
What's News At Rhode Island College

Rhode Island College

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Thorp awards, Clark and Olson will give formal lectures in the spring with receptions to follow. Olson, as Thorp winner, will receive a $750 stipend and a reduction in her teaching load by one course for each of the two semesters in the academic year. Clark and Salzberg will each receive a $250 cash award and a $500 allotment from the dean to attend a professional meeting or conference of their choice.

Roger Clark, professor of sociology, has been named the Maixner Award winner for distinguished teaching in Rhode Island College’s Faculty of Arts and Sciences.

Announcement of his selection as this year’s winner of the teaching award came at the recent opening meeting of the Faculty of Arts and Sciences during which other winners of this year’s awards were named. They are: Jeannine E. Olson, professor of history, the Mary Tucker Thorp Award for excellence in scholarship and creative arts during the two semesters in the academic year, and Helen Salzberg, professor of mathematics and chair of the mathematics/computer science department, the O’Reagan Distinguished Service Award.

Roger Clark, Jeannine E. Olson, Helen Salzberg

Promising Practices multi-cultural workshop, media fair is Nov. 2

"Literacy and Standards in an Increasingly Diverse Society" is theme.

The fifth annual Promising Practices multi-cultural workshop and media fair, organized by the Dialogue on Diversity Committee, is set for Saturday, Nov. 2, starting at 8 a.m. with registration and coffee in Rhode Island College’s Donovan Dining Center.

With the theme of "Literacy and Standards in an Increasingly Diverse Society," the program will include curriculum resources, including books, computer software materials, and videos as well as workshops aimed at assisting educators and other professionals as they support diversity in the classroom and workplace.

The keynote address will be delivered by Paul Hei Matsuda, assistant professor of English and associate director of composition at the University of New Hampshire, start...
Appointed associate deans
P. Thomas, Earl Simson

Professor of Psychology, have chair, and Earl Simson, associate
Connecticut School of Education.

Who needs another Tongue?
The Modern Languages department at RIC will host a
session on foreign languages for work in your
job market, on Wednesday, Oct. 23 from 12:30-2 p.m., in the Alumn
Lounge in Robert Hall.

Learn about career opportuni-
ties for students of foreign lan-
guages. Hear prominent busi-
ness and community leaders, diplomats and legislators speak
about job opportunities.

Audience participation is encouraged. Refreshments will be
served.

Call 401-456-8029 for more information.

P. Thomas, Earl Simson
appointed associate deans

Patricia A. Thomas, professor of
nursing and former department
cricle, and Earl Simson, associate
professor of psychology, have
been appointed associate deans in
the Faculty of Arts, Humanities and
Sciences at Rhode Island College, it
was announced by President John
Nazarian.

The appointments became effective Aug.
19.

Thomas will represent the dean’s office in mat-
ters concerning General Education, undergraduate admissions and dis-
tance learning/video conferencing, among other responsibilities.

Simson will oversee scheduling, faculty assignments and serve on the
individualized graduate program committee and student design
major’s committee, among other duties.

Thomas holds a diploma from St.
John’s Queens Hospital School in
New York, a bachelors degree in
nursing with distinction from the
University of Rhode Island, a mas-
ters degree in community health
nursing from Boston College, and
a doctorate from the University of
Connecticut School of Education.

Her Ph.D. dissertation research was on “Cognitive Development and
Traditional and Non-traditional Nursing Student Perceptions.”

She joined the RIC faculty as an
instructor in 1982.

Thomas has been published widely in professional journals, made
numerous presentations and has extensive involvement in depart-
ment, college, community and pro-

EARL SIMSON

EARL SIMSON

dependent service.

Among her many leader-
ship roles, she served as chair of the
RIC nursing department from 1994 to
2000.

s m o n earned a bach-
els degree in zoology from
the University of Massachusetts
in Amherst, and holds a masters and
degree in psychology, also from
UMass. He joined the RIC faculty in
1981.

He served as assistant to the chair of
the psychology department for
nine years and chair of the cur-
culm committee for four. He is
director of Chemical Dependency/
Addiction Studies, which was estab-
ished last year at the College. His
research has been published in pro-

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about
their professional endeavors to What’s News, Office of News and Pub-
lications, 300 Rhode Hall or email them to cpage@ric.edu.

What’s News, Monday, Oct. 21, 2002

TRUDY MULVEY

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Open House for National Chemistry Week

Students, faculty, alumni and
the community are invited to attend
the Physical Sciences Department
Open House on Sunday, Oct. 27,
from 1:30-3 p.m. in the Science
Building.

The afternoon will feature labo-
ramory demonstrations in physics,
chemistry and earth science as well
as hands-on activities for visitors of
age in kindergarten through high
National Chemistry Week theme, “Chemistry Kicks Up a Ch"die.”

You will be able to experiment with bubbles, learn something about
how soap and detergents work, and experiment with water’s “Skin.”

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Proud of his heritage, alum produces ethnic magazine

by George LaTour
What's News Associate Editor

This is a time to be proud of our heritage, not at the expense of other cultures, but in a contributory way. Let us be your tour guide to our culture, to our way of life, to our views and to our perspectives. — Jose Morillo '00

With this statement, the editor-in-chief of the Dominican Times launched the first issue in the fall of 2001.

The 32-page, glossy, four-color, bilingual (English and Spanish) magazine aims primarily at a Dominican audience.

“One day Juan Guillen, the publisher, and I were exchanging ideas in which I told him about my thoughts on creating a publication and he proposed to do a magazine for Dominicans.

“It was weird because Latinos were usually marketed all at once, although we Dominicans, Mexicans, Puerto Ricans, have different customs, food and even music. “We decided to join our forces and created the Dominican Times,” explains Jose Morillo, a Rhode Island College alumnus from the Class of 2000, a native of the Dominican Republic, who came to the U.S. at the age of 12 and settled in Rhode Island.

“After graduating from Central High School, he enrolled in RIC’s Jump Start Plus Program (ESL), a part of the College’s Student Support Services, and credits it for giving him “the opportunity to go to college on campus for two years...for providing tutoring and guidance,” he majored in industrial technology with a concentration in graphic communications and found RIC “a great school” with “excellent professors that taught me many things and gave me good advice. RIC professors that taught me many things and gave me good advice. RIC professors that taught me many things and gave me good advice.”

“His college major not having dealt exclusively with graphic communications and found RIC “a great school” with “excellent professors that taught me many things and gave me good advice.” ——

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“One day Juan Guillen, the publisher, and I were exchanging ideas in which I told him about my thoughts on creating a publication and he proposed to do a magazine for Dominicans.

“The magazine business is a very risky business, so we are very cautious every step of the way,” he assures, adding, however, that it has been “very successful and we are looking to expand.”

“If you would like to know more about the Dominican Times, you can go to its website at: www.dominicantimes.com.

Going by the book

by Gordon E. Rowley
This is a time to be proud of our heritage, not at the expense of other cultures, but in a contributory way. Let us be your tour guide to our culture, to our way of life, to our views and to our perspectives. ——

It's been a year since that first issue came out, which was followed by three more. “The magazine business is a very risky business, so we are very cautious every step of the way,” he assures, adding, however, that it has been “very successful and we are looking to expand.”

If you would like to know more about the Dominican Times, you can go to its website at: www.dominicantimes.com.

Rhode Island College presents...

Discover Tuscany

With an optional 3-day post tour of Rome

Join alumni and friends of the College in a nine-day tour through the Tuscan region of Italy on March 31- April 8, 2003. (Rome excursion is April 8-10.)

Experience the low lying hills and stunning architecture of one of Italy’s most scenic regions. Enjoy walking tours, historic sites, superb Italian cuisine, fine wines and favorite music.

Visit Tuscany • Florence • Perugia • Assisi • Siena
Basilica of St. Francis • Uffizi Museum • Pitti Palace
Tuscan Feast • Lucca • San Gimignano • Winery Tour
• 13 meals included (7 breakfast, 6 dinners)
• 3 breakfasts (with Rome tour)
• Per person rates: $1,399 twin; $1,899 single; $1,569 triple
• Includes round trip air-fare from Boston, MA.

Reservations are on a first-come, first-served basis. Call Ellie O’Neill, director of alumni affairs, at 401-456-8086 for more information.
Foundation & Alumni News

Where Are They Now…?

Marilyn J. Blank

Originally from Philadelphia, Marilyn J. Blank ’77 came to Rhode Island College in 1968 with her husband David Wehrle, who had received a “job offer (in an ad agency) he couldn’t resist,” says Blank.

“In those days women followed their men,” she notes with a chuckle.

Blank eventually enrolled in Rhode Island College where she majored in psychology and communications after receiving permission to pursue a double major which, she says, was not that common then.

While a student, she worked as a day counselor at the old Chapin Hospital, “and that’s when I started seriously being a social worker (LCSW) and psychotherapist.”

Twelve years later she and her husband moved back across country, this time to New Hampshire “and that’s when I started seriously to write,” she says.

Today, back in California, she is the author of two books — Little Haiti Connection, both novels — and is a self-help book, says Blank. The Uterine Connection, recently published by 1st Books, is “the story of a sweeping, random attack of gang violence in an upscale Southern California shopping mall. It brings together Sada, a 70-year-old devoted grandmother ‘and Fate herself’ to wrestle with the magnitude of trauma, which requires personal change... and ultimately calls upon the unique forces in all women to lead a social movement of heroic proportion,” says author Blank.

Troubled by the “many silences” of women, paired by a society’s indifference to human loss due to gun violence, Blank turned to the creative, female force within her and discovered the character of Sadia — “a heroine who not only had a story to tell, but lessons to teach and obligations to bestow,” says Blank.

As a psychotherapist specializing in the traumatic effects of violence and loss for over 30 years, Blank has helped women unearth their truths, giving them the permission and the power to affect change.

Writing to women, for women, and about women, now occupies a significant place in the author’s life.

Blank credits RIC for having exposed her to “a lot of very strong female professors” and “strong females” without whose support “I wouldn’t have developed as I did.”

She says RIC had a very strong program in Women’s Studies of which the “school was very supportive.” Blank says she found the College itself, “supportive and wonderful to me.”

Last winter she was among the RIC alumni in California to meet with President John Narranz and Vice President Margarette “Peg” Starks in Palm Springs for a RIC west coast reunion.

Request for Honorary Degree Nominations

The Honorary Degrees Committee of the Council of Rhode Island College invites you nominations for honorary degrees in recognition at the College’s 2003 graduate and undergraduate commencement ceremonies.

The College seeks to recognize individuals for their record of scholarship, leadership, community and public service, accomplishments in professional areas, service to the College, or any combination of these attributes. We endeavor to include among our recipients the widest possible range of diversities reflected of the College’s values.

Please limit documentation about the nominee to no more than five pages.

Because this is a confidential process, we ask that information regarding a nomination be shared with the nominee and any individual other than Honorary Degrees Committee members.

Forward nomination materials no later than 5 p.m. on Wednesday, Oct. 30, to Michael Smith, Chair, Honorary Degrees Committee, Roberts Hall 405.

Nominations may also be transmitted by using #4984. Both paper and e-mail support materials including a letter of recommendation and all attachments are acceptable.

All forms are available for download from the web at www.ric.edu/honorary.

Attention Rhode Island College Graduates and Friends

There are two ways you can donate to the College through the ease of Payroll Deduction. If you make your charitable contributions through SECA (State Employees Charitable Appeal), the Combined Federal Campaign, or the United Way, we have important information for you.

1. You can give to the Alumni Association Foundation by using #4473.

The Alumni Association Foundation is the primary source of unrestricted funds that support scholarship, faculty research, the Alumni Magazine, alumni awards and other alumni events and programs. Questions? Call Nancy Hospagian at 456-8827.

2. You can give to the Rhode Island College Foundation by using #4984.

A donation to the Foundation supports scholarships and special designated funds focused on specific departments and programs. If there is a particular fund or cause you wish to support at the College, designate the Foundation as your choice. Questions? Call Cathy Hanrahan at 456-9547.

Foundation News

Music, pumpkins, sunshine, and your closest friends — an uplifting combination. Over 1,000 alumni and friends took part in the Homecoming weekend, celebrated on Oct. 4 and 5 on campus, and at several sites across the state. Highlights included a weekend reunion that included the Class of 1942’s 60th Anniversary celebration under the leadership of classmate Donna Berrett; the recognition of the 75th anniversary of the student newspaper, The Anchor, chaired by editor-in-chief, William J. B. Hoogasian ’63, and the Class of 1962’s 40th reunion, organized by an active committee co-chaired by Mike Iovino and Newt Allen; Saturday’s children’s activities, including crafts tent, puppet show, and traditional Homecoming parade; a barbecue for over 700, featuring the music of the American Band and the skits of the Ocean State Follies; and the annual Atlantic Hall of Fame dinner on Saturday night.

Pictures and stories throughout the issue of the Anchor feature the faces of this successful annual event.

For those of us in fundraising, October also marks the beginning of the end of the giving year. The first request for this year’s Annual Fund has been mailed, and phonathons have been scheduled for the next five weeks. The Annual Fund, which broke the $350,000 mark in 2001, is focused on alumni activities, programming, publications, events, and other support in order to continue to meet these needs.

This year, both the RIC Foundation and the Annual Fund are participating in the State Employees Charitable Appeal (SECA) and the Federal Employees Campaign. Both provide an opportunity to give to the cause of your choice, whether through payroll deduction. See the accompanying box for more information. In addition, when you may give a gift to the United Way, and designate all or a portion of that gift to be directed to the Rhode Island College Foundation or the Annual Fund. United Way forms allow for these designations.

Let me end with a few “global” comments about giving. Philanthropy and volunteerism are a uniquely American quality. Last year, private giving from sources in the United States exceeded $212 BILLION, and education received over 33 percent of that total. Individuals, not major corporations or foundations, gave over 80 percent of that total, fostering a significant difference in the quality of life in America—and your giving provides a margin of excellence at the College that we could not achieve without your assistance. We sincerely appreciate your continued support and ask that you enter the last two of our first Capital Campaign!
Mayero returns to RIC to talk on education in the media

Gene L. Mayero, director of the journalism program at the Graduate Theological Reformation Institute and the Media at Teachers College, Columbia University, a former national education correspondent for the New York Times, was a RIC staff member from 1962-64, when he spoke on the relationship between the media and education. Wednesday, Oct. 30 in the Faculty Center south dining room from 11 a.m. - 1 p.m.

Mayero will conduct a discussion on the media and its coverage of education.

At Columbia University since 1997, Mayero organizes mid-career seminars for journalists writing on educational topics and conducts seminars for educators on media relations.

The author of 12 books on education, including Bilingual Education: The Media and Schools in America and a One Classroom of How-Online Courses Are Changing Schools and Colleges, due out in February, Mayero has explored and challenged the educational systems and assessed its impact for more than 25 years.

He has written over one and a half million words in articles for the New York Times (1971-1986) and contributed to more than 24 national and educational publications.

He has been the recipient of writing awards from the Education Writers Association, International Reading Association, American Association of University Professors and Associated Press. I am pleased to return to Rhode Island College, a place from which I embarked on my career 40 years ago. At that time, RIC was just beginning the transition from a teacher's college to an institution with a more comprehensive curriculum, and I am happy to cancel other interviews I had scheduled in Providence. I look forward to seeing how that transformation has worked out," Mayero said.

In the early 60's, Mayero was a news bureau director at RIC and was a wrestling coach for the College.

The event is sponsored by the Faculty Development Fund. Contact Dulce Reyes at 456-8822 or dreyes@ric.edu for more information.
Homecoming 2002

Alumni take a walk through the past as part of State Home Project

by Patti Nolin

HOPSCOTCH is just one of the games at Writer’s Marathon.

Aspiring writers take on a marathon task

by Lisa Naruci

Nursing alumni hold 2nd

by David Cramshaw

“Some things haven’t changed...the College remains the state’s college of opportunity and many of our students are still the first in their families to pursue a college degree.”

Class of 1942

Oct. 4, 2002

Alumni Lounge

“The Anchor has endured all those years as a tribute to the student writers, editors, photographers, illustrators and staff who have endeavored to maintain this important forum for student expression.”

Class of 1942

Oct. 4, 2002

Faculty Center

In many ways, 1962 was a year for new beginnings...You began your studies at the Rhode Island College of Education and four years later, you became almost at Rhode Island College.”

Class of 1962

Oct. 4, 2002

Lincoln Hall

“A place in time

A place in time

A place in time

A place in time

A place in time

A place in time

A place in time

Enjoy this place in time, this special membrane, to plan again soon, this place in time.

Class Odes

By Ed Blamires, Class of 1962

Presented at class reunion Oct. 5, 2002

“...the outstanding individuals who initiated, may they be inspired by this important forum for student expression, may they be inspired by the outstanding individuals who have long been associated with this institution.”

Athletic Hall of Fame

Recognition Evening

Oct. 5, 2002

Dance/Drinking Center

“...the outstanding individuals who have long been associated with this institution.”
A day of fun and memories

Early morning rain showers gave way to bright, sunny skies on Saturday, Oct. 5 for the start of the day-long “Come Back to RIC” Homecoming festivities as the College marks its 149th year. Highlighting the event were the Anchor’s 75th anniversary dinner and reunion of former editors and writers for the student newspaper; a walking tour of the State Home and School Project where visitors to the campus were invited to tour the grounds of the east campus that once was the site of the state’s orphanage; to get a sense of what life might have been like for children and staff of the Home; and an afternoon performance by the Ocean State Folies, who entertained with a mockery version of the state-of-the-state headlines and happenings.

Class reunions, athletic events, annual float parade, musical performances, kids’ activities, writers’ marathon, book fair and barbecue were also part of the celebration. Old-fashioned tally tours around the campus were given by the Admissions Staff.

The Classes of 1942 and 1962 held milestone year reunions. Alumni from Connecticut, Massachusetts, New Hampshire, New York, Florida, Indiana, Texas, Maryland, North Carolina and California joined their classmates from Rhode Island for Homecoming. Thirty-three class members and their guests from the Class of ’42 and 50 from the Class of ’62 came back to visit their alma mater and see old friends.

The changes to the campus and current construction for future growth and expansion impressed the returning alumni. Members from the Class of ’52 had never seen the President’s House on campus since it was not built when they attended the College, and were delighted to receive an invitation there after the Hall of Fame dinner.

Young alumni were also well represented at their annual gathering at the Trinity Bowlhouse. Graduates from the past decade had a chance to mingle and network with other recent alumni. As is tradition, Homecoming is capped off with the Athletic Hall of Fame Recognition Dinner on Saturday evening. Eight athletes were inducted into the Hall of Fame for 2002. Brian Allen ’96, Mike Crockard ’70, 71, Walter Cracker ’59, Claudia De Faria ’96; George Fenniger ’62, ’63, Kathy LeQuille; Ammarine (Gaurav) Marini ’84, ’86, and Tim Mercer ’72 were this year’s honorees.

“It was a great day to socialize and have fun,” said Ellen O’Neil, director of Alumni Affairs. “It’s so nice to see so many former students came back to the campus, and see how it has changed since they were here last.”

Mark your calendars...next year’s Homecoming will be Oct. 3 and 4.

The Anchor celebrates 75 years as RIC’s student newspaper

by Jane Fucco

What’s New Editor

The year was 1927. A newspaper written and published by Rhode Island College students had just printed its first issue. The format was more magazine than tabloid, but the content was as provocative and full of controversy as it is today. The Anchor had debuted on campus. Seventy-five years later, it is still the voice of the students on this campus.

Over the years, students on the Anchor staff witnessed history-in-the-making and wrote about its affects on the campus community, as soldiers were called to war, printers were dealing with paper shortages due to war efforts, and a new-fangled gadget called the typewriter was all the rage before a contraption called the computer was introduced. Tensions between student government and the press ensued, print runs of issues containing “sensitive” material were stolen (the earliest heist was as far back as 1937), and various expressions of mockery and criticism continually made “life interesting for the administration,” as one former editor put it.

Throughout the changing times, administrations, and staff members, one sentiment remains consistent – the camaraderie and life lessons for those who were part of the Anchor staff endures.

On the evening of Oct. 4, 60 former and current members of the Anchor staff reunited in the Faculty Center to travel through time in a retrospective look at the Anchor newspaper and its staff throughout its 75 year history, prepared and presented by current Anchor editor-in-chief, William Dorry ’03. It was a night to share memories and set the pace for the future.

“It’s been 75 years of remarkable accomplishments,” said Dorry as he presented old photographs of the news and newspaper staff members over the years. Dorry interrupted his Power Point presentation so members of the audience could interject with their recollections while the audience viewed old photographs of the people speaking.

“Being a little hit of a rebel, I did not like some of the rules of the College,” said Eva Levine Schaffer ‘42, “Being on the Anchor staff was one of the things I remember with great joy at what was then Rhode Island College of Education.”

Beatrice Schwartz Levin ’42 recalled her friendships with other staff members and how they cared over her post-college years as a member of the Women’s Army Corp.

“We thought we were the kings and queens of rebellion, though we hardly looked it,” said Fran Driscoll, an Anchor staff member from 1961. Driscoll went on to a successful career in public relations and said she still has the same sense of urgency in her work that she did in her days as an Anchor staff member. “I'm still doing it,” said Joseph Nadreau ’81, a reporter for the Woodensoar Collegian.

Joan Smith ’51 said her role on the Anchor staff was a “gentle responsibility.” “Even tonight I could have a nightmare about the paper not coming out.”

Current Anchor staff members laughed at that comment. Times like this have not much changed in 75 years.

FUTURE NURSE? Anna Harvey Werle, a future career as a “nurse” during the Dool and Teddy Bear Clinic at an open house for nursing graduates in the Fogarty Life Science building.

REUNIONS: The Class of 1942 held their 60th reunion during Homecoming, with 33 class members attending. Pictured are those who traveled a distance to mark the occasion. Seated from left: Muriel Labrie, Paula Hampshire, Eva Lewis Schaffer (California), Margaret Davies (Pennsylvania), Elizabeth Quinn (Maryland), Virginia (Tommy) Motta Spearsman (North Carolina), standing: Beatrice Schwartz Levin (Texas), Bill McKenna (Connecticut), Louise A. Cunningham (Indiana), and Kathleen Ciamous (Connecticut).

Congratulations!

UMass-Boston and the cross-country team, the women's tennis team beat the College of Rhode Island team in a scrimmage. The baseball team beat a very good Community College team in a scrimmage. The fundraising initiatives.

It was a great Homecoming and I want to thank everyone who participated and had a hand in producing this event.

The Athletic Hall of Fame Banquet took place on Homecoming weekend. The men's and women's soccer teams beat the University of Massachusetts-Lowell in overtime. The baseball team beat a very good Community College of Rhode Island team in a scrimmage.

The women's tennis team beat UMass-Boston and the cross-country team, though finishing second, had the top individual returner. The women's volleyball team won their own institutional tournament. Congratulations!

The Athletic Hall of Fame Banquet took place on Homecoming evening, and was attended by over 225 people. During the soul food hour in the intercollegiate athletic building, Paul Bourget '69 was recognized for his services to the University of Massachusetts-Amherst. The athletic department's first endowment fund was established (more on this in a future issue).

It was the first time in memory where every Rhode Island College team was successful on Homecoming weekend. The men's and women's soccer teams beat the University of Massachusetts-Amherst.

It was the first time in memory where every Rhode Island College team was successful on Homecoming weekend. The men's and women's soccer teams beat the University of Massachusetts-Amherst.

The athletic director's desk

November coming 2002 is behind us but here are some highlights.

A breakfast meeting was held for soccer alumni on Homecoming. The following is a strategic plan for the soccer field and black track complex. Some valuable information was exchanged which will be the basis for future planning and fundraising initiatives.

A Strategic Plan for Soccer Field and Track Complex

In 2002, the UMBC Soccer program enjoyed a successful year. The team finished with a 10-5-1 record, including 7-1-0 in the conference.

The team's success was due in large part to the leadership of head coach Kevin Ashby, who led the team to its first ever NCAA Tournament appearance. The team also won the Little East Conference title, its second straight.

Other highlights of the year included the team's 3-0 win over New Hampshire in the Little East Conference Tournament championship game. The team also won the Little East Conference regular season championship, its first ever.

The team lost just one game in the conference, a 2-1 defeat to Southern Maine. The loss was avenged in the NCAA Tournament, where the team advanced to the second round before falling to Old Dominion 1-0 in overtime.

Looking forward, the team returns six starters, including seniors Brian algumas and Brian Schimmel and sophomore goalkeeper Josh Nelson.

Men's soccer continues record-breaking season

by Scott Gibbons

Sports Information Director

Coach Len Mercure's men's soccer program is finally reaping the benefits of years of hard work. Over the past few seasons, RIC was stymied by a myriad of one-goal losses that always seem to come at the wrong time.

Last season, with RIC hosting a home Little East Conference playoff game, the Anchormen battled Western Connecticut to a 0-0 tie through regulation and four overtime periods. Unfortunately, RIC came out on the short end of penalty kicks, ending its season prematurely.

Fast forward one year, and after an influx of fresh talent, the tables have turned for RIC. The Anchormen currently sit at 9-3 overall and are 2-0, good for first place, in the Little East Conference.

After dropping the first two games of the season at the Midwest Classic to New Paltz (0-3) and Vassar (0-2), RIC went on a school record eight game winning streak. The squad scored four shutouts and outscored the opposition 27:5 during that stretch. More importantly, RIC picked up victories over in-state rivals Johnson and Wales (2-1) and Salve Regina (2-1), both of which were in the conference, thus, the team's Achilles heel over the past few seasons.

A lot of the change has to do with the squad's new look line-up. Of the 11 starters, only three are returnees: defensemen Paul Sousa, sweeper Brian Schimmel and stopper Josh Nelson. Sophomore goal-keeper Jason Nelson has been solid in goal, helping the squad to post a 0.63 goals against average in his first year as a starter.

One has to look no further than freshmen forwards Kyle Teixeira and Cory Lopes when it comes to offensive output. Teixeira, a high school All-American from Mt. Hope High School, has struck fear into opposing defenses with 13 goals and four assists for 27 points in 11 games. He has twice been named the Little East Player of the Week and has earned Rookie of the Week honors twice.

Teixeira has proven he can handle the pressure when the game is on the line with five game-winning goals this season.

Lopes also has found the net with regularity this season with nine goals and one assist for 19 points in 12 games. Like Teixeira, Lopes has handled the pressure late in games with three game-winning goals.

The tandem currently stands at one and two, respectively, in the LEC in scoring. Sophomore midfielder Tim Calouro, a transfer from St. Joseph's (ME) is third on RIC in scoring with three goals and two assists for eight points.

In addition, freshmen midfielders Matt Borges and Josh Braga, coupled with CCRI junior transfer for soccer alumni against alumni. We are hopeful for more softball alumni for next year to attend the social hour held in the intercollegiate athletic building.

Looking ahead, the team has set its sights on the Little East Conference Championship. A huge showdown with perennial powerhouse Keene State on Oct 19 will likely determine the top spots in the conference.

One thing to watch will be the team's record. With nine wins and seven games left to play, not including potential playoff games, RIC has a legitimate shot to break the all-time school record of 13 wins in a single season set by the 1973 squad.

No matter what the rest of this season brings in store for RIC, the Anchormen have a solid base from which to grow.

Men’s and Women’s Cross Country

Oct. 19 at James Earley Invitational + 11 a.m.

Nov. 2 at Alliance Championships + TBA

Oct. 19 at ECAC Division III Championships TBA

Men’s Soccer

Oct. 22 vs. Eastern Connecticut + 1 p.m.

Oct. 26 vs. Plymouth State + 7 p.m.

Nov. 2 vs. Eastern Connecticut + 1 p.m.

Nov. 6 LEC Tournament Semi-Finals TBA

Nov. 9 LEC Tournament Finals TBA

Women’s Soccer

Western Connecticut St. Univ. + 3:30 p.m.

Oct. 24 at Salve Regina University + 3:30 p.m.

Oct. 27 vs. Plymouth State College + 2 p.m.

Nov. 2 at Eastern Connecticut St. Univ. + 1 p.m.

LEC Tournament Semis TBA

Nov. 7 LEC Tournament Semi-Finals TBA

Nov. 9 LEC Tournament Finals TBA

Women’s Tennis

Oct. 24 at Suffield University 3 p.m.

Women’s Volleyball

Oct. 22 at Roger Williams 7 p.m.

Oct. 24 at Suffield 7 p.m.

Oct. 26 at Little East Round Robin at Plymouth St. + 7 p.m.

Oct. 29 at Western New England + 1 p.m.

Nov. 6 LEC Tournament First Round TBA

Nov. 9 LEC Tournament Semi-Finals TBA

Nov. 10 LEC Tournament Finals TBA

Sports Events

Women’s Cross Country

Nov. 9 LEC Tournament Finals TBA

* Little East Conference game

* at Westfield State College

# at Keene State College

@ at Williams College

Jorge Pemberthy have been instrumental to the team’s suc-

cess. Freshmen defenders Foblock, Jeff Monza and Ryan Murphy, sopho-

more attackers Alford and freshmen mid-

fielders Dan Torres and Chris Cunha have bol-

sht the team’s total game. Rookie forward Chris Childs and mid-

fielder Joe Mackinnon have added support to the offense.

The squad’s veterans, junior mid-

fielder Johann Calicifer and sopho-

more midfielders Mike Maciel and German Cardona have remained consummate team players, even though they’ve seen their playing time diminish.

With still five conference games remaining, the Anchormen remain focused on their one goal: a Little East Conference Championship. A huge showdown with perennial powerhouse Keene State on Oct 19 will likely determine the top spots in the conference.

One thing to watch will be the team’s record. With nine wins and seven games left to play, not including potential playoff games, RIC has a legitimate shot to break the all-time school record of 13 wins in a single season set by the 1973 squad.

No matter what the rest of this season brings in store for RIC, the Anchormen have a solid base from which to grow.
Contemporary issues in photography addressed in Bannister exhibit

"Dark Parallax," the photography of Stephan Jacobs and Seth Rubin, will be on exhibit in Rhode Island College's Bannister Gallery Nov. 1-27 with the exhibit opening Thursday, Oct. 31, from 7-9 p.m. The works of Jacobs and Rubin provide an engaging and intelligent dialogue with contemporary issues in photography.

Defying the facile idea that photography only offers a system of representations, their photographs involve a more complex engagement with the viewer, which raises questions as to what exactly is being represented and how these images came to be.

Without electronic manipulation and within the traditional practices of black-and-white photography, each photographer has created a body of work that resists strict definition.

Jacobs is the photo editor of INC Magazine in Boston. Rubin is the director of the photography program at Columbia Greene Community College in Hudson, NY. Paula Ferrarri, associate professor of art, is exhibit curator.

Artists’ Lectures are Nov. 7 (Rubin) and Nov. 14 (Jacobs) both starting at 7 p.m. in the gallery.

For further information, contact Dennis O’Malley, gallery director, at 456/9765 or check the RIC Web site at www.ric.edu/bannister. Gallery hours are Monday, Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m. and Thursday, noon to 9 p.m. It is closed weekends and holidays.

Fusionworks Dance Company’s ‘Dance…Drum…Dance’ is Nov. 1

Rhode Island College Department of Music, Theatre and Dance presents RIC alumni Deb Meunier’s Fusionworks Dance Company in a concert entitled Dance…Drum…Dance Friday, Nov. 1, at 8 p.m. in Sapinsey Hall in the Nazarian Center for the Performing Arts.

In Dance…Drum…Dance you will experience the ancient and mythic relationship of the dancer and musicians of the rhythm dance, says Meunier. Fusionworks has invited many local artists to join them for this concert. They include the RIC Dance Company, Fusionworks II, Celtic step dancers, Keran Jordan and Kevin Doyle, and two of our accomplished percussionists from our area, Ron Schmitt and Michael DiQuatro.

The sound scores accompanying the dances, both prerecorded and live, are percussion or rhythm section driven. The dances include two new dances by artistic director Meunier: Drumdog, danced to the music of Mylon Davis, and The Fox’s Wedding, a dance inspired by the works of Japanese film director, Akira Kurosawa, and created for the RIC Dance Company in August 2002. Also presented will be Bragman/ Parker’s Lunch Break, a piece on life in the world of big business, accompanied by percussionists DeQuattro and Schmitt, and The Hunt, created by international choreographer and former Parsons Company dancer, Robert Battle.

Fusionworks II will perform New York City to Copenhagen; a driving punk beat and Celtic Suite where step dancers Jordan and Doyle join percussionists Schmitt and Celtic whirling player Phil Edmunds in a fan and rolling interplay of step dancing and drumming.

The concert, sponsored in part by the Department of Music, Theatre and Dance, is part of an on-going RIC series featuring Rhode Island dance artists and organizations. The series was established in 1990 and has produced 33 performances and generated just under $50,000 in artistic fees paid to local artists.

Tickets are available at the Nazarian Center box office. General admission is $14 with special discounts for seniors, citizens, groups and students. For further information contact Dante Del Giudice, dance director, at 456-9883.

Chamber Music Series —

Pianist John Ferguson to perform Oct. 23

John Ferguson, a multi-faceted performer and composer whose unique programs reflect his diversity as a musician, will perform works by Bach, Rabbitt and Brahms in the Wednesday, Oct. 23, Chamber Music Series at Rhode Island College.

Performance time is 1 p.m. in Sapinsey Hall in the Nazarian Center for the Performing Arts. It is free and open to the public.

Ferguson’s performances typically include contemporary music, rare and unusual classical repertoire, original works, jazz and experimental music. Last September he presented his Boston debut recital at the Boston Conservatory. Featuring Liszt’s piano transcription of Beethoven’s Seventh Symphony paired with works by Scriabin and John Zorn, The Boston Globe praised his “pros-
Thanks to Cuba's Fidel Castro, American college students, including those at Rhode Island College, are being offered free medical school education with only one stipulation attached to it.

And that is, Castro's Cuban scholarship offer is only good if the students using him up go on to return to the U.S. to give service in "underserved communities.

The old saying that one shouldn't look a gift horse in the mouth probably should also apply to free medical schools.

Other medical schools might raise questions about the program to colleges and universities and ponder what they should do.

But so far, says Teresa Coffman, assistant professor of music and director of the chambers, and RIC's interim assistant director of Student Life for Minority Affairs, who is bringing the music to the country of Ireland, was chosen for the first international tour with an initial interest in singing in the annual Cork Music Festival held there. But timing of the festival and a minimum number of 20 singers required to perform at the festival determined plans to participate.

And did not plan to increase the number of singers in the group just to accommodate this particular festival, but members of the group were still interested in Ireland, so after a vote, we decided to continue with our plans to tour Ireland," said Coffman.

"It was a totally different experience for them. The group members were still interested in Ireland, so after a vote, we decided to continue with our plans to tour Ireland," said Coffman. "It was a totally different experience for them. The group members were still interested in Ireland, so after a vote, we decided to continue with our plans to tour Ireland," said Coffman.
Rhode Island College Performing Arts Series will feature Jeffrey Siegel's Keyboard Conversations Wednesday, Oct. 23, at 8 p.m. in the Auditorium in Roberts Hall. The performance is a unique concert commentary in which Siegel speaks to the audience about the music before performing it, followed by a question-and-answer session.

John Custer, director of the Performing Arts Series, says the performance is "great for newcomers to classical music looking for an access point to music, and for connoisseurs seeking to deepen their listening experience." This program focuses on "The Power and Passion of Beethoven," will include the bel canto aria "Elise (who was she?)," the boisterous Rage over a Lost Portmanteau and two of Beethoven's best-known, most frequently played sonatas, "the

Collage Concert slated for Halloween

The annual Collage Concert, presented by the Rhode Island College Department of Music, Theatre and Dance, will take place Thursday, Oct. 31, at 8 p.m. in the Auditorium in the Nazarian Center for the Performing Arts. The program features music student acts in a fast-paced, fun evening. Solos, duets, ensembles (including the Concert Jazz Band, Chamber Singers and Wind Ensemble) are interspersed in this entertaining kaleidoscope of the remarkable talent that makes up the department, according to William Jones, assistant chair of the department and coordinator of the event. "Bring the children after Trick-or-Treating. Come in costume - everyone and let's have some fun with music on this spooky holiday."

General admission is $7; seniors and non-RIC students $5; RIC students, free.

Wanting to see the whole world without having to leave the comfort of your living room? The Performing Arts Series presents this fall "Keyboard Conversations" with Jeffrey Siegel Oct. 23.

The company, founded by Ilko Sukhishvili and descendants of the Sukhishvili family have dedicated their lives to the Georgian and Nino Ramishvili in 1945, is on its eighth tour of the United States. The first was in 1959. It frequently tours throughout Europe, Russia, the Middle East, Australia, North and South America. In the program consists of content reflecting various aspects of ritual, ceremony, work, games and comic relief of the Georgian people.


"A number of other selections by all three artists follow..."nuances of more than 25 magazines. "The women are individually beautiful by themselves, but they were clearly hand-picked for looks as well as ability. The men, with their hawk-like features, chests crossed by ammunition belts, horses in

Georgian State Dancers whirl onto Roberts stage Nov. 2

Georgian State Dancers perform is like a cold winter night. The only thing missing by ammunition belts, horsewhips in hawk-like features, chests crossed were clearly hand-picked for looks, the by the women. The performers regularly with lead- symphonies around the world. The current tour is in 17 U.S. cities, including New York, Chicago, Cleveland, Atlanta, Dallas, Denver, Phoenix and Washington, D.C.

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What's News at Rhode Island College

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Design Manager: Cynthia L. Page
Graphic Designer: Kimberly Sherman '02;
Public Relations Assistant: David Cranham '07

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Habitat for Humanity workday: If you are interested or need more information, please email habitat@postoffice.ric.edu.

** Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.
** Performer Arts Series: Price: $26

The Back Page

Calendar

Oct. 21–Nov. 11

Sundays
10 a.m.—Catholic Mass in the President’s House. Students as well as faculty and staff are welcome to join us.

Mondays
10 to 11 a.m.—Bible Study will be held in Unity Center.

Wednesdays 6 to 8 p.m.—Christian Student Association meets in the Unity Center, lower level.

Oct. 7–Nov. 20
Thanksgiving Food Collection. Bring non-perishable items to Campus Ministry (Unity Center). Call 456-8168 for more information.

Monday 21 a.m.—Film Screening Profit and Nothing But (2003) by Roland Peck in the Little Theatre in the Nazarian Center. Part of the RIC October Series.

Friday 24 12:30 p.m.—Lecture: Afghan War: A Pulitzer Journalist’s Perspective in Bannister Gallery. Part of the Performing Arts Series.

Thursday 27 3:40 p.m.—Lecture: Political Islam in Bannister Gallery. Part of the RIC October Series.

Tuesday 29 12:30 p.m.—Lecture: Globalization and Its Discontents in Bannister Gallery, Part of the RIC October Series.

Around the campus...

HOMECOMING COOKS: President John Nazarian ’54, Debbie Dauphney, Julia Contreras ’90, Grei Campell and Dracan Miles Vandaloo at the grill for the Homecoming 2002 barbecue. (Photo by Ellie O’Neil)

Notice of Affirmative Action and nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee or applicant will be denied admission, employment or access to programs or services because of race, color, gender, sexual orientation, gender identity, religion, national origin, handicap/disability status, sexual orientation, veteran status, age or any other status protected by state or federal law.

** What's News at Rhode Island College

23              Wednesday
5               Tuesday
4               Monday
3              Friday
2               Thursday
1               Wednesday
—            Tuesday
—            Monday
—            Sunday

Deadline for submission of copy, photos, etc. is Noon, Fri. 1 at noon.

Statement of the Policy

This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the

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The next issue of What’s News will be Nov. 11.

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in What’s News.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatian@ric.edu. All materials are subject to editorial review.

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