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What's News At Rhode Island College

Rhode Island College

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RIC Fulbrighters get the royal treatment in Brazil

“We were treated like kings and queens,” says Gale Goodwin Gomez, a professor at Rhode Island College, who taught at the University of Ceara at Fortaleza de Santana, Bahia, and Poole to Brazil. “We were treated like kings and queens,” says Gale Goodwin Gomez, a professor at Rhode Island College, who taught at the University of Ceara at Fortaleza de Santana, Bahia, and Poole to Brazil.

Continued on page 8

Military science students excel in RI National Guard

by Captain Ryan Remley
Asst. Prof. of Military Science/Providence College
and Public Affairs Officer

Rhode Island College students, including Cadet Ahern 03, Jonathan O’Dea 04, and Reid Chamberlin 06, have a lot in common. All three members of the Rhode Island National Guard, are military science students in the Army ROTC Program at Providence College, and have been honored by the Rhode Island Army National Guard’s Soldier of the Year.

Continued on page 5

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Continued on page 8

Language, culture linked in Promising Practices conference

“‘When speaking of diversity we really can’t overlook language,’ Marjorie Roemer, professor of English and director of the Rhode Island College Writing Program, told the 400 teachers and education students at the Nov. 2 Promising Practices conference at RIC. She introduced the keynote speaker, Paul Kei Matsuda, an associate director of composition at the University of New Hampshire, whose subject was ‘Alternative Discourses: Implications for Teaching Linguistically Diverse Writers.’ He referred to the direct relationship between language and culture, linking what he called ‘multi-culturalism and multi-lingualism’ and said it was ‘really difficult’ to come up with a general set of rules that apply to everyone in the classroom.

There is a consensus that teachers now and in the future must strive to overcome culture and language differences in the classroom to be truly effective as teachers. Speaking in Gaige Hall auditorium, Matsuda cited statistics from the Institute of International Education showing that in 2000-2001 U.S. institutions of higher education enrolled almost 548,000 international students, including over 260,000 undergraduates.

In that same year, colleges in Rhode Island all registered international students — from 32 at the Community College of Rhode Island to 1,063 at Brown University. RIC had 45. They joined the 20 percent of
Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to the RIC Web site. To submit a release, please email it to webnews@ric.edu.

Olga Juzyn, associate professor of Spanish, presented her paper “Eros, historia, poder y género en la reciente novela histórica argentina” at the 15th Annual Pennsylvania Foreign Language Conference at Drexel University in September.

Wayne E. Turner, of the athletic department, was appointed to the instructional staff at the International Tennis Hall of Fame in Newport.

Carolyn Fleueh-Lobban, professor of anthropology, has accepted a visiting position at Colgate University in Hamilton, N.Y., for the spring of 2003. As NEH Professor in the Humanities, she will offer two new courses related to anthropology and Islamic Societies, including “Anthropology and Islam” and “Gender, Race, and Ethnicity in Islamic Societies.” She will also deliver one major public lecture as visiting NEH scholar in residence. Also, at the 93rd annual Freedom Fund Dinner of the Providence branch of the NAACP on Nov. 6 at the Forman Theatre. Of the total attendance of over 250 performances in the Auditorium has been renovated. Performing Arts is relatively new and long overdue. So, the grant is going to be a shot in the arm.”

Mary Byrd, Joanne Costello, Carol Shelton, Patricia Thomas, and Dorothy Petrarca, from the nursing department, presented a paper, titled “Engaging Students in Shaping their Professional Endeavors to the Human Rights Struggle throughout the World.”

RIC gets $130,000 grant to improve Auditorium in Roberts Hall

Champlin Foundations have approved a grant of $130,106 to Rhode Island College for equipment to improve both the sound and lighting systems and otherwise enhance the Auditorium in Roberts Hall.

In preparing the grant request, Marguerite Brown, vice president for development and college relations, said it was “to address the needs of our sound system and lighting systems and to provide enhancements to the Auditorium, which has been long overdue. So, the grant is going to be a shot in the arm.”

The grant request, which was approved in its entirety, noted that the John Nazarian Center for the Performing Arts is relatively new and that the adjoining building housing the Auditorium has been renovated. “While the main building was supported by a bond referendum, significant private sources of funding have provided for the important equipment needed by the facility.”

“Between July 1, 2001, and June 30, 2002, a total of 66,078 passengers attended performances at the Auditorium, Sapinsley Hall or the Forman Theatre. Of the total attendance at these events, 58 percent were engaged by students who were not already involved in campus activities. This represented an overcapacity for several events.”

Courses: Particularly Painless

By the RIC Foundation in the early 1990s.

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A t first glance, Mrs. D appears to be a sweet little lady. Dressed in her crocheted sweater, pearls, orthopedic shoes and wire-rimmed glasses attached to a neckchain, she resembles a grandmotherly figure one would expect to see knitting in the parlor. In reality, Mrs. D is 20-year-old RIC sophomore Nicole Ragosta of Greenwich, who transforms from college student into a comical, nancy-like character, complete with English accent, to entertain children with stories, songs and a wisecrack. As Edgar, the sheepdog puppet named Benson.

Ragosta performs for children of all ages, at birthday parties, class functions, libraries and hospitals, tailoring her act to the type of audience and age group. Her father, Robert, helps with the music and props and is often the target of her quick-witted jokes. Her parents have much fun being Mrs. D. I know the kids like her too,” said Ragosta.

“Even my high school teachers were surprised when they saw me perform because I was so quiet in class.”

Her father added, “Her character is believable. She says and does things that children can relate to and adults enjoy too.”

Ragosta said the “old lady” character began as a Halloween costume she made when she was 10 years old, adding various quips and the English accent as she grew up, with her parents treating from house to house. The neighbors’ reaction to the character was so favorable that Ragosta refined the look and scripted a version to include audience participation. Her father made videotapes to send to relatives in Canada, who could not believe that this was their well-remembered little niece in Rhode Island.

At 14, she took her show on the road and performed at a local library. “I was very nervous, but once I got started, it became easier,” she remembers. “I will still stage fright, but once I put on the costume, I become a whole different person.”

Ragosta said she chose the name Mrs. D because her middle name is Domine, also her mother’s first name. Over the six years that she has been performing the character, she has added activities and amusing antics with a more improved style.

Recently, she introduced Fifi the French poodle puppet into the act, as Benson’s puppy love. Ragosta, who also plays piano and drums, sometimes brings her drum set to a show and plays for the audience to help teach them about rhythm and beat. Magic tricks are on tap for upcoming shows.

“The children respond better to a relaxed atmosphere and are more willing to participate, so now I do things that are less structured then when I first started,” she explained. Nicole relates very well to her pint-size audiences, according to her father.

“She’s always smiling and laugh- ing, she’s not scary, and her man- nerisms allow the children to inter- act. She has a way of gradually bringing even shy kids into the act. By the end of a performance, there is almost 100 percent participa- tion,” he said. Some of these audiences have pre- sented challenges. Last year, Ragosta performed for visually impaired children, adding music and dance routines to appeal to their other senses. She let them touch Benson’s mouth to feel it move as she spoke.

At the Children’s Hospital, many of the audience were in beds and wheelchairs that restricted them from participating in the danc- ing routines. She improvised a version of the hokey-pokey dance where she had the nurses move the medical apparatus “in and out” to the music. “The nurses caught on right away and the kids loved it.” My mother was there too and was pleasantly surprised when I came up with the idea,” she said.

Ragosta’s mom and dad know better than anyone else their daughter’s creativity. “Nicole’s def- initely in charge,” said her father. “She’s very creative and she has the music and she lets me know when to cut it down. Her family and friends agree that Ragosta’s performance as Mrs. D is quite a departure from the shy, demure little girl she once was. And they couldn’t be happier for her. “We’re very proud of her and all she’s accomplished,” said her father.

Ragosta said that Mrs. D has helped with her public speaking and to express herself artistically.

“Having been shy myself, I es- pecially like it when the shy kids participate and come up to the micro- phone. Usually their parents are surprised and always compliment me for being able to get them to do it,” said Ragosta.

A full-time student at the College, Ragosta schedules most of Mrs. D’s performances for weekends and during semester breaks. She is plan- ning to be an elementary school teacher and says she, “can’t imagine being anything else.”

She said she’d like to continue performing even when she enters the work force. “Mrs. D is a major project. I will take Mrs. D into the classroom with her. Her future students are in for quite a treat!”

Conducting a campaign requires human and financial resources that support to over 100 qualified students.

A donation to the Foundation supports scholarships, athletic programs, and special designated funds focused on specific departments, programs. If there is a particular fund or cause you wish to support at the College, please consider a gift to the Foundation.

Mail – Personal checks or money orders may be sent to either the Foundation or the Annual Fund. See contact information below.

Phone – Using your credit or debit card, make your donation conveniently over the phone. Contact Denise Males at the Foundation at 401-456-8105 or Beth Lammarre at the Foundation at 401-456-4697.

Phonathon Pledge Payment – Did one of our students call you for a pledge this past fall? If so, please send your pledge payment today if you have not already done so.

Payroll Deduction – You can support the College through the ease of payroll deduction. Give through either United Way’s workplace giving campaign, the Combined Federal Campaign or SECA (State Employees Charitable Appeal). Our donor designation number for Foundation is #4984 and for Alumni Association Annual Fund #4473.

On-Line Form – Simply visit our website at www.ric.edu/alumni and click on Giving to the Annual Fund. Print out the form and send to Annual Fund.

Capital Campaign – You can honor the College’s past and ensure the future by supporting the Campaign for Rhode Island College. Make either a direct contribution or a multi-year pledge. Contact Peg Brown at 401-456-8440 or email her at mbrown@ric.edu.

The Alumni Association’s Annual Fund is the primary source of unrestricted funds that support student scholarships, faculty research, the Alumni Magazine, alumni awards and other alumni events and programs. This year the Alumni Association awarded $100,000 in scholarship support to over 100 qualified students.

Gifts “In Memory” or “In Honor” – Make a gift in memory or in honor of a loved one, family member, or friend. Contact Ellie O’Neill at the Alumni Association 401-456-8827 or Denise Males at the Foundation 401-456-8105.

Poinsettia and Wreath Sale – Beautiful poinsettias and wreaths for $12 each to benefit Women’s Softball. Order your holiday plants today by calling Maria Morin at 401-456-8259.

Athletics – Support a variety of athletic programs for our student athletes. Contact Arthur Pontarelli at 401-456-8613 to send a donation, payable to The Anchor Fund, care of the Foundation.

Gold and White Bequest Society – Make a gift to the College through your estate plan and continue your support into the future.

Establish an Endowment – Create a fund for endowed and annual grant scholarships.

Gift Annuities and Gifts of Real Estate – Benefit the College and realize tax benefits through your planned gift. Details on the website, click on Foundation.

Contact Information:
1. Contributions to the Foundation: Make payable to RIC Foundation and send to the attention of Peg Brown, Rhode Island College Foundation, 600 Mt. Pleasant Avenue, Providence, RI 02908.

Rhode Island College presents... Discover Tuscany
With an optional 3-day post tour of Rome
Join alumni and friends of the College in a nine-day tour through the Tuscany region of Italy on March 31- April 8, 2003. (Rome excursion is April 8-10.)

NEW BOARD: The RIC Foundation executive officers: sitting (l to r) Michael Integlia Jr. (immediate past president), Patricia Maciel ’61 president, (standing l to r) Frank Champa vice president, and Jamie Harrower ’73 secretary. Missing from photo are Paul Bourget ’69, treasurer and Paul Forte, assistant treasurer.

3 meals included
13 meals included
3 breakfasts (with Rome tour)
Per person rates: $1,599 twin; $1,899 single; $1,569 triple
Includes round trip air fare from Boston, MA.
Includes round trip air fare from Boston, MA.

Information Session
Wednesday, Dec. 11
7-8 p.m.
Alumni Office
Building 10, 1st floor
East Campus
Reservations encouraged for planning purposes: call 456-8086

By Nancy Hoogasian
Annual Fund Director

Alumni Sydney Cohen ’40, and Olga M. O’Brien ’45, were honored at a special ceremony at the Providence Performing Arts Center (PPAC) as “Partners in Philanthropy.” With the O’Briens is Shana Murrell from the Alumni Association. Sydney Cohen ’40 was also honored, but could not attend. Sydney’s daughter, Jody Alves, and her family, came to the event on his behalf.

Chuck Boucher ’81 is R.I. Teacher of the Year

Charles L. “Chuck” Boucher ’81, a technology teacher at Burrillville High School, has been named Rhode Island Teacher of the Year for 2003.

Department chairman for the middle and high schools for technology, culinary arts, business, and family and consumer sciences, Boucher has taught at his alma mater since 1988.

Announcement of his selection came Nov. 4 at a gathering at the high school by students, colleagues, family, teachers, principals, the district’s superintendent and two former winners of the honor.

His selection came as a surprise to him.

“Sure, what makes it work for me,” he told a cheering auditorium of students a few minutes after he learned of the news. “And were it not for you, I obviously couldn’t be here.”

He will officially begin as the 2003 Teacher of the Year on Jan. 1, and he’ll automatically compete for the title of National Teacher of the Year.

As a state winner, he will travel to Washington, D.C. in the spring to meet President Bush.

Described as an enthusiastic teacher with a dynamic personality, Boucher brings in real-world examples to make his classes interesting.

He particularly likes to match his students with projects that can make life easier for people with disabilities. He worked full-time at the Ladd Center in Exeter throughout his four years at RIC. There, he helped students with people with disabilities.

Each year, the high school graduates 15 to 20 students who pursue careers in engineering. Boucher often brings those students back as presenters in his classroom.

He credits his RIC education for having been “a very valuable learning experience.” He has high praise for the training he received in industrial education under now retired William F. Kavanaugh, saying, “I thought it really prepared me well.”

After his RIC graduation, Boucher taught for a year in Bethel, Conn., and then took a job at Howe Furniture Corp., in Norwalk.

His former high school teacher and mentor Edward Yabrody contacted him at that point telling him of a job opening in Burrillville. Boucher has been there ever since.

Among the family members present at the ceremony were Boucher’s wife, Mary Jean; daughter, Christie, 15, and son, Craig, 14, both of whom are students of his at the high school; and son, Steven, 12.

Military students

Continued from page 1

demands, Ahern is also a military student, a leader in the Army’s ROTC Program at PC. After graduation, Ahern will be commissioned as a 2nd lieutenant in the Rhode Island National Guard.

He now serves as a mortar platoon leader in the 172nd Air Cavalry Battalion, a unit he has served with since December 1999, preparing to attend the National Guard’s officer requirements, Ahern has taken part in training exercises in Germany, Italy and Puerto Rico, and completed airborne training at Fort Benning, Ga.

Cadet O’Dea, a member of the states’ 173rd Long Range Surveillance Detachment, captured the honor in 2001. He was recently recognized at the Rhode Island National Guard Military Ball for his achievements by State Adjutant General, Major General Reginald Centracchio. O’Dea is a junior at RIC and majoring in business administration and is a third year military science and leadership student at PC. O’Dea is considered the leader in the RIC NJROTC program and plans to commission as a second lieutenant in the National Guard after his graduation in May 2006.

Author Data: Captain Remley holds a Regular Army commission in the Field Artillery and prior to arriving at Providence College in June 2002 had commanded units at Fort Hood, Texas.
Making that all-important decision of choosing a college

By Holly Shadoian
Director of Undergraduate Admissions

Jam-packed bleachers. A capacity crowd of people streaming into the building for standing-room only. A sea of faces of hundreds of the students we had met during the fall recruitment cycle, all eagerly awaiting the welcoming remarks at the annual Admissions Open House, and as just as eager to listen, tour and talk to the faculty, staff and students. They were here on Nov. 9 to get a true feel for the character and style of Rhode Island College.

In our recruitment visits to high schools and at college fairs, we tell students to look past all the colorful college and university publications and visit a college campus. A student’s experience at a college’s Open House — often just a few hours in a single afternoon — can determine whether or not that college remains a viable choice. Admissions staff members are looking for applicants, faculty for potential majors in their field of study, coaches for athletes, and students are looking for the right fit. A lot is riding on their decision.

Some department tables drew a crowd of students because of a particular major offered (teacher education comes to mind here). Other department tables attracted students because of their displays. There were bright balloons at the nursing table. The physical and biological sciences always feature interesting items, and this year there was an endangered Hawaiian plant from our greenhouse. The fine and performing arts program displayed advertisements for all their great shows and productions, and enticing posters for Spanish and French were at the modern languages table.

The sociology and justice studies table was simple. But it had a secret weapon — senior Steven Chase, who manned the table with faculty member Rachel Filinson. Justice studies is on our top 10 list of most popular majors (by enrollment), so it is natural to expect that students want to speak to these faculty members. At one point, a crowd had gathered in front of the table. They were listening intently to Chase as he talked about his experiences as a justice studies major, his courses, internships and even the job market. We wouldn’t be surprised if the number of justice studies applicants increases because of Chase’s participation that day.

As faculty and staff, the expectation is that we will always have positive things to say about the College. A thorough investigation of a potential college should include talking to current students to get their perspective. Several departments had students assisting at their tables so prospective students could get first-hand information. Prospective students were so taken with talking to current students that we are encouraging all departments to ask for student participation at next year’s open house.

“This is an institution that puts teaching first and foremost...we have never lost sight of our core values and that the success of our students is central to our mission.” — RIC President John Nazarian

Trolley rides a big draw — Taking a tour of RIC

By Jason Anthony
Admissions Officer

Planning for an open house means planning for crowds of well over 1,000 students and parents. Of course they want to meet faculty and hear admissions and financial aid presentations. But they also want to see our “home” — the actual campus and the residence halls.

Because people need to see so much in the span of an afternoon, we organized four different tours. There was a mini campus tour of the quad, a trolley tour that looped the entire campus, a special tour showing the Nazarian Center for the Performing Arts, and our always popular tour of the residence halls.

How did we transport all of these students and their families in an efficient manner in such a short period of time? It would have been impossible to do as well as we did without the help of our own RIC students, whom we owe a great big thanks.

A crew of about a dozen students was on hand to work along with the student staff from the Admissions Office. We had about 40 resident students working with us that day, representing all five residence halls.
“This is an exciting time to be at Rhode Island College. During the next academic year we will be celebrating our sesquicentennial – 150th anniversary of our founding. It would be wonderful if you could be a part of that celebration.” — RIC President John Nazarian

First impressions are the most lasting

By Deborah E. Johnson
Associate Director
Undergraduate Admissions

The sunny, Saturday afternoon of Nov. 9 provided the perfect backdrop for the Office of Undergraduate Admissions staff to host the College’s annual fall open house program. More than 1,300 prospective students and family members converged upon RIC’s campus to sample the College’s academic, athletic, social and residential life.

Throughout the day, the College’s administrators, faculty and staff greeted each visitor with a warm reception that mirrored the warmth of the sunlight that was shining down on the campus. President John Nazarian and Holly Shadoian, director of undergraduate admissions, began the program by welcoming our guests and encouraging them to learn as much as possible about RIC by making the most of their visit to campus.

Open house programs are designed to provide college-bound students with valuable information about the institution’s academic offerings and give them a sense of campus life. The challenge for students involved in the college search process is to find a college that is right fit for them. Admission professionals are always eager to talk about the distinctiveness of the college they are representing. We tend to look for something special about our institution that we can share with prospective students and their family members. RIC admission representatives focus on class size, academic offerings and affordability. We boast that the uniqueness of the College is its faculty and the outstanding teaching and learning that takes place on this campus.

During the fall, our admissions staff travels throughout the state and the nearby New England states to meet with high school officials, prospective students and parents to talk about RIC. Whether at a college fair, making a high school presentation or meeting with high school guidance counselors, one of the most important aspects we share about the College is that we have an exceptionally well-prepared faculty that is committed to excellence in teaching. RIC faculty members are always eager to assist students and staff. In fact, they often support the admissions staff with recruitment programs and/or activities.

This year’s open house program was no different. Shortly after the program began, I was approached by Robert Franzblau, a music faculty member, and two of his students who accompanied him to the open house. Franzblau offered to have his students join our admissions representatives on a tour of the Nazarian Center for the Performing Arts. We were delighted to have the music students participate and become an impromptu part of the tour.

The open house program also included a trolley ride around the campus, music by WXIN radio station, wonderfully prepared food by Donovan Dining Center, and tours of the residence halls.

The hub of activity took place in the Health and Physical Education Building where our faculty and administrative staff introduced themselves and answered questions from our guests. Moving from table to table, students collected information about the College, its academic programs and other services.

As I carefully observed faculty and staff interacting with our visitors, I noted the warm, helpful and sincere manner in which they offered their professional advice and assistance. Typically, our visitors were greeted with an outstretched hand, a smiling face, a pensive response to a question, or a business card for future use.

I was impressed – and I work here!

I found that as soon as one person from a suite offered to work at the open house, the rest of the suite mates soon joined in. All of Suite 1-B from Browne Hall worked that day, as well as students from Weber and Sweet halls. Sophomore Kenny Anderson, one of our tour guides, also coordinated the tour table at the residence halls, and did a great job.

Meanwhile, under the tent outside the athletic complex, students and family members arrived in droves for tours. Some guests from New York, New Jersey and Connecticut arrived early and took advantage of our early bird campus tours, and were able to attend more activities in the afternoon.

Tour guides Suzanne Karhs from New York and Heather Black from Virginia served as our trolley masters. The bright red trolleys circled the campus throughout the afternoon and both students provided commentary and answered questions.

We received a number of compliments from parents on how well the tours were conducted. Then again, we expected nothing less from our students — they are truly Phenomenal!
Singh completes latest Fulbright in Germany

Rhode Island College professor of English Amritjit Singh participated in the 50th anniversary celebration of the German-American Fulbright Program in Germany earlier this year.

He received under a Fulbright grant as a senior scholar to lecture and conduct workshops in the field of American literature.

During his six-month stay in Germany, he gave more than a dozen lectures throughout Germany to mostly German upper-classmen and graduate students; served as the keynote speaker at several conferences; taught a course on the Harlem Renaissance and the late African-American author Richard Wright; and concluded his research for a book on Wallace Thurman, a Harlem Renaissance writer. The book is being co-edited by Daniel Scott III, associate professor of English at RIC and African-American and African-American Studies at RIC.

The universities at which he lectured included Hamburg University, Potsdam and the Free University of Berlin where he stayed in the summer. He also visited the John F. Kennedy Institute of North American Studies.

Singh has traveled to Germany every year since 1998 where he has lectured and attended conferences. He is president of the Society for the Study of Mult-Ethnic Literature of the United States (MELUS) from 1994-1997 and was instrumental in the creation of a European chapter when he first went to Germany.

Promising Practices — Continued from page 1

Rhode Island residents who spoke languages other than English in their homes.

He asked: "Is the standard of academic English/writing fixed?" Answering his own question with a "Yes," he said, "The grammar for English or any language is constantly changing. No discourse is 'pure or unmixed' and then outlined strategies for negotiation that allow for communication between people of different cultures and languages.

Attendees at the conference also shared Promising Practices:

Fifth Annual Multicultural Workshops and Media Fair went to a series of workshops in Germany.

Hall after the keynote address. These included "Elaboration, Autonomy and Diversity Through the Arts," "Bilingual/Special Needs/Preschool and Its Positive Effects on Young Children" and "Strategies to Identify and Meet the Needs of English Language Learners in the Regular Classrooms.

Teaching aids and publications were on display in Donavan Dining Center.

College Professor John Nazarian extended the official greetings of the college to the educators and students attending.

"The need for setting standards — while embracing diversity — poses some very difficult challenges. On the surface, the two imperatives are seemingly irreconcilable in intractable conflict," said Nazarian.

He credited those making presen-

tations with making creative responses that dem-

onstrate how standards might be applied while still respecting the diversity that characterizes our schools as well as the greater society that those schools reflect.

He noted that the conference was part of an ongoing series organized by the Center for Diversity Dialogue on D iversity in Higher Education 1995, and thanked the chair for their tireless commitment to diversity as well as the strong leadership.

The co-chairs are Mary Ball Howkins of the history department and Daniel Scott of the English department and Daniel Scott of the mathematics/computer science department.

He also extended his appreciation of David Thorp, the RIC Fulbright-Smith-Mundt Fellowship.

Almost an adoration

"There's almost an adoration for Americans," says Medeiros Landurand. "They put Americans on a pedestal. In this country (Brazil) if you came to the room and had a parade for us — Americans coming in! I thought it was a nightmare.

Once there, the intrepid Americans quickly noticed the simplicity of life.

"All of us were in smaller cities where the pace is slower than in the U.S. I was in Sao Paulo for six weeks. The teachers they taught, the latency of classes in the high schools, the teachers they taught, the students. They would seem to be in intractable conflict, said Nazarian.

Approximately 130 countries partici-

pate in the worldwide Fulbright program, including those who participated in the Fulbright program in Germany (conducted by the Commission for Education Exchange Between the United States of America and the Federal Republic of Germany) has American citizens over 50,000 Americans and Germans since 1952.

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"All of us were in smaller cities where the pace is slower than in the U.S. I was in Sao Paulo for six weeks. The teachers they taught, the latency of classes in the high schools, the teachers they taught, the students. They would seem to be in intractable conflict, said Nazarian.

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$400,000 establishes Athletic Endowment

by Scott Gibbons
Sports Information Director

On Saturday, Oct. 5, with over 225 alumni, guests and friends of the Rhode Island College Intercollegiate Athletic Program gathered in the Kleinerweis-Foley Hall of Fame Lobby, history was made. To a round of thunderous applause, the Rhode Island College Athletic Endowment Fund was established with an initial sum of $400,000. The funds were raised from private donations over the past few years and transferred into endowments.

The endowment is part of the athletic department’s goal for the College’s Capital Campaign. The initial goal was to raise $1 million dollars. That goal has now been raised to $1.25 million. The Anchor Endowment Fund, coupled with some fundraising initiatives for athletics that are currently being finalized, will elevate the Rhode Island College intercollegiate athletic program to a unique position among Division III public institutions across the nation.

The endowment is extremely grateful to President Nazarian, whose present RIC President John Nazarian ’54 and Vice President Peg Brown a $400,000 check for the Athletic Endowment Fund on behalf of RIC athletics.

BIG BUCKS: (l to r) Art Pontarelli ’71, Bob Mania ’66, and Charlie Wilkes ’64 present RIC President John Nazarian ’54 and Vice President Peg Brown a $400,000 check for the Athletic Endowment Fund on behalf of RIC athletics.

**2002 Fall Sports Awards**

The following awards were recently given: Men’s Soccer: Kyle Teixeira, Little East Conference Offensive Player of the Year. First Team All-LEC; Cory Lopes, Little East Conference Rookie of the Year. First Team All-LEC; Matt Borges, Team MVP. Second Team All-LEC. Women’s Soccer: Melissa Holden, Second Team All-LEC; Allison Vales, Team MVP.

Women’s Tennis: Liz Barrette, LEC Champion #2 Doubles; Donna Vorongatsavay, LEC Champion #2 Doubles. Team MVP’s: Amanda Yaniski, Second Team All-LEC; Mia Shafter, Team MVP in Women’s Volleyball; Amanda Yaniski, Second Team All-LEC; Mia Shafter, Team MVP in Men’s Cross Country; Misha Knudtset, All-New England, All-Alliance, Team MVP in Women’s Cross Country; Kim Cadden, Team MVP.

Construction on new outdoor athletic complex begins

With President John Nazarian leading the way, construction has begun on a new outdoor athletic complex, which will be used to accommodate Rhode Island College’s continually expanding athletic program.

Over the past few weeks, high brush has been removed, a new entrance has been designed, removal of debris has taken place, and areas have been graded. The plan is to finish grading and install fencing by the first snow. Seeding has been developed, removal of debris and Triggs Memorial Golf Course. The land for the new athletic complex will be used to accommodate Rhode Island College’s continually expanding athletic program, assist club sports with competitive space and provide a resource for area youth soccer teams during certain times of the year. In addition to Nazarian and the city of Providence, the athletic department is extremely grateful for the efforts of Lenore Deluca, vice president for administration & finance, Gary Penfield, vice president for student affairs, Orestes Monterey, director of capital projects and the physical plant staff for making the dream of additional outdoor athletic space a reality.

**Men’s Basketball**

Dec. 2 
Dec. 5 
Dec. 7 
Dec. 10 
Dec. 12 
Dec. 14 
Jan. 3 
Jan. 7 
Jan. 9 
Jan. 11 
Jan. 14 
Jan. 18 
Jan. 21 
Jan. 25

**Women’s Basketball**

Dec. 5 
Dec. 7 
Dec. 10 
Dec. 14 
Dec. 28 
Dec. 31 
Jan. 9 
Jan. 11 
Jan. 14 
Jan. 16 
Jan. 18

**Women’s Gymnastics**

Jan. 22

**Wrestling**

Dec. 29
Dec. 30
Jan. 5
Jan. 10
Jan. 12
Jan. 15
Jan. 22

**Men’s and Women’s Indoor Track & Field**

Dec. 7
Dec. 14
Jan. 11
Jan. 19
Jan. 25

Home games in **bold**

* Little East Conference game

# NEC/CWA opponent

**Sports Events**

**Men’s Basketball**

<table>
<thead>
<tr>
<th>Mens Basketball</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 2</td>
<td>at Stony Brook</td>
<td>4:30 p.m.</td>
</tr>
<tr>
<td>Dec. 5</td>
<td>at Eastern Connecticut</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Dec. 7</td>
<td>at Johnson &amp; Wales</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Dec. 10</td>
<td>at Coast Guard</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Dec. 12</td>
<td>at UMass-Boston</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Jan. 3</td>
<td>at St. Joseph’s (NY)</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Jan. 7</td>
<td>Newbury</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Jan. 9</td>
<td>Bridgewater State</td>
<td>6 p.m.</td>
</tr>
<tr>
<td>Jan. 11</td>
<td>at Keene State</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Jan. 14</td>
<td>at Southern Maine</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 18</td>
<td>Plymouth State</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>Jan. 21</td>
<td>Western Connecticut</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jan. 25</td>
<td>Eastern Connecticut</td>
<td>3 p.m.</td>
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**Women’s Basketball**

<table>
<thead>
<tr>
<th>Women’s Basketball</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Dec. 5</td>
<td>at Eastern Connecticut</td>
<td>5:30 p.m.</td>
</tr>
<tr>
<td>Dec. 7</td>
<td>at Johnson &amp; Wales</td>
<td>1 p.m.</td>
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<tr>
<td>Dec. 10</td>
<td>at UMass-Boston</td>
<td>5:30 p.m.</td>
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<tr>
<td>Dec. 14</td>
<td>at Anderson #</td>
<td>1 p.m.</td>
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<tr>
<td>Dec. 28</td>
<td>at Drew %</td>
<td>Noon</td>
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<tr>
<td>Dec. 31</td>
<td>at Wesleyan</td>
<td>7:30 p.m.</td>
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<tr>
<td>Jan. 9</td>
<td>at Keene State</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Jan. 14</td>
<td>at Southern Maine</td>
<td>5:30 p.m.</td>
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<tr>
<td>Jan. 16</td>
<td>at Pine Manor</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 18</td>
<td>Plymouth State</td>
<td>1 p.m.</td>
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<tr>
<td>Jan. 21</td>
<td>Western Connecticut</td>
<td>5:30 p.m.</td>
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<tr>
<td>Jan. 25</td>
<td>Eastern Connecticut</td>
<td>1 p.m.</td>
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% hosted by Grand Canyon Sports Classic - Phoenix, Arizona

**Women’s Gymnastics**

<table>
<thead>
<tr>
<th>Women’s Gymnastics</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Jan. 22</td>
<td>MIT</td>
<td>7 p.m.</td>
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</table>

**Wrestling**

<table>
<thead>
<tr>
<th>Wrestling</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Dec. 29</td>
<td>at Citrus Invitational (FL)</td>
<td>TBA</td>
</tr>
<tr>
<td>Dec. 30</td>
<td>at Citrus Invitational (FL)</td>
<td>TBA</td>
</tr>
<tr>
<td>Jan. 5</td>
<td>at Norwich # / Williams #</td>
<td>1 p.m.</td>
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<tr>
<td>Jan. 10</td>
<td>at Gettysburg</td>
<td>6 p.m.</td>
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<tr>
<td>Jan. 12</td>
<td>at Wilkes w/Oneonta and NYU</td>
<td>11 a.m.</td>
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<tr>
<td>Jan. 15</td>
<td>at American International College</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 22</td>
<td>at WPI</td>
<td>7 p.m.</td>
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**Men’s and Women’s Indoor Track & Field**

<table>
<thead>
<tr>
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<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Dec. 7</td>
<td>at Brown Invitational</td>
<td>10:30 a.m.</td>
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<tr>
<td>Dec. 14</td>
<td>at Harvard Invitational</td>
<td>10:30 a.m.</td>
</tr>
<tr>
<td>Jan. 11</td>
<td>at Yale Invitational</td>
<td>TBA</td>
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<tr>
<td>Jan. 19</td>
<td>at Greater Boston TC Meet</td>
<td>TBA</td>
</tr>
<tr>
<td>Jan. 25</td>
<td>at Terrier Classic (at Boston University)</td>
<td>4:30 p.m.</td>
</tr>
</tbody>
</table>

Home games in **bold**

* Little East Conference game

# NEC/CWA opponent
Chamber Music Series recital with violin, piano is Dec. 11

Violinist Nicholas Kitchen, a founding member of the Borromeo String Quartet, and pianist Judith Lynn Stallman, Rhode Island College's artist-in-residence, will perform in a recital in the RIC Chamber Music Series Wednesday, Dec. 11, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program consists of Bach's Sonata for Violin Solo in C Major and Beethoven's Sonata for Violin Solo in C Major, with music solos in the program. Also on the program will be the Reich & Musicians from 1972-87, The Paul Winter Consort, and Glen Velez. Rehearsals for the Paul Winter Consort are available at the Nazarian Center Box Office. General admission is $12 with special rates for seniors, groups and students. For reservations call 456-8144. For further information call 456-0791.

Viola Davis in three holiday films

Actress Viola Davis '88 is currently featured in three films this holiday season, according to P. William Hutchinson, professor of Theatre.

She appears in Solaris (directed by Steven Soderbergh) opposite George Clooney; Antwone Fisher, directed by Denzel Washington; and Far From Heaven, produced by Soderbergh and Clooney.

Davis' other film credits include Out of Sight with Jennifer Lopez and Traffic, directed by Steven Soderbergh.

Davis, who was a theatre major at Rhode Island College, went on to earn Tony and Emmy awards for her performances on and off-Broadway.

For more information, call John Pellegrino, series coordinator, at 456-9883.

Bridgman/Packer Dance with composer/percussionist Glen Velez at RIC Dec. 6

The Acclaimed New York dance duo Art Bridgman and Myrna Packer will perform an evening of dance with music by Grammy Award-winning composer/percussionist Glen Velez on Friday, Dec. 6, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

They will perform their acclaimed collaboration Carried Away as well as other works from their repertoire. Also on the program will be the Rhode Island College Dance Company performing a Bridgman/Packer work with music by Velez. Carried Away is a work that delves into one's desire to be carried away and to get carried away. World renown, Glen Velez created a new score of soaring vocals and intricate, driving rhythms and will be performing live with Bridgman and Packer.

Carried Away is the downhome equivalent of a Cecil B. de Mille spectacular...sudden shifts in perspective are both funny and magical," says Jennifer Dumin in the New York Times.

Also on the program will be Point A to Point B (You Can't Get There From Here). A humorous mix of video and live performance, the piece delves into the giving and following of directions and the choosing of one's path. The music was composed by Velez.

The program will also include Bridgman and Packer's 1998 piece, Kata, inspired by martial arts movements, and set to music by Velez, in which they are joined on stage by their 12-year-old son Davy Bridgman-Packer, a first-degree black belt in karate. Velez will play one of his music solos in the program.

Also on the program will be the RI Dance Company, who will perform Crossroads, a Bridgman/Packer piece, set to a violin and percussion score composed by Velez. Crossroads explores the contrast of ritual movement forms with episodes of highly charged movement and partnering.

Art Bridgman and Myrna Packer's work is known for its charged physicality, sensuality, humor and edge. Based in New York City, they have choreographed and performed together since 1978. Their work has been produced in New York City by Dance Theater Workshop and others. They have toured throughout the United States, Europe and Asia performing in festivals, art centers and universities. They have created five works for the RIC Dance Company. This will be their third performance at the College since 1984.

Velez is an internationally recognized frame drummer, composer, scholar and teacher. He has created his own musical style inspired by both Western percussion and frame drum performance styles from around the world.

A member of the Paul Winter Consort from 1983-98, and of Steve Reich & Musicians from 1972-87, Velez's own music has recently been featured on National Public Radio's All Things Considered, John Schaefer's New Sounds, and in feature articles in the New York Times, Village Voice, Christian Science Monitor, and Down Beat Magazine. In addition to 10 recordings and several instructional videos under his own name, he has recorded with a host of diverse artists.

Tickets for the Bridgman/Packer concert are available at the Nazarian Center Box Office. General admission is $12 with special rates for seniors, groups and students. For reservations call 456-8144. For further information call 456-9791.

Villaint ‘Hay Rake’ paintings of Tim Nichols at Bannister Dec. 6-24

An exhibit of the paintings of Tim Nichols, a professor in the School of the Museum of Fine Arts in Boston, will be held in Rhode Island College's Bannister Gallery Dec. 6-24.

The artist, who received three fellowships to "Music for Marlboro" broadcasts, was selected for the Presidential Scholar in the Arts in 1989 at The Grand Teton Music Festival. He also performs as guest artist in most illustrious concert halls.

He has performed across the United States and in more than 25 countries in many of the world's most illustrious concert halls. He has appeared on and off-Broadway.

Nichols' body of work is based on a series of concrete and other materials evoking a sense of permanence, he says.

Nichols takes on a density reminiscent of concrete material, evoking a sense of permanence, he says. "Each painting embodies a distinct physical presence, luminosity and resonance," says Bethany O'Malley, the Bannister Gallery director.

"In some instances, internal traces emerge slowly, with quiet restraint, from thick material substance. These paintings take on a density reminiscent of concrete material, evoking a sense of permanence," he says.

Lisa Russell, assistant professor of art, is the exhibit curator.

The gallery hours are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m. and Thursday, noon to 9 p.m. The gallery is closed weekends and holidays.

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For more information, call John Pellegrino, series coordinator, at 456-9883.
Fans of Ol’ Blue Eyes raise money for charities

by George LaTour
What’s News Associate Editor

A die-hard fan of the late Frank Sinatra, who was moved to “do something” to help people after the Sept. 11 terrorist attacks on the United States, has been instrumental in the creation of a non-profit organization that raises money for charities.

Frederick J. Crossman, Jr., of Warwick, a Rhode Island college senior accounting and computer information systems major, along with support of his employer, Frank S. Mansella, has created Fans of Sinatra, Inc.

The organization, complete with a board of directors headed by Mansella, was started last spring “to provide events and celebrations for charitable and educational purposes, and to enhance and contemplate the appreciation and enjoyment of the legend Frank Sinatra.”

Toward this end, it produced a show entitled “We Love Sinatra” at Rhodes-on-the-Pawtuxet Aug. 16, featuring a big band celebration of Sinatra’s soul-stirring songs.

The 15-member band consisted of some New England musicians, including noted local sax player and RIC adjunct music faculty member Chuck Delmoni, as well as tenor, Bob Mainelli and daughter, Jennifer. Bob has been hailed as Rhode Island’s leading jazz and pop singer, having performed with such entertainers as the late Buddy Rich and Norm Crosby.

The effort paid off, raising $6,000 through donations at the door from 820 Sinatra fans. “With government and corporate matching funds, says Crossman, “this was conceived as a CPA via his RIC degree. He will take the CPA exam in May. Then, possibly, he will head to Bryant College for a master of science in taxation degree or Northwestern for a master of business administration degree, while stoking the fires of his dream.”

He’s taken acting lessons and been in church and school plays, and will continue to promote his Fans of Sinatra organization.

“I’ve never seen anything be built without hard work and dedication,” says Crossman. “If you want something, you have to work for it.”

Delmoni in all-Beethoven program

Delmoni — Fred to his friends — did a student internship with Mansella’s firm in Warwick after which Mansella invited him to stay on as an employee. Both share an appreciation of Sinatra and his music.

“Frank S. Mansella, has created Fans of a non-profit organization that has been instrumental in the creation of a non-profit organization that raises money for charities. Freddy J. Crossman, Jr., has created Fans of Sinatra, Inc.

Concert by RIC Choirs is Dec. 13

Rhode Island College Choirs, conducted by Teresa Coffman, will perform a program of holiday choral music for its winter concert at 8 p.m. on Friday, Dec. 13, in Sapinsley Hall in the Nazararian Center for the Performing Arts.

_selections are more traditional than usual, featuring the Christmas music of a variety of composers, including George Mack. The Christmas portion of Messiah will be presented by the RIC Chorus with a student chamber orchestra and Natascha Vonchawar as harpsichordist.

Gabrieli’s Angelas ad pastores ait will feature the chorus with the RIC Brass Ensemble, directed by John Pellegrino. The Women’s Chorus will perform the Ceremony of Carols with Terri Viveiros as harpist. RIC senior music education major Shavona McKay will conduct the carol Shine for You, which will also be performed by the Women’s Chorus.

Noel by George Mack was originally written for the late RIC Prof. Emerita Rita Nichol, but unfortunately she never had the opportunity to perform it. This work will be given its premiere performance at this concert in her memory.

General admission is $7; seniors and non-RIC students, $5; RIC students, faculty and staff are admitted free.

HSS celebrates with a Latin flair

It was a night of music, food and festivities at the Henry Barnard School’s Fiesta Latina Night Nov. 14, as part of the school’s cultural awareness program. Members of the HSS community celebrated the evening with Hispanic food and entertainment. The event was organized by the parents’ association as a fundraiser for the arrival of 25 exchange students and their families to Rhode Island in January.

The exchange students are coming from Esquel Elemental, the laboratory school at the University of Puerto Rico and Spanish teachers–Senora Sanchez prepared the dinner menu, including chicken, rice, vegetables and dessert using recipes from her native Puerto Rico. Teachers and administrators served the meal. After dinner, students from Puerto Rico’s Pueblo High School’s Hispanic Club performed Spanish dance routines.

Cicilline was on hand for the event. Other special guests were Providence School Department Liaison Joyce O’Connor, and the director of equity and access for the Providence School Department, Jose Zacur, for the Rhode Island’s Latina Night.

HSS Librarian and Media Director Laura Parker said that the exchange students “are very anxious to visit Rhode Island” and are hoping for snow when they arrive. “We’ll have plenty of hot chocolate on hand,” she added.

Fiesta Latina is part of a series of Hispanic events in anticipation of the Puerto Rican exchange students’ visit. Plans are in progress for Henry Barnard students to visit Puerto Rico in 2004.
The Back Page

Calendar

Dec. 2 - Jan. 27, 2003

Sundays
10 p.m.—Catholic Mass in the President’s House. All are welcome.

Mondays
10 to 11 a.m.—Bible Study will be held in the Unity Center.

Wednesdays
6 to 8 p.m.—Christian Student Association meets in the Unity Center, lower level.

Dec. 2-13
Christmas Giving Tree and Toy Collection. Help a needy child this Christmas. Stop by the Giving Tree in Donovan Dining Center or call the Campus Ministry Office, 456-8168, to get an ornament with a needy child’s wish. You may purchase a gift and drop it off at the office, located in The Unity Center, and it will be matched to one of the children. All gifts need to be in the Campus Ministry office by Friday, Dec. 13.

4 Wednesday
5-8 p.m.—RI Community Food Bank. The Alumni Association’s Young Alumni Group is sponsoring an evening at the Rhode Island Community Food Bank. For more information, call Shana Murrell, 401-456-9625.

6 Friday
RIC Annual Art Auction. Preview at 6 p.m., auction begins at 7 p.m. in room 8A of the Art Center. All are welcome to come and participate in this event. To arrange for donations, please call the Art Department, 456-8054.

8 p.m.—Dance: RIC Dance Company Winter Concert with Art Bridgman, Myrna Packer and Glen Velez in Sapinsley Hall in the Nazarian Center. General admission $12.

5:24
6 p.m.—Opening lecture by painter Tim Nichols, Rannister Gallery. Reception follows. The exhibit, Hay Rake, opens on Dec. 6 and runs until Dec. 24. (See story on page 10)

6:28
Providence Black Repertory Company presents the play A Kwanzaa Song at RIC. The play will be held in Roberts Hall auditorium on Dec. 16, 27, 18, 19 and 20 at 10 a.m.; Dec. 22, 23, 28 and 29 at 2 p.m.; and Dec. 20, 21, 26, 27, and 28 at 8 p.m. Tickets can be purchased at the Box Office in Roberts Hall, ext. 814. General admission $20; seniors and children 12 and under $15; RIC students and faculty $15. Student matinees (K-12) can be made per special group arrangement. Call Eliza at 351-0353, ext. 107. For group discounts, call 401-621-7122, ext. 301.

9 Monday
8 p.m.—RIC Symphony Orchestra with Arturo Delmoni, violin and Edward Markward, conductor in Sapinsley Hall in the Nazarian Center. General admission $7.

10 Tuesday
5:30 to 7:30 p.m.—Holiday Gathering. College President John Nazarian hosts holiday gathering for past presidents and leadership of RIC Foundation and Alumni Association.

Tree Lighting Ceremony

5 p.m.
Dec. 17
at the President’s House

The annual holiday Open House and Tree Lighting Ceremony at Rhode Island College will take place Tuesday evening, Dec. 17, in front of the President’s House on Fruit Hill Avenue at 5 p.m.

Inside, holiday cookies, pastries and other goodies will be served to members of the College community and guests.

A cabaret group, The Note-Ables, will perform Twas the Night Before Christmas and The Sounds of Christmas.

Directed by Robert W. Elam, RIC professor of music, The Note-Ables have performed at various dinner theatres, private functions and theatre presentations.

11 Wednesday
1 p.m.—Music: Nicholas Kitchen, violin and Judith Stillman, piano in Sapinsley Hall in the Nazarian Center.

9:45 to 10:15
456-8194
Box Office: 456-8144

11p.m. — Information Evening on Alumni Trip to Tuscany in the Alumni Office, Building #10.

13 Friday
8 p.m.—Music: RIC Chorus, Chamber Singers, and Women’s Chorus with Teresa Coffman conducting in Sapinsley Hall in the Nazarian Center. General admission $7.

17 Tuesday
5:30 p.m.—Alumni Association Board Meeting and Holiday Party in the Alumni Office, Building #10.

* Admission Free
** Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students

Performing Arts
General Information: 456-8194
Box Office: 456-8144

Happy holidays
to all of our readers from
The Office of News and Public Relations

What’s News at Rhode Island College

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What’s News

The next issue of What’s News will be Jan. 27, 2003

Deadline for submission of copy, photos, etc. is Friday, Jan. 21 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.

What’s News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in What’s News.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

Tree Lighting Ceremony

5 p.m.
Dec. 17
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The NOTE-ABLES are (bottom row from left) Pamela Rosa Rinaldi ’73, Elaine Sullivan, Jeanne Sullivan ’88 (top) Steven Dulude ’92 and Robert Elam, director.

THE NEXT ISSUE OF WHAT’S NEWS WILL BE JAN. 27, 2003