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A Dream of Love

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PROJECT TITLE PAGE

A DREAM OF LOVE: TEXTS AND
TEXTURES FORMED BY
NATURAL PROCESSES

By
Kevin Middleton

A Thesis Submitted in Partial Fulfillment
of the Requirements for the
Master of Art in
The Department of Art

Rhode Island College
2009

PROJECT APPROVAL SHEET

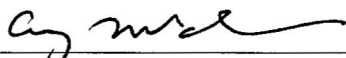

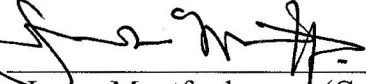



A DREAM OF LOVE: TEXTS AND

TEXTURES FORMED BY

NATURAL PROCESSES

A Project
Presented
By
Kevin Middleton

Approved:

 _____ Amy Montali (Advisor)	<u>4/28/09</u> Date
 _____ Bonnie MacDonald (Committee)	<u>4/28/2009</u> Date
 _____ James Montford (Committee)	<u>4/28/09</u> Date
 _____ Russell Potter (Committee)	<u>4/28/09</u> Date
 _____ Nancy Bockbrader (Chairperson)	<u>4-30-09</u> Date
 _____ Earl Simson (Dean)	<u>5/1/09</u> Date

Kevin Middleton

Artist Statement

A Dream of Love

Photography is an act of discovery. In this work I search for life within a single space ravaged by time and reclaimed by nature. To capture these signs of life in fleeting glances and in hidden corners is to save them, carrying their existence onward for others to see. However, this act alone may not be enough to pierce the history of a place and its being, bringing more questions than answers.

I am interested in the moments of awe perched between exploring a mystery and unraveling it. That mystery is often better unfulfilled than realized, when childlike imagination is allowed to reach its limits. Therefore, the narrow focus of each piece is a mirror for the desire to understand a larger narrative, to interpret the larger story. However, like me, the viewer will be left to wonder and wander using only the images as scattered breadcrumbs to conceive the whole.