4-8-2002

What's News At Rhode Island College

Rhode Island College

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HIGHLIGHTS

Donald B. Babbitt '59 is Alumnus of Year; other awardees and 31 honor roll inductees named

DONALD B. BABBITT

DONALD R. BABBITT ’59, educator, community leader and active alumnus, has been named Rhode Island College’s Alumnus of the Year for 2002, it was announced by the Alumni Association.

Retired from the Cranston school system nearly 12 years ago, he continued to teach and assist students of all ages, hoping they will realize the difference an education will make in their lives, said Ellie O’Neill, director of Alumni Affairs.

Although graduating with a secondary math science major, Babbitt’s avocation of music and theatre led to his developing a theatre program at Cranston High School West, which within five years became a full-time teaching position — the first in the state.

He is credited with mentoring and motivating many of his students to pursue careers in the arts. Many of them choosing RIC as a result.

Vanilla Or ‘95, CATHERINE O'REILLY

CAROLYN FLEUR LOBAN

RICHARD LOBAN

BIGLER RECEIVES FULBRIGHT GRANT

BIGLER RECEIVES FULBRIGHT GRANT

DONALD E. TENCHER

DONALD E. TENCHER, director of intercollegiate athletics, intramurals and recreation, Alumni Staff Award.

Since arriving on campus in April '95, Don has dedicated himself to reviving the athletic department, initiating programs, increasing revenues, and developing school pride on campus. Noting that his department is a team effort and all that has been accomplished is because of a tireless staff, Don’s leadership and dedication have driven the efforts of the department. The facilities have been upgraded, and many state championships for teams are eager to hold their games on campus.

 Dialogue on Diversity Committee presents spring speaker

Executive director of the ACLU coming to RIC

Anthony Romero, executive director of the national ACLU (American Civil Liberties Union), will speak at the College on April 24 at 12:30 p.m. in Gaige Hall, as the guest of the campus’ Dialogue on Diversity Committee.

Romero is the first Latino and openly gay man to head the organization. He was appointed to the position in September 2001, and is the sixth executive director in the 81 year history of the organization.

Before joining the ACLU, Romero was one of the youngest directors at the Ford Foundation, heading their Human Rights and International Cooperation Funds, which managed $90 million in grants.

His talk will focus on civil rights and civil liberties in today’s changing world.

“Even though we have come so far, our nation” — ANTHONY ROMERO

where are they now?

While David R. Theroux ‘91, a news photographer for Fox News who traveled to Boston on the 25th in Boston was talking on the telephone for this interview, a radio transmission came in with breaking news.

Former President Bill Clinton was going to a speech at Tufts University that afternoon at 4:30. Theroux was expected to grab his camera and shoot some footage of the event.

Just a usual day at WFXT-TV for Theroux, who, in addition to being a cameraman, edits news stories and operates mobile news vehicles for “live” broadcasts.

These are duties he’s performed
The Way We Were…

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to cpipe@ric.edu.

**Focus on the faculty and Staff**

Harvey Cormier, associate professor of philosophy at the State University of New York at New Paltz, who was selected by American Philosophical Association as a 2003-2004 Visiting Professor of Undergraduate Philosophy, will speak on American philosophy as treated in his book, *What Works*. The lecture will take place Wednesday, April 17 at 2 p.m. in the Rhode Island College Faculty Center.

It is free and open to the public.

It is the second entry in the series honoring the late Thomas T. Howell, a former professor of philosophy and first chair of the combined philosophy and sociology department. Howell was named an emeritus faculty professor upon his retirement in 1993 after some 33 years of service in the faculty. He died Feb. 11, 1996.

The lecture series was established by an endowment within the RIC College of Education and the Rhode Island Chapter of the American Federation of Teachers, of which Howell was a charter member.
The RICettes: retirees with places to go and people to see

by Jane Fusco
What's News Editor

N

o, they're not a high-step

dance troupe, or a ra-ra

crowd-surfing squad. They're

some of your former co-workers

from the College who are enjoying

retired life. About once a month,

they gather for social gather-

ings and outings, to keep in touch

with each other and have fun.

The RICettes consist of 33 people

who retired from the College. They

meet for lunch at restaurants such

as the Crow's Nest in Warwick or

Pat O'Toole's in Johnston, take
day trips to the casinos in CT,

or to Boston's Marketplace. As senior

citizens, they are able to secure the law

of a bus and driver at no charge

from Providence's Department of

Transportation. They even carry

special shopping bags imprinted

with the name RICettes beneath the

Rhode Island College logo.

When you retire, you usually do

not get the chance to see all the

people you once worked with," said

Lois Lewis, RICette club president.

"This gives us the opportunity to see

our friends and stay in touch."

The group formed in June of

2001, when Lewis, who retired in

2000 after 22 years of service to

the College, thought it would be a

good idea to meet with old friends

from campus. They put their heads
together to compile a list of other

retirees to contact to see if they

would like to meet for regular gath-

erings.

The response was overwhelm-

ingly positive. The first outing was

held on campus at the Alumni

House, and an election of officers

took place. Along with Lewis, the

officers are Mary Noeira, vice-

president; Sue Hapugian, secretary;

Jose Abraham, treasurer; Joan

McKendall, social director; and Fran

Taylor, sunshine representative.

The name for the group was
decided through a contest won by

Alice Lewis. "It was so nice to talk to peo-

ple who still work (on campus) and

on campus who were able to take

a vacation day to join us," reports

McKendall said that the group is

available for volunteer efforts on

campus if there is a need. "There

are a lot of years of experience

among us and we would be happy
to offer our services in any way we
can," she said. Anyone interested in

contacting the RICettes for volun-

teer projects should contact Lewis at

231-5808. Membership is $12 a year

retiree status – to their rapidly

– and even those not quite eligible

for retiree status – to their rapidly
growing group.

Grade-school students to converge on RIC for state Science Olympiad

The 13th annual Rhode Island Science Olympiad, drawing hundreds of youth highschool and high school students from across the state, will take place at Rhode Island College Saturday, April 13.

Activities will be centered in the Donovan Dining Center, but events also will occur at several other sites on campus, starting at 9 a.m. and end-
ing at 2:30 p.m. with a presentation of awards.

As family members and friends look on, coaches and event supervisors will guide each team of 15 young sci-

entists in the junior and senior divi-
sions through the 30 events in sci-

cient problem solving, construction

and design experimentation and inter-

preting data content in meteorology,

astronomy, chemistry, physics, biol-

ogy and environmental science.

Approximately 25 teams from
different schools are participating.

The Upward Bound program at

Rhode Island College, now planning its 37th summer component, is in the process of recruiting teachers, a resident manager and residential tutor counselors.

Teachers with a bachelor's degree in the relevant area (master's degree preferred) are being sought for English literature and writing, mathematics, science and foreign languages. At least three current years teaching experience with simi-

lar populations is preferred.

Classes start Friday, June 28, and end Friday, Aug. 2, however, instructors should be available for pre-summer planning and orienta-
tion meetings.

The Rhode Island Science Olympiad is sponsored by the Rhode Island Science Teachers Association and RIC.

This year’s event is being directed by James and Elaine Magyar and Barry

Gillert, all of the RIC physical sci-

ences department, and Paul Taskas of educational studies.

The major goal of Upward Bound is to help generate, in these selected low-income, potential first-genera-
tion college students, the skills and motivation necessary to complete high school and subsequently grad-
ae from a four-year college.

The summer academic/residential component is in addition to the aca-

demic program conducted through-

out the school year.

The resident manager will train and supervise a group of residential
tutor counselors, manage the resi-
dential component and work with the faculty and staff, planning and implementing student activities, among other duties.

The residential tutor counselors (15 to 18) will reside with and
directly supervise a group of seven students and tutor them privately, in groups, resolve problems and handle any emergencies.

Recent college graduates are encouraged to apply.

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Upward Bound accepting applications for summer program

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Honored guests

Miguel Lopez ’71, vice president of the Alumni Association, and his wife, Ana, served the dessert reception hosted by the Alumni Association for members of the Annual Fund’s Centennial Club prior to the Samuel and Esther Chester Concert on March 18. The Lopez’s daughter, Andrea, is a member of the Class of 2003.

Where are they now? Continued from page 1

At the Fox channel since 1996. Prior to that, he performed similar duties at WPRO/TV1 Channel 12, in East Providence for five years.

Initially at Channel 12 he served as an operations technician part-time, videotaping newscasts, plays, records, dubs and acted as a master control operator. How did all this come about, he was asked.

For more information contact Daniel Scott at 456-8673.

New scholarship established

The Maryann DiNazio ’65 Memorial Scholarship has been established by Maryann’s life-long friend, Kethe Hoey. "This scholarship will honor Maryann’s many achievements in education, community theatre, and communications prior to her untimely death from cancer Feb. 15, 2000.

Maryann’s dream was to become a successful stage actress, and while she was a student at the College, she excelled in numerous College productions. Through the establishment of this scholarship in her name, Maryann’s passion and love for the arts can be perpetuated through the many students who share her dreams and goals.

Students selected for the scholarship must be majoring in theatre. It is the intent of the donor that the student selected reflect Maryann’s persistent character and commitment to excellence.

Donations to the Maryann DiNazio ’65 Memorial Scholarship may be made by sending a contribution to the Rhode Island College Foundation & Alumni News.

Additions to the Annual Report of Gifts

The following individuals, organizations, and businesses made gifts to the Rhode Island College Foundation in support of the College’s Annual Gala.

They were inadvertently omitted from the Annual Report of Gifts 2000-2001.

They are: Providence Children’s Museum, Jerald’s Luggage, Sakowitz Vineyards, John Bacic Salon, Elena Leary, Donna Males, Joseph Magnifico, Corinne Russe ’86, and Madelon Smith LaPierre ’86.

We sincerely thank them for their support for the Foundation and the Foundation’s scholarship program.
Alumni Awards
Continued from page 1

his work in youth gang and trauma intervention. His service as a swim-
ing coach and teacher of Khmer, and role as a Big Sister/Big Brother coordinator, have positively affected the lives of many in the community. He has served as the director and treasurer of the Cambodian Society of Rhode Island and is one of the founders and secretary of Project AIDS Khmer. For several years he assisted in directing and producing the play The Grandfather’s Story, a venue for educating the public to the plight of Cambodia and its people through the Cambodian-American Theatre Project.

Carolyn Fleur-Lobban, professor of anthropology and director of General Education, and Richard Lobban, professor of anthropology and African Studies, Alumni Faculty Award. Aside from their teaching responsibilities, both professors are very involved in the community. Carolyn and Richard have been gen-
erously devoting their time since Sept. 11 to encourage dialogue in the area of diversity and a global society. Countless numbers of stu-
dents have benefited from their dedication and commitment to teaching and learning. In so many ways they have broadened the insight and intellectual reach of students and faculty to include other cultures and the international scene. They are dynamic not only in the classroom, but in their research, writing, and publications.

Catherine O’Reilly Collette ’60, director of the Women’s Rights Department of the American Federation of State, County and Municipal Employees (AFSCME), the Charles B. Willard Achievement Award. Collette is the highest rank-
ing woman from Rhode Island to ever serve in the labor movement. She currently directs the women’s rights department, servicing more than 1.3 million members. She rep-
resents the union on the United States National Committee on Pay Equity and is a member of the National Advisory Council on Violence Against Women at the US Departments of Justice and Health and Human Services. The awards dinner begins with a reception at 5:30 p.m. in the Donovan Dining Center. Dinner fol-
loes at 6:15. Tickets are $32 per person.

Those planning to attend are asked to respond by May 4 to the Alumni Office at 406-8086.

Alumni Honor Roll 2002

Our 2002 recipients represent 30 fields of concentration. Their careers span 60 years and 10 states. Their graduate degrees are from 15 different universities. They recognize for their achievements in their chosen fields and their distinction as role models, whose success demonstrates the value of a Rhode Island College degree. All Honor Roll recipients are graduates of the College, and have been out of the College for at least five years. A photograph and background information on each winner presents the union on the United States National Committee on Pay Equity and is a member of the National Advisory Council on Violence Against Women at the US Departments of Justice and Health and Human Services.

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RIC showcases campus talent

The Rhode Island College Alumni Association sponsored the College’s second annual “Talent Showcase” on March 27 in Gaige auditorium. If anything, it proved that the talent at RIC is widely varied. There were singers and dancers, guitar players, actors … even wrestlers of the ilk of professional “world wrestling.” There were also free ice cream treats, “reduced priced” soft drinks, and a raffle, the proceeds of which (over $400 at press time) went to benefit The Rhode Island College Foundation.

Prizes of $500, $250 and $100 were awarded to the top three acts as determined by a panel of judges composed of administration, faculty, a student and the president of the Alumni Association.

What’s News presents a glimpse of some of the 22 contestants and the three “warm-up” guest performers.

TOP PRIZE went to Michael LoCicero for his dramatic monologue, “Larry.”

“AT YOUR BEST” is sung by Alexis Brown.

A COMEDY ROUTINE called “Wrestling” is performed by (from left) J. D. Salisbury, John Joshua Bobitalle. The act took third place.

MASTER AND MISTRESS of ceremonies are Prof. Mark Motte and Jodi Fournier, a RIC junior.
UNUSUAL TECHNIQUE: Jaime Poyant performs on the electric guitar using what is sometimes called in jazz circles “the touch technique,” playing with both hands on the neck of the guitar. Jaime took second place.

GUEST PERFORMER Prof. P. William Hutchinson, of the theatre department, does a dramatic reading of “Casey at the Bat.”

“THE HARLEM SHAKE” is performed by Hollis K. Lima.

What’s News
Photos
and text
by
Gordon E. Rowley
Linking civil liberties and libraries—a vision for the future

by Jane Fusco
What's News Editor

"What can we as faculty and staff at Rhode Island College do to help prepare our students to find their voices in college, with the expectation that their future voices will create a more equitable and just society?"

That was the leading question posed by Lloyd Matsumoto, professor of biology, to the audience gathered at the Forman Center on March 19 to hear his talk on "Civil Liberties and Libraries." Matsumoto was the guest of the Friends of the Adams Library, speaking on his vision for reconfiguring libraries as centers for knowledge synthesis, a plan based on his experiences as a minority.

"We should place our faith and hope in our students to bridge civil liberties and libraries, and lead our community to a more just society," he said.

"I believe that libraries hold the key to how well our students will be prepared to engage and challenge society's acquiescence of the erosion of our civil liberties."

Matsumoto described personal experiences that sensitized him and his family to issues of discrimination, human rights and civil liberties. He describes himself as "passionate" in speaking up for the liberties. He describes himself as "passionate" in speaking up for the liberties. He describes himself as "passionate" in speaking up for the liberties. He describes himself as "passionate" in speaking up for the liberties.

"Imagine a post 9/11 world where this new library model can be used to educate and inform a community so that all civil liberties can be protected," he added. "Imagine our students replicating this model for their own future communities."

Matsumoto urged faculty and staff to consider his plan to transform the College's Adams Library just as the first-ever capital campaign is about to begin. He cited the library as the common ground where scholarship and education are held together by essential interaction between students and faculty in the classroom.

"I have faith that students will be able to protect the civil liberties of everyone, not just minorities," he said.

Matsumoto dedicated his talk to his late colleague and friend, Richard Olsen, director of Adams Library, who will be retiring at the end of this academic year.

Olsen, commented, "Dr. Matsumoto's proposal offers all of us the vision for creating an important new dimension in the value of library services for the College community."
**Sports**

**From the athletic director’s desk**

="/...athletic

Avery Dean
Intercollegiate Athletics and Recreation

The last month has been a very busy time around the intercollegiate athletic building as the College hosted Rhode Island Interscholastic League Championships in Gymnastics, Wrestling, and Women’s Basketball. Additionally, we hosted the RIUSA Gymnastics Championships and the Ocean State School of Gymnastics Invitational. Over 12,000 people walked through the doors in five weeks. Congratulations to our staff for doing a great job.

- Rhode Island College Wrestlers
- Mike Riley, Justin Duveau and Luke IFM were selected to the Pilgrim Wrestling League’s All-Star Teams.
- Mike was a first team selection and
- Emmons were selected to the Pilgrim for doing a great job.
- meetings. Congratulations to our staff
- have been filled up with people walking through the doors. This is a great way to get people interested in our programs.
- Summer Sports Camps are just around the corner but get ready! If anyone wants additional information, call the athletic department for a brochure at 456-8007.

- Head Gymnastics Coach Nicole Pinse and her husband, Sean, are the proud parents of a new baby girl. Welcome to the world, Madison Taylor!
- Another reminder there will be barbecues held in conjunction with the women’s softball game on April 13 vs. UMass-Rotroum and with the men’s baseball game on April 28 vs. Salve Regina University.
- Both games start at 1 p.m. Coach Morris’s team is very competitive and will be in the mix for the playoff spot. Coach Greiner’s team, with solid young players, continues to get better with every game.
- This past weekend I was very fortunate to have traveled to Atlanta for the NCAA Men’s Basketball Final Four Tournament. If you love basketball, then you have to make a point of getting to this great event.
- In addition to seeing some great basketball, I was also invited to opening day for the Atlanta Braves. Their new field is a beauty. The Brave beat the Philadelphia Phillies in front of the largest regular season crowd ever. I was able to speak for a few minutes with Keith Codd, the former CCRI star who is pitching for the Phillies and has had a great Major League career.

**Sports Events**

**Baseball**

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<td>Thurs 4/11</td>
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**Softball**

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**Men’s Tennis**

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**Women’s Lacrosse**

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**Men’s Golf**

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<tr>
<td>Mon 4/8</td>
<td>at Wentworth</td>
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<tr>
<td>Wed 4/10</td>
<td>at Wesleyan Invitational</td>
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<td>Fri 4/12</td>
<td>at Connecticut College and Wesleyan</td>
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<tr>
<td>Thu 4/18</td>
<td>at UMass-Dartmouth *</td>
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**Men’s and Women’s Outdoor Track and Field**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Sat 4/13</td>
<td>at Brown Invitational</td>
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<tr>
<td>Sun 4/14</td>
<td>at Northeastern Invitational</td>
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**Softball off to torrid start**

By Scott Gibbons
Sports Information Director

Head Softball Coach Marta Morin’s team turned the corner during the 2001 season last spring. The Anchorwomen won 23 games and placed third in the Little East Conference, the highest finish for any of Morin’s teams during her seven years at the helm. RKC has built upon its success from last spring this season and jumped out to a 8-3 start. Both losses came at the Snowbird Softball Classic in Myrtle Beach during the club’s spring break trip. The Anchorwomen have won seven of their last eight games.

“Although we’re a very young club,” Morin says, “we definitely have what it takes to bring this program to the next level. We’re leading the conference in hitting, that’s never happened before. Our defense has been pretty solid and our pitchers are getting the job done. The kids get along great, which is another thing that helps the program.”

Of the 13 players on the team, six of them are new to the squad this year, three of those are starters. Rookie sensation Casey Soares leads a pack of talented newcomers. She is 3-2 with a 2.19 earned run average and 29 strikeouts in 37 innings of work. She has also found her groove at the plate, batting .353 with 10 runs scored, 11 hits, one double, triple and five RB.

Third baseman Amy Machado and catcher Rachael Caldwell are also white hot at the plate, each batting .400 on the season.

When looking at the foundation of the team, one has to look no further than pitcher/designated player Kim Warington. The phenom was First Team All-EC and Little East as a DP, coupled with a Second Team All-LEC selection as a pitcher in her rookie year last spring.

“We’re off to a great start,” Warington says. “Everybody really wants it and there’s a lot of determination on this team.”

On the mound, Warington has done her part to lead the team, posting a 1-1 record with 31 strikeouts in 37-plus innings of work.

Junior shortstop Melanie Miller points to the team’s closeness as the reason for the squad’s winning ways. “We get along so well and that makes it easier to communicate. Usually we start slow off, but the fall season helped us come together as a team.”

Miller is batting .282 with seven runs scored, 11 hits, two doubles, one steal and three RB.

In addition to Warington and Miller, junior first baseman Michele Fanelli has carried the team. The First Team All-LEC selection in ‘01 is batting .429 with 10 runs, 18 hits, four doubles, one triple and a team-high 13 RB. She leads the LEC in hits, doubles and RB.

With the Little East Conference schedule just around corner, the team is poised to make a run for theLEC title.

With a wide-open field this spring, Miller is confident. “Overall, we have a very good chance of winning it all.”
Ballet Concierto de Puerto Rico, a ballet company with a Latin flavor, will perform Carmen and Latinissimo in the Auditorium in Roberts Hall Tuesday, April 23, at 8 p.m. as part of Rhode Island College’s Performing Arts Series. Now firmly established as the leading Hispanic classical ballet company in the United States, Ballet Concierto was dubbed “one of Puerto Rico’s best kept secrets” by the New York Times after its mainland debut in 1990. Founded in 1978 by former ballerina Loida San Miguel, who is now its artistic director, Ballet Concierto offers a signature style, polished technique and a distinctive repertoire.

The company excels in the classics as well as the many works it has commissioned from Hispanic choreographers.

Ballet Concierto celebrated its eighth visit to the mainland in the spring of 1993 with a six-week tour, which began in the west with performances in Hawaii and California and ended in a week-long engagement at the Joyce Theatre in New York City. It has performed at Jacob’s Pillow Dance Festival, the Washington Performing Arts Society and the New Orleans Ballet among others. Outside the U.S., it has been seen in many Caribbean countries and in Germany. These are in addition to its many performances in San Juan, building a large and enthusiastic following on the island.

Many of the company’s productions have been broadcast on television, including their version of The Nutcracker, Giselle and Romeo and Juliet.

Carmen, with choreography by Jimmys Gammonet de las Heras, features Rebecca Canchani. “The Carmen of Rebeca Canchani, as the saying goes, ‘certainly had it all.’ A sultry ravishing beauty, she possessed a passionate intensity, combined with a silken elegance. Here was star material, if ever we saw one.

And we have seen some great dancers as Carmen. Ms. Canchani’s incisive characterization was up there with the best of them,” said New York’s Backstage.

Latinissimo is a ballet concept created by five of the most distinguished Hispanic choreographers using music by Latin American and Caribbean composers.

Reserved seat tickets are $22 (discounts for senior citizens and students) and may be purchased in advance by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in person at the Roberts Hall box office 10 a.m. to 4 p.m. weekdays and until the time of performance on the day of the event.

Pianist Eskin returns in Chamber Series

Virginia Eskin makes a return appearance in the Rhode Island College Chamber Music Series Wednesday, April 17, at 1 p.m. in Japanse Hall in the Nazarian Center for the Performing Arts. Accompanying her will be Romanian violinist Ana Muresanu.

The program will consist of Three Preludes, Opus 15, and Fantasia Quasi Uso Serenata by Marion Bauer; “Dog Day Rag” by Marjorie Averman; “Caprice” by Grazina Bacicovitsch; Llamando al Sur by Graciela Agudelo.

The recital is free and open to the public.

Turtle Island Strings to perform April 22

Turtle Island Strings Quartet, whom the New York Times describes as “One of the best kept secrets of the New York scene,” will perform Monday, April 22, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts as part of Rhode Island College’s President’s Music Series.

The quartet first appeared in the series at 3E on Sept. 21.

The Turtle Island String Quartet devised its name from creation mythology found in Native American Eskikure. Since its inception in 1986, the quartet has been a singular force in the creation of bold, new trends in chamber music for strings. This quartet fuses the classical esthetic with 20th century American popular styles, and by devising a performance practice that honors both.

Cellist Yo-Yo Ma describes the quartet as "a unified voice that truly breaks new ground — authentic and passionate — a reflection of some of the most creative music-making today."

Its birth was the result of violinist and founding member David Balakrishnan’s brainstorming explorations and compositional vision while writing his master’s thesis at Antioch University West in 1983.

The journey has taken Turtle Island through forays into folk and bluegrass styles, swing jazz, bebop, classical Indian forms, funk and R&B, New Age, rock, hip-hop, Bossa Nova and Salsa — a repertoire consisting of hundreds of ingenious arrangements and originals.

The recipe also includes a blending of adventurous ingredients that creates completely new textures and forms.

While losing none of the rhythmic force and groove structure that has always been the foundation of the group’s “American Vernacular” style, the Turtle Island String Quartet also pays attention to its Euro-Classical roots.

Tickets are $22 with discounts for students and senior citizens and may be purchased in advance via VISA or Mastercard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in person at the Roberts Hall box office 10 to 4 p.m. weekdays and until the time of performance on the day of the event.

A pre-concert buffet at 6 p.m. will be held in the Faculty Center. Pre-paid reservations are required. Call 456-8144.
Evita offers ‘a stunning, exhilarating, theatrical experience’ April 18-21

by George LaTour
What’s News Associate Editor

Evita, the Tony Award-winning musical about Eva Peron, the poor Argentinian girl who grew up to be the wife of the President of Argentina and rose to become one of the country’s strongest presidents.

Tickets to the event are sold at the RIC Foundation and are $30 and entitle the holder to the performance and a buffet reception afterward.

The tickets, ordered through the RIC Foundation, are $30 and entitle the holders to the performance and a buffet reception afterward.

Eva Peron as played by Andrea Twine (rear) is embraced by Evangelista (front) played by Dominique Doiron, in the New York Times. (What’s News Photo by Gordon E. Rowley)

Evita

**DONT CRY FOR ME ARGENTINA:** Eva Peron as played by Andrea Twine exhorts her admirers, including Che Guevara (rear) played by Domingo Dioren, in the RIC Theatre performance of "Evita" April 18-21 in the Auditorium in Roberts Hall. (What’s News Photo by Gordon E. Bowley)

Evita to the many Argentines who hit show came from London to in the election in 1983, they roared the two nights before the Argentine Peronistas rallied in Buenos Aires of their candidate, Isabel Ludor, or its founder, Juan Peron.

"The face that dominated the poster, banners and leaflets was that of Peron’s second wife, Eva," wrote Jack Anderson.

"The Argentine workers still adore Eva, who has been dead more than 30 years," he said.

Critic Walter Kerr noted in the New York Times on the show’s opening there that: “The evening opens with the announcement of her death at 33 and then proceeds at once to the state funeral of a woman who was both hated and held to be sainted.”

She was an illegitimate girl from a dusty town on the pampas who rose to power at the side of Argentina’s strongman president.

"By the time she died, she was all but canonized — Santa Eva, who wore glittering diamonds instead of a halo, who showed her country’s poor the open hand of charity and her personal enemies the brass knuckles of ruthlessness,” wrote Allan Wallach for Newsworld.

The show’s hit song, “Don’t Cry for Me Argentina,” is Eva Peron’s haunting plea to a public she wanted to embrace even as she was becoming a remote woman of illusion,” said Wallach.

"Evita is a stunning, exhilarating, theatrical experience, especially if you don’t think about it too much,” said the New York Post’s Clive Barnes.

He added: “I have rarely if ever seen a more excitingly staged Broadway musical.”

Actress Patti LuPone won a Tony Award for her role as Eva Peron on Broadway.

At RIC, Andrea Twine, a senior from Providence, will play Eva Peron; Josh Allen, a senior from East Providence, will play her husband, dictator Juan Peron; and Dominique Dioren, a senior from Woonsocket, will play Che Guevara.

Other members of the cast include Allissia Angelone, Elizabeth Cambio, Enrie Carpenter, Carolyn Cole, Alissa Cudzine, Michael DiMascolo, Ray Ditton, Lauren DuPaulde, Matthew Furtado, Nicole Gemma, Amanda Hartley and Fallon Healy.

Also, Erin Horne, Joe Iozzi, Justin Jutras, James Lambertti, Anthony Marza, Samnny Merchant, Jennifer Mullen, Laurene Osborne, Elizabeth Pavaillo, Adam Plants, Lucky Rattan, Alicia Rivera, Isamina Scoggin, Tytus Strick, Tara Testa, Kerry Walsh and Victor Waldja.

Bill Wilson is director and choreographer; Tim Robertson, musical director; Alan Pickart, technical director, scene and sound designer, Jason Rainone, lighting designer, and Charlotte Barnes, costume designer.

Tickets are $15 for students, $30 for non-RIC students, $20 for RIC students with ID, and can be purchased at the Roberts Hall box office or in advance via Visa or Mastercard by calling 456-8144.

Internationaly acclaimed guitarist Paul Galbraith will give a special Chamber Music Series performance Friday, April 19, at 12:10 p.m. in Sapiens Hall in the Nazarian Center for the Performing Arts.

His double CD of his own arrangements of the Complete Solo Bach Violin Sonatas and Partitas was nominated for a 1998 Grammy Award in the category of Best Solo Instrumental Album. This recording also was chosen as one of the two best CDs of 1998 by Gramophone Magazine, received a Four Star rating in Stereo Review, and reached the Top 10 of the classical charts in Billboard.

Galbraith, who regularly performs with the Brazilian Guitar Quartet as well as solo concerts, uses a unique playing position and his guitar has two extra strings and high and low one. The guitar — instead of

Tickets are $30 and entitle the holder to support undergraduate students in planned study outside the United States.

Established in the 1987-88 academic year by Professor Shinn, with the support of many of his friends, colleagues and former students, the fund enables deserving students to experience new and challenging environments and to study in another culture.

Any undergraduate with one year of full-time study at RIC and in good academic standing in any field of study is eligible to apply. Grants are for a minimum of three months and a maximum of 24 months, and are of variable amounts.

The program includes Couperin’s “Pavane” and Gallardes, Bach’s French Suite No. 2, C minor, Berkeley’s Sonatina Opus 51, II, Ibert’s “Fantaisie” and Francaix and Dehussay’s “Children’s Corner.”

The performances are free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-9883.

Save the date
**AIR**
(Concert version of Act I)
A New Opera by John Sauerlin
Monday, April 29, 2002
8 PM
The Auditorium in Roberts Hall
24th Annual Opera Gala
Family-Friendly Benefit Concert
The Back Page Calendar

April 8 - 22

Sundays
10 p.m. -- Catholic Mass in Student Union 306.

Mondays
Noon to 1 p.m. -- Bible Study. Meetings are held in the Chaplain’s Office, Student Union 300.

Wednesdays
12:30 to 145 p.m. -- Christian Student Organization Meetings in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. Stop in at any meeting. For more information, call the Chaplain’s Office at 401-456-8168.

12:30 to 2 p.m. -- A4 Meetings on Campus in Cl. 231. All are welcome.

7 Tuesday
7:30 p.m. -- Music: RIC Chamber Orchestra in Sapinsley Hall in the Nazarian Center.

April 8-18

10 Wednesday
1 p.m. -- Music: Chamber Music Series with Greg Maste Jazz Quartet* in Sapinsley Hall in the Nazarian Center.

17 Wednesday
1 p.m. -- Music: Chamber Music Series with Virginia Eskin, piano in Sapinsley Hall in the Nazarian Center.

18 Thursday
8:30 a.m. to noon -- Conference "Law and the Elderly," in the South Dining Room, Faculty Center. A panel discussion by David Reilly, Oliver & Olsen, Ltd.; Angela Nash Cimini, project director Aging 2000; and Bruce Todesco, assistant attorney general and director of the Medicaid Fraud and Patient Abuse unit will be followed by workshops on guardianship, elder abuse, Medicaid fraud investigation and prosecution. The program is open to the public free of charge, offers continuing education credits, and is supported by the College Lectures Committee.

18-21 Thurs-Sun
RIC Theatre: "Evita."* Music by Andrew Lloyd Webber. Lyrics by Tim Rice. Bill Wilson, director. April 18-21, at 8 p.m. April 20-21, 2 p.m. in the Auditorium in Roberts Hall. Reserved seating $15.

19 Friday
11 a.m. -- Fourth Annual John Roche Memorial Lecture by Steven Tracy, University of Massachusetts, Amherst; "Did You Ever Dream Lucky, Wake Up Cold in Hand?" African American Vernacular Music in the Works of Langston Hughes. This event will take place in the Alumni Lounge, Roberts Hall. Sponsored by the Department of English and the College Lectures Committee. Free and open to the public. For more information contact: Daniel Scott (dscott@ric.edu or 456-8076)

4 p.m. -- Music: Master Class with Mark Kroll, harpsichord* at First Baptist Church, downtown Providence.

Saturday
7 p.m. -- Benefit Concert: "There is Love" for Hasbro Children’s Hospital. Featuring Noel Paul Stookey (Paul of Peter, Paul & Mary) & Michael Kelly Blanchard in Sapinsley Hall; 118 Tickets at Interfaith Health Care Ministries. For information, contact 444-8356 or email ihcm@juno.com

22 Tuesday
1 p.m. -- Music: Turtle Island String Quartet. Part of the President’s Music Series in the Nazarian Center. Reserved seating $22.

Performing Arts General Information: 456-8194
Box Office: 456-8144
** Admission Free.
** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students

Thomas Ramsbey to Retire
Thomas Ramsbey, professor of sociology, will be retiring in June. A dinner is planned for Sunday, April 28, at 5 p.m. in the Faculty Center. All are welcome. Contact the sociology department, 456-8026, no later than Monday, April 22 for further information.

Around the campus...

Wilton Durkin "Free Popcorn": Freshman Dave Accardi takes advantage of the free popcorn offered by Student Activities and served by Sasha Guilbault (center) and Rachel Lucky, Wake Up Cold in Hand?" African American Vernacular Music in the Works of Langston Hughes. This event will take place in the Alumni Lounge, Roberts Hall. Sponsored by the Department of English and the College Lectures Committee. Free and open to the public. For more information contact: Daniel Scott (dscott@ric.edu or 456-8076)

What's News at Rhode Island College

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What’s News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in “What’s News.”

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glator@ric.edu. All materials are subject to editorial review.

The next issue of What’s News is Monday, April 22.
Deadline for submission of copy, photos, etc. is Friday, April 12 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.

Notes on Ephraim S. LaTour and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, color, religion, national origin, gender, sexual orientation, gender identity, gender expression, age, genetics, or other characteristics. The College may not discriminate against any individual on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, religion, age, genetics, or any other characteristic protected by applicable federal or state law.

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