9-24-2001

What's News At Rhode Island College

Rhode Island College

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Terror attacks affect campus community

by Jane Fusco
What's News Editor

It was a day shrouded in shock, fear, compelling images and the horror of the attack on America. September 11. 9-1-1. Now a fateful symbol of its own irony. A day that won't be forgotten anytime soon, if ever.

Minute by minute, news of the horrific events of the day unfolded. Terrorists hijacked four United States commercial aircrafts, including two from Boston's Logan airport, and used them as missiles to attack the World Trade Center and Pentagon, America's government and financial capitals. A misguided air-liner, believed targeted for the White House, crashed into a Pennsylvania field.

At Rhode Island College, members of the campus community with ties to the attack sites, scrambled for information on relatives and friends.

Director of Athletics Don Tencher’s cousin, Richard Grip, that day accounting for their relatives. Anne Petry, co-coordinator with Ezra Stieglitz of the Rhode Island Geographic Society, accompanying three teachers and three sixth grade students to a conference in Santa Barbara to study the Channel Islands. Well known to educators across the country, Ferguson made several visits to the RIC campus.

As rescue and recovery efforts continue in New York City, and more details of the attack are known, the people of the city tirelessly and united in their cause.

In an email sent to Ellie O’Neill, director of Alumni Affairs, from her brother-in-law, John, she shares his words from the first days of the recovery attempts as he continues his volunteer work digging through rubble and debris where the World Trade Center once stood. “I sat on the steps of what was Brooks Brothers, now a temporary morgue. I caught my breath as I tried to make sense of it all. Of course you can’t. I hope we’re showing the world what a loving, caring and determined people we are. I pray that our political leaders act as statesmen and the country and the world become better places for this.”

Everyone’s life changed on Tuesday, Sept. 11, 2001. Every citizen of this country became an American, again.
Rhode Island workers offer help

Rhode Island Chapter of the National Association of Social Workers “is trying to respond to members of our community seeking help dealing with the tragedy in New York City, Washington, D.C. and Pennsylvania,” says John Riolo of the Rhode Island College Case Management Program in the School of Social Work.

A room has been set up for the operation of a group which could meet on Wednesdays, Thursday, and Friday. The room is open from noon to 6 p.m. in the NASW conference center at 260 West Exchange St., Providence. Clinicians are needed to run the groups. If interested, call Kate-Coyne McCoy, executive director of the Rhode Island chapter of the NASW at 274-4940. Riolo also reports that the center is making available a referral service for people who want help with this trauma.

The next issue of What’s News is Monday, Oct. 8.
Deadline for submission of copy, photos, etc. is Friday, Sept. 28 at noon.

Story ideas are welcome. Call 401-456-8090 or e-mail jfusco@ric.edu.

What’s News Submissions Welcome

What’s News welcomes contributions from faculty, staff, and administration to submit news stories, feature articles and department information for publication consideration in “What’s News.”

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.
Rhode Island College remembers…

Amidst tears, embraces and moments of silent reflection, hundreds of students, faculty and staff gathered on the esplanade to remember the victims of the Sept. 11 terrorist attacks in New York, Washington and Pennsylvania.

Jed Thompson, student government treasurer, opened the ceremony by asking for “a moment of silence for all the people who valiantly gave their lives defending the honor of America.”

Andrea Bolton played “Taps” as flag bearer Jennifer Mullen held the Stars and Stripes proudly before the somber audience. Both women are students on campus.

The sounds of the “Star Spangled Banner” and “America the Beautiful” garnered a unifying round of applause.
Foundation & Alumni Affairs

Alumni News

The tragedies surrounding the Sept. 11 events are never far from our thoughts, our hearts and our prayers. Somehow spending time with people we cherish seems to ease the aches we are experiencing.

Within the next few months the Alumni Association encourages you to re-connect with old friends from college. Sharing memories of time together in class or your involvement with college activities somehow adds a dimension to our lives that may have been lost for far too long. Make that phone call to a college friend you haven’t seen for years and plan to meet at one of the many events planned for Homecoming 2001 — Come Back to RIC!

You should have received your homecoming information two weeks ago. You can also view all the activities on our web site. Register by email, fax or regular mail. Don’t miss out on an opportunity to see for yourself all the wonderful things that are taking place on campus.

On Friday evening join us for a Sock Hop in the Intercollegiate Athletics building. Prizes will be awarded for best 50s attire and there will be ample opportunity to show off your dancing skills. Don’t dance? Come anyway and mingle.

On Saturday there are many activities for you and your family. Take a campus tour, attend a student concert and listen to the chorus and wind ensemble in the Nazarian Center for the Performing Arts. If you don’t join in the many athletic events offered, come cheer them on and stay around to see the men’s soccer team play Keene State at 1 p.m. Once again we are offering a free barbecue for those who pre-register. Nearly 600 alumni, family, and friends joined us last year.

There will be entertainment for all ages. “Clarity the Clown” will entertain children in the Kids’ Activities Tent at 1 p.m. and the American Band will play through lunch.

Last year, we brought back the Float Parade. Our students were so creative with their floats and costumes that we look forward to this year’s entries with great enthusiasm.

In addition to the many June 2002 events hosted by President Nazarian and the Alumni Association, several classes have upcoming reunions planned:

- The Class of 1942 is meeting on Friday, Oct. 5.
- The Class of 1946 is hosting another luncheon. They had so much fun at their 55th reunion last June that they decided another get together was in order. They are meeting Friday, Sept. 28 at The Little Inn. Call the Alumni Office if you didn’t get your invitation.
- The Class of 1961 is having its 40th reunion on campus homecoming weekend. Invitations to their dinner have been sent to class members.
- See you all when you Come Back Home…to RIC.

A Very Special Hero Dedication Ceremony

Saturday, Oct. 13
9 a.m.
in the Recreation Center

Join the Homecoming Committee as it dedicates a giant, 30’ x 20’ flag to the victims of the Sept. 11, 2001 terrorist attacks and to all Rhode Island College alumni, faculty and staff who have proudly served this country to preserve our freedom.

They are all our heroes!

A continental breakfast will follow the ceremony.

Welcome Back to RIC!

THE HOMECOMING COMMITTEE gathers at the refurbished entrance to the College on Mt. Pleasant Avenue. From left are: Mike Gorman, Jane Fusco, Ellie O’Neill, Mary Gervais, Rene Perreault, Kristen Salemi, Cynthia Sousa-Page, Nancy Hoogasian, Janice Fifer, John Nazarian, Don Trencher, Shana Murrell, Suzanne Augenstein, Kathy Sasso, Gerry Sheillard, Peg Brown, Denise Males and Julio Contreas. Missing from photo: Dolores Passarelli, Debra Thomson, Phyllis Hunt and Martha Dwyer. (What’s News Photo by Gordon E. Rowley)
October Series to look at art of Italian photographer and larger theme of ‘Modernism and Soul’

by George LaTour
What’s News Associate Editor

The October Series at Rhode Island School of Design this fall will explore the interface of social practices and sciences, the media, and the traditions of fine art in a month-long series of events at various sites on campus.

The title of this year’s series, “Modernism and Soul,” reflects the larger theme of a program that begins with a look at the art of the late Italian photographer Mario Giacomelli, who depicted the traditional Italian family in ordinary life.

As such, the series continues its 10-year tradition of examining cultural or socially provocative subjects anchored by an exhibit.

Lectures, discussions and films will be featured.

The exhibit in Bannister Gallery entitled “Mario Giacomelli — A Retrospective” will run from Oct. 4-26.

The last show in this area on Giacomelli, who died about a year ago, was in the early 1980s at the Rhode Island School of Design, “so, it’s been a long time since his work was featured locally. It was a nice fit,” says Richard Weiner, dean of the Faculty of Arts and Sciences and sponsor of the series.

It begins with a talk by Stephan Brigidi, of the Bristol Workshops in Photography, entitled “Remembering Mario” at 5 p.m. on Oct. 4 in the gallery. An opening reception follows.

Brigidi, who curated this exhibit in conjunction with Paola Ferrario of the art department, is himself a noted photographer and was the first to introduce and represent the work of Giacomelli in the United States.

His talk will reflect on contemporary photography in general, the work of Giacomelli, and his personal experience with him.

Giacomelli was one of the most acclaimed Italian photographers of the latter half of the 20th century.

“He has a nihilist style like early Rossellini and DeSica and the early Fellini. In other words, he has a very grainy style,” says Weiner.

“In his work, the themes of religion, age, migration, and the changing agricultural and social landscape find a powerful visual resolution which places his work at the nexus of Italian Neo-Realism and International Modernism,” says Dennis O’Malley, gallery director.

Gallery hours are Monday, Tuesday, Wednesday and Friday, 11 a.m. – 5 p.m., and Thursdays from noon to 9 p.m. The gallery is closed weekends and holidays.

The October Series is being presented with the support of the art and modern language departments and the College Committee for Lectures and Films.

OCTOBER SERIES EVENTS

Thursday, Oct. 4, 5 p.m.
Bannister Gallery, Roberts Hall 124

“REMEMBERING MARIO”
A talk by Stephan Brigidi, noted photographer, of The Bristol Workshops in Photography, Bristol, R.I. Followed by the opening reception for the exhibit, MARIO GIACOMELLI - A RETROSPECTIVE, in the Bannister Gallery.

Tuesday, Oct. 16, 2 p.m.
Helen Forman Theater, Nazarian Center

ART AND THE UNKNOWN:
ON THE SIGNIFICANCE OF LEARNING NOTHING FROM THE WORK OF ART
A talk by Morton Schoolman, Professor of Political Science, SUNY-Stony Brook.

Wednesday, Oct. 17, 11:30 a.m. & 2 p.m.
Bannister Gallery, Roberts Hall 124

“STUDYING FUNDAMENTALIST SOCIAL MOVEMENTS: HABITUS AND THE WILL TO SUBJECTIVITY,”
A talk by Sayres Rudy, Harvard University

Wednesday, Oct. 17, 12:30 p.m. – 2 p.m.
Bannister Gallery, Roberts Hall 124

“ROCCO AND HIS BROTHERS”
(1960, Alain Delon, Annie Girardot), a film by Luchino Visconti
The College's traditional "Organization Day" is when student clubs and various offices on campus go all out to recruit new members, volunteers and participants. This year's annual event was held Sept. 12 on the esplanade. What's News was on hand to catch a little of the flavor of the event.

ABOVE: Rodney Newton, a junior, catches up on his paperwork as vice president of Harambee. Below, senior art major Michael Chatterley demonstrates wheel-thrown pottery for the Ceramics Club.

Student Organization Day attracts many

ABOVE: Kelly Drew, 10, daughter of an S.O.S. (Slightly Older Student) designs her own frisbee at the Spin Painting booth.

Above right: Senior David Trinh seems puzzled by a game of “Polar Bears” demonstrated by senior Veronica Jones, president of the Math and Computer Science Club. That’s Alan Salemi, aquatics director, from the nearby Recreation Center booth looking on.

At right: Elizabeth Parillo and Benny Wilson, both seniors, use a little salsa to attract members to the Ballroom Dancing Club.

Photos and text by Gordon E. Rowley
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Rhode Island Writing Project offers new mentoring program for secondary English teachers

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The Rhode Island Writing Project at Rhode Island College is offering a new mentoring program to English teachers throughout the state who have been teaching three years or less.

Conducted by teachers for teachers, the forum focuses on classroom specific issues and presents strategies and techniques used by experienced teachers to improve student literacy.

Janine Napolitano ’94 of North Providence High School and Dennis Kafalas ’89 of Woonsocket High School will facilitate the program.

The course will meet for five Saturdays on Oct. 20 and 27, Nov. 17, Dec. 8 and Jan. 12, from 9 a.m. to noon at the Forman Center and will carry one graduate credit.

Sessions include classroom management, establishing writing workshops, reading in the content areas and instruction in other areas of concern for new teachers.

“This is a wonderful opportunity to share issues, experiences and successful teaching practices with other teachers who are or have been in similar situations,” said Janine Napolitano ’94 of North Providence High School and Dennis Kafalas ’89 of Woonsocket High School.

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“This is a wonderful opportunity to share issues, experiences and successful teaching practices with other teachers who are or have been in similar situations,” said
Rhode Island College President John Nazarian and Coordinator of Outdoor and Indoor Athletics Kevin Jackson at Jackson’s press conference on Sept. 12 in the New Athletic Building’s Hall of Fame.

RJC begins fall sports season

by Scott Gibbons
Sports Information Director

The Rhode Island College fall sports season is already well underway with several teams entering the iron of the Little East Conference schedule.

Head Coach Len Mercuro’s men’s soccer team is currently 1-3 overall and faced Little East Conference foe Southern Maine Sept. 22.

First-year forward Scott Main has been a pleasant surprise for RJC, leading the team in scoring with four goals. Main, a junior, is a forward on RJC’s men’s basketball team as well. He scored three goals, including the game-winner in a 4-0 win over Johnson & Wales on Sept. 5. For his efforts, he was named the Little East Conference’s Player of the Week.

Goalkeeper Carlos Pinhancos has started each of the club’s games. He owns a 2.09 goals-against average and has made 17 saves.

Women’s Soccer Head Coach Nikki Barber’s team has been tested early in the season with a 1-1-1 record. The Anchorwomen opened the ’01 campaign with a 4-0 shut-out over Salve Regina on Sept. 1. RJC traveled to Allentown, Pennsylvania to take part in the Muhlenberg Invitational on Sept. 7 and 8. The Anchorwomen battled Owego State to a 0-0 overtime tie. RJC lost a close game to Muhlenberg 1-0 in the rubber match.

Freshmen Melissa Skodras, Alex Bouchard and Sadie Beaudet each scored their first collegiate goal in the win over SRU. Returning netminder Melissa Carpenter has been solid in goal with a 0.35 goals against average and a stellar .974 save percentage.

Head Coach Dick Ernst’s women’s tennis squad is 1-1, earning victories over Salve Regina 5-4 on Sept. 4 and Newbury 9-0 on Sept. 12. The win over SHU was the Anchorwomen’s first since the 1992 season.

Number one singles competitor Cynthia Murray became RJC’s all-time leader in career points vs. Salve Regina and needs four singles wins to take over first place in that category as well.

Ernst’s team experienced with returning former LEC Champions Carminda Rocha and Donna Vongratsavakul. Talented freshman Meghan Mononey has already been named the LEC’s Rookie of the Week once on the season.

Head Coach Kristen Norberg’s women’s volleyball team has started slow, posting a 1-4 mark in the early going. The Anchorwomen are the fall sports’ most successful team, with five returning starters.

Middle hitter Brandee Hitter has 39 kills (2.60/game), a .286 hitting percentage, three assists (0.20/game), four service aces (0.267/game), 43 digs (2.867/game) and 17 blocks (1.135/game) to lead the team.

Veteran middle hitter Erica Waltenen and setter Kim Lehrman form the core of this talented team.

The men’s and women’s cross country teams began the 2001 season at the CCRI Invitational on Sept. 8. The men placed third and the women placed fourth out of four teams.

A lot is expected from Tim Rudd, who placed eighth with a time of 28:56. Rudd was a NICAA All-American while at CCR last fall.

On the women’s side, Michelle Boudreau was the fastest Anchorwoman, placing 11th with a time of 22:58.

Head Coach John Fitta’s men’s golf squad will start the season shortly with returning veterans Ken Ferrara and Jeremy Anderson. Come by and watch the Anchormen and Anchorwomen compete against the top competition in the Northeast this fall. Watch the schedule in What’s News or check out www.ric.edu/athletics to see how your favorite team is doing.


Homecoming 2001 Alumni Games

• Baseball, 10 a.m. on the RJC Baseball Field
• Men’s Soccer, 10 a.m. on the RJC Soccer Field
• Softball, 1 p.m. at the Dayna A. Bazar Softball Complex

If you are an alumnus of one of these sports and would like to participate in the games, please contact Art Pantorelli at 401-456-8863 to

From the athletic director’s desk

Many of our teams are off to very good starts. These team accomplishments, combined with plenty of other activity taking place around the department, would provide more than sufficient information to write about in this week’s column, but it just doesn’t seem as meaningful considering the tragic events of Sept. 11.

As horrible as they were, they appear to have rekindled the spirit of America, awakening our patriotism and unifying our country like no one has witnessed since Pearl Harbor. From a personal perspective Tuesday morning was more than trying. My son called me on Monday afternoon to tell me he had come into possession of two tickets for the Red Sox – Yankees game. It was a perfect opportunity to see this winless New York City to see the game. The game was cancelled but he was still in the metropolitan area on Tuesday and that provided for some anxious hours. Additionally, my wife is a flight attendant for American Airlines and was based in Boston. She left early Tuesday morning from Boston to the West Coast with a stop in New York, that proved to be a string of unbroken points within the first crash. More than a little anxious.

There have been plenty of sport’s metaphors used by the media and our political leaders over the past few weeks. Everyone pulling “together as team” will be necessary not only to aid in the recovery of New York but also to defeat these proponents of terror. The President has promised that the main focus of his administration will be to eliminate the terrorists and that his biggest fear is that all Americans in this country will not stay focused until we have accomplished this task.

While writing, I couldn’t help but think back to Sept. 15 when we hosted a volleyball tournament. Over the course of the day a number of our staff members were verbally abused by some of our opponent’s fans because they didn’t like the view from their seats for the match, a match for which they didn’t even pay admission. The moment I was notified of this incident, I couldn’t help but think of the fire-fighters and volunteers who worked New York digging with their hands, and this guy was complaining because he didn’t like the view from his seat. Also on Saturday, an opposing coach complained that she had to “go all the way to the dining center” to get some food and again I couldn’t help but think that the searchers in the Rubble and the poor who lost loved ones. And this person thought she had a problem because she had to walk 50 feet to the cafeteria.

So many heroes have been advertised during the past few weeks. There is one in particular who hasn’t been mentioned much, but has really stood out in my mind. Imagine how much we must have lost by not having that American Airlines flight attendant on that first flight out of Boston as she eradicated the terrorist before he could look both of herself in the bathroom and calling American Airlines on her cell phone to ask the department: “Is this an exact click?” In that place in an obvious effort to thwart the event. And in the end, she was unsuccessful but it is my hope that her son and daughter will know that their mother was a hero.

As President Bush has stated time and time again, life as we knew it will never exist again. We all have an opportunity to play a role in the recovery of the world and just knowing when we are done, the world will be a better place. We must remain unified, we must remain strong and we must remain focused.

In closing, I want to reflect on the words of Fr. Michael Judge, New York City Fire Department Chaplain, who died administering to the victims. He used to tell the firefighters when they would solicit spiritual advice that “if you want to make God laugh then tell them what you are going to do tomorrow.” I hope we all are committed in every segment of our life to teamwork and supporting our fellow man. God bless America!
I Musici de Montreal at RIC — ‘One of best chamber orchestras in the world’ to perform Oct. 1

I Musici de Montreal, often referred to by international critics as “one of the best chamber orchestras in the world,” will perform in the President’s Music Series at Rhode Island College on Monday, Oct. 1, at 8 p.m. in the Lila and John Sapinse Hall in the Nazarian Center for the Performing Arts.

The program will include Stravinsky’s Concerto for Strings in E Major; Haydn’s Cello Concerto in C Major with Yuli Turovsky, soloist; Tchaikovsky’s Chamber Symphony, Opus 11, and a piece written specifically for I Musici de Montreal by composer Denis Gougeon.

I Musici de Montreal’s core of 14 musicians has recorded 7 compact disc sets for Chandos Records, distributed in 48 countries around the globe. Since it was founded in 1983, the orchestra has recorded over 34 CDs, with chamber repertoire, from Baroque to 21st century works.

The chamber orchestra mounts close to 100 performances every year. Although in some sketches and with Hollywood’s current affinity for cinematic versions of the Bard’s life, you hardly know them at all. Luckily, he says, the five talented, lovable people who make up the company give two solid hours of fun and laughter before they finally leave the stage.

Although in some sketches and songs it helps to have a bit of knowledge of Shakespeare and his plays, there is loads of fun to be had if you hardly know them at all. With Hollywood’s current affinity for cinematic versions of the Bard’s life and work, the sparkling Shakespeare Review is sure to be a highlight of RIC’s Performing Arts Series this year.

Offering such delicious skits as “Cravin’ for the Avon,” “Which Witch?” and “So That’s The Way You Like It,” not to mention the famous Cole Porter ditties “Brush Up Your Shakespeare” and “Let’s Do It,” this show was a smash hit in London’s West End and continues to capture rave reviews around the globe.

The review’s compilers Christopher Lascombe (who also stars) and Malcolm McKeel (who plays the piano) have hit upon a rich vein of comic writing and song, much of it refreshingly unfamiliar, says The Daily Telegraph.

The idea for The Shakespeare Review came about in 1993 on Shakespeare’s birthday (April 23), when the Royal Shakespeare Company was planning a celebratory service in Stratford’s Holy Trinity Church.

Light relief was needed among other more serious readings, and in search of something suitable Lascombe and McKeel were reminded of just how many comic writers have used Shakespeare as raw material for their work. Unearthing such pieces became a hobby, until eventually the outline of a stage show began to merge.

They had no thought of publication until it became evident that — amazingly in the Shakespeare Industry — nobody seemed to get there before us.

“I could happily sit through the whole thing again tonight — and probably tomorrow night too, come to that,” says British critic Christopher Hansford.

Tickets are $22 with discounts for students and senior citizens and may be purchased at the main box office in Roberts Hall or ordered by phone via Visa or Mastercard by calling 456-8144 between 10 a.m. and 4 p.m. weekdays.

Performing Arts Series presents The Shakespeare Review — Spoofing the Bard with tap dances, tuxedos and torch songs

by George LaTour
What’s News Associate Editor

The Shakespeare Revue by the Royal Shakespeare Company will be staged Tuesday and Wednesday, Oct. 9 and 10, at 8 p.m. in the Lila and John Sapinse Hall in the Nazarian Center for the Performing Arts at Rhode Island College.

An original production of London’s renowned Royal Shakespeare Company and first performed at Stratford-Upon-Avon’s Swan Theatre, this is a musical comedy that irreverently spoofs the Bard with tap dances, tuxedos, torch songs, sequins and straw boaters.

“Right from the start you know that this show has one very serious set-back. It has, sometime, to come to an end!” lamented Christopher Hansford of The Bath Chronicle.

Luckily, he says, the five talented, lovable people who make up the company give two solid hours of fun and laughter before they finally leave the stage.

Although in some sketches and songs it helps to have a bit of knowledge of Shakespeare and his plays, there still is loads of fun to be had if you hardly know them at all.

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Offering such delicious skits as “Cravin’ for the Avon,” “Which Witch?” and “So That’s The Way You Like It,” not to mention the famous Cole Porter
Rhode Island Philharmonic international artists to hold master classes at RIC

Rhode Island College will host eight internationally acclaimed musical artists from the Rhode Island Philharmonic Orchestra as part of a master class series on campus for Friday afternoon sessions this fall.

Leon Fleischer, pianist; Colin Carr, cellist; Nancy Gustafson, soprano; Alon Goldstein, pianist; David Kim, violist; Tamaki Kawakubo, violinist; Mark Kroll, harpsichordist; and Jeffrey Siegel, pianist, will hold 90 minute master classes featuring three students, for half hour sessions each, beginning at 4 p.m. on the Friday before their Saturday evening performance with the Philharmonic.

Master classes are designed for students of advanced musical talent to play or sing a selected piece, then have the guest artist coach and advise the student on musical and technical issues, before a captive audience of students, faculty and constituents of the series.

"Master classes give the students a fresh, unobstructed view of their work in a short amount of time to help them play better," said Bill Jones, assistant chair of the departments of music, theater and dance. "These master classes are a wonderful opportunity for students, faculty and constituents of Rhode Island College to see and hear some fine performances," said Jones. "The students benefit a great deal from the professional experience of these international artists." Entry to the master classes is free to all attendees.

**Master Class Series Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Guest Artist</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Fri. Oct. 19</td>
<td>Leon Fleischer, Piano</td>
<td>Sapinsley Hall</td>
<td>4-5:30 p.m.</td>
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<tr>
<td>Fri. Nov.</td>
<td>Colin Carr, Cello</td>
<td>Nazarian Center for the Performing Arts 198</td>
<td>4-5:30 p.m.</td>
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<tr>
<td>Fri. Dec. 7</td>
<td>Cynthia Munzer, Soprano</td>
<td>Nazarian Center for the Performing Arts 198</td>
<td>2-4 p.m.</td>
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<tr>
<td>Mon. Dec. 10</td>
<td>Alon Goldstein, Piano</td>
<td>Nazarian Center for the Performing Arts 198</td>
<td>2-4 p.m.</td>
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<tr>
<td>Fri. Jan. 11, 2002</td>
<td>Nancy Gustafson, Soprano</td>
<td>Sapinsley Hall</td>
<td>4-5:30 p.m.</td>
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<tr>
<td>Fri. Feb. 1</td>
<td>Alon Goldstein, Piano</td>
<td>Sapinsley Hall</td>
<td>4-5:30 p.m.</td>
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<tr>
<td>Fri. March 1</td>
<td>David Kim, Violin</td>
<td>Nazarian Center for the Performing Arts 198</td>
<td>4-5:30 p.m.</td>
</tr>
<tr>
<td>Fri. March 29</td>
<td>Tamaki Kawakubo, Violin</td>
<td>Sapinsley Hall</td>
<td>4-5:30 p.m.</td>
</tr>
<tr>
<td>Fri. April 19</td>
<td>Mark Kroll, Harpsichord</td>
<td>First Baptist Church, Providence</td>
<td>4-5:30 p.m.</td>
</tr>
<tr>
<td>Fri. May 10</td>
<td>Jeffrey Siegel, Piano</td>
<td>Sapinsley Hall</td>
<td>4-5:30 p.m.</td>
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</tbody>
</table>

Rhode Island College Jazz Night, featuring the RIC Jazz Ensemble, will be presented Thursday, Oct. 4, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Noted local sax player Greg Abate, an adjunct member of the RIC music faculty, will lead the ensemble in a program featuring a jazz quintet doing “Blue Bossa,” “So What” and an original composition. The ensemble will play selections entitled “Four,” “Samba Nautico,” “Deadly Schmedly” and others. The performance is free and open to the public.

24-28 Mon.- Fri.
Art: 3-D & Design faculty in Bannister Gallery.* Gallery hours: Monday, Tuesday, Wednesday, and Friday: 11 a.m. to 5 p.m., and Thursdays: noon to 9 p.m. The gallery is closed weekends and holidays.

24 Monday
11 a.m. to Noon — ric.mascot.com Introduction Workshop in Gaige 163. Make reservations by calling 401-8034. Sponsored by the Campus Center.

25 Tuesday
8 p.m. — Donor: Bill T. Jones/Arnie Zane Dance Company** in the Auditorium in Roberts Hall, reserved seating $22. Part of the RIC Performing Arts Series.

26 Wednesday
12:30 to 2 p.m. — International Studies Advisory Committee/Student Forum to meet in Student Union Ballroom. This forum is to explain the exciting options for RIC students to undertake summer, semester, or year-long study aboard programs.

1 Monday
8 p.m. — Music: I Musici de Montreal** in Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the President’s Music Series. Reserved seating $22.

4 Thursday
8 p.m. — Music: RIC Jazz Ensemble* in Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the RIC Chamber Music Series.

4-26 Thurs.-Fri.
5 p.m. — Art: “Remembering Mario”*. October 4 opening lecture by Stephen Brigidi at 5 p.m. in Bannister Gallery. Opening reception follows.

27-28 Thurs.-Fri.
Theatre: Two one-act plays: "Identity Crisis" and "The Disruptive, Discursive, Delusions of Donald" by RIC Growing Stage in the Forman Theatre Hall in the Nazarian Center for the Performing Arts. Performances: Sept. 27-28 at 8 p.m. and Sept. 29, at 2 p.m. Pay what you can.

Argentine documentary filmed on RIC campus

MOVIE SET: A wider view of the picture on page 8 reveals a movie set in which a minimum of props are used to picture a normal school graduate (Providence actress Ivy Brunelle) on her way to Argentina. Two Argentine filmmakers were on campus recently for the making of a 90-minute documentary film entitled Other Voices, Other Years.

The film, financed with a grant from the Argentine Film Institute and support from the College, will tell the story of more than 60 North American normal school graduates, women who were recruited by the Argentine government from 1869 to 1898 to travel to that country to train native teachers and establish free public schools. The filmmakers came to the College to locate historical settings in Rhode Island and recruit actors to recreate historical events.