noted jazz saxophonist Gary Keller, professor at the University of Miami, and performing with professional jazz groups such as Classic Touch Orchestra and Express Big Band.

The concert – free and open to the public – will begin at 8 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

**Jeffrey Siegel continues Keyboard Conversations® in Part II of three-part series**

Drama and passion – in the form of classical music – appear early next year at RIC as the Performing Arts Series welcomes the return of Keyboard Conversations® with Jeffrey Siegel in the second of three concerts this season. “Bach and the Romantics: Chopin, Mendelssohn and Franck,” is scheduled for January 22, 2004 at 8 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts.

Preludes of Bach, Chopin, and Mendelssohn plus César Franck’s popular Prelude, Chorale and Fugue are on the program performed by piano soloist Siegel, a conductor and recording artist as well as a featured player in orchestras worldwide.

So what exactly is a Keyboard Conversation? Siegel describes it as a “concert-plus,” in which he attempts to connect the audience to the music by speaking briefly and informally about a composition before performing the work in full. He finishes the show with a question-and-answer session for audience participation.

Siegel is a firm believer in the transcendent power of classical music. “As human beings, we need to be moved, affected and inspired,” he said. “And if we lend an open ear and willing heart, great music can inspire us uniquely.”

Reserved seats for the concert are $25, with discounts for students and seniors, and can be purchased in advance via VISA or MasterCard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts Hall box office until the time of the performance on the day of the event.

**Wintersh choral concert celebrates composers from New England, eastern seaboard**

The RIC Chorus, Chamber Singers and Women’s Chorus will appear in this year’s Winter Choral Concert, conducted by Teresa Coffman, choral director and assistant professor of music.

The event, set for Friday, December 12, is the first in a series of chorals concerts during the 2003-04 academic year in which composers from New England and the eastern seaboard states are highlighted. The resulting combination of Eastern and Western graphic traditions, abstract Western modernism and our immersion in film and media are “catalyzed and reinforced by each other to produce a fresh view on a timeless subject,” said O’Malley.

Curator of the exhibition is Hee meng Kim, professor of art and chair of the art department.

The lecture and exhibit are free and open to the public. Gallery hours for the exhibition are Monday, Wednesday and Friday, 11 a.m.-3 p.m. and Thursday noon-9 p.m. The gallery is closed weekends and holidays.
Celebrate… the tradition of Friendship, the beauty of the Season, and a New Year of Peace and Happiness

Join RIC President John Nazarian for a Holiday Open House and tree lighting ceremony

Tuesday, December 16, 2003
3:30 - 6 p.m.
President's House, RIC campus

The tree lighting will take place outside the President’s House at 5 p.m. followed by a reading of “A Visit from St. Nick” by Jamie Taylor, assistant professor of theatre.

STORYTELLER: Donna Wilmingham spins a yarn at Henry Barnard School November 13, while members of the audience (inset l to r) McKayley Gomez and Taylor Vaphiades give her their undivided attention. Wilmingham, of Cleveland, Ohio, was in Providence for a meeting of the National Black Storytelling Association. Her appearance was sponsored by the RIC Diversity Committee.

The Office of News and Public Relations at Rhode Island College wishes its readers a safe and happy holiday season!