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What's News At Rhode Island College

Rhode Island College

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What's News
at Rhode Island College

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First-year student admissions reach an all-time high

Freshman class largest in 150 years!

by Rob Martin
What's News Associate Editor

Rhode Island College is the place to be in 2003 — at least according to the latest admissions report showing the College has broken all previous records for incoming freshman class size.

Compared with 2002, the number of admissions (based on paid deposits) for this year is up 7.5 percent for freshmen (1,200). Also up this year are the number of transfer/second degree/re-admitted students (837), and overall new students (2,037). The report indicated that the combined total of freshman and transfer applications received and processed reached a new high — the most in the College’s 150-year history.

The numbers tell the story of an institution on the rise. According to a survey and interviews with new RIC students, there are three main reasons why: affordability, academics and access.

A profile of 2002 RIC freshmen compiled by the College’s institutional research and planning department shows that low tuition is the number one reason given for attending the school. RIC is the least expensive four-year college in Rhode Island, about one-tenth the cost of an education at Brown University.

RIC student, survivor of the Station nightclub fire, returns to campus

by Jane Fusco
What's News Editor

Michael Iannone was the last Station nightclub fire victim from Rhode Island to leave the hospital. He was released in July and returned to campus at the start of this semester to audit classes he missed during his recovery. He plans to return to full-time studies next semester.

When Michael Iannone left Professor Daniel Snowman’s physics class early one Thursday night last semester, neither of them could have known that they would not see each other again until just a few weeks ago, or the horrific reasons why.

That Thursday night was February 14, the night of the Station nightclub fire in West Warwick, which
Then and Now…

In keeping with the Sesquicentennial celebration, we will feature a series of paired photos showing the College “Then” and “Now.”

BACK IN ’73-’74: Jose M. Gonzalez ’76 sends us this photo of the first Latin American Student Organization (LASO). Jose writes: “The student club had many wonderful activities and helped bring a greater awareness of the diversity that exists in our society and on the RIC campus.” Front row (from left) are: Roberto Gonzalez, president; Luz Zuleta; Jose Acevedo; Marta Palacio; Alfonso DiGregorio. Back row: Manuel Rivera; Ana Cruz; Jose Gonzalez; Cesar Palomeque and Alfonso Aiello.

LASO NOW: Here is the current Latin American Student Organization. Front row (from left) are: Hakim Socorro; Jesenia Rodriguez; Eugenia Fernandez; Joselina Jimenez; Erick Bento. Second row: Pedro Montenegro; Juan Gomez; Jessica Vasquez; Edgy German; Hilicas Ollio; Steven Abertoura. Third row are: Estrella Roccio; Ruth Blanco; David Azevedo. At top: Lammis Ferrer, president, and Alvaro Gonzalez, advisor and RIC staff member.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What’s News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.

E. J. Min, professor of communications, has co-edited a special issue of Journal of Asian Pacific Communication entitled “Communication and Culture in Korea: At the Crosswinds of Tradition and Change.” The issue contains articles that provide not only new insights into a dynamic culture, but also intersections between the past and present in the field of communication and communication intertwined in a complex web of regional and international geopolitical power games. It will be of interest to anyone studying communication and culture. He also co-authored “Communication Education in Korea: Past, Present, and Beyond” with Baekuen Cha (Seoul National University) and Esther Yook (Mary Washington College) in the issue. There are over 16,000 students who study communication-related disciplines in Korea. The article provides insight into the history of journalism and communication education in Korea, as well as suggesting curricular changes and cooperation between scholars from countries also undergoing structural changes and growing pains.

Marita Sheridan, assistant professor of biology, and undergraduate honors student, Nicole Palin, co-authored a report entitled, “Differential Effect of Adult Female Urine on the Outcome of Encounters Between Pairs of Adult and Pairs of Subadult Male Meadow Voles” at the 61st Annual Eastern New England Biologica Conference held at Boston College in April.

Joseph A. Levi, assistant professor of Portuguese and Italian, and director of English as a Second Language in the Department of Modern Languages, was interviewed by RTP Internacional (television) in Lisbon, Portugal, in June.

The interview, which aired locally on Cox Cable on July 11 and 12, was conducted by Ana Bela Santos at the University of Lisbon for the program “Comunidades” on the status of Portuguese studies at Rhode Island College. Levi was in Portugal for the month of June as lecturer and invited speaker at the University of Evora, where he presented a series of lectures.

Levi also was interviewed in July by BBC Radio Brazil for its show in Portuguese on current political issues. Entitled “De Olho no Mundo” (“With the Eye on the World”), it addressed the subject of Islam.

During the 2002-2003 academic year, Levi made presentations at the third annual International Congress of the American Portuguese Studies Association at the University of Massachusetts-Amherst; at the national convention of the Modern Language Association of America in New York City; at the 2003 Carolina Conference on Romance Literatures at the University of North Carolina at Chapel Hill, and at the annual meeting of the Rhode Island chapter of the American Association of Teachers of Spanish and Portuguese/Rhode Island Foreign Language Association at the University of Rhode Island.

Levi also delivered a lecture on June 23 on the “Portuguese Jewish Diaspora in the New World (1492-1820),” and another talk on the Islamic Heritage of the Iberian Peninsula (711-1492) on June 24. Both presentations took place at the Convent of the Cardais in Lisbon, Portugal. Professor Maria de Deus Beites Manso of the Universidade de Evora assisted in the discussions.

Thomas Schmeling, assistant professor of political science, chaired a panel and presented a paper entitled “Stag Hunting with the State A.G.: Anti-Tobacco Litigation and the Emergence of Cooperation Among State Attorneys General,” June 8 at the annual meeting of the Law & Society Association in Pittsburgh.

Richard Lobban and Carolyn Fluehr-Lobban, professors of anthropology, made presentations at the recent 22nd annual conference of the Sudan Studies Association at Georgetown University. Richard, who is the associate director of the association, was a key organizer of the conference whose theme was “Crossing Borders: Sudan in Regional Contexts.” Two RIC anthropology program graduates, Kevin Dejesus and Stephanie Santos, were among the more than 60 who presented papers at the four-day conference.

Frederic G. Reamer’s book, Criminal Lessons: Case Studies and Commentary on Crime and Justice, was released recently by Columbia University Press. In this book, Reamer presents a conceptually-based typology of criminals, criminal behavior and criminal careers. The typology is designed to enhance the criminal justice system’s response to crime and offenders. Much of the book is based on Reamer’s work in Rhode Island as a member of the state Parole Board (1992-present), so there’s a significant “local” flavor to the discussion.

Gale Goodwin Gomez, associate professor and chair of the Department of Anthropology, traveled to Brazil and the Czech Republic this summer. With grants from the Faculty Research Fund and the Faculty Development Committee, she spent a month in Brazil, working on final revisions of a thematic lexicon of the Yanomami language. This previously unwritten language is spoken by several thousand Yanomami Indians in a remote region of the Amazon rain forest. Later in the summer, Goodwin Gomez attended the XVII International Congress of Linguists in Prague, where she presented two papers: “Reflections of Brazilian Portuguese in the Yanomami Language of Amazonia” and “Words in Our Mind, or Words on Our Mind? How Are We to Words?” a paper co-authored with Kate Moore, a colleague in Finland.

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Enrollment

Continued from page 1

The College’s academic reputation also played a significant role in students’ decision to attend the school. RIC has been first choice of over 60 percent of incoming freshman students, many of whom cited the faculty availability for specific career training in well-regarded programs of study. Carla Patricio, a first-year, Spanish degree major, said RIC “has the best teaching program.” Another incoming student, physics-major Doug Bliven of Charlestown, said the College has a “small-campus atmosphere,” and is “a good phys-ed and teaching school.”

The easy commute for students living at home was another popular reason for students choosing RIC. The College is a quick drive for people who reside in and around the Providence area, a bonus for those who work or are raising families and need the convenience of its proximity.

Jerome Thompson of Providence, a Freshman who came to RIC through the Preparatory Enrollment Program (PEP), likes that the school is near his home. “I can stay close to my family and still stay close to campus life,” he said.

Justin Paquette, a marketing major from Fall River, decided on RIC because he wanted to meet new people outside of his hometown and attend college in Rhode Island while attending college. Amanda Caron, who is majoring in elementary education, said the “local” aspect of the school and said, “I love it so far… I feel like I’m at home.”

In order for a school to set new standards in enrollment, recruitment must play a key role. “The results are not
least until Christmas,” Ianonne sur

killed 100 patrons and injured hun

rhode island fire victim to be released from the hospital. Ianonne was granted Snowman’s permission to leave class early to help his friends set up their band equipment for that night’s performance at the Station that night. Snowman was the last person on campus to see Iannone before the fire started. After the tragic fire consumed the state. Snowman was also the first person on campus to see Iannone when he returned to campus on September 2, to begin auditing classes he’d missed due to the fire.

One of his closest friends, Beth Boucher, a junior at RIC, was sup

Iannone said he has “no idea” what gave him the will to keep fight

Iannone was in front of the band’s main entrance. He didn’t make it. “I
died and threw him back into the
door and threw him back into the
bouncer told him he couldn’t use
the stage door when the fire started. A

Marriages Made at RIC


RHODE ISLAND COLLEGE FRESHMAN PROFILE (2002)

- Reasons for attending RIC are:
  - Low tuition (53%)
  - Very good academic reputation (46%)
  - Live near home (35%)
  - Offered financial assistance (30%)
- Reason for attending college are:
  - Training for a specific career (82%)
  - Learn more about things that interest me (79%)
  - To get a better job (76%)
  - To make more money (72%)
- RIC was the first choice of 61% of the freshman class; second choice of 28%.
- Two-thirds of freshman class are first-generation students

(Courtesy of RIC Institutional Research and Planning

record numbers of applications and deposits are a tribute to the hard
work of the Admissions Office,” said James McCroskery, assistant
vice president for academic affairs. The admissions staff spreads the
word about RIC through college fairs, open houses, campus tours and
many other recruiting events. “The competition for students is
great, but I think that families are beginning to recognize that they
don’t have to pay $20,000 to $24,000 a year or more to get a top-notch undergradu-
ate education,” said Holly Shadoian, director of admissions. “RIC offers a
high quality education, taught by an outstanding faculty in a small
effective setting that students can be names and not numbers.”

In a school where over 80 per-
cent of incoming freshmen are
Rhode Island residents, the state’s
economy can have an impact on
admissions, according to Shadoian. RIC tends to do well in economic
downturns, when students and families are more focused on value for
their money.

The College draws a large
number of commuters, in the
area, but still remain in Rhode
Island while attending college.

The year was 1957 and in those days, students were required to sit in alphabetical order. As classes were grouped by sections, students usually were in the same grouping for the semester. Denis Beaucelin and Barbara Bilotti became close friends and started dating in 1961 and pursued a career in education for the next 34 years, retiring as principal in 1995. Denis left RIC in his junior year and entered the service. He eventually returned to RIC to earn a bachelor's degree in 1969. Barbara and Denis married in 1965 and will celebrate their 40th anniversary in April. They have two children, Laura, 96 and John.
Homecoming 2003 is only a few days away and we hope you will be with us to celebrate the College’s Sesquicentennial Homecoming event. Visit the College’s web site www.ric.edu for a full description of all activities. We have heard from alumni in Florida and California who have scheduled trips to Rhode Island to coincide with Homecoming. Over 3,000 nursing alumni have received invitations to the 30th anniversary celebration of the nursing department to be held Friday, October 3 on campus. Jane Williams, chair of the department, and the faculty look forward to greeting many of the nursing alumni.

The Rathskellar reunion, which is open to all alumni, promises to be a spectacular night. So many graduates have great memories of their days at the “RAT.” Rhode Island band Steve Smith and the NAKEDS will provide some terrific entertainment.

October 4 begins with the first official 5K race held during Homecoming. Saturday is filled with student programs including a theatre performance as well as a musical performance by students in the chorus and wind ensemble. The float parade will conclude just in time for the aerial photo at 11:30 a.m., followed by the barbecue with live entertainment and a show by the Ocean State Follies.

The Alumni Association, which represents all 44,500 graduates living in all 50 states, hopes you will Come Back to RIC! If you only plan one visit to campus this year, Homecoming is it. See you all there!

Call the Alumni Office at 401-456-8086 for more information.

Calling all Henry Barnard alums…

Did you attend the Henry Barnard School on the Rhode Island College campus? Were you a member of the faculty or staff? If so, then we want to hear from you.

As part of RIC’s Sesquicentennial (150th) anniversary, we would like to reunite with former HBS students and invite them back to campus to join in the festivities. We also urge all former students, faculty and staff of HBS to share stories about your days at the school. Tell us what you remember most about HBS, your classmates, an unusual experience, or how the school best served you.

This information will be compiled as part of a special commemoration of HBS, its innovation and participation in teacher training, and its role in the history of Rhode Island College. Photos are most welcome.

To participate, please contact Patti Nolin, Sesquicentennial coordinator, at 401-456-9854 or pnolin@ric.edu. We’re looking forward to hearing from you.

Alumni Golf Day

The Alumni Association golf tournament on September 22 was another great success for the RICochet fund. Established in 1991 to support students in emergency situations, the RICochet scholarship money raised over the years has assisted over 100 students. All greens fees are donated to the fund through the generosity of Helen Lombardi ’40, president of the Cranston Country Club. Approximately 100 golfers enjoyed a late summer day on the course.

RIC HOMECOMING 2003

Friday, October 3
All Weekend

5:30-8:30 p.m.
Rathskellar-Student Union-Campus Center Reunion with entertainment by Steve Smith and the NAKEDS. Hosted by Alan Chille ’82 and Lynn Singleton, HD ’91. Reunion will be held at Providence Performing Arts Center Grand Lobby. Hope it doesn’t rain! Cash bar: $5 per person in advance. Call 456-8086. $8 at door.

Saturday, October 4
8:45 a.m.
5K Road Race

10:30 a.m.

1:45 p.m.
Charlie Hall’s Ocean State Follies: Back by Popular Demand! Homecoming tent area. No charge.

Highlights

Hairspray. It’s irresistible!”

New York Times says, “If life were everything it should be, it would be more, and enough deliriously tuneful new songs to fill a non-stop platter-party. As the boy she loves? This mega-hit is piled bouffant-high with laughter and romance - and even bigger hair! - change the world... and still have time to win the the world and fill the audience with joy and laughter. HAIRSPRAY. It’s irresistible!”
Academically Speaking
We do it all at Office Services

Kenneth Coulbourn
Director, Office Services

It’s been a busy summer, and the most overly utilized yet least understood department on campus are actually surprised when they look at the variety of services that we cover.

And it’s one of those areas where no one thinks about what we do until the service that is normally provided is somehow interrupted. Then suddenly it’s noticed.

With that in mind, I feel it might be appropriate and timely to share an overview of what it is that we do in the Office Services department and how we serve the campus community.

The department, which is part of the College relations division, is located in the lower level of the Lee Hall. Its primary responsibility is the production of all internal marketing materials and the processing and distribution of mail on campus.

The department is comprised of 120 professionals, including a director, an administrative assistant, a distribution supervisor, and secretaries. Production functions include paper supply distribution, copying, and mailing.

At times, Control Central is like living in the high speed lane of Route 95 because it is one of the most chaotic places on campus — we just never know what is coming next, especially at the start of a new semester.

The next unit is the main copy center. This area is designed as a walk-up environment where faculty, staff, and students can come in and make their own copies. This area is equipped with the latest state-of-the-art, high-volume copiers. The full range of services and paper supply delivery are done here.

The next unit within the department is the offset printing area where high-volume jobs are produced. Here is where all cutting, folding, and pad making services are done.

The last but certainly not least is the mailroom. Incoming and outgoing U.S. and international mail is picked up, delivered, and processed on a daily basis. Campus courier services and paper supply deliveries are coordinated through this area.

But wait, there’s more! The department is responsible for the coordination of 10 satellite card-activated copiers located in various buildings on campus. These include the digital copiers in the Adams Library copy center and the copiers located on each floor of the library.

The department also coordinates the initial lease/purchase of department copiers and provides and monitors on-going technical support to all other departments on campus.

Then there is the handling of high-priority packages, air-marked for faculty, staff and students from Federal Express, DHL, and Airborne delivery services.

As Peg Brown, vice president for development and college relations, once said, “If you require something printed, copied, stapled, folded, cut, bound, or mailed, go to the Office Services department for all of your one-stop shopping needs!”

That pretty much says it all.

And we provide service with a smile, too!
Conrad Atkinson. Beautiful Objects, 2002. Ceramic "landmines" with on-glaze transfers, china paint, and lustres, 4" x 10" dia.

EVENTS

October 2 — Lecture by Miranda McClintic on "Constantly Contesting: The Art of Conrad Atkinson." 6 p.m. Sapinsley Hall. Reception follows.

October 6 — Dance films and discussion on "Bodies Politic in Contemporary African Dance." noon, Clarke 125.

October 9 — Lecture by Conrad Atkinson, professor emeritus, University of California, on his artwork and career. 6 p.m. in the Helen Forman Theatre.

October 13 — Lecture by Istin Desk on "Old Europe/New Europe." 12:30 p.m. in Faculty Center; Interview of Oskar Euless, artistic director of Trinity Repertory Company, by P. William Hutchinson, professor of theatre. 4 p.m. in the Helen Forman Theatre.

October 14 — Lecture by Jonathan Buchsbaum, Media Studies, Queens University, by P. William Hutchinson on "Playwriting and Politics." 4 p.m. Gaige Hall auditorium.

October 15 — Interview of Paula Vogel, professor of playwriting, Brown University, by P. William Hutchinson on "Writing and Politics." 4 p.m. Gaige Hall auditorium.

October 16 — Lecture by Michelle Stewart, Film Studies, State University of New York, on "Film and Radical Politics: Feminism." 2 p.m. in Bannister Gallery.

October 21 — Interview of Mark Lerman, artistic director, The Perishable Theatre. 2 p.m. in Bannister Gallery.

October 22 — Film, Derida (2002). Introduction by Kathleen Rudolph-Larria, RIC philosophy department. 2 p.m. Gaige Hall auditorium.

October 23 — Workshop with Jackie Hansen, project officer, International Campaign to Ban Landmines. 10 a.m. in Student Dance Studio, Nazarian Center. Presentation: 12:30 p.m. Bannister Gallery.

October 27 — Dance films and discussion: "Hispanic Legacy: Bodies of Oppression and Desire" with Olga Juzyin, professor of modern language department; Jocelyn Ajami, director and filmmaker; and Betty Bernal, professor of Centro Cultural Andino.

December — Lecture by Tim Rollins, artist and founder of Kids of Survival and the collaboration, Group Material, on Conrad Atkinson's influence and his own current projects. Call gallery for information 456-9765.

Kathleen Nealon answers to a higher calling: the spring of 1995, Nealon, a special education major at the College, and five other students, signed on with the program to do something meaningful that did not have a monetary value attached. Inspired by the experience, Nealon decided to work as a volunteer with the Sisters' Redeemer Ministry Corps' one-year volunteer program, following her graduation from RIC.

"During the spring break experience, Nealon knew she wanted to do more with her life. She attended a conference at Temple University to help her "better understand the problems of society," she said.

And her connection to Rhode Island College is still strong. The alternative spring break program is still in force at the College, and Nealon welcomes the student volunteers each year with a special affiliation.

"She's a perfect example of serving others and an inspiration to all of us in this vocation, and even those who are not," said Deacon Michael Napolitano, the campus minister. "She's truly one of our own blessings.

If you are a RIC grad with an interesting story to tell about a turning point in your career, please contact the Office of News and Public Relations at 451-456-8090 or email j Sussex@ric.edu.
Faculty of Arts and Sciences —

Abrahamson, Jackson, Hutchinson cited as distinguished faculty

David Abrahamson, professor of mathematics, was cited at the recent presentation of awards throughout the College’s Faculty of Arts and Sciences for his effective teaching as evidenced by his consistent high ratings by students whom he “urges to both excel and have fun” in his classes.

As such, he was named the Paul Maixner Award winner for distinguished teaching in 2003.

Others cited were: Richard Weiner are Pamela Irving Jackson, professor of sociology, who was named the Richard A. O’Regan Award winner for distinguished scholarship; Caroline Matano Yang, board chair, for more than 50 years,” wrote Dan L. King, vice president for academic affairs, who welcomed the College faculty back for the start of the new academic year, and Donna Darling Dan L. King, vice president for academic affairs, who welcomed the College faculty back for the start of the new academic year, and Donna Darling for her research is closely related to her activities as an academic teacher in the areas of criminal justice, deviance and social control. She was the 2000 recipient of the Maixner Award for excellence in teaching, noted Weiner.

Jackson earned her bachelor’s degree from Regis College, and her masters and doctoral degrees from Brown in sociology. She joined the RIC faculty while completing her doctoral dissertation.

P. William Hutchinson

Hutchinson is credited with having served the College and surrounding community for over 30 years.

He was described as having “tireless in his educational expectations and prowess” and his promotion of the educational and professional theatre “has helped to develop a viable and competitive program of performance” at RIC.

“Bill Hutchinson came to Rhode Island College at the close of his time at the Trinity Repertory Conservatory. This is Avissar’s first Fulbright grant. She notes that there doesn’t seem to be as many Fulbright grants awarded in the sciences as there are in other fields.

A number of RIC faculty have been the recipients of Fulbright grants in history and anthropology in recent years.

Born in Budapest, Yael left Hungary at age 11 and went to Israel for the next 25 years, serving for a time in the Israeli Army where she met her future husband, Jacob Avissar. The couple has two children and resides in Providence.

She completed her undergraduate and master’s degrees at Hebrew University in Jerusalem and Ben Gurion University of the Negev in Beersheva. She earned her doctoral degree at Princeton Theological Seminary, a master’s degree at Columbia University and a doctorate at Northwestern University.

Yael Avissar, professor of biology at Rhode Island College, has been awarded a prestigious Fulbright Foreign Scholarship Award to conduct research in her native Hungary during a 2003-2004 sabbatical leave.

She travelled to the University of Szeged in September where she will conduct research for a five-month period on the effect of heavy metals on chlorophyll synthesis in collaboration with Pro. Laszlo Erdei, head of the plant physiology department there. In addition, she will contribute to the instruction of a course in plant physiology.

She was notified in March of her selection by the J. William Fulbright Foreign Scholarship Board, thus joining the ranks of 200 grantees “who are leaders in the educational, political, economic, social and cultural lives of their countries.”

“It is our expectation that you will demonstrate the qualities of excellence and leadership that have been the hallmarks of this program for more than 50 years,” wrote Caroline Matano Yang, board chair.

The Bureau of Educational and Cultural Affairs of the U.S. Department of State, which oversees the Fulbright programs throughout the world, “joins the board in congratulating you. We hope that your Fulbright experience will be highly rewarding to you personally and professionally, and that you will share the knowledge you gain with many others throughout your life.”

Shortly thereafter, Avissar received confirmation of her grant from the Hungarian-American Commission for Educational Exchange in Budapest.

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P. William Hutchinson

Hutchinson is credited with having served the College and surrounding community for over 30 years.

He was described as having “tireless in his educational expectations and prowess” and his promotion of the educational and professional theatre “has helped to develop a viable and competitive program of performance” at RIC.

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Double Vision: Identical twins and Presidential Scholar winners begin sophomore year at RIC

by David Cranshaw ‘05
News and Public Relations Intern

S

eeing double? You may think so when Chris and Bill Latendresse are on campus.

The Latendresse brothers, identical twins from Burrillville, are entering their second year at RIC as Presidential Scholar recipients. They were part of the second wave of Presidential Scholars for the 2002-2003 academic year. The brothers each earned a renewable $2,000 a year scholarship based upon their academic achievement in high school.

At Burrillville High School, Chris finished fourth in a class of 222 while Bill finished ninth. The pair was equally successful on the SATs, as Chris earned a combined score of 1330 and Bill achieved a 1200.

Chris, a biology and chemistry major, and Bill, a music education major, chose RIC over Providence College and the University of Rhode Island because it was closest to home, the favorable financial aid package the school offered (namely the Presidential Scholarship), and the familiarity they had with the campus even before they went to their first class.

After being awarded the Presidential Scholarships, the twins were invited to a dinner on campus during their senior year in high school, where they met fellow Presidential Scholar winners and President John Nazarian.

Chris said President Nazarian was “very personable and cordial” to them, treated, he said, “that you would not find at all schools.”

The brothers continued to achieve good results in the classroom as they both earned the Presidential Scholarship for their second year at the College. Chris made the Dean’s List each semester last year.

The brothers said they never really spoke about going to the same school but knew it would have been awkward to split apart after finishing fourth in a class of 222 in high school.

The scholarship based on their academic performance in high school, the favorable financial aid package the school offered (namely the Presidential Scholarship), and the familiarity they had with the campus even before they went to their first class.

When we work together,” he added.

“We can get a lot accomplished when we work together,” he added.

The brothers explained their grade competition as a friendly sibling rivalry.

Professors found it difficult to tell the two brothers apart in class. One professor playfully described the brothers as the “communist block of the class” alluding to Communism’s intolerance for differences among people, said Chris.

This year the two will begin taking classes in their respective majors and consequently will not have any classes together.

With three years at RIC still ahead of them, Chris and Bill have clear cut professional aspirations. Chris hopes to enter medical school once he earns his degree at RIC while Bill wants to become a music teacher.

Chris and Bill are also involved in the student-run radio station WXIN, working last year as DJs for a classic rock morning show.

This year, the College offered 175 Presidential Scholarships to qualified students. Ones hundred accepted the scholarship for the third consecutive year.

The scholarship is renewable for up to four years at RIC based upon continued academic achievement.

A Presidential Scholar must keep a 2.75 GPA freshman year and a 3.00 GPA in subsequent years while remaining a full-time student.

To be eligible for the award this year, students must have been in the top 30 percent of their graduating class and earned a combined SAT score of 1100 or higher within the December 15, 2002 deadline. A combined score of 1100 is up from 1080 in 2002 and 1050 in 2001.

“RIC felt it needed something to attract academically talented students,” said Holly Shadoian, director of admissions.

The application deadline for the 2002-2003 academic year ran December 15, 2003 with the same academic requirements as last year.

“We hope to see the program expand and offer more scholarships in the future, and increase multicultural recruitment to have more diversity in the program,” said Johnson.

Lemons receives history Award of Merit

J. Stanley Lemons, professor of history, was presented the American Association for State and Local History (AASLH) Award of Merit for “lifelong service to the field.”

In presenting the award September 19 at its annual convention at the Westin Hotel in Providence, the AASLH cited Lemons for having “made innumerable contributions to the research and presentation of Rhode Island history as a professor at Rhode Island College, board member of the Rhode Island Committee for the Humanities, member of several committees for the Rhode Island Historical Society, author and volunteer.”

The AASLH went on to cite Lemons for his “rare ability to adapt his scholarship to varied audiences that have included college students, K-12 teachers and adult community groups. The extraordinary quality of his work, his enthusiasm for local history, and his generosity in sharing his research and knowledge make Dr. Lemons one of Rhode Island’s treasures.”

The Award of Merit is the second received by Lemons. In 1981 he and his wife and history professor George H. Kellner were honored for their multi-media show “Providence: A Century of Greatness, 1812-1912.”

The AASLH is the prestigious national organization of state and local historical societies and historical museums, such as the Old Sturbridge Village and Plymouth Plantation.

This was the 58th year that they have given awards.
Renovated Student Union once again a source of pride for RIC students

by George LaTour
What's News Associate Editor

After 36 years from its original construction and $6 million in renovations, the Rhode Island College Student Union is once again open for business, a certificate of occupancy having recently been issued.

“The newly renovated Student Union, including the adjacent Media Center, when fully completed later this semester, will offer students a more out-of-classroom friendly place to congregate, grab a bite to eat, get involved with students through various student organizations in residence, pick up email and snail mail and keep abreast of what’s happening on campus,” says Campus Center director Brian Allen, who conducted a tour of the building for What’s News staff members.

The four-story building in the center of campus — with a brand new entrance facing on the campus mall — offers many new amenities, including a convenience store, mail center and café on the site of the former storied Rathskeller (when alcoholic beverages were allowed) and later Coffee Ground.

“I am so pleased to see improvements like more office space for student organizations, an elevator that has a half-floor stop to access the upper level of Donovan Dining Center, and a centralized mailbox system that will be more efficient and draw residence students to the center of campus on a daily basis,” says Kristen Salemi, director of student activities.

While the contractor, E. Turgeon Construction Corp., still has some last minute finishing touches to complete, the “very square interior and exterior” no longer have the rather bland institutional look.

“We designed curves on every floor so it wouldn’t look so linear,” says Mark Paolucci, assistant director of operations and services. He says that “even the linoleum on the floors has curves giving the building a little bit of character which adds to its aesthetic appeal.

According to RIC’s “unofficial historian” Michael Smith, assistant to the president, the original building, completed in 1967 at a cost of $379,000, was financed largely through student payments. Financing for the current extensive renovations was achieved through multiple sources, including a bond issue.

The Student Union was first constructed to meet the needs of an expected 2,300 students, says Allen. The renovated building is designed to handle 8,000-plus students.

Paolucci notes that the building hasn’t been occupied for 16 months during the renovations, “so some students aren’t really familiar with it.”

In any case, both new and returning students are in for a pleasant surprise.

Starting from the top and working down, the fourth floor has staff offices for the Campus Center and a centralized mailbox for What’s News staff members, a suite for the Slightly Older Students (S.O.S.).

An elevator connecting to the fourth floor has “mechanical facilities, air conditioners and storage areas throughout the building,” says Allen.

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The third floor connects to the Donovan Dining Center via the “bridge” and is “much more accessible” for physically challenged individuals. It has a large meeting room used by Student Government and other large groups, a smaller meeting room with “an awesome view” of campus life, rest rooms for men and women, and the ballroom with a laminate dance floor, catering and storage areas.

The second floor has an Information Desk (by the main entrance), which will be open from 7 a.m. until midnight, the Campus Card office for student I.D.s, a new convenience store and bookstore, both of which “tentatively” will open from 8:45 a.m. to 7 p.m. Monday through Thursday and until 4:15 p.m. on Friday, according to Steven Platt, Campus Store manager.

“Depending on the demand,” says Platt, “we’re looking at staying open until 9 p.m.” (instead of 7) and possibly for weekend events, again, depending on the demand.

The first floor houses the Café (now its official name), but, points out Gary Penfield, vice president for student affairs, “It has not yet been determined when the Café will formally open.”

He says that while an occupancy certificate has been received for the rest of the building, fire and building inspections have yet to be conducted on the Café. He expects this to be accomplished soon, after which preparations must be made for the Café’s opening.

The eventual placing of comput-
ally buy stamps. There also are rest rooms for men and women on this floor.

Of course, there are “mechanical” rooms, housing machinery, electrical facilities, air conditioners and the like as well as janitors’ closets and storage areas throughout the building.

In the new Media Center (where the Snack Bar used to be — adjacent to the Donovan Dining room) are housed the Anchor student newspaper, the RIC radio station WXIN and RIC-TV. All of these previously were housed in the Student Union. The Media Center will offer 24/7 access, thanks to the suggestion of President John Nazarian, says Allen.

“It’s all very impressive,” agreed those taking the tour.

Paolucci reports that since the Student Union opening several days earlier, “The students coming through like it.”

The renovated Student Union promises to meet and even exceed the expectations of students as it did in 1967 and once again serve as a source of pride.
RIC Performing Arts Series —

David Sedaris returns to RIC, bringing his irreverent style and sardonic humor with him

Playwright, author, National Public Radio commentator and retired elf David Sedaris will return to perform in Rhode Island College’s Performing Arts Series on Wednesday, October 1, at 8 p.m. in the Auditorium in Roberts Hall where he will read from new and unpublished works.

Author of Barrel Fever, Naked, Me Talk Pretty One Day and Holidays on Ice, Sedaris was named Time magazine humorist of the Year in 2001, the time of his last appearance at RIC.

Sedaris made his comic debut recounting his strange-but-true experiences of being a Macy’s elf clad in green tights, reading from his Santa Land Diaries on National Public Radio’s Morning Edition. At the end of each of his commentaries, Sedaris was identified as an apartment cleaner in New York City. But Sedaris isn’t “just a working Joe who happens to put out these perfectly constructed pieces of prose,” as Morning Edition’s former producer Ira Glass puts it.

The great skill with which he slices through euphemisms and political correctness proves that he is a master of satire. His original radio commentaries can often be heard on public radio’s This American Life. His book, Me Talk Pretty One Day, concerns the “long intensive period of hazing” he went through known as learning French.

"It resonates like a big old studio comedy," says John over dramatic, it resonates like a moronic. His book, Talk Pretty One Day, can often be heard on public radio's Morning Edition's for- mation taking on the stage; alas, he is outnumbered by a cast of wacky characters from his sweet girlfriend to a typically sleazy agent.

And, of course, there is the ghost. You see, Rally (played by Thomas Bentley) has rented the gothic apartment once belonging to that famed Hamlet of the 30s, Barrymore himself (played by Justin Jutras), who arrives intoxicated and in full costume.

The play “has the old-fashioned Broadway virtues of brightness without pretensions and sentimentality without morals,” says the Village Voice.

Other cast members, besides Bentley and Jutras, are Don Carrara, Jenna Tremblay, Ali Angelone and Lauren Dulude.

The play, sponsored by the Department of Music, Theatre and Dance, is being directed by Jamie Taylor.

Performances on Wednesday-Saturday, October 1-4, will be at 8 p.m.; those on Saturday and Sunday, October 4-5, will be at 2 p.m.

Tickets are $14 with discounts for seniors and students and may be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office until the time of performance on the days of the event.

Sedaris and his sister, Amy, have collaborated under the name The Talent Family and written several plays, which have been produced at La Mama and at Lincoln Center in New York City. These plays include Stump the Host, Stitches, One Woman Shoe, which received an Obie Award, and Incident at Cobbler’s Knob.

Sedaris taught writing at the Art Institute of Chicago for two years, and his essays appear regularly in The New Yorker.

Having grown up in (but hardly as a part of) Raleigh, N.C., one of six children in a second generation Greek family, Sedaris seems never to have felt entirely at home, observed Jerome Weeks of the Dallas Morning News.

"Or home was such an odd zoo that 'feeling at home' was probably an unwise and unsafe sensation. Partly as a result, his wickedly witty observations of the ordinary-bizarre go beyond gay camp to a place where the surreal is perfectly at home and everyone seems bent on getting back at everyone else because it is," writes Weeks.

Reserved seat tickets are $28 with discounts for senior citizens and students, and can be purchased in advance by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily or in-person at the Roberts box office up until the time of performance on the day of the event.

RIC Theatre presents I Hate Hamlet Oct. 1-5

"Silly at times and purposefully overdramatic, it resonates like a big old studio comedy," says the hero Andrew Rally who happens to put out these perfectly constructed pieces of prose, as Morning Edition’s former producer Ira Glass puts it.

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Barbara Cook returns to RIC in ‘Mostly Sondheim’ October 10

Barbara Cook, the legendary star of The Music Man, She Loves Me and Candide, sings the songs by Stephen Sondheim and the songs he wishes he had written in her return to Rhode Island College’s Performing Arts Series on Friday, October 10, for an 8 p.m. performance in the Auditorium in Roberts Hall. She has performed here twice previously—in January and November of 1986.

Cook was considered “Broadway’s favorite ingénue” during the heyday of the Broadway musical. She then launched a second career as a concert and cabaret artist who has soared from one professional peak to another.

Her current unique musical celebration, called Mostly Sondheim, was created by Cook and her longtime collaborator, pianist Wally Harper, for Carnegie Hall in 2001. Then they performed a critically acclaimed 14-week engagement of Mostly Sondheim at the North Center Theater and at the Kennedy Center. It was subsequently mounted as a theater piece for the London stage (Lyric Theatre) and garnered two Oliver award nominations.

The show starts casually, with the black-clad chanteuse strolling in, her face beaming as she launches into a priceless “You Don’t!” from Sondheim’s Anyone Can Whistle.

Cook charts her airtight program in delectable conversations with her audience, weaving selections with choice examples of Sondheim’s art. In her hands, Sondheim’s “You Could Drive a Person Crazy,” from Company is a tour-de-force.

Other Cook offerings include the priceless “You Can’t Get A Man With a Gun” and a scorching “I Got Lost in His Arms.” A Times theatre review said, “The Ahmanson Theatre is housing a divinity in human guise, one capable of generating audience frenzy akin to the accounts of Judy Garland’s closing at the Palace or Maria Callas’ return to the Met.”

“The goddess in question is the luminous Barbara Cook, whose Mostly Sondheim concludes its limited engagement. This Tony-and-Olivier-nominated celebration of Stephen Sondheim and the songs he covets finds Broadway and cabaret singer Cook in astonishing form.”

Cook’s appearance at RIC is being sponsored by John Bacon Salon. Reserved seat tickets are $30 with discounts for students and seniors and may be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office until the time of performance on the day of the event.

Fall offerings of music range from classical to jazz

Two concerts are scheduled this fall by the Rhode Island College Symphony Orchestra conducted by Edward Markward. Both beginning at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts, and both will feature members of the faculty of music, theatre and dance as soloists.

The Monday, October 20, concert featuring Elliot Porter, contrabass, will offer Wagners Tuba Concerto, a rousing finale of Sousa’s most favorite marches, plus the New England premiere of Copland’s Appalachian Spring for Contra Bass. Also on this program will be songs and dance as soloists.

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The Chamber Winds is one of the newest ensembles of the United States Air Force Band of Liberty Wind Ensemble, which presents a nostalgic recreation of a concert by the World’s Greatest Bandmaster” in “A Tribute to John Philip Sousa” on Wednesday, December 3, in the Auditorium in Roberts Hall. Sousa’s unique blend of showmanship, patriotism and virtuosity remains popular with audiences of all ages to this day. The concert features soprano Kara Lund, Joseph Foley on cornet, and members of the music faculty.

Prepare yourself for an evening of stirring marches, lush orchestral transcriptions, novelty pieces and a rousing finale of Sousa’s most famous composition, The Stars and Stripes Forever.

General admission to each of the orchestra and wind ensemble concerts is $7 with discounts for senior citizens and students. Performances begin at 8 p.m.

The United States Air Force Band of Liberty Chamber Winds will perform a free concert for RIC audiences on Saturday, November 1, at 8 p.m. in Sapinsley Hall.

The Chamber Winds is one of the newest ensembles of the United States Air Force Band of Liberty. This group combines the many talents of the band’s three chamber groups, the Colonial Brass, the New England Winds, and the Clarinet Quartet, to present a unique and diverse blend of musical excellence.

They are well versed in a wide variety of musical styles ranging from the Baroque and Classical periods of the 18th and 19th Centuries to the contemporary styles of the 20th Century. A performance by the Chamber Winds provides audience members with an opportunity to hear intimate musical settings ranging from soloists to small chamber music, as well as selections incorporating the sounds of all three groups.

The RIC Chorus, Chamber Singers and Women’s Chorus will present its Winter Choral Concert on Friday, December 12, at 8 p.m. in Sapinsley Hall. The theme will be “Christmas in the 20th Century,” as the program will include RIC’s new cantata by Randall Thompson, Allleluia, which will be featured.

Tickets are $7 with discounts for seniors and students.

The fall concert by the RIC Concert Jazz Band, under the direction of Susan Nicholson, on Sunday, December 14, will include a variety of traditional and contemporary big band arrangements, including swing, Latin, blues and funk/fusion.

The free concert begins at 8 p.m. in Sapinsley Hall.

Reservations are not necessary for either concert.


BARBARA COOK

BARTHEL COOK

CHAMBER MUSIC RECITAL OCTOBER 8

AMERICAN BRASS QUINTET

American Brass Quintet will perform in the Rhode Island College Chamber Music Series on Wednesday, October 8, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. The program will include Renaissance and recently recorded Civil War music as well as a work by American composer Eric Ewazen. It is free and open to the public.

In the spirit of the College’s year-long Sesquicentennial celebration, the College’s Wind Ensemble, under the baton of Rob Franzblau, begins its 35th season with an exploration of the past in a program entitled “Heirlooms.” (See story on page 12.)

Continuing its celebration of the College’s 150th anniversary, the Wind Ensemble presents a nostalgic recreation of a concert by the ‘World’s Greatest Bandmaster’ in “A Tribute to John Philip Sousa” on Wednesday, December 3, in the Auditorium in Roberts Hall. Sousa’s unique blend of showmanship, patriotism and virtuosity remains popular with audiences of all ages to this day. The concert features soprano Kara Lund, Joseph Foley on cornet, and members of the music faculty.

Prepare yourself for an evening of stirring marches, lush orchestral transcriptions, novelty pieces and a rousing finale of Sousa’s most famous composition, The Stars and Stripes Forever.

General admission to each of the orchestra and wind ensemble concerts is $7 with discounts for senior citizens and students. Performances begin at 8 p.m.

The United States Air Force Band of Liberty Chamber Winds will perform a free concert for RIC audiences on Saturday, November 1, at 8 p.m. in Sapinsley Hall.

The Chamber Winds is one of the newest ensembles of the United States Air Force Band of Liberty. This group combines the many talents of the band’s three chamber groups, the Colonial Brass, the New England Winds, and the Clarinet Quartet, to present a unique and diverse blend of musical excellence.

They are well versed in a wide variety of musical styles ranging from the Baroque and Classical periods of the 18th and 19th Centuries to the contemporary styles of the 20th Century. A performance by the Chamber Winds provides audience members with an opportunity to hear intimate musical settings ranging from soloists to small chamber music, as well as selections incorporating the sounds of all three groups.

The RIC Chorus, Chamber Singers and Women’s Chorus will present its Winter Choral Concert on Friday, December 12, at 8 p.m. in Sapinsley Hall. The theme will be “Christmas in the 20th Century” as the program will include RIC’s new cantata by Randall Thompson, Alleluia, which will be featured. Tickets are $7 with discounts for seniors and students.

The fall concert by the RIC Concert Jazz Band, under the direction of Susan Nicholson, on Sunday, December 14, will include a variety of traditional and contemporary big band arrangements, including swing, Latin, blues and funk/fusion.

The free concert begins at 8 p.m. in Sapinsley Hall.

Reservations are not necessary for either concert.

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Foley, Guzzo, Rosenthal join music faculty

The music, theatre, and dance department has added three new artist/educators to its music faculty, announced Edward Markward, professor of music. Markward said, “All three are prominent musicians in the area, extraordinary teachers and are welcome additions to our faculty”. Joseph Damien Foley, principal trumpet of the Rhode Island Philharmonic, was named assistant professor of music. He is responsible for studio instruction of trumpet students, coaching of brass chamber ensembles, and teaching master classes in brass performance. In addition to his work with the Philharmonic, Foley is a frequent performer with the Boston Symphony Orchestra and the Boston Pops.

He also serves as principal trumpeter for the Narragansett Brass Quintet and is a founding member of the Atlantic Brass Quintet, which has recorded several of the more than 50 brass arrangements he has to his credit. He holds a bachelors and masters in trumpet performance from Boston University, where he studied with Roger Voisin, Rolf Smedvig and Arnold Jacobs. Prior to coming to RIC, Foley held teaching positions at U Mass-Lowell, Boston University School for the Arts, Boston Conservatory of Music and Harvard University.

Flutist Mary Ellen Guzzo is an adjunct professor of music, providing studio instruction in flute, music theory, sight singing/ear training and directing the flute ensemble.

Perry Rosenthal, principal cello for the Rhode Island Philharmonic, has also been appointed an adjunct professor of music. He will teach studio cello and coach the lower strings of the RIC Symphony Orchestra.

Rosenthal is principal cello for the RI Civic Chorale & Orchestra, the Ocean State Chamber Orchestra and Opera Providence. “Musical, a contemporary of Holst, has performed as solo cellist for Harry Connick, Jr., Aretha Franklin, Tony Bennett and many others.

Rosenthal holds both bachelors and masters degrees in music performance from The Juilliard School in New York City, where he studied with Harvey Shapiro and Leonard Rose. While there, he also performed in master classes with Janos Starker, Yo-Yo Ma and Zara Nelsova.

Saturday Art Program starts in October

Tuition and registration fees for Doing Art Together are $200 for both adult and child. For all other classes, tuition and registration fees are $150.

For additional information on the program, call the art department at 401-456-8054 or email cmulcahey@ric.edu.

RIC Wind Ensemble to present musical ‘Heirlooms’

Music by the great British composers of the early 20th century has become heirlooms for bands worldwide. In the spirit of Rhode Island College’s year-long Sesquicentennial celebration, the Rhode Island College Wind Ensemble begins its 35th season with an exploration of the past in a Friday, October 17, concert at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Featured on this concert, conducted by Rob Franzblau, are the cornerstone works for band: Gustav Holst’s “Suites for Military Band Nos. 1 and 2.” Written in 1909 and 1911 respectively, they constitute “what is band” for musicians around the world, says Franzblau.

Holst was already a respected orchestral composer living in London when he was approached by the commandant of the Royal Military School of Music, who presumably convinced Holst to write a major work originally conceived for the band. Holst himself was quite familiar with the medium and its artistic possibilities, having performed professionally as a trombonist in military and theatre bands.

Ralph Vaughan Williams, a friend, countryman and musical contemporary of Holst, composed two major works of his own for the British military band, which will also be performed. His “Folk Song Suite” grew out of Vaughan Williams’ passion and fascination with English folk singers and their songs, and its lyricism and power are perfectly suited to the modern concert band.

His other masterwork, “Toccata Marziale,” is a display of counterpoint condensed into a four-minute showpiece for the band.

Percy Aldridge Grainger, an Australian by birth, “adopted” the Anglo and Nordic countries into his repertory of choice by recording and transcribing hundreds of rural English folk songs in the early 1900s. Many of these settings of folk songs were set for band, and two will be performed on the concert: the Irish reel “Molly on the Shore” and the ballad “Irish Tune from County Derry,” otherwise known as “Danny Boy.”

Rounding out the concert will be a performance by senior music performance major Adam Buxbaum, the winner of the 2003 Student Concerto Competition, who will perform the Concertino for Trombone by Lars Larson.

General admission is $7; seniors and non-RIC students, $5; RIC students free.
The Paul V. Sherlock Center on Disabilities has welcomed the opportunity to expand its program to include those whose parents are unable to act on decisions for their children with disabilities.

Disabilities Education has welcomed the specific disability areas that we are now focusing on and the society.

The most important criterion Beede uses in determining the best education for these children is a simple question: “Would I do it if they were my kids?” It’s a question asked by those working in the surrogate program at least a thousand times – the approximate number of open cases throughout the state.

Byline: By Ellen Weaver Paquette
Director, Career Development Center

\[
\text{NEWLY RENOVATED parking lot } J, \text{ where many residential students used to park overnight before the overnight parking ban.}
\]
Rhode Island College announces Athletic Hall of Fame Class of 2003

Rhode Island College will induct eight former student-athletes into its Athletic Hall of Fame on October 4 in conjunction with Homecoming.

Alex Butler ’98 starred for the Anchormen from 1993-97, earning All-American honors as a junior and senior in 1995-96 and 1996-97. He was named the Little East Player of the Year and First Team All-Conference from his sophomore through senior years. Butler was the UEC’s Rookie of the Year as a freshman. He also was named First Team All-Star kudos and Robbins Scholar to a Victoria in 1995-96 and 1996-97 from the Eastern College Athletic Conference (ECAC).

Butler received the John E. Hetherman Award, signifying him as RIC’s top basketball player in 1998. He finished his career as RIC’s second all-time leading scorer and ranks in the top ten all-time in numerous career, single-season and game statistical categories at RIC.

A 1998 cum laude graduate of RIC, Butler holds a bachelors degree in physical education. Currently, he is a physical education teacher at Martin Middle School in East Providence.

Scott Carlsten ’94 is perhaps the best wrestler in RIC history. He was undefeated in duals all four of his college years, and won the Rhode Island state championship three consecutive years.

Along with his teammates, Carlsten helped RIC rise to an unprecedented reign of dominance, which included perennial national rankings and five consecutive NECWA Championships from 1988-92.

Leading the team in scoring all four years, Carlsten owns marks in the RIC record book for best dual record, most career wins and most career pins. He also holds single-season marks of 12 pins and 42 wins, established during his senior year when he was selected as NECWA’s Most Outstanding Wrestler. Carlsten twice was a four-time New England Champion, Carlsten twice was an NCAA All-American, finishing sixth in 1991 and 1992.

Carlsten joins his father, Rusty, RIC’s legendary head wrestling coach, as the only father/son tandem in RIC’s Athletic Hall of Fame. They are both members of NECWA’s Hall of Fame as well.

He earned a bachelor’s degree in education from RIC. Carlsten is currently a Rhode Island State Trooper.

Mike Chapman ’84 was an outstanding basketball player for the Anchormen from 1980-84. At the time of his graduation, he was Rhode Island College’s second all-time leading scorer. Chapman helped the Anchormen to a 17-9 record as a senior in 1983-84 leading the squad in scoring and rebounding, after leading RIC to an 18-8 record and the Eastern College Athletic Conference (ECAC) Champion as a junior.

Chapman earned a bachelor’s degree in sociology from Rhode Island College in 1984. He is currently a youth coordinator with Church Avenue Merchants Block Association (C.A.M.B.A.) in New York.

Christine Donilon ’85 was a standout RIC’s basketball team in the early 1980s. She was the first woman’s player in RIC history to reach the 1,000-point mark in a career with 1,333 points. She currently ranks fourth all-time in career scoring at the College.

As a senior in 1982-83, Donilon co-captained the basketball team, which earned a berth in the NCAA III Women’s Basketball Tournament. Donilon was part of the first-ever R.I. All-Star Team, made up of women players from Rhode Island, to travel to Ireland in 1979-80 where they faced competition from all over Europe.

Donilon received a bachelor’s degree in psychology from RIC. She worked for the Providence Recreation Department for 15 years from 1988-03, serving as a program administrator from 1995-03.

Kristen Norberg ’84 starred in volleyball, basketball and softball at RIC. Norberg went on to an 18-year career as the University of Rhode Island’s head women’s volleyball coach, amassing 242 victories. Norberg helped lead the volleyball team to a 36-14 record as a senior captain in 1982 when the Anchormen qualified for the Eastern Intercollegiate Women’s Volleyball Association (EIAW) volleyball championships. Norberg was elected to the All-Championship Team that season.

A two-year letter winner on the women’s basketball team, Norberg played on the RIC team that qualified for the 1983 NCAA Div. III Women’s Basketball Tournament. The team qualified for post-season action both of Norberg’s years. She was also catcher/outfielder on the softball team in 1982 and 1983, serving as team captain in ’83.

Norberg is a 1981 graduate of the Community College of Rhode Island and is also a member of CCR’s Athletic Hall of Fame. She holds a bachelor’s degree in health and physical education from Rhode Island College and is an assistant softball coach with the Anchormen.

Paul Shaughnessy ’74 is one of Rhode Island College’s greatest baseball pitchers and many of his records still stand today.

He was RIC’s first-ever career 20-game winner, compiling a 21-9 record in 36 games. Shaughnessy is first all-time in complete games, second in innings pitched and is tied for third in shutouts.

He was part of four consecutive Rhode Island College NECSCA Championship teams from 1975-78. As a senior, he helped the team to a 20-13 overall record and an NCAA Tournament berth by going 6-3 with a 2.82 ERA and 48 strikeouts.

He was selected to play in the New England Collegiate All-Star Game as a sophomore in 1976. A native of Cranston, Shaughnessy was a two-time All-State selection in baseball, earning All-team honors as a senior and second team kudos as a junior.

Sports Events

Men’s Soccer

Oct. 1 Roger Williams 4 p.m.
Oct. 4 UMass-Boston * 1 p.m.
Oct. 11 UMass-Dartmouth * 1 p.m.
Oct. 15 Bridgewater State 3:30 p.m.
Oct. 17 at Western Connecticut 7 p.m.

Women’s Soccer

Oct. 2 at Framingham State 4 p.m.
Oct. 4 at UMass-Boston * 1 p.m.
Oct. 8 at UMass-Dartmouth * 3:30 p.m.
Oct. 11 at Bridgewater State 1 p.m.
Oct. 15 at Western Connecticut 1 p.m.

Women’s Tennis

Sept. 29 Bridgewater State 3:30 p.m.
Oct. 2 Roger Williams 3:30 p.m.
Oct. 4 at UMass-Dartmouth 1 p.m.
Oct. 7 at Salem State 3:30 p.m.
Oct. 9 at Clark 4:30 p.m.
Oct. 11 at UMass-Boston * 1 p.m.
Oct. 14 at Eastern Nazarene 7 p.m.
Oct. 17 Little East Championships + TBA
Oct. 18 Little East Championships + TBA

Women’s Volleyball

Oct. 1 at Western Connecticut * 6 p.m.
Oct. 3 RIC INVITATIONAL 5:30 p.m.
Oct. 4 RIC INVITATIONAL 9 a.m.
Oct. 7 Keene State * 6 p.m.
Oct. 9 at Clark 7 p.m.
Oct. 11 at Eastern Nazarene 1 p.m.
Oct. 14 Connecticut College 7 p.m.
Oct. 18 at Regina 7 p.m.

Men’s and Women’s Cross Country

Oct. 4 Tri-State Invitational (at CCRI) 11 a.m.
Oct. 10 New England Open Championships + (Men Only) TBA
Oct. 11 Roger Williams Invitational 11 a.m.
Oct. 18 Plansky Invitational # 12:15 p.m.

* Little East Conference game/match
+ hosted by Plymouth State
# hosted by UMass-Boston
@ hosted by Williams College
Continued on page 15
Hall of Fame
Continued from page 14

Shaughnessy earned a bachelor's degree from RIC and is currently employed by Continental Airlines.

Roger Vierra '56 was a standout on RIC's basketball team from 1952-56, the first team in rebonding in three of his four years. Vierra captained the team and led the squad in scoring, averaging 18 points per game as a senior in 1953-54.

Vierra also lettered in soccer at RIC, where he played the sport for four years. During his time at the college, he was the vice president of the senior class, sports editor of the Ricolled yearbook, chairman of Cap and Gown Day and a member of the Charles Carroll Club, the Future Teachers of America and the Men's Athletic Association.

He was the first interscholastic soccer coach in Rhode Island, guiding the Bi-State Soccer League in 1956. He was a secondary English teacher at Portsmouth High School for 25 years, serving as the chairman of the English Department from 1971-1990. Vierra was the athletic director and soccer coach, as well as the baseball and basketball coach at T. F. Wilbur High School from 1958-65.

He received a bachelor's degree in education from RIC, then earned his M.A.T. at Brown University in 1965 and an M.A. from the University of Rhode Island in 1970. He was inducted into the Kappa Delta Pi Honor Society for education while at RIC.

He currently works in real estate in Massachusetts.

Mia Petrarca White '85 was the top women's tennis player at RIC during her playing career from 1985-88.

At the time of her graduation, she was RIC's all-time leader in career singles and doubles victories. Her .900 career singles winning percentage is second all-time and .750 doubles winning percentage is sixth.

In 1983 and 1984, Petrarca White was dominating, posting back-to-back 11-1 seasons. She was sold in doubles as well, posting an undefeated 6-0 mark as a junior in 1983 and a sophomore in 1984.

White received the Murphy Award, signifying her as RIC's top female, senior student-athlete in 1985.

She earned a bachelor's degree in political science and management from RIC in 1985 and later earned a master's degree in public administration from the University of Rhode Island.

Petrarca White presently serves as the interim executive director of the Joint Committee on Legislative Services for the Rhode Island General Assembly.

RIC welcomes Spencer Manning, new women's basketball coach

Spencer Manning, RIC's new women's basketball coach, has assumed the role previously held by Mike Kelley, and brings with him more than 20 years of coaching experience.

Manning was officially introduced to the sports media on September 16 at a press conference held in the Bourget Family Hall of Fame Room in the Murray Center.

Manning's coaching career began in 1993 as a high school freshman boys' basketball coach. His first college coaching position was as an assistant at Springfield College where he helped guide the program to a .700 winning percentage and three ECAC playoff appearances.

He then became head coach at Castleton State where he recruited nine of the 11 members who led Castleton to an NCAA championship in the 2002-03 season.

In 2001, he joined Brown University's basketball coaching staff. "He has an affinity and knowledge for the game that will continue to improve his coaching expertise," Jean Burr, Brown's long-time coach, said of Manning.

Manning left Brown a year later to become head coach at Anna Maria College in Paxton, Mass. In 2003, he also coached the women's soccer team.

Author Janet Taylor Lisle launches her latest book at RIC

"The sound of words on a page, the beat and rhythm of them, actually pull you through," Janet Taylor Lisle says about her new book, The Crying Rocks.

Weaving such history into her stories involved plenty of research, said Lisle. "To read the pilgrims' first impressions of the Indians was incredibly illuminating." She described the Narragansetts as "a tall, proud people who had been the first to come into contact with the white man." And she noted that by the latter part of the 17th century, most Indians had died of disease, massacre or were sold as slaves.

Today, reminders of the Native American presence are around, said Lisle. "No state in the union makes use of as many Indian names as Rhode Island." In discussing her approach to writing, Lisle said that sound and music play important roles. "I'm not a narrative writer...I listen to the sound of the words on the page. Each book sounds different, captures a different world." This was especially true for her young readers, she said, because adolescents are just discovering "the sounds of the outside world."

The rhythm and beat of her words are also a form of music, according to Lisle, who is a choral singer (alto).

"Music is everywhere," she stated. "It is an extension of music, and music is an extension of my writing," she said.

Lisle lives in Little Compton along the seacoast where she can hear "the waves thundering against the rocks while working in my writing loft."

Getting out to events such as the RIC reception have "enormous value" to her, she added. "The students (at RIC) are always very enthusiastic," she stated. "I love speaking here."

When asked if she puts people she knows in her stories, she said "Never whole. I borrow bits and pieces." As a writer, she likes to be a watcher and stay in the shadows where she can see without being seen. The worst part, she says, is the loneliness. "A writer needs a lot of friends."

Based on the response Lisle received at the reception — from those who listened to her reading and later lined up to have their books signed — she does indeed have plenty of friends.

Janet Taylor Lisle is the author of 14 books, including The Art of Keeping Cool, which earned her the 2001 Scott O'Dell Award for young adult historical fiction. Her novel, Afternoon of the Elves, was the Newbery Honor Book winner in 1990. Among other books Lisle has penned are How I Became a Writer & Oggie Learned to Drive, Sirens and Spies, The Great Dimpole Oak, The Gold Dust Letters, Forest, and The Lampfich of Twill, all receiving literary acclaim.

The Rhode Island College Athletic Hall of Fame Class of 2003 will be officially inducted at the Athletic Recognition and Hall of Fame Dinner, held in conjunction with Homecoming, on Saturday, October 4, at $40 a plate. Please contact the Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation at 401-456-8007 to purchase tickets or for additional information.

AUTHOR, AUTHOR: To Professor Jean Brown, author Janet Taylor Lisle and Peggy Brown, vice president for development and college relations, at Lisle's book preview and signing session.

BOOK REVIEW: The book's subject matter "is very much at the heart of Rhode Island history," noted Lisle. Crying Rocks, a mass of glacial boulders, actually exist on a Narragansett Indian reservation and are located at the edge of a swamp, she noted. In the story, the rocks seem to be crying at certain times, and screams can even be heard. "Is it the wind?" asks the author of the audience.

She leaves the mystery of what is hanging in the air — you have to read the book.

And it is a book worth reading, according to Jean Brown, professor of English and educational studies at RIC, who coordinated the reception. "In a recent book review, she wrote, "Lisle unfolds her story layer by layer with the skillfulness readers have come to expect of her work. She includes excerpts of papers and diaries from the 17th century to provide readers with insights into the Native American fabric of Rhode Island history."

The book "is an incredibly rich incredible book," Jean Brown, who is an English professor at RIC, said of Lisle. "It is a story about history, but also a story about a woman who is pursuing her passion for writing.

"It is a story about how we can find our way in the world," Jean Brown said. "It is a story about how we can make sense of the world."
Student Activities Day at RIC

By: David Cranshaw
News and PR Intern

At the start of each school year, the Office of Student Activities at RIC sponsors a day for campus clubs and organizations to recruit new members. Along with the opportunity to get involved, many groups offer prizes and giveaways.

Approximately 300 students attended Student Activities Day on September 10 on the quad to learn about and join the various clubs and organizations the College has to offer.

The event, sponsored by the office of student activities, is a way for student-run clubs and organizations to attract new members and inform new students about the more than 50 clubs on campus.

The ambitious award of the day went to freshman Amanda Ricard, who signed up for the RIC radio station, WXIN, RIC TV, and the Psychology Club. She also enjoyed the music of WXIN and the Rock Wall provided by the Rhode Island Army National Guard.

Fellow freshman Catarina Andrade signed up for the Dance Club and the Portuguese Club while freshman Alex Sherba was counted by the Rugby Club but decided instead to join the Theater Club.

Around the campus...

"Campus Activities Day is the focal point of the year for student organizations," said Kristen Salemi, director of student activities. "It is a chance for organizations to tell students what is going on at the College and provides an opportunity to get involved, said Salemi. It also generates student interest in groups on campus and builds a greater sense of community around the College.

Groups like the student-run radio station WXIN and RIC Programming urged students to provide juice for their clubs and offered t-shirts to those who did, while the Alumni Association promoted the third annual Homecoming Float Parade by distributing Frisbees and entry forms for the parade. Its arsenal of green and purple aliens endorsed the futuristic theme of 2003: A Parade Odyssey.

The president of the two-year-old RIC Rugby Club, Josh Kent, saw the day as a chance to recruit players and gain support for the team. Starting last year with only five people, the rugby club now has 27 players. Kent hopes the club will add more participants each year to reach their goal of between 40 and 60 players.

Looking to build on a successful inaugural year, the RIC Ice Hockey Club was searching for players and fans to support the team. Assistant captain Cesar DaPonte said the club will play 20 games this year throughout Rhode Island, Connecticut, and Massachusetts.

The Resident Student Association (RSA) will sponsor monthly events on campus, said treasurer Skip Gruneberg. Last year it led the charge to get cable TV in the dorms, held a holiday party for area orphanage, an egg hunt and ice-cream social on campus, and organized the spring Cotillion.

The Office of Academic Support and Information Services (OASIS) and the career development office also manned tables to tell students of their many services.

Sophomore Alison Maher, a student employee of the Office of Student Activities, said an organization must get people to notice its table. Clubs with the best candy or the most interesting activities will help convince students to sign up, she said.

According to Salemi, students lead busier lives with studying and working so organizations must be more aggressive in putting a club together. Being able to capture the student’s available time is a challenge.

With the variety of giveaways and prizes, activities planned, and the large turnout, it appears student groups are meeting that challenge.

What’s News at Rhode Island College

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Deadline for submission of copy, photos, etc. is Friday, Oct. 10 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.

What’s News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in What’s News. Send materials directly to the campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.