

1-12-1997

Gregory Ricci [Artist Statement E-mail for Richard Geisser at AS220]

Gregory Ricci

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X-POP3-Rcpt:
Date: Mon, 12 Jan 1998 09:17:13 -0400
Subject: Artist's statement Gregory Ricci E-mail for Richard Geisser at
As220
From: "Gregory Ricci"
To:
Mime-version: 1.0
X-Priority: 3

1/12/97

Dear Richard,
Please ignore the previous statement. This one is complete.
Thanks.
Gregory Ricci

Gregory Ricci
Artist's Statement 1/12/97

Since graduation from Rhode Island School of Design in 1996 I have continued to draw and paint. I have been trying not to be limited by the superficialities of a particular style, save the limitations of my own hand. There have been many artists who have had an influence on me. They include Pablo Picasso, E.E. Cummings, Sigmar Polke, Arnold Schoenberg, and Ludwig V. Beethoven, to name just a few.

My drawings are almost always done quickly and considered in depth at a later point. At this point I choose the most immediate ones from a particular suite. A suite may involve as few or less than three drawings and as many as twenty or more. The drawings that I do contain many disparate elements such as pieces of written dialogue, figures, and descriptions. I intend to create an experience through my drawing often by reiterating a conversation, sentence or thought.

Painting is a larger scale investigation for me. I usually work on a painting for a longer period of time. They are generally less immediate and more ambitious. I generally work in oil paint because I prefer the rich quality of this type of paint. In my paintings I have been thinking about the work of the analytical cubists. I am trying to segregate and divide the space of my canvases in a cubist fashion. I have also been incorporating mixed media into the paintings.

My goal is to create things that have an impact visually because they are strong formally. This does not mean having one equation that I can plug in the same variables every time. Studio work involves a large degree of experimentation, discernment and perseverance with a set of ideas though this set cannot be limiting. My painting and drawing is a constant search for new subject matter.

This is my third showing at AS220 and my first showing in the main gallery. It is also the time I have displayed the most work at once. My work has previously hung on the brick wall and in Wall Art Mart. Special thanks to everyone at AS220.

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Richard -
Here is this -
I didn't change it
on the invite, though
I did make a few
other corrections.
-Shen

