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Rhode Island College Alumni News

Rhode Island College

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Miss Violet Lord retired on March 1. In her twenty-three years of continued service in the administrative offices of the College she had become friend and helper to hundreds of students while serving as secretary to two presidents, as office manager, and most recently as administrative assistant in charge of secretarial services. As energetic and active as ever, she looks forward to having more time to spend with her daughter, Gloria Dobson DeNault ’52, and her family, in Canada.

Ethel Hill Brown, who had taught physical education at R.I.N.S. from 1904-1912, died January 6 at the age of ninety-two. A graduate of the Boston Normal School of Gymnastics, which later became a department of Wellesley College, she was one of the first formally trained teachers of physical education in schools in the country.

Dr. Binipani Roy, visiting lecturer on anthropology, took time out in March to attend a council meeting of the International Federation of University Women in Brussels, Belgium. A seasoned traveler, she flew out Tuesday evening, was back to meet classes the following Monday morning. Dr. Roy will attend the I.F.U.W. Conference, which will be held at Brisbane, Australia, in August, while enroute back to India to resume her duties as senior education officer of the U.S. Education Foundation at New Delhi, a Fulbright program.

Dr. Nancy Sullivan, assistant professor of English, will conduct a Writers’ Conference this summer. Dr. Sullivan, whose poem “Money” appeared in the March 13 Saturday Review, will participate in the “Discovery ’65” program at The Poetry Center in New York City on April 19.

ALUMNI NIGHT
Saturday May 15th
in the Donovan Dining Center

Reunions
Banquet
Music for Dancing

Time: 6:30 Reception — everybody welcome
7:30 Dinner: Roast Prime Rib of Beef
9:00 Music while we chat or dance

Special Features:
• Areas at reception reserved for reunion classes
• First presentation of Alumni Awards
• Tables reserved for classes or groups if requested

Cost $5.00 per person
Watch for details in the mail.
**THE PLIGHT**

of the **HUMANITIES at R. I. C.**

The Plight of the Humanities is the subject of serious concern at Rhode Island College. From its earliest years the College has moved steadily toward increasing the preparation of its students so that they might teach better, with a greater reservoir of knowledge, but also so that they might live better.

As the curriculum grew from the two and three year certification program to the full four year degree program, it has been the academic offerings of the college that have been expanded. And as the extra-curricular program has been enlarged, it has been into the areas of drama, dance, debating, chess, international relations, social problems and literature. Large outlays of student, college and alumni funds have gone to finance the Fine Arts Series, the Adams and Brown lectures, the Distinguished Film Series, and numerous conferences, lectures, etc.

**HUMANITIES HEAD NAMED**

Armand I. Patrucco, assistant professor of social studies, has been appointed to the new position of Chairman of the General Education Humanities Program of the College. In this capacity he will coordinate and supervise the Humanities courses 101, 102, 103, 104 that make up the sequence entitled Development of Western Culture. The humanities sequence was initiated in 1962 as a pilot project for some divisions, combining the required courses in Western Civilization (freshmen) and Western Literature (sophomores). As the experiment proved successful and acceptable it has been integrated into the curriculum and will be required of all students.

The course has been handled by two faculty members representing the English and history department, respectively, working with an interdisciplinary advisory committee. Under Mr. Patrucco’s leadership the sequence is expected to become truly interdisciplinary, with the involvement of faculty members from various departments to supplement the work of the regular instructors.

In September 1965, every freshman, regardless of curriculum, will be enrolled in the humanities sequence, which might be subtitled “A History of the Ideas of the Western World”. In the fall of 1965, with the requirement extended to sophomores, over 1350 students will be engaged in the program.

Mr. Patrucco, a 1956 graduate of Queens College, New York, holds an M.A. degree from Columbia University where he is a Ph.D. candidate. Before he came to Rhode Island College in 1962 he was an instructor at Queens College.

**FOUNDATION PROPOSED**

The College is proud to have been the place where the Honorable John E. Fogarty chose to introduce to the nation his proposal to promote the Arts and Humanities as national causes. In accepting an honorary

The national movement toward an Arts and Humanities Foundation was first given voice by Congressman John E. Fogarty at the 1962 Commencement. Shown with Mr. Fogarty on that occasion were President William Gaige and Miss Inez Jordan, mace bearer.
degree at the RIC Commencement of June 1962, Congressman Fogarty declared his intention of promoting a National Institute of the Arts and Humanities:

"... The preservation and extension of the nation's cultural resources requires nothing less than a National Institute of the Arts and Humanities which can administer programs of information, education, advisory services, and financial help for the advancement of America's cultural heritage and accomplishments. Government cannot create art and culture, but it can lend them its strong support.

"With this in mind, I have prepared, and will introduce, legislation to create a National Institute of the Arts and Humanities within the U.S. Office of Education. This bill is intended to place the Federal government firmly behind the advancement of the arts and humanities without impairing the role of private agencies or those State and municipal organizations which now exist for this purpose. It envisions the formation of a Federal Advisory Council on Arts and Humanities which would be composed of people who have gained true eminence in education for the arts and humanities or in the practice, performance, administration, criticism or promotion of arts, letters, or cultural interests. The National Institute would become a center of support for research, a clearing house for information and educational materials, and a source of scholarships and fellowships for outstanding students who desire to further their education in the arts or the humanities. In the belief that our national strength lies as much in our creative intelligence as it does in our production of scientific hardware, I intend to do all in my power to promote the passage of this piece of legislation... In the past one hundred years the world has made more scientific progress than it made in all its previous history. During the next one hundred years it must make an equal amount of progress in the art of living, if it is to survive and master the peaceful uses of nuclear power..."

From this beginning, Dr. Fogarty has moved ahead to initiate and support legislative activity toward this goal in the sessions of 1963, 1964 and 1965.

His HR 11045 introduced in April, 1964, urged the establishment of a National Council on the Arts. A similar bill was passed, with his support, and members of the Council were appointed last February. In January of this year he introduced HR 2042 and 2043, providing for the establishment of a National Arts Foundation and a National Humanities Foundation, respectively. In February he appeared before a joint meeting of the Special Subcommittee on the Arts and the Special Subcommittee on Labor, where he urged support of this legislation, saying:

"... I wish at this time to re-emphasize my belief in the rightness of Federal involvement in furthering greater public understanding and enjoyment of, and participation in, the broad fields of the Arts and Humanities. In these realms, after all, are to be found not only the artistic creations and intellectual achievements of our past, but also the aesthetic and spiritual satisfactions which must remain a vital part of our future if our Nation is to achieve its full stature among the countries and cultures of the world..."

"Certainly assistance is needed for the States, colleges and universities in the procurement of necessary equipment for the improvement and extension of their programs in the Arts and Humanities. Here, too, the Office of Education should be enabled to provide support similar to that it now provides in other areas of the curriculum. Otherwise our Federal education program is fragmented and works to the disadvantage of those areas not eligible for Federal support."

In March Mr. Fogarty introduced a bill "to provide for the establishment of the National Foundation on the Arts and the Humanities to promote progress and scholarship in the humanities and the arts in the United States, and for other purposes," which in effect combined the two earlier measures. It, too, has been referred to the Committee on Education and Labor.

(And Fannie H. Meeker, Chairman of the Department of Physical Education, and director of the Modern Dance Group, has been invited to serve as a consultant to the National Council on the Arts and Humanities.)

KENNETH B. KEATING TO BE COMMENCEMENT SPEAKER

Former United States Senator Kenneth B. Keating of New York will give the Commencement Address on June 12 when 340 seniors are expected to receive their bachelor's degrees. Mr. Keating was a member of the United States House of Representatives from 1946 to 1958, when he was elected to the Senate. He was defeated for re-election last November by former Attorney General Robert Kennedy.
NEGOTIATIONS INSTITUTE SCHEDULED

A National Institute on Collective Negotiations in Public Education will be held at the College July 5 through July 16. Dr. Myron Lieberman is coordinating the conference which will be co-sponsored by Phi Delta Kappa, the professional fraternity in education, and the Division of Graduate Studies of the College.

Early registrations indicate a large attendance with a broad geographic spread among the participants. It is hoped that there will be a good representation from Rhode Island to balance the heavy out-of-state registration.

The Institute is designed for school administrators, leaders of teacher's organizations, state board and department personnel, school board members and professors of educational and personnel administration, with the objective of providing national leadership in the area of employee relations in education.

Faculty and resource personnel number sixteen, including Richard Batchelder, President-Elect of the National Education Association, Edwin C. Brown, Chairman, Rhode Island Board of Education, Charles Cogen, President, American Federation of Teachers, William H. Curtis, Vice-President, American Association of School Administrators, John H. Fischer, President, Teachers College, Columbia University, Harold Webb, Executive Director, National School Boards Association, and Wesley Wildman, Director, Study of Collective Action by Public School Teachers, University of Chicago.

(Details and applications can be obtained from the office of Dr. Lieberman at the College.)

SUMMER SESSION SLATED

In addition to the Negotiations Institute the summer program will include an institute on reading geared primarily to the needs of administrators, and two conferences on special teaching problems.

Dr. Coleman Morrison will direct the reading program. Dr. Bartholomew Wall will head an Institute for seventh grade English and Social Studies Teachers of Underachievers, and Dr. Mary T. Thorp will work with Teachers of the Culturally Disadvantaged.

A full summer program will tax the facilities of the campus to the utmost. 125 courses plus 17 workshops are being offered, and 1800 teachers are expected to enroll as well as 600 undergraduates. The new accelerated program for elementary teachers will bring twenty-five to thirty newly accepted freshmen on to the campus for the beginning of their intensive three-year degree program.

RESIDENCE FACILITIES EXPANDED

With the opening of the new dormitory, sixty men and two hundred sixty-four women can be housed on campus in September. The new residence hall will have eighteen suites each made up of ten single rooms each. Six of these, a total of sixty beds, are expected to be used by male students.

ALUMNI FUND PROGRESSES

Frank Burns, 1965 Alumni Fund Drive Chairman.

Each day for the past two months a number of small yellow envelopes have arrived at the Alumni Office, giving the Alumni Fund a record number of contributors, and a larger total of funds than ever before.

Frank Burns, chairman of the drive, has expressed his satisfaction with the progress of the campaign. The cooperation of the class agents and their class committee members has been tremendous, he says. The fund committee will hold a victory dinner April 8 to mark the end of the formal drive. Late returns will be accepted, of course.

RIC TO COMPETE ON COLLEGE BOWL

After a series of demanding tests, including three written examinations and a "mock" College Bowl television program, eight Rhode Island College students have been selected from the 252 who said they'd like to represent the college on the NBC show May 30. All eight will be coached for seven weeks by Ara E. Dostourian, instructor of history, and four will be chosen at the last minute to go on the popular television program, while the other four stand by as alternates.

The eight finalists are: Shannon E. Fleming, a junior from Johnston; Raymond L. Gagner, a junior from Providence; Mrs. Arlyne S. Harrower, a sophomore from Greenville; Philip G. Hiron, a senior from Providence; Mrs. Mary (Robinson) Lucas, a senior from North Providence; John J. McGivney, a senior from Woonsocket; Angela Jean Pentalena, a junior from Johnston, and John L. Symnkywicz, a sophomore from Woon-
WESTERLY CLUB NOTES

The March meeting of the Westerly Club of RIC Alumni was held Thursday, March 4, at Holiday Inn, Groton, Conn. Miss Mary Hargreaves, president, conducted the meeting. Miss Eloise Saunders of the Audubon Society presented an illustrated program on birds.

SPORTS SUPPER

The men of the alumni will hold their annual sports supper on Wednesday, April 14 at Oates Tavern, North Providence. The members of the champion basketball team and outstanding members of the other major sports teams will be honored by the men during their informal get-together. Establishment of a booster club will be the main business of the evening.

Donald Hickey is chairman of the Sports Supper committee. He is looking for a record turnout of at least 25% of the 800 men who received notices of the event.

THEATRE GROUP PLAN BUSY SPRING

In the wake of two ambitious full-length plays, Man of Mode and Blood Wedding, the RIC Theatre will change pace to present two one-act plays as its spring production on May 7 and 8. The two short dramas are The Bald Soprano by Eugene Ionesco and The American Dream by Edward Albee. The performance will start at 8:15 p.m. each evening. Mr. Joseph Graham will coach.

Alpha Psi Omega, the honor group of the Theatre, will give a workshop production on April 23 of two one-act plays written by Dr. James White, associate professor of English at the College. The workshop will be repeated April 25 as part of the RIC Associates Parents Day program.

ALUMNI NEWS NOTES...

1910

Sec'y Bertha Andrews EEm

Friends of Goldina Fisher, still handicapped from a broken hipbone, will be pleased to learn that she keeps herself extremely busy and cheerful, in spite of another fall at home which caused a broken bone in the lower back.

1913

Sec'y Ethel Gardner Johnson

Mrs. Johnson was surprised and pleased to see Katherine Moore Cashman on WPRO TV on Dialing-for-dollars last week. She wonders how many more members of her class saw “Kitty.”

1915

Sec'y Edna Smith McKeon

The 1915 committee members met for a noon luncheon at Susan Staple’s house in Woonsocket, on Saturday, March 27th. Plans were made to hold the 50th class reunion at the Colony Motor Inn at one o’clock on Saturday, April 24th.

M. Veronica Holland Hurley has retired after serving three careers as teacher, social worker and librarian.

Susan Kenyon Solomon is now in California visiting her daughter, but hopes to be back for our 50th reunion.

Susan Herzog Marran has been in Clearwater, Florida since November, returning in April.

Etta Hannon Maloney, now at the Isle of Palms, Florida is returning at the end of March.

Edna Smith McKeon returned in March after spending January at Treasure Island, Florida.

1916

Sec'y Stella M. McCann

The members of the class extend their sympathy to Ruth Lennon Killian (Mrs. Frank) on the death of her husband last December. Ruth is now touring Florida with a group of friends.

Mary Horgan Ford (Mrs. Edward) and her husband are enjoying a 6 weeks vacation in Florida.

1917

Sec'y Addie M. Gage


Ruth Palmer Fagan and her husband are visiting their son and family in
THE PLIGHT of the HUMANITIES

A SPECIAL REPORT
Amidst great material well-being, our culture stands in danger of losing its very soul.
With the greatest economic prosperity ever known by Man;
With scientific accomplishments unparalleled in human history;
With a technology whose machines and methods continually revolutionize our way of life:
We are neglecting, and stand in serious danger of losing, our culture's very soul.

This is the considered judgment of men and women at colleges and universities throughout the United States—men and women whose life's work it is to study our culture and its "soul." They are scholars and teachers of the humanities: history, languages, literature, the arts, philosophy, the history and comparison of law and religion. Their concern is Man and men—today, tomorrow, throughout history. Their scholarship and wisdom are devoted to assessing where we humans are, in relation to where we have come from—and where we may be going, in light of where we are and have been.

Today, examining Western Man and men, many of them are profoundly troubled by what they see: an evident disregard, or at best a deep devaluation, of the things that refine and dignify and give meaning and heart to our humanity.

How is it now with us? asks a group of distinguished historians. Their answer: "Without really intending it, we are on our way to becoming a dehumanized society."

A group of specialists in Asian studies, reaching essentially the same conclusion, offers an explanation: "It is a truism that we are a nation of activists, problem-solvers, inventors, would-be makers of better mousetraps. . . . The humanities in the age of super-science and super-technology have an increasingly difficult struggle for existence."

"Soberly," reports a committee of the American Historical Association, "we must say that in American society, for many generations past, the prevailing concern has been for the conquest of nature, the production of material goods, and the development of a viable system of democratic government. Hence we have stressed the sciences, the application of science through engineering, and the application of engineering or quantitative methods to the economic and political problems of a prospering republic."
The stress, the historians note, has become even more intense in recent years. Nuclear fission, the Communist threat, the upheavals in Africa and Asia, and the invasion of space have caused our concern with "practical" things to be "enormously reinforced."

Says a blue-ribbon "Commission on the Humanities," established as a result of the growing sense of unease about the non-scientific aspects of human life:

"The result has often been that our social, moral, and aesthetic development lagged behind our material advance. . . .

"The state of the humanities today creates a crisis for national leadership."

The crisis, which extends into every home, into every life, into every section of our society, is best observed in our colleges and universities. As both mirrors and creators of our civilization's attitudes, the colleges and universities not only reflect what is happening throughout society, but often indicate what is likely to come.

Today, on many campuses, science and engineering are in the ascendancy. As if in consequence, important parts of the humanities appear to be on the wane.

Scientists and engineers are likely to command the best job offers, the best salaries. Scholars in the humanities are likely to receive lesser rewards.

Scientists and engineers are likely to be given financial grants and contracts for their research—by government agencies, by foundations, by industry. Scholars in the humanities are likely to look in vain for such support.

Scientists and engineers are likely to find many of the best-qualified students clamoring to join their ranks. Those in the humanities, more often than not, must watch helplessly as the talent goes next door.

Scientists and engineers are likely to get new buildings, expensive equipment, well-stocked and up-to-the-minute libraries. Scholars in the humanities, even allowing for their more modest requirements of physical facilities, often wind up with second-best.

Quite naturally, such conspicuous contrasts have created jealousies. And they have driven some persons in the humanities (and some in the sciences, as well) to these conclusions:

1) The sciences and the humanities are in mortal competition. As science thrives, the humanities must languish—and vice versa.

2) There are only so many physical facilities, so much money, and so much research and teaching equipment to go around. Science gets its at the expense of the humanities. The humanities' lot will be improved only if the sciences' lot is cut back.

To others, both in science and in the humanities, such assertions sound like nonsense. Our society, they say, can well afford to give generous support to both science and the humanities. (Whether or not it will, they admit, is another question.)

A committee advising the President of the United States on the needs of science said in 1960:

". . . We repudiate emphatically any notion that science research and scientific education are the only kinds of learning that matter to America. . . . Obviously a high civilization must not limit its efforts to science alone. Even in the interests of science itself, it is essential to give full value and support to the other great branches of Man's artistic, literary, and scholarly activity. The advancement of science must not be accomplished by the impoverishment of anything else. . . ."

The Commission on the Humanities has said:

"Science is far more than a tool for adding to our security and comfort. It embraces in its broadest sense all efforts to achieve valid and coherent views of reality; as such, it extends the boundaries of experience and adds new dimensions to human character. If the interdependence of science and the humanities were more generally understood, men would be more likely to become masters of their technology and not its unthinking servants."

None of which is to deny the existence of differences between science and the humanities, some of which are due to a lack of communication but others of which come from deep-seated misgivings that the scholars in one vineyard may have about the work and philosophies of scholars in the other. Differences or no, however, there is little doubt that, if Americans should choose to give equal importance to both science and the humanities, there are enough material resources in the U.S. to endow both, amply.

Thus far, however, Americans have not so chosen. Our culture is the poorer for it.
Mankind is nothing without individual men.

"Composite man, cross-section man, organization man, status-seeking man are not here. It is still one of the merits of the humanities that they see man with all his virtues and weaknesses, including his first, middle, and last names."

DON CAMERON ALLEN
WHY SHOULD an educated but practical American take the vitality of the humanities as his personal concern? What possible reason is there for the business or professional man, say, to trouble himself with the present predicament of such esoteric fields as philosophy, exotic literatures, history, and art?

In answer, some quote Hamlet:

What is a man
If his chief good and market of his time
Be but to sleep and feed? a beast, no more.

Others, concerned with the effects of science and technology upon the race, may cite Lewis Mumford:

"... It is now plain that only by restoring the human personality to the center of our scheme of thought can mechanization and automation be brought back into the services of life. Until this happens in education, there is not a single advance in science, from the release of nuclear energy to the isolation of DNA in genetic inheritance, that may not, because of our literally absent-minded automation in applying it, bring on disastrous consequences to the human race."

Says Adlai Stevenson:

"To survive this revolution [of science and technology], education, not wealth and weapons, is our best hope—that largeness of vision and generosity of spirit which spring from contact with the best minds and treasures of our civilization."

THE COMMISSION on the Humanities cites five reasons, among others, why America's need of the humanities is great:

"1) All men require that a vision be held before them, an ideal toward which they may strive. Americans need such a vision today as never before in their history. It is both the dignity and the duty of humanists to offer their fellow-countrymen whatever understanding can be attained by fallible humanity of such enduring values as justice, freedom, virtue, beauty, and truth. Only thus do we join ourselves to the heritage of our nation and our human kind.

"2) Democracy demands wisdom of the average man. Without the exercise of wisdom free institutions
and personal liberty are inevitably imperiled. To know the best that has been thought and said in former times can make us wiser than we otherwise might be, and in this respect the humanities are not merely our, but the world’s, best hope.

“3) . . . [Many men] find it hard to fathom the motives of a country which will spend billions on its outward defense and at the same time do little to maintain the creative and imaginative abilities of its own people. The arts have an unparalleled capability for crossing the national barriers imposed by language and contrasting customs. The recently increased American encouragement of the performing arts is to be welcomed, and will be welcomed everywhere as a sign that Americans accept their cultural responsibilities, especially if it serves to prompt a corresponding increase in support for the visual and the liberal arts. It is by way of the humanities that we best come to understand cultures other than our own, and they best to understand ours.

“4) World leadership of the kind which has come upon the United States cannot rest solely upon superior force, vast wealth, or preponderant technology. Only the elevation of its goals and the excellence of its conduct entitle one nation to ask others to follow its lead. These are things of the spirit. If we appear to discourage creativity, to demean the fanciful and the beautiful, to have no concern for man’s ultimate destiny—if, in short, we ignore the humanities—then both our goals and our efforts to attain them will be measured with suspicion.

“5) A novel and serious challenge to Americans is posed by the remarkable increase in their leisure time. The forty-hour week and the likelihood of a shorter one, the greater life-expectancy and the earlier ages of retirement, have combined to make the blessing of leisure a source of personal and community concern. ‘What shall I do with my spare time’ all-too-quickly becomes the question ‘Who am I? What shall I make of my life?’ When men and women find nothing within themselves but emptiness they turn to trivial and narcotic amusements, and the society of which they are a part becomes socially delinquent and potentially unstable. The humanities are the immemorial answer to man’s questioning and to his need for self-expression; they are uniquely equipped to fill the ‘abyss of leisure.’

The arguments are persuasive. But, aside from the scholars themselves (who are already convinced), is anybody listening? Is anybody stirred enough to do something about “saving” the humanities before it is too late?

“Assuming it considers the matter at all,” says Dean George C. Branam, “the population as a whole sees [the death of the liberal arts tradition] only as the overdue departure of a pet dinosaur.

“It is not uncommon for educated men, after expressing their overwhelming belief in liberal education, to advocate sacrificing the meager portion found in most curricula to get in more subjects related to the technical job training which is now the principal goal . . . .

“The respect they profess, however honestly they proclaim it, is in the final analysis superficial and false: they must squeeze in one more math course for the engineer, one more course in comparative anatomy for the pre-medical student, one more accounting course for the business major. The business man does not have to know anything about a Beethoven symphony; the doctor doesn’t have to comprehend a line of Shakespeare; the engineer will perform his job well enough without ever having heard of Machiavelli. The unspoken assumption is that the proper function of education is job training and that alone.”

Job training, of course, is one thing the humanities rarely provide, except for the handful of students who will go on to become teachers of the humanities themselves. Rather, as a committee of schoolmen has put it, “they are fields of study which hold values for all human beings regardless of their abilities, interests, or means of livelihood. These studies hold such values for all men precisely because they are focused upon universal qualities rather than upon specific and measurable ends. . . . [They] help man to find a purpose, endow him with the ability to criticize intelligently and therefore to improve his own society, and establish for the individual his sense of identity with other men both in his own country and in the world at large.”

Is this reason enough for educated Americans to give the humanities their urgently needed support?
The humanities: “Our lives are

Upon the humanities depend the national ethic and morality...
the substance they are made of."

... the national use of our environment and our material accomplishments."

... the national aesthetic and beauty or lack of it...
The crisis in the humanities involves people, facilities, and money. The greatest of these, many believe, is money. With more funds, the other parts of the humanities’ problem would not be impossible to solve. Without more, they may well be.

More money would help attract more bright students into the humanities. Today the lack of funds is turning many of today’s most talented young people into more lucrative fields. “Students are no different from other people in that they can quickly observe where the money is available, and draw the logical conclusion as to which activities their society considers important,” the Commission on the Humanities observes. A dean puts it bluntly: “The bright student, as well as a white rat, knows a reward when he sees one.”

More money would strengthen college and university faculties. In many areas, more faculty members are needed urgently. The American Philosophical Association, for example, reports: “. . . Teaching demands will increase enormously in the years immediately to come. The result is: (1) the quality of humanistic teaching is now in serious danger of deteriorating; (2) qualified teachers are attracted to other endeavors; and (3) the progress of research and creative work within the humanistic disciplines falls far behind that of the sciences.”

More money would permit the establishment of new scholarships, fellowships, and loans to students.

More money would stimulate travel and hence strengthen research. “Even those of us who have access to good libraries on our own campuses must travel far afield for many materials essential to scholarship,” say members of the Modern Language Association.

More money would finance the publication of long-overdue collections of literary works. Collections of Whitman, Hawthorne, and Melville, for example, are “officially under way [but] face both scholarly and financial problems.” The same is true of translations of foreign literature. Taking Russian authors as an example, the Modern Language Association notes: “The major novels and other works of Turgenev, Gogol, Dostoevsky, Tolstoy, and Chekhov are readily available, but many of the translations are inferior and most editions lack notes and adequate introduc-
There are more than half a dozen translations of Crime and Punishment. . . . but there is no English edition of Dostoevsky's critical articles, and none of his complete published letters. [Other] writers of outstanding importance. . . . have been treated only in a desultory fashion.

More money would enable historians to enter areas now covered only adequately. "Additional, more substantial, or more immediate help," historians say, is needed for studies of Asia, Russia, Central Europe, the Middle East, and North Africa; for work in intellectual history; for studying the history of our Western tradition "with its roots in ancient, classical, Christian, and medieval history"; and for "renewed emphasis on the history of Western Europe and America." "As modest in their talents as in their public position," a committee of the American Historical Association says, "our historians too often have shown themselves timid and pedestrian in approach, dull and unimaginative in their writing. Yet these are vices that stem from public indifference."

More money would enable some scholars, now engaged in "applied" research in order to get funds, to undertake "pure" research, where they might be far more valuable to themselves and to society. An example, from the field of linguistics: Money has been available in substantial quantities for research related to foreign-language teaching, to the development of language-translation machines, or to military communications. "The results are predictable," says a report of the Linguistics Society of America. "On the one hand, the linguist is tempted into subterfuge—dressing up a problem of basic research to make it look like applied research. Or, on the other hand, he is tempted into applied research for which he is not really ready, because the basic research which must lie behind it has not yet been done."

More money would greatly stimulate work in archaeology. "The lessons of Man's past are humbling ones," Professor William Foxwell Albright, one of the world's leading Biblical archaeologists, has said. "They are also useful ones. For if anything is clear, it is that we cannot dismiss any part of our human story as irrelevant to the future of mankind." But, reports the Archaeological Institute of America, "the knowledge of valuable ancient remains is often permanently lost to us for the lack of as little as $5,000."
MORAE MONEY: that is the great need. But where will it come from?

Science and technology, in America, owe much of their present financial strength—and, hence, the means behind their spectacular accomplishments—to the Federal government. Since World War II, billions of dollars have flowed from Washington to the nation’s laboratories, including those on many a college and university campus.

The humanities have received relatively few such dollars, most of them earmarked for foreign language projects and area studies. One Congressional report showed that virtually all Federal grants for academic facilities and equipment were spent for science; 87 percent of Federal funds for graduate fellowships went to science and engineering; by far the bulk of Federal support of faculty members (more than $60 million) went to science; and most of the Federal money for curriculum strengthening was spent on science. Of $1.126 billion in Federal funds for basic research in 1962, it was calculated that 66 percent went to the physical sciences, 29 percent to the life sciences, 3 percent to the psychological sciences, 2 percent to the social sciences, and 1 percent to "other" fields. (The figures total 101 percent because fractions are rounded out.)

The funds—particularly those for research—were appropriated on the basis of a clearcut quid pro quo: in return for its money, the government would get research results plainly contributing to the national welfare, particularly health and defense.

With a few exceptions, activities covered by the humanities have not been considered by Congress to contribute sufficiently to "the national welfare" to qualify for such Federal support.

IT is on precisely this point—that the humanities are indeed essential to the national welfare—that persons and organizations active in the humanities are now basing a strong appeal for Federal support.

The appeal is centered in a report of the Commission on the Humanities, produced by a group of distinguished scholars and non-scholars under the chairmanship of Barnaby C. Keeney, the president of Brown University, and endorsed by organization after organization of humanities specialists.

"Traditionally our government has entered areas where there were overt difficulties or where an opportunity had opened for exceptional achievement," the report states. "The humanities fit both categories, for the potential achievements are enormous while the troubles stemming from inadequate support are comparably great. The problems are of nationwide scope and interest. Upon the humanities depend the national ethic and morality, the national aesthetic and beauty or the lack of it, the national use of our environment and our material accomplishments. . . .

"The stakes are so high and the issues of such magnitude that the humanities must have substantial help both from the Federal government and from other sources."

The commission’s recommendation: "the establishment of a National Humanities Foundation to parallel the National Science Foundation, which is so successfully carrying out the public responsibilities entrusted to it."

SUCH A PROPOSAL raises important questions for Congress and for all Americans.

Is Federal aid, for example, truly necessary? Cannot private sources, along with the states and municipalities which already support much of American higher education, carry the burden? The advocates of Federal support point, in reply, to the present state of the humanities. Apparently such sources of support, alone, have not been adequate.

Will Federal aid lead inevitably to Federal control? "There are those who think that the danger of "Until they want to, it won’t be done."

BARNABY C. KEENEY (opposite page), university president and scholar in the humanities, chairs the Commission on the Humanities, which has recommended the establishment of a Federally financed National Humanities Foundation. Will this lead to Federal interference? Says President Keeney: "When the people of the U.S. want to control teaching and scholarship in the humanities, they will do it regardless of whether there is Federal aid. Until they want to, it won’t be done."
Federal control is greater in the humanities and the arts than in the sciences, presumably because politics will bow to objective facts but not to values and taste,” acknowledges Frederick Burkhardt, president of the American Council of Learned Societies, one of the sponsors of the Commission on the Humanities and an endorser of its recommendation. “The plain fact is that there is always a danger of external control or interference in education and research, on both the Federal and local levels, in both the public and private sectors. The establishment of institutions and procedures that reduce or eliminate such interference is one of the great achievements of the democratic system of government and way of life.”

Say the committeemen of the American Historical Association: “A government which gives no support at all to humane values may be careless of its own destiny, but that government which gives too much support (and policy direction) may be more dangerous still. Inescapably, we must somehow increase the prestige of the humanities and the flow of funds. At the same time, however grave this need, we must safeguard the independence, the originality, and the freedom of expression of those individuals and those groups and those institutions which are concerned with liberal learning.”

Fearing a serious erosion of such independence, some persons in higher education flatly oppose Federal support, and refuse it when it is offered.

Whether or not Washington does assume a role in financing the humanities, through a National Humanities Foundation or otherwise, this much is certain: the humanities, if they are to regain strength in this country, must have greater understanding, backing, and support. More funds from private sources are a necessity, even if (perhaps especially if) Federal money becomes available. A diversity of sources of funds can be the humanities’ best insurance against control by any one.

Happily, the humanities are one sector of higher education in which private gifts—even modest gifts—can still achieve notable results. Few Americans are wealthy enough to endow a cyclotron, but there are many who could, if they would, endow a research fellowship or help build a library collection in the humanities.

In both public and private institutions, in both small colleges and large universities, the need is urgent. Beyond the campuses, it affects every phase of the national life.

This is the fateful question:
Do we Americans, amidst our material well-being, have the wisdom, the vision, and the determination to save our culture’s very soul?
Chatsworth, California for six weeks.

A chance meeting between two class mates, Sarah Donnelly Farrell of Flushing, Long Island, and Bertha Grimes Hanrith of Watertown, Massachusetts took place in New York recently. Mr. and Mrs. Hanrith were returning from a stay in Naples, Florida.

Lillian Curley Johnson, who retired in June, 1964 after teaching forty-seven years in Rhode Island schools, is recovering satisfactorily from a broken leg. She is at Our Lady of Fatima Hospital.

Helen Condon is a library volunteer worker at the Rhode Island Veterans' Home in Bristol.

Dr. Addie Gage is a library volunteer worker at the Veterans' Administration Hospital in Providence.

1918

Sec'y Catherine Dee Farrell
Theresa A. Farlong McLaughlin (Mrs. Edward J.) retired from Mary E. Fogarty School, Providence, in June 1964.

Claire Hart Lennon (Mrs. William J.) and her husband have returned from a wonderful three months trip around the world. They enjoyed every minute of it. Mrs. Lennon also reports the birth of a third grandson, David Lennon, to Mr. and Mrs. Paul Lennon (Maureen Kenny, R.I.C. 1958) on January 1, 1965, in Atlanta, Georgia. Other boys are Mike and Mark.

Nellie Hendrick Taylor is still teaching at North Kingston Junior High School. Mathematics, Modern and Old-fashioned.

1919

Sec'y Elizabeth Walsh Malley
Marion Cruise Bearegard has changed her address from 127 Marburg Avenue to 570 Walkott Street, Pawtucket.

1921

Sec'y Dr. Mary T. Thorp
Agnes Newcomb Cobb (Mrs. James) is spending the winter in St. Petersburg. She and Jim are happy to have escaped the New England winter. Their one regret is that they could not have all their friends in the class of 1921 with them.

1924

Sec'y Ethel Murphy
Gladys Carlson Winchester (Mrs. Willard P.) moved back from Illinois. The new address is at 33 Manor Drive, Warwick, Rhode Island.

1925

Marcia Hoar Perron is living in Wellesley Hills, Mass. Five of her children are alumns of Colorado, Colby, Dartmouth, Trinity and Yale, respectively. One daughter is still at Wellesley High School.

Kathleen McDonough Conway (Mrs. John) is teaching the Mentally Retarded Educable in Warren and reports that she is "glad to be of service".

1926

Sec., Alice M. Miner
Marianna Willard, Social Coordinator, at Warwick Veterans Memorial High School, recently has been cited as "Woman of the Year" by members of the Business and Professional Women's Club of Warwick. This is the second award for Marianna. In 1957 she was the first woman to be honored with the "Outstanding Citizen's Award" by the Warwick Chapter of the Junior Chamber of Commerce.

1928

Sec'y Mary A. Lynch
Gertrude Dennicott Cassidy (Mrs. Peter A.) is the proud grandmother of five "small fry". From Cranford New Jersey she writes enthusiastically of her seventh year back in teaching. Again this year she is serving as a cooperating teacher in the fifth grade.

1930

Sec'y Elizabeth Canning
Mary Flynn Maziarcz's daughter, Althea, is a senior at Salve Regina and did her practice teaching at Rogers High School in Newport.

Irene Stasz Fitzpatrick resigned from teaching in Woonsocket last June. Her husband and Irene are now living in Johnsonville, South Carolina. Her daughter, Paulea, a Pembroke graduate, is doing research in Biology at Stanford Research Institute in California.

Anna Hawthorne, our former News Notes Secretary, is now President-Elect of the R.I.E.A.

Mary Lyons King (Mrs. Charles) of Newport has been elected National Treasurer of the Auxiliary to the Ancient Order of Hibernians, after being State President for four years.

Kay Boeie Lombardi flew to Belize, Br. Honduras with her husband to visit her son who is Vice-Consul at the U.S. Consulate. They were entertained by His Excellency Sir Peter Stallard, the British Governor of Br. Honduras at Government House.

1931

Ruth F. Leonard Pratt (Mrs. Harold) is starting her twenty-second happy year of teaching sixth grade boys at Providence Country Day School.

Dr. S. Elizabeth Campbell President of the Providence Plantations Branch of A.A.U.W. has the support of two members of the class, H, Gertrude and Dr. Catherine M. Caserly, as members of the Executive Board.

Marian MacMillan Motta (Mrs. Gustave) one of three teachers at the Henry Barnard School kindergarten, now has a son, Gustave in his junior year at Georgetown University and a daughter, Marion, a freshman at Newton College.

Eloise McGrath Dunbar (Mrs. Andrew W.) of Warren is Head teacher and Co-director of the Primrose Hill School, Barrington. She is also secretary of T.E.P.S. Commission.

Julia Gatzouki DiCianii's son, Nicholas, received his Ph.D. from the University of Notre Dame, where he is now an Instructor in the Computing Center.

1932

Dorothy McLear Sullivan
Catherine D. Bray of 4816 Brynmore Drive, Washington 21, D.C. writes that she and her husband have bought a summer home in Narragansett, R.I., and will be there in July and August. She hopes to see her old friends. The phone is listed under James M. Bray.

Ruth Beane Gardiner (Mrs. Kenneth) of 603 Fall River Ave., Seekonk, Mass. is teaching second grade at Anne C. Greene School in Seekonk, Mass.

 Cecelia Manning Dunne (Mrs. Leo T) of 392 Academy Ave., Providence is proud that her daughter Marie, RIC '64, is a teacher of French in Barrington and her son, Thomas, is a freshman at Brown University.

Edith Noya Andrade of 129 S. Blossom St., East Providence is a member of the Peloquin Chorale.

Florence Ward Fitzroy has a son at Boston University in the College of Engineering.

1933

Sec'y Dorothy King
Ruth Henderson Kaye (Mrs. Fred H.) and her husband will sail April 21st on the Queen Elizabeth for a six week automobile tour of the British Isles and Europe. They also announce the birth of their first grandchild in October, 1964.

Karen Henderson Kaye, daughter of their son Warren of Perry, Ohio.

Isabel Stanley Drake's son, Richard, has been accepted at Northern Michigan University where he hopes to prepare for a career of teaching; daughter, Ann, is a sixth grader.

Fred B. Hutchins is dean of the Englewood School for Boys in Englewood, New Jersey and Director of the National Thespian Society. He is editor of texts published by Macmillan: Damien the Leper-Farrow; Father & Sons & Turgenev.

Mildred Sharkey Woolley, mother of six children (12-19 years), operates a private school in Falls Church, Virginia.

Faith Potter Leighton is teaching at Stepping Stone Kindergarten in South Kingstown, Rhode Island and is First Vice President of the South County Business and Professional Women's Club.

Mary Gonzalez Maciel will have two graduates in her family this year. Elizabeth 21, from Newton College of the Sacred Heart; and Frank 17, from Bishop Hendricken High School in Warwick.

Dorothy H. King vacationed last summer in Hawaii and is an active member of the International Reading Association,
on the Board of Directors of the Southern N.E. Council of I.R.A.; a member of the New England Reading Association and a cooperating teacher with Rhode Island College.

1935

Sec'y Mary Beagan
Pearl Shippee Gardiner (Mrs. Roscoe) has two of her three children married last year. Her son, Russell, was married in August while her daughter, Judith, was married in December. Her ten-year-old Lora is in the fifth grade at Wickford Grammar School.

Olga Kaltas Gerula (Mrs. Walter) is teaching fifth grade at Palmer River School, Rehoboth, Mass.

Dorothy Lowrey Cavanaugh (Mrs. Raymond) is teaching at Washington School, Attleboro, Mass.

Elizabeth Sullican Lewis (Mrs.) is critic teacher in Grade 2 in Barrington, R.I.

Mary Canning Cavan (Mrs. Edward) is living in Short Hills, New Jersey. One son a graduate of Holy Cross College, is a Navy Lieutenant. Another is in his Junior year at Notre Dame University.

Kathryn Ormes has been appointed Supervisor of the Psychological Department of the Providence Public Schools.

1936

Sec'y Kathryn Keenan Kennedy
Irene Masonover Consorce (Mrs. Edward) expects to receive her Master of Arts in Teaching degree from Brown University. Her oldest daughter, Reva, now Mrs. Robert Miller is teaching Home Economics in West Newton, Mass. Another daughter, Beryl, is to graduate in June from U.R.I. and is looking forward to graduate school. Jerry is a student at Newman Prep in Boston.

Mary Welch McCarthy (Mrs. John B.), who lives in Arlington, Va., is the mother of three daughters — Sheila, who is a Junior at Georgetown University and Erin, a freshman at Catholic University.

Sec'y Bea Kaplan Gordon
Beulah McCoy is on furlough from her classroom duties in Japan where she is a missionary of the Woman's American Baptist Foreign Mission Society. She has preached in Boston since her return and has been honored by the Washington Street Baptist Church, Boston.

1938

Sec'y Mary K. Joyce
Mary Sweeney has been bitten by the travel bug. She is already planning another European tour.

Anthony Agatiello has been promoted to Executive Principal in the Bristol School System.

Grace Durfee Snell is readying plans for the installing of libraries in the Tiverton Schools.

Mary Joyce is now principal of the Tiverton and Beacon Avenue School in Providence.

We extend our sympathy to Catherine Farrelly McAlnaghan on the recent death of her husband Robert.

With the Classroom: Ronnie Corkery Retisch is teaching third grade at Sacred Heart School in Suffern, New York.


 Mildred Odell Usher reports her husband is now Dean of Trinity Cathedral in Phoenix, Arizona.

1939

Sec'y Elza Petrucci Coppa
Mary Goodwin Sweeney of Flushing, New York, is the mother of three daughters — Sheila, who is a Junior at Georgetown University and Erin, a freshman at Catholic University.

Mary C. Rogers recently toured the Labs at R.I. with her children ideas to be used in planning a new Science Building at Williamstown College where she is teaching. She found Dr. Meinhold and others on the science staff most helpful.

Mildred DeSimone Giusti is working very diligently for the Alumni Fund Drive. Her committee includes Mary Hynes H. Farnsworth, Elza Petrucci Coppa, Dorothy Franzen Groco, Lucy Disarro and many others who are writing letters and making phone calls.

1940

Sec'y Anna Crawley Sorem
Dorothy Usher Roberts returned to teaching last fall after attaining her first grade at Central School, Mamaroneck, New York.

Mr. and Mrs. John St. Lawrence (Ruth Post) are both teaching at Pocasset School, Tiverton. John has an eighth grade science group and Ruth has seventh grade social studies. Their son John is serving in the Army. Robert is a college freshman and Anne is a junior at Durfee High in Fall River.

Cecile Lariviere McNamara's daughter, Judy, is a freshman at Salve Regina College, Newport.

Helma Freiberg Loe (Mrs. Andrew) lives at MacDill Air Force Base in Tampa where her husband is stationed. Her main source of Rhode Island news is the Rhode Island Society in Washington. We hope the Alumni News helps, too.

Anna Crawley Sorem and her husband Sherlock (Ed.M. RIC '51) are both teachers in the Providence School System. With their four children, paths travel to six different schools each morning. The three eldest recently won first grants at their school science fairs and will participate in R.I. State Science Fair on April 4, 5, 6, Kevin, a junior at LaSalle Academy, and Karen, a sophomore at St. Xavier's Academy, play viola and cello respectively and are members of the R.I. Philharmonic Youth Orchestra. Douglas (13) on the clarinet, Mary (11) and Sherlock as violinsts, and Anna at the piano complete the family orchestra, which has appeared at various functions.

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nounces that her husband is awaiting appointment to Postmaster of West Warwick, Rhode Island. Congratulations.

1944

Sec'y Virginia Hill Murby

Muriel Shannon Cantrell (Mrs. Terry B.) of 2556 Littleiett Street, Pontiac, Michigan 48053, is now teaching the First Grade at Washington Irving School in Pontiac.

1945

Sec'y Ellen Barry Duffy

Mary Duante DiSpigno (Mrs. Vito) is teaching kindergarten at Session Street School in Providence. He has three children, two in Senior High and one in Junior High.

Alice Burns Sullivan (Mrs. Edward) is “at home” with her family of 3 boys and 1 girl, ages 15, 13, 9 and 3.

Dorothy Horne Manteufel (Mrs. Robert) is attending a teacher's college full time in Rochester, New York.

Polly Draper Arnold (Mrs. Stanley) and her four children have moved to the town of Wurzburg in Central Germany where Major Arnold is now stationed. During a recent holiday they toured Denmark, Sweden and Holland.

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1946

Sec'y Doris McGinty Higgins

Wanda Glasko is living and teaching in Chepachet, and is studying for her master's degree in Math at R.I.C.

Anne Sinick Kietz lives on Chapel Street in Sayville, Anne has a son and a daughter and teaches physical education in Warwick.

Doris McGinty Higgins is now living on Cider Lane, Olde Smithfield Village, Greenville.

1947

Sec'y Helen Page Gilligan

Beatrice Oliver Redes of Ann Arbor, Michigan has two children, Mark Douglas, 8 and Dale Ellen is two years old.

1948

Sec'y Huberta Maher McDevitt

Elsa Bonacventura, formerly at Henry Barnard School, is now in the Special Education Department at the College.

Terry Dzienkowski Wenck (Mrs. Fred R.) has returned from Hawaii and is now living in Eastport, New Jersey.

Emilio Paola is completing his studies for a M.A. in Educational Administration at the University of Connecticut.

After thirteen years of teaching English, Roberta Skiff has moved into the area of speech therapy. He is presently completing work on a M.A. in Speech and Audiology and in planning on working for a Ph.D. in Speech Pathology at either Columbia or New York University. He and his wife live in Somerville, New Jersey with his wife and four sons.

Ann L. Hogan, a reading teacher for four years and a week a day and a week on the fifth day, is currently organizing conferences on Intergroup Relations in the Blackstone Valley Area.

1949

Sec'y Jocelyn McNanna O'Neill

Doris Pendleton Cambridge is teaching seventh grade at St. John's School, while Jack is an instructor in pilot training in San Francisco for this year, after returning from Vietnam.

1950

Sec'y Catherine McLaughlin O'Neill

Joan Black Dean (Mrs. Alan) is now vice-president of the American Women's Association in Accra, Ghana. These women do volunteer work in hospitals, clinics and orphanages, and raise money to support deserving organizations.

Mary McCauley Sayen (Mrs. Miklos) has a new address: 830 No. El Molino Ave., Apt. 2 Pasadena, California 91104.

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Camilla Boyd Chappell (Mrs. Paul M.) is Chairman of Directors of Portsmans program in English at R.I.C. She has recently become a cooperating teacher at Park View Junior High School in Cranston.

Irrving L. Williams has received an NEH grant for study at Brown University during 1965-66.

Mr. and Mrs. Harry Cobden (Sandra Crozier) received their Masters Degrees in elementary administration. They are now teaching in Hope Valley and Warwick.

Rey. Benjamin Winsor has been the Rector of St. Paul's Episcopal Church since June 1961. He is a member of the Diocesan Youth Council of Pittsburgh, Pa. He resides with his wife, Mrs. Winsor and their two small sons at 625 4th St., Monongahela, Pa. 15063.

1952

Sec'y Virginia Gregory Belanger

Clare Renasco (Mrs. Samuel) reports that her daughter, Linda Clare, is now a freshman at Mount Holyoke College. So, Hadley, Mass. Clare is the class agent and is busily planning our tenth reunion.

Barbara Stevens Sekelick (Mrs. Daniel) is now living in West Sand Lake, New York where she and her husband have purchased a home. New Address is Box 263 West Sand Lake, New York. Barbara is kept busy substituting in the local schools.

Joseph Genereux has received his Master of Science Degree from Syracuse University in August of 1964. He is a teacher of physics and soccer coach at Attleboro High School. Home is in Pawtucket, with wife Pauline and two children, Susan and David.

Joan Calise is enrolled in the M.A.T. program in English at R.I.C. She has two children, two in Senior High and one in Junior High.

1953

Sec'y Marilyn Lace Kraus

Ruth Lawrie Talley of Cheshire, Conn. has been appointed critic teacher for grade one.

Vito Campo will receive his M.A. in Mathematics from Boston College in June 1963.

Sue Thompson Green is living in PTE. Claire, Quebec, Canada and is doing some substitute work at West Island School, PTE. Claire.

Loretta Vaz McVey is teaching grade 3 at the Community School in Cumberland, Rhode Island. She has 3 daughters and a son.

Marilyn Lace Kraus is now residing in a new home at 13 Marion Avenue, Pascoag, Rhode Island. Mr. Fojo is a Consulting Engineer. They have 3 sons.

Emanuela Critzone Iacono (Mrs. Frank) is living in Warwick, where her dentist husband has his office. The Iacono's have three children. The youngest, David, is just nineteen months old.

Dr. Anthony Petracca has transferred from Assistant Prof. of Chemistry at Seton Hall University, South Orange, New Jersey to Information Chemist at Ohio State College.

Patricia Pagnano Fojo, (Mrs. Frank R.) has been residing in Trinidad for the past three years. Mr. Fojo is a Consulting Engineer. They have 3 sons.

Margaret Beattie Jung (Mrs. Gerald) has just returned from a 6 week stay in South America. Mr. Jung presented a paper at the International Grassland Congress in Sao Paulo, Brazil. They toured Southern Brazil, Buenos Aires, Argentina and Lima Peru. They are now at home at Rt. 7, Box 164, Morganport, West Virginia.

Albert Dalton is living in Rockville Center, New York. Last fall he directed the Oceanside High School Band at the New York State Fair. Al has built a summer cottage in Charlestown, Rhode Island.

Barbara Griffin Lattie (Mrs. Leo) is acting Principal at Mapleview Grammar School, Mapleview, Rhode Island.

1954

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1956

Sec'y Carmel Virgilio

Adela Gonzali Barracl (Mrs. Peter S.) is teaching first grade in Seekonk, Massachusetts.

Joan Whitelaw Brassil (Mrs. James) and her husband have been operating the Winwood Lodge and Ski resort at Kearsarge, New Hampshire, for the past six years.

Henry J. Connors was elected to the East Providence School Committee in last November's election.

Carol McCarthy Galbert (Mrs. Arthur L.) is living at 164 Mayfair Drive, Westwood, Massachusetts. Mother of three children.
Joan Dykas Lebel (Mrs. Hardy) is now residing at 703 Gaffney Rd., Eglintan, AFB, Florida. During the past four years taught school in Japan, Newfoundland, and Hawaii.

David Steele has been appointed Resident Director of the Pawtucket YMCA Year Round Camping Recreational Program at MacColl Field is Lincoln, R.I.

1957

Sec’y Ann Sheehan DiPro
Ed and Jo Ruggieri Valee have moved to 176 Hyde Street, Cranston.

1958

James has moved to her new home at Wick School Department. AFB, Florida. During the past four years at MacColl Field is Lincoln, R.I.

Forest Park, Georgia.

in North Smithfield.

Austria, the birthplace of Mozart. Nancy moved to 176 Hyde Street, Cranston.

9, and Denise, who is 2.

brother, who is American Vice-Consul beside the death of her husband in June.

Managers for the Albany

Mathematics, Grades 1-12, for the War-

ning a conference for the European

Edward J. Roth is now Supervisor of

of Mathematics, Grades 1-12, for the War-

Mathematics, Grades 1-12, for the War-

at Woodlands School.

Danville, Ky. Judy has two children,

Elizabeth, three years old, and Christine,

Danville, Ky. Judy has two children, Louis Anthony, age 3, and Donna Jane, age 16 months. Her husband is principal of Valentine Almy School in Cranston.

Harry A. Brit has been appointed Senior Master at St. Andrew’s School, Barrington.


Carolyn Carter Palumbo (Mrs. Richard) has a new address in Garden City: 20 Eden Court Drive, Cranston, Rhode Island.

AliceCorsair Reinhardt (Mrs. Frederick) whose husband is traffic engineer for the City of East Providence, is living at 55 East Knowlton Street, Riverside.

1960

See’y Diane McDonald Maxwell
Mr. and Mrs. Anthony M. Di Napoli (Kingston) and their two children Anthony M. and Dorie Jean have moved to their new home on 9 Stella Drive, North Providence.

Mrs. James F. Maguire is presently writing her thesis for M.A. in English from Boston College. Degree will be received in June.

Charles D. Delachanoy who is teaching at West Warwick Jr. High School, will receive his Certificate of Advanced Graduate Study in Administration at the University of Connecticut at the June graduation.

in Springside Grammar School is Lincoln, R.I.

Captain Moorad Mooradian is presently serving with the 3rd Infantry Division in Wurzburg, Germany.

Mrs. Arlon M. Scott (Patricia McConnell) is married to a Lieutenant in the U.S. Navy and is presently stationed at Davidville. Soon they will move to Austin, Texas where Lt. Scott will work for the U.S. Department of Agriculture. Pat is presently teaching the first grade in No. Kingston.

Mrs. William E. Evans (Dorothy Heslin) her husband, and three children Michael Damian, Mary Kathryn, and Susan Maureen are living in East Hart-

ford, Conn. where Bill teaches the eighth grade at Wooland School.

1961

See’y Margaret Hammer
Judith Ann Stoyko Ayotte (Mrs. Robert) has moved to O’Hara Drive, Danville, Ky. Judy has two children, Elizabeth, three years old, and Christine, two.

Dawna Durrell Aulenbach is teaching second grade in Scenic Heights Elementary School, Pensacola, Florida.

Meredith E. Baker (Mrs. Bruce) is residing at 1029 D Harrison Village, Fort Harrison, Indiana. She is now staying home with three year old son, Geoffrey, after teaching for three years in Chicago Area Schools. Her husband received his Ph.D. in Education from Northwestern University while he is doing his two year obligation with the Army.

Barbara Frederick was engaged on December 22, and is planning an August 14th wedding.

Suzanne Ziener (Mrs. Win.) resides at 1809 Windsor Drive, Bloomington, Ind. 47403, and has a daughter, Laura Sue that was born April 5, 1964, second child, first daughter.

1962

Sec’y Suzanne Roberge Choquette
Reine Leduc of Pawtucket, Rhode Island has obtained a renewal on her Fullbright scholarship — September 1964 to September, 1965. She is now studying at the Sorbonne in Paris, France.

Viola Conway of Warwick, Rhode Island is presently studying full time on her master’s degree in English at the University of Rhode Island. She is also a substitute teacher in Warwick.

K. Roberta Shea Jukes (Mrs. William Lee) is living in Warwick. Daughter Roberta Lee will be a year old in June.

Judith Moran visited her sister in Copenhagen, Denmark last summer and traveled through Europe. Judy is living in Arlington, Virginia.

Edward Rondeau made an appearance at Trinity Square Playhouse in January, playing the role of Peter in Eugene O’Neill’s Desire Under The Elms. Ed teaches history at Park View Junior High School in Cranston. He has been active in The Players and has worked with the Warwick Musical Theatre.

Eloise Ackerman Rotmer (Mrs. Edward) is living in Cranston. Her daughter is now twenty one months old.

1963

Mrs. Isabel Skelly’s son, Walter Skelly Jr. is to be married on April 24, 1965 to Miss Patricia Philips at St. Teresa’s Church, Providence.

Russell F. Sawyer, who is now teaching at Cumberland High School, is enrolled in graduate studies at the University of Connecticut.

Verona Preston Sawyer is substituting in St. Pius School, Providence. Verona points out that new daughter, Dina Marie Sawyer, has the initials of Sigma Mota spelled backward.

Thomas V. Santopietro, Jr. was commissioned Ensign at Newport Naval Officer Candidate School last November 20. He is presently on duty with the U.S.S. Destroyer Richard E. Kraus.

John J. Eg PN, Jr. (M.Ed.) formerly of the Attleboro school system, is Mayor of South Windsor, Connecticut. Well known as an accomplished lecturer, he has recently spoken to various local organizations on the relationship of all the facets of town government and the public school system.

Suzanne Guillotte Vitale (Mrs. Richard) is living in Portsmouth, Virginia, where they marked the first birthday of their son, Richard George, on February 26.

M. Louise Bailey Grant’s son, Gerald, has been made airman, second class, and is presently stationed at Eglintan, Air Base in Florida.

Laura Mesier teaches at Calef School in Johnston and is studying for a master’s at R.I.C.

Henry J. Connors won a seat on the East Providence School Committee last November. He teaches English at West Barrington Junior High School.

BIRTHS

1945

To Mr. and Mrs. Thomas J. De Petro (Virginia Geoghen) their seventh child, and third son, John William, on June 19, 1964.
To Mr. and Mrs. Frederick W. Saffa (Shirley Anne Quimby), their third son, Neil Frederick, in May 1964.

To Mr. and Mrs. George J. Boitano (M. Patricia Di Sarro), their fourth child and first daughter, Margaret-Mary, on January 25, 1965.

To Dr. and Mrs. Clifford W. Elsberry (Mary Williams) an adopted daughter, Carol Ann, on May 17, 1965.

To Mr. and Mrs. Anthony Petrarco of Columbus, Ohio, their fifth child and first son, Charles Anthony on July 25, 1964.

To Mr. and Mrs. Alan Dean (Joan Black), a son, Michael Patrick, on December 29, 1964.

To Mr. and Mrs. Donald Joseph Driscoll (Frances Palumbo) '61 their first child, a son, Donald Joseph Driscoll II, on February 27, 1965.

To Mr. and Mrs. Carol DiSalvo (Anna Abbatomarco) their third child, a daughter, Katherine, on February 14, 1965.

To Mr. and Mrs. Francis D. Renezah (Barbara Motte) their first child, a son, Stephen Mark, on November 20, 1964.

To Dr. and Mrs. James Brassill (Ann Firth), their second son, Jeffrey David, on January 1, 1965.

To Mr. and Mrs. David McCarthy their fourth child and first girl, Elaine Marie, on November 6, 1964.

To Mr. and Mrs. Robert Berlam (Pat O'Dea) a new son, Gary Robert, born January 23, 1965. Bob is a member of '66.

To Mr. and Mrs. O'Dea (Catherine McKeon), a new daughter, Catherine Ellen, on December 24, 1964.

To Mr. and Mrs. James Brissell (Joan Whitelaw), their third child and second daughter, on October 5, 1964.

To the Rev. and Mrs. Benjamin T. Winsor, their second son, Jeffrey David, on March 7, 1965.

To Mr. and Mrs. Paul Lennon (Maureen Kenny) of Forest Park, Georgia, a son, David, on January 1, 1965.

To Mr. and Mrs. Leonard B. Stevens (Elizabeth Holiken) of Warwick, their first child, a daughter, Lisa Marie, on July 21, 1964.

To Mr. and Mrs. Laurence Kinch (Ann Firth), twin daughters, August 4, 1964.

To Mr. and Mrs. Vasco Martins (Elizabeth McAleer), a daughter, Ellen Marie on August 29, 1964.

To Mr. and Mrs. William E. Conron, Jr. (Anita LeClaire) their second son, Daniel Joseph, on November 13, 1964. Their other boy Billy, will be three in May.

To Mr. and Mrs. Perry Josephson (Barbara Stuart) their first child, Eric Howard on February 8, 1965.

To Mr. and Mrs. Aldo Cavallaro (Madeleine Duhamel) their second child, first son, Christopher Alfred, on February 10, 1965.

To Mr. and Mrs. Henry C. Feddern (Gail Chestborough) their child, first son, on March 14, 1965.

To Mr. and Mrs. Arthur Kline (Brenda White) to their second child and first daughter, Andrea born December 31, 1964.

To Mr. and Mrs. Philip Tally (Eleanor Neary) their third child and second son, Patrick Francis, born January 15, 1965.

To Mr. and Mrs. Robert Records (Dorothy Welch) their second child and first son, Robert Jr. born February 27, 1965.

To Mr. and Mrs. James Myrtle (Brenda Hughes) their second child and first son, James Bruce, Jr. on October 18, 1964.

To Mr. and Mrs. W. H. Blade (Claire Silva) a daughter, Joyce M. on June 10, 1964.

To Mr. and Mrs. James Barbara (Barbara Motte) their first child, a son, Stephen Mark, on November 20, 1964.

To Mr. and Mrs. Edward J. Cougherty their third child and first daughter, on October 26, 1964.

To Mr. and Mrs. Albert Choquette, Jr. (Suzanne Robege) their second child and first son, Paul Albert, on January 19, 1965.

To Mr. and Mrs. Jean Paul Laviodiere (Ann Marie Lemesue) their first child, Gregory Paul, on February 2, 1965.

To Mr. and Mrs. Jean Girard (Simone Pepin), a second daughter, Catherine, on December 4, 1964. Mr. Girard is now a student at Rhode Island College.

To Dr. and Mrs. Richard Petrone (Helene DuPris), their first child, Laura Helene, on January 13, 1965.

To Mr. and Mrs. Raymond Sabourin (1965) (Bonnie Lee Chute, 1964), their first child, Peter John, on January 13, 1965.

WEDDINGS

1956


Joan Emidy to Dr. Thomas W. Greenlee, October 10, 1964. At home: 1720 Adonis Way, Sacramento, California 95825.

1960

Patricia Ann Fay to Lawrence E. J ar­ beat, on February 20, 1965. At home: 493 Pawtucket Avenue, Pawtucket.

1970

Joan-Ann McGarity wed to Kenneth M. Walsh on December 26. They are making their home in Portsmouth, R. I.

1962

Linda Murray married on January 23, 1965 to Robert G. Leclair, and they are residing at 369 Franklin St., Wren­ tham, Mass.

1965

Ardis Guenther to Joseph C. Filip­ pone, Jr. on February 20, 1965. At home: 151 Arnold Avenue, Providence, R. I.

Marjorie J. Medhurst to Glenn C. Reeves on December 19, 1964. At home: 18 Waterman Avenue, Cranston, R. I.

Linda A. Rybka of Coventry to John P. Lemek, Jr. of West Warwick on December 26, 1964. At home: 21 Aldrich Street, West Warwick.

Maureen E. Gimeno of Harrisville to William Griffith, Jr. of Pascoag on February 23, 1965. At home: East Avenue, Harrisville, R. I.

Libby Gross of Providence to Richard Smith of Newport, on December 26, 1964. At home: 20 Orchard Street, Middletown, R. I.


WE NOTE WITH REGRET

THE PASSING OF:

1958

Lillian Mapes Lamoureux, on December 31, 1964.

Marie C. Hollen of Waterman Street, Providence, died on July 7, 1964.

1960

Mrs. Roy W. Cole of Little Compton, R. I. on January 24, 1965. Mrs. Cole died in New Mexico where she was visiting with her son.

Cassie O'Brien of Woonsocket, R. I., a retired principal at the Kendall-Dean School, Slatersville, on December 24, 1964.

Esther W. Tribbey of 128 Maplewood Avenue, Cranston, a retired Providence teacher at the Calhoun Avenue School, on December 26, 1964.

Mary T. Dyer of East Providence, died unexpectedly on December 27, 1964.

1961

Louise Carr Higbee of Jamestown, died in September, 1964.

Agnes F. Maguire of East Providence, died on October 10, 1964.

1962

Rose B. Byron died January 5, 1965.

Alice C. Beirne, a retired Providence teacher, died Saturday, February 27, 1965.

1963

Amy Sherman Hayden (Mrs. George) died on December 19, 1964. She had taught in Westport, Mass., in Middletown, and in the Gordon School in Providence.

1965

Helen Quick Litchfield (Mrs. Loring P.) died on June 7, 1964 in Bedford, Mass.

Alice Hackett Fontaine (Mrs. John) of Woonsocket, died in May, 1964.

1966

Joseph Lambert of Coventry died, on February 12, 1965, as the result of an automobile accident.

IN MEMORIAM

Mary A. Weber, teacher of Mathematics at R.I.C. from 1927 to 1952, died April 3 in Providence.
ALUMNI NIGHT, MAY 15th, 1965

This May will see the introduction of a new and different Alumni Night. Separate class reunions will be held in special areas combined with a hospitality hour, a sumptuous dinner—roast prime rib of beef—and music by Art Tancredi to provide a complete evening of sociability and entertainment. A large crowd is expected to attend this gay and exciting evening on Saturday, May 15th at 6:30 p.m. at the Fred J. Donovan Dining Center.

With the change of format the committee is emphasizing that the program will appeal to all, but that special consideration will be given to reunion groups.

Following the dinner there will be a presentation of the four Alumni Awards announced earlier, for contributions to the welfare of the College or the state (the John F. Kennedy Award) and to the ideals and welfare of the College through the alumni, through the college faculty or staff, and through outstanding achievement in one’s field.

Reservation forms will be sent to each alumnus. Additional information may be obtained from contacting our alumni office.

The committee planning Alumni Night includes:

Nancy Ferri Ronci (Mrs. Frank A.) General Chairman

Committees

Reunion:
- Jane Toye Delaney
- Rae K. O’Neill
- Joseph Menard
- Maureen Gilligan Quinn
- Clare Burke Renasco

Reservations:
- Gloria Rossi Ferri
- Virginia Gregory Belanger
- Patricia O’Day Berlam
- Dolores Rossi
- Evelyn Coupe Page

Awards:
- Dr. Mary T. Thorp

Hospitality:
- Ann McSherry McLaughlin
- Daniel Pires
- Margaret Kenny Crook
- Kathleen Sharpe
- Elizabeth Walsh Malley
- Edna Smith McKeon
- Ethel Murphy
- Virginia Gregory Belanger
- Joseph Scussell

Decorations:
- Margaret Grady Bresnahan
- Ann McDonnell Sheehan

Promotion:
- Julia Malatt Cohen
- Anna Crawley Soren
- Marie Kelley
- Mary Fitzgerald Murray
- Margaret Mary Raftery
- Eileen Fitzpatrick
- Americo DiManna
- Albert Cohn
- Deana Robinson Litwin
- Frank Burns

Ex-Officio:
- Mary G. Davey, Alumni Secretary
- Elena Calabro Leonelli, Alumni President

RHODE ISLAND COLLEGE
ALUMNI NEWS