1-20-2003

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/36

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Rhode Island College student develops first child care center with internet viewing access

By Jason Colgan
President/Safer Start University

Imagine sitting at your desk at work and clicking onto a website that lets you see your child in daycare. That is what parents who enroll their children in Safer Start Child University in Cranston can do. RIC senior Lynsey Fullerton developed a program to incorporate Internet accessible web cameras into the daycare facility model, so parents can monitor their children on-line at any time. Parents click on a website and type a password to see their children anytime during the day.

A Safer Start University is the first daycare facility in the state to offer this service. "Oh, what a night!" RIC hosts Carcieri’s inaugural block party Jan. 7

by Jane Fusco
What's News Editor

Multi-cultural event celebrated the diversity of the state’s 39 cities and towns with music, food, entertainment and traditional favorites.

They came to meet the new governor, the state’s 57th. Nearly 5,000 Rhode Island residents gathered at the athletic complex on the Rhode Island College campus Tuesday night, Jan. 7, to meet the man who promised change and vigorous leadership for at least the next four years. Donald Carcieri, his wife Suzanne M’93, and their large extended family, greeted the guests and invited them to enjoy food and entertainment that reflected the multi-culturalism of the smallest state in the union.

Instead of the usual formal affair, Carcieri opted for a casual block party, free and open to the public, for his first day as governor. He chose the College because of its status as Rhode Island’s oldest public institution of higher learning, on the cusp of celebrating its 150th anniversary, according to Deborah Smith, inaugural chairperson.

"If everyone is having fun and is happy then I'm happy," Carcieri said to the enthusiastic crowd midway through the evening.

"It can best be described as a gathering of all those things that say ‘Rhode Island,’" said Peg Brown, vice president for development and college relations for RIC and co-chair of the event. "We wanted there to be something for everyone that night."

A colorful draping of flags from each of the state’s 39 cities and towns spread across the entire back wall of the complex, serving as a backdrop for two stages that continuously presented entertainment including the URI Jazz Big Band, hip-hop break dancers, full-costumed Latin, Polynesian and Cambodian dancers, and quick-footed Irish step dancers. Strolling through the crowd were Big Nazo puppets, yo-yo expert Larry Sayco and "professor" Mike Story and photos continued on page 8

Nearly 95% of grads pass nursing exam — RIC’s nursing school tops in the state

by George LaTour
What’s News Associate Editor

In the year ending last Sept. 30, 93.1 percent of Rhode Island College nursing graduates passed the nursing certification. And between July and September of 2002, when most of RIC's May graduates took the test, 94.7 percent passed. By both measures, the College ranked first among the state’s five nursing schools, said Jane Williams,
In Memoriam

Supreme Court Justice and former faculty member Victoria Lederberg

Rhode Island Supreme Court Justice Victoria (Santopietro) Lederberg, 65, who had taught psychology at Rhode Island College for 25 years prior to going on the bench, died unexpectedly at her home on Dec. 29. She was the wife of Seymour Lederberg, professor emeritus of biology at Brown University.

A graduate of Brown, Lederberg sat on the state's highest court since May 1993. After her tenure at RIC and before being elevated to the Supreme Court, she had been a municipal court judge in Providence.

Before becoming a judge, she was a prominent Democratic state legislator and represented her East Side district for 14 years, first in the state House of Representatives and later in the state Senate. She ran unsuccessfully for secretary of state in 1982.

Gov. Lincoln Almond called Lederberg "a fine member of the bench who approached her work with such grace and dignity. In every step of her career, Judge Lederberg has been a woman to be reckoned with.

"Her death is a tragic loss for all Rhode Islanders."

Justice Lederberg graduated from Classical High School summa cum laude, then went on to Pembroke College at Brown University, where she graduated with a degree in biology. It was during her senior year at Brown that she married Seymour Lederberg, who was just starting his career as a professor.

Lederberg also received a masters degree in biology and a doctorate in psychology at Brown.

College at Brown University, where she graduated with a degree in biology degree in 1959 at Boston University. She earned a bachelors degree in science in 1959 at Boston University, and a masters degree in social work at Bryn Mawr College president Joseph F. Garland, who had taught psychology at Rhode Island College Foundation, whose nearly 20 years of devoted service contributed to the its rapid growth, died Saturday, Nov. 30 at home.

He was the husband of Elaine B. H. (O j o u j r ) DeRobbio. Tullio was a man of vision and dedication. He devoted almost 20 years to growing the assets and role of the Foundation, noted Margarette Brown, vice president for development and college relations and Foundation executive director.

"As a trustee, executive committee officer, and member of the investment committee, his time, energy, and resources are etched in the history of the Foundation.

"During his lifetime, Tullio and his wife, Elaine, began an endowed fund, which now has been designated to support OASIS (Office of Academic Support and Information Services). The students who benefit from their generosity are an ongoing reminder of his legacy."

"We have lost a friend, role model, advisor, and mentor, and Brown is poorer for it," said Brown.

DeRobbio was the president and owner of M. DeRobbio & Sons Inc., an import and specialty-food wholesaler, and received numer- ous honors and awards.

Besides her husband, to whom she was married for 43 years, she is survived by two children, Sarah (Lederberg) Stone of Westwood, Mass., and Tony Lederberg of Providence, and six grandchildren.

The funeral was held at Temple Beth-El. Burial was in Swan Point Cemetery, Providence.

TULLIO DEROBBIO

(File photo)

Former assistant to presidents Peg Smith

Margaret B. "Peg" Smith, 87, former assistant to four former college presidents, died Nov. 9 in Sea View Retreat on Cape Cod after a long illness. She was the widow of Richard A. Smith.

She was an assistant to the presidents of the University of Rhode Island and Brown University, and served in various capacities at other schools.

"She was a highly respected and well-liked member of the Rhode Island College community, and her contributions to the university were significant," said Tullio DeRobbio, executive officer, headed RIC Foundation.

"Some of her work included assisting in the development of the Rhode Island College Foundation, which now has been designated to support OASIS (Office of Academic Support and Information Services). The students who benefit from her generosity are an ongoing reminder of her legacy."

"We have lost a friend, role model, advisor, and mentor, and Brown is poorer for it," said Brown.

DeRobbio was the president and owner of M. DeRobbio & Sons Inc., an import and specialty-food wholesaler, and received numerous honors and awards.

Besides her husband, to whom she was married for 43 years, she is survived by two children, Sarah (Lederberg) Stone of Westwood, Mass., and Tony Lederberg of Providence, and six grandchildren.

The funeral was held at Temple Beth-El. Burial was in Swan Point Cemetery, Providence.

TULLIO DEROBBIO

(File photo)

Former director of Health Services Dr. J. Scanlan

Dr. James J. Scanlan, the retired director of the Rhode Island College Health Care Services, died on Christmas Eve at his home in Cranston, where he had been the husband of Mary V. (Krackert) Scanlan to whom he had been married for 53 years.

Having joined the RIC staff as a medical student in 1957, he officially ended his tenure as Health Services director 30 years later on July 2, 2007. He was the first RIC doctor to be appointed to the Rhode Island Medical Society's Board of Directors and served as its president in 1998.

"He served the college for five decades, and his contributions to the college are immeasurable and acknowledged by everyone," said Peg Smith, former assistant to four former college presidents.

Dr. Scanlan was a former Board of Directors member of the College's Medical Society, and a former member of the Rhode Island Hospital School of Medicine's Alumni Association.

"He was a man of vision and integrity, who approached his work with such grace and dignity. In every step of her career, Judge Lederberg has been a woman to be reckoned with."

"Her death is a tragic loss for all Rhode Islanders."

Justice Lederberg graduated from Classical High School summa cum laude, then went on to Pembroke College at Brown University, where she graduated with a degree in biology. It was during her senior year at Brown that she married Seymour Lederberg, who was just starting his career as a professor.

Lederberg also received a masters degree in biology and a doctorate in psychology at Brown.

College at Brown University, where she graduated with a degree in biology. It was during her senior year at Brown that she married Seymour Lederberg, who was just starting his career as a professor.

Lederberg also received a masters degree in biology and a doctorate in psychology at Brown.

She was a graduate of Brown, Lederberg sat on the state's highest court since May 1993. After her tenure at RIC and before being elevated to the Supreme Court, she had been a municipal court judge in Providence.

Before becoming a judge, she was a prominent Democratic state legislator and represented her East Side district for 14 years, first in the state House of Representatives and later in the state Senate. She ran unsuccessfully for secretary of state in 1982.

Gov. Lincoln Almond called Lederberg "a fine member of the bench who approached her work with such grace and dignity. In every step of her career, Judge Lederberg has been a woman to be reckoned with."

"Her death is a tragic loss for all Rhode Islanders."

Justice Lederberg graduated from Classical High School summa cum laude, then went on to Pembroke College at Brown University, where she graduated with a degree in biology. It was during her senior year at Brown that she married Seymour Lederberg, who was just starting his career as a professor.

Lederberg also received a masters degree in biology and a doctorate in psychology at Brown.

College at Brown University, where she graduated with a degree in biology. It was during her senior year at Brown that she married Seymour Lederberg, who was just starting his career as a professor.

Lederberg also received a masters degree in biology and a doctorate in psychology at Brown.

She was a 1948 graduate of the Rhode Island Hospital School of Nursing; earned a bachelors degree in science in 1959 at Columbia University, and a masters degree in nursing in 1963 at Boston University.

Prior to joining the RIC faculty in 1970, she served as an instructor at Columbia University, Rhode Island Hospital School of Nursing and the University of Rhode Island College of Nursing.

In 1999, she was named assistant professor emerita.

In the mid-1970s, she held state office in the League of Women Voters. She was a member of Sts. Vartanantz Armenian Apostolic Church, Providence; a past president of the Armenian Relief Society-ANI Chapter; member of the Armenian Heritage Society-ANI; and Friends of North Providence Library.

She was a 1948 graduate of the Rhode Island Hospital School of Nursing; earned a bachelors degree in science in 1959 at Columbia University, and a masters degree in nursing in 1963 at Boston University.

Prior to joining the RIC faculty in 1970, she served as an instructor at Columbia University, Rhode Island Hospital School of Nursing and the University of Rhode Island College of Nursing.

In 1999, she was named assistant professor emerita.

In the mid-1970s, she held state office in the League of Women Voters. She was a member of Sts. Vartanantz Armenian Apostolic Church, Providence; a past president of the Armenian Relief Society-ANI Chapter; member of the Armenian Heritage Society-ANI; and Friends of North Providence Library.

She was a 1948 graduate of the Rhode Island Hospital School of Nursing; earned a bachelors degree in science in 1959 at Columbia University, and a masters degree in nursing in 1963 at Boston University.

Prior to joining the RIC faculty in 1970, she served as an instructor at Columbia University, Rhode Island Hospital School of Nursing and the University of Rhode Island College of Nursing.

In 1999, she was named assistant professor emerita.

In the mid-1970s, she held state office in the League of Women Voters. She was a member of Sts. Vartanantz Armenian Apostolic Church, Providence; a past president of the Armenian Relief Society-ANI Chapter; member of the Armenian Heritage Society-ANI; and Friends of North Providence Library.

She was a 1948 graduate of the Rhode Island Hospital School of Nursing; earned a bachelors degree in science in 1959 at Columbia University, and a masters degree in nursing in 1963 at Boston University.

Prior to joining the RIC faculty in 1970, she served as an instructor at Columbia University, Rhode Island Hospital School of Nursing and the University of Rhode Island College of Nursing.

In 1999, she was named assistant professor emerita.

In the mid-1970s, she held state office in the League of Women Voters. She was a member of Sts. Vartanantz Armenian Apostolic Church, Providence; a past president of the Armenian Relief Society-ANI Chapter; member of the Armenian Heritage Society-ANI; and Friends of North Providence Library.

She was a 1948 graduate of the Rhode Island Hospital School of Nursing; earned a bachelors degree in science in 1959 at Columbia University, and a masters degree in nursing in 1963 at Boston University.

Prior to joining the RIC faculty in 1970, she served as an instructor at Columbia University, Rhode Island Hospital School of Nursing and the University of Rhode Island College of Nursing.

In 1999, she was named assistant professor emerita.

In the mid-1970s, she held state office in the League of Women Voters. She was a member of Sts. Vartanantz Armenian Apostolic Church, Providence; a past president of the Armenian Relief Society-ANI Chapter; member of the Armenian Heritage Society-ANI; and Friends of North Providence Library.

She was a 1948 graduate of the Rhode Island Hospital School of Nursing; earned a bachelors degree in science in 1959 at Columbia University, and a masters degree in nursing in 1963 at Boston University.

Prior to joining the RIC faculty in 1970, she served as an instructor at Columbia University, Rhode Island Hospital School of Nursing and the University of Rhode Island College of Nursing.

In 1999, she was named assistant professor emerita.

In the mid-1970s, she held state office in the League of Women Voters. She was a member of Sts. Vartanantz Armenian Apostolic Church, Providence; a past president of the Armenian Relief Society-ANI Chapter; member of the Armenian Heritage Society-ANI; and Friends of North Providence Library.
You’ve walked toward Rhode Island College’s Clarke Science Building 128 on a wintry December day anticipating a discussion in the Physical Sciences department colloquium. You’ve removed your heavy coat and gloves, your head is now warm and you look out at the snow falling outside. A Friday at that — Mallett explained in fairly simple terms how he hopes to use that technology to develop a time machine.

To be sure, he described his plan in terms perhaps only thoroughly familiar to students of astronomy, referring to rotating black holes, worm holes in space, giant blue stars and cosmic strings.

The title of his lecture — one he’s given many times — was “Gravity: Circulating Light: A New Twist in Space and Time.”

A popular level talk gave a brief history of time travel within the framework of Einstein’s special and general theory of relativity. It included a discussion of the manipulation of time by circulating light and a consideration of some of the problems and paradoxes of time travel.

One such paradox is called the “Grandfather Paradox” and it’s no parlor game.

Imagine for a moment you have access to a time machine. You go back in time to the date of your birth so that you can foresee your grandfather, the important scientist, making a momentous discovery. Could you then go back to that date and prevent that discovery and thus prevent your own existence?

That’s the question: How come you’re still here to go back in time and pester the old man? The simplest answer, explains Prof. Mallett, is that you can’t go somewhere else in time and make changes that will affect your present. The dynamics predicted by quantum theory won’t let you.

Thus, of course, your father or mother is never born.

So here’s the question: How come you’re still here to go back in time and pester the old man? The simplest answer, explains Prof. Mallett, is that you can’t go somewhere else in time and make changes that will affect your present. The dynamics predicted by quantum theory won’t let you.

Among the scientists who ponder questions of time travel, it’s a classic conundrum.

Mallett, as a 10-year-old boy, considered the possibilities himself when his father, a two-pack-a-day smoker died of a heart attack. The death of his father, whom the boy loved deeply, turned his life upside down.

For solace, the youngster turned to the classic H.G. Wells science fiction novel _The Time Machine_, which sparked his imagination. The notion of building a time machine and going back to save his father’s life became a fantasy that helped him through his grief.

In time, it also fueled his adult imagination, as he earned his bachelor’s masters and doctoral degrees in physics at Penn State and, in 1975, embarked upon a distinguished career in science.

His field of specialization has been theoretical general relativity and relativistic quantum mechanics.

Mallett firmly believes time travel is possible. Sometime next year, in fact, he hopes to build a time machine. It will be a device that employs lasers to actually twist space.

The force we all know as gravity is the distortion of space and time, says Mallett.

Gravity is normally defined as the force of attraction that draws a small object to a large one, but that is an illusion, he explains.

Imagine a large rubber sheet stretched like a trampoline. If you put a bowling ball and a marble on the sheet, the large mass of the bowling ball will make a big depression in the rubber sheet, causing the marble to roll toward the bowling ball. It might seem that the marble is attracted to the big ball, but the marble is actually rolling into the curvature of the sheet.

“That curvature is gravity — bent space and time.”

Einstein’s notion that time and space can bend eventually inspired scientists to explore the possibility of “warping” space (and time) back on itself.

Mallett hopes his theory will get a critical test. If, perhaps he and his colleague will light up a laser device designed to twist space. If it works, then he feels confident the resources to advance the concept will quickly follow.

After that, time travel may be, well, just a matter of time.
Sesquicentennial Committee announced

The first steering committee of the College’s Sesquicentennial met on Dec. 13, 1997. The committee chairs, Mark Motte, associate professor of political science, and Madeline Nison, professor of elementary education, announced that the Sesquicentennial is an opportunity to focus on educational programs offered at the oldest public institution in Rhode Island and to highlight the College’s mission of opportunity and excellence.

Areas that will be incorporated in the celebration will feature the development of an education summit series, special conferences, and guest speakers.

The year-long celebration will begin with an Inaugural event on Friday, May 9 at the Rhode Island Convention Center in conjunction with the Rhode Island Treasures exhibit.

Early plans also include the College’s fine and performing arts, as well as anniversaries of the School of Social Work and the Department of Nursing.

For more information or to volunteer, contact Patricia Nolin, sesquicentennial coordinator, at 401-456-9854.

Sesquicentennial Committee members:

David Benevides – Local 2878
James Bierden – Mathematics
Robert Bowes – Publishing Services
Mariam Boyajian – Upward Bound
Peg Brown – Dev. & College Relations
Charlesea Cirelli – Office of Higher Ed.
John Custer – Performing Arts
Angelo Rosati – Professor Emeritus
David Benevides – Local 2878

Can it be that it has been three years since the Y2K “crisis” dominated the news, our lives, and our computer information team? And, can it also be that it’s been almost five years since we began planning for our Sesquicentennial Celebration?

I used to think, “the older you get, the quicker time goes,” and this is a trite saying. I was wrong—it’s true!

Here we are on the eve of celebrating the College’s 150th Anniversary, while we move to reach the $25 million goal of our first Capital Campaign.

What a time to be part of the College’s history! There will be so many things happening at the College that we will definitely need a special calendar—which we will be producing for you in July. This is indeed a once-in-a-lifetime opportunity for all of us to celebrate the contributions of the College to our lives, and to the fabric of the state.

With the New Year, comes a new face. The Foundation has added Frances D’Amico, and will be calling out at least a major donor effort of the College’s capital campaign.

Fran has served at the senior level in fundraising, public relations, marketing and government affairs for non-profits, higher education and hospitals.

Fran received the “Fundraiser of the Year” Award in 2000 from the AFP, RI Chapter. She and her husband, Don, ’54, have been active in the College’s Alumni Association and, jointly, received the Distinguished Alumni Award in 2001.

Fran, who will be working with us part-time, is excited to be part of our formal fundraising efforts.

Over the years of our extensive involvement with the College, we have seen a remarkable evolution of the state’s senior public institution of higher education. It has become an ever-stronger participant in the educational opportunities made available to our citizens.

The expansion of its programs to serve the growing needs of our people is a tribute to its staff, faculty, alumni and the citizens of Rhode Island. We welcome the opportunity to be a part of making that mission of opportunity more effective. I am most pleased to have this challenge,” said Driscoll.

Fran will be calling on many of you to talk about your commitment to the Campaign. Please welcome her as we meet the challenge of raising funds for our endowment, faculty development, the library and special programs.

CALL FOR NOMINATIONS - 2003 Alumni Awards

The Outstanding Alumni Awards are presented annually in May to graduates and community leaders whose personal and professional attainment and service to the College and the community bring honor upon themselves and upon Rhode Island College.

Candidates are chosen on the basis of professional achievement, community service, and service to the College or Alumni Association. The Honor Roll nominations are made through the academic departments. We are seeking recommendations from you for all categories for alumni awards. Nominations and supporting materials should be sent to the Alumni Office by Feb. 4.

The process is confidential and individuals should not be notified of their nomination. Winners will be honored at the Alumni Awards Dinner on May 8, 2003. This year a new category has been added, a young alumna/alumnus of the year.

• Alumna/Alumnus of the Year: Nominee must be a graduate of the College who has shown continuing interest in the College and Alumni Association as represented by outstanding service, and/or by impressive financial contribution.

• Charles B. Willard Achievement Award: Nominee must be a graduate of the College who has brought honor to the College by distinguished achievement in his/her field.

• Alumni Service Award: Nominee does not have to be graduate of the College, but is someone who has made a contribution to the College by giving time, talent, or resources; or, is an outstanding citizen who has made a contribution to the state, or nation, which reflects ideals of service to humanity.

• Alumni Faculty Award: Nominee does not have to be a graduate of the College, but is employed by the College, and has made a unique contribution to the College (e.g. wide student commendation for exceptional competence in teaching, printed publication, initiative in research, development of a new program, wide community recognition of quality of service to the community or campus).

• Alumni Staff Award: Nominee does not have to be graduate of the College, but is employed by the College, and has made a unique contribution to the College (e.g. development of a new program, wide community recognition of quality of service to the community or campus).

• Young Alumni Award: Nominee must have graduated in the last 10 years from the College, and made a contribution to the College since graduation, by giving time, talent, or resources (e.g. mentor of RIC students or alumni, involvement or volunteer with a campus group or activities, or provides opportunities to current students (internships) or job opportunities to recent graduates.

Year of graduation: 

Nominated for: 

• Alumna/us of the Year 
• Charles B. Willard Achievement Award 
• Alumni Service Award
• Alumni Faculty Award
• Alumni Staff Award
• Young Alumni Award

Title: ______________________
Place of employment: ______________________

Please attach a detailed nominating statement as to why the nominee is deserving of the award.

Date: ___________________ Daytime phone #: ___________________

Mail to: 
Alumni Office, 600 Mt. Pleasant Ave., Providence, RI 02908; Fax to 401-456-8851; or email to alumni @ric.edu
O n Jan. 31, 1968 the Board of Trustees of State Colleges elected Joseph Frank Kauffman, Ed.D., dean of student affairs at the University of Wisconsin, to serve as the seventh President of Rhode Island College.

President Kauffman would serve during a key period in the history of the institution, characterized by rapid enrollment growth, new programs, a significant reorganization of the faculty, new construction, and campus expansion.

Even more extraordinary is that these changes would all occur against the backdrop of growing student unrest, the civil rights struggle, the emergence of student government for women, the rise of professional unionization, and the lowering of the age of majority from 21 to 18.

To say the least, it was an extraordinary time.

For example, in Providence in 1921, Kauffman was educated in the Norwood, Mass. public schools. He earned his undergraduate degree at the University of Denver, a masters degree in sociology from Northwestern University, and a doctorate in education from Boston University.

He served in World War II as an infantry sergeant in the Pacific Theatre as part of the army command in the North African and Italian campaigns. Kauffman, married with two sons and a daughter, formerly served as assistant to the president of Brandeis University and as executive vice president of the Jewish Theological Seminary in New York.

He also served as director of teachers training at the original Peace Corps staff.

Kauffman took office on July 1, 1968 and was inaugurated on Thursday, Nov. 7, 1968. The Trustees set President Kauffman's initial salary at $27,000.

At the time of his selection, Kauffman announced that his first priorities would include expanding the College's general studies program, promoting greater student input in curriculum development, and providing an expanded role for the College in the life of the community.

The record would show that he accomplished each of these goals.

President Kauffman served until January 30, 1976 when he left to return to the University of Wisconsin as professor of higher education. Kauffman, a respected author on student affairs and administration in higher education, served on many national level education boards and in 1981-1983 served as president of the Association for the Study of Higher Education.

At its 1978 Commencement, the College conferred Kauffman with an Honorary Doctor of Pedagogy degree.

On the October 26, 1968 Board of Trustees meeting commemorating the 25th anniversary of the Mt. Pleasant campus, Kauffman, along with Willard N. Gage, was named President Emeritus of Rhode Island College. Today, Kauffman resides in Madison, Wis. along with his predecessor, William C. Janus.

Sesquicentennial Memories

(35 years ago…)

• New undergraduate majors, including Art Education, Economics, Nursing, Political Science, Speech Communication, Theatre, also Secondary Education concentrations in Speech Communication and Theatre)

• New graduate programs, including M.A. in English, M.A. in School Psychology, M.A.T. in Physical Science; Urban Education specialization for M.Ed. and M.A.T. programs

• Board of Regents endorses the concept of Undergraduate in program social work

• Office of Part-Time Undergraduate established to expand undergraduate programs for older students

• Development of New General Studies Program providing more freedom of choice for students

• College-wide re-accreditation by the New England Association of Colleges and Secondary Schools

• Credits for graduation reduced from 128 to 120

• Reorganization of the Division of Professional Studies and the Division of Liberal Studies into the Division of Educational Studies and the Division of Arts and Sciences, respectively

• Economic decline from the Department of Social Sciences to Administration Wing/Roberts Hall

• Faculty Center

• Horace Mann Hall

• Purchase of 6.5 acres on western side of campus, including Alumni House, Victory Road's Barn, three other structures

• Conversion of former Student Center into Art Center

• Charles R. Willard Residence Hall

• Approval of bond issue to finance construction of a biological sciences building (later dedicated as Fogarty Life Science) and a maintenance facility (Physical Plant Building)

• Development of a new Student Affairs Center

• Student Advisory Committees is established

• Student members added to Council of Rhode Island College as well as to committees of Council

• Instituted new programs for incoming students to acclimate them into college life

• Rhode Island College Radio Club, which now serves as the chief communicator to today’s WDRU, is established

• Yearbook name changed from Janus to Exodus

College Traditions

• Tradition of freshman hazing, wearing of class beads is ended

• Commencement moved from front of Adams Library to front of Walsh Center

• First separate Graduate Commencement

Goverance and Fiscal Affairs

• Board of Trustees of State Colleges disbanded after 31 years. Rhode Island Regents assumes authority over all public education in Rhode Island

• First budget developed under President Kauffman (1969-70 fiscal year) was for $34M, 067,614, with 60% provided by the state appropriation. There was no tuition charged for Rhode Island residents, but there was a general campus fee of $300 per year and student fees of $75 per year; both fees were mandatory for all in-state full-time undergraduates.

• 1971-72 fiscal crisis led to hiring and pay freezes

Societal Changes

• Age of majority lowered to 18

• Student unrest on campus: Moratorium Day in October 1969 and aftermath of Kent State/Jackson State in May 1970

• Willard Hall, originally planned as a men’s residence, is opened as a co-ed residence hall

Affairs

• Theodore Bikel

• Tom Seehafer

• Tom Rush

• John Sebastian

• St. Louis Symphony Orchestra

• Tony Bennett

• Paul Taylor Dance Company

• The Tempest (RIC Theatre)

• The Who

• Jerusalem

• We're A Family

• Who's Afraid of Virginia Woolf? (RIC Theatre)

Speakers on Campus

• Rev. Ralph David Abernathy

• Isaac Asimov

• Sen. Birch Bayh

• Speaker Connolly

• Rep. Robert F. Drinan, S.J.

• Speaker McGovern

• Arthur Nadel

• Arthur M. Schlesinger, Jr.

Academically Speaking...

Registration 101 — Changes to current system in progress

RIC will be changing its class registration process to a website system that students will use to register for the spring 2004 semester. Students currently have two options to register for classes — by phone or on-line through the RIC website. Last fall we encouraged students to register on the website because the telephone option would no longer be available when the College upgraded the Peoplesoft Student Administration Records Office.

PeopleSoft requires this upgrade and will only maintain a student system with the newest changes and improvements. Therefore, when the upgrade is made, phone registration will no longer be available.

The PeopleSoft upgrade is scheduled to take place in late May 2003. The summer term and fall 2003 classes will begin on March 31, 2003. This will give students one more registration cycle to use phone registration and familiarize themselves with the website registration process.

The website registration process provides students with more information and is easier to use than the telephone system. Students can determine what classes are available in a particular time slot, and once registered, can print out a schedule immediately. In addition to registering for classes, the website process also allows students to review their bill and financial aid information, and to print a transcript of their grades.

When the upgrade is complete, students will find the system even easier to use. The new process is more user-friendly and intuitive than the current one.

To use the website system, students need a login and a password. Last fall, the Student Records Office sent this information to all students who had not previously received the website registration process.

A number of initiatives are underway to assist students with the transition to PeopleSoft, including developing training sessions to assist students who register in the process. We also added Extra Registration into adding PCs into Donovan Dining Center during peak registration times for new students (both traditional and non-traditional students), and are negotiating the use of a computer lab exclusively for registration. Assistance is available with these things so students can access the RIC registration system.

The result of the upgraded system will be a faster and easier registration process for our students. We will continue to keep the campus community informed of our progress.
Faculty development workshop addresses ‘cultures of literacy’

James H. McCroskey, assistant vice president for academic affairs, officially welcomed Rhode Island College faculty members to the 7th Annual Faculty Development Workshop on Jan. 15, terming them "a community of learners."

The workshop, held in the Faculty Center, was described as "a sole faculty initiative conducted by the faculty for the faculty," according to Randy L. DeSimone, associate professor of manage- ment and technology and chair of The Writing Board, which was one of the organizers of the event.

"The workshop represents a successful grassroots effort by RIC faculty and staff working together across divisional lines to enhance our teaching, student learning and the College’s tradition of effective- ness in meeting its academic mis-

sion," said DeSimone.

"It provides a participative forum for faculty from across the campus to share and discuss the issues, methods and challenges involved in carrying out our aca-

demic mission," said DeSimone.

Entitled "Cultures of Literacy: Voices from the Academy," it began with an introduction by Marjorie Green, RIC professor of English and director of the Rhode Island Writing Project; Meg Carroll, director of the RIC Writing Center and DeSimone.

They covered the salient points of the intended keynote address. These were based on the book by the speaker, Helen Fox of the Sweetland Writing Center at the University of Michigan, who was unable to attend due to an accident suffered over the recent holidays.

That book, entitled Listening to the World: Cultural Issues in Academic Writing, addresses the issues faced on campuses today by students who come from different backgrounds and cultures and how this affects their response to instruction and how they write.

The author notes: "We must rec-

ognize that we are expecting stu-

dents to change and that there may be resistance to change for many rea-

sons."

"It is really gratifying to see them participate in it, aside from Dufour, who are English Prof. Thomas Rothstein. They are teaching, recruiting via letters last winter and that there may be resistance to change for many rea-

sons."

A series of suggestions were made to meet the challenge.

Workshop panels followed in both morning and afternoon sessions.

Something new and interesting for freshmen

They’re calling it “a different kind of learning community,”

they say.

The dean of the Rhode Island College Faculty of Arts and Sciences Richard Weiner and his-

try, Prof. Ronald Dufour have come up with an idea they’ve named the “Artists and Society Learning Community” which they have enticed a number of incoming freshmen this past fall to become a part of.

Participating in it, aside from Dufour, are English Prof. Thomas Cobb and assistant art Prof. Bret Rothstein. They are teaching, respectively, Western History, Freshman Writing and College Course 101: The College Experience.

Some 25 freshmen studying theatre, art, film, music and creative writing have been immersed in culture and “what artists are doing today.”

"We created this so each of these courses could focus on areas more relevant to the students’ majors," says Weiner, explaining for exam-

ple that in the history course the professor covers the standard Western History with a focus on art and music.

"We spend time listening to music, and talking about it," says Dufour, adding, “I give them a collec-

tion of sources in music, literature and philosophy and they have to explain how the work of artists reflect the general crisis in modern civilization.”

Each one of the professors approaches his course from a dif-

ferent perspective, trying to get the students to address that. "So, the students get to study areas they’re particularly interested in," says Weiner.

One student did a report on the construction and physical design of Shakespeare’s theater; another on the beginnings of musical theatre in the 18th century.

A lot of what the professors do with the students does not involve textbook assignments. After their study, the students may write a short paper and make a 15-minute presentation.

A highlight of the program was a recent trip to New York City and the Guggenheim and Metropolitan mus-

eums.

For most, it was the first time they had been to a museum in the Big Apple and it proved an eye-opener.

The students especially took to the Richard Avedon exhibit of portrait photography and the Bill Viola media exhibit.

“They were able to appreciate the contemporary artistic creations of peo-

ple who are using photography and video in a new way. It went beyond what they knew as video and photog-

raphy,” says Dufour.

Weiner surmised that the students felt this was something they could do and “they related to it very much, looking at the world this way.”

Both Weiner and Dufour agree that the freshmen “really showed an excite-

ment about learning and loving what they’re doing in college and what it means to be in college.

“It’s a new approach to learning and understanding,” says Dufour. And it has been exciting for the teachers as well, assures Weiner.

“It is really gratifying to see them relate to this and to each other,” says Dufour.

Freshmen in this first group were recruited via letters last winter and spring after they received their college acceptance. Their credentials were reviewed and the group selected, said Weiner, who pointed out that they were not necessarily Honors Program students.

Plans call for the program to con-

tinue next year.

Rhode Island College

Rhode Island College will celebrate African-American History Month during the month of February with the following events. For further information, contact The Unity Center at 401-456-8791 or djdipietro@ric.edu.

Feb. 24 SOC 208 “Minority Group Relations” Open Forum The Unity Center - 4-7 p.m.

RIC Professor Laura Khoury

Feb. 26 “Present-Day Liberian Immigration to RI”

Speaker: Paul Khalil Sauzier, RIC adjunct professor Sauzier will also receive the Ethnic Research Award from the Anthropology Department

Horace Mann 193 - 12:30-2 p.m.

“Rudolph Fisher: RI’s Connection to the Harlem Renaissance”

Speaker: Ron Sumner-Mack, librarian, John Carter Brown Library

Craig-Lee 255 - 4 p.m.

“Embracing Diversity in the Current Healthcare System”

Speaker: Marcia Wells, University of Texas Forten Center Classroom C - 4-5:30 p.m.

Nursing Department

Feb. 27 The “Commercial Closet”

Speaker: Michael Wänke, business journalist and director of the Commercial Closet, a non-profit educational and journal-

ism organization that encourages more inclusive and flaunt-

ing representations of lesbian, gay, bisexual and transgender people in advertising.

Gaige Auditorium - 4 p.m.

The Dialogue on Diversity Committee

Feb. 1-28 “Harlem Renaissance”

James P. Adams Library Month-long Exhibit

Other celebrations will take place in the residence halls and on campus — (e.g., "Why are all the Black Kids Sitting Together in the Cafeteria? (Hey Talent Showcase.)") For further information, call The Unity Center at 456-8791.

All events are open to the public.

Reasonable accommodation upon request. Call 401-456-8061.
Nursing students, leaders inducted into honor society

Some 24 Rhode Island College senior nursing students and 18 nurse leaders were inducted into Sigma Theta Tau International Honor Society of Nursing through the Delta Upsilon Chapter-at-Large in ceremonies Dec. 8 at the Quonset “O" Club in North Kingston.

An undergraduate scholarship was presented to one RIC nursing student, Deanna Montani of Danielson, Conn.

Students inducted and their hometowns are: Mary Akinnusotu, Providence; April Bannon, Cumberland; Kellie Berthiaume, Cumberland; Rachel Biello, Hope Valley; Christella Bolduc, Warwick; Sherie Costa, Lincoln; Erica Drzal, North Providence; Christina Dunne, Blackstone, Mass.;

Also, Lisa Dussinger, Woonsocket; Jennifer Ewing, Providence; Victoria Feenstra, Cumberland; Lindsay Fischer, Providence; Paul Gosselin, Woonsocket; Robert Healy, RN, North Attleboro; Jessica Lemieux, Attleboro; Donna Letizia, Warwick; Judith Lynch, Pawtucket; Deanna Montani, Danielson, Conn.; Lauren Messier, North Kingston; Denise Mulcahy, Pawtucket; Jillian Novasad, North Kingston; Joseph Paquette, Providence; Amanda Pung, Providence; and Elizabeth Stansberry, Johnston.

Nurse leaders inducted and their hometowns are: Denise Bezille, RN, West Greenwich; Susan Bugan, RN, Newport; Catherine Fanning, RN, Smithfield; Linda Janusz, RN, Narragansett; Deborah Lasorsa, RN, Chepachet; Cynthia Lessard, RN, Coventry; Helene Martin, RN, North Providence; Kathleen Meleney, RN, Kingston.

Also, Patricia Molloy, RN, East Providence; Kathy Nabb-Tipimeni, Saunderstown; Nicole Piromont, RN, Portsmouth; Gall Pike, RN, Wakefield; Eileen Riley, RN, North Attleboro; Linda Sebastian, RN, Peaceable; Lynn Tammany, RN, South Attleboro; Janace Tucker, RN, North Kingston; Catherine Volkas, RN, Fall River; and Kathryn Westall, RN, Jamestown.

Sigma Theta Tau International is an organization of nurse leaders, scholars and researchers. Founded in Indiana University in 1922, it currently has chapters at more than 523 college and university campuses worldwide: The honor society is committed to improving the health of the public by advancing nursing science.

Membership in the society is awarded to bachelors, masters and doctoral candidates who achieve high scholastic averages, and to graduates of nursing programs who have made outstanding leadership contributions to nursing.

Once Upon A Time…

receives national book award

by Pauline McCartney

Information Aide

Once Upon A Time… Volunteer reading program for preschoolers was selected by First Book and its Rhode Island Lab (Local Advisory Board); a federal book donation program, as the Rhode Island recipient of their Book Award.

Once Upon A Time…is a community service reading intervention program for low-income, preschool children.

About 500 books were distributed on the basis of need to the Cianci and McMichael Head Start Centers in Providence. The Dean Center Head Start in Pawtucket and Pawtucket Day Nursery, the first licensed home day care center in Rhode Island.

Liz Garafalo, Once Upon A Time… program coordinator, credits persistence in submitting grant applications to First Book Rhode Island as the reason that the RIC based program was selected to receive this year’s award.

“What is so wonderful about the First Book Award is that it has enabled us to bring learning into the classroom into the home, to place books in the hands of children who not only need them but truly do enjoy them,” said Garafalo.

As part of the Once Upon A Time… program, RIC student volunteers in elementary education spend one hour a week reading to children in a partner day care center in their hometown. The student volunteers gain teaching experience, while providing a service to their community.

Both Garafalo and RIC volunteer sophomore Amanda Amend agree that the program is a win-win situation. “It’s a great experience working with little kids. They listen very well and the enthusiasm makes me more excited. It’s something I’ll definitely continue to do,” said Amend.

Garafalo added, that to see children eagerly turning the pages of a new book says it all.

The program has been on campus since 1997 and was the branchchild of Karen Anderson (D-Covington, ’72), who recognized the need for early reading intervention. The pilot program initially serviced 45 children in three home-based day care centers in Coventry. The community service reading program has since become a national model and a statewide program with 24 student volunteers from RIC and now serves 700 preschool children in 13 cities and towns.

The drastic change in exam scores — from 86.4 percent passing in 1997-98 to 71.3 percent in 1998-99 — could largely be attributed to the influx of immigrant students who speak limited English, had poor prior schooling, were low-income members of minority groups and working adults with family obligations, which “would have made it difficult to succeed.”

RIC currently has 275 students in its nursing program, which includes natives from about 23 countries. Half are over the age of 25.

Yet, the nursing department, established in 1970 when its students were primarily white, middle-class native English speakers coming straight out of high school, kept operating as it had.

The school soon rushed to respond to the changes, leading to its current success.

Williams said the turn-around was accomplished by raising academic standards while sticking with RIC’s commitment to educate these students.

Led by Williams, professors pored over research on how best to serve immigrants, adult learners and other non-traditional students.

They instituted shorter class times — one-and-a-half-hour classes a couple of times a week rather than three-hour blocks of class time — and more hands-on activities.

Realizing that many students lacked the academic skills they had taken for granted, they began to test everyone upon arrival, and make referrals to tutoring and other academic support services.

The students formed study groups and helped one another constantly. The rise in dropouts some had anticipated never happened.

Supplemental Web-based tests and higher standards prepared them much better for the licensure exam.

“When we raised the expectations, they met them,” said Williams.

Nurse alum is hospital ‘Employee of the Year’

“We’re all proud of Mom,” says Regina Bifulco, who with her twin sister, Jennifer, graduated from Rhode Island College last May with degrees in education.

Their Mom, Diane (Simeone) Bifulco, is a nursing graduate from the Class of 1976 who was recently named “Employee of the Year” at Roger Williams Medical Center.

Announcement of her selection came at a reception dinner at the Crowne Plaza Hotel sponsored by the Hospital Association of Rhode Island (HARI).

Diane has worked at the medical center since her graduation 26 years ago and is currently in the surgical oncology unit. She says she loves her job “though it’s difficult at times.”

Daughters Regina and Jennifer are currently substitute teaching. They contacted the RIC News & Public Information Office to let everybody know of their Mom’s achievement.
Bresler who quizzed people on their knowledge of the state. Cheerleaders from the three state colleges acted as goodwill ambassadors and passed out chocolates and crystal stars and stripes tattoos provided by Swarovski jewelers. Mr. Potato Head, Paws 'n Sox, Ms. RI Quahog and other Rhode Island mascots also worked the crowd.

In typical Rhode Island fashion, there was food and lots of it, most of which was donated by local businesses. Everything from pasta to stuffies, with coffee milk and Del’s lemonade to wash it down, lined an enormous buffet table that included ethnic and traditional fare. Even soon-to-arrive in the state, Krispy Kreme doughnuts, were on the menu.

“Tonight we join together in celebration of this diversity as we open the book to a new chapter in our state’s history,” said College President John Nazarian as he officially welcomed the public to the College shortly before the governor spoke.

Nazarian said that this was the first time such an event was held at a state college.

Judith Swift, professor of communication studies and theatre at the University of Rhode Island, co-chaired the event with Brown.

“Working on this event with RIC’s exceptional staff was a wonderful way to showcase the spirit of cooperation that is beginning to look like a hallmark of the Carcieri administration. His selection of RIC as the site for a statewide party spoke vol-
umes about his commitment to the link between citizens of the state and education,” Swift said.

Reactions throughout the night mirrored the hope for change promised during the campaign season. “I think this is the best thing a governor could do. Just goes to show you he’s going to change things right away,” said Theresa Montecalvo of Providence.

Rosemary Brown of Cranston said she came to the party to meet the governor in person. “I would never be able to go to a black-tie affair. This was such a good idea.”

First-time voter and CCRI student Tom Kenny wanted to be a part of the festivities to show his support for the new governor. “I saw organization as soon as I walked in the door and knew it was going to be a good party. I don’t feel like I was excluded in the celebration like I would have if it was a ball I couldn’t afford to go to.”

Jim Barden of North Kingstown brought his family. “The block party was a great idea, something nice to take the kids to on a cold January night. Opening it up to the public just reinforces (Carcieri’s) open door policy.”

The festivities of the Jan. 7 inaugural party ended with many smiles and renewed interest in what President Nazarian called “new beginnings.” For Rhode Island College, it was the beginning of many celebratory events as the College begins its milestone sesquicentennial year.
President John Nazarian honored 88 Rhode Island College faculty and staff members for their years of service to the College. Members of the campus community celebrating 10, 15, 20, 25 and 30 year anniversaries were recognized at two separate receptions Dec. 4, 5 at the President’s House.

Celebrating 30-year anniversaries at the College are Peter Allen, Adrien Blanchette, Crist Costa, Laurence Weil and Carla Weiss. A Safer Start Child University

Alumna heads Big Sisters of Rhode Island

Priscilla L. Young ’89, of Providence, has been appointed executive director of Big Sisters of Rhode Island.

She will head fundraising, outreach efforts and daily operations for the organization, which matches women mentors with girls aged 7 to 15 across the state.

Among the founders of the Big Sisters in the mid-1960s, was Dorothy R. Pieniadz, professor emerita of educational studies at Rhode Island College, and her former Big Sister in the Big Sisters of Providence Plan, managing special communications and speech writing for The Providence Journal. She also had served as communications coordinator for The Providence Plan, managing special publications and speech writing for the Providence mayor’s office.

Young was a Big Sister for eight years to a Providence girl and was named Big Sister of the Year in 1995. Matched when her Little Sister was 10, Young remained a Big Sister until her Little Sister graduated from Central High School in 2000.

Today, the 20-year-old former Little Sister attends RIC, the first in her family to go on to higher education.

Fullerton said she hopes that students 10 years from now to enjoy a life of academic excellence, progression, and success. At a Safer Start Child University, Fullerton said, “I was more forward thinking in my planning. I thought of what goals teachers held for children at all ages — not just their current age. This is why I think the program is so well received by parents and has been such a success.”

Fullerton said she trained in teaching the older student gave her an advantage in developing the curriculum, what they are NOT doing, “With this system, parents won’t worry about the education their children are getting or if they are being treated properly,” Fullerton said. “The monitoring system lets them see for themselves.”

The children are unaware that there is a monitoring system in place. The intent is for parents to discreetly check on their children without disrupting the child’s daily routine.

Fullerton’s flexibility and adaptability were “phenomenal.”

“Her specialty is middle school and secondary education, but her strong understanding and preparedness in teaching allowed her to expand her talents and rely upon similar abilities to draw together an incredible program,” she said. “The parents here are absolutely amazed at what the children learn. Lynsay did a remarkable job,” Roy added.

According to Fullerton, the curriculum focuses on early learning literacy. It was developed around learning centers for math, science, computers, literacy, social awareness, health, arts and crafts, dramatic play, puzzles and blocks, music and games. Fullerton said she used course material and modified secondary education lessons for the curriculum.

Mia Lombardi, mother of three-year-old Jodianna enrolled at the center, said, “Everything they do revolves around learning — play, music, and now, the computer center.”

“What drove me to succeed when developing this program was envisioning these children as my own students 10 years from now. What would I want them to learn now to help them better prepare for college? We are in middle school or high school? How can I give them every possible advantage so they can enjoy a life of academic excellence, progression, and success?” Fullerton said. A Safer Start Child University

always along with congratulations and thanks for their contributions to the College.

Thirty Year Club: Members of the faculty and staff who have achieved 30 years of service to the College pose with President John Nazarian at reception at the President’s House Dec. 5. They are (seated from left) David L. Greene, Roger Lima Sr., Nazarian, Elizabeth A. Ruggiero and Carolyn Fluhr-Lobban. Standing (1 to r) are Joseph W. Konicki, Krisjohn O. Horvat, Crist H. Costa, Adrien J. Blanchette and Richard Lobban. (What’s News Photo by Gordon E. Rowley)

Alumna heads Big Sisters of Rhode Island

Priscilla L. Young ’89, of Providence, has been appointed executive director of Big Sisters of Rhode Island.

She will head fundraising, outreach efforts and daily operations for the organization, which matches women mentors with girls aged 7 to 15 across the state.

Among the founders of the Big Sisters in the mid-1960s, was Dorothy R. Pieniadz, professor emerita of educational studies at Rhode Island College, and her former Big Sister in the Big Sisters of Providence Plan, managing special communications and speech writing for The Providence Journal. She also had served as communications coordinator for The Providence Plan, managing special publications and speech writing for the Providence mayor’s office.

Young was a Big Sister for eight years to a Providence girl and was named Big Sister of the Year in 1995. Matched when her Little Sister was 10, Young remained a Big Sister until her Little Sister graduated from Central High School in 2000.

Today, the 20-year-old former Little Sister attends RIC, the first in her family to go on to higher education.

Young was asked to join the Big Sister’s board of directors in 2000. Prior to that, she was development officer responsible for annual giving and donor communications for four-and-a-half years at Lifespan, and had run a consulting business. She also had served as communications coordinator for The Providence Plan, managing special publications and speech writing for the Providence mayor’s office.

She graduated as an older student from RIC summa cum laude with a degree in English, already having earned an associate of arts degree from the University of South Florida in Tampa. She also studied French language and culture and Alloisse Francaise while working as an au pair in Paris.

adapt the program when it opened last October. There are 30 children enrolled at the daycare.

Fullerton said she hopes that students 10 years from now to enjoy a life of academic excellence, progression, and success. At a Safer Start Child University, Fullerton said, “I was more forward thinking in my planning. I thought of what goals teachers held for children at all ages — not just their current age. This is why I think the program is so well received by parents and has been such a success.”

Fullerton said she trained in teaching the older student gave her an advantage in developing the curriculum, what they are NOT doing, “With this system, parents won’t worry about the education their children are getting or if they are being treated properly,” Fullerton said. “The monitoring system lets them see for themselves.”

The children are unaware that there is a monitoring system in place. The intent is for parents to discreetly check on their children without disrupting the child’s daily routine.

Fullerton’s flexibility and adaptability were “phenomenal.”

“Her specialty is middle school and secondary education, but her strong understanding and preparedness in teaching allowed her to expand her talents and rely upon similar abilities to draw together an incredible program,” she said. “The parents here are absolutely amazed at what the children learn. Lynsay did a remarkable job,” Roy added.

According to Fullerton, the curriculum focuses on early learning literacy. It was developed around learning centers for math, science, computers, literacy, social awareness, health, arts and crafts, dramatic play, puzzles and blocks, music and games. Fullerton said she used course material and modified secondary education lessons for the curriculum.

Mia Lombardi, mother of three-year-old Jodianna enrolled at the center, said, “Everything they do revolves around learning — play, music, and now, the computer center.”

“What drove me to succeed when developing this program was envisioning these children as my own students 10 years from now. What would I want them to learn now to help them better prepare for college? We are in middle school or high school? How can I give them every possible advantage so they can enjoy a life of academic excellence, progression, and success?” Fullerton said. A Safer Start Child University

always along with congratulations and thanks for their contributions to the College.

Thirty Year Club: Members of the faculty and staff who have achieved 30 years of service to the College pose with President John Nazarian at reception at the President’s House Dec. 5. They are (seated from left) David L. Greene, Roger Lima Sr., Nazarian, Elizabeth A. Ruggiero and Carolyn Fluhr-Lobban. Standing (1 to r) are Joseph W. Konicki, Krisjohn O. Horvat, Crist H. Costa, Adrien J. Blanchette and Richard Lobban. (What’s News Photo by Gordon E. Rowley)
Sports

RIC hopes to build on success

by Brian Buonaiuto
Sports Information Intern

What a difference a year makes. At this time last winter, there was a lot of excitement around the Rhode Island College men’s basketball program. Fast forward 12 months and the Anchormen are flying high, keeping the buzz around Rhode Island basketball. The team is 8-4 and has given their opponents more than they can handle on the hardwood.

When Head Men’s Basketball Coach Mike Kelly first came to Rhode Island College in July of 2001, his main goal was to change the perception of the program. “People in the state didn’t have a high opinion of us and the people in the program didn’t feel proud enough to be here,” says Kelly.

Kelly had three goals for the program: 1) Improve the perception and increase the pride that people had in RIC men’s basketball. 2) Improve the talent-level and maintain a team with great student-athletes. 3) Work hard everyday and prepare to win the next game.

After a disappointing 1-24 season last winter, the team has experienced a dramatic improvement this season. The Anchormen have won eight of their first 12 games, including a six-game winning streak that was the longest in 13 years (1989-90). RIC has received a major boost from a trio of transfers from England rankings for the first time ever.

Kelly also feels the perception of the program will help build a foundation for the team. “Ultimately Kelly hopes to build a program that will compete year in and year out and one day be able to compete for a league title,” says Kelly.

The true measure of how far this team has come will be shown when they hit the bulk of the Little East Conference schedule in January and February. “It’s important that we are able to compete in the league, that’s something that will help build a foundation for the program.”

Ultimately Kelly hopes to build a team that will compete year in and year out and one day be able to compete for a league title. “The important thing is that we play hard every day and worry about today.”

Sports Events

Jan. 28
UMass-Dartmouth *
7:30 p.m.

Feb. 1
at UMass-Boston *
3:00 p.m.

Feb. 4
at Salve Regina
8 p.m.

Feb. 6
Roger Williams
7 p.m.

Feb. 8
Keene State *
at Western Connecticut *
3 p.m.

Feb. 11
Southern Maine *
3 p.m.

Jan. 28
Women’s Basketball

Feb. 1
at Newbury
5:30 p.m.

Feb. 4
at Salve Regina
6 p.m.

Feb. 8
Keene State *
at Western Connecticut *
1 p.m.

Feb. 11
Southern Maine *
1 p.m.

Feb. 15
Southern Maine *
Home games in bold

Jan. 29
at Western New England
7 p.m.

Feb. 5
MIT
7 p.m.

Feb. 7
Southern Maine & Roger Williams
5 p.m.

Feb. 11
at Johnson & Wales w/Coast Guard
6 p.m.

Feb. 15
at UMass-Dartmouth *
7 p.m.

Feb. 16
at MIT
7 p.m.

Jan. 29
Women’s Gymnastics

Feb. 9
Bridgeport
1 p.m.

Feb. 16
Southern Connecticut
1 p.m.

Feb. 1
at Southern Maine Invitational
1 p.m.

Feb. 15
at Alliance Championships
1 p.m.

Feb. 15
Wrestling

Winter Anchor Club Receptions

Feb. 7 Wrestling vs. Southern Maine/Roger Williams at 5 p.m.
Feb. 9 Gymnastics vs. Bridgeport at 1 p.m.

All events begin one hour prior to the game/meet.

Please RSVP to Art Pontarelli at 456-8863 if you would like to attend.

The Rhode Island College Student-Athlete Advisory Committee (SAAC) collected over 200 toys from each of RIC’s varsity teams and donated them to the Toys for Tots program this past Christmas. SAAC President Kim Wood, along with team reps Laura Hayes and Shannon Hughey, took the toys to Cardi’s Furniture in West Warwick, during the store’s toy drive on Dec. 14.

PICTURED (left to right) are: Ron Cardi (Cardi’s Furniture), Pete Cardi (Cardi’s Furniture), Laura Hayes (women’s soccer), Kim Wood (women’s soccer), Joan Edwardson (WSNE 93.3), Shannon Hughey (women’s gymnastics/lacrosse) and David Jones (WSNE 93.3).
The L. A. Times said of B. J. Ward’s Stand-Up Opera: “Call it Soprano with Shtick or Arias with Attitude.”

B. J. Ward will bring her Stand-Up Opera to Rhode Island College’s Performing Arts Series Friday, Jan. 31, for an 8 p.m. performance in the Auditorium in Roberts Hall.

An acclaimed actress and singer, Ward has worked with such composers as Stephen Sondheim, Barry Manilow and Jerry Herman. She began singing opera as a teenager, but took an Off-Broadway detour to play The Girl in The Fantasticks. After spending three years with The Groundlings Improv Troupe in Hollywood, she went on to TV, guest starring on Fraiser, Mad About You and many other shows, playing an assortment of doctors, lawyers, newscasters, moms, neighbors and victims of heinous crimes.

Many episodes later, she decided to return to her first love, but with a new approach — combining opera with stand-up comedy.

Since then, Stand-Up Opera has been playing in opera houses, theatres and concert halls from coast to coast, including such venues as the Kennedy Center, Weill Recital Hall, the Puccini Festival at Lincoln Center and Joe’s Pub at the New York Public Theatre.

Ward claims to be the only living opera singer to be both a licensed pilot and a former Playboy Bunny (featured in the A&E special The Bunny Years.)

She is currently the voice of Betty Rubble on The Flintstones and Velma on Scooby Doo, in addition to hundreds of other cartoon voices and commercials.

Her sold-out engagement at the Tiffany Theater in Los Angeles recently earned Ward and Stand-Up Opera three Ovation Award nominations.

In the grand tradition of Anna Russell, P.D.Q. Bach, Victor Borge and other songful satirists, B. J. Ward sends up opera excesses while paying homage to its loveliness.

“A charming, charismatic, highly musical and thoroughly schooled soprano,” the Washington Post said of B. J. Ward. “Classy! Stand-Up Opera lets a big voice have its way with some titanic music,” said the Los Angeles Times.

Tickets are $24 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the day of the event.

Starglit Hypnotist Frank Santos puts students to sleep in Donovan Dining Center on Nov. 20 in an effort to help them quit smoking. The Office of Health Promotion sponsored the event as part of the annual Great American Smoke Out. (What’s News Photo by Gordon E. Rowley)
The Art of Dining offers a burlesque of contemporary attitudes

Tina Howe’s The Art of Dining, directed by Wendy Overly, will run Feb. 12-16 in evening and matinee performances in the Helen Forman Theatre in the Nazarian Center for the Performing Arts.

A production of Rhode Island College Theatre, the play involves the give-and-take of two owners who are the sole staff of a small, elegant gourmet restaurant, one, Cal, pre-occupied with paying back the $75,000 start-up loan, the other, Ellen, with the food’s quality and stopping Cal from sampling the ingredients.

Customers reveal their anguish and joy over food as they dine at these separate tables of the tiny new restaurant in New Jersey called the Golden Carousel run by the harassed young husband and wife who make mayhem and wonderful dishes in the adjoining kitchen.

The Village Voice termed it “a spicy composite of social satire, slapstick zaniness and sight gags.”

As advertised in The Providence Journal of December 12, 1979, New York’s spicy composite of social satire, kitchen.

and wife who make mayhem and harassed young husband Carousel run by the

The husband and wife restaurant owners are Michael LoCicero (Cal) of Framingham, Mass., and Nicole Maynard (Ellen) of Riverside. Other cast members are Matthew Smith of Wakefield, Mass.; Pat Hetu of Warwick; Dan Carrara of Warwick; Sarah Potenza of Providence; Ali Angelone of Bristol; and Alanna Sousa-Pullan of Pawtucket.

Performances are at 8 p.m. Wednesday, Feb. 12, through Saturday, Feb. 15, and 2 o’clock matinees Saturday and Sunday, Feb. 15 and 16.

Tickets are $14 general admission; $10 for senior citizens; $5 for students with I.D. and can be purchased in advance at the Roberts Hall box office or by calling 401-456-8144. The Forman box office is open just prior to the show.

The performance of the comic and romantic ballet. From left are: Montana Campbell, Francesca D’Introno, Amanda Way, Rachel Campbell and Christine Ianaucci.


Big Band Dance Party returns to RIC Feb. 20

Featuring The Jivin’ Lindy Hoppers and The Uptown Big Band

by the Jivin’ Lindy Hoppers collective performances manage to retain the wholly spontaneous, improvised, uninhibited spirit of swing dance in its heyday.” — Washington Post.

The Big Band Dance Party featuring the Jivin’ Lindy Hoppers and the Uptown Big Band return to Rhode Island College’s Performing Arts Series on Thursday, Feb. 20, for an 8 p.m. performance in the Auditorium in Roberts Hall. When the Lindy Hoppers last appeared at RIC in January 2000, their performance was a complete sell-out.

This sensational, high-energy dance company breathes new life into the 1930’s swing steps as the Uptown Big Band bangs out hopping new arrangements to compositions by the great band leaders.

John Colanni is music director, pianist and singer. Currently, he performs internationally and has seven CD releases to his name. He previously performed with the legendary Lionel Hampton and toured with his All-Star Orchestra, later playing with singer Mel Torme as pianist.

The Lindy Hoppers’ six spectacular dancers, flinging one another high and low with gleeful gymnastics, features everything from the jitterbug to the Lindy Hop, showcasing this renewed American tradition.

Premiered in London, England, the Lindy Hoppers were founded in 1984 by Terry Monaghan and Warren Hayes. Responding to the 1983 revival of interest in the Lindy Hop and the 1984 upsurge of interest in dance in the UK, they organized weekly workshops in London’s East End and within 11 months were on stage with the Count Basie Orchestra at the Royal Festival Hall.

They established themselves the following year by taking on a wide variety of work in dance, jazz and commercial worlds. In 1995 alone, the company gave more than 150 workshops and over 100 performances.

Highlights of the company’s work include three performances to over 10,000 New Yorkers in the Lincoln Center Out-Of-Doors Festival in 1992, which led to a repeat invitation to perform at the Lincoln Center’s community holiday program in August of 1997. They have won major awards for both their performances and their pioneering work in education. These include a Digital Dance Award, a Barclays New Stages Award as well as a Gulbenkian Foundation Dance Award. They have been featured on TV in Boogie Box (Nickelodeon) and the BBC documentary Treasures in Trust which celebrated the centenary of the National Trust.

The energy, excitement and enthusiasm that this highly talented and professional multi-cultural company of young dancers continues to be in great demand with performances and workshops throughout Europe and the United States.

Tickets are $26 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144, or in-person at the Roberts Hall office 10 to 4 weekdays and 1 hour prior to the event.

The Lindy Hoppers are the wholly spontaneous, improvised, uninhibited spirit of swing dance in the heyday of the 1930s. They are a remarkable ensemble who specialize in the British jive known as the Lindy Hop.

Screen, at RIC art gallery

Siemon Allen’s installation, Screen, at RIC art gallery

Siemon Allen’s installation, Screen, runs to Feb. 7 in Rhode Island College’s Bannister Galley.

While has been a magnet for critical attention since its woven videotape pieces appeared in the 2nd Johannesburg Biennial in 1997. Since then, this conceptual/minimalist project has been noted in essays in Art Forum and Art Journal magazines and the New York Times.

While varied in tone, the work of Durban, South African-born Allen is characterized by its political themes. The artist often considers spaces in terms of how they impact and reflect the lives of those who inhabit them.

The exhibit is free and open to the public.

A graduate of the Technikon Natal in Durban, Allen has been a faculty member or artist in residence at the Maryland Institute College of Art, The School of the Art Institute of Chicago, and Virginia Commonwealth University in Richmond, Va., where he currently lives and works.

Gallery hours during exhibits Monday, Tuesday, Wednesday and Friday, 2-5 p.m.; Thursdays, noon - 9 p.m. Closed weekends and holidays.

The Jivin’ Lindy Hoppers is characterized by its political themes. The artist often considers spaces in terms of how they impact and reflect the lives of those who inhabit them.
### Jan. 27 - Feb. 17

#### Sundays
- **10 p.m.** — Catholic Mass in the President’s House. Everyone welcome.

#### Mondays
- **12:30 to 1:30 p.m.** — Bible study will be held in Unity Center.

#### Wednesdays
- **6 to 8 p.m.** — Christian Student Association meets in the Unity Center, lower level.

#### Jan. 16-Feb. 7
- **Art Show:** Siemon Allen’s Screen in Bannister Gallery in Roberts Hall.

#### 31 Friday
- **8 p.m.** — Music/Theatre: B.J. Ward in Stand-Up Opera. Part of the Performing Arts Series in the Auditorium in Roberts Hall. Reserved seating $24.

#### Feb. 3-5 and 10 & 11
- **10 a.m.** — Theatre: A Tribute to Langston Hughes by the Providence Black Repertory Company in Sapinsley Hall in the Nazarian Center. General admission $10.

#### Feb. 5 Sunday
- **3 p.m.** — Music: *Sing a Song, Play a Tune* Young People’s Concert -The American Band in Sapinsley Hall in the Nazarian Center. General admission $5.

#### 12 Wednesday
- **12:30-2 p.m.** — Social Action Opportunity Fair in the Faculty Center in Donovan Dining Center. The event is co-sponsored by the Department of Social Work and Student Activities. Free and open to the public.

#### 12:30 p.m. — Biology Seminar in Fogarty Life Science 030, “On the Origins of Flapping Pterosaurs and Saltatorial Frogs in the Mesozoic.” All lectures are open to the public.

#### 1 p.m. — Chamber Music Series: Love in Three-Quarter Time* in Sapinsley Hall in the Nazarian Center.

#### 12-16 Wed-Sun.
- **Theatre:** “The Art of Dining” by Tina Howe in the Forman Theatre in the Nazarian Center. 8 p.m. on Feb. 12-15 and 2 p.m. on Feb. 15 & 16. General admission $14.

#### 14 Friday
- **8:15 p.m.** — Music: “That’s Amore!” Opera Providence in the Nazarian Center. General admission $30.

#### Feb. 13-March 7
- **Art:** Baroque Noir by Stephen Fisher in Bannister Gallery in Roberts Hall, Feb. 13-Opening Reception at 7 p.m. and Feb. 27-Artist’s Lecture at 6 p.m.

#### 17 Monday

See page 6 for events celebrating African-American History Month.

*Admission Free

---

**Rhode Island Treasures exhibit, a journey through our state’s history, May 10-June 15 at the Convention Center, will feature many aspects of Rhode Island College’s 150 years. More details to come in future issues of What’s News.**

---

**What’s News at Rhode Island College (US681-650) is published biweekly by:**
- Rhode Island College
- Providence, RI 02908

It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI.

**Postmaster:**
Send address changes to:
What’s News at Rhode Island College

**Deadline:**
Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

**Telephone:** 401-456-8090
**Fax:** 401-456-8887
**Printing:** TCI Press, Seekonk, Mass.