9-30-2002

What's News At Rhode Island College

Rhode Island College

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RIC Student Union gets a make-over

Renovations hold true to mission statement established in 1964.

"The concept is more than just a building," assures Mark Paolucci, assistant director of operations and services of the Rhode Island College Campus Center. He is speaking of the RIC Student Union that is presently undergoing renovations at a cost of over $6 million derived from various funding sources.

"It's more than brick. It's a gathering place, a social center, a program, a service," he insists. Kristen Salemi, director of Student Activities, agrees.

They and Dave DeSalvo of the architectural firm Robinson Green Beretta Corp., made a presentation to the campus community Sept. 19 in the South Dining Room of Donovan Dining Center. In it, they outlined what is to be expected once the renovations are complete.

The Union would provide for services, conveniences and amenities the members of the College family need in their daily life on campus and for getting to know and understand one another through informal association outside the classroom.

October Series theme — Artifacts of War: Art and Politics in a Globalized World

Rhode Island College’s 11th annual October Series continues the tradition of examining culturally or socially provocative subjects anchored by an exhibit.

A multi-disciplinary initiative from the office of the Dean of the Faculty of Arts and Sciences, this year’s focus is on Afghanistan, the subject, "Artifacts of War: Art and Politics in a Globalized World."

A month long exhibit in Bannister Gallery anchors a series of lectures, films and events around the campus. All are free and open to the public.

The Bannister exhibit combines Afghan "war rugs" from the collection of Kevin Sudeth with the photographs of Luke Powell’s Afghan Folio. The Folio is a series of photos called Dye Transfer Prints taken in Afghanistan in the 1970’s. These pieces from Afghanistan serve as prisms for the series, which focuses on "globalization": the breakdown of national boundaries, the permeability of supposedly sound borders, and the general compression of both time and space in a new world driven by digital informatics.

Broken branches can’t shake RIC’s spirit

Damaged tree will remain Campaign symbol

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Marguerite M. Brown
Vice President for Development and College Relations

Unsinkable ships sink,
Unbreakable boughs bend,
Just when you think it can’t happen,
It happens just the same…

-from the song, "Never Underestimate the Impossible."

Country songs are all about loss, sadness, and occasionally, triumph. But these words came to mind driving into campus on the morning of Sept. 12. I rarely enter the College from Mt. Pleasant Ave., but that day, I did. With my mind on a few hundred things, I didn’t notice anything unusual about the entrance until I turned into campus. In a preoccupied way, I glanced to my right, saw machinery and orange-shirted men working. Must be getting ready...
The New director named for Adams Library

Tidaia (pronounced Tahl-da-Naht) Belmont, Mass., the former director of Bentley College Library, has been appointed director of the James P. Adams Library at Rhode Island College, replacing Richard Elhen who retired last spring after 24 years as director.

Her appointment as director of the library, which holds over 510,000 volumes and has a staff of 24, took effect Sept. 9.

Nauta had been associated with Bentley College since 1982, first as head of Reader Services, then as assistant director, and director, the latter position since 1997.

As director she helped develop a three-stage library expansion program, chaired the development of a new Copyright Policies and guidelines document for the campus, initiated plans and acquired funding to construct a user-training center, reduced the list of subscriptions to print journals by almost half over a five-year period, and represented the college on the committee of the Whitman Consortium, which serves four institutions prior to her affiliation with Bentley, she held positions at Babson College and Wheaton Public Library.

Nauta is a graduate of McGill University in Montreal with a bachelor’s degree in English and history, and holds a master’s of library science from Simmons College.

She is the author of a number of articles in professional publications, including “Use — or Abuse? — of Your Periodicals Collection;” the IRLS Connection, “Back to the Future: Closing the Periodical Stacks;” and “Truth in Automating: Case Studies in Library Automation.”

Nauta lists knowledge or fluency in four languages besides English: French, German, Latin and Dutch. She holds membership in a number of professional societies, including the American Library Association and the Association of College and Research Libraries.

She plans to relocate to the Providence area in the near future.

Bilingual Special Ed Network fall conference is Oct. 19


The keynote address will be given by Alfredo Arndt of Vanderbilt University. Among the other presenters are Patricia Medeiros Landlund, professor of special education at RIC and a network founder and president; Lilyva Ramos Spooner of the New Hampshire Parent Information Center, and Sandy Allans of the Federation for Children with Special Needs.

Other presenters include RIC graduate students in the new urban multicultural/multilingual education program: Mary E. Murphy, Robert Vilorio, Allison Cottle, Cassian, Nancy Carnevale, Maureen McConnell, Lisa Sickles, Patrick and Veronica Komonowy.

Session topics include those on literacy for English language learners, disabilities, assessment of bilingual students, collaborating and supporting culturally diverse families, and advocacy.

The conference begins at 8 a.m. and runs until 4 p.m. Fee is $50. Advance registration is required. Deadline is Oct. 1. To register or for more information, call Maria Wilson-Portuondo at Brown University, 274-9514 ext. 279, or Tom Hidalgo of the Northeast Regional Center, Learning Innovations at WestEd, 413-747-2124.

The conference is being sponsored by the New England Education Assistance Center, a program of the Education Alliance at Brown University, Learning Innovations at WestEd, Salem State College, Lesley University and RIC.

The New England Bilingual Special Education Network, a non-profit professional organization established last February, is designed to promote quality bilingual and culturally and linguistically diverse student services and resources. Its purpose is to give bilingual special educators and other practitioners interested in this area a forum to meet, share information and resources, develop activities, and address common issues throughout the New England area.

First issue of Issues in Teaching and Learning published for on-line reading

Issues in Teaching and Learning, a journal developed to enhance the dialogue among faculty, students, and the RIC community about teaching and learning, has published its first issue last week on-line. The journal is only available on-line. Access to the journal is available through the College’s web sites at www.ric.edu.

The publication features articles by RIC faculty, students and staff examining issues and innovations in teaching and learning on campus.

The first issue includes articles on civil liberties on college campuses (Dan Weinsanto, the city as a classroom (Steve Covey and Mark Mote), working with students as researchers and co-authors (Roger Clark, Tara Curka and Lisa Middleton); writing cultures across disciplines (Margaret Roesner technology and teaching (Lisa Church); assistive technology in the classroom (R. David Butten); review and assessment of general education (Elisan J. P. Lobban); development of measures to predict student success in college (Juan Rollins et al); the development of students as writers (Meg Gennaro); and plagiarism and student writing (Patricia Brennan).

“The inspiration for the journal came from an interest in stimulating conversation among faculty, staff and students about teaching and learning on campus,” said Sandra Enos, associate professor of sociology and editor of the first issue. “The on-line technical route creates a forum for productive interdisciplinary conversations about the art and practice of teaching and learning. Technology allows us to do that and provides a wonderful way and means to create an intellectually exciting teaching and learning environment. We aim to integrate this journal with other important conversations on campus about teaching, diversity, assessment, writing and related topics.”

Information about the journal, including submission guidelines, table of contents, full-text articles, biographical sketches of the authors, members of the editorial board and pertinent information are posted on the Rhode Island College website (www.ric.edu). RIC’s web manager, Karen Rubino, and student web assistant Jeff Drury, designed the web pages for the journal.

The journal is funded with support from the Faculty Development Fund. Rogers McLaurin, Sandy DeSimone, Sandra Enos, Elizabeth Henshaw, Brian McCadden, James McCloskey and Mark Mote serve on the editorial review board.

For information about the journal, contact co-editors Randy DeSimone, associate professor of management and technology at the Educational Testing Service, and Sandra Enos, at senos@ric.edu.

Barrington Art Program

The Rhode Island College Barrington Art Program will begin its 33rd year on Saturday, Oct. 19.

Classes will be offered for children in grades one through six and include mixed media, sculpture, drawing and painting.

In addition, a new class, “Doing Art Together,” will be offered for children ages 4-6 accompanied by a parent/guardian.

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Alum went ‘down under’ with youngsters in People to People program

by George LaTour
What’s News Associate Editor

Students become “ambassadors” of American culture and good will in foreign countries.

The job of school teacher doesn’t always lead to world travel, but in Deborah I. (Raleigh) Petteruti’s case it has involved a journey to Australia and the promise of many more trips to come.

Deb, as her friends call her, is a 1993 Rhode Island College graduate with the double major of English and education, who also holds a 1996 RIC masters degree in English as a Second Language (ESL).

Certified to teach at elementary, middle and secondary levels, she taught a variety of subjects at Pasquanettet, Coventry and Kickemuit Middle schools and Mt. Hope High School. Currently, she teaches ESL at Cranston High School East and the Community College of Rhode Island. She also teaches English in the RIC Upward Round program.

All this education and experience precedes — and qualified her for — selection as the Rhode Island “primary delegation leader” for People to People, a program originated by President Eisenhower in the 1950s “to bring cultures together and foster peace.”

To help accomplish this, People to People invites American students from 14 to 17 years old to participate in the program.

Those selected are referred to the respective state’s delegation leaders for 12 hours of training in which “they learn how to become ‘ambassadors’ of American culture prior to taking prearranged trips to foreign countries.”

The students have to pay for their own travel, which in the case of the recent Australian trip cost $5,500 each. All overseas trips are for three weeks.

The delegation leader goes for free as payment for his or her services.

The Australian trip was Deb’s first as a delegation leader (you have to be a teacher to get the assignment as a leader) and, she says, “It was great!”

She and her group of 16 joined 10 other students from 10 countries who “went all the way up the east coast from Sydney to Cairnes."

Along the way, adventures were had, too.

They climbed the Sydney Harbor Bridge, went white water rafting on the Great Barrier Reef, took a hot air balloon ride over the rain forest and learned how to throw a boomerang and spear via a workshop with the Aborigines.

But no one invited them to throw “shrimp on the barbie” as ads for travel to Australia on American TV have it, but rather throw “prawns on the Weber.”

In preparation for the overseas travel, the delegation leaders “train” the young students “to be ambassadors as opposed to tourists,” says Deb.

She explains that the students have to perform some community service as part of their training. In the case of the Rhode Island group, they went to Roger Williams Park and helped break up the cobble-stone garden in preparation for the construction of a greenhouse.

Such activity “serves as a bonding experience and teaches team work,” assures Deb.

Once in the foreign country, the students have two “home stays” as opposed to just staying in hotel for the whole time. “In this way, they get to see the everyday life of their hosts,” she says.

And, one would assume, the hundreds of students from America visiting “down under” imparted some of the wonderful aspects of life to them.

Deb resides in Cranston with her husband, Tom Petteruti ’90.

What’s on her horizon: more teaching and quite possibly a trip to England, France, Italy and Greece.

Not your typical Rhode Islanders

Students from all parts of the country attend RIC

by Tamia Leva
Asst. Administrative Officer/OASIS

Imagine living in Alaska and one day deciding to get in your car and drive across country to Rhode Island to go to college.

That’s what Juniors Kerry Hollands Worth and Molly Moore did. They decided to attend Rhode Island College this academic year, as part of the National Student Exchange (NSE) program.

Hollands Worth is studying history and politics, and Moore is planning a career in elementary education. They chose RIC because they had never been in the east coast, liked its location and didn’t want a school with a large campus.

“I like change and wanted to visit the east coast before I spent the rest of my life teaching in Alaska,” said Moore.

Hollands Worth says she is “nervous” and wanted a change because she likes to move around every few years.

Both students are enrolled at the University of Alaska in Fairbanks, a 22,500-acre campus with about 8,000 students. The campus also has an animal research station, agricultural experiment station, two lakes and jogging and ski trails.

The NSE program consists of 174 colleges and universities throughout the country to give students an opportunity to learn about cultural diversity and societal differences within our own nation.

RIC joined the NSE in 1981 and has placed 313 students in schools around the country, in states such as Arizona, California, Georgia, Maryland, New Hampshire, New Mexico, New Orleans, Wisconsin, and the Commonwealth of Puerto Rico. More than 70,000 exchange students have studied in colleges and universities nationwide since the NSE was founded in 1968.

To participate in the NSE program, a student must be a full-time degree candidate and have a minimum cumulative GPA of 2.5 or above at the time of application and in the term prior to the exchange. The student must also be in good academic standing with his/her current school. Tuition and fees for exchange students are paid to their home campus.

For more information on participating in the NSE program, contact the Office of the Registrar at 401-456-8083 or the OASIS office in Craig Lee 154.
Alumni News

The Alumni Association hosted another great golf tournament on Sept. 23. Once again we are grateful to Helen and Michael Pichler '74 and the Lombardi Family for their generous support of this event.

We are gearing up for Homecoming 2002… begin with the Rock on Sept. 27 at 8 p.m. and the Lombardi Family Golf Tournament at 10 a.m. on Sept. 28 at the Cranston Country Club.

• Parade is at 11:30 a.m., followed by Follies at 12:30 p.m.
• A writing marathon for all ages is planned during the day. Athletics tops off homecoming with the Athletic Hall of Fame on Saturday evening.
• Numerous athletic events for students and alumni athletes and alumni are planned for the 2002-2003 academic year. It was announced by Ellie O’Neill, director of alumni affairs.

Another $5,000 in Alumni Financial Aid Awards was given to the office of Financial Aid to be distributed at its discretion, bringing the total amount distributed to $50,000.

Contributions to the BIC Annual Fund make possible the scholarship money and alumni financial aid funds that are distributed each year.

Fame on Saturday evening.

On Friday:

• The Class of 1977 is celebrating their 25th reunion with a reception and dinner in the faculty center.
• The Class of 1982 has several events planned for their 40th reunion. Call Marie Foran for information at 401-397-9518.
• The Class of 1973 is celebrating their 25th reunion with a reception and dinner in the faculty center.

Ring-a-ling… it’s phonathon time again!

Phonathon student callers and volunteers are alumni and students who care about Rhode Island College. Phonathon is a great opportunity making a pledge when they call you this fall. With your help, we will provide $100,000 in scholarship aid to over 100 qualified students.

Rhode Island College Alumni Association has awarded $3,850,000 in scholarships to 112 students for the 2002-2003 academic year, it was announced by Ellie O’Neill, director of alumni affairs.

• Children of Alumni Academic Awards: Three at $1,000 each. 401-397-9518.

THE HOMECOMING COMMITTEE gathers in the front of the Forman Center to announce “Homecoming 2002” to take place Oct. 4 and 5. Front row from left: Nancy Hoogasian, Cardia Zorn, Brown, Philip Joffe ’80, Bethany Grace, Vincent Masiotta, Antonio Rodgriguez, and Alejandro Pestana. Standing l to r: Kristen Salemi ’86, Michael Gorman, Patti Nolin ’84, Ellie O’Neill, Gerald Lombardi, Ellie O’Neill, John Nazarian ’54, Mary Gervais ’54, Janice Fifer, Kathryn Sasso ’69, Carol Peck and Denise Males. (What’s News Photo by Shana Murrell, and Friends of the College should see the campus on foot or by trolley. Admissions staff will be available.

Radebach ’74.

Volunteer callers needed. Contact Nancy Hoogasian at 456-8827.

Proceeds help support student scholarships, faculty research development, and alumni-related programs like Homecoming and class reunions.

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Academically Speaking...

(This column will feature updates from various departments around campus)

Learning Communities

"You get to know students very well having more than one class with them."

"I gave us a chance to adjust and meet new people easier. Also, our study group of people who can help us with study."

"Helped me become more comfortable with college and academic things and befriended others as well."

These are some comments made by students who have participated in freshwater learning communities at RIC, now in its eighth year. Each learning community consists of three courses which students take together, including College Course 101 (one credit hour) and either two general education courses (four credit hours each) or one general education course, and a section of Writing 100 (four credit hours). Each community experiences these classes, where all or a majority of the students are in the same learning community. The intention is that they will bond in a way that will facilitate their adjustment to college life and to this new level of academic expectations and involvement inside and outside of class.

Integrating to each learning community, is College Course 101 "The College Experience," in which students discuss higher education and their transition to college. They learn time management and study skills and are introduced to the support services available at RIC. The instructor encourages discussion of college life issues, is available to be an advisor/mentor, provides an academic focus, and links students to the other two courses in the learning community. The students are encouraged to work outside of class in study groups, to participate in campus community, and to participate in various campus events at the college. These quotes above are encouraging. They were provided by students as part of an evaluation of our learning communities conducted a few years ago. In addition to asking the participating students for their impressions (92% responded that their course had been helpful), we requested self-report academic information which suggested that learning community freshmen meet outside of class to socialize and to study and asked more questions inside class than non-learning community freshmen. The learning community freshmen had a higher semester grade point average than a comparison group of freshmen who did not participate.

This year over 200 freshmen are enrolled in 11 learning communities for all students as well as specific communities for students in nursing, education, and the arts. This year is new this year and is titled the "Arts in Society Learning Community." This community, developed in the area of Arts and Sciences, recruited students through the admissions process and includes students in art, music, theatre, and dance.

We are hopeful that once again the learning community experiences this class will be beneficial to our incoming freshmen and promote their adjustment to and success at RIC.

RIC students, alumni can find a job on the web

By Ellen Weaver-Paquette

Generation X and Millennials. Today’s college students and recent graduates are the first generation to grow up with Internet technology and availability.

With a click, Rhode Island College students, alumni and employers can access College Central Network, the new web based career management system for jobs and career advice which can be accessed at the new career development center website www.ric.edu/careerdevelopment.

Established in 1997, College Central Network is a “Resources for Faculty” site and link to “What Can I Do With A Major In...” series. Information for liberal arts majors is now available, with links for visual and performing artists featured throughout September.

The website home page links to the “Events” section which lists students view the September and October Workshop services on writing resumes, interviewing and web information for job-hunting.

“The Parents” section explains how to foster and encourage good career choices for their high school and college-aged students.

To register and use the CCN, contact the CDC at 401-456-8031, or stop into CL 054.

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GATHERING ACORNS: RIC Foundation members Isabel Picozzi (left) and Mary Morsilli, dance; and Serena Morsilli, drum, and Jenna Tremblay, theatre. (What’s News Photo by Gordon E. Rowley)

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WITH THEIR BENEFAC TORS: The 91st birthday of Helen Forman, Class of 1934, was an occasion to take a photograph of the 2002/2003 recipients of the four-year, full- tuition Special Talent Scholarships in the performing arts. Standing 1 to r are: Katherine Baker, recipient for music; Serena Morsilli, dancer; and Jenna Tremblay, theatre. (What’s News Photo by Gordon E. Rowley)

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12th ANNUAL GOLF DAY: Golf tournament committee members join with President John Nazarian for a photo just before the start of the tournament Sept. 25 at Cranston Country Club. Seated are Patti Wode '74 and Nancy M. Morsilli '64. Standing 1 to r: Paul Hackley ’85 of corporate sponsor Liberty Mutual, Charlie Shadoian '86 and Paul Bouyer '86. (What’s News Photo by Gordon E. Rowley)

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September 11 one year later – the campus remembers

The day that changed America forever was remembered with tributes, music, flags, flowers and hope.

While the nation mourned and events of the Sept. 11 terrorist attacks on its one-year anniversary, Rhode Island College students and members of the campus community expressed their sentiments with a Day of Remembrance memorial ceremony held on the campus quad and in a nighttime vigil at Gaige Auditorium.

RIC President John Nazarian called for "a moment of silent reflection" at 8:46 a.m., the time that the first plane hit the north tower of the World Trade Center in New York.

RIC radio station WXIN-FM broadcast from the quad at 8:46 a.m. and Donations were collected throughout the day to benefit the Rhode Island Firefighters Memorial Fund.

Chalk was provided for students to write messages on the concrete surfaces of the quad.

"It's already been a year and I am still in shock," said senior Cliff Rebello, one of the organizers of the Sept. 11, 2002 campus event.

At 12:40 p.m., the theme song from the movie "Titanic," played throughout the day with passages of famous speeches throughout history, ending with the words of President George W. Bush on Sept. 11, 2001 about the country’s resolve.

A moment of silence was observed at 12:45 p.m., followed by senior Andrea Fontaine singing the national anthem.

Sharon Mazyck, coordinator of career development programs, was so moved by the ceremony that she asked if she could sing "Wind Beneath My Wings," for the crowd. She prefaced the song by saying that, "on Sept. 11, some people gave their lives so we could have freedom," and she wanted to dedicate the song to them.

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Sharon Mazyck, coordinator of
Hundreds of Rhode Island College students attended the annual Student Activities Day on the campus Quad on a sunny Wednesday, Sept. 18, during which they were introduced to the many student organizations available to them.

Some 50 tables were set up and manned by members of the various groups. Information about each was given by word of mouth, flyers and brochures, all touting the benefits of membership in a particular campus organization.

To entice the freshmen, there were giveaways aplenty—from candy and cookies to dental floss, the latter courtesy of the Health Services table; pencils and lip (mouth and teeth included) pencil sharpeners courtesy of the Student Speech, Language and Hearing Association; key chains by the National Student Exchange; and CDs courtesy of the campus radio station WXIN.

Several organizations conducted raffles.

A few tables, like that of the Health Services, provided useful information as opposed to soliciting membership.

These included tables for Homecoming, the Performing Arts Series, the Sesquicentennial Anniversary, the Technology Centre, the Campus Ministry, Student Employment, and one by the Providence Police Department on alcohol awareness, which was manned by Sgts. Gary Venditto and Steve Woodward.

Music was provided by WXIN and at one point a group of Iota Phi Theta Fraternity brothers broke out into a sort of dance routine they called Steppin’ which got most everyone’s attention.

A little later, the attention of two students (apparently freshmen) was sustained by a man dressed in a business suit. The three were engaged in a give-and-take conversation, although it was apparent they didn’t know he was RIC President John Nazarian and he was in no hurry to tell them.

A RIC staff member quickly assessed the situation and introduced the College president to the two young ladies who seemed both surprised and delighted.

Two other freshmen, Eric J. Fallon of West Greenwich and Sheena Nixon of Warwick, noted respectively “all the free stuff” and the “good turnout” as another Student Activities Day came to a successful conclusion.

Students flock to Student Activities Day
“Almost 40 years later, the mis-
ion statement is almost the same,”
notes Paolucci, and Salemi adds,
“We’re very proud of that.”

“As the ‘living room’ or ‘hearth-
stone’ of the College, the Campus
Center (which incorporates the
Student Union) will have many new
amenities, including access from
the campus Quad as all other build-
ings abutting the Quad now offer.
Indeed, the main entrance will be
on the Quad, in addition to two
other entrances, including the old
one which will still be there.

The elevator and staircase in
the old Student Union are being
moved, the elevator being relocated
to where the stairwell was and the
staircase moved to just off the main
entrance on the Quad.

There will be an area on the
ground floor for resident student
mailboxes and a café-like food ser-
vie with an entertainment area for
shows and programs.

Indeed, the renovations, includ-
ing the restorations more spa-
cious, will make the facility much
more aesthetically pleasing.
A Media Center, located in what
used to be the Snack Bar in the
Donovan Dining Center, will house
radio Station W3XN, the offices of
the student newspaper, The Anchor,
and RIC TV. These will have moved
out of the Student Union proper as
such but will still be part of the
Campus Center. The move will allow
more office space in the Student
Union for student organizations.
Completion of the Media Center
is scheduled for the end of this
month.

Paolucci points out that the Campus
Store (bookstore) is still operational
but will still be part of the
Student Union proper as
such and will still be part of the
Student Union as all other build-
ings have been.

The case of Afghanistan in
temporary politics as well as
the world’s involvement in its
history before and after
Sept. 11 neces-
sitates an atten-
tion to global movements of peo-
ple, values, products and materia-
ls. The various facets of the program
are presented with a view to expand
that awareness, to promote dia-
logue, and better understand the
tangible and philosophical impli-
cations of this new dynamic.

“Given the current political con-
text, this region of the world has
become really important especially
in terms of American foreign policy
and the scarcity of knowledge of
that part of the world,” according
to Zubeda Jalalzai, assistant professor
of English. She and Dean Richard
Weiner are curators of the exhibit
and organizers of the series.

“The series will provide an
opportunity to learn more about
some of the more political issues
we’re facing today,” she says.

*ZUBEDA JALALZAI*

**AN AFGHAN WAR RUG** from the collection of Kevin Sudesh on display at

**Student Union**

Continued from page 1

Continued from page 1

**OCTOBER SERIES EVENTS**

Oct. 3, Thurs.
10 a.m. Lecture - Foreman Center, Room-A
Frank Holt, prof. of history, University of Houston
Central Asia and the World:
A Pivot of Globalization in History from Alexander to the Present
Part One, Ancient Bactria / Hellenistic Period
12:45-2:30 p.m. Workshop
4 p.m. Exhibit Opens - Bannister Gallery
5 p.m. - Artists Lecture: Luke Powell
Photographing Afghanistan
Reception follows.

Oct. 7, Mon.
4:30 p.m. Lecture - Bannister Gallery
Rachel Com-FARR (Fairness and Accuracy in Reporting)
Demonizing Dissent: Mainstream Media & Globalization
Introduction and remarks on Al Jazeerah
by Eung Min, Dept. of Communication.

Oct. 8, Tues.
4:30 p.m. Lecture - Bannister Gallery
Paola Ferrari - Dept. of Art, and photographer, Berge Ara Zobian.
Form and Content in Contemporary International Photojournalism

Oct. 9, Wed.
12:30 p.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
With introduction by Dan Moos, Dept. of English.

Oct. 10, Thurs.
4:30 p.m. Lecture - Bannister Gallery
Imre Szeman, Globalization Centre, M. Master University.
Culture and Identity in Central Asia: The Chinese
10:00-11:30 a.m. Workshop - Nazarian Center for the Performing Arts
Introduction by Richard Weiner, Dean, FAS.

Oct. 11, Fri.
5 p.m. Film - Bannister Gallery
Afghan War Rug History: Introduction by Bryan Steinberg, Dept. of Art.

4:30 p.m. Lecture - Bannister Gallery
John Kelly, Filming the Loya Jirgah
Introduction by Laura Khoury, Dept. of Sociology.

Oct. 15, Tues.
5 p.m. Lecture - Bannister Gallery
Kevin Sudesh, Afghan War Rug collector.
Afghan War Rug History: Introduction by Bryan Steinberg, Dept. of Art.

Oct. 16, Wed.
12:30 p.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
Introduction by Claudia Springer, Dept. of English.

Oct. 17, Thurs.
4:30 p.m. Lecture - Bannister Gallery
John Kelly. Filming the Loya Jirgah
Introduction by Laura Khoury, Dept. of Sociology.

Oct. 19, Sat.
10 a.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
Political Islam
Introduction by Claudia Springer, Dept. of English.

4:30 p.m. Lecture - Bannister Gallery
Altaf Khan, prof. of journalism,
Peshawar University, Pakistan
Afghan War: A Peshawar Journalist’s Perspective
Introduction by Anmitj Singh, Dept. of English.

Oct. 23, Wed.
12:30 p.m. Lecture - Bannister Gallery
Nigel Gibson, Emerson College
Globalization and the Discourse of Violence
Introduction by Spencer Hall, Dept. of English.

Oct. 24, Thurs.
4:30 p.m. Lecture - Bannister Gallery
David Thomas, Rhode Island College
Political Islam
Introduction by Richard Weiner, Dean, FAS.

Oct. 30, Wed.
12:30 p.m. Film Screening - Little Theatre
Nazarian Center for the Performing Arts
Hollywood Hero: Tanna Kamal-Eldin (24 mins)
Introduction by Carolyn Fader-Lobban, Dept. of Anthro.

Curated and organized by Zubeda Jalalzai, Dept. of English, and Richard Weiner, Dean, FAS.
**From the athletic director's desk**

By Scott Gibbons
Sports Information Director

Rhode Island College will induct seven former student-athletes and one former staff member into its Athletic Hall of Fame on Saturday, Oct. 5 in conjunction with Homecoming. The RIC Athletic Hall of Fame is a way to honor the many former student-athletes, staff members and coaches that have contributed to the success and growth of the athletic programs at RIC over the years.

**1970 Cross-Country Team**

The 1970 men’s cross-country team was a key foundation to the athletic program, winning the New England College Conference in 1975. In 1972, the men’s team won the inaugural NECWCA Hall of Fame Award. The team was comprised of five members: Allen Brown, Bob Butler, David Crocker, Tim Fuller and Don Schaub.

**1978 Basketball Team**

The 1978 basketball team was an outstanding team that finished with a 20-12 overall record and an 8-0 mark in the New England College Athletic Conference (NECC). Led by senior forward George Fleming, the team went on to win the NECC championship and earned an invitation to the NCAA Division III tournament, the first time RIC qualified for the NCAA tournament.

**1982 Baseball Team**

The 1982 baseball team was outstanding, ending the season with a 36-13 record and an 11-2 mark in the NECC. The team was led by a strong pitching rotation, including Scott Gibbons, who pitched a one-hitter in the NCAA regional tournament. Gibbons was named the Outstanding Pitcher in the NECC.

**1992 Women’s Basketball Team**

The 1992 women’s basketball team was an outstanding team that finished with a 22-8 overall record and an 11-5 mark in the NECC. The team was led by point guard Kathy Laquale, who was named the NECC Player of the Year and was a First Team All-NECC selection. Laquale was named the New England Women’s Basketball Association Second Team All-Star.

**1995 Men’s Soccer Team**

The 1995 men’s soccer team was an outstanding team that finished with a 17-4-1 overall record and an 11-3-1 mark in the NECC. The team was led by goalkeeper Mike Creedon, who was named the All-NECC Second Team. Creedon was also named the NECC Player of the Year and was a First Team All-NECC selection.

**1997 Women’s Cross-Country Team**

The 1997 women’s cross-country team was an outstanding team that finished with a 14-1 overall record and an 11-0 mark in the NECC. The team was led by distance runner Gillian Gaudet, who was named the NECC Player of the Year and was a First Team All-NECC selection. Gaudet was also named the New England Women’s Cross-Country Association (NEWBCA) Second Team All-Star.

**1998 Men’s Basketball Team**

The 1998 men’s basketball team was an outstanding team that finished with a 21-8 overall record and an 11-3 mark in the NECC. The team was led by point guard Mike Creedon, who was named the All-NECC Second Team. Creedon was also named the NECC Player of the Year and was a First Team All-NECC selection.

**2002 Women’s Basketball Team**

The 2002 women’s basketball team was an outstanding team that finished with a 21-8 overall record and a 12-4 mark in the NECC. The team was led by center Sarah Killion, who was named the NECC Player of the Year and was a First Team All-NECC selection. Killion was also named the New England Women’s Basketball Association Second Team All-Star.

The Athletic Hall of Fame induction ceremony will be held on Saturday, Oct. 5 in conjunction with Homecoming. The ceremony will be held at 2 p.m. on the RIC campus. The Hall of Fame inductees will be honored for their contributions to the athletic program at RIC and their dedication to their respective sports.

**Additional Information**

For more information on the Athletic Hall of Fame induction ceremony, please contact Art Pontarelli at (401) 456-8863. Applications are available in the Anchor Club office or online at the RIC Athletics website. Applications must be submitted by the deadline of Sept. 30, 2023.


Ric Performing Arts Series —

‘Touted as ‘best juggler of the century,’ Michael Moschen returns to RIC

Nobody else does what Michael Moschen does...he makes the impossible look easy. Entertainment Tonight

International performance artist Michael Moschen will take the stage at 8 p.m. in Rhode Island College’s Roberts Hall auditorium, Saturday, Oct. 12, for a return Performing Arts Series performance, bringing back by popular request his unique one-man show.

Michael Moschen ‘only’ a juggler is sort of like calling Mount Rushmore ‘only’ a carving,” says Glenn Griffin of The Denver Post.

“Of course, Moschen does juggle — brilliantly — as part of his show,” adds Griffin.

Lissome and unassuming, Moschen makes poetry out of the way crystal balls traverse the backs of his hands, and a silver pyramid takes on density in mid-air. There is hyperbolic ribbons in their

Moschen changes the pace to a slow dance, caressing a single hoop as if it’s the last circle in the world.

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Lissome and unassuming, Moschen makes poetry out of the way crystal balls traverse the backs of his hands, and a silver pyramid takes on density in mid-air. There is hyperbolic ribbons in their

Tickets are $14 with discounts for students and seniors and may be purchased in advance via VISA or Mastercard by calling 456-8144 or at the Roberts Hall box office. Tickets may be purchased just prior to show time at the Forman Theatre box office.

THE BOYS NEXT DOOR in the Ritchie Theatre production of the same name Oct. 2-6 in the Helen Forman Theatre are (front left to right) Jesse Duenckel, Michael LoCicero and James Lamberti, who plays their social worker. (What’s News Photo by Gordon E. Bowley)
Rhode Island College Wind Ensemble, conducted by Bob Franzblau, opens its 2002-2003 season with a concert entitled “The Trumpet Shall Sound” on Friday, Oct. 18, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Featuring world renowned trumpet soloist Marvin Stamm, the concert celebrates and highlights the diverse musical facets of the trumpet instrument. It will include works of Stamm’s favorite composers, including Brahms, Rossini and Beethoven.

Stamm is a member of the Boston Pops Esplanade Orchestra, the Rhode Island Philharmonic Orchestra, the Boston Symphony Orchestra, the Boston Pops and the Boston Chamber Music Society. He has performed with a number of other orchestras internationally with the Philadelphia Orchestra and the Rochester Philharmonic. He has served as principal trumpet in the Columbia Symphony Orchestra since its founding in 1957.

The orchestra’s next recording, “Masterworks of Our Time: American Rhapsodies,” scheduled for release in April, is the second in a series of four discs featuring American music released by the series coordinator, at 7 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The concert, which opens the orchestra’s 10th anniversary season at Rhode Island College, is sponsored by the RIC Wind Ensemble and will feature music of the 10th anniversary season at Rhode Island College. The performance is free and open to the public.

Maur String Quartet will open its 19th anniversary season of Rhode Island College on Monday, Oct. 7, with guest Keith Lockhart, who, in addition to being the conductor of the Boston Pops, is a pianist.

As with all the acts in the President’s Music Series, the concert will be at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include music by Shostakovich, Elgar, Beethoven, and Dvorak. In February of 1995, Lockhart was named the 20th conductor of the Boston Pops, succeeding in 1885. In his eighth season, Lockhart has conducted more than 30 concerts, 44 television shows, and 14 broadcasts for the Boston Pops Esplanade Orchestra, as well as two overseas tours to London and Korea.

He made his Carnegie Hall debut with the Boston Pops in October of 1996. His sixth recording with the Pops, the Latin Album, was released in the fall of 2000, and met with critical and popular acclaim as were his first five albums with the Pops. The Boston Pops Plays Glenn Miller, American Vision, The Call of the Wild, Holiday Pops, and Splendid Pops. The Call album was nominated for a Grammy Award in a new classical crossover category.

The orchestra’s next recording, My Favorite Verse—A Rodgers & Hammerstein Celebration, was released in April.

MUSIÈRE STRING QUARTET

 KEITH LOCKHART
University in orchestra con-ducting

The demands and rigor of conducting a worldclass orchestra leaves little time for leisurely pursuits other than reading. Liebman said he had left his piano behind and would spend his leisure time playing with the Thad Jones/Mel Lewis Orchestra, the Vanguard Jazz Band, as well as performing with Frank Sinatra and the Boston Goodtime Godfather.

Meanwhile, as a busy studio musician, he recorded three albums: Bill Evans, Quincy Jones, Oliver Nelson, Duke Pearson, Thad Jones and many others.

RIC will sponsor a trumpet clinic and master class featuring the internationally renowned artist on Thursday, Oct. 17, from 2:30 to 7:30 p.m. in Sapinsley Hall. General admission to the concert is $7, seniors and non-RIC students, $5; RIC students with ID free.

SAPINSLEY HALL IN THE NAZARIAN CENTER FOR THE PERFORMING ARTS

KEVIN OWEN

Rhode Island College Symphony Orchestra concert features Kevin Owen on French horn

Don’t Mean a Thing to Me

- By for-mer member of the famous band Mantovani, this rumba was popular in the 1940s.

Maur String Quartet will open its 19th anniversary season of Rhode Island College on Monday, Oct. 7, with guest Keith Lockhart, who, in addition to being the conductor of the Boston Pops, is a pianist.

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The orchestra’s next recording, My Favorite Verse—A Rodgers & Hammerstein Celebration, was released in April.
The Back Page

Calendar

Sept. 30 – Oct. 21

Sundays
10 p.m. – Catholic Miss in the President’s House. Students as well as faculty and staff are welcome to join us.

Mondays
10 to 11 a.m. – Bible study will be held in Unity Center.

Wednesdays
12:45 to 6 p.m. – Catholic Student Association meets in the Unity Center.

12:30 to 2 p.m. – Relationship Group for Women. A workshop for improving skills relating to others will be held in Craig Lee 130 with Jan Park and Denise Smith. Group size limited to about eight women and an intake appointment is required. Call 456-8094 to schedule a time before Friday, Sept. 20.

12:30 to 2 p.m. – Art Opening: The Artifacts of War: Art and Politics in a Globalized World. 5 p.m.: Lecture by photographer Luke Powell in Rannister Gallery in Roberts Hall. Show runs from Oct. 4-25.

4-5 Fri. and Sat. Homecoming 2002 – Come Back to RIC!

Join us for our annual celebration that brings the RIC community together for social, artistic, athletic and recreational activities!

Call 401-456-8086 for more information

3 Thursday 8 p.m. – Reading: Marje Piercy*, author of The Moon & Always Female and Woman on the Edge of Time and My Life with Cats will be in Sapisnley Hall in the Nazarian Center.

4 p.m. – Art Opening: The Artifacts of War: Art and Politics in a Globalized World. 5 p.m.: Lecture by photographer Luke Powell in Rannister Gallery in Roberts Hall. Show runs from Oct. 4-25.

7 Monday 8 p.m. – Music: Muir String Quartet with Keith Lockhart. Part of the President’s Music Series in the Nazarian Center. Reserved seating: $26.

8 Tuesday 4:30 p.m. – Lecture: Form and Content in Contemporary International Photojournalism with Paola Ferrario, RIC art department and Berge Ara Zobian, photographer, in Rannister Gallery.

9 Wednesday 12:30 p.m. – Film: Performed Nightmares (1975) by Kalif Tahnik in the Little Theatre in the Nazarian Center.

12 Saturday 1 p.m. – Performance Art: Michael Moschen, Part of the Performing Arts Series in the Auditorium in Roberts Hall. Reserved seating: $16.

15 Tuesday 5 p.m. – Lecture: Afghan War Rug History with Dev in Sudetta, Afghan War rug collector in the Rannister Gallery.

16 Wednesday 12:30 p.m. – Film: Bread and Roses by Ken Loach in the Little Theatre in the Nazarian Center.

16-18 Wed-Fri. 9:30 and 10:30 a.m. – Dance: Mini-concert for School Children* with RIC Dance Company, in the Auditorium in Roberts Hall.

17 Thursday 4:30 p.m. – Lecture: Hiking the Loys Jigal* Introduction by Laura Khoury, RIC sociology department, in the Rannister Gallery.

18 Friday 4 p.m. – Music: Master Class with Ljuba Zilberstein, piano* in the Nazarian Center 105.

8 p.m. – Dance: RIC Dance Company with Colleen Cavanaugh and Dancers in the Auditorium in Roberts Hall. General admission: $12.


21 Monday 10 a.m. – Film: Profit and Nothing But* in the Little Theatre in the Nazarian Center. Sponsored by RIC Department of English.

* Admission Free
** Admission discounts for senior citizens, faculty/ staff, RIC and non-RIC students

Performing Arts

General Information: 456-8194

Box Office: 456-8144

CLASSROOM UNDER SAIL: Sixth graders at the Henry Barnard School took a working cruise on the Sloop Providence, to give students an understanding of the life of a sailor during the Revolutionary War. /Photo by Ron Tibbetts

Around the campus...

What’s News at Rhode Island College

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What’s News at Rhode Island College (03644-6500) is published biweekly by:
Rhode Island College
Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908
It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI.

Postmaster:
Send address changes to:
What’s News at Rhode Island College

Deadline: Deadlines for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: 401-456-8090
Fax: 401-456-8887


The next issue of What’s News will be Oct. 21.

Deadline for submission of copy, photos, etc. is Friday, Oct. 11 at noon

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu or glatour@ric.edu.

What’s News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administra- tion to submit news stories, feature articles and department information for publication con- sideration in “What’s News.” Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee or applicant will be denied admission, employment or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College is committed to equal opportunity and affirmative action. No student, employee or applicant will be denied admission, employment or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

Notice of Affirmative Action and Nondiscrimination

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