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Meet Pressbooks

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Meet Pressbooks

Jenna Azar, Instructional Designer
Dragan Gill, Reference Librarian, Associate Professor

Faculty Center for Teaching & Learning
Rhode Island College
February 18, 2022



History/Context

- Rhode Island Open Textbook Initiative
- Campus Accessibility Efforts

What intrigues you about Pressbooks?

Are there uses or possibilities you are already imagining?

Uses & Examples



Organization and Sharing

Archiving & Curating Collections

Developing Course “Workbooks”

Sharing Original Resources or Course Content

Embed Multimedia in Original Resources

Write Collaboratively

- Pressbooks offers customizable privacy settings - we'll cover that in a bit!

The 5 Rs of Open

“Open Education encompasses resources, tools and practices that are free of legal, financial and technical barriers and can be fully used, shared and adapted in the digital environment” - SPARC*



Image by [BCOER Librarians](#) from [BCcampus \(CC 4.0\)](#)

Adapting Existing Content

... a Book, a Chapter, or a Page!

Pressbooks Directory













- <https://pressbooks.directory/>

OER Commons

- <https://www.oercommons.org/>

Creative Commons Licensing

- <https://creativecommons.org/>

LICENSES	TERMS
	 Attribution Others can copy, distribute, display, perform and remix your work if they credit your name as requested by you
	 BY
	 No Derivative Works Others can only copy, distribute, display or perform verbatim copies of your work
	 Share Alike Others can distribute your work only under a license identical to the one you have chosen for your work
	 NC
	 Non-Commercial Others can copy, distribute, display, perform or remix your work but for non-commercial purposes only.

Student Authorship

“Knowledge consumption and knowledge creation are not separate but parallel processes, as knowledge is co-constructed, contextualized, cumulative, iterative, and recursive.” – Robin DeRosa and Rajiv Jhangiani

- Makes Teaching and Learning Visible
- (Re)Imagines “Disposable Assignments”
- Shifts Audience from Individual to Collective

Black Lives Matter Collective Storytelling Project

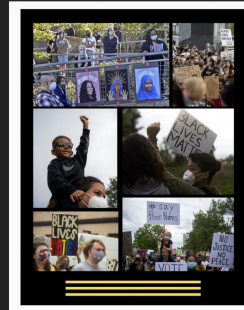
Student reflections on race, racism and racial justice

A University of Washington Tacoma cross-course collaboration between TSOC 265 and TCOM 347 courses.



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READ BOOK





Meet Pressbooks



Getting Started

- Sign in with RIC ID (before the @ in your email) and password

Book Creation:

- Create a New Book
- Clone A Book - great for revising and remixing!

Adding Co-Authors and Contributors:

- Users must sign in to Pressbooks before you can add them to your book
- Set [Roles](#) to allow different users different permissions



Structure & Features

- Book Info
- Traditional book structure: front and back matter, sections, chapters, etc.
- Glossary terms & textboxes
- Media embedding and interactive plugins



Finishing Touches & Publishing

- Appearance/Theme
- Book Cover
- Exporting

Reminder!

Your URL is permanent. Consider writing your book elsewhere and bringing it in to Pressbooks to publish and share when you're ready.



Your Turn!

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Resources

- Pressbooks Support: <https://pressbooks.com/support/>
- Pressbooks Guide: <https://library.ric.edu/pressbooks>
- Open-Enabled Pedagogy Guide: <https://library.ric.edu/open-enabled-pedagogy>
- [*A Guide to Making Open Textbooks with Students*](#)
- Faculty Peers - Want help connecting with faculty members in RI already using Pressbooks? Reach out to Dragan for introductions.
- Us! Jenna - jazar@ric.edu & Dragan - dgill@ric.edu