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We the Poor You the Rich Pepe the Bull

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0-0001-0027

WTPYTRPTB

I don't remember the origin of the original germ of an idea.

It started as a whimsical note in black marker on the wall of an old studio: "We the Poor, You the Rich, Pepe the Bull."

The WTPYTRPTB show is the result of seven years of work.

In 1994 I asked John Everett to collaborate on the opera.

John Everett is responsible for the creation of the "Ask me about being a leper" bumpersticker, among others.

We worked on and off the opera for several months.

As a result of this collaboration, John Everett joined the Frodus performance group which until that time had consisted of myself, Matt Lowe, and Neal Walsh.

In 1995 Frodus presented a show at Perishable Theatre titled "Macho Whimsy" which featured a remote control inflatable bison.

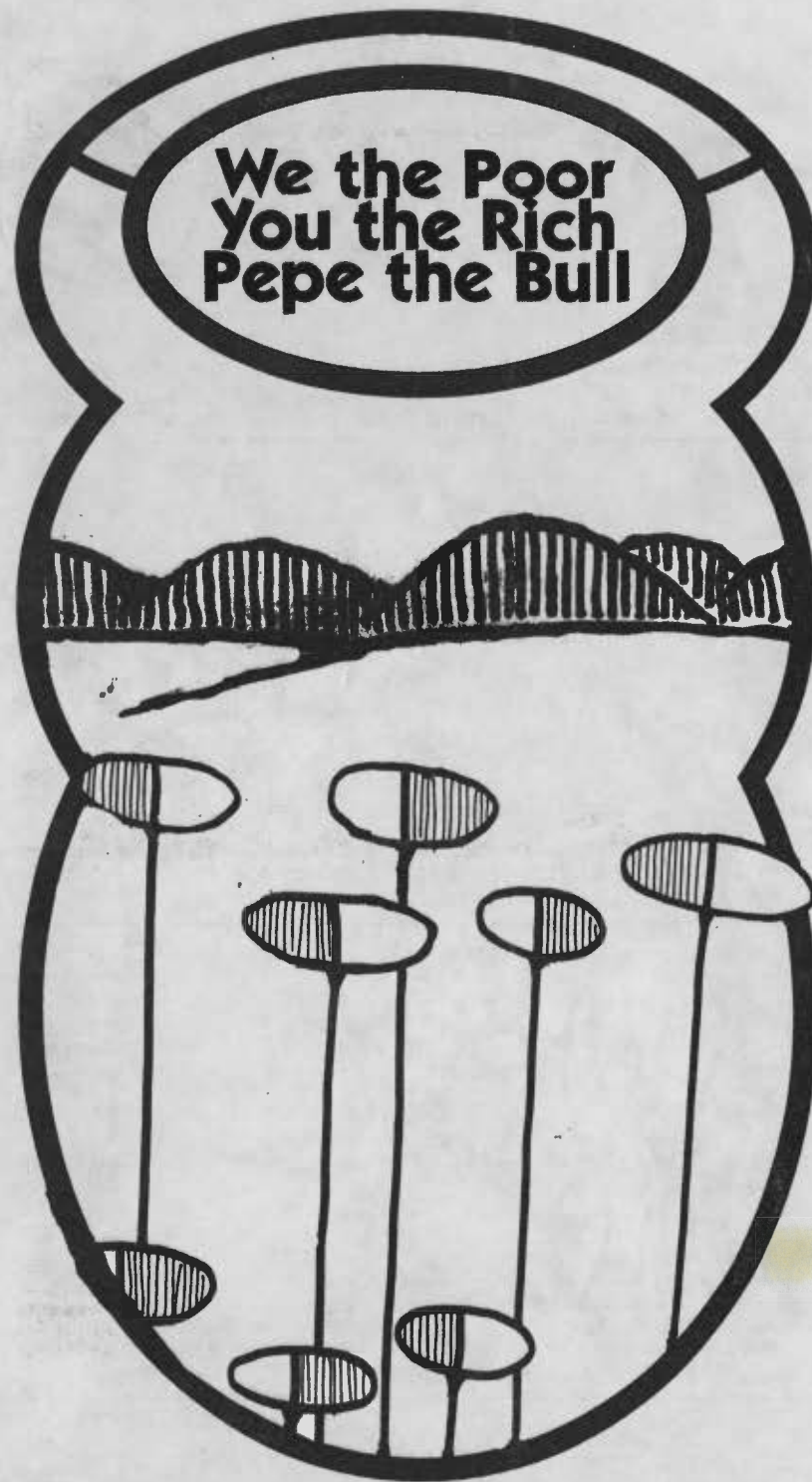
Giant remote control ducks seemed to be the logical next step.

In 1992 Frodus performed a work titled "Nine Gibbons" which became the inspiration for the Gibbon Orchestra.

Some of the songs written for the opera are now performed by His Panic Band, which plays every last Saturday of the month at AS220.

I hope to perform the opera in Providence sometime in the future.

Shawn Wallace
December 18, 1997

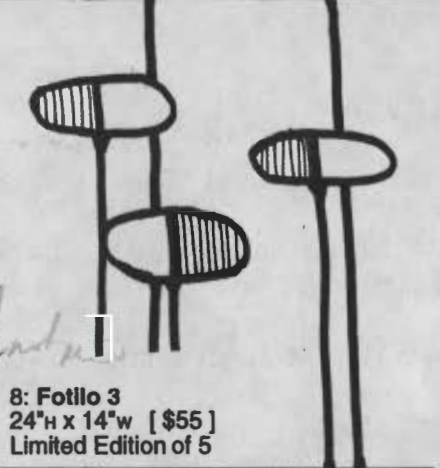


157.50 70% 67.50 50%



725 12/22
Just will
Pain

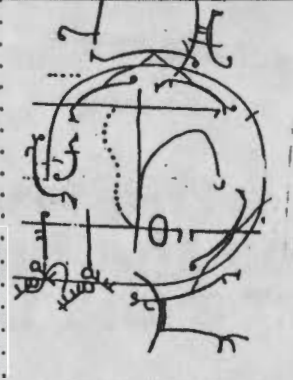
7: Ook! Ook!
22"H x 15"W [\$55]
Limited Edition of 5



8: Fotllo 3
24"H x 14"W [\$55]
Limited Edition of 5



1: Pigeon-Duck Migration
13.5"H x 22.5"W [\$55]
Limited Edition of 5



2: Mysterioso Hand
21"H x 14"W [\$55]
Limited Edition of 5



3: Fotllo 1
17"H x 21.5"W [\$55]
Limited Edition of 5



Prop from Gibbon Orchestra
30"H x 24"W x 12"D [\$125]
Limited Edition of 1



4: TheatreSpace/Tooba Collaboration
23.5"H x 14"W [\$55]
Limited Edition of 5



Chocolate Trumpet from
the Chocolate Orchestra
[nfs]

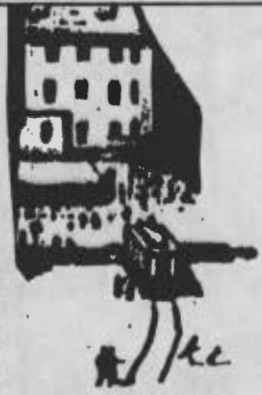


9: Birdy Galloo Juice
13"H x 28"W [\$60]
Limited Edition of 5

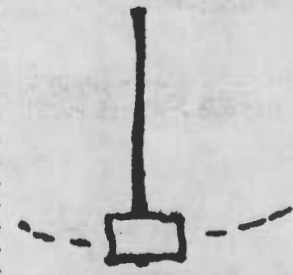
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paid



5: Fotllo 2
22.5"H x 14"W [\$55]
Limited Edition of 5



6: Geary Theatre
18"H x 14"W [\$55]
Limited Edition of 5



Prop from Act II Scene 5
"If the Mallet Could Talk"
[nfs]



10: Malletteer Struck From Behind
With Own Mallet
24.5"H x 14"W [\$60]
Limited Edition of 5



11: The Trippy Cave
13.5"H x 23"W [\$55]
Limited Edition of 5

lizzy
(paid)