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What's News At Rhode Island College

Rhode Island College

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RIC gets $95,000 grant —
Project to integrate K-8 science, literacy teaching

“Scientific reasoning is a linguistic process. The work and thinking of scientists are grounded in specialized forms of communication that reflect particular patterns of language. Therefore, it is difficult to conceive of teaching science without teaching writing at the same time.” — Julie Wolfman-Bonilla, professor of elementary education.

A project has been launched at Rhode Island College that seeks to unite the teaching of science and literacy for all Rhode Island school children.

Called the Science and Literacy Integration Project (SLIP), its goal is to improve inquiry science, English, language arts and reading literacy.

A SLIP Institute is planned for 115 Rhode Island K-8 teachers, student teachers and school administrators by RIC faculty members from the Faculty of Arts and Sciences and Feinstein School of Education and Human Development and K-8 teachers, principals, curriculum directors and staff trainers, forming a K-16 team.

The Institute will convene July 8-12 at RIC at no cost to participants. A follow-up is planned for Dec. 5. Three graduate credits are available for participants.

“This project helps teachers and administrators plan purposely for integrating science and literacy. Reading, writing and speaking are included in literacy,” says Greg Kniseley, professor of elementary education and project director.

The project has been funded $95,000 for one year by the state Office of Higher Education's Eisenhower Professional Development Program. Support also is being provided by RIC, the East Bay Educational Collaborative and the state Department of Education.

Specialists from California will join the Institute faculty in making presentations and leading interactive workshops.

Planning and conducting presentations and workshops will make "a good model of higher education and K-12 working together for school improvement and helping children achieve high standards in science, reading and writing," says Knesely.

One keynote presentation by Michael Kentschy, superintendent of El Centro schools in California, will examine the success and meth-
Once Upon A Time...

Reading program has happy ending to semester

The importance of early childhood literacy development was the message from President John Nazarian to 30 student volunteers of the College's Once Upon A Time...Reading Program for Preschoolers, at their end-of-semester sharing session on Dec. 14 in Donovan Dining Center.

Nazarian praised the student volunteers for their efforts and urged them to continue to instill good reading and literacy habits in their future classrooms.

The event was organized by Liz Garafalo, program coordinator, as an opportunity for student volunteers to share some of the books and projects presented during last semester's read-aloud story sessions. The program places student volunteers in 63 participating child care facilities throughout the state to conduct hour-long reading sessions to preschool age children.

Student volunteers have read in the elementary and secondary education programs, and the College of Arts and Sciences.

Representative Stephen Anderson '72, D-Dist-42 and co-founder of Once Upon A Time,... spoke of the value and success of the program and its volunteers.

"The success of the program is most evident in the stories that come from the participants themselves. They are as individual as each participant and proof of the real value of the program," said Anderson.

The Once Upon A Time... reading program began in 1997 and has been highly regarded among the College community as a way for students to gain valuable pre-professional experience, fulfill community service hours and start children on the road to literacy. The Departments of Higher Education, and the Rhode Island Department of Elementary and Secondary Education have recognized the program as a high caliber literacy initiative.

WORKSHOP: John Converse, a junior in elementary education, explains his use of over-size books when he reads to children at the Knee High Nursery in East Providence. Converse is one of the students who took part in a workshop during the "Once Upon a Time" reading program for preschoolers, held Dec. 14 in the President's Dining Room in the Donovan Dining Center. (What's News photo by Gordon E. Rowley).

Madeline Nixon, professor of elementary education and director of the program, and Garafalo were recently invited by the New England Reading Association (NERA) to publish an article about the program in their January 2002 journal.

The program is currently seeking funding for the 2002/3 fiscal year.
High school history teacher is a real class act

by Lisa D. Narcisi
Project Assistant

As an English teacher, I am always looking for ways to make my lessons more engaging and relevant for my students. One way that I have been able to do this is through the use of interactive and hands-on activities.

Recently, I implemented a project called "The Age of Exploration," which involved having my students create their own maps and timelines of the major events and countries that were involved in the Age of Exploration. The students were also required to write a short essay on how the Age of Exploration has influenced our modern world.

Overall, the project was a huge success. My students were highly engaged and motivated to learn more about the Age of Exploration. They were able to apply their knowledge to real-world situations and see the impact that the Age of Exploration has had on our current world.

I believe that using interactive and hands-on activities like this can be a powerful tool for engaging students and making the learning process more fun and enjoyable. As a teacher, it is important to find ways to keep our students interested and motivated to learn.

The most important thing I have learned from teaching is that every student is unique and learns in their own way. As a teacher, it is important to be adaptable and creative in order to reach every student and meet their individual needs.

In conclusion, teaching can be a challenging but rewarding profession. The key is to remain passionate about teaching and to never stop learning and growing as a professional. By constantly seeking new ways to engage our students and create a positive learning environment, we can help our students reach their full potential and achieve their goals.


33 RIC grads attain National Board certification

Sixty-three area teachers, 33 of which hold degrees from Rhode Island College, were awarded National Board certification last December.

Rhode Island ranks first in New England for teachers given National Board certification and seventh nationally. It is second only to Massachusetts in the total number of teachers who hold National Board certification.

Over 100 candidates are eligible for certification this year, with 78 of them enrolled in RIC’s graduate course in certification preparation. The College has offered this course for the past six years at reduced rates to graduates.

Those RIC alum who achieved recent certification are:

- Elizabeth Angelotti
- Suzanne Bailey
- Judith Baxter
- Natalie Brumelle
- Michael Miller
- Cynthia Melvin
- June Marchant
- Martha Scott
- Kathleen Minner
- Laura Pesare
- Judi Paolucci
- Victor Osterman
- Michael Piland
- Susan Rae
- Robyn Simonou
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- Susan Kaye Toohey
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Foundation & Alumni News

Alumni News

We ended 2001 with a very active December. Rhode Island Secretary of State Edward Inman III ’88 hosted an alumni group tour of our beautiful State House, sponsored by the Young Alumni Group.

The following week we volunteered as an alumni association at the Rhode Island Community Food Bank where we sorted and stacked hundreds of canned and boxed goods.

The food bank sponsors a challenge each year with the college alumni associations in the state. And even though we didn’t win the Golden Palette Award for the most cans sorted, we all agreed it was a very worthwhile opportunity for us to come together for a very important cause.

Thanks to the almost 40 volunteers who participated.

Literacy grant — Continued from page 1

ods of his schools where the level of writing proficiency for K-6 students (with a high percentage of limited English proficiency) rose from 23% to 90% in three years through an integrated, inquiry-centered science program.

Preceding the institute will be an informational meeting on integrating inquiry science and literacy (called the SLIP Community Forum) scheduled for Tuesday, March 5, from 6-8 p.m. in the Faculty Center. The public is invited. If interested in attending, please RSVP to Margaret Heroux at 456-8559 or email slip@ric.edu.

“Science inquiry, reading, writing and speaking are integral parts of any science classroom. The integration of these parts into a whole reflects the nature of the discipline itself,” says Knesely.

“Learners in inquiry-centered classrooms regularly work together to question, plan, test ideas, read, write, draw, listen and speak. Hands-on inquiry science provides a real world context, a catalyst for learning, and natural opportunities to develop accurate and effective scientific communication.”

“Communications as well as problems of inquiry are the bedrock of knowledge, major dimensions of education in the state’s Common Core of Learning,” says Knesely.

These areas are “dimensions of a whole, rather than discrete segments that can be selected piecemeal,” according to Rhode Island Science Framework.

President Nazarian hosted a past presidents’ reception for alumni and foundation presidents. Fifteen past presidents and their guests attended this celebration.

This month, an Ice-Skating Party at the Fleet Skating Center took place on Sunday, Feb. 10.

We have many committees meeting this month. The nominating committee, awards selection committee, finance and alumni board will meet, plus our many reunion committees who are planning class activities.

We are also scheduling a Boston area event, an Aquidneck Island event, as well as the second annual Rhode Island College/Leadership Rhode Island breakfast on Thursday, May 2. Look for all the dates of upcoming events in my next column in What’s News on March 11.

For our 500 plus alumni and friends in California, don’t forget to RSVP for one of the three receptions the week of Feb. 17 — Alano, Sunday, Feb. 17, at 1 p.m., at the home of Lucretia Marcus ’68; Palm Springs, Saturday, Feb. 23, at 1 p.m., at the California home of President John Nazarian; and Los Angeles, Sunday, Feb. 24, at 1 p.m., at The Howard Fine Acting Studio (Howard Fine ’81).

Call Nancy Hoogasian in Alumni House at 401-456-8827 for more information.

Where are they now? — Continued from page 1

yoga and holistic education center in South County.

She’ll be teaching classes at All That Matters in February and March on “Eating for a Healthy Heart” and “Becoming Vegetarian.”

People from as far as Connecticut and Boston come to Warren for cooking lessons.

Barry is the clinical supervisor of The Greater Fall River Early Intervention Program, has a private psychotherapy practice and, for seven years, has done consulting work for a Hospice program.

He also is a popular speaker at workshops, retreats and conferences on topics including health and healing, positive parenting and stress management.

The couple met 25 years ago when Chris was studying social work and Barry was working at the agency where she was doing her internship. His degrees are also in social work.

“The RIC connection continues,” says Barry, pointing out that their granddaughter, Roxanne, is now in her first year at the College “on a full scholarship studying music.”

The Browns have four children and seven grandchildren.

They credit their RIC social work degrees for contributing to their success.

Of course, Barry works daily in the field, while Chris uses her “social work skills all the time, talking about emotions and helping people make life-style changes.”

To make contributions to the RIC Annual Fund online visit: www.ric.edu/alumni/online_giving. For information on the Annual Fund, contact Nancy Hoogasian, director of the Annual Fund, at 401-456-8827.
Upward Bound observes its 35th anniversary

Calling Upward Bound “one of the most precious programs to be established at Rhode Island College,” President John Nazarian addressed some 150 Upward Bound alumni, founders and officials in observing the program’s 35th anniversary at RIC in a gala celebration Dec. 1 in the Faculty Center.

“Back in 1966 John Finger, Ray Houghton, Maureen Lapan and the late Tom Lavry combined their enormous talents and their commitment to helping others and successfully brought this program to Rhode Island College. ‘It was one of the first Upward Bound programs ever established at a public college anywhere in the country and today remains the only Upward Bound program in Rhode Island,’ said Nazarian.

He noted that of the 772 Upward Bound projects in the country, the one at RIC is the 13th largest in terms of the number of students enrolled and has been awarded the 13th largest federal grant.

In more recent years an average of 135 grade 9-12 students from six high schools have participated each year in the carefully planned and closely monitored program. The high schools are: Central, Hope and Mt. Pleasant in Providence, Sheea in Pawtucket, Central Falls and East Providence.

The goal of Upward Bound is to target at-risk or under-prepared, low-income students who will be the first in their families to attend college and prepare them for college or university enrollment.

The success rate, as measured over the past 19 years, shows a 99.1 percent college acceptance rate and a 76.6 percent graduation/retention rate, according to Mariam Z. Boyajian, program director.

‘Upward Bound was — and remains — a visionary program,’ said Nazarian, who added that “in many ways its philosophy and mission reflect that of Rhode Island College. ‘We share a fundamental commitment to the principle that higher education prepares an individual for success, and that all people, regardless of their economic circumstances, should have an opportunity to pursue their dreams,’ said Nazarian.

Upward Bound alumni representing 26 different classes — from the Class of 1967 to 2004 — were on hand for the celebration. Reported Betty Singletary, who served as mistress of ceremonies. She was a member of the Upward Bound Class of 1968.

‘Upward Bound was one of those life-changing opportunities for me,’ said Singletary, whose parents had been unprepared.

She termed the 35th anniversary “an historic event” and thanked the decorating committee, comprised of Upward Bound students and alumni, for the festive appearance of the Faculty Center.

The Donovan Dining Center prepared the international delicacies that were offered and Vincent R. Castaldi, principal cook in the Henry Barnard School cafeteria, donated an ice sculpture centerpiece.

Music was provided by Brass Attack under bandleader Tom Petercutt ’90. An auction was held featuring a gift basket of holiday decorations, tickets to Trinity Repertory and a winery tour and tasting for 10 people. Erroll Lomba, from the Upward Bound Class of 1994, was the auctioneer.

Houghton and Lapan were introduced together and offered brief comments. Houghton said Lapan “gave her heart and soul to Upward Bound and served as its first director. He noted that in the early days of Upward Bound when they were involved “with civil rights kind of things” around the country “this Victorian lady” had turned heads with her appearance.

Back in the Hippie days of the late 1960s, ‘They asked: ‘How could she deal with minority people and low-income people?’’ But she did and successfully so, he said.

‘The program would never have been a success if the students didn’t have what it takes for success,” said Lapan.

She extended her thanks to Boyajian: “I’m very proud of her” and added, “It’s a wonderful evening.”

Gary M. Pennfield, vice president for student affairs, added his appreciation: “What a special privilege it’s been for me to work with Upward Bound and Marian,” he said.

‘President Nazarian talks about Rhode Island College being a family,’” observed Boyajian, “That being so, ‘Upward Bound is a jewel in the family crown. It’s truly an exemplary program.”

Nursing students inducted into honor society

Twenty-eight Rhode Island College senior nursing students and 16 nurse leaders were inducted into the Delta Upsilon Chapter-at-Large of Sigma Theta Tau International Honor Society of Nursing in ceremonies Dec. 2 at the Quonset “O” Club in North Kingstown.

Senior Aldea Yanski, of Woonsocket, was given an undergraduate scholarship award.

Students inducted are: Michele Anelundi, Jocelyn Blanchet, Kerry Brown, Andrew Chisholm, Lori Clements, Donna Desmarais, Deanna Di Rocco, Dawn Fraga, Amanda Giaccone, Denise Goodinon, Jemima Goodlin.


And, Joseph Rocheleau, R.N., Xiao Hong Sun, Jennifer Travers, William Vitale, R.N., Aldea Yanski and Jin Zhu Yu.

Nurse leaders inducted are: Roberta Connell, Marlene Davis, Angelita Hensman, Esther Jaibert, Gail Jackson, Trudy McKendry, Carl Meehan, Mary Anne Miller, Linda Mouradjian, Margaret Nugent, Patricia Raymond, observed “Parkeled” “That being so, Walsh, Kevin and Marie Wilks.

Sigma Theta Tau is an organization comprised of nurse leaders, scholars and researchers.
Putting their noses to the grindstone, drill press, and mandrel in jewelry design lab

In 1999, the College received a grant of $100,000 from Swarovski Crystal Components Ltd. of Cranston to create a laboratory for training and jewelry design. The laboratory is a partnership between RIC and the Manufacturing Jewelers and Silversmiths of America.

According to Sondra Sherman, assistant professor of art, the grant has been a boon to the metals and jewelry area of the art department. It has enabled the College to improve the facilities considerably and expose more students to a wider variety of metal working experiences.

Most of the design work in the new lab, says Sherman, falls into the categories of domestic scale objects, such as teapots, boxes and flatware, or jewelry.

What’s News offers a look at activities in the new facility.
Putting their noses to the grindstone, drill press, and mandrel in jewelry design lab

Photos and text by Gordon E. Rowley

ABOVE: Katy Scudieri, a senior, works on a mandrel used for bracelets.

SOME of the designs from the current classes.

ABOVE: Meridith Major, a sophomore, anneals metal, while (AT RIGHT) Jessica Fontaine designs in clay, and (BELOW) Shelley Scopelliti concentrates on the blade of her coping saw.
African American History Month 2002

Our conceptions of diversity continue to evolve as society becomes more multicultural. This year's program, under the theme, Changing Times, Changing Faces, Changing History, is intended to capture the history and contributions made by African Americans so that all may learn from the past to affect the future.

Come join the celebration and participate in any or all of the activities scheduled in conjunction with this month-long event.

Tuesday, Feb. 12, 11 African Heritage Film Festival, Part I, SU Ballroom, 7:30 p.m.

Wednesday, Feb. 13, Speaker: Rap artist Sister Souljah, SU Ballroom, 7 p.m.

Saturday, Feb. 16, WINTERJAZZ Concert, Roberts Auditorium, 8 p.m.

Monday, Feb. 18, Praise Ensemble Gospel Concert of RIC, Roberts Auditorium, 7 p.m.

Wednesday, Feb. 20, Video & Discussion: The Angry Eye, The Unity Center, 4 p.m.

This documentary, by Jean Elliot, explores the nature of prejudice in a classroom exercise conducted on a college campus. Participants will be invited to engage in a discussion of the issues raised in the video.

Saturday, Feb. 23, African Hair Expo, Gage Auditorium, 7 p.m.

Tuesday, Feb. 26, African Heritage Film Festival, Part I, SU Ballroom, 7:30 p.m.

All Month: Exhibit: African American Jazz History, Adams Library Lobby. For further information, contact the Student Life office at 401-456-8061.

Clyde Slicker retires after 32 years at RIC

by George LaTour
What's News Associate Editor

"You're terrific! With the wisdom of a 105-year-old man and the spontaneity and enthusiasm of a 5-year-old boy, you have been an inspiration to many of your early childhood majors. Thank you for always being there to provide the students with what they need most," wrote one of Clyde C. Slicker's students.

The Rhode Island College professor of education, who officially retired Dec. 29, recently sat in the Office of News and Public Relations reminiscing about his 32 years of teaching and some of the projects with which he has been associated.

Having joined the RIC faculty July 1, 1969, after serving as an elementary school teacher in Ridgewood, N. J., from 1958 to 1975 and as an instructor at Southern Connecticut State College for a couple of years, Slicker soon focused on his areas of interest.

These included infant/toddler, pre-school and primary education as well as day care, parent-child relationships and teacher education.

"There are so many ways you can reach out to teach and help children—to help them grow into productive human beings. And they don't even know you're doing it," said Slicker, who had earned his bachelor's degree in economics at Oberlin College, his master's in supervision and curriculum development and doctorate in early childhood education from Teachers College at Columbia University.

Early in his tenure at RIC, Slicker was instrumental in bringing in many highly qualified people to join the department, which he served as chair from 1970-73.

"We went from about 14 people to 28 in three years," he recalled, noting that he had recruited faculty who had "very good academic credentials and who got along well together." As a result, "a lot of those I hired in the beginning stayed like Joan Glazer, Bill Oshikiri, Anne Petry and Jim Betrus," Slicker said with obvious satisfaction. All are professors of elementary education.

"We really brought the department together," he said, noting that prior to this time the department "had been spread out all over the place" with faculty in the Art Center, Henry Barnard School, the basketball court in the gym and the library.

"What really helped was the opening of Mann Hall. That was great because it enabled us to bring most of the faculty together in one building," he said.

Focused on teaching

After three years as chair, Slicker went back to his first love—teaching.

"I'm a teacher. I think I do it pretty well and my students tell me that. I've been pretty good at helping them understand how children learn," he said.

Slicker was quick to point out that he really wasn't "blowing my own horn." It's just that to be successful as a teacher one has to love the challenge and he did. He is the recipient of awards for Distinguished Service, Distinguished Student Orientation and Faculty Appreciation.

For the last 15 years he has been focused on infant/toddler teaching and learning.

The students were involved with Bright Horizons, day care for both Rhode Island and Miriam Hospital employees.

"Half my students would work there. The other half would work at Growing Child of Providence (which is) for all state employees' children. I'm really happy about that relationship between us and the community to children of diverse backgrounds," said Slicker.

Through the years he has reviewed many materials in early childhood education, including books and videos.

At one point he served as chair of an educational advisory committee for Coach Toy, a nationwide company that produced Videosmarts, interactive teaching materials for young children.

"It was quite an interesting project. We did videotapes on math, science, letters, and reading mostly, also on colors. Things young children needed to learn about. They could sit on their parents' laps and do it," he said.

Slicker reported that millions of the videos probably had been sold, but "we didn't get a percentage of the profits." He laughed and said that the proper term for their service was "consultants."

Travels with the Slickers

Slicker has been part of the lane- chief crowd that meets each afternoon in the College Faculty Center. As such, he and his wife, the former Mary Lou Van Ness from New Jersey whom he met in college, had participated in the "hometown lap" whereby they and their RIC colleagues spent a portion of the summer of 1990 traveling to each other's hometowns. Ten years later they again got together for a tour of the old Route 66 (Chicago to Los Angeles).

Other trips he had taken included the six week summer of 1978 Fulbright study abroad journey to Egypt. Led by former RIC faculty member Gamal Zaki, an Egyptian native, the group visited the Western-Dynasty Egypt with visits to Luxor, Cairo and Alexandria.

Each group member created a curriculum that could be used for childhood education and artifacts were brought back to the Rhode Island School children and, of course, the RIC Curriculum Center.

Other trips he had taken included a tour of the City College of New York which was taught by a former colleague at City College, a Fulbright Study Abroad journey to China for three weeks. There they visited Shanghai, Canton, Xi'an and Beijing, lecturing at educational institutions.

After China's Cultural Revolution they were interested in our educational approach that uses "consultants" to reach the small children, to adults," explained Slicker.

After retirement

Asked about his plans after retirement, Slicker said he would "pick up walking and sailing" and "like doing" like singing and writing music—some preludes and choral works, and learn how to play a bass recorder.

"That will drive them up a wall," he said. "I'm looking forward to golf and plans to "home in on my game." And, he'll return to RIC to that lunch table in the Faculty Center "maybe once a month."

The couple won't be doing any extensive traveling, but will spend some time in Ohio with Clyde's 87-year-old mother and 90- year-old aunt.

The Slickers are the parents of two daughters, Susan, who lives in Rockford, Mich., with her two sons, and Kathy, who lives with her husband and an 11-month-old daughter in Greenville.

He has served as co-president with his wife of American Field Service through whom they served as a host family for children from Sweden, Portugal and Argentina.

They have been active in the Barrington Congregational Church where Clyde has served as chair of numerous committees, including that of music and missions.

They have resided in Barrington since moving to Rhode Island in 1969. Recently they purchased a small house there for their retire- ment place where they "allowed us to walk to everything."

Will Clyde Slicker miss teaching at RIC?

"Oh yes. I'm a teacher at heart. I'm going to miss it. But it's time to be free from it. I think the students who really made it. I was really able to bond with them and reach them. Many of them, anyway."

It seems apparent that RIC and its students will miss Slicker.

One recently wrote: "You've given so much to the children and to me. You are a role model for me as I grow in teaching and also in finding happiness in my life. Have an exciting and happy retirement."
Sports

Winter sports gear up for championships

by Scott Gibbons
Sports Information Director

With the winter sports season back up to speed after the semester break, the Anchormen and Anchorwomen have their collective sights set on closing out the regular season and getting ready for the post-season.

The wrestling team has had its share of ups and downs and, fortunately, is on an upswing heading into the final month of the season. After dropping six of the club’s first eight dual matches, things took a turn for the better at the New England Duals on Jan. 19. RIC went 3-1 on the day and won the consolation round.

Head Coach Jay Jones’ troops have won seven of their last 11, are 7-4 in the New England College Conference Wrestling Association (NECWWA) and ranked 10th in New England.

Junior Mike Riley, featured in the last issue of What’s News, is 3-4 at 133 lbs. and ranked number one in New England. Riley has won 21 consecutive matches, not having lost since Dec. 1.

Freshman Anais Traystman at 125 lbs. and Justin Deveau at 197 lbs. have each earned the Pilgrim Wrestling League’s Rookie of the Week honors over the past few weeks. Deveau is ranked second in New England in his weight class.

The team will compete at the NECWWA Championships hosted by Springfield College on Feb. 16 and 17. Riley, Deveau and sophomore Luke Emmons at 141 lbs. are serious threats to earn All-New England considerations.

Head Coach Kevin Jackson’s men’s and women’s indoor track and field teams have also been readying themselves for upcoming championship action. The team competed at the ECAC Division III Championships on Feb. 10, and will compete in the New England Division III Championships on Feb. 15-16 and the ECAC Division III Championships on March 2.

Sophomore co-captain Tim Rudd placed first in the mile at a time of 1:58.70 and first in the mile with a time of 4:27.88 at the Southern Maine Invitational on Jan. 26. He placed second in the 1,000 meters at a very competitive Wheaton College Invitational on Feb. 2. Rudd, who earned All-Alliance and All-ECAC honors last winter, will be a serious candidate to do the same later this season.

On the women’s side, senior Joyelle Galli has continued to prove she’s one of the top jumpers in New England. Galli recently placed fourth in the triple jump at the Wheaton Invitational in her first action of the semester. She was named All-Alliance in both the long and triple jumps last winter before an ankle injury prevented her from competing at the New England and ECAC Championships.

Head Coach Nikki Pannone’s women’s gymnastics team has lost several key members due to injuries. Senior co-captain Kristen Oliver, who competed in every event, broke her left foot at the Wilson Invitational on Jan. 26 and is out for the rest of the season. Sophomore Nicki Turner tore a ligament over semester break and is also out for the season.

In their absence, junior co-captain Shannon Hughey and freshman Caren Normandin have picked up the slack. Hughey is averaging a score of 8.667 on vault, 8.621 on bars, 8.363 on beam, 8.879 on floor and 34.329 in the all-around. Normandin is averaging scores of 8.854 on vault, 8.396 on bars, 9.000 on beam, 8.829 on floor and 35.079 in the all-around. Both are in contention to qualify for the NCGA Championships as individuals.

The Anchorwomen will compete at the ECAC Championships on March 9.

The men’s and women’s basketball teams have struggled for much of this winter and will likely miss the cut for the Little East Conference Championships. The men’s team is 1-20, while the women are slightly better at 4-17.

Both coaches are hitting the recruiting trail hard in hopes of improving their respective squads for next season.

Sports Events

Tues., Feb. 12
Sat., Feb. 16
UMASS-Dartmouth at Plymouth State
Sports Information Director

Men’s Basketball
Wrestling
Women’s Basketball
Women’s Gymnastics
Tri-meet with MIT and Bridgeport
Men’s & Women’s Indoor Track & Field

Sun., Feb. 17
Sun., Feb. 24
2 p.m.
Noon

Sat.-Sun., Feb. 16-17
Sun., Feb. 17
Sun., Feb. 16
7:30 p.m.
3 p.m.
5:30 p.m.
1 p.m.
10:30 a.m.-9 a.m.
2 p.m.
Noon
at NE Division III Championships
at UMass-Dartmouth
at Ithaca Invitational
at Bates; women at Southern Maine
REGINA CARTER

Jazz violinist Regina Carter is credibly credited with “taking the listener into the future of jazz,” according to Time magazine, while vibraphonist-composer Stefon Harris says: “She’s the new diva of the jazz scene in decades.”

She penned two compositions found on her debut, Motor City Moments, the melancholy “Forever February,” and the blues of “Up South,” written and performed with guitarist Russell Malone.

Carter’s early musical experiences in her hometown and the association as a member of the Detroit Civic Symphony Orchestra and the pop, funk, group, Brainstorm, provided the needed experience to record with artists ranging from pop icons Aretha Franklin and Patti Labelle to legendary jazz pianist Kenny Barron and Pulitzer Prize-winning Wynton Marsalis.

She also has recorded with some of the new divas in the R&B arena, including Mary J. Blige and Lauryn Hill with influences that range from R&B to East Indian to classical music. As a college student, Carter took

REGINA CARTER

Horvat’s ‘complex hybrid’ sculpture on display in Bannister Gallery

Rhode Island College art professor Krisjohn Horvat’s “Sublimation: The Sculpture Series” will be on exhibit Feb. 14-March 8 in the Bannister Gallery.

His sculpture is a complex hybrid of anatomical, architectural and automotivé through which he explores their relationship to human needs and psychology.

What these seemingly disparate subjects have in common is their status as powerful signifiers of spiritual aspirations, as they manifest in the material and sensual world. The seductive fusion of power and materialism embodied in the swept-back grace and menace of jet fighters and limousines, or implicit in monumental buildings, is examined.

“By utilizing novel combinations of materials like dust, rust, upholstered satin and shrink wrap, Horvat interjects a contrapuntal subtext of entropy, limitation and compromise into his elegantly conceived and crafted pieces,” says Dennis O’Malley, gallery director.

Horvat’s artwork is included in a number of public and private collections, and has been widely exhibited, including in shows at the Decordova Museum, Fuller Museum, Chautauqua Center for Visual Arts and the San Diego Art Institute.

He was the recipient of the RIC Maier Distinguished Teacher Award for 1999-2000. An opening reception is set for Thursday, Feb. 14, from 7 to 9 p.m.

The exhibit, partially funded by RIC Faculty Research Grants, is free and open to the public.

RIC Performing Arts Series presents —

WINTERJAZZ with Stefon Harris, Regina Carter Feb. 16

...
Blarney! Ballads! Blaguards! Feb. 22 & 23

Rhoode Island College’s Performing Arts Series presents A Couple of Blaguards by Frank McCourt (Pulitzer Prize winner, author of Angela’s Ashes and This and Malachy McCourt, New York Times best selling author of A Month Among the Irish). Performance time, dates and place are 8 p.m. on Friday and Saturday, Feb. 22-23, in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Blarney! Ballads! Blaguards is an affectionate term for the rowdy, outgoing and sometimes drinking sort of boy. How did the Irish get that way? They probably spent too much time with Frank and Malachy McCourt. These two blarney-filled, ballad-singing brothers have captured the attention of the Irish experience in A Couple of Blaguards, their internationally acclaimed play that just may be the most hilarious tragedy ever told.

From their notorious childhood in Limerick to their hilarious adventures in America nothing is sacred in this wickedly witty comedy — so be prepared to laugh at yourself.

The stories range from the affectionate to the blatantly audacious. They parcel out just enough blarney and Irish ballads to offend almost everyone, we areedere themselves as lovers of Limerick and their dear old Irish mother.

There are only two actors, but many more characters, who inhabit the stage with riotous foibles...all a little more than slightly embellished and certainly unconstrained by the real facts.

The show stars actors from the Off Broadway production, which the Washington Post said offered "an unholy amount of charm!"

Playing Malachy McCourt and directing will be Howard Platt, a show business veteran of more than 35 years perhaps best known for his portrayal of "Hoppy the Cop" on TV's Sanford and Son and as "Newman" on Bob Newhart Show.

Jarlath Conroy, last seen in A Couple of Blaguards at the Triad Theater in New York City, will play Frank McCourt. Conroy most recently played Drumm in Hugh Leonard’s Da at the Guthrie Theater. Prior to that, he was in Leonard’s A Life at the Irish Rep.

Reserved seat tickets are $22 with discounts for senior citizens and students and may be purchased in advance via VISA or MasterCard by calling 456-8144 from 10 a.m. to 4 p.m. weekdays, or in-person at the Roberts Hall box office 10 to 4 weekdays and until the time of performance on the days of the event.

Music Happenings

by Edward Markward
Professor of Music

Choral Conducting Symposium

On Jan. 12, the Department of Music, Theatre, and Dance sponsored a conducting symposium featuring Weston Noble, one of the icons in American choral music.

Noble is a charter member of the American Choral Directors Association and the recipient of numerous awards and honors including listings in the World Biographical Hall of Fame, Dictionary of International Biography, Creative and Successful Personalities, The World’s Who’s Who of Musicians, Who’s Who in America and Dictionary of Distinguished Americans.

In addition, he has received multiple honorary doctorates, the Presidential Award from the Illinois Music Association, Citation of Merit Award from The University of Michigan and, in 1994, he was the first recipient of the Weston Noble Award presented by the North Central Division of the American Choral Directors Association “in recognition of lifetime achievement in the choral art.”

Maestro Noble, now celebrating his 53rd year as conductor of the Nordic Choir of Luther College in Decorah, Iowa, is an internationally known conductor and clinician. He has served as guest conductor for over 800 music festivals in 48 states, Canada, Australia and South America.

More than 50 all-state bands and choirs have performed under his direction, and he is the conductor of the 2002 Rhode Island Senior High All-State Choir. In 1989, he was the first recipient of the “Outstanding Choral Educator of the United States” given by the National Federation of High Schools Association. At Luther College, a liberal arts college of 2400 students, Noble annually conducts five performances of “Messiah” involving over 1000 students.

In the morning sessions of the symposium, Noble presented two lecture demonstrations for the 40 students and teachers enrolled in the symposium: “All Music Must Dance” and “Three Methods of Teaching.”

In the three-hour afternoon conducting master class, Mr. Noble worked with several conductors on technique and interpretation. The participants, including the RI College Chamber Singers, served as the chorus for the event.

Noble was brought to the campus through the efforts of Teresa Coffman and Rob Franzblau of the RIC Music, Theatre and Dance faculty.

RIC Faculty

Kevin Owen, adjunct professor of French horn at Rhode Island College, performed on Feb. 3 in the pre-game show of Super Bowl XXXVI. Owen performed as a member of the Boston Pops Orchestra.

He is also principal horn of the RI Philharmonic Orchestra and an active chamber music performer and solo artist in the region as well.

Chamber Music Series offers joint recital Feb. 27

SUSAN NICHOLSON, clarinet and saxophone, and STEPHEN MARTORELLA, piano, will perform in a joint recital at the Rhode Island College Chamber Music Series Wednesdays, Feb. 27, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include Kupferman’s “Moonflowers, Baby!” a jazz essay for solo clarinet; Nelson’s Sonata for Alto Saxophone and piano; Prokofiev’s Sonata No. 3 in A Minor, Opus 28; Bartok’s Romanian Folk Dances, and Skryabin’s Etude in C# Minor, Opus 42, No. 5.

The performance is free and open to the public.

NICHOLSON, a music education graduate of the University of Miami, is an active recitalist, performing in all styles from classical to jazz. She received her bachelor’s and master’s degrees in music education from Winthrop University, S.C., and her doctorate in musical arts (multiple woodwind performance) from the University of Miami.

MARTORELLA is currently music director at the First Baptist Church in America in Providence, artistic director for the South County Chamber Singers and an adjunct instructor at RIC.

He has performed as soloist in Belfast, London, Paris, Miami and the Netherlands. For more information, contact John Pellegrino, at 456-9883.

CONDUCTING SYMPOSIUM: Weston Noble, (far right) conducts a master class in the Nazarian Center for the Performing Arts on Jan. 12. Participants are (from left to right): Abe Ams, Christine Noel ’94, and currently enrolled students Michael Paz and Lucky Rattan.

SUSAN NICHOLSON, clarinet and saxophone, and STEPHEN MARTORELLA, piano, perform in a joint recital in the Nazarian Center for the Performing Arts.
The Back Page

Calendar

Feb. 11 - 25

Sundays
10 p.m.—Catholic Mass in Student Union 306.

Mondays
Noon to 1 p.m.—Bible Study. Meetings are held in the prayer room in the Chaplains’ Office, Student Union 300.
2:30 to 4 p.m.—Assortiveness Workshop, in CL 130, with Elisabeth Sundeen-Twenter. Three sessions Feb. 18, 25, and March 4. The focus will be on learning to identify your style of communication and developing communication skills. The workshop requires a commitment to active participation. Call ahead 456-8094 to reserve a seat.

Wednesdays
12:30 to 1:45 p.m.—Christian Student Organization Meetings in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. Stop in at any meeting. For more information, call the Chaplains’ Office at 401-456-8168.
12:30 to 2 p.m.—AA Meetings on Campus in CL 231. All are welcome.

Thursdays
Noon to 1 p.m.—Mindfulness Meditation, in CL 130 with Tom Lavin. This group is for beginners and experienced meditators. No appointment or intake is required. Open to students, faculty, and staff.

1-27
West Warwick Royal Mills Photographic Exhibition by RIC students, faculty and alumni. At Warwick Museum, 3259 Post Road. Call 737-0010 for Museum hours.

11
Monday
Speaking for the Terrified, with Tom Lavin. This eight-week self-help group is for students whose anxiety about speaking in public situations interferes with their success. A brief intake interview is required. Call 456-8094.

12
Tuesday
5 to 7:30 p.m.—Phylum Party. Sample delectable morsels of food from many different and unusual phyla. In FLS Biology Lounge. $5 students; $15 for faculty/staff/parents; $25 for administration.

13
Wednesday
1 p.m.—Music: Claire Stadtmueller, soprano*. Part of the Chamber Music Series in Sapinsley Hall in the Nazarian Center
12:30 p.m.—Biology seminar. Elizabeth Jacob, department of psychology, UMass Amherst, will present a seminar entitled “The Flexible Behavior of Jumping Spiders,” in FLS 050. Open to the public. The department seminar series is sponsored through the generous support of the College Lectures Committee.

17
Sunday
Alumni reception, Alamo, CA.

18
Monday
7 p.m.—Annual Gospel Music Concert for African-American History Month. RIC Praise Ensemble Gospel Choir in the Auditorium in Roberts Hall. General admission $2.

22-23
Fri.-Sat.
8 p.m.—Theatre: “A Couple of Blagards” by Frank and Malachy McCourt. Part of the Performing Arts Series in Sapinsley Hall in the Nazarian Center. Reserved seating $22.

23
Saturday
Alumni reception, Palm Springs, CA.

24
Sunday
Alumni reception, Los Angeles, CA.

Performing Arts General Information: 456-8194.
Box Office: 456-8144.

*Admission Free.
**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

See p. 8 for a full schedule of African American History Month events.

Around the campus...

OUR FAIR LADY: Not Audrey Hepburn, but RIC’s own Teresa Coffman, assistant professor of music, as she appeared at the Business Volunteers for the Arts/Rhode Island Jan. 31 annual awards dinner.

What’s News at Rhode Island College

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What’s News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in “What’s News.”

Send materials directly to our campus office in Robert’s Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

The next issue of What’s News is Monday, Feb. 25.

Deadline for submission of copy, photos, etc. is Friday, Feb. 15 at noon.

Story ideas are welcome. Call 401-456-8090 or email jfusco@ric.edu.