4-22-2002

What's News At Rhode Island College

Rhode Island College

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What's News at Rhode Island College

Vol. 22 Issue 14             Circulation over 43,000                   April 22, 2002

Highlights
In the News
UAP renamed for Paul Sherlock
New effort launched to teach English to learners with disabilities
Faculty awards given by School of Management & Technology

Feature Story
Shinn Study Abroad program winners announced
RIC student to cycle 350 miles for charity

Alumni News
Patti Nolin joins RIC staff
Spring Phone-a-thon underway

Sports
NAADD names Paul Bourget Volunteer of the Year, College division
Hetherman and Murphy award winners

Arts & Entertainment
“Air” opera premieres April 24
“What Makes it Great” concert April 26

Index
The Way We Were; Focus on Faculty 2
Foundation & Alumni Affairs 4
Picture Spread 6-7
Sports 9
Arts/Entertainment 10-11
RIC Calendar 12
Around the campus 12

What's News Associate Editor

Sherlock honored at reception —

UAP name changed to Paul V. Sherlock Center on Disabilities

by George LaTour

The University Affiliated Program (UAP) at Rhode Island College has changed its name to the Paul V. Sherlock Center on Disabilities. The change was officially recognized at a reception April 12 in the atrium of the Health, Physical Education and Athletic Complex, honoring Sherlock, a distinguished member of the RIC special education faculty from 1966 until his retirement in 2001.

For 42 years, he has served as a member of the Rhode Island House of Representatives where he advocated for numerous measures and policies in support of individuals with disabilities and their families. College President John Nazarian joined over 200 attendees, including Center director A. Anthony Antosh and his staff, special education department chair John Glessner, state officials, including treasurer Paul Tavares and members of the Rhode Island General Assembly, family members and special guests, for the occasion.

“Paul’s efforts have directly resulted in improved quality of life for every individual in Rhode Island who has a disability,” noted Nazarian and Antosh in a jointly written letter announcing the reception.

“Participants of this program in Paul’s honor both recognize the valuable role Paul Sherlock has played at Rhode Island College and marks the College’s commitment to continuing his legacy of advocacy and leadership,” they said.

“Paul is a true friend, a tireless public servant, a beloved educator, and certainly, one of the greatest and most effective advocates of our time on behalf of those with disabilities,” Nazarian told the audience as it crowded around the podium in the atrium.

Congratulating Paul Sherlock (left) and presenting him with an engraved plaque is College President John Nazarian at ceremony April 12 in the atrium of the Athletic Complex.

In the News

Hetherman and Murphy award winners

Spotlight on scholarship recipients

Rachele Davis
Class of 2003
RIC Alumni Scholarship

“I have taken part in physical activity since I was 5 years old. My experiences began with dance and competing in dance, then moved to gymnastics, then to karate,” relates Rachele Davis, a junior majoring in physical education and winner of a Rhode Island College Alumni Scholarship Award this year.

“I still take part in all of these activities at this time,” says Davis, adding, “The activity I am most involved in is karate because my family owns a karate school.”

This Dean’s List student, who has been elected to Kappa Delta Pi, the international honor society for education, teaches karate classes at her family’s school in Warwick. She also has been a co-ordinator of a Christmas fund-raiser for St. Jude’s Children’s Hospital for a number of years.

Last spring, she completed her first practice teaching assignment, which involved going to schools and teaching team sports to various grade levels.

“I truly enjoyed the experiences and feel that it was a great help in assuring me that I chose the correct profession to follow,” she says.

While at RIC, she will get certified in health and adaptive physical education and plans to become a phys ed teacher after graduation.

The daughter of Warren and Mary Davis of Cranston, Davis says she would like to extend her knowledge of physical activity “to as many people as possible and get all children involved in physical activity for their benefit and enjoyment.”

Continued on page 5

Collaborative effort launched to prepare urban special educators

More than 50 educators from five communities, the majority special education teachers who are participat- ing in a collaborative project that instructs them to assess and teach English language learners with disabilities, were honored at a recep- tion April 2 at Rhode Island College for completing the first phase of their graduate studies.

The project, now in its second cycle of funding from combined sources, is called Teaching English Language Learners with Special Needs in Urban Multi-cultural Settings.

The project has received approximately $147,000 thus far from the combined funding sources.

Directed by Patricia Medeiros Landim and Nancy Tinsch, professors and associate professor, respectively, of special education at RIC, the project is a joint initiative of the special education department of the Feinstein School of Education and

Continued on page 8
Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to cpage@ric.edu.

Richard R. Weiner, professor of political science and dean of the Faculty of Arts and Sciences, has been quite involved in activities of the “Politics and History” section of the American Political Science Association (APSA). He has organized a panel for this May’s New England Political Science Association Annual Meeting in Portland—“Practices, Traces and Ghosts.” At that panel, he will also present his own paper entitled “Complementing Historical Traces and Ghosts.” At that panel, he will also present his own paper entitled “Complementing Historical Traces and Ghosts.”

Mary R. Olen, a registered nurse with a master’s degree in health education, who has served in health promotion consultant and long-time advocate for a smoke-free society, has been named to the American Cancer Society’s Lifetime Honor Roll for her efforts in the Great American Smokeout. Upon her coming to Rhode Island College in 1981, Olen advocated for and assisted in the drafting and implementation of a College smoking policy, making RIC the first institution of higher education in the state to do so.

The policy included elimination of the sale of tobacco products on campus. Olen has personally offered both group and individual anti-smoking counseling to students, faculty and staff “and can proudly identify her successes,” said Laura J. Hilderley, RN, who wrote the letter of nomination for the Cancer Society honor.

“Throughout her professional career, Olen has manifested a particular interest and dedicated focus on tobacco control,” noted Hilderley.

She was part of a coalition that introduced and helped pass the first Rhode Island legislation to restrict smoking in public areas.

Olen says she can recall “much to my own amazement” exactly when she experienced “the ah ha moment” when her intellectual anti-smoking knowledge turned into “a fire in the belly.” It was that moment she realized she could educate and motivate individuals to quit smoking.

Olen cited by Cancer Society

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Gayle Simmons is one of two Rhode Islanders to participate

RIC student to cycle 350 miles for AIDS in 4-state bike ride

by Jane Fusco

What’s News

by George LaTour

Shinn Fund winners headed to Spain, England, Italy for study

What’s News, Monday, April 22, 2002 – Page 3

Gayle Simmons ’04 is about to take the ride of her life. The full-time student, who is majoring in elementary education, English, part-time employee of BJ’s Wholesale Club, and step-mom of three, is one of only two people from Rhode Island who will be cycling across four states on June 20-23 in the 350-mile Northeast AIDS Ride. All net proceeds of the ride benefit health care services for people affected by HIV/AIDS.

The Northeast AIDS Ride is one of several such programs across the country to raise money and promote AIDS awareness. The programs have been in existence for eight years. This year, 2,389 riders are scheduled to participate in the event.

“[Simmons] explained, “I figured I hadn’t had an adventure in a long time and was due.”

Gayle Simmons’ ride can do so by making donations at www.bethepeople.com and typing in her name or participation number 2617. Simmons had about $1,000 in donations before this publication went to press, but thatfigure is likely to increase.

Simmons says she’s nervous but excited about the ride. She is confident that the race sponsors have taken every precaution to ensure the safety of the riders, including constant crew accompaniment, frequent rest stops, secure sleeping accommodations along the route, and strict rules such as no riding before dawn or after dark.

Her supervisor at BJ’s Wholesale Club is helping Simmons raise money by conducting an in-store raffle for employees to win a weekend end in Cape Cod. All other donations have come from friends and people who have heard about her goal and want to support her.

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She expects to have lots of ice ready when it’s over and a total feeling of satisfaction. “I imagine I’ll be very sore, but at least I would have accomplished something,” she said. Simmons says this is just the beginning. “I can see myself continuing to stay active in volunteer efforts to raise money for charities. When I become a teacher, I want to encourage my students to do the same,” she said. “It’s nice to know that one person can make some kind of difference in the world.”

Anyone interested in donating to Gayle Simmons’ ride can do so by calling 1-800-N52-069 or visiting www.bethepeople.com and typing in her name to participate number of 2617.

Four Rhode Island College seniors will be heading overseas for study in the coming months courtesy of the Ridgeway F. Shinn Study Abroad Fund.

Tamara Yarde of Lincoln and Myrian Melo of Providence will head to Spain; Elizabeth Sermak of Greenwich, to England, and Patrick Shelton of Cranston, to Italy.

Announcement of the selection as this year’s winners of the Shinn Fund came at the buffet reception in the Herrenrench Theatre in the Nazarian Center for the Performing Arts on the Saturday, April 20, matinee of the RIC Theatre production of Aida.

Tickets purchased for that performance through the RIC Development Office went toward support of the fund.

Yarde, who has a double major in biology and Spanish, will leave in late September for eight months of study abroad in Granada at the University of Granada.

Originally from the Caribbean, she is a transfer student from Union College in Lincoln, Neb., where she studied biological therapy. Her father now deceased, was of Spanish origin. It is because of this that she chose to study Spanish and visit Spain, she says.

After her studies in Spain and her RIC graduation, Yarde plans to take a year off to do volunteer medical work in a third world country. Then plans to teach ESL and Spanish at the high school level. She currently teaches adult ESL at the Genesis Center in Providence.

In what perhaps is a first for the Shinn Fund award winners, Melo will take her daughter, Cassandras, 10, with her to Spain.

Sermak, who majors in English and elementary education, will leave in September for three months of study at St. Martin’s College in Lancaster, England, where she will be doing her student teaching.

Shelton, an anthropology major, will leave in August for Rome, where she will study the American University there for study of Italian — an interest of his, he says. He plans to return before Christmas.

A son of Henry and Carol Shelton (who is a professor of nursing at RIC), he says he would “like to live in Italy someday” after his RIC graduation, get a master’s degree in education and teach elementary school.

The Shinn Fund, held within the RIC Foundation, provides income to support undergraduate students in planned study outside the United States.

Established in the 1987-88 academic year by Professor Shinn through the support of many of his friends, colleagues and former students, the fund enables deserving students to experience living and studying in another culture.

Any undergraduate with one year of full-time study at RIC and in good academic standing in any field of study is eligible to apply. Grants are for a minimum of three months and a maximum of 24 months, and are of variable amounts.

The Fund annually names up to four students as recipients.
Foundation & Alumni News

Foundation News

Please join me in welcoming a new member of the College team, Patricia A. (Patti) Nolin ‘84, M ‘87, a double graduate of the College, serving as coordinator of events and committees associated with planning for the College's Sesquicentennial Celebration in 2004. Patti, who earned her BA in psychology in 1984 as a magna cum laude graduate, and her MA in 1987, she joined the Division of Development and College Relations from her previous position as executive director of Options for Working Parents, a program of the Greater Providence Chamber of Commerce. You may remember Patti from her student days when she served as a coordinator for the Performing Arts Series at the College, and, as an alumna, performed for the summer cabarets and recent Homecoming revivals of the cabaret event. The continues to perform in Charlie Hall’s Ocean State Follies, as both a vocalist and comedienne.

While employed at the Chamber for over 15 years, Patti worked extensively with the corporate community, created program brochures and communiqués, marketed and expanded services throughout the business community, acted as liaison in collaborative efforts with community organizations, and achieved a sound fiscal basis for her program.

As coordinator of the College’s upcoming 150th Anniversary Celebration, Patti will be working with staff and faculty members, alumni, and community organizations in promoting the important role the College has played in the lives of so many, and in the quality of life and economy of the state. Her office is located in Roberts Hall. You may call her with your suggestions at 456-9854. We are excited about the skills and leadership that Patti brings to this historic moment in the College’s history. I know that you will have many chances to interact with Patti as the clock ticks toward June 30, 2004.

As always, the arrival of spring, however much anticipated, always catches us by surprise. It can’t possibly be that commencement is just a few weeks away, and that our many reunion classes will be gathering for their celebrations at the President’s House. We thank you for your support during this academic year, and look forward to your participation in the Campaign Kick-off and Foundation Gala on June 7. The gala will be the “place to be,” and we need you there to celebrate our $25 million goal.

Annual fund phone-a-thon connects students to alumni

The flowers are in bloom and the birds are chirping—what means it’s time for the Rhode Island College annual fund’s spring phone-a-thon. Twelve RIC students are currently calling alumni who have not yet donated to ask for their support.

“We are reaching out to some alumni with whom we have not had the chance to connect this year,” said Nancy Hoogasian, annual fund director. “Establishing these connections provides an ideal opportunity for alumni to connect with students at the College.

The RIC Annual Fund helps provide scholarships, fund faculty research projects, and supports alumni-related programs. RIC depends on the financial resources of the Annual Fund to enhance the educational experience of students, helping them to grow and succeed in their careers and personal lives.

The 2001-02 Annual Fund campaign is in its final stages with a goal of $300,000 in unrestricted funds from alumni and friends by June 30, 2004. Last year, the Annual Fund provided $90,000 in scholarships to over 90 students as well as funding for faculty research projects and alumni related programs including Homecoming, the alumni awards event, class reunions, and the Alumni Magazine.

For further information or to make a donation, call Nancy Hoogasian at 456-8827 or email her at nhoogasian@ric.edu.

All fired up to help build the Wall of Hope

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R. hose Island College will once again host the Ocean State Senior Olympics on June 7 & 8. This is the fifth consecutive year that the College will sponsor the games and welcome participants to the campus. Anyone age 50 and over is eligible to participate. The program is aimed at encouraging older adults to develop and maintain good physical and mental fitness through physical training, sports and recreational activities.

Fifteen contests are scheduled for this year’s event, which marks the 25th anniversary of the competition. They include archery, basketball, billiards, bowling (duckpin and 10 pin), cycling, golf, kayaking, 5 and 10k road races, sailing, softball, swimming, tennis, track and field, and bowling. Competitions are within peer age groups in five-year increments, such as 50-54, 55-59, 60-64 and over.

Gold, silver and bronze medals will be awarded to the top three finishers in each sport and age category.

The festivities begin on Friday, June 7, at 4 p.m. on the College’s new campus at 1000 Newport Ave. in Warwick. The concert is free and open to the public. The following day, three days of fun, fellowship and friendly competition, said Michael Lyons, Senior Olympics games commissioner. “President Nazarian and the members of the RIC staff have been supportive of the event from the beginning, and we look forward to having them either participate in the games or volunteer once again.”

Rhode Island College faculty and staff volunteers interested in helping to coordinate the event should also call 431-5007 to sign up.

Admissions Update

What: see in admissions are not visiting high schools or speaking to students.

When: She graduated from Rhode Island College in 1988 with a major in theatre. Cost was one of the major reasons she chose RIC. She was a campus tour guide for part of her college years, saying she was fortunate enough to get to know her.

Paul Sherlock - Continued from page 1

ment and compassion to tens of thousands of individuals with dis- abilities,” said Nazarian.

He presented Sherlock with an engraved plaque “in recognition of his contribution to the state’s environment of inclusion to individuals with disabil- ities,” said Nazarian.

Gleason noted that Sherlock, who has Down Syndrome, is a proud RIC and members of the Rhode Island General Assembly. “I consider myself a blessed per- son for a whole number of reasons,” Sherlock told the assembled. He specifically cited his annoyance. “He really is, and other family and friends to report that on the sec- ond day of class, the faculty member came to find him. It’s a great resume. The types of experiences students have with our faculty, He took a slight detour, but eventually found that RIC was the right fit for him. He is a great success story. You might like to know that this student is now in medical school at Brown University.

Summer offerings announced

Rhode Island College will offer over 400 courses this summer in two sessions. Session I begins May 20 and runs until June 28. Session II is from July 1 to Aug. 9. Tuition for in-state students is $133 per credit for undergradu- ate courses; $178 for graduate courses per credit. Out of state students pay $370 per credit for undergraduate courses and $380 for graduate courses per credit. Other mandatory fees are charged.

Certain Rhode Island residents receiving unemployment bene- fits, seniors citizens, Rhode Island Military veterans and disabled veterans may be eligible for tuition exceptions.

All registration is conducted via telephone or the Web (click on student on-line services). Students already taking courses at RIC should have received a bro- chure in the mail with assigned dates and times to register printed on the mailing label.

New students must call the Records Office at 456-8212 to be assigned the appropriate access infor- mation for registration.

A special summer course offering is Arts, African-American Studies 350-20 Introduction to Islam, which will be held in Session I. The pur- pose of this course, taught by Joseph A. Levy, is to give a general introduc- tion and background knowledge on the formation of Islam, one of the three major monotheistic faiths.

Along with study of the Qur’an, the main areas of analysis will con- centrate both on the historical and social-political, as well as the literary, juridical, and religious aspects of Islam.

Texts and materials are in Arabic with facing English translations. No previous knowledge of Arabic is required. Upon approval, course cred- its may be transferable to an anthro- pology major.

In addition, some summer camps for children will be offered.

Among them are: The Summer Art Program for Children, a Performing Arts Camp and RIC Sports Camps.

For information on the Summer Art Program, designed for children ages 5 through 15, call 456-8044 or 456-9700.

The RIC Summer Performing Arts Camp with instruction in music, theatre, and dance will be offered July 8 – 26 for students in grades 7-12. The camp will be held Monday through Friday from 9:30 a.m. to 3 p.m. at a cost of $470 with a $10 non-refundable application fee. Call Bill Wilson at 456-8411 by June 1 for more information.

Camps in baseball/softball, tennis, basketball, gymnastics, soccer, volleyball, wrestling and cheerlead- ing are being offered by the RIC athletic department from June 24 to mid- August.

The camps are offered for chil- dren ages 8 and older at a cost of $125 a week/per child. Camp is held from 9 a.m. to 4 p.m. and includes instruction, lunch, swim- ming and competition.

Call 456-8067 for a brochure detailing the scheduled weeks and times for each sport.
Rhode Island College’s display at this year’s Business Expo at the RI Convention Center scored high marks from spectators.

Sporting a golf theme, the booth drew hordes of on-lookers and competitors anxious to try their luck on the green. Most were willing to give it the old college try to make a hole-in-one on an interactive putting green with different course levels and audio commentary to the players. It even applauded when someone made a hole-in-one.

Okay, so some of the golf balls from the exhibit landed in nearby booths - and other places that they weren’t supposed to - but everyone had fun putting on the Rhode Island College fairway for a chance to win some great RIC prizes.

Just for the record, President John Nazarian made a hole-in-one on his first attempt!

Marketing students Lauren Chatelle, Tammi Levonisi and Tara Pizzi helped develop and design the booth. All three are students in Prof. Steve Ramocki’s Marketing Behaviors class and volunteered to participate in this year’s Business Expo display as part of their coursework.

Many alumni now in the working world visited the booth, reminiscing about professors, classes and other fond memories of their days at the College. Many parents also came by to tell us about their children either attending or interested in attending RIC.

Special thanks to the alumni office, athletics, campus store, theatre department and the performing arts series for their raffle prize donations. And to all the volunteers who manned the booth throughout the two-day event.

It was a most successful event for the College and a great opportunity to let the community know that RIC puts you on “the right course.”

What’s News
Photos by
Gordon E. Rowley

THE WINNER of the grand prize, the Alumni Association basket, is Filomena Lupo ’68.

VISITING HOTDOG: Isela Hernandez, who is working for Morin Catering, visits the RIC booth to putter around.

TOUGH CHOICE: Suzanne Augenstein, of the John Nazarian Center for the Performing Arts, watches as Corazon Delgado ’82, of the College Board Fund, selects a golf ball.

ness Expo 2002

TAKING A CHANCE: Dan Gendreau ’01, of Enterprise Rent-A-Car, fills out a raffle form.

EXTRA CREDIT: (from left) sophomore Tammi Lewonski, seniors Lauren Chatelle and Tara Pizzo, help assemble the RIC booth.

RIC CHASE: Jeannie Boichat of the Records Office talks with Bill David ’69, director of Human Resources at the state’s Fogarty Centre.

COLLEGE PRESIDENT John Nazarian tries his golfing skills.

Hi NEIGHBOR: Gail Davis ’79 fl. a graduate of nursing who is volunteering at the nearby booth of the Worksite Wellness Council, greets RIC Alumni Association director Ellie O’Neill.
Cited for their excellence in teaching, service and scholarship, four faculty members from the School of Management and Technology received awards in the School's annual presentation. Their distinctive achievements and service to the College were highlighted in a recent ceremony.

Peter Harman, associate professor of economics and finance, received the David M. Harris Award for Excellence in Teaching. Harman came to RIC in 1971 as an assistant professor of economics. He was department chair from 1979-80, before being named director of the computer center, a position he held until 1996. He returned to the classroom with a joint appointment in the economics/finance and accounting/CIS departments. A Fulbright grant recipient, he taught at Cuttington University College in Liberia, West Africa from 1979-80, prior to joining RIC in 1985. Prior to joining RIC in 1985, Harman worked as a CPA in public accounting and private industry. Professor of marketing, Stephen Ramocki, has been joint recipient of the School of Management and Technology's Award for Faculty Excellence in Technology Research. Ramocki has gained national recognition in his research in market- ing creativity, and his students win creativity awards from the American Marketing Association.

Jane Przybyla, assistant professor of CIS, was given the Nancy Brown Outstanding Service Award. She has served as a member of the department, has participated in the technology, Faculty, and Incentive Fund for Excellence in Technology programs, and has developed and designed websites for the School of Management and Technology. She also serves on the accounting profession and initiated curriculum changes required by the Accounting Education Commission. Prior to joining RIC in 1985, Przybyla worked as a CPA in public accounting and private industry. Professor of accounting, Michael Ramocki, has been joint recipient of the School of Management and Technology's Award for Outstanding Faculty Research.

Mark W. Estrin, professor of English and film studies, has edited a book entitled Orson Welles Interviews that is being released this month by the University Press of Mississippi to bookstores and libraries in paperback and hardcover. Estrin, a long-time faculty member at RIC whose previous edited works include Conversations with Eugene O'Neill and Critical Essays on Ultranationalism, has been working with Welles on his life and career.

Estrin’s edited interviews offer new insights to Orson Welles

The courses that have been offered have served as pilots for the program, which has now been finalized, approved by the state Department of Elementary and Secondary Education, and forwarded to the relevant school and College committees for review. If approved, the special education department must prepare a plan to offer the urban, multi-cultural concentration for urban English language learners with special needs, say the directors.

“The program would be one of the first of its kind in the country in that it truly integrates all of the disposi- tion, skills and knowledge needed by special education personnel to be effective with the culturally and linguis- tically diverse students with dis- abilities and their families,” they say.

School of Management and Technology announces faculty awards

English language learners with dis- abilities more effectively “because they integrate the skills needed from relevant fields, such as special edu- cation, English as a Second Language, and multi-cultural education,” says Cloud. The five teachers want to influence their special education certificate in social/human/cultural education. Additional courses will enhance their skills in assessing students, teaching literacy (in two languages) and content to students with disabilities, designing appropriate curric- ulum, and working effectively with culturally and linguistically diverse learners who have been identified as having disabilities. In addition to their work with participating teachers, Landurand and Cloud are collaborating with the special education directors from across the five urban systems to share relevant insights and resources that can improve services for this special stu- dent population.

“How can I evaluate? How can I evaluate?” asks Estrin, a long-time faculty member at RIC whose previous edited works include Conversations with Eugene O'Neill and Critical Essays on Ultranationalism. He has been working with Welles on his life and career.

Estrin’s edited interviews offer new insights to Orson Welles

The courses that have been offered have served as pilots for the program, which has now been finalized, approved by the state Department of Elementary and Secondary Education, and forwarded to the relevant school and College committees for review. If approved, the special education department must prepare a plan to offer the urban, multi-cultural concentration for urban English language learners with special needs, say the directors.

“The program would be one of the first of its kind in the country in that it truly integrates all of the disposi- tion, skills and knowledge needed by special education personnel to be effective with the culturally and linguis- tically diverse students with dis- abilities and their families,” they say.

Award for Outstanding Faculty Research

Ramocki has gained national rec- ognition in his research in market- ing creativity, and his students win creativity awards from the American Marketing Association.

Michael Ramocki, professor of accounting, has been named recipient of the School of Management and Technology's Award for Outstanding Faculty Research.

Michael Ramocki has gained national rec- ognition in his research in market- ing creativity, and his students win creativity awards from the American Marketing Association.

Ramocki has gained national rec- ognization in his research in market- ing creativity, and his students win creativity awards from the American Marketing Association.
Sports

From the athletic director's desk

Donald E. Tescher
Director
Intercollegiate Athletics, Intramurals and Recreation

The athletic department staff would like to congratulate Paul Bourget on his upcoming NAADD Award (see article on this page). Thanks for all of your efforts, Paul!

Congratulations to our women's lacrosse team who picked up its first-ever win with a 19-3 victory at Elms College on April 11. It was also Head Coach Matt Coleman's first win as a collegiate coach. Shannon Hughes scored nine goals and Rachel Peacor scored another five to lead the Anchorwomen. The team has been consistent improving, and their efforts have paid off.

Head Coach Maria Musti's softball team has been steaming its way through the Little East Conference. You should come out and watch this team; they are 3-9 and off to the best start in RIC's softball history.

First baseman Michele Fanelli has been named the Little East Conference's Player of the Week. She is batting .412 and has 16 runs scored, 10 runs batted in, nine doubles, and 41 hits. Her achievements have led the team to a 15-6 overall record and 6-2 conference record.

Semen Alex Gracia was chosen to receive the 2002 John E. Hetherman Award and senior Erica Waltonen was named the 2002 Helen M. Murphy Award. The awards are based not only on athletic prowess, but also value, community and campus involvement.

PAUL BOUGRET

check,” Bourget proudly states. Bourget hasn’t confined his generosity to only RIC Athletics. He is a corporate sponsor of the Alumni Golf Tournament, has sponsored the RIC Foundation’s Golf Day and annual gala to support honors scholarships, the fine and performing arts, and perhaps most importantly, has established a permanent endowment to support scholarships for future students.

He was named RIC’s Alumnus of the Year in 1999. He currently serves as the Alumni Association’s vice chairman of the Capital Campaign and chair of the Alumni Association’s Capital Campaign Committee, while also serving as the Foundation’s treasurer and chair of the Investment Committee.

Bourget served five terms on the Alumni Association’s board of directors from 1998-06, serving as its President in 1998-99 and 1999-00. He was honorary chair of the class fundraising prior to his senior year.

Bourget earned a bachelor's degree in biology from RIC in 1969.

Sports Events

Boys’ Lacrosse

March 24 at Penn State 13-0

March 29 at St. Joseph’s College 12-4

April 2 at Johnson & Wales 7-5

April 4 at Eastern Connecticut (DH) 13-3, 13-4

April 6 at Western Connecticut State (DH) 13-0, 19-0

April 12 vs. Washington College 2-2

April 14 vs. Western Connecticut State 19-4

Softball

March 23 vs. Western Connecticut State 7-5

March 25 at Roger Williams 12-3

April 2 at Johnson & Wales 7-3

April 4 vs. Eastern Connecticut 13-3

April 6 at Eastern Connecticut 12-1

April 8 vs. Western Connecticut State 5-0

April 15 vs. Eastern Connecticut 3-2

April 17 vs. Eastern Connecticut (DH) 13-4, 12-3

HANNAH GRACIA

Senior Hannah Gracia has been an accomplished athlete over her time at RIC. As a sophomore in 1999, she played in 85 games and was second on the team in kills, service aces and digs.

As a freshwomen in 1998, she was named to the Little East Conference's All-Tournament Team. She played in 103 games in 32 matches. She registered a .110 hitting percentage with 150 kills (1.50/game), three assists (0.03/game), 38 service aces (0.37/game), 131 digs (1.29/game), and 35 blocks (0.35/game).

Waltonen led her team in service aces and digs.

As a freshman in 1999, she was named to the Little East Conference's All-Tournament Team. She played in 105 games in 32 matches. She registered a .110 hitting percentage with 150 kills (1.50/game), three assists (0.03/game), 38 service aces (0.37/game), 131 digs (1.29/game), and 35 blocks (0.35/game).

Waltonen was named to the All-Conference first team in 1999, 2000 and 2001. She was also a two-time Associated Press All-American. She was named the Northeast-10 Conference Player of the Year in 2000 and 2001.

HANNAH GRACIA

As a senior in 2001, she played in 85 games and was second on the team in kills, service aces and digs.

As a junior in 2000, she played in 85 games and was second on the team in kills, service aces and digs.

As a sophomore in 1999, she played in 85 games and was second on the team in kills, service aces and digs.

As a freshman in 1998, she played in 85 games and was second on the team in kills, service aces and digs.

HANNAH GRACIA

ERICA WALTONEN

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Arts & Entertainment

24th Bicho Family Memorial Scholarship Concert –

Sumerlin’s opera ‘Air’ to premiere April 29

E vil in the name of science twists the fate of young lovers in old Morocco, and a pois-

sonous garden sings in “Air,” the new three-act opera by Rhode Island College profes-
sor of music John Sumerlin. The tale is based on Hawthorne’s short story “Rappaccini’s Daughter.”

Drawn to each other, Calta (portrayed by soprano Diana McVey) and Davi (tenor Ray Bauwens) reach-

ing for happiness but touching only doom.

Nu (baritone Frank Haggard), reaching for happiness but touching only doom.

The music John Sumerlin

produced during his sabbatical leave a year and a half ago, will make its world pre-

miere April 29, at 8 p.m. in the Auditorium in Roberts Hall.

“This is a wonderful chance to preview an exciting new work before the Fall’s intended full-length production,” according to Sumerlin.

“This is a wonderful chance to preview an exciting new work before the Fall’s intended full-length production,” according to Sumerlin.

It’s a terrifically wonderful, nerve-wracking time when we have the privilege of realizing birthing a new large scale work such as this. I think everyone is going to have a great time and audience included,” says Markward.

Also on the program is Mendelssohn’s “Incidental Music” from A Midsummer Night’s Dream, complete with the famous Wedding March.

At intermission the winners of the Bicho Family Memorial Scholarship will be announced. Each year, four outstanding students in the areas of instrumental, voice and piano, strings, woodwinds, brass and percussion are selected by the faculty to receive the awards.

This marks the 24th year the awards have been given. All pro-

ceeds from tickets go to the scholarship fund, which is administered by the RIC Foundation. General admis-
sion is $5; seniors and non-RIC stu-
dents are $3 while RIC stu-
dents with IDs are admitted free.

On Monday, April 29, the day of the concert, a panel will address the topic “Opera & the Humanities.”

Members of the panel, which will be moderated by Markward, include composer Sumerlin and soprano Susan Forrester.

Also on the panel will be Richard Conrad, artistic director of the Boston Academy of Music and long-time stage director and pro-
ducer of numerous operas. Richard Cumming, formerly composer-in-

residence at Trinity Repertory Theatre and former member of the RIC music faculty, also will be on board to lend his knowledge of opera and worships to the event.

The event will be held in Sapinsley Hall in the Nazarian Center for the Performing Arts. Admission is free.

The discussion begins at 2 p.m. and lasts approximately two hours.

Chamber Music Series ends season with recital April 24

Rhode Island College Chamber Music Series ends its season Wednesday, April 24, with a 1 p.m. recital in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Performing will be John M. Pellegrino, assistant principal bass of the Columbus Symphony Orchestra, Stephen Martorrella, piano, and Rene de La Garza, barit-
one. Pellegrino is the son of John Pellegrino, RIC professor of music, and Alice Pellegrino, a retired fac-
ulty member of RIC’s laboratory school, Henry Barnard.

The program will consist of Frescobaldi’s Zaccuta, Guettler’s Variations on the tune Greensleeves, Bach’s Adagio, Mozart’s Per Questa Bella Mano, Walter’s Heroege a Casals and Koussevitzky’s Concerto for Contrabass, Opus 3.

The recital is free and open to the public.

Since joining the Columbus Symphony in 1989, Pellegrino has performed with the Grand Teton Music Festival Orchestra, the PHS Music Festival, the Peninsula Music Festival in Wisconsin, the Lake Placid Symposium and the Roycroft Chamber Music Festival in New York.

Prior to his arrival in Columbus, he was a member of the New York Philharmonic and the Nashville Symphony Orchestra.

Orleans Symphony Orchestra, Summer musical engagements during that time included teaching in Vermont and performing at the Sarasota Music, the Aspen Music and the Waterloo Music fes-
tivals.

Martorrella is a resident member of the orchestra.

For more information, call John Pellegrino, series coordinator, at 456-6883.

RIC DANCE COMPANY’S Student Choreography Showcase will be staged Thursday and Friday, April 25-26, in the Helen Forman Theatre in the Nazarian Center for the Performing Arts. Tickets are $8; general admission; $6 for seniors, groups and non-RIC students; free to RIC students. For reservations, call 456-8144.

(Photos by Richard Dionne)
Rhode Island College Wind Ensemble director, Rob Frankhauz, has come up with an attractive offering for his upcoming concert which should have a wide audience appeal.

“If you have never been to a wind concert before, this is the concert to attend,” says Frankhauz.

Entitled “What Makes It Great?” the concert will be on Friday, April 26, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The concert will be the subject for the entire evening. Pulling it apart, looking closely at tiny fragments of the music, listening to it and rewriting it from diverse perspectives, their hearing in its entirety are the activities that will take the audience on an entertaining and illuminating journey on the inside of this 1939 master piece, says Frankhauz.

“Do you feel the arts can enhance the quality of life? Do all the trap songs of the concert set sometimes turn you off? Have you ever thought, ‘Oh, I guess classical music is good, but I really don’t know why?’ ‘How would you like to really understand what is going on in a composition?’

“The goal of this concert is to provide access to classical music to new audiences and to enrich the listening experience of current concert goers.”

What should I be listening for? How should I listen? What does the listening experience mean to me personally? What is the composer doing? What is it that makes this music great?” are some of the questions that will be answered, according to Frankhauz.

To help answer these questions audience participation is required. Several activities such as counting, singing and clapping hands will provide a variety of routes into the music of Percy Grainger.

After intermission, Lincolnshire Posy will be performed in its entirety.

Tickets are $7 general admission, $5 seniors and students; RIC students with ID free.

The annual Honors Exhibit, featuring the final projects by students from the Department of Art Senior Honors Program at Rhode Island College, will be shown April 25-May 2 in Bannister Gallery.

The show is a component of the College-wide Honors Week and includes photography by Benjamin Adams, ceramics by Jonathan Raynor, and watercolors by Jessica Matia and Kelly Senape.

An opening reception will be held April 25 from 7-9 p.m. in the gallery. The exhibit is free and open to the public.

**RIC Chorus, Chamber Singers, Women’s Chorus Spring Concert**

“Creation and renewal” are the dual messages of the spring choral concert Friday, May 3, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

According to Teresa Coffman, director of choral activities, “The main theme of this concert deal with spring and love.”

Featured works on the program are selections from Haydn’s Creation and The Pasture Deities and Illuminating Journeys on the Poems of Emily Dickinson with music of Percy Grainger. The chorus also will perform Knut Knystedt’s Percy Grainger’s Songs and War II.

The Women’s Chorus also will perform Knut Knystedt’s Sioux! for flute, clarinets and women’s voices. The Chamber Singers, as a preview of their upcoming tour to Ireland, will perform several madrigals by John Berger.

A special work will feature graduation senior music majors. General admission is $7, Seniors and RIC students $5, RIC students with ID free.

**Alumni writes, performs in opera in Providence**

**EMILY, a one-act choral opera based on the poetry of Emily Dickinson with music and libretto by Eva Kendrick ’97, who says their work will be staged April 26 and 28 in the Mary M. Hall Music Mansion, 86 Meeting St., Providence.**

The performances mark the East Coast premiere of the opera, which is being presented by Steven M. Productions.

Showtimes are 7:30 p.m. each night in a concert version at the Providence Park House Balcony Theatre in California. A March performance was also given under the sponsorship of the Los Angeles Wilshire EBBLE Club.

Kendrick, 25, earned a bachelor’s degree in music at RIC where she studied composition with Rich Curmin and Robert Rubey.

Her original choral works, art songs and arrangements have been performed by the RIC Choral Ensembles, the Jenny Jalopy Madrigalists, the San Francisco Tany Award-winning American Conservatory Theater’s Summer Training Ensemble, and Providence and Los Angeles singers in recitals and vocal competitions.

In 2000 Kendrick moved to Los Angeles where she formed Antsy Productions and began work on a solo album. A member of the American Society of Composers, Authors and Publishers, Kendrick has received ASCAP/US awards for the past two years.

In addition to Emily, the program also features popular arias and art songs.

RIC alumni or students whose works are among the performances include Kushan, Ohrons, who is music director at St. Anthony’s School in North Providence; Karen France ’86, who teaches music history at Tolland High School, and Megan Sloboda ’97, who teaches music at Stoughton, Mass., at the West Elementary and Horizon schools.

RIC alumni William O’Neil ‘71 has performed in the West Coast productions of Emily.

**The show goes on...even after graduation**

**SHE LOVES ME, the 300th production of The Community Players, features performances by a number of RIC alumni and RIC students.**

From left are Dan Greenway ‘75, Dick student leader Ed Edens; Donald Blais ‘83; Tom Clendenen ‘84; Steve (India) Gear ’91; Jon Cavallaro ‘91; Carol (Storken); Varden ‘63-’64, Brian Maloney ’72 and Steve Morris ’76. The romantic musical comedy is being presented at Johns Junior High School. Performances through April 26. For tickets call 736-4616. (Photo by Bill Donnelly)

**Seniors exhibit in Bannister Gallery**

The annual Honors Exhibit, featuring the final projects by students from the Department of Art Senior Honors Program at Rhode Island College, will be shown April 25-May 2 in Bannister Gallery.

The show is a component of the College-wide Honors Week and includes photography by Benjamin Adams, ceramics by Jonathan Raynor, and watercolors by Jessica Matia and Kelly Senape.

An opening reception will be held April 25 from 7-9 p.m. in the gallery. The exhibit is free and open to the public.

**Jazz concert April 30**

Rhode Island College Department of Music, Theatre and Dance will present a concert of “Jazz Orchestra, Duets and Ensembles” Tuesday, April 30, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

A sax duo will perform selections from Bugs Bower, Bop Duets.

The first jazz ensemble with vocalist Katherine Bacon will perform Green Dolphin Street, Two Sleepy People, Satin Doll and Route 66.

Other jazz ensembles will play Hasaan’s Dream, John Coltrane’s Grand Central, Blue Bossa and Charlie Parker’s Chorale.

The RIC Jazz Orchestra, directed by Greg Shat, will perform works by Miles Davis, Les Hooper and Dizzy Gillespie, among others.

The concert is free and open to the public.
May 21–22. (What's New Photo by Gordon E. Rowley)

(center) of the R.I. Social Studies Association and Patricia Jarvis, a coordinator of Geographic Bee held at the College on April 5. Awarding the prizes are Joan Foley

GEOGRAPHY CHAMP: Anthony Denice, a fifth grader at the James H. Eldredge

addressed. All are invited.

nursing workplace issues will be vehicle safety, lead poisoning, and pricing, childhood obesity, motor tobacco control, prescription drug health policy projects in the Forman

Presentation

23 & 25 Tues. & Thurs.

Wednesday

12:30 to 1:45 p.m.

Christian Student Organization Meetings in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. For more information, call the Chaplains’ Office at 401-456-8188.

12:30 to 2 p.m. – AA Meetings on Campus in C1. All welcome.

Monday

1 p.m. – Music: Turtle Island String Quartet. Part of the President’s Music Series in the Nazarian Center. Reserved seating $22.

23 & 25 Tues. & Thurs.

10 a.m. to Noon – Nearing Students Presentation: Senior, public, community health nursing students will present the findings of their health policy projects in the Forman Center, room C. Topics such as tobacco control, prescription drug pricing, childhood obesity, motor vehicle safety, lead poisoning, and nursing workplace issues will be addressed. All are invited.

Performing Arts General Information: 456-8194 • Box Office: 456-8144

*Admission Free. **Admission discounts for senior citizens, faculty/ staff, RIC and non-RIC students

Around the campus...

GEOGRAPHY CHAMP: Anthony Denice, a fifth grader at the James H. Eldredge School of Education, receives several prizes for winning the Annual R.I. State Geographic Bee held at the College on April 5. Awarding the prizes are Joan Foley (center) of the R.I. Social Studies Association and Patricia Jarvis, a coordinator of the event. Anthony will travel to Washington, D.C. for the national competition May 21–22. (What's New Photo by Gordon E. Rowley)

23 Tuesday

8 p.m. – Dance: Ballet Concerto de Puerto Rico. Part of the Performing Arts Series in The Auditorium in Roberts Hall. Reserved seating $22.

24 Wednesday

12:30 p.m. – Dialogue on Diversity, Presentation. Anthony Romero, executive director of the National ACLU will speak in Gaige Auditorium. The event is free and open to the public. For more information, call Daniel Scott, 456-8679.

1 p.m. – Music: John Pellegrino, double bass. Part of the Chamber Music Series in Sapinsley Hall in the Nazarian Center.

8 p.m. – Dance: RIC Dance Company in the Forman Theatre in the Nazarian Center. General admission $8.

25 Thursday

4 p.m. – Lecture and Reception: Paget Henry will present a lecture titled “Habermas and the Rastafarian Tradition” in the Alumni Lounge. All are invited to the lecture and reception that will follow. Henry is professor of African Studies and Sociology at Brown University. He is the author of Calihan’s Research: Introducing Afro-Caribbean Philosophy. The lecture is sponsored by the RJC Committee on College Lectures. For more information contact: Katherine Rudolph, 456-9090.

25 Thursday

8 p.m. — Concert: Ecclesia Consort of New England. Choral group perform in a benefit concert and reception in the Sapinsley Hall in the Nazarian Center for the Mary F. Luzzi Scholarship Fund of RIC. The price is $25, which includes the concert, reception and donation to the scholarship fund. Call 861-7136 for further information.

27 Saturday

7:30 p.m. – Concert: 24th Annual World Music Series in Sapinsley Hall in the Nazarian Center. Choral group perform in a benefit concert and reception in the Sapinsley Hall in the Nazarian Center for the Mary F. Luzzi Scholarship Fund of RIC. The price is $25, which includes the concert, reception and donation to the scholarship fund. Call 861-7136 for further information.

28 Sunday

1:30 p.m. – Panel Discussion: As part of the College’s Spring Celebration of the Arts, a panel discussion on the topic Is Opera Relevant? will be held in Sapinsley Hall in the John Nazarian Center. Serving as panelists will be composer Richard Cumming, producer Richard Conrad, composer John Sumerlin and soprano Diana McVey. The discussion is a prelude to the evening performance of Sumerlin’s new opera “Air.” Conductor Edward Markward will serve as moderator. Admission is free.

8 p.m. – Music: The 24th Annual Ichino Memorial Family Scholarship Concert in The Auditorium in Roberts Hall. The RIC Symphony Orchestra will present the world premiere of John Sumerlin’s opera “Air.” Concert, 8:30 p.m. Featuring the RIC Chorale directed by Eleonora Maglysh ’03.

10 p.m. – Dance: RIC Chorale, Chamber Singers and Women’s Chorus with Teresa Coffman conducting in Sapinsley Hall in the Nazarian Center. General admission $5.

3 Friday

8 p.m. – Music: RIC Jazz Ensemble in Sapinsley Hall in the Nazarian Center.

What’s News at Rhode Island College

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What’s News at Rhode Island College is published biweekly by: Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908.

Deadlines:
Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

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What’s News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in ‘What’s News.”

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

The next issue of What’s News is Monday, May 6.

Deadline for submission of copy, photos, etc. is Friday, April 26 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.