11-10-2003

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/43
Nursing dept. gets gift of oxygen monitoring equipment

RIC is one of 125 schools in the country to get equipment valued over $5,000

by Jane Fusco
What's News Editor

The clinical skills laboratory for nurses at Rhode Island College has received a donation of state-of-the-art oxygen monitoring equipment and other educational resources from a national collaboration of two nursing associations and a leading healthcare technology manufacturer. The gift is valued at over $5,000.

Pulse oximeters are a non-invasive, cost-effective way to measure a patient’s heart rate and amount of oxygen in the blood. The small, rectangular device clips onto the patient’s index figure. They are used in critical care hospital units, and increasingly in other patient areas, where acutely ill patients require careful monitoring.

The American Association of Critical-Care Nurses (AACN) and the American Organization of Nurse Executives (AONE) partnered with Nellcor/Tyco Healthcare to donate advanced technology Nellcor® N-395 pulse oximeters to 125 nursing schools in 48 states, the District of Columbia and the U.S. Virgin Islands.

Each school selected will also have access to the expertise of Nellcor's field-based team of hospital clinical consultants.

"It is important for every nursing student to know how to use this equipment," said Jane Williams, chair of RIC's nursing department. "Now that we have it here in our practice lab, each student will know how to use it before going into the field."

Continued on page 10

Governor Donald L. Carcieri announced the allocation of over $1.1 million to 35 adult literacy programs across the state, including Rhode Island College’s Office of Outreach Programs, which provides training, employment skills and job placement for unemployed or dislocated workers. At a presentation ceremony on October 24, Karon Dionne, director of outreach programs, received a mock check from Carcieri promising $40,676 in state funding.

The event was held at Dorcas Place, an adult literacy center in Providence, where Carcieri was joined by Rhode Island AFL-CIO Secretary George Nee and members of the Rhode Island Economic Policy Council in making the announcement.

Carcieri emphasized the importance of providing literacy training for adults. "The work you've done

Continued on page 10
The OPEN BOOK: This photo from circa 1965 shows beanie-clad freshmen in front of the newly erected entrance marker at 600 Mt. Pleasant Avenue. The monument, in the form of an open book, was the commencement gift from the Class of ’64, with, as a plaque on the front notes, “support from the reunion funds of the classes of 1912, 1937, 1944, 1945 and the Alumni Fund.”

AND NOW: This is the greatly enhanced Mt. Pleasant entrance, including the 1964 monument as well as a new masonry wall, iron fencing and landscaping. The improvements were made as part of this year’s Sesquicentennial celebration. In the background is the Sesquicentennial Oak, still standing, despite partial destruction from hurricane remnant winds on Sept. 11, 2002.

In Memoriam —

Syd Cohen, Foundation trustee and past alumni president

Sydney Cohen, 85, of Cranston, a trustee of the Rhode Island College Foundation and a former president of the RIC Alumni Association, died October 20 at The Miriam Hospital, Providence.

Cohen was the husband of Goldie (Soorksi) Cohen. They had been married for 50 years.

A retired teacher, sports writer and newspaper editor, Syd, as he was known by his many friends, was a familiar figure on the RIC campus. He served as secretary and then president of the Alumni Association from 1996 to 1998, as a past honorary chairman of the Alumni Fund and chairman, since 1989, of the Class of 1940.

Named Alumnus of the Year in 1993, he was cited for his “superlative efforts as a volunteer on behalf of the Alumni Association, the RIC Foundation, the College and his beloved Class of 1940.” And last year, he was named the Alumni Association Partner in Philanthropy, beloved Class of 1940. "And last October 20, Providence.

Cohen was known by his many friends, was a devoted member of Temple Rodef Shalom in Cranston, a past officer of the Temple Minyan services. He also was a member of the Touro Fraternal Association, and in 1989, was inducted into the Rhode Island Jewish Hall of Fame.

Besides his wife, he leaves two daughters, Marsha Cohen of Warwick; a brother, David Cohen of Cambridge, Mass., and Jody Alves of Warwick; two grandchildren.

Van Broekhoven coming to RIC

Noted author Deborah Van Broekhoven will speak on “Pen and Needle Work for the Slave: Rhode Islanders Working the Anti-Slavery Network,” on November 12 at 12:30 p.m., in the Faculty Center of Donovan Dining Center.

Van Broekhoven is the author of “The Devotion of These Women: Rhode Island in the Antislavery Network,” and many articles on anti-slavery efforts.

She has taught history and American Studies at Ohio Wesleyan University and elsewhere, and is currently the executive director of the American Baptist Historical Society.

Her lecture is sponsored by the Friends of James P. Adams Library and the Sesquicentennial Committee. All are welcome.

Sherlock Center to co-sponsor assistive technology conference

The Sherlock Center on Disabilities at Rhode Island College will once again co-sponsor the Rhode Island Assistive Technology Conference on November 20 at the Crowne Plaza Hotel in Warwick.

This year’s meeting will examine “Assistive Technology: Improving Lives Daily,” and will feature the work of the Center for Applied Special Technology (CAST) Inc.

Skip Stahl, senior associate from CAST, will present three workshops on the universal design for learning (UDL), which extends the architectural concept of design to make classroom and learning environments accessible to all people, including those with differing needs.

CAST’s mission is to expand opportunities for individuals with disabilities through work in educational settings, research and product development. The impact of CAST’s work is evident throughout the world.

This one-day conference will include 15 workshops and over 40 exhibitors of state-of-the-art assistive technology products and services to improve the lives of children and adults with disabilities or differing abilities.

The conference will offer five sessions on the use of technology to help students and adults to develop and improve literacy. With the state and national emphasis to improve literacy for all, these sessions will offer important strategies that incorporate the use of technology for literacy support.

Other topics include assistive technology assessment, access to employment through the use of technology, health benefits, and innovative ways to obtain assistive technology.

For 10 years, the Paul V. Sherlock Center at Rhode Island College has co-sponsored the conference with the Assistive Technology Access Partnership (ATAP), the RI Department of Education, TechACCESS of RI, the RI Department of Health, and others.

Admission is $50, $25 for students, with lunch included. Admission to the exhibit hall only is $20.

For more information, contact Beverly J. Andrade Johnson, conference chair at TechACCESS of RI, 401-463-0202, techaccess@techaccess-ri.org, or Betsy Dalton, program co-chair at the Sherlock Center at RIC, 401-456-4736, edalton@ric.edu.
RIC grad and science teacher Adam Scott gives his students plenty of space

by Rob Martin
What’s News Associate Editor

I

Junior high school science teacher Adam Scott likes to joke that his teaching load “skyrocketed” last July after attending an 11-day NASA-funded training program about the effects of outer space on the human body.

Scott, who holds a BS in business administration (1995) and a BA in secondary education (1999) from RIC, was the Rhode Island representative among 80 educators nationwide who participated in the program. Now his student base has expanded from his science class in Room A at Archie R. Cole Junior High School in East Greenwich to across the state. That’s because he has recently conducted training sessions for local teachers who will bring his lessons into their classrooms.

The program Scott attended, called the Teacher Academy Project, is an initiative of the National Space Biomedical Research Institute (NSBRI), supported by NASA. It is designed to prepare teachers of middle-school students to bring the latest research on long-term space flight into the classroom. The three-year program is composed of workshops attended by teachers in one- or two-day sessions to be held in various locations across the nation. This inaugural year’s program brought together teachers from 25 states.

The NSBRI is a consortium of institutions working to solve health problems related to space travel. Middle school students were targeted in an effort to help them make informed decisions about spaceflight as they become adults.

Scott’s training included lectures by NSBRI scientists, tours of research laboratories and presentations of space-science activities that can be used in the classroom. The program was held at Texas A&M University and NASA’s Johnson Space Center, in Houston.

There, Scott visited the Mission Control Center, which controls both space shuttle flight and the International Space Station, launched in 1997. He learned about the effects prolonged space travel have on the human body due to the very low force of microgravity and the weightlessness that results.

“We spoke to astronauts and scientists,” said Scott, who is in his fifth year teaching at Cole. The first-hand knowledge he gained from the program gave his lessons more impact than if he had simply taught them from a textbook. “By the time a science textbook is published, it’s already outdated,” he said. “Textbooks look back, but with a program like this, you’re looking forward.”

Scott said that if the U.S. sent people to Mars today (about a five-month journey), they would be so weak by the time they got there, “they wouldn’t be able to climb down the ladder” to step onto the planet. The reason is that without the pull of earth’s gravity, the human body loses muscle mass and bone density due to the lack of force exerted on body. Also, the heart muscles are weakened because they don’t have to work as hard to pump blood.

In class, Scott has his students try the puffy face/bird legs activity, which simulates what astronauts experience while in the “heads down” position during flight. In this orientation, fluid shifts from the lower to the upper extremities of the body. Scott has his students lie in the “heads down” position with their legs up against a wall, showing them how the size of their calf muscles would decrease, while the size of their neck muscles increases.

Other physical complications in free-floating space are equilibrium problems, body fluid loss, and alterations in the body’s 24-hour cycle, called circadian rhythms. Experiments are underway to learn how to counteract the harmful effects of microgravity. Also, exercise programs are being designed, and nutritional needs are being studied. (Scott noted that astronauts tend to favor sweet foods like M&Ms and Snickers while in space.) He learned that large amounts of fluids are needed to quickly rehydrate the body upon reentry to Earth.

Scott termed the program “a great opportunity for me and for my kids at school.” His enthusiasm for teaching space science comes from his students: “They’re so open to learning, I value their opinions.”

On October 29, Scott presented his findings on space exploration to elementary and middle school teachers at Brown University. On November 5, he returned to Houston to continue his training and research, and meet with participants from all three years of the program.

Scott is a strong proponent of space exploration, despite the setback last February 1, when the space shuttle Columbia broke up in re-entry, killing the seven astronauts aboard. He pointed out practical reasons for continued NASA funding. “If you use a cell phone, thank NASA,” he said, referring to the agency’s role in satellite technology. He also cited the research NASA is doing on osteoporosis, which would provide long-term benefits to people on Earth.

“Humans are explorers by nature,” said Scott. “If we don’t continue (the space program), the astronauts on the Columbia died for no reason.”

“We need to continue to move forward. I need to educate people as to why.”

IN POSITION: Adam Scott demonstrates the “heads down” position astronauts use during space flight.

Marriages Made at RIC

Domenic ’85 and Paula ’85 (Migneault) Coro met at Walsh Gym in 1983. Domenic played baseball for RIC and Paula played basketball and ran track. The couple married in 1986. They have four children: Christina, 14; Stephanie, 13; Nick, 11; and Joey, 8. The Coro’s live in North Providence.
Alumni Affairs
Ellie O'Neill
Director, Alumni Affairs

Attention all College faculty and staff and all alumni and Friends of the College involved in a workplace giving campaign! SECA, the State Employees Charitable Appeal campaign in conjunction with the United Way and the Combined Federal Campaign kicks off this week. You can give to the Alumni Association’s Annual Fund through donor #4473. You can give to the Foundation and support a particular campus program or fund by donating to the Foundation #4984. It is also a great opportunity to give to the Capital Campaign and your gift to either will count towards the campaign’s goal. Thank you to the many alumni and friends who support the SECA campaign.

Our Tuscany trip was so successful last year that two additional trips are planned. Alaska in June and Austria next fall (see below). Paula and Tony Milano (both members of the Class of 1969) expressed it best: “The trip was perfect! We thoroughly enjoyed the hotel, museums, small towns, wine country, and especially the food. Attention to detail and service was obvious throughout our stay and we look forward to the next sponsored trip to Europe.”

Join the Young Alumni Group for their third annual community service evening at the Rhode Island Community Food Bank. For the past two years, 30-40 volunteers have joined us to help sort food. This year we will be at the Food Bank’s new location, 200 Niantic Avenue in Providence. We are going to do it Tuesday, December 9, from 5-8 p.m.

We are in a friendly competition between local college and university alumni clubs culminating in the “Golden Pallet Award,” presented to the alumni association who successfully inspects and sorts the most food during the evening shift. Join us for pizza at 5 p.m. We will begin sorting at 6 p.m. Please R.S.V.P. for planning purposes by calling Shana Murrell at 401-456-9625 or email alumni@ric.edu. Alumni, friends, and children over the age of 14 are welcome to attend.

Alaska: Voyage of the Glacier
June 29 – July 10, 2004

Anchorage * Denali National Park * Tundra Wilderness Tour
Seward * Hubbard Glacier * Juneau * Skagway * Ketchikan
Inside Passage * Vancouver

Twin rates: $3,049-$4,049
Receive $100 discount if deposit received by January 30.

Discover Austria and Bavaria
October 4-11, 2004

8 day stay in Innsbruck
Innsbruck * Swarovski Crystal World * Austrian Alps
Tyrolean Folklore Show * Munich * Hofbrauhaus Restaurant
Salzburg * St. Peter’s Restaurant * Oberammergau
Bavarian Castles

Please note we have a limited number of seats reserved.

Tour dates: October 4-11, 2004

Austria: October 4-11, 2004

Hors D’oeuvres and Dessert Reception
$50 per person
Helen Forman Theatre
The Nazarian Center for the Performing Arts
Rhode Island College

Entertainment by Avenue A

Preview and bid on select auction items – visit www.ric.edu
15% discount offered for all wines ordered throughout the evening

Proceeds to benefit scholarship programs at Rhode Island College

Please R.S.V.P. by Monday, December 1.
Questions? Call 401-456-9625 or 401-456-8105

Mingle & Jingle with Holiday Cheer
Slient Auction and Wine Tasting Experience with Chris Gasbarro

Join us Friday, December 5, 2003
6–9 p.m.
Hors D’ouevres and Dessert Reception
$50 per person
Helen Forman Theatre
The Nazarian Center for the Performing Arts
Rhode Island College

Entertainment by Avenue A

F O O D  S OR T I N G  N I G H T

Tuesday, Dec. 9, 2003
5–8 p.m.
New location:
200 Niantic Avenue, Providence
The Rhode Island Community Food Bank needs your help in sorting food for some of the 51,000 people served by the Rhode Island Community Food Bank each month.

RI Community Food Bank
FOOD SORTING NIGHT

Tuesday, Dec. 9, 2003
5–8 p.m.
New location:
200 Niantic Avenue, Providence
The Young Alumni Group at Rhode Island College needs your help in sorting food for some of the 51,000 people served by the Rhode Island Community Food Bank each month.

Join us for pizza at 5 p.m.
We will begin sorting at 6 p.m.
Please R.S.V.P. by calling Shana Murrell at 401-456-9625 or email alumni@ric.edu.

Attention all College faculty and staff and all alumni and Friends of the College involved in a workplace giving campaign! SECA, the State Employees Charitable Appeal campaign in conjunction with the United Way and the Combined Federal Campaign kicks off this week. You can give to the Alumni Association’s Annual Fund through donor #4473. You can give to the Foundation and support a particular campus program or fund by donating to the Foundation #4984. It is also a great opportunity to give to the Capital Campaign and your gift to either will count towards the campaign’s goal. Thank you to the many alumni and friends who support the SECA campaign.

Our Tuscany trip was so successful last year that two additional trips are planned. Alaska in June and Austria next fall (see below). Paula and Tony Milano (both members of the Class of 1969) expressed it best: “The trip was perfect! We thoroughly enjoyed the hotel, museums, small towns, wine country, and especially the food. Attention to detail and service was obvious throughout our stay and we look forward to the next sponsored trip to Europe.”

Join the Young Alumni Group for their third annual community service evening at the Rhode Island Community Food Bank. For the past two years, 30-40 volunteers have joined us to help sort food. This year we will be at the Food Bank’s new location, 200 Niantic Avenue in Providence. We are going to do it Tuesday, December 9, from 5-8 p.m.

We are in a friendly competition between local college and university alumni clubs culminating in the “Golden Pallet Award,” presented to the alumni association who successfully inspects and sorts the most food during the evening shift. Join us for pizza at 5 p.m. We will begin sorting at 6 p.m. Please R.S.V.P. for planning purposes by calling Shana Murrell at 401-456-9625 or email alumni@ric.edu. Alumni, friends, and children over the age of 14 are welcome to attend.

Alaska: Voyage of the Glacier
June 29 – July 10, 2004

Anchorage * Denali National Park * Tundra Wilderness Tour
Seward * Hubbard Glacier * Juneau * Skagway * Ketchikan
Inside Passage * Vancouver

Twin rates: $3,049-$4,049
Receive $100 discount if deposit received by January 30.

Discover Austria and Bavaria
October 4-11, 2004

8 day stay in Innsbruck
Innsbruck * Swarovski Crystal World * Austrian Alps
Tyrolean Folklore Show * Munich * Hofbrauhaus Restaurant
Salzburg * St. Peter’s Restaurant * Oberammergau
Bavarian Castles

Please note we have a limited number of seats reserved.

Tour dates: October 4-11, 2004

Austria: October 4-11, 2004

Hors D’oeuvres and Dessert Reception
$50 per person
Helen Forman Theatre
The Nazarian Center for the Performing Arts
Rhode Island College

Entertainment by Avenue A

Preview and bid on select auction items – visit www.ric.edu
15% discount offered for all wines ordered throughout the evening

Proceeds to benefit scholarship programs at Rhode Island College

Please R.S.V.P. by Monday, December 1.
Questions? Call 401-456-9625 or 401-456-8105

Mingle & Jingle with Holiday Cheer
Slient Auction and Wine Tasting Experience with Chris Gasbarro

Join us Friday, December 5, 2003
6–9 p.m.
Hors D’ouevres and Dessert Reception
$50 per person
Helen Forman Theatre
The Nazarian Center for the Performing Arts
Rhode Island College

Entertainment by Avenue A

F O O D  S OR T I N G  N I G H T

Tuesday, Dec. 9, 2003
5–8 p.m.
New location:
200 Niantic Avenue, Providence
The Young Alumni Group at Rhode Island College needs your help in sorting food for some of the 51,000 people served by the Rhode Island Community Food Bank each month.

RI Community Food Bank
FOOD SORTING NIGHT

Tuesday, Dec. 9, 2003
5–8 p.m.
New location:
200 Niantic Avenue, Providence
The Young Alumni Group at Rhode Island College needs your help in sorting food for some of the 51,000 people served by the Rhode Island Community Food Bank each month.

Join us for pizza at 5 p.m.
We will begin sorting at 6 p.m.
Please R.S.V.P. by calling Shana Murrell at 401-456-9625 or email alumni@ric.edu.
Construction fencing has gone up around the gigantic shoebox of a building known as Alger Hall. Pre-construction work has begun on the venerable 45-year-old structure, which is slated for transformation into a new center of learning that will serve as home to the School of Management and Technology.

One of the architectural features of the rebuilt structure will provide some 1958 versus lack of adequate entrance. Absent is the feature, and simple plaque commemorating the building in honor of John Lincoln Alger was affixed to a wall in the east vestibule of the building.

In contrast to the humble plaque, the contributions of John Lincoln Alger to the history of this institution were enormous. Alger was born on November 20, 1864 in Faxonville, Quebec. His parents were Vermont clergyman Nathan Willis Alger and Mary Key (French) Alger. According to the History of the City of Providence and Plantations, published by the American Historical Society in 1920, Alger earned his BA at Brown University in 1890, making Phi Beta Kappa, and earned his masters degree at Brown in 1895. He was later awarded an Ed.D. from Rhode Island State College (now URI) and a S.D. from the Rhode Island College of Pharmacy (succeeded by the College of Pharmacy at URI but until 1957 an independent institution of higher education).

Alger’s teaching career began in 1890 at the Rutland (Vermont) High School, following which he returned to his alma mater, Vermont Academy at Saxtons River, where he served as principal from 1904 to 1908.

In 1908, at the age of 44, John Lincoln Alger was appointed as the ninth and last – principal of the Rhode Island Normal School. He gained this distinction because when the General Assembly of 1918 created on April 29, 1920 as the Rhode Island College of Education, Alger’s title was changed to president.

Under Alger, the institution would undergo a series of key changes and important accomplishments, not the least of which would be the transition of the Normal School into New England’s first College of Education (1920).

He also began Saturday classes for high school students (1909), instituted the first student government (1910), established entrance exams (1913), created the first summer camp for teachers (1918), entered into a cooperative agreement with the Rhode Island State College permitting students to receive a baccalaureate and graduate degree in four years (1919), established a graduate program (1925), extended the required program to three years (1937), and in 1957, an independent institution of higher education.

Norwegian education system.

Students were also fascinated with our school sports programs. There are no sports teams connected to Norwegian schools, no competition between or among schools. Students are active in sports, most often soccer, but they play as part of community leagues. Thus Norwegian schools do not use sports as a way to involve the community in school activities, but neither is there an adulation of school sports figures or emphasis drawn away from the academic purposes of the school.

The parallels between the Norwegian and the U.S. systems in some instances would allow a person to simply fill in the blank. For example, “We focus on and integrate ______ in our schools.” Norwegians would fill in “religion” where Americans would say “patriotism.”

Do we light Advent candles, we say the Pledge of Allegiance or sing The Star Spangled Banner. Completing the sentence, “At our secondary schools, we lock ______ in our schools.” Norwegians would say “______ in our schools.” Norwegians would say “students with whom I worked in Norway said, ‘At our secondary schools, we lock ______ in our schools.’” Perhaps their American counterparts, also say: “We do not exactly what we, their American counterparts, would do.”

Today, both countries are fully committed to universal education. Although they have an allocation from the federal government to fund their schools, and we work primarily from local taxation, nearly every teacher whom I worked in Norway said, exactly what we, their American counterparts, also say: “We do not have enough money to run our schools as we would like.” Perhaps if one of us finds a solution to the problem, we can share our insight with the other.
W

That was once Paris circa 1660 is now Chicago, 1925. King Louis XIV is now crime boss Al Capone. The king's court is the setting for Moliere's 17th-century tale of high-society mischief – that she believes resembles the 1920s Chicago is the setting for Moliere's 17th-century tale of high-society mischief.

The play takes place in the home of Celime (played by Lauren Dulude) during a weekend party to which guests come dressed as their favorite Hollywood characters. The Misanthrope of the play, Alceste (played by Chris Garabedian), is bothered by the insincerities of his friends – the vain Flatterly and petty falsehoods – to the point where he decides to speak only the truth – regardless of the consequences. Alceste is in love with Celime, who enjoys playing one suitor against another. The woman who loves Alceste, Eliante (Ellen Soderberg), refuses his offer of marriage because he has only made it to avenge the scheming Celime. But Phline (Matt Furtado), however, truly loves Eliante. Though the setting and characters have been altered, the play uses the standard English translation of Richard Wilbur, a Pulitzer Prize-winning, New York City-born poet and professor, born in 1921. Overly has been a guidance teacher and director at RIC since 2009. A graduate of Kent State University, she received her master’s in fine art from Virginia Commonwealth University. Besides her duties at RIC, she is an actress and director for the Helen Forman Theatre, and at the Perishable Theatre, where she also teaches acting.

Overly is convinced that those involved in the production are up for the challenge. “We have lots of music – the last piece and most famous composition, The Stars and Stripes Forever. Though he was known as the country’s premier composer of military marches, Sousa had a way of mixing his concerts with classical music gems and lighter, more entertaining pieces,” said Franzblau.

The RIC Wind Ensemble, faculty soloists and Laurie Gray will rekindle the spirit and style of a Sousa concert with a program that includes – in addition to plenty of marches – the following:

• Marriage of Figaro Overture – Mozart
• Carnival of Venice – cornet solo
• Folk Tune Suite – Grainger
• “Rainbow Ripples” – xylophone solo
• America the Beautiful – xylophone solo
• The Stars & Stripes Forever – Sousa

General admission for “A Tribute to John Philip Sousa” is $7; seniors and non-RIC students, $5. RIC Students, free. Call 401-456-8144.

The RIC Wind Ensemble tribute to John Philip Sousa to be narrated by Miss RI

JOHN PHILIP SOUSA

MISS RI LAURIE GRAY

The ensemble will be conducted by Rob Franzblau, who described the concert as “very upbeat, patriotic and fast-paced” – similar to past concerts that Thoosa gave. Laurie Gray, Miss Rhode Island 2003, will narrate the event. Franzblau noted that Gray is ideally suited for the role, given that she is a violinist and has made universal music education her platform during her reign as Miss Rhode Island.

Four RIC faculty soloists will be featured: Joseph Foley, cornet; Kara Lund, soprano; Mary Ellen Guzzio, piccolo; and Michael DeQuattro, xylophone. John Philip Sousa was a cornet soloist and conductor, showman and virtuoso – who was born in Washington, D.C. Early in his career, he performed and toured as a violinist, before eventually conducting theater orchestras. He gained international recognition leading the U.S. Marine Corps Band and his own touring band, which included over 100 marchers, many of which became very popular, such as “Semper Fidelis” and “The Washington Post March.” Sousa championed the cause of music education and also fought for composers’ rights. He died in 1932 after a guest solo performance.

Performances are November 19-23 at 8 p.m., with matinee shows November 22 and 23 at 2 p.m. Tickets are $14, with discounts for senior citizens and students with ID. Purchase tickets in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the RIC Campus Box office on the day of the event.

RIC Wind Ensemble opens President's Music Series

The Muir String Quartet brings its musical excellence to the President’s Music Series on November 24 at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts with the first of three concerts that complete the Beethoven String Quartet Cycle. The ensemble, performing in the President's Series for the 11th consecutive year, will play Quartet in A Major, Op. 18, No. 5 and Quartet in B Major, Op. 130. The String Quartet Cycle will be completed with one concert each in February and March of 2004. A fourth concert, set for next April, will feature Muir with the Guarneri String Quartet in a special anniversary gala that celebrates Muir’s 25th year and Guarneri’s 40th year.

The Muir String Quartet has long been considered one of the world’s greatest string ensembles. A featured quartet at major chamber music series throughout North America and Europe, Muir has also been the quartet in residence at the Boston University School of Music for two years.

The quartet, which includes Lucia Lin, Steven Ansell, Michael Reynolds and Peter Zazofsky, appeared on the PBS broadcast In Performance at the White House, and has performed worldwide by American composers Lucas Foss (String Quartet #4), Joan Tower (Night Fields), and Ezra Laderman (String Quartet #9).

Muir’s performances have earned praise from the San Francisco Examiner (“impeccable voicing and intonation”), American Record Guide (“unbridled musicality”) and the Boston Globe (“sumptuous tone, exhilarating involvement, and extraordinary unanimity of purpose”).

General admission to the concert is $25; seniors and RIC staff, $22; and children and RIC students, $13.

Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, or by Fax (401-456-8269).

Tickets can also be obtained through ArtTix by calling 401-621-6123 or by visiting the website www.arttixri.com.

In-person ticket purchases can be made at the Roberts Hall box office on weekdays until the time of the performance on the day of the event.

Special note: Before each of the President’s Music Series performances, a preconcert buffet will be held at 6 p.m. in the Faculty Center. Prepaid reservations are required and can be made by calling the box office at 401-456-8144.
Rhode Island College Dance Company
Winter Concert with Seán Curran Company

by Dante DelGiudice, Dance Director

The New York-based Seán Curran Company will be in residence at Rhode Island College for shared performances with the Rhode Island College Dance Company on Thursday and Friday, December 4 and 5 in Sapinsley Hall in the John Nazarian Center for the Performing Arts. Rhode Island school children have been invited to a 10 a.m. performance on Thursday and a public performance will be offered on Friday at 8 p.m.

Completing a fall 2003 residency and performance project that has been funded in part by the National College Choreography Initiative (NCCI), Seán Curran Company will perform two works from their current repertory. Metal Garden is a shimmering piece drawing on movement as disparate as traditional Balinese and Indonesian to American theatre forms. Amadinda Dances developed as Curran’s response to Tigger Bentford’s score for amadinda, a wooden xylophone-like instrument from East Africa. Presented in two sections, the second section of Amadinda Dances was developed at Rhode Island College last January while Seán Curran was in residence to create a new work, Seven, for the RIC Dance Company.

Seán Curran was again in residence at RIC in early November 2003 to recreate a large group dance, Where I End and We Begin, for casts from Rhode Island College and Roger Williams University. This large ensemble work was originally commissioned by Skånes Dansentreff in Malmö, Sweden and premiered in NYC in 1997. Deborah Jowitt of the Village Voice described the dance as a “…masterly group work for 23 dancers …” and compared the work to Doris Humphrey’s New Dance. “Where I End affirms for a later time the possibility of a society in which people joyfully coop- erate, submerging their private desires when necessary, and still have room and time to let their individuality flower,” wrote Jowitt.

Made possible through NCCI funding for a Seán Curran Company residency and performance project titled “Kicking Repertory, RIC and RWU dancers will each perform Where I End and We Begin in separate series on their respective campuses on Friday, December 5. NCCI is a Leadership Initiative of the National Endowment for the Arts with additional support by the Dana Foundation. NCCI is administered by DanceUSA, the national service organization for professional dance.

Tickets are $12 for general admission with discounts available for seniors, groups, and students. Tickets may be purchased at the Roberts Hall box office (401-456-8144) or through www.arttixri.com (401-621-6123).

RIC alumnae duo in Chamber Music Series recital

Audrey Kaiser ’78, piano, and Susan Rodgers ’90, contralto, perform in a joint recital entitled Robert Schumann and Far Beyond on Wednesday, November 12, at 1 p.m. in Sapinsley Hall in the John Nazarian Center for the Performing Arts. The program includes works by Schumann, Debussy, Villa-Lobos and “Tats” Waller.

The event, part of the RIC Chamber Music Series, is free and open to the public.

Music alum Lori Phillips in title role of NYC Opera’s ‘Turandot’

Internationally recognized opera star Lori Phillips ’86 made her New York City Opera debut October 28, singing in the first of four performances in the title role of Puccini’s Turandot. The Providence-born Phillips, a soprano, graduated from Rhode Island College with a bachelor’s degree in music.

Among her career highlights are the roles of Cio-Cio San in Madama Butterfly for Nashville Opera; Sacerdotesa in Aida for Netherlands Opera; and Kostelnicka in Jenufa for Sarasota Opera. She has also appeared in concerts with Opera Orchestra of New York, Rhode Island Philharmonic, Collegiate Chorale and Orquesta Sinfonica Nacional.

Upcoming performances include Minnie in La fanciulla del West for Utah Opera and Leonora in Il trovatore for Floreentine Opera.

A TOAST: President John Nazarian offers a toast to famed choreographer Paul Taylor, who is celebrating his 50th year as a creator of modern dance. The tribute took place October 22 at a reception in the Alumni Lounge in Roberts Hall after a performance by the Taylor Dance Company.

Alger Hall, a classic International Style building designed by the firm of Howe, Prout, and Ekman in 1957. (File photo)
The sixth annual Promising Practices Multi-Cultural Conference and Curriculum Resource Fair will be held Saturday, November 15, at the College. K-12 teachers and RIC students who are education majors are invited to the event, designed to help prepare them for new and diverse issues resulting from the rapid demographic changes that have occurred in southeastern New England over the last 20 years.

"The conference is about innovation and experiment, sharing and learning," said Lesley Bogad, assistant professor of English and Promising Practices co-chair.

This year’s theme, “Conversations in the Classroom: Language, Culture, Diversity,” will be explored in 32 workshops presented by K-12 educators and university professors, and college and university professors on a variety of topics such as "11:00 AM, Tutors, Teaching Tolerance in School," and "Teaching Diversity through the Visual." "Our hands-on workshops and conversations with specialists will help educators' horizons," said Lesley Bogad, assistant professor of foundations of education and Promising Practices co-chair.

C. Lesser to speak at RI Geography conference Nov. 22

Geographer and scientist Carolyn Lesser will be the keynote speaker at the Rhode Island Geography Education Alliance’s fall conference for K-12 educators, November 22, from 8 a.m. to 12:30 p.m., in the Forman Center on campus.

Lesser’s address entitled, "Mr. Shubert, Can You Bring Home One Cow’s Eyeball...Today I Give You The World," will begin at 8:30 a.m. Lesser will explain the relationship between geography and science in the classroom, and inspire the adventurer in everyone with tales of her many travels.

Lesser is an alumnus from the Earthwatch Institute who will provide information on their latest expeditions. Eight workshops will follow. Participants have a choice of two out of eight workshops to attend.

Lesser and activities adapted for Rhode Island from National Geographic’s Geography Action! Program will be available to help educators on natural resources and treasures in the state.

Registration fee is $20, $10 for college students. Make checks payable to RIGEA. Checks can be mailed to RIGEA, Adams 122, Rhode Island College, 141 College Avenue, Providence, RI 02908.

Rabbi Wayne Franklin to speak at Robert Young Memorial Lecture

The seventh annual Robert M. Young Memorial Lecture will feature guest speaker Wayne M. Franklin, Chief Rabbi at Temple Emanuel, who will address the topic, “Jews and Christians: New Light On Old Issues.”

The lecture, sponsored by the Faculty of Arts and Sciences, the Department of Religious Studies and the RIC/AFT, will be held Wednesday, November 19, at 7 p.m., in the Pilmelton Room on the first floor of the Science Hall. Richard Weinert, dean of arts and sciences, will offer opening remarks. Professor of biology, will provide the introduction.

Franklin, a native of Wharton, Texas received his bachelors from Yeshiva University in 1965. He earned his masters in Hebrew literature in 1967 and his Rabbinic Ordination in 1970 from the Jewish Theological Seminary of America. He also did advanced studies at the Hebrew Union College in Jerusalem in 1968 and 1969. In 1996 the Jewish Theological Seminary awarded him his honorary doctorate. He was Chief Rabbi at the Orange Synagogue in Orange, Conn. from 1970 to 1975. That year he came to Temple Emanuel.

Franklin has long been in pursuit of understanding the commonalities between Jews and Christians. Currently, he is chair of the Holocaust Project, chairman of the Community Relations Council of the Jewish Federation of Rhode Island, and, for the past 20 years, the co-chair of The Rabbis and Priests Dialogue Group.

In addition to workshops that focus on ethnicity, others will deal with disabilities, human rights, and gay and lesbian issues.

One of the workshops will feature a comedy performance by stand-up comedian Terez Marno. The comedian will also discuss her experiences as an Iranian student in a predominantly white school system.

Attendees will have the opportunity to check out books, videos and software and audio-visual materials displayed and demonstrated by dozens of vendors at the resource fair.

The event, which is organized by the College’s Dialogue on Diversity Committee, will feature keynote speakers Dick Litton of the Metropolitan School in Providence, who will give a talk titled “Celebrate Diversity, One Student at a Time.”

For further information contact Lesley Bogad (401-456-4635/lbogad@ric.edu) or Amritjig Singh (401-456-6860/asingh@ric.edu).

Registration materials are available online at www.ric.edu/uap/promisingpractices.html. Walk-in registration (subject to availability) will be at 8 a.m. the day of the conference, in the Donovan Dining Center. There is a $10 registration fee (refunds included). Students with a RIC ID will be admitted free of charge.

For the last 30 years, Steve D’Aquanno has had a job where he plays all day—building towers, posing robots, shooting missiles and water guns, and in that, he’s lost weight and cry, D’Aquanno is general manager of research and development for Hasbro, Inc., the world’s second largest toymaker, headquartered in Pawtucket, where he started as sculptor for what was supposed to be a summer job after graduation from RIC in 1974.

"It’s probably the longest summer job in history," he said. "I went from sculpting clay in my art class to molding Play-Doh at work." D’Aquanno entered Rhode Island College after graduation from Classical High School, with advice from his parents to "get serious and change his major, and be destiny for becoming a high school English teacher. But one elective art course later and he was destined for career as a designer.

"The (art) department was forceful and well-managed. The professors were driven. They made me realize there was a whole other side to art. I was inspired by the talents of the professors and the students," he said.

D’Aquanno recalled Professor Enrico Pinardi spending an entire class making proper way to sharpen pencils. "It was his way to address craftsmanship. Can you control the tonks?" D’Aquanno said.

D’Aquanno came up through the ranks at Hasbro, starting as a sculptor then a product designer, and later vice president, growing with the company throughout the expansion of the 80s, and adjusting to the demands of downsizing and reorganization in the 90s. Throughout his tenure at Hasbro, he has overseen design and development efforts of as many as 162 designers for such popular toys also about values and the balance of disciplines. I use those lessons everyday in my job, to design and produce the best toys for different age groups," he said.

D’Aquanno said that the high standards required in his art classes at RIC and the feeling of constantly being “on duty” with all the studio work and extra-curricular art projects, prepared him well for the corporate toy world.

"It’s a business that is always changing, always challenging. The pressure is always on. You can’t rest on your laurels. If you have a good year, the next one has to be better. If you have a bad year, you have to work hard to get out of the slump," he said.

D’Aquanno said the most rewarding part of his job is starting with a blank sheet of paper and turning it into a three dimensional expression of creativity that becomes something meaningful for children. "It’s like I learned in art class, it’s not just about the creativity, but its relationship to life," said D’Aquanno.

There was another benefit to his taking art classes at RIC that D’Aquanno happily points out. He met his wife, Brenda Pandolfo, D’Aquanno ’75, in sculpting class. "She came to class one day selling Phantom bracelets," he said, adding that it was “love at first sight.” They have been married 28 years and have three daughters.

Since his days at RIC, D’Aquanno has made playtime a serious business. That in itself is an art.
Sports

Teixeira re-writes RIC record books

by Mike Christie, Athletic Media Relations Intern

It has been 30 years since a Rhode Island College men’s soccer player has done what sophomore Kyle Teixeira (Warren, RI) did this season.

Teixeira scored 24 goals to set the new single-season RIC record. This broke the old record set in 1973 by Dominico Petrarca ’77, who scored 22 goals that season.

Petrarca’s three-decade-old record fell at home on October 22, in a 3-1 victory over Wentworth when Teixeira beautifully headed a cross into the top right corner of the goal, giving the Anchormen an early lead.

Having success putting the ball into the net is nothing new for Teixeira. He showed the ability to score in his first season at RIC during the 2002 season when he tallied 41 points on 18 goals and five assists. In 2003, Teixeira concluded the regular season with 54 points on 24 goals and six assists. He has seven game-winning goals and has scored a goal or assisted on a goal in 16 of RIC’s 18 games. The team is also enjoying a good bit of success as they concluded the Little East Conference season by finishing 5-2, good for third place, the best LEC finish for RIC since 1990.

Teixeira’s consistent ability to score, with opponents at times specifically designating defenses to stop him, is an accomplishment all its own. “You just have to work harder,” said Teixeira. “You know that they are going to put pressure on you and there’s going to be a guy guarding your every move.”

Responsible for 56 percent of RIC’s offense, Teixeira somehow finds the miniscule openings he needs. He said he gets in position by “having a mindset that tells me to be ready.”

In the Fall of my first year, as we were preparing our first professional media guide and soliciting sponsors, I received — out of the blue — a check from Paul to be a major sponsor of all three seasonal media guides. Later that year, as we kicked-off our first athletic booster club, the Anchor Club, who do you thought was the first major donor in the booster club? You guessed it, Paul. In addition to his annual major gifts to athletics, he is always helping a student-athlete raise money for his/her/their trip or other miscellaneous fundraising initiatives that individual teams take on.

When Paul Bourget made his first donation to the intercollegiate athletics program, I can’t help but think of the Energizer Bunny commercials on television.

When it comes to intercollegiate athletics, and most notably with supporting programs that benefit student-athletes, Paul (along with his wife Denise) is always fully energized, and in constant motion.

I first met Paul at an alumni meeting during my first months on the job. He was already very active in most of our various activities. He came right over, introduced himself and told me if there was anything he could do for the athletic program that I shouldn’t hesitate to contact him. With Paul, you don’t have to ask because he is always, like the Energizer Bunny, three steps ahead of you.

In the Fall of my first year, as we were preparing our first professional media guide and soliciting sponsors, I received — out of the blue — a check from Paul to be a major sponsor of all three seasonal media guides. Later that year, as we kicked-off our first athletic booster club, the Anchor Club, who do you think was the first major donor in the booster club? You guessed it, Paul. In addition to his annual major gifts to athletics, he is always helping a student-athlete raise money for his/her/their trip or other miscellaneous fundraising initiatives that individual teams take on.

When Paul Bourget made his first donation to the intercollegiate athletics program, I can’t help but think of the Energizer Bunny commercials on television. But how does a player become a goal-scorer, but how does a player become one? Head Coach Len Mercurio credits Teixeira’s technical and innate soccer abilities. “His competitiveness,” said Mercurio, “plus his ability to dribble past defenders and finish off his chances help him score goals.”

Teixeira said about his scoring ability, “It’s mostly your teammates getting you the ball and just being in the right position then making sure you put the chances away.”

Prior to becoming a forward, there were thoughts of making Teixeira a game-pace controlling midfielder because of his ability to pass the ball.

“When he first came here, there was the dilemma of whether he was a better passer or scorer,” remembers Mercurio, “There is no doubt that Kyle helps the team in passing, which can be seen in his six assists.” Although Teixeira has the ability to play midfield, there’s little doubt that he is currently in the position most beneficial to the team.

So with this regular season complete, Kyle Teixeira has his name atop one of RIC’s record lists and he still has two seasons to go. With the single-season goal record his, Teixeira is now closing in on a couple of career marks. He is currently second on the RC career points and goals list just 52 points and 20 goals behind Petrarca. When asked about owning records, Teixeira said he would have to wait awhile before feeling the full effect.

“Right now, it doesn’t mean a lot to me because we are still playing,” said Teixeira, “Maybe later on in life when I look back, it will probably mean a lot knowing that I have these records. But presently, we are just looking to be as successful as possible, as a team, and that is all that matters right now.”

After concluding the regular season on November 1, the Anchormen have set their sights on the Little East Conference Tournament and a potential berth in the 2003 NCAA Div. III Men’s Soccer Tournament.
Cobb to read from his latest book

Rhode Island College English professor and author Thomas L. Cobb has added to his substantial body of work with his latest project, Acts of Contrition, an award-winning collection of short stories. Tuesday, November 18, at 8 p.m. in the Faculty Center. It is free and open to the public.

It is Cobb's first collection of stories. He has written a novel entitled Crazy Heart in 1987, the year he joined the RIC faculty. Crazy Heart won wide critical acclaim.

In Acts of Contrition, Cobb pushes the boundaries of history, into the deserts and cities of the American southwest, in Midwestern farmlands, and lakes on the Northeast. It includes 15 stories that span pre-Civil War times to the present day.

Cobb reassembles memory and history into moments of time out of order. His characters, too, are in disarray, men and women in trying to regain control of their relationships and their lives, managing to lose even more. Even the younger characters reminds us that the confusion of boyhood becomes no less trying when grown – only the roles of the older characters remind us that they have already learned.

Design of the cover of the 154-page book was done by Cobb himself, with artwork by Stephen E. Fisher, professor of art. The inspiration for the cover came from John Ferrario, associate professor of art.

"So, it's an almost 100 percent Cobb work," said Cobb of the book, which he said took him about four years to write.

Cobb earned his bachelors and masters degrees in English and a master of fine arts in creative writing, all at the University of Arizona.

His doctorate in English was earned at the University of Houston.

Prior to coming to RIC, he served as acting director of Lower Division Undergraduate Studies at the University of Arizona, and before that as director of creative writing at Eastern Arizona College.

Acts of Contrition should be appearing in local bookstores soon. He said. To order by phone, contact Texas A&M University Press Consortium, at 1-800-826-8911.

The Mathematics and Computer Science Department at Rhode Island College invites the community to its first Art Lecture in Mathematics Education.

Albert A. Cuoco, senior scientist and director of the Center for Mathematics Education at the University of Massachusetts, New York, will speak on "Functions, Tables and Combination Locks" Thursday, November 20, at 4:30 p.m. in the Faculty Center on the RIC campus.

The series has been established by the department to memorialize Arthur F. Smith, who passed away on February 11, 2003. Smith, professor of mathematics and education studies, had taught at the College since 1965.

The lectures are sponsored by the College Lectures Committee and the dean of arts and sciences, the talk is free and open to the public. A chicken buffet dinner for $16 will follow the speaking program. Call Ann Moskol, 456-9761 or Peter Andreozzi, 456-8561 for tickets to the dinner.

R.I. history buff regales Barnard youngsters with historical vignettes

INTERVIEWING Henry Barnard fifth grader Alexandra Smelling in a smock TV talk show at the school on October 21 is Florence Markoff, narrator of “Rhode Island Portraits in Sound” on radio Station WHJJ. Markoff performs for Barnard fifth and sixth graders with vignettes on Rhode Island historical personalities.

“Enhancing their abilities…giving them an idea of what our state’s history is about is an investment in the future,” he said. To order by phone, contact Texas A&M University Press Consortium, at 1-800-826-8911.

“We don’t have a skilled, educated workforce without literacy skills, said Nee. He termed the funding for the PACE program as “a last ditch effort” and “a great first step,” but warned: “We have a tremendous need, a tremendous commitment of people who want to improve their lives, but not the resources.”

One participant in literacy training told those in attendance that she joined the program in 1979 without the ability to read or write. She has been a student at PACE in Cranston, Rhode Island, since 1987, and now that she can now write for the first time in her life. In a voice halved by the emotion of her achievement as well as her still-developing reading skills, she said, “I want to be able to read, to write letters and to buy something on the internet. It’s a wonderful day.”

State funding for literacy service providers targeted the areas of family literacy, which uses English as a second language. The allocation was developed with the help of state agencies, service providers and employer groups.

An additional $167,000 in state money is earmarked for an “innovation fund” to spark creativity in devising ways to provide better services. Also, $12,500 will go to creating the Adult Literacy Infrastructure Development Committee, to more effectively coordinate adult and workforce education opportunities offered by state agencies and community providers.

About 100 students graduate each year from RIC’s baccalaureate nursing program, which celebrates its Sesquicentennial this year, as the College on Tuesday, November 18, 2003. Florence Markoff, narrator of “Rhode Island Portraits in Sound” explained that the program ensures that students will be prepared for the clinical practice is always challenging, according to Williams.

About 100 students graduate each year from RIC’s baccalaureate nursing program. RIC’s state-of-the-art Helen Fuld nursing resource lab provides students with simulations of actual clinical practice and an environment for repeated practice.

The series has been established by the department to memorialize Arthur F. Smith, who passed away on February 11, 2003. Smith, professor of mathematics and education studies, had taught at the College since 1965.

The youngsters warmly applauded.

The youngsters warmly applauded.
Cox 3 to air program on State Home and School Project

Rhode Island's State Home and School, one of the first orphanages in the country, was located on land now known as the grounds of Rhode Island College's east campus. The project explores State Home practices in an effort to preserve the memories of former residents, and examine child welfare issues for the future.

Begging Monday, November 10, from 3-5:30 p.m., and every Monday at the same time through June, Cox Communications' channel 3 will air a half hour documentary on Rhode Island College's State Home and School Project. In addition, Cox will show the documentary sporadically on other days and times throughout the academic year.

Cox Communications is a Rhode Island College media sponsor and has agreed to air the documentary, a part of the College's Sesquicentennial events.

The State Home Project is a multi-disciplinary effort dedicated to preserving the past, the present and the memory and legacy of former residents of State Home.

This is the story of how we as a community remember them, and when no one else can..." begins the narrative.

The documentary tells the complete history of the State Home, and features many former residents telling their stories of life in the orphanage and why they were placed there.

"Sometimes you have to read between the lines to get the full message behind it. It's all between the lines, but it's decipherable when you listen to all the stories that people have and the history of the place," said Willie Heeks, internationally known artist and former resident of the State Home.

For nearly 100 years, until 1979, children under the state's care lived and played at the State Home and School located in Mount Pleasant. In 1948, the name was changed to the O'Rourke Children's Center. The land and buildings were turned over to Rhode Island College in the early 1990s.

In 2001, the director of Trinity Repertory Theatre contacted the Department of Children, Youth and Families (DCYF) administrator, Richard Hillman, for background information for the production of the play, The Cider House Rules. This led to the discovery of records and artifacts that encouraged the College to further explore the practices of the State Home.

The plaque is now permanently placed on the Boulder behind the Forman Center, once the house of the superintendent of the State Home, now the College's admissions office.

Only one of the original cottages from the State Home remains. Rhode Island College hopes to restore the building as a resource center for child welfare.

*First Upward Bound reunion celebrates 40 years*

By Mariam Boyajian
Director, Upward Bound

As author Alex Haley said, “In every conceivable manner, the family is the link to our past and bridge to our future.” At no time was this statement more evident than on October 18 when students spanning 40 years of classes came together for the first annual Upward Bound Reunion party in the Student Union ballroom.

Guests gathered like long-lost family members around buffet tables overflowing with international delicacies from the University Dining Center. A silent auction featuring many items made or donated by Upward Bound graduates filled the room with lively music added to the evening.

The reunion marked the first time graduates from all 40 class years of Upward Bound’s history returned to campus to celebrate successes of students who once lived in the orphanage and have had the opportunity to pursue a college education.

Guests eagerly connected with their peers to share memories, network, and, of course, socialize. Many of the students now in the program compared notes with their predecessors on the summer residential living experience (DCYE) new initiator, now required by the program.

The reunion was a way to raise funds for college scholarships for UB students. Since 1989, over $37,000 have been awarded to 32 graduating seniors. The reunion also raised $6,000 for the cause.

Henry Chango ’79, an engineer from Pennsylvania, was in town Saturday, for background information on Puerto Rico January 23-30, 2004, and tour historic Old San Juan. The field trip sites were chosen to increase students’ understanding of the richness of Puerto Rico’s history, culture and geography.

The students traveling to Puerto Rico have been honing their Spanish skills by learning conversational Spanish in the classroom, and by writing letters to their Puerto Rican pen-pals,” said Christine Mulcahey, associate professor at HBS.

The students plan to wear T-shirts and caps specially designed for the trip.

Ticket prices are $7 adults; $5 children and RC students; $20 per family. The event is open to the public. To reserve tickets or for more information, call Laurie Parkerson at 456-9057 or Carmen Sanchez at 456-9780.

Upward Bound receives grant

The Upward Bound program at Rhode Island College has received a supplemental grant from the United States Department of Education in the amount of $88,750 that will be provided each of the next four years.

The money will be used to fund an additional 20 students in the program. The students come from Central Falls, Shea, Hope, and Mount Pleasant high schools to the Henry Chango ‘79, an engineer from Pennsylvania, was in town Saturday, for background information on Puerto Rico January 23-30, 2004, and tour historic Old San Juan. The field trip sites were chosen to increase students’ understanding of the richness of Puerto Rico’s history, culture and geography.

The students traveling to Puerto Rico have been honing their Spanish skills by learning conversational Spanish in the classroom, and by writing letters to their Puerto Rican pen-pals,” said Christine Mulcahey, associate professor at HBS.

The students plan to wear T-shirts and caps specially designed for the trip.

Ticket prices are $7 adults; $5 children and RC students; $20 per family. The event is open to the public. To reserve tickets or for more information, call Laurie Parkerson at 456-9057 or Carmen Sanchez at 456-9780.

An award-winning author and RC alumna donates a copy of her latest work, Recharge in Minutes, a daily guide to managing energy, to the James P. Adams Library. Suzanne Willis Zoglio ’68, formerly of Cranston and now resident of Philadelphia, presented motivational speeches and facilitated life-balance seminars for over 20 years. She is the founder of the Institute for Planning and Development, a management consulting firm located outside of Philadelphia.

Alum donates her latest book to library

For the first time in the 105-year history of the RI School, fifth graders will travel to Puerto Rico in January as part of an exchange program.

Students and staff members of the State Home and School for children gathered at RIC’s Recreation Center for a reunion and dedication of a plaque in honor of all children who once lived at the State Home. The plaque is now permanently placed on the Boulder behind the Forman Center, once the house of the superintendent of the State Home, now the College’s admissions office.

Only one of the original cottages from the State Home remains. Rhode Island College hopes to restore the building as a resource center for child welfare.

*First Upward Bound reunion celebrates 40 years*

By Mariam Boyajian
Director, Upward Bound

As author Alex Haley said, “In every conceivable manner, the family is the link to our past and bridge to our future.” At no time was this statement more evident than on October 18 when students spanning 40 years of classes came together for the first annual Upward Bound Reunion party in the Student Union ballroom.

Guests gathered like long-lost family members around buffet tables overflowing with international delicacies from the University Dining Center. A silent auction featuring many items made or donated by Upward Bound graduates filled the room with lively music added to the evening.

The reunion marked the first time graduates from all 40 class years of Upward Bound’s history returned to campus to celebrate successes of students who once lived in the orphanage and have had the opportunity to pursue a college education.

Guests eagerly connected with their peers to share memories, network, and, of course, socialize. Many of the students now in the program compared notes with their predecessors on the summer residential living experience (DCYE) new initiator, now required by the program.

The reunion was a way to raise funds for college scholarships for UB students. Since 1989, over $37,000 have been awarded to 32 graduating seniors. The reunion also raised $6,000 for the cause.

Henry Chango ’79, an engineer from Pennsylvania, was in town Saturday, for background information on Puerto Rico January 23-30, 2004, and tour historic Old San Juan. The field trip sites were chosen to increase students’ understanding of the richness of Puerto Rico’s history, culture and geography.

The students traveling to Puerto Rico have been honing their Spanish skills by learning conversational Spanish in the classroom, and by writing letters to their Puerto Rican pen-pals,” said Christine Mulcahey, associate professor at HBS.

The students plan to wear T-shirts and caps specially designed for the trip.

Ticket prices are $7 adults; $5 children and RC students; $20 per family. The event is open to the public. To reserve tickets or for more information, call Laurie Parkerson at 456-9057 or Carmen Sanchez at 456-9780.
RIC Angels take a Journey of Hope to help promote AIDS awareness

RIC Angels are standing (from left) Sarah Harper, Rebekah Knowlton, Erica Tremblay, Melissa Howe, Amy Wallace and Deacon Mike Napolitano. Kneeling are Claudia Brett (left) and Danielle French.

We’ve all heard that there are angels among us, and every Tuesday at 1:15 p.m., a group of about 10 “angels” meet in the campus ministry office to discuss a mission that they hope will help stop the spread of AIDS and help children afflicted with the disease.

They are the RIC Angels, students who want to raise AIDS awareness on and off campus through speaking programs, special events and fundraisers. The money they raise benefits Camp Heartland, a camp for children ages 5-17 who either have or have a family member with AIDS.

Recently, the Angels organized a Journey of Hope program that brought the message of Camp Heartland to Rhode Island and the campus for two days to share their stories. Four campers, two from Washington D.C., one from St. Louis and one from Springfield, Mass., along with the camp’s founder Neil Willenon, and camp director Julie Walker, were guests of the Angels.

“These were 10 and 12 year olds telling college students that their 20 minutes of fun is not worth another,” said senior Erica Tremblay, founder of the RIC Angels. Tremblay said that the children in the camp were born with AIDS from their parents’ drug use or unprotected sex.

RIC Angels are (standing, from left) Sarah Harper, Rebekah Knowlton, Erica Tremblay, Melissa Howe, Amy Wallace and Deacon Mike Napolitano. Kneeling are Claudia Brett (left) and Danielle French.

Around the campus...

Coventry high school, the first student chapter of its kind in the state, and continued the project when she entered RIC. There are now 150 student chapters in the country.

“It’s so important for our age group to be informed about AIDS,” Tremblay said.

Tremblay said her inspiration to help the cause came when she saw the camp featured in a television special. She called their 800 phone number and was in the principal’s office the next day to get permission to rally students for a fundraiser. More than 100 students participated.

Tremblay had organized an AIDS awareness group as a student at the camp director. The money they raise benefits Camp Heartland, a camp for children ages 5-17 who either have or have a family member with AIDS.

“Unfortunately, AIDS is looked on as a punishment. People seem to be more sympathetic to kids with cancer than with AIDS. They need our love and compassion, and a place to be,” she said.

“At the camp, they are not different anymore,” Tremblay said.

Her first week at RIC, she obtained the necessary paperwork to start the group and put a call for interested students. A sheet of stationery with angels flying through clouds provided the idea for the group’s name. For the last four years, the Angels have planned events, such as dinners and bus trips to Broadway shows, to raise money for the camp. Tremblay said the fundraisers are held off campus to include patients and adults because they have more time to donate.

Claudia Brett, a junior pursuing a career in social work, joined the Angels because of her friendship with the families of two children in her neighborhood that acquired AIDS from blood transfusions. “The stigma associated with the disease is as devastating as having the disease itself. It’s had enough for an adult, let alone a child,” Brett said.

Allison Demirjian, a sophomore bioiology major with plans to go to medical school, said that being a member of the RIC Angels has let her see the personal side of the disease, not just the clinical. “Studying biology or physiology doesn’t prepare you for the emotional aspects of what you will be dealing with as a doctor.”

Even as the awareness programs and fundraising efforts of the Angels continue, Tremblay hopes to recruit and educate more students to carry on the work she started.

“What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu. What’s News at Rhode Island College is Friday, Nov. 21 at noon.