A “salute” to RIC’s 150th year…Opening Convocation Aug. 27

‘We intend to stay at center stage and in the forefront of public consciousness...’ says Nazarian

by Jane Fusco
What’s News Editor

The College began its 150th academic year with the largest freshman class in 150 years, many campus renovations in progress, a positive fund balance, a pledge to plan for difficult financial times ahead... and a special coffee cup salute from NBC Channel 10.

Rhode Island College did it for the 150th time! On Wednesday, August 27, in the Donovan Dining Center, about 400 members of the campus community returned for the opening of another school year.

The opening coffee hour, as it is commonly called, held a surprise for RIC employees. Frank Coletta, news anchor of NBC Channel 10’s Sunrise morning show, was on hand to personally extend a coffee cup salute to the College as it began its 150th academic year. Coletta arrived at DDC around 9 a.m. after finishing his morning broadcast, which included an on-air coffee cup salute to RIC, and raised his coffee cup, specially designed for the occasion, to toast RIC and President John Nazarian’s 50th anniversary with the College. In return, President Nazarian offered a salute to Coletta and our media partners at Channel 10 for their continued support of the College.

At the beginning of each academic year, there is always a sense of enthusiasm, hopefulness and camaraderie that envelops the campus. It is that energy that sets the tone for the year ahead, where the mission of educating students to succeed and become leaders and contributors to the community permeates. “It makes a college campus an almost magical place to be,” said Nazarian in his opening address to the faculty, administrators and staff of the College as they returned to campus for the College’s Sesquicentennial year.

Frank Caprio, chairman of the Board of Governors for Higher Education, brought greetings and praise from the Board to RIC, citing the accomplishments of the College community to attract and retain students. “You’re doing something right and you’ve been doing it for 150 years,” Caprio boasted.

Forty-five new hires to the campus were introduced, including 10 people filling grant-supported positions from a program that has come from the state’s Child Advocate Office to the campus’ Sherlock Center on Disabilities.

Those awarded emeritus status were named. They and their years of service are: Richard Green, professor of elementary education, 35 years; Janis Marecak, assistant professor of health and physical education, 31 years; Charles Marzzacco, professor of chemistry, 30 years; James Rubovits, professor of technology education and secondary education, 29 years; John Pellegrino, professor of music, 39 years; James Rubovits, professor of psychology, 30 years; and John Sapinsley, professor of economics, 17 years.

Recent media coverage and extensive publicity received by the College was highlighted in Nazarian’s remarks. The College was the focus of 65 favorable print articles and television broadcasts in the past year.

“There was a time when this institution was referred to as Rhode Island’s best kept secret. In fact, we often referred to ourselves using that term. Today, this institution is out of the shadows and into the spotlight. This is a tribute to our faculty, staff, students and alumni,” said Nazarian.

Nazarian mentioned the rotating, six-month billboard campaign now in progress on the state’s major roadways; the commemorative Sesquicentennial issue of What’s News; a 40-page publication of historical documentation that was distributed in mid-August; and the

Continued on page 7
Wachtel receives new ACHA professional award

Lynn Wachtel, director and nurse practitioner of health services for Rhode Island College, was selected by the American College Health Association (ACHA) to receive its 2003 Affiliate New Professional Award for the New England region, which includes over 175 colleges and universities.

LyNN WACHTEL

Wachtel was presented with her award at a dinner ceremony last May during the ACHA’s annual meeting in Miami Beach, Fla. The award, first presented in 2002, recognizes and honors college health professionals who have less than three years experience in the field and demonstrate the potential for significant and sustained leadership important to the ACHA.

Nursing department invites participation in accrediting process

Jane Williams, professor of nursing and chair of the department, has mailed letters to Rhode Island College nursing graduates and other interested parties inviting them to participate in the accrediting process for the department.

The department is preparing for an external review by the Commission on Collegiate Nursing Education (CCNE) with a site visit planned for November 17-19. CCNE is a specialized agency established to accredit baccalaureate and graduate nursing programs. It is committed to ensuring the quality and integrity of nursing programs and “fostering continuing improvement in nursing education programs.”

Faculty of the nursing department chose to seek CCNE accreditation because of the agency’s goal-oriented approach to program assessment and emphasis on continuous quality improvement, says Williams. Detailed information about CCNE is available at www.aacn.nche.edu/accreditation.

Interested parties have the opportunity to participate in the evaluation process by submitting written comments about the RIC nursing program to the evaluation team, says Williams. This includes students, alumni, College faculty and members of the health care community.

Comments must be sent by October 16 to: Kristen Brewer, accreditation assistant, Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, DC 20036-1120.

The department’s mission is to prepare entry-level professional nurses, foster the intellectual growth of students, provide opportunity for career development to a diverse student population and contribute to the improvement of health care.

“Your assessment of the degree to which we are accomplishing our mission is important,” writes Williams. “I want to thank you in advance for taking the time to respond to this request for comment.”
Three Upward Bound student interns learn college relations behind the scenes

by Jane Fusco

What's News Editor

They are typical teenage girls, interested in fashion, music, socializing, and, of course, boys. But these lades are not so typical in their overwhelming desire to overcome odds and succeed. All three of them had “no idea” how much organization it takes “to get things done” but wanted to learn because it would help them in their future careers. They were most impressed with the amount of work that goes into summer sessions. “You’re constantly working,” they said, “and I knew Upward Bound would give me that push.”

In their own words:

For Omulo, Upward Bound helped her understand what it was like to be a student. “Where I came from (in Kenya) was academically advanced. But I had not had the experience of doing poorly when I came here. Upward Bound helped me to more in literature and in writing – I want to write – and I even like math now,” she said.

Sheena Santana (see separate story) also credits the program for helping her determine her future plans. “They are kind of strict. If you don’t do what you’re supposed to do, they get demerits from you or they are kicked out,” Santana added.

For Omulo, Upward Bound program director Ellie O’Neill, a social work and an admissions office administrator, said, “I needed a push to do better and I knew Upward Bound would help me with that.”

O’Neill also believes that the program is a “great way of bringing students to see the realworld’s workplace.” The goal of the Upward Bound program, she said, was to “help them “further identify their career interests,” according to Mariam Boyajian, program director.

Upward Bound is the federally funded college-bound program selected in this year in which they got a first-hand look at the real world’s workplace. The goal of the new three-week summer program was to introduce seniors to the “selection of career interests,” according to Mariam Boyajian, program director.

In a “first” for Rhode Island College’s Upward Bound program, 14 students were enrolled in an internship program this year in which they got a first-hand look at the real world’s workplace. The goal of the new three-week summer program was to introduce seniors to the “selection of career interests,” according to Mariam Boyajian, program director.

INTERNS: Upward bound students who interned in the Division of Development and College Relations at RIC as part of the Upward Bound summer internship program are (from left) Annie Ratanasaim, Anna Omulo and Sheena Santana. (Photo by David Cranshaw)

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"I almost cried with one 22-year-old patient who has been on dialysis since the age of 13,” said Casimir. She and Gonzalez followed doctors around and witnessed some of the procedures performed and were impressed with the degree of professionalism routine displayed.

Caroline Castillo worked in Rhode Island Legal Services intake office where it was determined whether certain low-income people qualified for assistance in adoption and housing cases.

Lissette Gomes “did a lot of office work” at the Girl Scout headquarters, where she has worked a push to do better and I knew Upward Bound would give me that push.”

Santana said she appreciates the help offered by the program’s teachers and mentors, as well as the support of her classmates. “I feel like she has more in common with the Upward Bound students than those in my high school,” she said.

Omulo, also a senior at Central, came to the United States from Kenya in 2002. She said she decided to enroll in Upward Bound after reading a brochure about the program.

“Comments from the alumni helped design a cover for an instructional booklet for students’ use in the lab. The results of their work were impressive as they passed around samples of the finished product.

Martsens explained that he had studied Photoshop, which wasn’t the case at his high school. “Even after you get out of the program, you get inspiration. Inspiration comes from everyone in the group,” Omulo said.
"You can discern a great deal about an institution by its stories—or its lack of them." William E. Troutt, The Presidency, Fall 2002

In writing about the role of an effective leader, Troutt, the president of Rhodes College, suggests that "rather than trying to argue a better case to advance a specific point of view, we simply should tell a better story." Charging that the campus's CEO must be the campus's chief storyteller, Troutt suggests that the absence of stories "often signifies a lifeless, bureaucratic campus...Storytelling binds people together."

Nowhere is storytelling more important than to the College. This summer is a testimony to the role that President John Nazarian plays in strengthening the College. His commitment to the College's community and culture and our hope for the students of the future. Both publications weave the stories of our students, past and present, into the rich fabric we call Rhode Island College.

I have often said, in writing both this column and the philanthropy piece in the Alumni Magazine, that I have been privileged to hear the stories of the College and to share those stories with our alumni and friends. It is a charge I take very seriously and value highly.

We are in the last critical stage of our first-ever Capital Campaign. While we have raised just about $20 million in gifts and pledges, both right and deferred, we have a gap of $5 million to close before the end of June. Of the next year, you will receive four separate mailings that will invite you to step forward and become part of this historic effort, to tell your story, and to write the prologue to the next 150 years of providing quality and accessible higher education for all who qualify. While we have been seeking leadership gifts for the past several years, these appeals will be our first broad-based solicitation of our alumni and friends for the Campaign. The President and I, and many members of our staff, will be asking to talk with you specifically about making a Campaign commitment. As we ask you to make that gift, we will be recounting the stories of the many who have already made their commitment, and the impact the College has made on the quality of their lives and the lives of their families.

The theme of these appeals is the College's rich past and its important mission in the future. Your gift will make a difference. Your gift will serve as the explanation point to your individual story and the legacy of your commitment to the College.

The first appeal for the Campaign will be the Alumni Association sponsored trips. More information will be available in the upcoming issue of Alumni Magazine. In the meantime, if you are interested in talking about a gift to the Campaign, please call me at 401-456-8102, or send an email to mbrown@ric.edu. We will be happy to work with you, your family or your financial advisors to assist you in making a gift that will reflect your particular areas of interest and your goals for your family, including opportunities to generate life income and receive tax benefits.

**Rhode Island College presents two trips...**

**New Orleans Getaway**

November 3-7, 2003

5 Days • 6 Meals: 4 Breakfasts, 2 Dinners

The French Quarter • Café du Monde

New Orleans School of Cooking

Accommodations: either Ramada Inn on Bourbon or The Hotel Monaco, New Orleans

Rates: Twin $1,049 per person
Single $1,399 per person; Triple $1,039 per person

Includes... Round trip air from Providence and hotel transfers

**Southern California by Land & Sea**

Featuring a 4-night cruise with Royal Caribbean Cruises

March 19-26, 2004

8 Days • 16 Meals: 7 Breakfasts, 3 Lunches, 6 Dinners

Long Beach • Los Angeles • Palm Springs • Ensenada

San Diego • Catalina Island

Day 1-3 Westin Hotel, Long Beach, CA
Day 4-7 Royal Caribbean’s Monarch of the Seas

Rates: (depending on choice of cabin)
Twin $1,449 per person to $1829
Single $1,969 per person to $2589
Triple $1,499 per person to $1799

To learn more about the Alumni Association sponsored trips join us for an information session on Thursday, September 18 at 6 p.m. in the Alumni Office on campus.

If you would like a brochure on either vacation, call the office at 401-456-8086. Please note we have a limited number of reserved spaces.

**A convenient new way to give to RIC — online!**

Now it’s as easy as a few clicks of the mouse to make a secure online donation to Rhode Island College.

The College has a secured site which is certified by GeoTrust Inc./Equifax. Information will be received on secure pages safely encrypted, including credit card information from VISA and MasterCard.

By typing this address, www.ric.edu/givenow, in your computer’s browser you can make a secure donation easily. Another way is to visit the website www.ric.edu and read about The Sesquicentennial and the Special Sesquicentennial Edition of Alumni Magazine. You can discern a great deal about an institution by its stories—or its lack of them. You can also visit the website to learn about The Rhodium and Silver Circle and the service RIC provides to alumni and families.

Rhode Island College Alumni Association 13th Annual

GOLF DAY

Monday, September 22
Cranston Country Club

Call 401-456-8086 for more information
**Sesquicentennial Memories**

September 10, 1961: College Opens First Residence Hall

In each edition of What's News at Rhode Island College during the course of the College's Sesquicentennial observance, Michael Smith, assistant to the president, presents a glimpse of an historic College event that occurred at some point in the institution's history corresponding to the publication date of that particular edition of What's News. This is the seventh installment. The author gratefully acknowledges the contributions of Marlene Lopez, special collections librarian, for her assistance with the research. Much of the information for this series is available from the College Archives, located in Adams Library 416.

by Michael Smith
Assistant to the President

As Rhode Island College awaits the recommendations of a feasibility study to construct a sixth residence hall, it is interesting to review the events surrounding the opening of its first residence hall 42 years ago, on September 10, 1961.

From its earliest days, the Rhode Island Normal School was considered a feeder institution. In fact, an ancient state law permitting a mileage allowance for commuting students was repealed only recently, although even the best memories at the College were unable to recall how long it had been since any funds had been allocated for such a purpose.

Nonetheless, it was recognized even in the early years that students residing in outlying areas might choose to board at private homes and boarding facilities near campus. For example, the 1901 Normal School Catalogue notes that “…those who desire to board in the city will be aided in securing accommodations. Students should consult the principal before engaging board, as they will be permitted to board only in places approved by him.”

By 1958, with construction well underway for a new campus in a then largely undeveloped section of northwestern Providence, opportunities for future expansion were already the subject of discussions. A good deal of dialogue centered on the possibility of building suitable facilities for on-campus student housing.

In that year, alumni from the Newport area petitioned the Board of Trustees of State Colleges to consider constructing a dormitory. They were joined by an official endorsement from the Westminster Chapter of the Rhode Island College Alumnae Association.

On March 22, 1958, the Providence Sunday Journal weighed in with an editorial, entitled “Should R.I.C.E. be Open to Women?” That editorial went on to call such a plan “…a desirable and modest development and a major step towards accommodations for 100 women and 30-50 men.

By the annual Alumni Day observance held on May 22, 1958, the stage was set; President Gaige announced that residence halls would indeed be part of the new campus.

So it came to be that the first new construction following the opening of the new campus in September 1958 would be the College’s first residence hall. Designed by the firm of Lamborgini & Pipka, the three-story residence hall was built to accommodate 144 women in suites of eight bedrooms each.

Most of the financing for the $685,000 building was obtained through a $30,000 FHA loan. Nanni Construction Company of Johnston served as the prime contractor for the project.

Ground was broken on June 21, 1960, and the building was ready to welcome new students for the Fall 1961 semester. The room and board rate for the 1961-62 academic year was set at $775.

Enthusiasm and pride were high that fall even though the building was not filled to capacity during its first year of operation. At its opening, 73 women from the College were joined by 30 women from the University of Rhode Island, who boarded at the College until a new residence hall could be completed in Kingston.

The building was dedicated on Sunday, November 12, 1961, and named for Mary Tucker Thorp, an official incorporator of the Associated Alumni of the Rhode Island College Chapter of the Rhode Island College Education, had been a faculty member since 1926, principal of the Henry BArnard School from 1938-1958, and director of Laboratory

In 1961 properly attired alumnae carefully tour the College’s first residence hall, then still under construction.

Experiences thereafter.

They were joined by an official endorsement from the Providence Police Department and the state legislature, was recently formed to look at programs, practices and policies regarding alcohol use by college students.

The task force is charged with identifying prevention strategies, which have the potential to be beneficial for the RIC community. A status report of the events related to alcohol is due out in November 2003.

Alcohol is a serious problem that affects a percentage of college students nationally. At RIC, it represents a less serious problem by scope but one that has been recognized and is being dealt with in a responsible manner.

**Academically Speaking**

Many students going to college for the first time this September will experience new freedoms associated with “adult” life. They will likely be confronted with a number of important decisions from academic matriculation to social issues, often including whether or not to drink alcohol.

The consequences of excessive drinking affect virtually all college communities and college students, whether they choose to drink or not.

Research has documented that some 1,400 college students between the ages of 18 and 24 die each year from alcohol-related unintentional injuries, including motor vehicle crashes. Five hundred thousand are unintentionally injured under the influence and 600,000 are assaulted by another student who has been drinking. Additionally, about 25 percent of college students report academic consequences of their drinking, including missing class, falling behind, doing poorly on exam papers and receiving lower grades.

For a couple of years, Rhode Island College has been one of over 200 colleges and universities to participate in the Core Institute’s annual survey of alcohol use among college students.

The results from the Spring 2002 survey indicate that 78 percent of RIC students consumed alcohol during the past year and 61.5 percent consumed alcohol in the past 30 days, compared to 75 percent and 63 percent nationally.

RIC students compare more favorably to national averages on one list of some of the more problematic drinking behavior. Forty-eight percent of undergraduate RIC students consumed alcohol in the previous 30 days versus 58 percent on the national level. Twenty-three percent of RIC students reported “binge” drinking in the previous two weeks versus 30 percent nationally. A binge was defined as consuming five or more drinks in one sitting.

Despite being somewhat better off than other colleges and universities, alcohol use among RIC students can be problematic.

The Core Survey data suggests that 36 percent of RIC students who consume alcohol report some form of public misconduct (such as trouble with the police, fighting/argument, DWI/DUI and vandalism) and 25 percent report experiencing some kind of serious personal problems (such as suicidal tendencies, being hurt or injured, trying unsuccessfully to stop using, and sexual assault) at least once during the past year as a result of drinking.

Several offices on campus have consistently addressed high-risk alcohol use through numerous educational programs and interventions. On April 9, Health Promotion, Intramural Sports, Intercolligate Athletics, the Counseling Center, Residential Life, and Health Services organized an event in conjunction with National Alcohol Screening Day. Eighty-five RIC students were screened at the event.

Over the course of the next several months, the College will re-examine issues related to alcohol. A 14-member task force of faculty, staff, students, alumni and community representatives, including representatives from the Providence Police Department and the state legislature, was recently formed to look at programs, practices and policies regarding alcohol use by college students.

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A look at award-winner James F. Barton

On the job:

• Appointed full professor of reading education, RIC, 2003 (associate professor at RIC, 2000-2003)
• Associate professor of reading education, University of Rhode Island, 1990-2000
• Research consultant, Mellon Foundation's Evaluating Communities of Learners Project, Stanford University, 1998-2000
• Research assistant, Lee Shulman’s Teacher Assessment Project, Stanford University, 1989-1990
• Instructional consultant, research assistant, elementary and middle school teacher, 1976-1989

Publications:

• Teaching With Children's Literature (2001)
• Portfolio Assessment: A Handbook for Educators (coauthor, 1995)
• 9 journal articles (author or coauthor)
• 5 chapters (author or coauthor)
• Presentations...
• 19 national and 20 regional juried presentations; 16 invited presentations
• Grants...
• Received from the Holmes Group, the Sisters of Mercy of the Americas and many URI programs.

THE FEINSTEIN SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT held its first faculty meeting on August 28. Above, Julie Wollman-Bonilla, associate dean of undergraduate studies, announces this year's Thorp award winner for the school of education — Prof. James Barton (inset). Seated is Dean John Bucci.

Faces of RIC

This continuing series in What's News will feature RIC grads whose career paths have taken some unusual turns.

Rosemarie Buote M '85

Rosemarie Buote earned her masters of special education degree from Rhode Island College in 1985, then spent the next 17 years behind bars...teaching incarcerated male juveniles, some considered “dangerous,” for the Massachusetts Department of Youth Services.

Buote was a first-grade teacher in the Barrington school system when she became interested in children with behavioral disorders. She pursued that course of study for her masters degree at RIC, where a program on behavioral disorders had just started. After graduation, she answered a newspaper ad to work with incarcerated youth. In the interview, she was asked if she was familiar with the classroom management techniques of behavioralist William Glasser. When she said “yes,” she got the job.

“I don’t think I knew what I was getting into,” Buote said. “It was very different from anything in the public schools.”

Buote’s biggest challenge was finding ways to motivate learning in the boys. She devised a “grandmother’s law,” which allowed for 10 minutes of free time if an assignment was completed.

“Even though these boys might be 15 or 16 years old, they could range from the first- to the sixth-grade level. All work had to be individualized,” she explained.

Lessons worked on a point system to gain privileges. The more points, the more privileges.

Buote said she never had a disciplinary problem with any of her students, though she had been trained in restraint methods and techniques to diffuse escalating behavior. She made an effort to treat them like family, knowing that the boys didn’t have the opportunities or own children had had, she said.

“I looked at them as young boys and not criminals. Many of them were victims before they became victimizers,” she said.

Buote taught more than 25,500 boys throughout her 17-year career as a special education teacher in the correctional system. Teachers were not allowed to keep in touch with students, even after released from incarceration.

But recently, Buote was in a local sandwich shop and was tapped on the shoulder by one of her former students, happy to learn that he was now attending college on a scholarship.

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Thorp Professorship winner named at FSEHD opening faculty meeting

by Rob Martin

What's News Associate Editor

James F. Barton, professor of elementary education, is this year’s recipient of the Mary Tucker Thorp professorship for outstanding scholarship in the Feinstein School of Education and Human Development.

The award was announced during the opening faculty meeting of FSEHD on August 28 and was presented by Julie Wollman-Bonilla, chairperson of the selection committee. Barton's work is both scholarly and eminently practical, she said. “It is grounded in the latest research, but has clear, immediate and usable implications for practitioners.”

The Thorp Professorship is awarded annually to a faculty member of FSEHD or School of Social Work who has distinguished himself/herself and the College. The award rotates among teaching, scholarship and service. It honors the contributions of Mary Tucker Thorp whose career at the College spanned 41 years.

As the recipient of the Thorp Professorship, Barton will present a lecture to the faculty on Thursday, Nov. 13, at 4 p.m. in the Faculty Center.

The theme of the faculty meeting was a “thank you,” noted Dean John Bucci, who pledged to put into place a “much more liberal” travel policy for teachers as a way of recognizing “a much more liberal” travel policy for teachers as a way of recognizing the contributions of Mary Tucker Thorp whose career at the College spanned 41 years.

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Looking forward to 2003-04, Buote listed several goals, including improving field experiences, influencing educational policy and continuing to deliver undergraduate and graduate programs that produce professionals of the highest quality.

“FSEHD is currently accredited/approved through May 2005.

Among FSEHD accomplishments in the 2002-03 school year, Buote cited:

• Improvement in development of course charts and curriculum maps
• Development of protocols for student assessment system
• Strengthened relationships with partnership school districts

Buote was a first-grade teacher in the Barrington school system when she became interested in children with behavioral disorders. She pursued that course of study for her masters degree at RIC, where a program on behavioral disorders had just started. After graduation, she answered a newspaper ad to work with incarcerated youth. In the interview, she was asked if she was familiar with the classroom management techniques of behavioralist William Glasser. When she said “yes,” she got the job.

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Attained in the College’s first-ever will have a cablecast airing in the fall.

Difficult times to enhance our revenues and decrease our expenditures, Nazarian said.

The presidential scholar program was welcomed this fall. It provides $2,000 scholarships, and the nursing department, which has assembled a budget task force that is charged with recommending operational changes that will

While maintaining the quality of our programs as we meet the needs of students, Nazarian urged.

He noted that the College’s unaudited financial report for the year ending on June 30 closed with a positive fund balance. The College has assembled a budget task force that is charged with recommending operational changes that will

Meet academic criteria. The challenging accreditation process continues for the Feinstein School of Education and Human Development. Program approval by the Rhode Island Department of Education and re-accreditation by the National Council for Accreditation of Teacher Education (NCATE) is anticipated next year.

This will be a special challenge for the College because the standards have changed significantly since the last round of program review and accreditation,” said Nazarian.

The nursing department, which celebrates its 30th anniversary this year, is also preparing for accreditation by the Commission on Collegiate Nursing Education.

The art department’s faculty will be preparing for re-accreditation by the National Association of Schools of Art and Design (NASAD) in 2004. Rhode Island College has the distinction of being one of only three institutions of higher learning in the state, and 239 nationally, to have its art programs accredited by NASAD.

Nazarian said that the College’s curriculum committee is continuing to explore new program offerings for students. A BS degree in computer science was approved by the Board of Governors for Higher Education last year, and a renewed MFA degree in theatre that partners with several local community theatre organizations is currently on the table.

Along with its service to the state through many grant-funded programs, the College is prepared to move ahead with a Center for Public Policy, Nazarian said. The proposal for this initiative is in its final stages. Victor Profughi, professor of political science, has led this effort to connect the College and its resources with local, state and regional policymakers.

A strong academic agenda is in development under Dan King, vice president for academic affairs.

Some of the initiatives include a campus democracy project, enhancement programs in liberal arts and general education courses, a student assessment program, and an identification process to identify distinctive characteristics of the College.

“We are mindful that our mission in higher education affords us an opportunity to help shape a better future,” said Nazarian. “At Rhode Island College, more so than any other four-year institution of higher learning in the state, we see the future of Rhode Island.”

Nazarian gave an update on campus renovation projects that include the nearly completed Student Union, continuing work on building 9 for the School of Social Work, and Alger Hall and Adams Library restoration efforts. He also advised the campus community of the near completion of a feasibility study for a sixth residence hall, and another study for the renovation and expansion of the art center.

He concluded with, “Who would have thought, 150 years ago, that a noble experiment in education on the part of a small, enlightened group of civic leaders and educators would have evolved into this magnificent institution. May we all work to build on their vision and on the vision of those who succeeded them.”
RIC was one of the first public institutions of higher learning to establish an Upward Bound program that now serves 145 participants each year.

And each year, the success of the students adds to the proud history of a program that was started to encourage students who thought they wouldn’t succeed at all.

For these students, there is a unanimous goal to go to college. Ratanasim wants to be a nurse, Santana intends to become a lawyer specializing in immigration legislation, and Omulo, the aspiring writer, hopes to become a doctor in relief countries and write for medical journals.

“After serving four years in the Air Force, I re-entered RICE in September 1956 as a sophomore, I met Ruth Oberg ’59 in trigonometry class, and being new to the class, was reluctant to ask her out because I considered myself an outsider. But in early October of 1956, I finally got up the courage to ask her out. She accepted, and after a storybook romance, we were married on August 14, 1959. Faculty advisor to the class of 1959, John Nazarian, was our best man at the wedding.”

Joseph Carani ’59

New manager of instructional technology/training named

Marianne Castano, a faculty member at the University of Massachusetts-Boston, was appointed in July as manger of instructional technology and training for Information Services at Rhode Island College.

Holder of a doctorate from the Harvard Graduate School of Education, Castano replaces David Armitage, who resigned to take a teaching position at the University of South Florida in the past academic year.

“Marianne is exceptionally well qualified to take on the challenges of integrating technology with teaching and learning here at the College,” says Patricia Hays, director of User Support Services.

Castano has a keen interest in the myriad issues that intersect human development, learning, teaching/ training, and technology. She has been involved in several initiatives that promote respect for diversity and the human potential.

Prior to her doctorate in human development and psychology, she received a masters degree in education with a major in human development and psychology and a minor in technology in education, also from Harvard. She also has a masters degree in educational foundations and technology from Boston College.

At IMASS, she taught masters students in the instructional design program as well as doctoral students in the Leadership in the Urban Schools Program, and was a researcher at the Education Development Center’s Gender, Diversity and Technology Institute.

Castano was also a technology associate at the Harvard Graduate School of Education, assisting both faculty and staff with their technology needs, including training and troubleshooting.

She was involved in various communication media projects, including multimedia and TV production (e.g., documentaries), script-writing and directing, and taught media-related courses at the Bunker Hill Community College in Massachusetts. She taught English as a Second Language to adult immigrants in New York and was a media coordinator.

Castano recently moved with her family to Providence.

When did you graduate from Rhode Island College?

It’s been called many things throughout the years. The Normal School, Rhode Island College of Education, Rhode Island College.

The Alumni Association is conducting a nationwide search for living graduates from early class years, as part of the College’s Sesquicentennial anniversary celebration.

The earliest class year for which the College can claim a living representative is 1924.

Natalie Cullen Holder, of East Greenwich, an education major who taught kindergarten for 22 years in Providence, holds the distinction thus far. She is 98 years old.

The Alumni Association records show that there could possibly be more early graduates around the country, perhaps the world.

“We are anxious to find these early grads and let them once again be a part of the campus community,” said Ellie O’Neill, RIC’s director of alumni affairs. “We’re hoping that these esteemed alumni will help us to explore the College’s rich history in its 150th year and provide a firsthand perspective on the College and its education in their time.”

Many activities and festivities are planned to celebrate the Sesquicentennial year, which began on May 9 with a lavish gala at the Providence Convention Center, and will close on June 19, 2004, with a jubilee at the State House and WaterFire display.

If you are a RIC grad from an early class year, or know of one who is still living and willing to share his or her story, please contact Ellie O’Neill at 401-456-8460 or eoneill@ric.edu.
Sports

Athletic endowment tops $1 million

Fundraising efforts continue as the endowment fund builds toward the $1.5 million goal established in 2001

Over the past few months, a group of alumni have been working to name the sports medicine center after former athletic director Bob Brown, while soliciting monies that will also be directed toward the endowment (see story below).

The athletic department has also raised over $400,000 through a variety of fundraising initiatives. This money has recently been transferred to the endowment and is included in the $1 million raised to date for the endowment.

On behalf of everyone associated with the intercollegiate athletic program, we want to extend our sincerest thanks to our many donors, and especially our alumni, who have been so gracious in their support," said Tencher. "There are still plenty of naming opportunities available," he added.

Those interested in donating to the endowment fund and athletic capital campaign can call Don Tencher at (401) 456-8007.

Bob Brown to be honored at Homecoming

Former athletic director Bob Brown will soon have a sports medicine center in the Murray Center named in his honor.

The center will be officially dedicated at noon on Saturday, October 4, as part of this year’s Homecoming festivities, followed by a luncheon in the Murray Center.

Fundraising efforts to honor the late Brown were conducted by a committee of RIC athletic alumni led by Vincent Cullen ’55.

Committee members included George Fleming ’62, Everett Maxwell ’57, George Taffy ’51, and Denmon Cullen ’57. Support from other athletic alumni, particularly those who participated in team sports during the Brown era, has been overwhelming, according to athletic director Don Tencher.

Brown served as athletic director for the College in the 1940s and 50s. According to Cullen, “Bob Brown had a major influence on my life and on hundreds of other students.”

In his day, Brown was the athletic director, coached basketball, soccer and track teams and taught all physical education courses.

If you would like to contribute to the Bob Brown Fund, call (401) 456-8007.

Reservations for the dedication ceremony and luncheon can be made by calling Art Pontarelli ’71, M’74 at (401) 456-8863.

Sports Events

Men’s Soccer

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sept. 10</td>
<td>at River</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Sept. 13</td>
<td>at MIT</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Sept. 16</td>
<td>at Johnson &amp; Wales</td>
<td>7 p.m.</td>
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<tr>
<td>Sept. 18</td>
<td>at Connecticut College</td>
<td>4:30 p.m.</td>
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<tr>
<td>Sept. 20</td>
<td>at Eastern Connecticut</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Sept. 24</td>
<td>Salem State</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Sept. 27</td>
<td>at Southern Maine</td>
<td>1 p.m.</td>
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Women’s Soccer

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sept. 11</td>
<td>Rivier</td>
<td>3:30 p.m.</td>
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<tr>
<td>Sept. 13</td>
<td>at Endicott</td>
<td>1 p.m.</td>
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<tr>
<td>Sept. 16</td>
<td>Johnson &amp; Wales</td>
<td>3:30 p.m.</td>
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<tr>
<td>Sept. 18</td>
<td>at Worcester State</td>
<td>7 p.m.</td>
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<tr>
<td>Sept. 20</td>
<td>Eastern Connecticut</td>
<td>1 p.m.</td>
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<tr>
<td>Sept. 24</td>
<td>at Westfield State</td>
<td>7 p.m.</td>
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<tr>
<td>Sept. 27</td>
<td>Southern Maine</td>
<td>1 p.m.</td>
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<tr>
<td>Sept. 29</td>
<td>Bridgewater State</td>
<td>3:30 p.m.</td>
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Women’s Tennis

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<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sept. 9</td>
<td>at Salve Regina</td>
<td>3:30 p.m.</td>
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<tr>
<td>Sept. 10</td>
<td>Newbury</td>
<td>4 p.m.</td>
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<tr>
<td>Sept. 13</td>
<td>at Western Connecticut</td>
<td>Noon</td>
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<tr>
<td>Sept. 15</td>
<td>Suffolk</td>
<td>3:30 p.m.</td>
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<tr>
<td>Sept. 16</td>
<td>Johnson &amp; Wales</td>
<td>3:30 p.m.</td>
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<tr>
<td>Sept. 20</td>
<td>Plymouth State</td>
<td>1 p.m.</td>
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<tr>
<td>Sept. 22</td>
<td>at Wentworth</td>
<td>4 p.m.</td>
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<tr>
<td>Sept. 26</td>
<td>at Castleton State</td>
<td>4 p.m.</td>
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<td>Sept. 27</td>
<td>Southern Maine</td>
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<td>Sept. 29</td>
<td>Bridgewater State</td>
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Women’s Volleyball

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<tr>
<td>Sept. 9</td>
<td>Johnson &amp; Wales</td>
<td>7 p.m.</td>
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<tr>
<td>Sept. 13</td>
<td>at Coast Guard Invitational</td>
<td>9:30 a.m.</td>
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<tr>
<td>Sept. 15</td>
<td>at WPI</td>
<td>7 p.m.</td>
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<tr>
<td>Sept. 19</td>
<td>Little East Round Robin *</td>
<td>6 p.m.</td>
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<tr>
<td>Sept. 20</td>
<td>Little East Round Robin *</td>
<td>10 a.m.</td>
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<tr>
<td>Sept. 23</td>
<td>Wesleyan</td>
<td>7 p.m.</td>
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<tr>
<td>Sept. 26</td>
<td>at Bridgewater State Tourn.</td>
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<td>Sept. 27</td>
<td>at Bridgewater State Tourn.</td>
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* Little East Conference game/match
# hosted by UMass-Boston

Athletic Hall of Fame Induction & Dinner

Saturday, Oct. 4
Donovan Dining Center

2002 Inductees

- Alex Butler ’98
- Scott Carlston ’94
- Mike Chapman ’84
- Christine Donilon ’85
- Kristen Norberg ’84
- Paul Shaughnessy ’78
- Roger Vierra ’66
- Marisa Petrarca White ’85

Cost: $40
Call 401-456-8007 for tickets.

Performing Arts Series offers a season of encore performances

The 2003-04 Performing Arts Series at Rhode Island College will be a year of celebration, offering a season of encore performances by some of the more popular artists who have performed in the series over the years.

This season Siegel will present three programs. His first concert will be on Wednesday, September 17, entitled Rhapsody, which will include the music of Brahms, Liszt and Gershwin’s solo version of “Rhapsody in Blue.”

These intimate conversational concerts are an eye, ear and mind opening experience, says John Custer, executive director of the series. The program begins with an insightful and entertaining prologue on the music and its composer, followed by a full performance of the works and ends with a lively question and answer session. “His remarks about the music, given with a healthy balance between humor and analysis, made the listening experience thrilling. He just may be a musical Carl Sagan,” said the Los Angeles Times.

On Wednesday, October 1, playwright, author, NPR commentator, and retired elf, David Sedaris, will return to the series. Author of Barfle Fever, Naked, Me Talk Pretty One Day and Holidays on Ice, Sedaris was named Time Magazine Humorist of the Year 2001. His original radio pieces can often be heard on public radio’s Morning Edition. Sedaris will read from new and on public radio’s final radio pieces can often be heard.

Sedaris was named Humorist of the Year 2001. His original radio pieces can often be heard on public radio’s Morning Edition. Sedaris will read from new and retired elf, writer, author, NPR commentator, and Sagan,” said the Los Angeles Times. “He just may be a musical Carl Sagan.”

On Wednesday, October 2, Taylor’s performance of the works and ends with a full performance of the works and ends with a lively question and answer session. “His remarks about the music, given with a healthy balance between humor and analysis, made the listening experience thrilling. He just may be a musical Carl Sagan,” said the Los Angeles Times. “He just may be a musical Carl Sagan.”

Barbara Cook returns to the series in Mostly Sondheim on Friday, October 10. She was originally scheduled for a Saturday, October 4, performance but had to reschedule. Tickets for the Oct. 4 show will be honored. The legendary star of The Music Man, She Loves Me and Candide, sings the songs by Stephen Sondheim and the songs he wished he had written. This unique musical celebration will be first an extraordinary event in New York’s famed Carnegie Hall, Cook will be accompanied by composer-collaborator, pianist Wally Harper. Celebrating more than 50 years as a professional performer, Cook has more than earned her title “Queen of Broadway.”

“Wherever, in all of this, there is something for everyone,” says Custer. This performance is made possible with support from the RIC Foundation Fannie Helen Melcer Fund.

On Wednesday, November 5, direct from Dakar, Senegal, will be the Drummers of West Africa. Under the direction of the legendary Doudou N’Diaye Rose, these drummers are probably the most revered percussion orchestra in the world. The drummers, all members of Rose’s family, have toured the capitals of Europe and South America. A true cultural ambassador for his country, Doudou N’Diaye Rose is today considered one of the greatest musicians of this century. Series subscriptions may be obtained by calling the box office at 401-436-8144. Tickets for series events may be ordered by phone at the 8144 number or via Fax at 401-436-8269 or at the Roberts Hall box office. Tickets can now also be purchased through ArtTix by calling 401-621-6123 or by going to its website: www.arttix.com.

RIC Theatre to stage plays by Rudnick, Molière

Rhode Island College Theatre’s productions of Paul Rudnick’s I Hate Hamlet and Molière’s The Misanthrope will be staged in evening and matinee performances in the Helen Forman Theatre in the Nazarian Center for the Performing Arts on October 1-5 and November 19-23, respectively.

Jamie Taylor will direct I Hate Hamlet, which involves a young and successful television actor who relocates to New York where he rents a marvelous, gothic apartment. With his television career in limbo, he is offered the opportunity to play Hamlet onstage but there’s one problem: he hates Hamlet! His dilemma deepens with the entrance of John Barrymore’s ghost, who arrives intoxicated and in full costume to the apartment that once was his.

The New York Times called the play “...unapologetically silly and at times hilarious...affectionately amusing about the theatre.”

Wendy Overly will direct The Misanthrope, one of Moliere’s most popular plays. A comedy, it is a searching study of falsity, shallowness and self-righteousness. The misanthrope in this case is Alceste, a man whose conscience and sincerity are too rigorous for his time. Outraged and disheartened by vain flattery and calculated duplicity of his fellowman, Alceste declares that henceforth he will speak only the truth — no matter what offense this might give.

The Hudson Review called it “...surely the best translation of Moliere ever done into English.”

General admission for each show is $14 with discounts for senior citizens and students.

See the next issue of What’s News for the season’s advance article.
Bannister Gallery to feature 4 exhibits, 15 artists’ lectures this fall

Bannister Gallery will mount four exhibitions this fall, continuing its 25th season of visual arts programming, with exhibits ranging from art by noted and emerging artists to that of guest artists of international renown.

The annual Faculty Show, from September 26 to October 17, focuses on work teaching 3D & Design courses, and continues the tradition of providing an arena for current students and the community to see the caliber of work and standards of quality embodied in this diverse and talented group.

October brings the 12th consecutive annual Faculty of Arts and Sciences October Series of lectures and events presented in conjunction with the Bannister Gallery. The series emphasizes the merging of contexts in the arts, sciences and socio-political spheres.

Aply, this year’s focal point is an exhibit by the internationally recognized British artist, Conrad Atkinson. His project, “Constantly Contesting” from October 2 – 24, continues to view some of the most troubling issues of the contemporary world. Over the course of his 30-year career, Atkinson has consistently acted as a cultural provocateur. The exhibit premiered at the Courtauld Institute in London last year.

From October 30 - November 26 the gallery presents “Evocative Objects: Studio Metalsmithing and J ewelry,” which will include selecting some of the work of 21 contemporary artists along with an illustrated catalog and essay by exhibit curator, RIC Prof. Sondra Sherman. “Evocative Objects…” explores hidden subtexts and new ways of thinking about commonplace decorative and utilitarian objects.

The final exhibit of the semester runs from December 4 – 24, “Linear Figures: Solid and Void” highlights the work of Prof. Sung-Jin Park, of Cheju National University in Korea. Park has worked with the human figure throughout his career. In his artwork the graphic traditions of the East and the abstraction of Western Modernism are catalyzed and reinforced by each other to produce a fresh view on a timeless subject.

Fifteen lectures by artists, curators, and scholars will be presented as well. Exhibits and lectures are free and open to the public, and presented with support of the College Committee for Lectures and Films. Regular gallery hours are Monday through Friday, Wednesday and Friday, 11 a.m. – 5 p.m. and Thursday, noon – 9 p.m. Bannister Gallery is part of the Providence Gallery Night Art Trolley program.

Rhode Island College Wednesday

One O’clock Chamber Music Series this fall will present five recitals in Sapinsley Hall in the Nazarian Center for the Performing Arts. All are open to the public.

George Sand’s Salon on September 24 will offer a program of “Music and Poets” – Jennifer Wearing with Virginia Fakas, piano; Consuelo Styron, viola and Nigel Gore as narrator.

The program will consist of works by Chopin, Vieuxtemps, Borodin and Liszt. The Salon of George Sand, as presented from 1849 to 1868 is both a homage and celebration of the life of the Salons in Paris from the 1860s, where composers Frederic Chopin and Franz Liszt as well as author George Sand were star attractions at fashionable gatherings. The American Brass Quintet, considered the country’s premiere brass quintet, will perform Renaissance music recorded Civil War brass music and a work by American composer, Eric Everts, “A Walk with Virgil Journeyman”. The Boston Trio, which has quickly become one of today’s most exciting young piano trios, will perform on October 22.

A joint recital dedicated “Robert Schumann and Far Beyond,” with Susan Rodgers, cello; and Audrey Kisse, piano, will be given November 12.

The Greg Abate Jazz Quartet, featuring a dynamic rhythm section and music faculty member, will close out the series on December 10. Abate is widely considered among jazz writers and aficionados to be one of the best post-bop saxophone players out there today.

RICHARDCCUSCKER

by Dante DeGiuliac, Dance Director

Rhode Island College Dance Company celebrates its 45th anniversary in the 2003/04 academic year, and, combined with the College’s Sesquicentennial activities, dance and music programs will be evident in the festivities.

Choreographer Daniel McCusker will present his work for RIC for a residency and performance project entitled “Daniel McCusker” and the Rhode Island College Dance Company of Friday, October 17, in the Auditorium. Roberts Hall.

Atkinson has consistently acted as a cultural provocateur. The exhibit premiered at the Courtauld Institute in London last year.

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HOMECOMING 2003
Come Back to RIC!

October 3–4, 2003

Highlights

Free Concert!
Sunday, September 28
4-6 p.m.
Kick off Homecoming week with the Navy Band, Forecast, an eight-piece jazz and show tune band. Recreation Center on Campus. Tickets required. Call 401-456-8022.

Saturday, October 4
1:45 p.m.
Ocean State Follies
A special treat! Since 1992 Charlie Hall’s Ocean State Follies have roasted, toasted, and saluted Rhode Island. Drop your ‘R’s,’ pull up a D.O.T. barrel and spend some time with the Follies. Homecoming tent area. Free.

Saturday, October 4
11:30 a.m.
Community Aerial Photo
As part of the College’s Sesquicentennial celebration, an aerial photo will be taken. Report to tent area for instructions or follow signs to locations. Make history with RIC!

Around the campus...

MOVING IN: Anthony Calciona (carrying refrigerator) was one of 850 students who moved into the five residence halls on campus on September 1. With a housing crunch on campus, some rooms designated as doubles will be used as triples until possible vacancies open up. (Photo by David Cranshaw)