DR. BARBOUR TO GIVE COMMEMORATION ADDRESS

Exercises to be Held June 25

Commencement exercises for the Class of 1935 will be held on Tuesday, June 25, at 10:30, in the College Auditorium. Dr. Clarence Barbour, President of Brown University, will give the principal address. Other speakers will be Governor Theodore Francis Green and Mr. James F. Rockeirt, Director of Education. At this time the degree of Bachelor of Education will be conferred upon the graduates of 1935 by Dr. John L. Alger. The degree of Master of Education will also be awarded to the successful candidates at this time. Arrangements have been made to have an amplifier in the library so that those who are there can easily hear.

Following the Commencement exercises the seniors will gather in Dr. Carroll's room for their class banquet. The time will be around midnight, or immediately following the exercises. The affair which will be the Seniors last social event in the college building, will also be attended by Professor and Mrs. Benjamie G. Sinclair, Dr. and Mrs. Charles Carrell, and Dr. Mary L. Stevenson.

Room 102 will be attractively decorated, beginning the occasion, and favors will be provided for the guests. After the banquet there will be dancing in the gymnasium. Plans are in the hands of the social committee consisting of Frances Fennessy, chairman, Dorothy Bean Gurn, Veronica Corrente, Ruth Davis, Margaret Egan, Jeanne Mulligan, and the class officers, Mary G. Colton, Margaret Whalen, Doris Burns, and Edith Bernstein, arranged for the dance.

TWO FACULTY MEMBERS GIVEN MASTER'S DEGREE

Two members of our faculty, Miss Alice Estes Thorne and Miss Neva L. Langworthy, have received advanced degrees this June. Miss Thorne has completed the requirements for the degree of Master of Arts at Brown University. Her thesis subject is "American Songsters of the Eighteenth Century." Miss Langworthy received the degree of Master of Education from Boston University. Her thesis is entitled "Improving the Preparation of the Elementary Classroom Teacher for the Teaching of Physical Education."

SENIOR CELEBRITIES

1. Most Beautiful
   - Ruth Davis
   - Nina McKeown
2. Most Popular
   - Margaret McLoughlin
   - Dorothy Beaudreau
3. Most Versatile
   - Katherine Orme
   - Dorothy Beaudreau
4. Most Considerate
   - Pearl Shippee
   - Olga Kaltsas
5. Most Diligent
   - Mary Colton
   - Edith Shofroth
6. Most Frank
   - Dorothy Beaudreau
   - Katherine Turbitt
7. Most Intelligent
   - Mary Colton
   - Robert Byerly
8. Most Diplomatic
   - Emily Thomas
   - Edith Bernstein
9. Most Ambitious
   - John Lynch
   - Katherine Orme
10. Most Likely to Succeed
    - John Lynch
    - Helen French
11. Most Efficient
    - Anne McCarthy
    - Mary King
12. Most Original
    - Kathryn Orme
    - Helen Lombardi
13. Wittiest
    - Katherine Orme
    - Mary Dunn
14. Best Extemporaneous Speaker
    - Helen French
    - John Lynch
15. Biggest Brag with the Faculty
    - Mary Colton
    - Katherine Mullany
16. Done Most for 35
    - Margaret McLoughlin
    - Anne McCarthy
17. Done Most for R. I. C. E.
    - Margaret McLoughlin
    - Anne McCarthy
18. Most Valuable Course
    - School Management
    - History of Civilization

Margaret McLoughlin Most Popular; John Lynch Most Likely to Succeed

School Management and History of Civilization Again Voted Most Beneficial

After four years of association in classes, college affairs, and extra-curricular activities, the Seniors have conclusively named the most outstanding of their number. Verifying once again their choice for the May Day festivities, the Seniors chose Ruth Davis and Nina McKeown as the most beautiful, most ambitious, most studious, and most artistic, however, cast their ballots for Charles McCanna's masculine beauty. The preference of Student Council, Margaret McLoughlin, drew the honors for being the most popular, and having done most for the Class of 1935 and R. I. C. E. Dorothy Beaudreau was also named for popularity, and versatility, while being overwhelmingly considered the most frank of all the fair Seniors. The choice of Katherine Orme for the most versatile was verified by naming her the most original, wittiest, and one of the best named, with a happy combination for one person.

John Lynch was considered by his classmates to be one of the most intelligent, most ambitious, most studious, most likely to succeed and one of the best extemporaneous speakers. Along with Mr. Lynch, Helen French was voted the most intelligent, most likely to succeed, and the best extemporaneous speaker, while drawing honors for having done most for R. I. C. E. during her four year's sojourn. Anne McCarthy's and Mary King's efficiency was recognized, and Miss McCarthv was also voted having done most for 35. A successful All-College Week probably aided in the result of the voting on this question.

The Class of '35's talent is embodied in Mary Fitpatrick, best actress; Rossol Turfitt and Mary Orme, best writers; Mary Giblin and Anna Theroux, most athletic; and Emily Thomas and Edith Bernstein most diplomatic. The business-like propinquities of Edith Bernstein and Laura Rye were recognized in the poll as was the satirical perfection of Theresa Leichmier and Mary Beane. Dorothy Lowen's wit and good nature took high place as did Mary Dunn's talent and Helen Lombardi's originality. Senior dignity was personified in Mary Colton, whose Seniors chose Ruth Davis and Nina McKeown as the most popular, and having done most for 35. A successful All-College Week probably aided in the result of the voting on this question. Her ballad about the future was considered the most ambitious, most studious, and most artistic.

Six From Freshman Class Added to Board

At the last regular meeting of the Anchor Board, Phyllis Adams of Lakewood, was chosen to be editor-in-chief for next year. Miss Adams will be assisted by a veteran corps including Brendan Murphy as associate editor, Virginia Cuming, literary editor; Marilla Talbot, associate literary editor; Florence Meisner, feature editor; and Catherine Carman and Susan Bredik, news editors. The remainder of the staff are as follows: Helen McWilliams, Genevieve Pagnano, Irving Gomberg, Evelyn Walsh, Florence Saunders, Dorothy Berry, and Barbara Garner. Six members of this staff are members of the present Freshman Class, who, because of their interest in the paper and their contribution to it, have proved themselves worthy of a place on the staff.

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Important Legislation Passed at First R. I. C. E. Model Assembly

THE DANCES ARE GAYER

(See the last Anchor.)

Why the talk of formality at the college functions becomes jaded is not necessarily the fault of the function. It is not the fault of the receiving committee; the faculty are at fault if we feel ill at ease or coldly restrained in the presence of the faculty.

The only fault of the receiving committee at the Cap and Gown Dance were friendly and humorous, promoting a good feeling of comradeship. "Good evening, Mary," was the unexpected greeting of Director Rockefeller. "Ah, the Senator from East Providence," came from Dr. Carroll, and in return: "Senator Carroll, of the Associate Alumni of Rhode Island College of Education." These are but samples of the pleasant exchanges between students and the patrons and protectors. It is not true always that the people who complain about the formality of the receiving lines are the ones who promptly say they slipped in without going down the line? Can such statements be regarded in serious sense? Are not all the members of this student body feel "welcome" as they are to the invited guests, they are wholly to blame. If one is doing the right thing, he will see no reason for mentioning certain parts of the gown. Surely the faculty wish us to have pleasant times, as they themselves. If the patrons and protectors attending the dances wish to enjoy themselves for they return again and again, and there is no compulsion about their attendance. We may safely assume that they are with us because they enjoy meeting with us for some of our fun as well as for our work.

Glamor and unfamiliarity will be in attendance at all our dances if students feel as friendly and eager to promote a happy relationship between faculty and students as those at the Cap and Gown Dance.

ROSALIND S. GOMES.

AN OFT-HEARD COMPLAINT

This eleventh hour complaint is intended not to benefit the class of '35, but our successors, especially those of '36. Juniors, we warn you—our fate may be for you next year! While every Senior in Little Rider is now free from classes, we, the Seniors of R. I. C. E., still trudge from class to class in anticipation of June twenty-fifth. That date might almost impress the reader as a day on which to embark on a summer cruise, or to gather firewood for ye olde fire on the Fourth of July, or the time of the last fire this year. Can such statements be regarded in serious sense? Are not all the members of the student body feel "welcome" as they are to the invited guests, they are wholly to blame. If one is doing the right thing, he will see no reason for mentioning certain parts of the gown. Surely the faculty wish us to have pleasant times, as they themselves. If the patrons and protectors attending the dances wish to enjoy themselves for they return again and again, and there is no compulsion about their attendance. We may safely assume that they are with us because they enjoy meeting with us for some of our fun as well as for our work.

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ROSALIND S. GOMES.
TOWARDS PARNASSE

RENAISSANCE

The wind was still, red and raw, into a starred horizon's bloom. The up-flying trees like dragon's teeth had spewed out colors, while beneath One lonely cloud, the dace of eve. Cept first that Earth might now receive The cooling softness of her grey To sooth the burns of speeding day. I pitched my camp and made my bed Where pine trees towered overhead. Trees which at night were turned to lyres I struck them plucking those verdant strands, I stole the glory of that night To give my soul an earned respite.

D. O.

LEVIATHAN

He came from the south with his crin­son-heckled month. All a-hunger for virgin heat. He scoured our point from the forest beyond

D. O.

KALEIDOSCOPE

AT least half the blame must fall on this poor month of June for thinking so much about my head. The other half may rest upon an article dealing with hypnosis which compared the body with the mind as to its relation to motion. By comparing this body the world was found awkward and slow. For example, (1) the body cannot be in America one moment and in China the next; it is limited. But the mind has no such limitations; it is limited for flight and can wherever it wills in the space of an instant. (2) The body can live only in the present. But the mind knows the past and present and can conceive of the future. Music; the spirit can mix a past experience with one that never hap­pened, construct most interesting combinations, synchronize the old into the new or the fantastical with the sublime; however, the body cannot do this anything like that. Music; the spirit has the power to imagine any of the volumes of poetry; with an abandon similar to the way in which females do their spring millinery and garments. The apple, the cherry, the peach, in fact all the fruit trees, are quite lavish in their display. Undoubtedly, it was under inspiring and sympathetic shelter that some of the world's best poetry has come to birth. Who can look upon the beauties of the world without feeling inspired to dream, to put down his thoughts in the form of verse? Who can watch a time-lapse film into a beauti­ful, graceful tree without singing a hymn to his Creator?

TITICA JEREMIAH

THE SHOES

REMEMBER her almost as well as the shoes, but best I remember the shoes. They were little pink things with high heels and peep-toes. They were shoe—the peep-toe. Blue and fluffy. They did not seem to belong on the shoes; they didn't seem to belong on the shoes; they didn't seem to belong on the shoes; they were too big—too fine. She used to keep some of the shoes, some of them, the paper, in her. In her bottom drawer I was eight years old when I first saw them. I had been in the habit of going to the store to kiss her goodnight, but this time she didn't see me as I stood in the doorway. She was whirling around in a wild beautiful way, just whirling and whirling, and I stood there around her face. I called her. Then I saw the shoes. They were coming toward me and next I was in her arms and she was kissing me and crying and laughing. Often, after that, she would wear the shoes when I was near, and she would laugh a great deal and seem happy and pretty. But then she was pretty
when she cried, too. Most often her laugh was golden and when she cried, they were like silver and gold in her floor.

It was on one of those occasions that my grandfather interrupted us. He had entered the room, and I did not hear my father was away—and she took them out and put them on. Half-mockingly she one dance as she did that night. She danced over to her knees. I did not hear my grandfather enter, but she did and she stood abruptly with a terrible fear in her eyes. He walked over to her and stopped her.

The brown girl has little knowledge, yet the Sophomores also sing well! So much longer than those of similar institutions doing similar work?

RICE FLAKES

SPEAKING of the Seniors reminds us of our class president. When the would-be Freshmen appeared for their trials, one little girl appeared Miss Colton and added: “What is the best way to become a success?”

“Go straight,” was our brilliant leader’s prompt reply.

So the Sophomores also sing well! The Freshmen make good gravesides, and smart euphons! The Juniors are a clever and friendly lot! What to do with the Freshman? It is indeed a problem. Several bright suggestions had been handed in—among them that we “Anchor the Faculty” and another that the Junior’s might take good care of

R. I. C. E. ANCHOR

ACORDING to the Bulletin Board various forms of entertainment, advice, money, making devices, etc., are being established in our midst. “Doro­thy Dix” and “Zoe Reddy” handle matters of a very personal nature—confidentially and without pecuniary re­compense. Bird walks are advertised as a mild and inexpensive diversion—good for young and old. The latest is “luncheon”—look up for yourselves.

A SMALL collection box is to be placed in a conspicuous spot in an effort to raise a “food fund.” This fund is to be used during the latter months to feed the mice, now feasting on caps and gowns, paper, yarn, and other odd small wares.

LONGFELLOW relates the tale of the “Skeleton in Armor,” but it took the Senior men of R. I. C. E. to originate this new version—the “Skeleton in a Cap and Gown.” Johnny Bones was borrowed from his tomb, garbed, treated to a cigarette and battle honours, photograph, and re-entombed, all in Cap and Gown Day.

BECAUSE of the fact that this is a Senior Class year we of the Senior class take this opportunity to extend our sincere and heartfelt congratulations to the Senior songbirds who sang so melodiously as to win for our class the annual song contest. It was a grand performance, classmate.

(Takes the Seniors to appreciate the Seniors.)

M. D.

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16 Canal Street
Westerly, Rhode Island

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THE OXFORD PRESS

Printers of this Publication

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