3-31-2003

What's News At Rhode Island College

Rhode Island College

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RIC joins with Prov. Tourism Council to present Rhode Island Treasures exhibit

by Jane Fusco
What's News Editor

A walk-through exhibit of the state’s history and artifacts will run from May 10 through June 15 at the Convention Center and will feature various aspects of the College.

It’s the stuff you read about in history books, but with a personal touch, Roger Williams’ compass, a bill of sale for a slave traded in Rhode Island, and the actual shackles he wore. An original copy of the Declaration of Independence printed in Newport in 1776. The prototype for G.I. Joe, manufactured in Rhode Island. A child-sized desk from the State Home and School for Children, once located on the College’s east campus. And so much more...history, artifacts and cultural roots of Rhode Island, aptly called, Rhode Island Treasures.

In this walking tour through time, more than 125 artifacts, documents and relics will be displayed in the Rhode Island Treasures Exhibit, sponsored by the Providence Tourism Council, May 10 and running through June 15. Rhode Island College will be a leading contributor to the exhibit, and will be featured in several segments throughout the display.

RIC will be represented as the state’s oldest public institution of higher learning, now in its 150th academic year. Because of the College’s rich history and an outstanding reputation in teacher education and the performing arts, the Providence Tourism Council contacted RIC for assistance with the project.

"The College is certainly one of Rhode Island’s treasures. We welcome the opportunity to contribute our support and expertise, to work with the Providence Tourism Council and all of the exhibit sponsors in tribute to the role Rhode Island has played in our national history, and the role that the College has, and continues to play, as an integral part of that history," said Peg Brown, vice president for development and college relations.

A MOMENT IN TIME: A photo from RIC’s 1957 Homecoming shows a different touch. Roger Williams’ compass. It’s the stuff you read about in history books, but with a personal touch, Roger Williams’ compass, a bill of sale for a slave traded in Rhode Island, and the actual shackles he wore. An original copy of the Declaration of Independence printed in Newport in 1776. The prototype for G.I. Joe, manufactured in Rhode Island. A child-sized desk from the State Home and School for Children, once located on the College’s east campus. And so much more...history, artifacts and cultural roots of Rhode Island, aptly called, Rhode Island Treasures.

RIC joins with Prov. Tourism Council to present Rhode Island Treasures exhibit

by George LaTour
What’s News Associate Editor

Thanks to the efforts of their high school science teacher, RIC alum Ross McCurdy ’98 M ’02, Ponaganset students are now “plugged in.”

Through McCurdy’s initiative, the school has acquired a 1000-watt proton exchange membrane (PEM) hydrogen fuel cell.

What’s that, you ask?

The fuel cell, which just became available in January, provides an "uninterruptible power supply" and provided all the juice necessary to allow the Ponagansett band to broadcast a live performance throughout the school the morning of February 27.

"Ponagansett will demonstrate the full potential of the fuel cell by powering up ‘Protium,’ the world’s first PEM hydrogen fuel cell-powered rock band," said McCurdy prior to the performance.

"The entire band’s electrical instruments, amplifiers and vocal PA system were powered solely by the fuel cell," he says.

And, the endeavor met with complete success. "It was wonderful!" exclaims McCurdy.

After this success, the band was invited to perform at the Connecticut Clean Energy Fund Fuel Cell Investor’s Summit at Mohegan Sun March 17.

"Fuel cell business people from all over the world attended this summit," says McCurdy, adding that he considered the invitation "quite an honor."

It’s all part of Ponaganset High’s on-going hydrogen fuel cell education.

Ponaganset High students are ‘plugged in’ thanks to RIC alum

Continued on page 8
Promotions of six faculty members to the rank of full professor and five to the rank of associate professor were recently announced by College President John Nazarian. Tenure for 10 faculty was also announced.

Promoted to professor effective July 1 and their departments are: James Barton, elementary education; Nancy Cloud, special education; Laura Cooley, physical sciences; Claus Hofhansel, political science; Eung-Jun Min, communications; and Jane Williams, nursing.

Those promoted to the rank of associate professor effective July 1 and their departments are: Robert Franzblau, music, theatre and dance; Donna Kelly, art; Bret Rothstein, art; Marita Sheridan, biology; and Charles Snow, accounting and computer information systems.

Faculty granted tenure, effective July 1 of the year indicated, and their departments are: James Barton (2003), elementary education; Judith Berg (2004), educational studies; Jean Brown (2004), educational studies; Melissa Caprio (2004), Henry Barnard School; Donna Kelly (2003), art; Ronnie MacDonald (2004), communications; Charles McLaughlin (2004), educational studies; Lisa Owen (2004), elementary education; Bret Rothstein (2003), art; and Leslie Sevey (2004), Henry Barnard School.

The College community is invited to join President Nazarian at a reception in honor of these faculty members at the President’s House on Tuesday, April 15, from 3-5 p.m.

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, Building 10 or email them to cpage@ric.edu.

DAVID ESPINOSA

On April 16, the book "Bissau, Guinea-Bissau," published by Grolier Publishing, will be published. On April 17, the book "Rhode Island: Island History" will be published. On April 19, the book "Pen Weightier Than a Sword: The Life and Meditations of Marcus Aurelius" will be published. On April 20, the book "A Pen Weightier Than a Sword: The Life and Meditations of Marcus Aurelius" will be published. On April 21, the book "Pen Weightier Than a Sword: The Life and Meditations of Marcus Aurelius" will be published.

J. STANLEY LEMONS

"Demythologizing the 'Model Minority'" to a book, "The Emerging Monoculture: Assessing the 'Model Minority'" (edited by Eric M. Kramer, University of Oklahoma, 2003, Greenwood Press). The chapter traces how the perception of Asian Americans in general has evolved in the United States from that of a reserved and uncivilized people to the dominant model minority image. It attempts to demythologize the model minority myth that underlies the ideology of model minority discourse and advocacy as well as negative stereotypes.

The Journal Personality and Individual Differences has accepted Shani Carter’s study of affect for publication. The paper, "Reexamining the ideology of model minority discourse and advocacy as well as negative stereotypes.

The Journal Personality and Individual Differences has accepted Shani Carter’s study of affect for publication. The paper, "Reexamining the ideology of model minority discourse and advocacy as well as negative stereotypes."
He's a teacher, a linguist and a soldier in every sense of the word. Captain John Bento '91, is back at RIC, teaching in the joint RIC/Providence College military science program where he was once an eager student training for a career in service to his country. With the nation at war, Bento's job gets more demanding by the minute. It is his students that may one day be called to active duty. It is his teachings that must guide them through the missions — and the uncertainty.

Bento said that he knew he wanted to become a soldier after talking with his first military science class at RIC.

"I remember my instructors at RIC. They put me on the track that my life is on now," Bento said. "It feels good to come back and mentor students on the same track."

Bento joined the College's Reserve Officer Training Program in July 2002 as an assistant professor of military science in the joint RIC/Providence College military science program. He teaches students the fundamentals of Army leadership, problem solving, communication skills, and how to relate to Army life and officer training. He also serves as Battalion Executive Officer and oversees administrative and logistical functions within the department.

"In the army, it is 24-7. An army officer or soldier has to step up in any situation. The military science program covers the basic principles of leadership. Leadership experience in the military is unlike any other profession in the world," Bento said.

Bento integrates contemporary issues into his classes. He assigns students different aspects of local, national and international issues to help them gain various perspectives of situations. These days, the war in Iraq is on all his students' minds. Bento clearly states that a call to war is a higher calling and a soldier has to be committed to the mission and the personal sacrifices it may include.

"At the beginning of the semesters, I give my students three scenarios that may result. One, you may want to become an army officer. Two, you may want to join another branch of the armed services and become an officer. Third, the war isn't going to walk out of here with a better appreciation of the U.S. armed forces and their influence on world events," he explains.

Bento earned a degree in international relations from RIC and was commissioned a second lieutenant from the Patriot Battalion Program and entered the Rhode Island Army National Guard. After graduation, he attended the Military Intelligence Officer Basic Course, followed by a tour at the Defense Language Institute in Monterey, California. While there, he studied Russian and became fluent in the language. He is also speaks Spanish.

Bento then served in the California Army National Guard's 40th Infantry Division, where he assumed a full-time National Guard position and command of a Target Acquisition Battery, a unit that employs a sophisticated radar system that pinpoint the location of enemy artillery fire.

Bento deployed his battery for Kosovo in November 2000. Assigned to Camp Bondsteel, he spent six months in the Balkan region as his radar sections provided coverage to American and Allied forces upholding the peace. After Kosovo, Bento returned to Rhode Island and became a Battalion Intelligence Officer for the 1st Battalion, 103rd Field Artillery.

He speaks openly to his students of his own military experiences serving in other countries to help them gain an appreciation of what it is like to live under the constant threat of death and destruction. He recalled a conversation with villagers in Kosovo who were told that Serbians were going to attack their homes. "They were so glad when we arrived," he said matter-of-factly.

Talking to people who live day to day, not knowing if they will have food the next day, or if they will work, that's when you really appreciate it," Bento said.

An America, Bento believes, that is worth fighting for.

CALL TO DUTY: Captain John Bento (center) and troop set up radar equipment in Kosovo.

RIC Army ROTC officer returns to where it all began

State finals of Geography Bee at RIC April 4

Rhode Island finals of the 2003 National Geographic Bee will be held from 1-6 p.m. on Friday, April 4, at various sites on the Rhode Island College campus. Some 86 students representing schools from across the state will compete for state-level honors and a chance to participate in the national finals.

Now in its 15th year, the National Geographic Bee is designed to encourage the teaching of geography and to test students' knowledge of the subject. Students in grades 4 through 8 are eligible for all three levels of competition — school, state and national.

State finalists were selected in January through school bees and a written examination. During the Rhode Island finals, a series of preliminary rounds will narrow the field to 10. The final round, moderated by Mark Morin, associate professor of political science/geography, will determine the first, second and third place winners. It will be held in Gaige Hall auditorium.

The first place winner will receive $10,000 and a trip to Washington, D.C. The Rhode Island finals are being administered by the Rhode Island Social Studies Association. Patricia M. Jarvis, retired from the Woonsocket Middle School, are coordinators.

Faculty members from RIC will serve as moderators for the preliminary rounds and as judges for all rounds. College President John Nazarian will bring official greetings to the students. Faith Fogle, of the state Department of Education, will bring greetings from the commissioner.

Faculty invited to presentation on academic technology

Rhode Island College faculty members are being invited to attend a talk on academic technology from 2-3:30 p.m. on Friday, April 4, in Cherry Auditorium in the Kirk Building at the University of Rhode Island in Kingston.

Richard Katz, vice president of EDUCAUSE, will describe his thoughts and reflections regarding information technology's history, role and possible future in higher education in a presentation entitled "The E-Volution of Higher Education for Faculty members who cannot attend the event at Kingston, the talk also will be broadcast over RIC via interactive videoconferencing in the Board of Governors Conference Room in Roberts Hall. It also will be sent to the Community College of Rhode Island's Flanagan Campus in Lincoln.

These sites are only an alternative for faculty who are unable to attend the presentation at URI, where Katz will speak live and meet with participants at a University Club reception following his presentation.

His book, Dancing with the Devil, was deemed one of the 10 most important education-related books of 1999 by Language France.

The event is being sponsored by the state Office of Higher Education in conjunction with the Inter-Institutional Academic Technology Committee, composed of staff and faculty from CCRI, RIC and URI.

For more information, call 401-222-6560, ext. 129.

Children's Opportunities are Our Responsibilities

Week of the Young Child Family Festival Celebrating our Future

Memorial Dedication to the childhoods of long ago Honoring Our Bst

You are cordially invited to attend a day of celebration and remembrance as The Rhode Island Association for the Education of Young Children and the State Home and School Project at Rhode Island College marks the beginning of the Week of the Young Child.

Sunday, April 6, 2003 12 - 2 p.m. Sylvan Forman Center at Rhode Island College 600 Mt. Pleasant Ave., Providence, RI ◆ Activities for children ◆ Information for parents and guardians ◆ Entertainment ◆ Refreshments.

* A special observance honoring all the children who at one time spent a part of their childhood at the State Home and School ~ O'Neal's Children's Center will be held at 2 p.m.

For further information, contact Patricia Nolin at 401-456-3654 or pnolin@riu.edu.
Alumni News

Our Rhode Island College On the Road series is on track and we have no intention of slowing down the train!

On March 21, Assistant Director of Alumni Affairs Shana Murrell and Director of the Annual Fund Nancy Hoogasian had lunch at Greenwich Bay Manor with five of our alumni (see photo below). As we go to press, we are gearing up for our event at the Museum of Work and Culture in Woonsocket on March 27. Rhode Island College is not only on the road but in the air. Ten of our alumni are on their way to Tuscany for an alumni sponsored trip. Our next trip is scheduled for November to New Orleans.

We are off to NYC on April 10 for a reception in mid-town. Thank you to our regional committee who are helping with our plans: Laura Cadorette ’87, Paul Guillotte ’83, Gary Mohamed ’85, Mark Mancini ’90, Pamela Mancini ’86 and Laura Ricci-Warren ’93.

On Saturday, April 12, we are hosting a luncheon for children/grandchildren of alumni who have been accepted to the College for the Class of 2007. Invitations have been sent to over 100 students who have observed firsthand the value of a RIC degree.

All in the family photos

For our Sesquicentennial celebration we are asking our alumni to send in photos of RIC families who have multiple graduates.

We’d like generational pictures as well as siblings who have graduated from the College.

Please send the photos to the Alumni Office. They will be returned.

RIC on the Road goes to Greenwich Bay Manor

Nancy Hoogasian and Shana Murrell from the Alumni Association continued their “RIC on the Road” visits. On Friday, March 21, they had lunch with Alumni at Greenwich Bay Manor in East Greenwich. Sitting left to right are: Raymond Ferri ’41, Helen Kelley Blanchard ’37 and Barbara Georgopulos Mushenock ’41. Standing left to right are: Cheryl McLaughlin ’74, Natalie Coleman Howe ’24, Hoogasian, Ruth Doll Higson ’37 and Jane Fox Brady ’42.

Calling all graduates – What has RIC done for you?

The Office of News and Public Relations is looking for Rhode Island College graduates who have an unusual story to tell about how the College influenced or changed their lives, prepared them for a special assignment or role in the community, or afforded them an opportunity that they otherwise would not have had.

These stories will be considered for a special publication dedicated to the College’s upcoming Sesquicentennial (150th) celebration.

If you think your experience is one worth sharing, email the News and Public Relations office at jfusco@ric.edu or glatour@ric.edu.

Rhode Island College

The oldest public institution of higher learning in the state

Cordially invites you to celebrate its Sesquicentennial Inaugural Event

Join us as we begin a year of celebratory events and activities commemorating the anniversary of our founding and our continued commitment to academic achievement.

Friday, May 9, 2003
Rhode Island Convention Center

6:30 p.m. to midnight
Includes reception, dinner, and tour of Rhode Island Treasures exhibit

Entertainment by Narragansett Brass
Donation $100 per person
Black Tie Optional
Proceeds from the Sesquicentennial Inaugural will benefit scholarships at Rhode Island College

For tickets call (401) 456-9623

RIC on the Road visits. On Friday, March 21, they had lunch with Alumni at Greenwich Bay Manor in East Greenwich. Sitting left to right are: Raymond Ferri ’41, Helen Kelley Blanchard ’37 and Barbara Georgopulos Mushenock ’41. Standing left to right are: Cheryl McLaughlin ’74, Natalie Coleman Howe ’24, Hoogasian, Ruth Doll Higson ’37 and Jane Fox Brady ’42.
Thirty-eight years ago, the College lost one of its legendary faculty members whose memory continues to be honored in the name of the College's second residence hall. According to a profile published by the Providence Evening Bulletin on October 1965, Mary Amalia Weber began her teaching career at the age of 18 at elementary school in Montana. She came to Providence in 1922 to teach at the Wheeler School prior to attending the University of Wisconsin, New York University, and earning her A.M. from Teacher's College, Columbia University.

Mary Weber began her teaching career at the age of 18 at elementary school in Montana. She came to Providence in 1922 to teach at the Wheeler School prior to joining the faculty of Mount Pleasant College in 1924 as a professor of mathematics. Colleagues and students alike described her as a sincere and direct person with rigorous standards. Mary Tucker Thorp, another legendary figure in College lore, was one of Mary Weber's students. She said of Weber, “She knew her math, was good to her students, and gave them time and effort.” Some of Weber's students were stronger in mathematics than others. Toward the end of her teaching career, one of her students recalls that he was asked to participate less in class, Weber's signal to him that he should allow others more time to respond to classroom questions was “FHB,” for “family hold back.” That student was John Nazarian. More than 50 years later, Nazarian is still part of the College family.

Weber's self-sufficiency and thrift were well noted. She built her own shelves in the basement of her home on Pleasant Valley Parkway to hold the many jars of preserves that she put up every year. When her house — and even her car — needed painting, she did it herself. During World War II, she took summer jobs at Brownie & Shingle when located next to the old campus, working a lathe to help with the war effort. Those who knew her — colleagues and neighbors alike — professed that they did not know her very well, as Weber was an intensely private person. She was seldom seen at campus social events, and was seen even less often following her retirement in 1952, after 28 years of service to the College.

On April 1, 1965, at the age of 83, Mary Weber passed away, but not before leaving behind one last, very unexpected gift. At the reading of her will, the College was surprised to learn that it had been named as beneficiary of half her estate, valued at about $280,000. The other half went to her undergraduate institution, the University of Michigan.

The College's share, after payment of debts and expenses of the estate, was $125,000. To say the least, it was the largest gift the College had ever received up until then; the newly-created Rhode Island College Foundation had at the time just about $5,000 in its coffers. Adjusting for inflation alone, and not reflective of endowment income over the years, the bequest would be worth $726,588 in today's dollars.

As such, Ms. Weber could be considered among the College's five most generous giving benefactors, in the company of Helen Forman, Alan Shawn Feinstein, the Sapinsleys, and the Murray family. Reflective of her dedicated service to the College and in respect of her wishes, President Gaige sought to have the 13th building constructed on the Mt. Pleasant campus named in her honor. The new residence hall, appropriately located next to the hall named for her former student Mary Tucker Thorp, was built to accommodate 140 women and 40 men in 18 suites, comprised of 10 rooms surrounding a study/lounge area.

The building was the first designed to offer accommodations for male students, although in that regard greater social reserve, College officials were worried about the extent that the facilities for men were completely separate from the women's quarters. An article at the time noted that “an alarm system is arranged to sound on the first floor...in case men may enter the men's suites to the women's area.”

While students had begun living in a new residence hall at the start of the 1965-66 academic year, the official dedication of the building was held on Sunday, December 12, 1965. The building was designed by Lamborghini & Pipka Architects and constructed by M.G. Allen & Associates Builders of Warwick at a cost of approximately $721,000.
They sang, they danced, they recited poetry, even kicked up a few martial arts moves, all with the cheers of their peers and the hope of winning a cash prize.

Twelve acts performed by students, faculty and staff at the third annual RIC Talent Showcase on March 19 at Gaige Auditorium, vied for $500, $250 and $100 cash prizes awarded by the College’s Alumni Association.

The $500 first prize went to Brad Thompson who performed an original rap composition entitled, “School Daze” about his experiences at RIC. Second place of $250 went to David Lavallee Jr. for his Wushu Chinese martial arts routine. Sarah Potenza took the $100 third prize for her original song “Shadow of a Doubt.”

Clutching the winning envelope, first place winner Thompson thanked the judges saying, “Now I can buy books for next semester.” With the tough decision of narrowing down the choices to three winners, the nine judges agreed that the talent and presentations displayed were extraordinary, and that all performances were worthy of praise. Acts were judged on stage presence, performance, originality and style.

“They were all so good. There’s so much talent on this campus,” said judge Teresa Coffman, assistant professor of music, theatre, and dance.

Other performers included break dancer Keith McDonald; violinist Nicole Laprise; gospel singer Beverly Daphnis; poet Sean Shea; guitarist and singer Luke Buckley; singer Carolyn Cole; the Sizzling Soul Steppers; modern dancer Sara Farnham accompanied by bagpiper Mike Corrigan; and singer/guitarist, twin brothers Chris and Bill Latendresse.

Julio Contreras of the College’s AV department once again served as producer and stage manager for the show. Hosts were students Josh Rapoza and Megan Cresci. Hosts’ wardrobe was provided by the SOS – Slightly Older Students – campus organization. Ice cream sundaes served at intermission were provided by the Student Activities organization.

3rd annual RIC Talent Showcase features variety of performers

Here’s the scoop...about 60 members of the local media and their guests attended the College’s first Media Appreciation Night, hosted by the Office of News and PR, on Friday, March 14. They were treated to a dessert reception in the Alumni Lounge and the performance of world famous mime Marcel Marceau.

At the reception, President John Nazarian invited all members of the media to partake in the numerous upcoming events in celebration of the College’s Sesquicentennial (150th) Anniversary, starting May 9 with a preview party of the Rhode Island Treasures Exhibit at the Rhode Island Convention Center. The celebration will continue until June 2004 with events, activities and performances to mark the occasion.
Fulfilling dreams: Study Abroad programs enrich learning...and life

by Mark T. Motte
Director of Study Abroad Programs

What is the Study Abroad Program?

The Study Abroad Program is one of Rhode Island College’s under- tailed treasures. It is the means by which a student may take a summer, a semester or a year to study in another country, travel and earn credit towards a baccalaureate degree, and might take courses required for their majors (in order to enrich and gain alternative perspectives on their chosen disciplines), the experience offers them the chance to experience something outside their principal field of study, simply because it interests or challenges them. Study Abroad returns with a passion for a foreign language or a desire to learn for inter- national relations. Most RIC degree programs offer opportu- nities to students to participate in core or required classes with cognates and free elec- tives. Just because one is a business major doesn’t mean and centralize planning; visual and performing arts; weekend in Paris; walking tours of

One reason to study abroad is to embrace the unfa- miliar. In so doing, students discover the self and natural backgrounds as well as abilities and that you never knew you had. Students learn as much about themselves as about the culture in which they become immersed. Among our stu- dents’ most popular cities for study abroad are Dublin, London and Sydney. Whatever the destination, one’s self, then find one’s place in the ground, everything that follows proceeds smoothly.

Why Study Abroad... and Who Studies Abroad Anyway?

One reason to study abroad is to embrace the unfamiliar. In so doing, students discover the self and abilities and that you never knew you had. Students learn as much about themselves as about the culture in which they become immersed. Among our students’ most popular cities for study abroad are Dublin, London and Sydney. Whatever the destination, one’s self, then find one’s place in the ground, everything that follows proceeds smoothly.

The Financial Cost of Studying Abroad

Once a student has decided to study abroad, the first order of business is figuring out how to make the dream a financial reality. Obviously, the cost of each student’s individu- al plan will be determined by length of stay, fees, course of study and so forth.

The London Course

Earn college credit while discovering another culture at an affordable price!

This summer, study and travel in England and Europe by taking The London Course.

Through a joint effort with the Rhode Island College and the South Bank University, RIC students will have the opportunity to take a political science course in London this summer, and explore the history, culture and attractions of the heart of the city.

The first part of the course begins at RIC with Political Science 444, taught by Dean Richard Weimer from May 19-June 27. The second part in London from July 7-27 with Political Science 445, taught by Mark Motte, professor of political geography.

As part of the course, you will also explore: politics, government and society; British and European cultural studies; urban geography and city planning; visual and performing art; weekend in Paris; walking tours of the city and seminars and guided field trips.

Call them at 456-8106 (Weimer) or 401-456-8378 (Motte) for more information.

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Developer comments: This page is experimental.
RI Treasures

Continued from page 1

"On the eve of our Sesquicentennial, we reflect on the thousands of students who have had the chance to obtain a college education, and who are now an important part of every corner of the state," added Brown. RIC will also be recognized as the former site of one of the first orphanages in the country through a collection of objects and documents from the State Home and School for Children.

Faculty from the Feinstein School of Education and Human Development will prepare a learning guide for students and teachers visiting the exhibit to assist with facts and descriptions of all they will see.

Staging and theatrical portrayals of some of the state’s most prominent historical figures, including Moses Brown, Sisseretta Jones, Elizabeth Buffum Chace and, of course, Roger Williams, will come alive again, courtesy of the Music, Theatre, and Dance department.

"It’s hard to believe that Rhode Island Treasures was just a big idea 18 months ago and now it is fast tracking to reality," said John Palumbo, chairman of the Rhode Island Treasures project.

Rhode Island Treasures is the first exhibit of its kind. The 238 x 116 foot maze-like display will be arranged in 12 themed sections, tracing the state’s earliest fossil, through colonization to current day memorabilia.

When America’s Smithsonian (traveling exhibit) came to Providence a few years ago, it was an instant hit, attracting more than 285,000 people in 30 days," said George Donnelly, executive director of the Providence Tourism Council and organizer of Rhode Island Treasures. "That exhibit demonstrated that people of Rhode Island have a passion for history. We’ve dusted off that model to create Rhode Island Treasures."

The 12 themes of the display are: Independent Spirit, National Archives, Fight For Freedom, War Memorial, Architecture, Industry and Technology, Legacy at Sea, Amusement, Did You Know…? M music, Literature, and Artists.

Everything from a telegram from Abraham Lincoln to the governor of Rhode Island requesting more troops for the Civil War, to the origins of Mr. Potato Head, will be on hand for viewing. It has been said that Rhode Island is where America’s industrial revolution began. Machinery and samples of the state’s jewelry and textile industries will work once again.

Artwork from 10 of Rhode Island’s most noted artists will be displayed, including a self-portrait of Gilbert Stuart.

Visitors will learn how Sisseretta Jones, a black opera singer from 19th Century Providence, came to sing before kings, queens and three U.S. presidents, and that the "Battle Hymn of the Republic" was written by a Rhode Islander.

Pieces from the recently torn down Warwick Musical Theatre and Crescent Park and Rocky Point amusement parks will be shown.

And little known facts about the state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state, such as the fact that the patches for the space suits worn by Apollo astronauts were made in Coventry or that sideburns were state.

Documents and artifacts have been provided by more than 30 historical societies, museums, private collectors and government archives.

"As a result of the project, thousands of Rhode Islanders will get a glimpse of their history whether from the state archives or the historical organizations across the state. Through the combined efforts of all of our sponsors, particularly Rhode Island College, they will learn about their heritage from the earliest pre-colonial times to more recent events such as our significant role in the Industrial Revolution," Palumbo said.

Rhode Island Treasures exhibit will run from May 10 through June 15. Admission is $9 for adults, $7 for seniors, $5 for children. Group rates and advance tickets are available.

"But the experience of traveling through time has no price tag.

More information on the Rhode Island Treasures exhibit can be found on its website at www.rhodeislandtreasures.com.

Upward Bound seeking summer employment applications

The Upward Bound Program at Rhode Island College is seeking applications from qualified individuals to work with college-bound students who will enter their sophomore, junior or senior year in high school in the fall.

Teachers, a resident manager and residential tutor counselors are being sought now for the program’s 38th summer component.

Teachers with a bachelor’s degree in the relevant areas (masters degree preferred) are being sought for English literature and writing, language arts and reading, mathematics, science and introduction to foreign languages. At least three current years teaching experience with similar populations is preferred.

Clases start Monday, June 23, and end Friday, August 1; however, instructors should be available for pre-summer planning and orientation meetings.

Students in the program come from the six Upward Bound target schools: Central Falls, East Providence, Shea, Central, Hope and Mount Pleasant.

The major goal of Upward Bound is to help generate in these selected low-income, potential first-generation college students the skills and motivation necessary to complete high school and subsequently graduate from a four-year college.

The summer academic/residential component is in addition to the academic program conducted throughout the school year.

The resident manager will train and supervise a group of residential tutor counselors, among other duties.

The residential tutor counselors will reside with and directly supervise a group of students and tutor them. Recent college graduates are encouraged to apply.

Applications must be received by Tuesday, April 8. For application, contact the Upward Bound office at 401-456-8081.
Three Rhode Island College gymnasts qualify for NCGA Championships

Four Rhode Island College gymnasts qualify for the 2003 National Collegiate Gymnastics Association (NCGA) Championships, hosted by the University of Wisconsin-Eau Claire on Friday and Saturday, March 28-29.

Sophomore Ashley O’Blenis is a floor specialist. This is O’Blenis’ first trip to the National Championships. She is averaging scores of 9.017 on vault, 8.906 on bars, 9.230 on beam and 34.996 in the all-around.

Senior Shannon Hughey qualified as a vault and bars specialist, but dual elbow injuries suffered in practice may prevent her from competing for a third straight season. Hughey broke her own school record on bars at the ECAC Championships, placing first overall with a score of 9.650. Hughey is averaging scores of 9.050 on vault, 8.728 on bars, 9.222 on beam, 9.230 on floor and 34.996 in the all-around.

Sophomore Caren Normandin qualified as an all-around specialist. Normandin placed fifth in the all-around with a season-high mark of 36.850 at the NCGA Championships. This will be Normandin’s second trip to the National Championships. She is averaging scores of 9.156 on vault, 8.728 on bars, 9.222 on beam, 9.069 on floor and 36.175 in the all-around.

Senior Shannon Hughey qualified as a vault and bars specialist, but dual elbow injuries suffered in practice may prevent her from competing for a third straight season. Hughey broke her own school record on bars at the ECAC Championships, placing first overall with a score of 9.650. Hughey is averaging scores of 9.050 on vault, 9.150 on bars, 7.738 on beam, 9.230 on floor and 34.996 in the all-around.

Riley ends career at NCAA Championships

Senior Mike Riley closed out his collegiate wrestling career at the NCAA Division III National Championships, hosted by Ohio Northern University, on March 7-8. Riley drew a tough opponent in the first round, facing third-seeded Ozzie Saxon from Wartburg, and falling 11-3. His next match was against sixth-seeded Barry Wise from Delaware Valley, losing by five falls and six pins.

Riley had an outstanding senior season in 2002-03, becoming the New England Champion at 133 lbs. at the NECWCW Championships. It was Riley’s first New England title and his third consecutive season earning All-New England honors. For his career, he posted a 79-16 record with 332 points, 294 take-downs, 20 reversals, 106 escapes, 51 near-falls and six pins.

Murray Center room to be dedicated to the late Nelson ‘Tim’ Wood

The Health and Physical Education Department Conference Room in The Murray Center at Rhode Island College will be dedicated to the memory of the late Nelson F. “Tim” Wood, a former department chair for almost 12 years, in ceremonies Friday, April 25, beginning at 3:30 p.m. in The Murray Center lobby.

Wood, formally of Sharon, Mass., died Jan. 7, 2002, at age 70. He had retired in June of 1992 after having served on the faculty for 23 years. He was subsequently named associate professor emeritus.

“He was not only a faculty member and a good teacher, he was a leader,” said Bennett J. Lombardo, professor of health and physical education and current department chair.

A circle of Wood’s former friends and colleagues have worked with Marguerite Brown, vice president for development and college relations, and others to bring about the dedication, said Lombardo.

The dedication is open to all members of the College community. For more information, call Lombardo at 401-456-9688.

2002-03 Winter MVPs named

Men’s Basketball: J.O. White

Women’s Basketball: Angela Sarette

Wrestling: Mike Riley

Women’s Gymnastics: Ashley O’Blenis

See photo on page 12
Arts & Entertainment

String Trio of N.Y. in Chamber Series April 9

The preeminent jazz string ensemble, String Trio of New York, will perform Wednesday, April 9, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts as part of the Rhode Island College Chamber Music Series.

They will announce from the stage the selections to be played from their current repertoire, which includes Ellington’s “Heaven,” Monk’s “Ruby, My Dear” and Mingus’ “Nostalgia in Times Square.”

The recital is free and open to the public.

“Nostalgia in Times Square.”

The recital is free and open to the public.

By David Cranshaw

Fifth graders at the Henry Barnard School performed the play The Loom and the Lash for parents, faculty, and students on March 14 at Gaige Auditorium. The historically based play was written and directed by HBS associate professor Sharon Fennessey as part of an integrated curriculum that she teaches in her class.

Through the integrated curriculum, students learn speaking, reading, writing and listening skills while gaining an appreciation for the arts through music, song and dance.

Fennessey wrote the play when she learned that the Rodman Mill in North Kingstown was a prominent manufacturer of “negro cloth,” a generic name for a coarse mixed cotton and woolen material produced exclusively to clothe slaves working on plantations during the Civil War.

“I was inspired by Rhode Island’s history and the connection Rhode Island had to the south in pre-Civil War time,” said Fennessey.

Fennessey said that there was a disagreement among the family owning the mill over the issue of slavery. As a playwright, she had the conflict and the drama needed to produce a play.

The play was set in the 1850s in Rhode Island and South Carolina and followed the conflicts of the Richmond family of North Kingstown.

Student Alex Stein played Robert Richmond, a manufacturer of negro cloth. Robert’s daughter Emily, played by Sarah Burke, secretly attended abolitionist meetings.

Emily’s strong feelings against slavery came from her efforts to help her family’s housemaid, Hannah, played by Liliana Eaves, to escape from Hannah’s husband, Joseph, played by Shonani Woods, from a plantation in the south. Unbeknownst, Robert attacks his own daughter with other anti-abolitionists.

“This play may be relevant today with possible danger in our country and families divided over the issues. The message of the play is this division amongst families and the country is something we want to try and avoid at all costs,” Fennessey said.

Fennessey said that stories such as this one give students a clearer understanding of abolitionism, slavery and other issues that led to the outbreak of the Civil War.

Fennessey has been writing plays for her classes since she came to HBS 13 years ago. Four of her plays have been published including The Loom and the Lash: Road to Freedom, a play about Sojourner Truth; His Name was Martin, a work on Martin Luther King; and A Matter of Justice, a piece written about John Adams.

An accomplished author, Fennessey has written a book based on her integrated curriculum project entitled History in the Spotlight, focusing on using drama to teach subject matter. She also advises language arts teachers on the inclusion of drama as part of the everyday curriculum.

CHamber Orchestra to perform April 6

Rhode Island College Chamber Orchestra, conducted by John Suberlin, will perform Symphony No. 10 in B Minor by Felix Mendelssohn in its Sunday, April 6, concert starting at 7:30 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Also on the program will be selections played by smaller chamber groups of winds, brass and strings.

It is free and open to the public.
RIC Theatre presents —

**‘How to Succeed in Business Without Really Trying’**
April 10-13

A s its traditional end-of-season musical, Rhode Island College Theatre will present one of the most delightfully irreverent musicals of all time — *How to Succeed in Business Without Really Trying*.

The hit musical follows the rise of J. Pierpont Finch, who uses a little handbook called “*How to Succeed in Business Without Really Trying*” to climb the corporate ladder from lowly window washer to high-powered executive. From the first coffee break to the last elevator load on Friday night, office life is never far from Finch set in for the trip to the top.

At the beginning of its three-and-a-half year run on Broadway, 1961-1965, it Cooper sweep out every award in sight — the Pulitzer Prize, the New York Drama Critics Circle Award, and the Tony Award.

With a brimful bag of songs by Harry R. Loesser, How to Succeed has a lighthearted script by Abe Burrows that fits its satirical style.

It is based on the best-selling, satirical "guidebook" for corporate success written by Shepherd Mead and has a dumbest girl in the business and all it holds sacred.

The company is to be in the chorus, "*How to Succeed*" Wilson says that in a musical, most of the time, the have the most dance numbers, and see every part of the production.

Though he is the director, Wilson expects students to come with ideas on character interpretation, dance steps and props. He says that collaboration is what will produce the best end result since most music, theatre and dance students are used to being improvisational.

"Creating a role, whether it's a leading one or one with no lines whatsoever, is still the same process. It's live human beings on stage," Wilson said.

What do students eager to perform expect from Wilson? To be organized, prepared and committed to the production, he said. "The calmer I am, the calmer the students will be, and the smoother it will go."

Wilson says that in a musical, most of the time is spent on dance numbers. Every step a dancer makes has to be matched to a beat in the music. Unlike a song where notes are written on a music sheet or a script with words on a page, dance steps have to be created.

Wilson himself began dancing at about age 5 after seeing his sister's dance recital. He said that as a shy, quiet child, dancing really made him "open up." From that point on, he staged musicals at home and was encouraged by his parents to see musicals performed on stage.

When asked what his favorite musical was, he could not pick one because there are things about all of them that he likes. And his favorite musicals to direct are the ones that are not often done, such as *Candide* or *The Most Happy Fella*.

"Theatre is how we know we are human, how we share our lives with others, how we teach. We tell stories. Even the cavemen with no language skills acted out what they saw. And still today, people are going to see plays like Oedipus Rex to see how people lived in ancient times," he said.

For Wilson, theatre is a way to enrich a person's life, no matter where you see it performed. For his students, it is an experience they won't soon forget.
carnation initiative, made possible through Cranston Career and Vocational School Perkins Grants. The initiative comprises hands-on lab work, research, lessons, field trips, writing and presentations on hydrogen fuel cell technology.

President Bush has proposed $1.2 billion for research and development for fuel cells and new developments are occurring daily, says the science teacher, NBC Nightly News reported recently that hydrogen fuel cell-powered cars may be a reality in 15 to 20 years.

McCurdy, who earned his master of education in general science and has been teaching at Providence since his Rhode Island College graduation, reports they had applied for the grants and have received two so far.

“They have made our fuel cell work possible,” he says.

Just for the record, this example of the “first mass-manufactured proton exchange membrane fuel cells” is about the size of a “large shop vacuum cleaner’ and weighs 101 pounds.

“Hydrogen fuel cells are a very exciting area of technology and science education — and fun when exciting area of technology and science education — and fun when exciting area of technology and science education,” he says.

In the future, he wants to build a fuel cell-powered vehicle, he says, adding that the overall goal is to make something “bigger, better and functional.”

“If such creations are just novel,” he says.

March 31 - April 2

March 27-April 25

Art Exhibit: Earth Octet — Eight Variations in Clay, Bannister Gallery. 31

Monday

8 p.m.—Music: Beethoven String Quartets-Muir String Quartet, Part of the President’s Music Series in the Sapinsley Hall in the Nazarian Center. Reserved seating $24.

Wednesday

1 p.m.—Music: String Trio of New York.* Part of the Chamber Music Series in Sapinsley Hall in the Nazarian Center.

10 a.m.—Music: Master Class with Robert McDuffie, violin* in the Nazarian Center. Non-concert with the RI Philharmonic.

Thursday

8 p.m.—Music: Club Night: Jazz — Greg Abate Quartet, Robert "Buzz" Buzzariro Quartet, Duke Belaire Big Band in Sapinsley Hall in the Nazarian Center. General admission $15.

*Admission Free

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Thursday

The next issue of What's News will be April 21, 2003

Deadline for submission of copy, photos, etc. is Friday, April 11 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in What's News. Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.