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What's News At Rhode Island College

Rhode Island College

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West Warwick nightclub fire claims life of RIC alums, students; other students injured

by Jane Fusco
What's News Editor

As the state mourns the deaths of 98 victims and hangs onto hope for the 185 injured in the fire that tore through the Station nightclub in West Warwick on February 20, the Rhode Island College campus community is saddened by the loss of five of its own, and prays for the recovery of injured students.

Michael Gonsalves '86, an on-air personality with WHJY radio station, known as "The Doctor," and son of RIC biology professor Neil Gonsalves, died in the fire. Gonsalves was at the club to introduce the rock band Great White who appeared that night.

Gonsalves was WHJY's overnight host of a heavy-metal radio show called the Metal Zone, the longest running heavy metal show in the country with a 17-year run. As a RIC student, Gonsalves was well known for his involvement with WRIC, the student-staffed radio station on campus, and in the Kappa Delta Phi Fraternity. He was 40 years old and lived in Warwick.

Gonsalves was also a mentor to students wanting to learn the radio business. RIC communications students Alanna Barta and Ann-Marie Paesioso interviewed Gonsalves for their campus radio show, and said he invited them to visit him on air at WHFY. "He was the nicest and most wonderful person you could hope to meet. So down to earth and professional," Barta said. Paesioso said he gave them the attention they asked for "when other DJs of his stature would have snubbed us."

Longtime friend Mark Paolucci '85, RIC alums, students; other students injured

A RECENT PHOTO OF MICHAEL GONSALVES from the WHJY website (top) and a picture from the 1985 RIC yearbook.

assistant director of operations and services at the College, remembers Gonsalves not only as a music lover but as a sports fanatic. "When we were kids, he knew the stats for every player in the baseball league. He loved basketball too. He'd be the first one to get in a pick-up game."

Thom Cahir '89, another longtime friend, added, "He was always first picked because no one wanted to play against him."

Gonsalves was also a proud graduate of Disney U., where he spent his senior year, pilot the submarine as Capt. Nemo in the 20,000 Leagues Under the Sea ride, and was voted class valedictorian by his peers, according to Cahir.

Michael Gonsalves' memory.

Endowment Fund established in Michael Gonsalves’ Memory
Rhode Island College has established an endowment fund in Michael Gonsalves' memory.

Endowment Fund established in Michael Gonsalves’ Memory

Rhode Island College has established an endowment fund in Michael Gonsalves’ memory. Donations can be made to the Rhode Island College Foundation, 900 Mt. Pleasant Avenue, Providence, RI 02908. Please note Michael J. Gonsalves ‘86 Fund on the check.

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What's News at Rhode Island College
Then and now...

With this issue of “What’s News” and in keeping with the upcoming Sesquicentennial celebration, we begin a series of paired photos showing the College “Then” and “Now.”

In Memoriam —

Math Professor Arthur Smith

Arthur F. Smith, 69, of Middletown, a professor of mathematics and secondary education for more than 35 years at Rhode Island College, died February 11 at home. He was the husband of Marjorie (Coblentz) Smith, to whom he had been married for 42 years.

He was known as the “gatekeeper” of the department, fielding calls and inquiries for people who wanted to become high school mathematics teachers, and was relied upon as a specialist in matters of certification, according to the citation at the time of his receiving the RIC Alumni Faculty Award in 1998.

“Dr. Smith had been the heart of the Graduate Committee, the expert on our graduate programs, the organizer of mathematics exams and arranger of independent studies,” says Helen Salzberg, department chair. She notes that he had also been a “major participant” in the revision of the masters program.

RIC ‘summit’ addresses alcohol, drug abuse concerns

A psychiatrist from Butler Hospital addressed the Rhode Island College Student Affairs Alcohol and Drug Summit February 26 on the subject of “Substance Abuse on College Campuses.”

A meeting in the Board of Governors Conference Room in Roberts Hall for the College’s annual commitment to discuss alcohol and drugs, Dr. Alison Heru, M.D., in charge of Butler’s general in-patient Unit 4 and director of its family therapy program, discussed the results of studies of alcohol and drug abuse.

One study, conducted in 1999 at a large New England college involving 800 college students, showed 40-50% used marijuana and alcohol weekly, and 10% used drugs or ecstasy.

It found that students who do not use alcohol or marijuana have better grades and are more involved in extra-curricular activities.

A Harvard School of Public Health College Alcohol Study (1993-1997) of 140 four-year colleges found that binge drinking “is the most serious health problem in American colleges.”

For men, binge drinking was five drinks in a row; four for women. Frequent binge drinking was defined as three or more times a week; occasional, as one or two times in a two-week period.

The lowest rates of binge drinking were found in commuter colleges, schools in the west and at all women’s colleges, said Dr. Heru.

She said that the studies have found that women do not identify themselves as heavy drinkers compared with men, who recognize their drinking to be heavy.

Other statistics in the Harvard study included: students drinking to get drunk increased from 39 percent to 52 percent over a period with no gender difference; 20 percent of students experienced alcohol related problems such as missing class, experiencing blackouts, getting injured or driving property; 80 percent reported secondhand effects such as unwanted sexual advances, disrupted sleep and study.

Younger students not living at home are at greatest risk for alcohol abuse, said Dr. Heru.

Suggestions for intervening include targeting younger abusers from high school, providing alcohol-free events; educating women about their increased risk of alcohol disorders; increasing fines and suspension.

Under the heading of psychiatric risks, 40 percent of alcoholic women vs. 9 percent of alcoholic men reported having made suicide attempts.

Following the presentation, a follow-up discussion was led by Mary Olenn, health education consultant in the RIC Office of Health Promotion.

As a result of the discussion, noted Gary Penfield, vice president for student affairs, a task group will be convened for a five-year review of “where we stand” at RIC. The last status report was issued in 1998.

The campus has been “dry” since 1986. Penfield said as of next September, all student residence halls will be smoke free as well.

In Memoriam —

Former RIC comptroller, treasurer Thomas Geddes

Thomas J. Geddes, 85, of Tucson, Ariz., former comptroller and treasurer at Rhode Island College, retiring in 1979, died February 9, at home after a long illness.

He was the husband of Annette W. Geddes and the former husband of the late Gertrude Carroll Geddes.

Born in Cumberland on June 15, 1917, a son of the late Martin J. and Mary (Hagan) Geddes, he had lived in Providence for many years before moving to Tucson in 1987.

Geddes graduated from Bryant College in 1950 with a degree in accounting, and had worked for 10 years as the business manager of The Providence Visitor, the newspaper of the Roman Catholic Diocese of Providence.

An Army veteran of World War II, he served as a captain in the Coast Artillery Corps, a communicant of St. Augustine Church.

Besides his wife, he leaves two sisters, Glenda Geddes of Remington, Va., and John Geddes of New York City; two daughters, Margaret Geddes of Sacramento, Calif., and Mary Geddes of Anchorage, Alaska; a stepson, Richard Mathes of Thousand Oaks, Calif.; and five grandchildren.

A memorial Mass was celebrated in Tucson.

Our first in this series is the Mt. Pleasant Avenue entrance to the campus as it looked from 1958 to 1960 (top photo). In 1958, when the College moved from downtown Providence to Mount Pleasant, it retained the name Rhode Island College of Education. In 1960 the name was shortened to Rhode Island College. Four years later, the Class of 1964, aided by donations from classes of 1911, 1936, 1944 and 1945, spearheaded the installation of a new entrance marker (seen in the “Now” photo), a concrete representation of an open book. Last year the entrance was further enhanced with stone walls embedded with the College’s name on both sides of the entrance—and metal fencing that encloses the “Sesquicentennial Oak,” the College’s symbol for the 150th anniversary.

ARTHUR SMITH

(FILE PHOTO)

DR. ALISON HERU, M.D.

(FILE PHOTO)
Rhode Island College School of Management and Technology recognized three distinguished faculty members in ceremonies on February 19, said Dean James Schweikart.

Richard A. Perreault, assistant professor of computer information systems, won the David M. Harris Excellence in Teaching Award; Lisa B. Church, assistant professor of accounting, the Nancy B. Jordan Outstanding Service Award; and Abbas Kazemi, associate professor of finance, the Outstanding Research Award.

Perreault received “some of the highest teaching evaluations in the School,” where he serves as the computer information systems internship advisor, said Schweikart.

“Professor Perreault works closely with students who are consultants in not-for-profit operations in Rhode Island, guiding them choose software and networking systems,” he added.

Perreault came to RIC after a 22-year career with Blue Cross Blue Shield of Rhode Island where he was the director of corporate systems. He has been teaching at RIC for five years.

Church was cited for serving as an advisor to the student accounting association and as advisor and developer of the new Master of Public Accountancy program.

She came to RIC after a career in public accounting. She holds a law degree, a master of taxation degree and is a certified public accountant.

Church is president of the Rhode Island Association of Accounting Professors and holds membership in the Rhode Island Bar Association, the American Accounting Association and the Rhode Island Society of Certified Public Accountants.

Kazemi has written six articles concerning topics of women and finance major,” said Schweikart.

“Professor Perreault works closely with students who are consultants in not-for-profit operations in Rhode Island, guiding them choose software and networking systems,” he added.

Most recently, Kazemi has been working on obtaining the status of certified financial analyst through a series of courses and examinations. He recently became a finance faculty member (changed from economics) “as he is a key figure in the development and offering of RIC’s relatively new finance major,” said Schweikart.

RI Writing Project conference March 29

The Rhode Island Writing Project will hold its annual spring conference Saturday, March 29, at the Donovan Dining Center at Rhode Island College starting at 8:30 a.m.

“Connie Weaver, a faculty member at Western Michigan University and a recognized writer on teaching grammar, will deliver the keynote address entitled ‘Writer Emerging.’ She is the former director of the Commission on Reading and a recognized writer on teaching grammar, will deliver the keynote address entitled ‘Writer Emerging.’

She used published sources and a consultative approach in her work. She also conducted two workshops for middle and secondary teachers entitled “Grammar to Enrich Writing.”

Registration fees are $50 for general admission, $40 for RI Writing Project Fellows, $20 for student teachers, and $60 for registration the day of the event.

To register or for more information, call the Rhode Island Writing Project at 401-456-8608.

Gehrenbeck Memorial Lecture March 25 — ‘Pioneering American Women in Classical Archaeology’ is topic

Susan Heuck Allen of Providence, a Ph.D. lecturer in archaeology at Smith College in Massachusetts, will deliver the eighth annual Gehrenbeck Memorial Lecture Tuesday, March 25, at 8 p.m. in Rhode Island College’s Clarke Science Building 128.

Entitled “Pioneering American Women in Classical Archaeology,” it relates how American women strove to make their mark in archaeology.

The first generations of classical archaeologists from the United States participated in various aspects of the field, from site to symposium,” says Heuck Allen, a Fulbright Fellow in Cyprus in 1989.

“From its inception, the Archaeological Institute of America (AIA) included women among its members and supported patrons of expeditions, co-founders of local societies, and as society presidents,” she says.

“Eventually, women engaged more directly in fieldwork, first as wives and volunteers and later as expedition directors. Nurturing networks of women emerged, providing essential aid. The pioneers’ research interests, intellectual legacies, international stature, and professional achievement provide an excellent role model for younger students.

“Connie Weaver has done real, definitive work in the field of literacy on the relationship between the teaching of grammar and the teaching of writing,” said Marjorie Roemer, director of the RI Writing Project and English professor at RIC.

Participants will have the opportunity to attend workshops such as Reading Like a Writer/Mentor Texts and the Inquiry Model in Writing Workshop; Expository Text Reading Strategies; Loop Writing: Questioning for Comprehension, Peer Editing, Writing Creatively Using Content Area Materials; and Reading in the Disciplines, Weart will also conduct two workshops for middle and secondary teachers entitled “Grammar to Enrich Writing.”

Registration fees are $50 for general admission, $40 for RI Writing Project Fellows, $20 for student teachers, and $60 for registration the day of the event.

To register or for more information, call the Rhode Island Writing Project at 401-456-8608.
It’s been a while since I’ve addressed you directly about fund-raising in this column, but a report I received this week from U and C Consultants, Inc. provided some information on capital campaigns that I thought you might find interesting.

Rhode Island College is one of 42 organizations in the state involved in campaigns with goals over $1 million. The combined goals of these campaigns total an excess of $315 million.

Among the Rhode Island organizations conducting these campaigns are land trusts, hospitals, colleges and universities (both public and private), arts organizations, and social service agencies.

The numbers are astounding, especially in a state that has over 1,400 non-profit organizations, and a relatively small corporate base. The number that really spoke to me was $201 million—the amount that the reporting organizations have been able to raise despite the current economic climate.

Individuals, the cornerstone of fund-raising, are continuing to support issues and causes near and dear to their hearts. In an environment where both corporate and foundation support has declined, in some cases dramatically, individuals have continued to give. Although the gifts are often smaller than they have been in the past, and are often pledged over a longer period of time, they are still being made.

Individuals—aumn and friends—who are supporting the Campaign for Rhode Island College continue to move our campaign forward. Our records indicate that over $18.4 million in gifts and pledges have been recorded, and individuals have made a large portion of these commitments.

We have received many calls from individuals who are looking for creative ways to give. Several have inquired about Charitable Gift Annuities (CGA). A gift annuity is a contract under which a charity, in return for a gift of cash or other property, agrees to pay a fixed sum of money for a period measured by one or two lives. Most inquiries come from individuals affected by one of the following scenarios:

- Interest rates on their CDs or other fixed-income investments have declined, and the individual is interested in increasing his/her cash flow.
- The individual owns appreciated stock or mutual fund shares and is thinking of selling some of the shares and reinvesting the proceeds to generate more income. He/she has not done this because tax would have to be paid on the capital gains.
- The individual would like to count on fixed income payments which are not affected by interest rates and stock prices, and which they CANNOT outlive.
- The individual wants payments to continue to a survivor without the delay of probate.
- Or, the individual would like to provide financial support to a parent or other person in a manner that is tax-advantageous.

Most inquiries for the establishment of a CGA come from retirees. However, there are instances in which a CGA can be used as a supplemental retirement plan by those still employed.

- If any of these situations pique your interest, call me at 401-456-8105. I would be happy to do some quick calculations for you, demonstrating the advantages of making a gift in this way.

In future columns we will be featuring specific examples reflecting how some people are using this vehicle to assist the College in meeting its Campaign goal.

The College continues its RIC on the Road visits. Nancy Hoogasian, director of the annual fund, and Peg Blackman, vice president for development and college relations, had lunch with alumni at Emerald Bay Manor in Cumberland on February 27. Front row, seated left to right: Brown, Margery Bailey Bates ’33, Mary Grace Smith McNamee ’35; second row, left to right: Anna Mulligan Feely ’40, Mary Fitzgerald Murray ’40, Denise Moio Romano ’87—director of community relations for Emerald Bay, Mary McLaughlin Hogue ’35, Aldina Lopes ’99—nurse, and Mary Rynn Mailloux ’31.

RIC’s annual talent show to take place on March 19

It’s that time of year again…time to show the campus community, and possibly the world, your hidden talents.

The College’s annual talent show, sponsored by the Alumni Association, will be held on March 19 in Gaige Auditorium from 7:30-10:30 p.m. Twelve finalists will compete for first, second and third prizes of $300, $250 and $100 respectively. Finalists were chosen at the open auditions on March 5. The public is invited to the show.

Career Development Center helps with job searches

By Ellen Weaver Paquette
Assistant Director of OASIS

Looking for a job? Thinking about a career change? Wish you had time to search for something new?

No, that’s not a trick question. It’s what we hear all the time in the Career Development Office on campus, and we’re here to help. With recruiting season for 2003 graduating seniors upon us, we want you to know that opportunities await, with online and on-campus recruiting available.

College Central Network (CCN) can help Rhode Island College students and alumni to access jobs in and out of the local area and local and national job listings. Established in 1997, CCN is a New York City based and incubated college career web service, and has been rated by CareerXroads as one of the “Top 50 of the Best” websites.

CCN’s career services platform powers over 140 individual colleges and university centers and its virtual event platform powers virtual events for over 530 colleges and universities.

To access the service, call the Career Development Center at 401-456-8031 to receive a personal ID and password, register at www.ric.edu/careerdevelopment, then upload your resume and view the job postings. The Career Development Center will also assist with resume writing.

There is no charge to users or employers to access CCN. In fact, many employers have found this site to be a good resource for recruiting new employees.

Some of the employers currently listed are American Power Conversion, Blue Cross Blue Shield, Cox Communications, Kent Hospital, Providence Washington Insurance Company, Whitehead Institute and WPI/ WRI-TV.

Many local companies and organizations have contacted the Career Development Office in search of new hires. They include the Peace Corp, New England Financial, The Providence Center, St. Joseph’s Healthcare Services, Meeting Street School, Miriam Hospital, Metlife Financial Services, Communities for People, The Key Program, and the Cranston Public Schools.

We invite you to come into the office and see if any of these opportunities are right for you. The first 60 students who participate in our spring recruiting program will receive special gifts.

But the real reward is a good job to start off your working career, after you’ve received a quality education at RIC.
35 years ago...

Sesquicentennial Memories

In each edition of What's News at Rhode Island College during the course of the College’s Sesquicentennial observance, Michael Smith, Assistant to the President, presents a brief glimpse of an historic College event that occurred at some point in the institution’s history corresponding to the publication date of that particular edition of What’s News. This is the third installment.

by Michael Smith
Assistant to the President

A s the College looks forward to the reopening of its newly renovated and expanded Student Union later this semester, it is interesting to look back to the lively circumstances surrounding its dedication 35 years ago, on February 28, 1968.

In that year’s sesquicentennial observance, one of the events being carried by students, shouting signs, was a boycott of the ceremonies at the University by students who felt that the college was a “hotbed of student activism.” Island College was once the state’s most recent years when student organization had been more subdued, that Rhode Island College was once the state’s hotbed of student activism.

With the end of the war and the advent of the civil rights movement, many campuses were subjected to protests as students tried to make their voices heard on matters of national importance. At Rhode Island College, student activism took place in a variety of forms, ranging from silent protests to civil disobedience.

However, the Student Power protests, organized primarily by leaders in the Student Senate, as Parliament that was then known, had more general appeal. Its main issue was the inclusion of black students in the curriculum. In 1968, the enrollment of black students was still small, and many faculty members and administrators felt that the college should not be forced to take in students from other racial backgrounds.

Charles Willard, who had just the previous year been appointed as the College’s new president, expressed his hope that students “will be able to keep their enthusiasm and channel it into areas that will produce the results they want.”

Sesquicentennial Memories

Academically Speaking

There are lots of changes in the Adams Library these days. Many improvements are taking place to make the building and its services more functional. Two flat-screen computer monitors are at the main circulation desks. All the service desks will be upgraded to meet Americans with Disabilities Act (ADA) requirements, including an automatic door opener and rear-arrangement of the workstations in the room to allow for more maneuverability.

As for the library’s services, we are working with the Psychology Department to reorient the collection development program to a more aggressive approach of supporting the curriculum.

Since RIC is primarily an undergraduate teaching institution, with most of its programs and services geared to instructing students in various baccalaureate programs, it makes sense for the library to orient itself similarly, and to channel its resources towards purchasing materials in support of that mission.

A new Library Liaison Program has been developed to keep up-to-date on undergraduate programs being introduced, developed, or dropped. The Library’s selectors have been assigned to specific academic departments to work with them in tailoring library materials purchases and electronic services to these departments’ needs.

The liaisons will also assist faculty in designing assignments for their students, preparing bibliographies and research guides for specific courses, and identifying and acquiring documents in the library to the ILL/Document Delivery department. Faculty interested in this assistance should call their liaison in the reference department at 401-456-8125.

In support of the curriculum, the library has recently purchased the following electronic services: Lexis-Nexis Academic Universe, SciFinder, Grove’s Dictionary of Art, Art Index Online, American Chemical Society Journals Online, JSTOR Arts & Sciences II, Kraus Curriculum Development Library Online. The library has added nearly as many print volumes in the first half of FY2003 as it did in the entire FY2002.

Enthusiasm continues for electronic services, but there will always be a need for traditional print books and journals, if only because many of them will never be published in digital format. Speaking of books, check out our new Naughton Collection of leased leisure reading books. You’ll find a collection of New York Times bestsellers, murder mysteries, and romantic fiction as well as non-fiction titles in the browsing area at the back of the main floor.

A new member of the HELIN Consortium, the Library offers the campus community access to more than a half million volumes, including the holdings of its newest member, Brown University. Access to these holdings is available through InRhode via the library’s home page. For research needs beyond HELIN and InRhode, we are expanding the interlibrary loans function to include document delivery with the installation of a new service called Ariel. Ariel articles requested from journals anywhere in the world can be delivered to the requester’s desktop.

Our Sunday noon opening time, that began February 16, was a hit with the students. There was quite a crowd waiting on the front steps of the library at noon that first day. Sunday library hours are noon to midnight for the remainder of the semester.

Finally, the library will soon distribute a survey, called LibQual+, to help determine areas for improvement. The survey, prepared by the American Library Association and the Association of Research Libraries, will be distributed electronically April 1.

Every member of the RIC community is encouraged to fill out this survey, which only takes 10 minutes to complete and will provide useful data to help us plan the future direction of library services.

Dialogue on Diversity speaker — Criminal justice system, triumph over adversity are topics

John Artis, released after 15 years in prison following his being falsely accused of murder, will deliver the keynote address at the College’s Sesquicentennial celebration and his personal triumph over adversity at the Rhode Island College sesquicentennial observance on Thursday, March 27, at 7 p.m., in the Walter L. Hannon Center. Artis was arrested with Rubin “Hurricane” Carter in 1966 and convicted of a triple murder he did not commit.

At the time of his arrest, he was 19 years old, preparing to attend college on a track scholarship and dream of making it in the U.S. Olympic team.

Artis was offered his freedom if he would falsely testify against Carter, but refused to lie to prosecutors. After spending 15 years in prison, he was exonerated and now lives in Virginia and works with troubled youth as executive director of Creating Youth Awareness.

He is considered an excellent motivational speaker and takes his message throughout the country.

Artis emphasizes the destructive nature of drug involvement, gang membership and negative behavior and actions. He stresses the importance of education and appreciation of life and freedom, hoping he can prevent others from ever having to walk in his footsteps through the “bowlows of the cheetah.”

Black History Month at RIC – A time of reflection

By Richard Lobban
Professor of Anthropology

The annual celebrations of Black History Month at Rhode Island College have long been a time for reflection about from where we have come and where are we heading.

RIC is the first of public or private institutions in the state to offer an undergraduate major or minor degree in African and Afro-American studies. Retired Profs. Lawrence Lindquist and Marion Wright and the late Ronald Ballinger offered the first formal course on Africa in the fall of 1960.

By 1962 the College catalog offered Social Science 310: Focus on Africa. But in those days the Civil Rights Movement was on the way and in 1966 the history department offered a course on the Civil War and Reconstruction. By 1971 the College catalog offered a course on African anthropology and an English course on Black Literature.

The history department expanded again with new courses on Early African History and Afro-American studies. Retired Prof. William Aho, English Prof. Daniel Scott, and myself.

The program also has expanded to offer occasional individualized masters degrees. One such degree holder whose thesis was on Cape Verdean ethnicity is being honored in May as a distinguished RIC alumnus. Others who have recently graduated include Richard Martin, who wrote on American-Haitian relations, and Khalil Saucier whose thesis was on Liberian migration and is being honored during Black History month with the Ethnic Studies Award.

Presently, there are five graduate students pursuing a variety of advanced research projects in African and Afro-American studies. The program also has been able to provide courses on Cape Verdean Crioulo language and Arabic, and is pleased to have deep links to the Cape Verdean Studies Special Collection at Adams Library.

In addition to this proud record, the program has an important link to the Rhode Island Black Heritage Society (RIBHS) with its office and public museum in the Arcade building in downtown Providence. Not only are we closely linked by a common mission, the executive director is Béla Teixeira, who is also a graduate of RIC’s program of African and Afro-American studies.

In a project begun years ago, the Black Heritage Society has renewed its effort to create a Black Heritage Trail of commemorative historical plaques. Ultimately, some two dozen of these markers will be installed throughout the urban area and around the state.

On Emancipation Day in August 2002, in cooperation with the Rhode Island Historical Society, the plaque finally went up on the John Brown House recognizing his role as patriot, China trader as well as slave trader.

Last fall two were unveiled in East Greenwich. One marked the first integrated church on Marlboro Street in the old Black community known as Scallopstown and on that same day, another plaque was introduced with full military regalia at General Varnum’s handsome home since he was the commander of the Rhode Island Black Battalion in the Revolutionary War.

Recently, a plaque was affixed to the Civil War monument on Kennedy Plaza to acknowledge the role of the Rhode Island’s 14th Heavy Artillery Regiment. A presentation program of a new unit of young student soldiers read off the names of their antecedents at a reception hosted by Providence Mayor David Cicilline in the Alderman’s Chambers.

On Sunday, March 23, another marker will be unveiled at the Prince Hall Masonic Lodge at 883 Eddy St. at a large dinner program held there. Plaques are planned for the Hardscrabble Riots of 1824 at the base of the hill where the modern state house now stands. Another is in place at the Roger Williams National Park to note the Snowtown Riots of 1831 when rioting white workers were bent on destroying the Black community along Olney Lane.

For more information about this Rhode Island heritage trail and future markers, call the Rhode Island Black Heritage Society at 401-751-3490 or African and Afro-American Studies at 401-456-8784.
RIC awarded grant to improve inquiry science, literacy

Rhode Island College has received a Rhode Island Higher Education Partnership Grant of $139,535 for its continued initiative to improve inquiry science and literacy through the Science and Literacy Integration Project (SLIP), reports Greg Kniseley, project director.

The College, East Bay Educational Collaborative, Regional Alliance at TERC (Technology, Education and Research Center), and partnering districts are sharing an additional $38,540 in cost and services, he says.

The 2003 SLIP project brings together specialists and an institute faculty of 20 from RIC and K-12 to improve the integration of inquiry science and literacy.

Fifteen K-8 school teams (75 participants) will be selected to participate in the summer institute to learn to use science notebooks and the lesson study process. Special consideration will be given to applicants from “low-performing” schools serving high poverty and LEP (Limited English Proficient) populations, says Kniseley.

The project begins with a May 21, 22 conference for SLIP institute faculty and 15 school teams to develop understanding of science note- books and the lesson study process. During the week of June 16-18, the faculty and 15 school teams will develop their expertise in integrating inquiry science and note- books. Also, teams will learn about a plan for lesson study in the fall and then reconvene on December 2 for a follow-up to the summer institute.

Kniseley has been working since 1994 to bring inquiry science throughout Rhode Island through two National Science Foundation-funded projects, KITES (Kits in Teaching Elementary Science) and HELMSS (High Expectations for Learning Middle School Science).

“SLIP helps school teams improve student performance in both science and English/language arts,” says Kniseley.

During the holiday break, when most students are relaxing from the academic demands of the semester, Rhode Island College sophomore John Davis ’05 chose to endure sub-zero temperatures, severe changes in altitude and rigorous physical exercise for 10 days as part of the Army’s Mountain Warfare School in the Green Mountains of Vermont.

“Once you’ve been there, then you know what cold really is,” says Davis.

The Army’s Mountain Warfare Schools are among the toughest schools offered to soldiers. Candidates face physical and academic challenges, combing weather elements and rugged terrain in the process.

Davis prepared for the school’s physical challenges by taking a conditioning program that included running and lifting weights several times a week. He said the training was a good opportunity to learn cold weather survival techniques and how things are done in the mountains.

What makes a young soldier volunteer for such a mission when he could be studying in the heat and enjoying the warm?”

“Your life is defined when you could be fighting. The more skills I obtain along the way, the more I can pass on to my fellow soldiers,” says Davis.

Course instruction also included knot-tying, rappelling, land-navigation, snow-shoeing, skiing, cold weather survival, and tactics in mountain warfare.

During the final training phase of the course, Davis and his classmates had to endure a wind chill factor that dipped to -95 degrees during a 2,000 foot mountain climb.

“The hardest part was the two days in the BIVAC (camping area). Temperatures were inhuman,” says Davis.

A history major at RIC, is also enrolled in Providence College’s military science classes and the physical training program offered by the Patriot Battalion Army Reserve Officer Training Course. He plans to attend advanced camp in Fort Louis, Washington in the summer of 2004, and possibly airborne school.

Until then, he is focused on getting through college, which he said is a different kind of adventure.

RIC student soldier completes survival course

During the holiday break, when most students are relaxing from the academic demands of the semester, Rhode Island College sophomore John Davis ’05 chose to endure sub-zero temperatures, severe changes in altitude and rigorous physical exercise for 10 days as part of the Army’s Mountain Warfare School in the Green Mountains of Vermont.

“Once you’ve been there, then you know what cold really is,” says Davis.

The Army’s Mountain Warfare Schools are among the toughest schools offered to soldiers. Candidates face physical and academic challenges, combing weather elements and rugged terrain in the process.

Davis prepared for the school’s physical challenges by taking a conditioning program that included running and lifting weights several times a week. He said the training was a good opportunity to learn cold weather survival techniques and how things are done in the mountains.

What makes a young soldier volunteer for such a mission when he could be studying in the heat and enjoying the warm?”

“Your life is defined when you could be fighting. The more skills I obtain along the way, the more I can pass on to my fellow soldiers,” says Davis.

Course instruction also included knot-tying, rappelling, land-navigation, snow-shoeing, skiing, cold weather survival, and tactics in mountain warfare.

During the final training phase of the course, Davis and his classmates had to endure a wind chill factor that dipped to -95 degrees during a 2,000 foot mountain climb.

“The hardest part was the two days in the BIVAC (camping area). Temperatures were inhuman,” says Davis.

A history major at RIC, is also enrolled in Providence College’s military science classes and the physical training program offered by the Patriot Battalion Army Reserve Officer Training Course. He plans to attend advanced camp in Fort Louis, Washington in the summer of 2004, and possibly airborne school.

Until then, he is focused on getting through college, which he said is a different kind of adventure.

Teachers recognize that science notebooks are an excellent tool for improving informational writing and scientific communication, he says.

Kniseley adds, “Lesson study will be a new component for this year’s project—a perfect professional development strategy for teachers of inquiry science.”

In lesson study, he explains, a team of four teachers and the principal pose a research question and plan both a science lesson and a way to observe student learning. Two teachers take turns conducting the same lesson to different classes. Then, the team reflects upon what and how students are thinking. In

The end, lesson study compels the school to examine its practice in depth and make improvements in curriculum, teaching and learning.

Interest in lesson study is growing in Rhode Island and the Northeast. However, it has a long and well-documented history in Japan where it is the most common form of professional development, says Kniseley.

Joyce Tugel, science specialist at the Regional Alliance at TERC in Cambridge, will join this year’s SLIP institute faculty. During the past two years, she has been working on lesson study with elementary and middle school teachers in Maine as a way to train teachers to use sci- ence kits.

RIC Faculty of Arts and Sciences and Director of the Education and Human Development faculty on the SLIP institute faculty include July Lansing, Kent Doolittle, John Niska.

For more information and application materials, contact Alyson Saykin, project manager for SLIP, at 401-456-8539 or email SLIP@ric.edu.

Fire

Continued from page 1

The Station nightclub, escaped unharmed.

Officials believe that the fire was started by the band’s pyro-technic special effects. The fire ignited on the stage behind the band members, shooting flames from the ceiling to the walls, spreading rapidly throughout the club, witnesses said that the club blew up in flames in a matter of minutes.

Firefighters and rescue workers from West Warwick and around the state rushed to the scene and continued the grueling task of rescue and recovery throughout the night and into the next day. Injured victims were brought to nine hospitals in Rhode Island and Massachusetts.

Per order of Governor Don C. Carcieri, flags across the state are flying at half-mast, a sobering reminder of how deeply this tragedy has affected the entire state. Carcieri also requested that church bells ring 98 times in honor of the victims Sunday, March 2, at noon.

Rhode Island’s Attorney General Patrick Lynch said in several news conferences related to the tragedy that “if there are six degrees of separation in Rhode Island it’s about one-and- a-half.”

The campus ministry remembered the fire victims in the Ash Wednesday mass and services celebrated on campus. Moments of silence and reflection in their honor were observed during the services. A prayer board in Deacon Mike Napolitano’s office in the Donovan Dining Center lists the names of all those killed in the nightclub fire. Napolitano said that prayers for the victims are offered in the weekly masses celebrated on campus.

RIC president John Nazarian has authorized full tuition reimbursement for those students injured in the fire and unable to return to classes. Vice President for Student Affairs, Gary Penfield, said he is checking with health providers on the ramifications of health benefits for fire victims withdrawn from classes to insure they don’t lose health coverage. Investigations into the cause of the fire are ongoing.

Editor's note: All information in this story was current at the time the paper went to press.

BROTHERS FOREVER: Members of the old Kappa Delta Phi fraternity paint their rock on College Road in honor of Gonalses.
Register now for 2003 summer sports camps

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation is now accepting registration for the 2003 summer sports camps.

The camps will begin on June 23 and run through August 15 for children ages eight and older. The camps are held Monday through Friday from 9 a.m. to 4 p.m. The cost for each week of camp is $125 per child. Dates and sports offered are:

June 23-27: Baseball/Softball, Tennis, Cheerleading
June 30-July 3: All-Star All-Sports Camp (no camp July 4)
July 7-11: Baseball/Softball, Basketball, Tennis, Wrestling
July 14-18: Basketball, Gymnastics
July 21-25: Basketball, Gymnastics
July 28-August 1: Basketball, Gymnastics
August 4-8: Basketball, Soccer, Gymnastics
August 11-15: Soccer, Volleyball

To receive a registration form in the mail, please contact the RIC Athletic Department at 401-456-8007 or log on to www.ric.edu/athletics.

Sports

Riley’s off to NCAA Wrestling Championships

Rhode Island College senior Mike Riley went to the 2003 NCAA Division III Wrestling Championships, hosted by Ohio Northern University on March 7, 8. The Lowell, Mass., native automatically qualified for the national tournament by capturing the New England title at 133 lbs. at the New England College Wrestling Association (NECCWA) Championships.

“I am excited to go to the National Championships,” said the senior captain. “It’s nice to see that all of the work I’ve put in has paid off, but there’s still a lot to be accomplished.”

Riley was unstoppable at the NECCWAs, which were hosted by Roger Williams University on February 22, 23, posting a perfect 5-0 record on his way to the 133 lbs. crown.

He opened the tourney by pinning Will Moyet from Trinity at 6:03. He then defeated Kyle Hunsicker from Bridgewater State, 18-6, Tim Bernadt from Coast Guard, 8-3, and Antonio Montes from Johnson & Wales, first by injury default, and then 3-1 in the finals match. RIC Head Coach Jay Jones said, "Mike has been on a mission this year, and has been extremely focused toward his goal of claiming a New England Championship. With the team’s success this season, there’s been a lot less pressure on Mike to carry the load. He put himself in a position to succeed both mentally and physically and his success is a direct reflection of his outstanding efforts.”

Although this is Riley’s first New England title, it is his third consecutive season earning All-New England honors. This is Riley’s second trip to the National Championships, having been selected as a wild-card during his sophomore season (2000-01).

“The first time I went to the National Championships, it was a good learning experience. I’m not just happy to be there this time, I know what to expect and what I need to do to accomplish my goals,” Riley said before the trip.

For the season, Riley is 31-3 at 133 lbs. with 129 points, 131 take-downs, six reversals, 23 near-falls and two pins. Riley has won his last 13 matches. During the regular season, he placed fifth at 133 lbs. at the Roger Williams Invitational and second at the Doug Parker Invitational.

Riley says, “After ending last season on a disappointing note, both individually and as a team, it’s really motivated me this year to see a new team with a new attitude and work ethic. We challenged ourselves all season and we could see the improvements each week.”

The Anchormen closed out the 2002-03 campaign with a 14-10 overall record, a 9-6 mark in the NECCWA and won their first-ever Pilgrim Wrestling League title with a 6-0 undefeated record. Jones adds, “It was nice for Mike to win a team championship, something that was missing from his outstanding wrestling resume and it’s a positive way for him to close out his Anchorman career.”

As for Riley, he’s the lone RIC wrestler left with something to prove, and the rest of the country should be on the lookout.

Sports Events

Women’s Gymnastics

March 15 at ECAC Championships *
March 29 at NCGA National Championships &
Men’s and Women’s Outdoor Track & Field

March 29 at Snowflake Classic (Northeastern Univ.) Noon
+ hosted by SUNY - Cortland
& hosted by the University of Wisconsin - Eau Claire
* Little East Conference game
# Homestead Challenge game - Homestead, FL
^ Sun West Tournament (Calif.)

Women’s Lacrosse

March 10 SUNY-IT, NY ^ 1 p.m.
March 11 Bethany College, CA ^ 3:30 p.m.
March 12 California Lutheran University, CA ^ 5:45 p.m.
March 13 Albion College, MI ^ 8:30 a.m.
March 14 Rensselaer Polytechnic Institute, NY ^ 10:45 a.m.
March 15 Central College, IA ^ 10:45 a.m.
March 17 U.S. Coast Guard Academy (DH) 3 p.m.
March 19 Johnson & Wales University (DH) 3:30 p.m.
March 21 Salve Regina University (DH) Noon
March 22 at U.S. Coast Guard Academy 3 p.m.
March 24 Roger Williams University (DH) 3:30 p.m.
March 26 Keene State College * (DH) 1 p.m.
March 28 at University of Southern Maine* (DH) 1 p.m.

Baseball

March 10 Upper Iowa University, IA # 2:15 p.m.
March 11 Drew University, NJ # 10:15 a.m.
March 12 Lebanon Valley College, PA # 3:30 p.m.
March 13 U.S.Cost Guard Academy, CT # 10 a.m.
March 13 Western New England College, MA # 2:15 p.m.
March 14 Judson College, IL # 10:15 a.m.
March 18 at U.S. Coast Guard Academy 3 p.m.
March 20 Salve Regina University 3 p.m.
March 22 at Clark University (DH) 3 p.m.
March 25 Roger Williams University 3 p.m.
March 26 at Framingham State College 3 p.m.
March 27 Worcester State College 3 p.m.
March 29 Keene State College * (DH) TBA

Softball

March 10 SUNY-IT, NY ^ 1 p.m.
March 11 Bethany College, CA ^ 3:30 p.m.
March 12 California Lutheran University, CA ^ 5:45 p.m.
March 13 Albion College, MI ^ 8:30 a.m.
March 14 Rensselaer Polytechnic Institute, NY ^ 10:45 a.m.
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March 26 Keene State College * (DH) 1 p.m.
March 28 at University of Southern Maine* (DH) 1 p.m.

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March 26 Keene State College * (DH) 1 p.m.
March 28 at University of Southern Maine* (DH) 1 p.m.

Women’s Lacrosse

March 17 at Bryant College 3:30 p.m.
March 19 at Castleton State College 3:30 p.m.
March 22 at Lasell College 4 p.m.
March 29 at Worcester State College 1 p.m.

Men’s Tennis

March 21 University of Rhode Island 3 p.m.
March 24 Bryant College 3 p.m.
March 25 at Endicott College 3 p.m.
March 27 at Salem State College 3 p.m.
March 29 Clark University 3 p.m.

Men’s and Women’s Outdoor Track & Field

March 29 at Snowflake Classic (Northeastern Univ.) Noon
+ hosted by SUNY - Cortland
& hosted by the University of Wisconsin - Eau Claire
* Little East Conference game
# Homestead Challenge game - Homestead, FL
^ Sun West Tournament (Calif.)
RIC’s first student teacher in Australia returns

by Jane Fusco
What’s News Editor

Senior Elizabeth Nault found many differences between American and Australian school systems, particularly with curriculums, religion teachings and a “laid back” attitude in the classroom.

After five months of student teaching “down under,” Elizabeth Nault ’03 is back home in Rhode Island. She is the first RIC student to have student taught in Australia and says that the experience has taught her well.

Her assignment was to instruct a general studies sixth grade class at the Annandale State School in Townsville, Tropical North Queensland. The exchange program was sponsored by James Cook University where she lived on campus during her stay.

“Australian schools are rated higher than American schools and I wanted to find out why,” said Nault.

Citing differences in everything from Australian children starting school at a younger age to morning tea break to the rules of “proper” Queen’s English, Nault’s student teaching experience gave her her perspective of the classroom unlike any of her peers who student taught locally.

Nault said that all schools in each state in Australia follow the same rules and curriculum guidelines, so if something move from one school district to another, they are studying the same topics. Australia’s five states and two territories fit into the entire United States.

Australian children start the first grade at age five. Kindergarten or preschool are not mandatory requirements. “Their schools are set up more in a campus style, with two or three classrooms in one building,” said Nault. “Because of the constant warm weather, all classrooms are air-conditioned or have cooling fans.”

The Australian school calendar is 200 days in length, compared to 180 days in the United States. They break for six weeks between December and January at the height of their summer season, and two or three classrooms in one building, said Nault. “Because of the constant warm weather, all classrooms are air-conditioned or have cooling fans.”

Senior Elizabeth Nault instructs a sixth grade class at the Annandale State School in Townsville, Tropical North Queensland. (Photo provided)

The Australian school calendar is 200 days long, compared to 180 days in the United States. They break for six weeks between December and January at the height of their summer season, and teachers get another two weeks off. “This carries over into the classroom where students become very competitive,” Nault said.

What Nault brought to the Australian school system is “effective assessment skills in teacher preparation,” she said. “They’re not taught this when studying to become a teacher.”

This type of student teaching experience provides students with the opportunity to learn about another culture and different educational system, while studying in a summer abroad setting, said Ezra Steiglitz, professor of elementary education. Following in Nault’s footsteps, another RIC student will complete a student teaching experience in Australia this summer.

Due to the teacher shortage in Australia, all RIC student teachers are interviewed for permanent teaching positions once they complete their student teaching requirements. Though tempted by this opportunity, Nault decided to look for a job closer to home. She plans to return to Australia in the summer and says she’ll bring plenty of Hershey’s chocolate with her to replace the shortage of that in Australia, too.

Arrangements for Elizabeth Nault’s semester of student teaching in Australia were made through the Office of Overseas Programs for the Feinstein School of Education and Human Development. For more information on overseas programs, contact Ezra Steiglitz at 401-456-8560 or esteglitz@ric.edu.

RIC’s Stillman and Alexander team up for California concert

by George LaTour
What’s News Associate Editor

Pianist Judith Lynn Stillman, Rhode Island College’s artist in residence, and soprano Diane Alexander ’85 recently teamed up in California and performed in a concert in Coronado where Alexander resides.

“We did a concert consisting of opera, Broadway tunes, operetta and inspirational/spiritual music,” reports Alexander.

“It was a wonderful and magical evening,” she says, “I wish all my friends and family from Rhode Island were here.”

Stillman is a concert pianist, choir director and educator all rolled into one petite and passionate woman. She demonstrated sophisticated musical insights into the stylistic subtleties of each of the three works (Mozart, Beethoven and Ravel), noted the San Diego Jewish Times.

“Stillman, who is currently on leave, was featured on San Diego’s KUSI-TV four times in performance and interviewed as concert pianist and choral conductor.

In other activity, she served as music director for Operafestival di Roma in Rome and Verona, Italy, last summer and performed a recital with the Juilliard Faculty cellist Andre Emilienoff in Rehoboth, Mass., on Nov. 30.

Stillman performed at the Grammy’s celebration in honor of the great cellist Rostropovich in New York City on February 20, playing works by Tchaikovsky and Granados.

The excellence continues: The Maier String Quartet will continue the Beethoven Cycle on Monday, March 31, at 8 p.m. in Sapin Hall in the Nazarian Center for the Performing Arts. On the program will be Beethoven’s Quartet in E-Flat Major, Opus 74; Quartet in G Major, Opus 18, No. 2; and Quartet in C-sharp minor, Opus 131. Tickets are $24 with discounts for seniors and students. They may be purchased in advance via VISA or MasterCard by calling 401-456-8144 or in person at the Roberts Hall box office 10 a.m. to 4 p.m. weekdays and just prior to the performance at the Sapinse box office. A pre-concert buffet at $18 is at 6 p.m. and will be held in the Faculty Center. Pre-paid reservations are required. Call 401-456-8194.
Earth Octet: Eight Variations in Clay at Bannister Gallery March 27-April 25

“Earth Octet: Eight Variations in Clay” is the title of the exhibit at Rhode Island College’s Bannister Gallery March 27-April 25 with an opening reception March 27 from 7-9 p.m. The exhibit is free and open to the public.

Jazz is the theme of this year’s Spring Celebration of the Arts at RIC, and while the Department of Music, Theatre and Dance will carry the main melody, this exhibit will provide some grace notes, rifts and modulations.

Exemplifying the spirit of improvisation, which is the essence of jazz, these eight ceramic artists produce bright elaborations of form, texture, pattern, context and syntax from the most elemental ingredients, according to Dennis O’Malley, gallery director.

“In pushing the medium of simple clay into highly individual sculptural and polychromatic compositions, they touch all the notes on the scale from figuration to fantasy,” says O’Malley.

The exhibit is free and open to the public.

Chamber Music Series — Air Force Band of Liberty Clarinet Quartet to perform March 19

U.S. Air Force Band of Liberty Clarinet Quartet will perform in the Rhode Island College Chamber Music Series on Wednesday, March 19, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The recital is free and open to the public.

Under group leader and musical director SSgt. Mark A. Craig, the quartet will perform works by Mozart, Poulenc, Ives, Grainger and others. Works by Grainger will include “Irish Tune” and “Molly on the Shore.”

The Clarinet Quartet is one of the newest ensembles of the Air Force Band of Liberty. Comprised of members of the Concert Band, this group provides musical support for a wide variety of military and civilian functions, and performs regularly with the 14-member Chamber Winds ensemble.

The group’s repertoire includes a diverse collection of musical idioms ranging from baroque to classical to ragtime and incorporates original arrangements by members of the Clarinet Quartet.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

Choral concert theme March 21 is ‘Moments of Water’

The Rhode Island College Chorus, conducted by Teresa Coffman, will present Moments of Water, a concert with a nature theme (particularly water) on Friday, March 21, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Selections, which will be performed by the RIC Chamber Singers, include Palestrina’s “Sicut cervus” (“As the deer thirsts for water”), Sylvan Kalib’s “By the waters of Babylon” and “Jerusalem” by Egil Hovland.

Among the pieces to be performed by the RIC Women’s Chorus are W. H. Parry’s arrangement of the English folk song “I live not where I love” and David Ashley White’s “Fear no more the heat o’ th’ sun,” a September 11, 2001 memorial piece.

Featured works by the RIC Chorus include “Water Night” by Eric Whitacre and “Schicksalslied” (“Song of Fate”) by Johannes Brahms.

Tickets are $7 general admission; $5 for non-RIC students and seniors, and free for RIC students, faculty and staff.

Friday, May 2, is the date for the final 2002-03 academic year on-campus RIC choral concert.

Canada’s top young performer solos with RIC Symphony Orchestra

Berenska Zakrzewska, winner of the prestigious 10th Anniversary Achievement Award recognizing her as Canada’s top young instrumental performer, will appear as piano soloist with the Rhode Island College Symphony Orchestra in its Monday, March 17, concert at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

She will perform Beethoven’s “Piano Concerto No. 3 in C minor.” Other works on the program include Aaron Copland’s “Au Outdoor Overture” and Sir Edward Elgar’s monumental “Enigma Variations,” as well as Elgar’s first runner among the late Romantic and early 20th century composers.

Edward Markward will conduct.
Three inner-city high school students shoot film of their own lives —

‘Lopsided Game’ to be shown at RIC March 25

Lopsided Game, a documentary film by Shawn Hainsworth which portrays the lives of three inner-city high school students who were given cameras to record their daily lives, will be shown at Rhode Island College’s Clarke Science Building 125 on Tuesday, March 25, at 4 p.m.

A part of the College Dialogue on Diversity Committee’s on-going film series, it is open to all members of the College community, but is seen as being of particular interest to student teachers.

The film is “both a moving portrait of these Oakland (Calif.) High School students’ experiences as well as a document of how the neglect of communities and public schools perpetuates the sharp class and racial division in America,” says Hainsworth, who filmed, edited, produced and directed it. He will be present for the showing of the 64-minute color film.

Hainsworth is the son of Margaret Hainsworth, an assistant professor emerita of the RIC nursing department, who retired in 1999.

“Her son, Shawn, lived and worked in California for some time and has been a documentary filmmaker for several years,” notes Carol Shelton, professor of nursing and member of the Dialogue on Diversity Committee.

“The film was an important one for our student teachers to see, because it depicts the lives of teens attempting to survive in inner city Oakland and attending the high school there. The film shows the transition from high school to college for all three youngsters and gives the viewer an appreciation of the struggles that teenagers like them have to endure to ‘make it’ in today’s society,” says Shelton.

Filmmaker Hainsworth graduated magna cum laude in 1988 from Harvard University with a degree in visual studies. His films have been screened at film festivals around the world and have won numerous awards.

Lopsided Game is a 2005 BFVF Award at the New England Film Festival and received honorable mention at the Saguaro Arizona Film Festival.
Rhode Island Jazz Appreciation Month at Rhode Island College (RIJAM @ RIC) will be celebrated in April as part of the college’s Spring Festival of the Arts.

Featuring a month-long series of events with students and professional musicians in diverse performances, it will include a Jazz Cabaret, High School Hop Night, College Cool Hip Night, Club Night with the CCRI Jazz Ensemble, Joe Papillo, director; RIC Jazz Ensemble, Susan Nicholson, director; Brown University Jazz Ensemble, Ed Tomassi, director, Sapinsley Hall, 8 p.m., reserved seating.

Admission to all events is free for RIC students.

"Jazz, made in America, enjoyed worldwide" is the theme of the second national annual Jazz Appreciation Month (JAM).

The Smithsonian National Museum of American History with the Music Educators National Conference (MENC) and hundreds of distinguished partners sponsor this annual event that pays tribute to jazz both as a historic and living American art form, says Robert Elam, professor of music and director of Performing and Fine Arts at RIC.

During the month of April the Museum will spotlight the history and music of jazz through concerts, programs and displays.

"In creating RI JAM @ RIC we are participating with a diverse group of organizations, institutions and federal agencies that are organizing programs and outreach. Our JAM will be listed in the National Calendar of JAM events on the Smithsonian Web page," says Elam.

### Calendar

**March 10 - 31**

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>17</td>
<td>Monday: Amenity International's Spring Human Rights Dinner in the Faculty Center, &quot;Domestic Violence and Women's Rights in the Russian Federation.&quot;</td>
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<tr>
<td>21</td>
<td>Friday: Biology Seminar entitled &quot;Viral Immune Evasion&quot; in Fogarty Life Science 305.</td>
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### Sponsors

- **JAZZ CABARET**: Featuring the RIC Student Combo will perform Tuesday, April 8, at 8 p.m. in the Forman Theatre as part of the Rhode Island Jazz Appreciation Month at RIC festivities. Pictured (from left, rear) are Matt Tarpy '05, Kathy Bacon '04, Greg Abate (director) and Gerry Giordine '06, (front) Dan McCauley '06 and Jaime Broyton '04.

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**What's News at Rhode Island College**

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**Story ideas are welcome.** Call 401-456-8090 or email jfusco@ric.edu.

**What's News submissions welcome**

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in What's News.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.