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What's News At Rhode Island College

Rhode Island College

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RIC volunteers to glaze, fire ceramic tiles for Wall of Hope

by Jane Fusco
What's News Editor

What do you hope for the future of this country? These are the thoughts that will be conveyed by people of all ages from around the state in a public art project called The Wall of Hope now underway by the Providence chapter of the National Conference for Community and Education (NCCJ).

The Wall of Hope will be on display Sept. 11, 2002 to mark the one-year anniversary of the terrorist attacks. Location for the wall will be announced later this month. It is expected to be in the downtown Providence area where it will be "permanent, visible and accessible," according to Jennifer Robinson, project director for The Wall of Hope and director of development at NCCJ. The completed wall will measure 2,500 square feet. RIC has purchased an additional 10,000 ceramic tiles hand painted by Rhode Islanders as a commemorative monument dedicated to the victims of Sept. 11 with reflections and inspirations for the future.

In the spirit of remembrance and healing, Rhode Island College is participating in this project by donating its resources to the project. Students Michael Yang, a 6-year-old daughter, Xing Xin, and has just completed an exhibition of his art — along with his student Hiroko Masamune — in the Hoxie Gallery at NCCJ. The completed wall will be helping in the efforts as part of their coursework. Volunteers from other areas of the campus have helped with pack-

Where Are They Now...?

"Since coming to the United States from China 12 years ago, Christopher Z. Y. Zhang has bridged a cultural gap, established himself as a professional artist and trained others in oil painting," notes a recent feature article in the Westerner/Providence Journal.

Zhang earned a Bachelor of Fine Arts degree from the East China Normal University in Shanghai in 1988 and a Master of Fine Arts from the East China Normal University in Shanghai in 1993. Currently, he resides in New London, Conn., with his wife, Wen Ning, a physician, and their 6-year-old daughter, Xing Xin, and has just completed an exhibition of his art — along with his student Hiroko Masamune — in the Hoxie Gallery of the Westerner Public Library. The exhibit was entitled "Crossing the Pacific: Still Life and Landscapes." It ran from Feb. 4 to March 1.

Having trained as a figurative artist, Zhang specializes "mostly in figures" and landscapes.
The Way We Were...

This popular item in What's News continues so you can revisit your alma mater with a selection of photos from the College’s past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.

MINDING THEIR MANNERS: On Feb. 25 RIC students had an opportunity to attend a formal luncheon in the Faculty Dining Center and learn proper dining etiquette. Above, Tonia Mathews (standing) makes suggestions to Stacey Theroux, a junior, and Anthony Duclos, a senior. (Photo by Gordon E. Rowley)

Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What’s News, Office of News and Public Relations, 300 Roberts Hall or email them to cpage@ric.edu.

Pass the salt?
Luncheon interview seminar prepares students for job search

By Ellen Weaver-Papoutte
Assistant Director OASIS
Career Development Center

It’s your first professional interview and you are asked to join your prospective employer for lunch at a classy restaurant that’s way above your usual dining fare. You think to yourself: What do I order…lobster, steak, spaghetti? A salad is suddenly placed before you. Which of the several forks to your left is the correct one to use? Then an even more frightening dilemma comes to mind. What if I burp? That’ll take me out of the running for sure. You can already feel the heartburn coming on. Relax, help is on the way.

Thirty-five RIC students participated in a presentation of “How to Ace Your Luncheon Interview” by Tonia Mathews of Dining Etiquette Advantage of Great Falls, Va., in the Faculty Center on Feb. 25, during an actual luncheon setting. Mathews’ company specializes in seminars to instruct job seekers in the proper conduct for luncheon interviews and similar types of meetings. The event was co-sponsored by the Career Development Center and Student Programming.

Many of the participants were surprised at how common mealtime behavior could be misinterpreted, and affect a potential employer’s decision to hire a person for a job. So, that’s why you don’t salt food before tasting it...

RI storyteller brings one-woman show to campus March 25

Carolyn Martino ’63 will present her monologue Masks, a self-told piece about living with and accepting the birthmark across one side of her face, on March 25 at 4 p.m., in Craig Lee Hall room 253.

Masks is an autobiographical work in progress, which has made a career out of storytelling. "Masks is an autobiographical work in progress, which has made a career out of storytelling."


Focus on the Faculty and Staff

Assocate Professor of Mathematics and Educational Studies Mary M. Sullivan assumed position of chair of the Mathematical Association of America Special Interest Group (SIGMAA) on Statistics Education at the recent joint mathematics meetings in San Diego, Calif. She also organized the MAA Contributed Paper Session for the meeting on Best Practices in Undergraduate Statistics Education and began a second term as a member of the Mathematical Association of America/American Statistical Association joint committee.

Carolyn Martino '63 will present her monologue Masks, a self-told piece about living with and accepting the birthmark across one side of her face, on March 25 at 4 p.m., in Craig Lee Hall room 253. We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.

Carolyn Martino '63 will present her monologue Masks, a self-told piece about living with and accepting the birthmark across one side of her face, on March 25 at 4 p.m., in Craig Lee Hall room 253. We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.
Wall of Hope
Continued from page 1
ning and transporting tiles. More support is expected throughout the course of the project. These 1,600 tiles are being donated to Steinberg in batches of several hundred where they are hand glazed with a clear top coat over the underglazed painting. They are then stacked in the kiln for firing and packed for storage and pickup by NCCJ.

About 1,000 tiles have been glazed and fired to date. This will be an on-going process until mid summer when all tiles must be ready for placement on the wall. NCCJ is asking for a $10 donation to paint a tile. The money will pay for the project and help finance programs created in response to Sept. 11. No one will be denied a painting opportunity for lack of payment.

RIC agreed to assist with the project when Anthony Malone ’75, NCCJ executive director and RIC alumnum, contacted President John Nazarian.

Nazarian was delighted with the opportunity to be a part of the project and signed on immediately.

In addition to RIC, many local businesses and organizations have donated materials for the Wall of Hope.

Home Depot stores have donated the tile materials needed for the final site. Duncan Enterprises provided the painting materials. Architect Barbara Thompson of Thompson, Thompson and Kapp Architecture in Providence, is donating her services to construct the wall.

Steinberg is also acting as tech- nical advisor to ensure that expo- sure to the elements won’t impact the longevity of the tiles. He is sug- gesting ideas to arrange the tiles according to theme, train of thought and color.

Chatterley and Kenyon have been designated as Wall of Hope Ambassadors, instructing people in the community on painting the tiles.

“The students will gain a lot from this project on several different levels. We’re the first ones to see what is on the tiles and will play an important role in shaping the artistic style for the next batch. That’s where students take on roles as instructors,” explained Steinberg.

There are no limits to where the painting work shops will be scheduled in the spring for RIC students, faculty and staff to paint tiles for the wall.

“It’s interesting to imagine how the 10,000 individual tiles will look when they all come together,” said Steinberg. “It’s like notes composed into a song.”

Robinson, who originated the idea for the Wall of Hope, said, “It’s a pheno- menal that Rhode Island College has so generously agreed to support this community project. It reflects RIC’s commitment of support to the state as we heal from Sept. 11.”

NCCJ launched this statewide, public art project last summer to help Rhode Islanders cope in the aftermath of the Sept. 11 terror attacks.

Students and alumni job fairs
Students and alumni from area colleges are invited to attend the following job fairs.

Human Services, Government and Non-Profit Job Fair, Wednesday, March 27, 11 a.m. – 2 p.m., Memorial Union Ballroom, URI Kingston cam- pus.

Teacher Job Fair, Friday, April 19, 4-7 p.m. at 4 p.m., Crozier Plaze at the Crossings, Warwick. Pre- registration through Career Services, 401-456-6325. URI Kingston campus.

All Majors Job Fair, Wednesday, May 1, 11 a.m. – 3 p.m., Memorial Union Ballroom, URI Kingston cam- pus.
Greetings from the West Coast!

Alumni receptions took place Feb. 17, 23 and 24 in California at the home of Lucreta Marcus ‘68 in Alamo, the Palm Springs home of President John Nazarian ‘54, and at the Howard Fine ‘81 Acting Studio in Los Angeles.

Top photo: Guests say “hello” to the College community from the home of President Nazarian; middle photo: ‘63 to Howard Fine ’81, Rashidat Balaji ’79 and President Nazarian pose in Fine’s acting studio; at right: George Raftou ‘62 wears his beanie from his days by RIC to the Alamo reception.

Foundation News

As we move into the spring here is a listing of the many upcoming events being planned by the Alumni Association.

- March 8, Golden Anniversary Committee meets at 10 a.m., Alumni House.
- March 18, reception for centennial alumni donors, $1,000-$249. Reception is from 6:30-7:30 p.m. prior to the concert in Sapinsley Hall sponsored by the Chesters.
- March 26, 65th reunion of the Class of 1937, 65th reunion, campus.
- March 26, Our Sinatra in Roberts Auditorium, Reception at 7 p.m. in Alumni Lounge for those who purchased tickets through alumni office.
- March 27, alumni board meeting.
- March 27, Student Talent Show in Gaige Auditorium at 7:30 p.m., sponsored by the Alumni Association.
- April 4, Boston area alumni reception from 5:30-8 p.m. at Mount Ida College, Newton.
- April 9 and 10, Visit our booth ($7.30) at the Business EXPO in RI Convention Center.
- April 15, Alumni Association board meeting, Alumni Lounge in Roberts Hall.
- April 20, noon. Luncheon for accepted students and their parents.
- May 2, breakfast for Rhode Island College alumni who are Leadership Rhode Island alumni. This event will be held at the President’s House on campus.
- May 9, Alumni Awards and Honor Roll reception and dinner at Donovan Dining Center.
- May 16-18, Golden Anniversary celebration for Class of 1952.
- May 18, undergraduate commencement.
- May 22, Class of 1953 committee meets at 10 a.m. at Alumni House.
- May 29, Class of 1945 luncheon, campus.
- June 5, Class of 1937, 65th reunion, campus.
- June 6, luncheon for Class members between 1924-1934.
- June 11, event (tour, tasting and lunch) at Newport Winery for Classes 1946-1959.
- June 13, Class of 1947, 55th reunion, campus.
- June 14, Class of 1940 reunion, campus.
- June 19, annual meeting of Alumni Association.
- Sept. 23, golf tournament at Cranston Country Club.
- Oct. 4-5, Homecoming 2002 – Come Back to RIC.
- Oct. 4, Class of 1942, 60th reunion, campus.
- Call 456-8066 for more information.

Centennial Club donors invited to dessert reception

The Rhode Island College Alumni Association invites Annual Fund Centennial Club donors and a guest to a free dessert reception Monday, March 18, at 6-10 p.m. in Alumni Lounge in Roberts Hall. Attendees are then invited to the 7th Annual Samuel and Esther Chester Performance Award Concert conducted by Edward Markward in Sapinsley Hall, Nazarian Center for the Performing Arts, $14,708.74 (as of 1/31/02)

The members of the class, in creating this fund, wrote: “In spite of the fact that our common interest is education, we all have a love of the arts and appreciate their value in our lives. But, beyond that, we know well the value of the arts in the formation of a well-educated individual... Our interest is enhanced by the knowledge that mantles, moldings, columns, and other artifacts from the old College—the College we attended—will be incorporated into the new facility.”

We apologize to the many members of the class who established this fund, who continue to support this fund, and who called us and brought this omission to our attention.

To make contributions to the BIC Annual Fund online visit: www.ric.edu/ Alumni-online_giving. For information on the Annual Fund, contact Nancy Hoagian, director of the Annual Fund, at 401-456-8827.
Where are they now?

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Recently, however, he embarked on drawing illustrations for children’s books. One, First Apples by Ching Yung Russell, a book in English with a Chinese theme, won him the Charlotte Award from the New York Student Reader Association. Zhang calls that “a big award” and he is both delighted and somewhat surprised by it. Illustrations are not his first love and the work tedious. Thus far, he has completed illustrations for six published books. Zhang usually paints in oils and has sold a lot but he is happy with that.

Other than outright sales, he derives income from commissioned paintings and his teaching, which he currently does at both the Mystic and Lyme Art associations. He also has taught painting and drawing as a visiting professor at Connecticut College in New London.

He has had a number of solo exhibitions from Providence and Connecticut to Charleston, S.C., and Phoenix, Ariz., as well as a number abroad. Zhang has traveled extensively, touring museums mostly, from the Hermitage in St. Petersburg to the Louvre in Paris and the Prado in Madrid.

Based on his travels to Tibet, he is working on a coffee table book of his paintings “only on Tibet.”

Zhang left March 1 for a return trip to China and Tibet. He’ll make the trip with two friends, an artist and a computer designer. One day on this trip, he’ll spend two weeks in Tibet and the rest of the time with his parents in China. His father will be celebrating his 80th birthday and his parents their 50th wedding anniversary during that time.

Oddly enough, Zhang, born in China, had to get a travel visa to visit his homeland now that he is a U.S. citizen.

“I love this country very much,” says Zhang, who, when asked about his future, replies: “There is my future.”
RIC celebrates African-American

CONTRASTING HAIR TREATMENTS are worn by Carmen Ramirez (left) and Crystal Pimentel, both freshmen, just before going on stage for the African Hair Expo Feb. 23 in Gaige Auditorium.

HARVARD UNIVERSITY visiting scholar Prof. Maria I. Diedrich speaks on American abolitionist Frederick Douglas (inset) Feb. 5 in CL 231, at the invitation of African/Afro-American Studies.


STYLIST Ore Ogunlesi, a senior from Nigeria, works on the headpiece of freshman Ololade Akinsulire during the African Hair Expo.
In February, Rhode Island College celebrated African-American History Month with a variety of events. What's News offers a look at some of those happenings.

**Black Nurses:** Sophomore Liz Mastrobuono looks over an exhibit in Fogarty Life Science building honoring black nurses and sponsored by the Black Nurses Association.

**SISTERS:** Rosemarie (15) and Prisca (7) Yangambi at the African Hair Expo.

**HISPANIC GOSPEL:** Mayra Barrientos (left) and Alba Lopez sing a gospel tune in Spanish during the gospel concert Feb. 18.

**Sisters dance during the Gospel**

**R.I.C.'S OWN Praise Ensemble Gospel Choir sings the closing songs at the Gospel Concert 2002 in Roberts Hall Auditorium Feb. 18.**

**Photos and text by Gordon E. Rowley**
RIC launches middle school science initiative

Rhode Island College will partner with the East Bay Educational Collaborative of Rhode Island to launch Project HELMSS—High Expectations for Learning in Middle School Science, a new science teaching initiative. Called Project HELMSS, High Expectations for Learning in Middle School Science, it has two key phases. The first phase lasts two years. During this time, teams of middle school science teachers will receive in-depth content courses designed specifically for the project by science professors at RIC in collaboration with experienced science teachers.

The second phase is described as a “broad-based systemic change initiative.” During this phase all middle school teachers in the state, whether in public or private schools, will be invited to participate in professional development using the hands-on, inquiry-based curriculum, as well as to deepen their science content knowledge.

The project will improve the science content knowledge of middle school science teachers. Also, it will provide educators of the art-science modules complete with everything a teacher needs for a student to learn the science being taught in an inquiry-based environment.

The project was awarded $520,000 in funds by the National Science Foundation (NSF). The College and two other districts are partnering with RIC, the NSF recipient, and three other districts are participating with RIC, the NSF project director.

Science Curriculum Showcase May 8-9

A Middle School Science Curriculum Showcase for teachers, administrators, school committee members and community leaders, will be held May 8 and 9 at the East Bay Educational Collaborative in Warren. The showcase will feature National Science Foundation-funded inquiry-centered middle school science instruction materials. Participants will learn about criteria for selecting materials for their science program in hands-on workshops. They will also develop plans for the use of new materials, call MacGregor Kniseley at 456-8559 or email him at mkniseley@ric.edu for an application and a brochure for this event.

Central Falls students get grand tour of RIC

On March 3, about 40 students from Central Falls High School visited the College’s main campus to experience a demonstration of the Master Class Program. Their full day of activities included touring the campus, attending music classes and mixing with RIC students. The tour included a tour of the gymnasium and the Music Department facilities.
From the athletic director’s desk

I want to congratulate a number of RIC athletic alumni who have achieved athletic milestones over the past few weeks:

* Former Rhode Island College soccer standout, Phil Pincince ’79, received Frank Lanning Award from the Rhode Island Sport Writers Organization, Words Unlimited. The award, named after the legendary Providence Journal cartoonist, is given each year to a person “who has demonstrated a strong commitment to athletics.” Phil’s career in athletics exemplifies those words. After graduating from RIC, Phil was hired as Brown University’s first “real” coach for its women’s soccer program. Twenty-five years later, he is still at the helm. He has a 222-151-26 record which includes 12 by League titles. Congratulations Phil, well deserved.

* Also, at the Word’s Unlimited Dinner, it was announced that the small college achievement award will now be named the Vin Cullen Award in honor of Cullen ’93, longtime athletic director and basketball coach at the Community College of Rhode Island, who has announced he will retire in June. Congratulations Coach Cullen!

* On Saturday, Feb. 23 at Rhode Island College, Cranston East captured the State’s Interscholastic Wrestling Championship. At the helm of the Thunder was longtime coach Chris Tribelli ’79. Congratulations Coach Tribelli!

President Nazarian, just back from visiting alumni in California, was quick to inform me that baseball alumnus Mike Manzo ’95 is a memorabilia collector to attend. He is ranked as one of the best. Good luck with the remainder of the season Coach Manzo!

* The Sixth Annual Sports and Memorbilia Auction will take place on Wednesday, May 1, at the Marriott in Providence. It is a fun-filled night. You don’t have to be a memorabilia collector to attend. There will be great food, a pep band, trips and gift certificates. Everyone who attends gets a free gift. For additional information or to purchase tickets, call 456-8136. Sponsorship opportunities are also available for this event.

* Lastly, I want to thank Matt Gill ’70 and Bob Mania ’66 for agreeing to co-commence this year’s Rhode Island College Golf Tournament. Their commitment will meet on March 26. Anyone interested in getting involved with the golf tournament should contact athletic department at 456-8007.

When asked if he was looking forward to the upcoming season, Coach Tribelli replied, “We’re hoping that the hard work and dedication the team has shown this winter will pay dividends later this spring.”

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Indoor tracksters click on all cylinders

By Scott Gibbons
Sports Information Director

The Rhode Island College men’s and women’s indoor track and field teams are almost ready to put the lid on a successful 2001-02 campaign. Both teams have earned their share of post-season honors and have had the most productive year of all RIC’s winter teams.

On the women’s side, Rolanda Mangum has proven to be among the best in the region in her events this season. Mangum earned All-ECAC honors in the weight throw, with a fourth place finish. She is currently ranked 15th in the nation in the weight throw and is a provisional qualifier for the NCAA Div. III National Championships. Nationally, Mangum is in the “hottest” ranked freshman in the weight throw. RIC throwing coach Liz Legault says, “Rolanda has continued to improve each and every day this season. She was outstanding in high school and has carried that success over into college.”

Mangum also earned All-New England honors in the weight throw and was named All-All-East/Little East district.

KATHERINE MCCALCIGEET

Freshman Katherine McCalligett was an All-New England honoree in the 400 meters, setting a new school record of 1:30.17 in the event. She also earned All-All-East/Little East honors in the 200 and 400 meters. Freshman Jessica Leonard (weight throw), freshman Courtney Gardiner (triple jump) and senior Joyelle Gaff (long and triple jumps) also earned All-All-East/Little East distinction.

TAKING ARMS

“We’re fortunate to have some talented freshmen on the women’s side,” says Head Coach Kevin Jackson. “The future looks bright for Rolanda, Jessica, Courtney and Katherine.”

The men’s indoor team fielded an outstanding distance medley relay team last spring. This group of four, made up by sophomore Tim Rudd, senior Chris Puleo, freshman Mike Daniels and former Joe Parenteau, earned All-New England honors, with a sixth place finish.

The relay team also did well individually. Rudd earned All-All-East/Little East honors in both the 1,000 and 1,500 meters placing first and second respectively, Puleo (400 meters), Daniels (600 meters) and Parenteau (800 meters) each earned All-All-East/Little East honors in their respective events. Freshman Ruben Felix rounded out the men’s team, earning All-All-East/Little East distinction in the 1,000 meters.

“The team is really working hard heading into the outdoor campaign,” Jackson says. “I’m hoping that the hard work and dedication the team has shown this winter will pay dividends later this spring.”

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Sports Roundup

Men’s Basketball

Head Coach Mike Kelly’s team finished the season with a 1-24 overall record and was 0-14 in the Little East Conference. Jason Harris led the team in scoring, averaging 9.9 pg.

Women’s Basketball

Head Coach Mike Kelley’s team finished the season with a 5-20 overall record and was 2-12 in the Little East Conference. Angela Sarette led the team in scoring, averaging 10.4 pg.

Wrestling

Head Coach Jay Jones’ Anchormen finished the season with a 10-11 overall record, an 8-7 mark in the NECWA and were 2-3 in the Pilgrim League. Justin Deveau and Mike Riley took home All-New England honors, placing second and third respectively at 157 and 133 pounds.

Women’s Gymnastics

Head Coach Nikki Pannone’s team is 0-9 overall and 0-5 in the ECAC. Freshman Caren Normandin is posting the team’s top scores on vault and in the all-around.


RIC Receives NCAA Sports Science Speaker Grant

The Department of Intercollegiate Athletics, Intramurals and Recreation received a grant for a student-athlete educational program speakers. The program was held on Tuesday, March 5 at 7 p.m. in which Kathleen Laule, former RIC trainer, spoke on nutritional supplementation.

Wrestling Hall of Fame Induction

Justin Marciano ’96, was inducted into the New England Coaches Wrestling Hall of Fame on March 2 in a ceremony during the New England Wrestling Tournament at Roger Williams University. Marciano coached for 11 years at Mt. Pleasant High School and had a winning percentage of .752 among his teams. Under his leadership, 23 wrestlers won state championships, eight were New England champions, two were voted Outstanding Wrestlers in tournament, and five were Outstanding Student-Athletes in Rhode Island. Marciano has served the Rhode Island College Foundation in a number of capacities for the past 24 years.

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Sports
A treat for jazz music and dance lovers alike —

**JAZZDANCE by Danny Buraczeski March 20**

In George LaTour
What's News Associate Editor

**JAZZDANCE**

Danny Buraczeski will bring his JAZZDANCE to the Auditorium in Rhode Island College’s Roberts Hall on Wednesday, March 20, for an 8 p.m. performance as part of the College’s Performing Arts Series.

The Boston Horns, a group of Boston-based French horn players, will perform in the Rhode Island College Chamber Music Series Wednesday, March 27, at 1 p.m. in Sapinsley Hall in theNazarian Center for the Performing Arts.

Our Sinatra — Performing Arts Series’ tribute to Ol’ Blue Eyes March 26

Columbia Artists and producers Jack Lewis and Scott Perrin have teamed up to produce Our Sinatra, a Big Band Musical for a coast-to-coast U.S. tour during the 2001-2002 season.

The show, termed “a heartfelt tribute” to Frank Sinatra, will be presented at Rhode Island College Tuesday, March 26, at 8 p.m. in the Auditorium in Roberts Hall as part of the College’s Performing Arts Series.

The producers note that the Sinatra tribute has not been authorized by the estate of the late singer.

“**This thoughtful and elegant tribute to a legend of American popular song features over 50 hits made famous by Sinatra,” says Columbia Artists.

These include “Fly Me To The Moon,” “Strangers in the Night,” ”All The Way,” “One For My Baby” and “Night and Day.”

Featuring a talented trio of Broadway singers, the tour production has expanded to include an 11-member band recreating the big band sound that was so often associated with Sinatra’s extraordinary popularity.

The vocalists are Ronny Whyte, outstanding jazz pianist and ASCAP Award-winning songwriters; Christopher Gines, who conceived, co-created in 1999 and starred in the long-running hit musical revue Our Sinatra; and singer, pianist and award-winning composer, Hilary Kole, from the original off-Broadway cast.

Reserved seat tickets are $25 with discounts for senior citizens and students and may be purchased in advance via VISA or MasterCard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of the performance on the day of the event.

For more information, contact John Pellegrino, series coordinator, at 456-8083.

**BOSTON HORNS**

BOSTON HORNS

The Boston Horns, a group of Boston-based French horn players, will perform in the Rhode Island College Chamber Music Series Wednesday, March 27, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Their repertoire ranges from the Renaissance period, through original works by Hindemith, Ravel, Massenet, transcriptions for French horn ensemble, works by Bach, Beethoven and Brahms to Nosetree songs.

The recital is free and open to the public.

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**Contemporary art of Gregory Coates at Bannister Gallery March 20-April 18**

Rhode Island College Symphony Orchestra will present pianist Ning An, winner of the Harvard Musical Association Award, in the seventh annual Samuel and Esther Chester Performance Award Concert on Monday, March 18, at 8 p.m. in Sapinles Hall in the Nazarian Center for the Performing Arts.

An will be featured in Chopin’s Piano Concerto No. 1 in E Minor. Also to be performed is Williams Grant Still’s “In Memoriam: The Colored Soldiers Who Died for Democracy.”

During his lifetime, Still was known as the “dean of African-American composers.” The orchestra also performs the Rhode Island College Symphony No. 9 in C Major, “The Great.”

The concert, conducted by Edward Markward, is free thanks to the generosity of Providence music devotees Samuel and Esther Chester.

An’s recent Carnegie Hall debut, all Chopin program presented by the Chopin Foundation of the United States in West Coast Festival, was praised in the New York Concert Review for the “almost sculpted clarity of his playing, and his ability to maintain balance and tension in large-scale dramatic form.”

Ning An impresses with his developed musicianship, his discerning sense of form and style, his patterning and illuminating interpretation and his perfect technical command.

An made his concerto debut at the age of 16, performing the Rachmaninoff Second Piano Concerto with the Cleveland Orchestra in February of 1993.

He has since appeared with the Warsaw Philharmonic, the Belgian National Symphony, the Orchestre da Lausanne, the Flemish Radio Symphony, the Stuttgart Radio Symphony, the Indianapolis Chamber Orchestra and the New York Philharmonic. He has given recitals at the Isabella Stewart Gardner Museum and the French Library in Boston, as well as the Cleveland Museum of Art and the Palais de Beaux Arts in Antwerp. He has made both recital and concerto appearances in Chicago, San Francisco, Miami, Washington, D.C. and a tour of England, Austria and Russia.

An has been invited to perform at numerous festivals, including the International Chopin Festival in Duzanski, Poland, the Gita Rachhauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music Festival and the Boulogne Festival in Luxembourg.

He has been a prize winner in many competitions including the Queen Elizabeth Piano Competition in Belgium, the Special Adolf Cortot Prize of the 2000 International Chopin Competition in Warsaw, Poland, and the Stanford International Piano Competition.

He is currently pursuing his graduate degree at the New England Conservatory of Music, where he is a student of Russell Sherman.

All major ensemble concertos at RIC have been sold out this season, so it is suggested that you come early for a good seat, says Markward.

Gregory Coates, whose work is to be featured at Rhode Island College’s Bannister Gallery March 20-April 18, is this year’s recipient of the Edward Mitchell Bannister Society’s Artistic Achievement Award.

The Bannister Society is a public/non-profit group organized to promote education about and recognition of African American artists.

The Achievement Award will be presented to Coates at the exhibit opening reception March 20 at 5 p.m. in the Pirman Center, Room C, by the society’s president, Beverley Ledbetter.

The exhibition presents the first showing of a regular biennial series planned by the gallery in conjunction with the society and is intended to present exhibits which emphasize the language of contemporary visual art as a universal modality, according to Gregory Coates, gallery director.

“In other words, to present new art by artists of color with a view to making it more accessible to the mainstream of thinking in contemporary art,” he says.

March RCICHORUS theme: “Misery Loves Company”

Rhode Island College Chorus, Chamber Singers and Women’s Chorus will present a concert entitled “Misery Loves Company” on Friday, March 22, at 8 p.m. in the Lila and John Sapinles Hall in the Nazarian Center for the Performing Arts.

The concert, conducted by Teresa Coffman, director of RIC choirs, features a wide variety of works, “many of which deal with human anguish and resolution,” according to Coffman.

Among the offerings are two 20th century compositions which have become staples of the “a cappella” choral repertoire: South American composer Alberto Ginastera’s “Lamentaciones” and Samuel Barber’s intriguing “Bacchanal.”

The latter was set to three of the set of 29 whimsical poems of the same

**Chester Performance Award Concert March 18 features Ning An**

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“Talking to Myself: A Response to Interior and Exterior Space” is the title of the exhibit in Rhode Island College’s Bannister Gallery March 20 to April 18.

An open reception on the 20 at 7 p.m. follows a lecture by the artist at 5:10 p.m. in the Pirman Center, room C.

The lecture and exhibit are free and open to the public.

Coates’ artwork was described by critic Karen Wilkins in Partisan Review as “an effective amalgam of the traditions of High Modernism and a kind of street-smart opportunism.”

“This alloying process is characteristic of some of the most ‘edgy’ contemporary art, which, while it maintains the tradition of formal exploration and aesthetic value, also explores apocryphal and sometimes ironic, stream of thought by way of repetition of the material and other effects of context and reflection,” says Donna O’Malley, gallery director.

Coates, who teaches at the School of Visual Arts and Cooper Union in New York, “brings an adeptness and depth of knowledge to his reconstructing process that invests mundane materials with the immanence of beauty, emotion and thought,” says O’Malley.

“He effectively produces objects or situations that are more than the sum of their parts on both tangible and conceptual levels.”

He began his studies at the Corcoran School of Art and continued them at the Kunst Akademie in Dusseldorf, Germany and the Studio School of Painting and Sculpture in Maine.

Over the past decade Coates’ work has been featured in solo exhibits in London, Berlin, Munich and New York, and is included in major corporate and public collections in the U.S. and abroad.

Last year he received significant awards in recognition of his art, including a Joan Mitchell Foundation Grant and a Pollock-Krasner Foundation Grant.

This exhibit is presented through the cooperation of gallery director O’Malley, Prof. Robert Dilworth, of the University of Rhode Island; Christiansen-Nambari Contemporary Art, New York City and the Edward Mitchell Bannister Foundation in Providence.

Lecture support is provided by the Department of art and the program in African and Afro-American Studies through the RIC Committee for Lectures and Films.

For more information, call O’Malley at 456-9765.
Calendar
March 11 - 25

**Sports Events**

Women's Gymnastics at 2002 NCAA Championships: 7:30 p.m., TBA

**Baseball**
March 11 - 12
College of New Jersey vs. Drew University

**March 13**
Mount Marty College vs. Saint Mary's College of Maryland

**March 22-23**
At 2002 NCGA Championships: TBA

**Women's Gymnastics**
March 22-23 at 2002 NCAA Championships: TBA

**Music**
March 11, 8 p.m., 8:00 p.m.
John Szwed, Yale University, with speak on "African-American Popular Culture" in the Nazarian Center for the Performing Arts General Information, call 456-8194

**March 12**
8 p.m., 8:00 p.m.
"Jazz and the Shaping of American Popular Culture" in the Nazarian Center for the Performing Arts General Information, call 456-8194

**March 13**
8 p.m.
"Music, Theatre, and Dance with the Department of History, the Department of Popular Culture." This lecture is sponsored by the Department of History, the Department of Music, Theatre, and Dance with the support of the Departments of Anthropology and Sociology.

**March 14**
8 p.m.
"JAZZDANCE with Danny Buraczeski. Part of the Performing Arts Series in the Auditorium in Roberts Hall. Reserved seating $22.

**March 20-22**

**March 21 & 22**
Workshop: "Teaching, the Brain in Mind." The Department of Health and Physical Education will hold two workshops to be conducted by Stevie Chepko, from Winthrop University in South Carolina. "Making Children's Brains Grow: Activity and Cognitive Development" on Thursday, March 21, from 6 to 8 p.m. in the HPEA complex. The second part of the workshop will be held on Friday, March 22, from 10 a.m. to noon in the HPEA complex. Participants will review problem solving and critical thinking, keeping the latest research in mind. Contact Karen Castagno, 456-8866, for more information. Registration is required.

**Sunday**
10 a.m. - Catholic Mass in Student Union 306.

**Monday**
8 p.m. - "A4 Meetings on Campus in Cl. 231. All are welcome.

**Wednesday**
12:30 to 1:45 p.m. - Christian Student Organization Meetings in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. Stop in at any meeting. For more information, call the Chaplains' Office at 401-456-8168.

**Thursday**
6 p.m. - Lecture, Civil Rights and Libraries, with Lloyd Matsumoto, professor of biology, at the spring program meeting of the Friends of the James P. Adams Library, in room C of the Forman Center. The talk is free and open to the public.

**Friday**
7 p.m. - "Misery Loves Company" with RIC Chorus, Chamber Singers & Women's Chorus. Teresa Coffman, conductor, in the Sapinsley Hall in the Nazarian Center. General admission $5.

**Saturday**
8 p.m. - "Performing Arts General Information: 456-8194 Box Office: 456-8144

**Around the campus...**

**Stuart Schrödorff, Fla. challenge game**

**What's News at Rhode Island College**

**Editor:** Jane E. Fusco
**Associate Editor:** George LaTour
**Information Aide:** Pauline McCarthy
**Photographer:** Gordon E. Bowley
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**Student Graphic Designers:** Kimberly Sherman '02; Eleonor Maglysh '03

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**Notice of Affirmative Action and Nondiscrimination**
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant for admission, employment, or access to programs and activities based on sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination legislation. Requests concerning the College's administration of this non-discrimination policy should be addressed to the College director of affirmative action. Reasonable accommodations upon request.