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Notes, 1889-07-25

Joseph Peace Hazard

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1889

July 25

Ask Miss Mary Abby Hazard, if there
was not a Doctor Francis who - some years
ago - was mixed up in a Law suit at New Pica
(or Cluckham) in relation to a Farm, or land that
was near mine, there.

~~I sent the letter to Mr. Charles Hazard,~~
~~the same day.~~ Was this the
~~same as the letter to Mr. Hazard,~~
~~and in a house that is clear by that of the~~
~~Widow of the late Rev. Jas. Carpenter?~~

I visited the Mills on Sunday, on
20th, or 21st of June 1857.

Having arrived in the Village and being
on my way to the Mill, I met a plain
Frenchman who was on his way to French
Milling. I asked him if he
could tell me ~~where this Windmill was~~
if I was on the right way to the Windmill.

He replied that this was his
own Mill; that he was on his way
to French Milling, and ~~that~~ I
was on the way to it, and only to
follow it, and it would bring me
to it.

~~Even my horse returned to his h.~~

~~At~~ In due time he arrived at and
found me in his house, and took me
all over it, and showed me the

premises. He had been the Tenant of this Wind Mill

a long time building more than twenty years

This Ghost had haunted a particular and large sized room, at night, that
that it was ~~generally~~ possible to sleep in it most of the time, and this Miller
therefore abandoned it to the Ghost. The Ghost was a woman.

She very often exhibited herself ~~every~~ the day, by standing
on the sill of a window that was on a public street.

On these occasions, one half of her person hung out to feet over
inside the house, and the other side was outside the ~~house~~
The face was to the street, and she stood there ~~every~~
a considerable time, while the street was often filled
with Spectators.

The famous Ghost at a Windmill that
is in the Village of in the North of
England, that a member of the Society of Friends
had on leave when I went there to see it, also
the year 185

When a Ghost is seen - a Woman -

She frequently stood in one of the Windows
of this Miller's ^{Mill} House (that is a part
of the Windmill, and with abundance of
nice Rooms as is common in Europe)

and in the first story thereof.

One half of this Ghost stood ^{often} ~~erect~~
in a glazed Window of the first floor of the House
one half of her person standing ^{erect} inside,
of the ~~House~~ ^{House} the other half inside,

She stood upon the sill of the Window
and the window being closed,
one half of her person being within the house
and the other half on the outside
thereof.

The Window sashes being closed
~~the~~ ~~the~~ and this Woman standing
erect, one half of her person was
within the house and the other, outside
thereof, while hundreds of people
stood in the street, looking at her.