RIC-Pawtucket collaborate on classroom diversity

by George LaTour
What’s News Associate Editor

“The portrait of America emerging from the 2000 Census is that of a more ethnically and racially diverse country,” the New York Times noted in an April 1 article.

“Yet there has been little change in the tendency of whites, blacks, Latinos and Asians to live apart from one another,” the result being an avoidance or at least a delay in the assimilation of minorities into the mainstream of American life.

Education is viewed by some as a possible remedy. A large percentage of minority school children, despite being highly intelligent, are experiencing learning difficulties. A big part of the problem, of course, is the difficulty of learning in a language not their own.

Rhode Island College and Pawtucket are collaborating on a project to instruct teachers in that city to help middle and high school teachers; the second, elementary teachers and administrators in the Pawtucket School Department, Cloud is teaching the program from March to June. The first group was middle and high school teachers; the second, elementary teachers (April 28, May 12 and June 2); a third, for administrators, is now being planned.

Mercer has a bachelor’s (1987) and a master’s (1989) in special education from RIC, and has been an adjunct member of the education faculty for the past 10 years.

See Collaborate, page 8

Grand finale celebration

PETER BOYER ’91 conducts the Rhode Island Philharmonic in the Lila and John Sapinsley Hall April 6 and (inset) Judith Lynn Stillman, pianist and artist-in-residence, steps to the piano during the Rhode Island College Foundation’s 12th Annual Gala. For more on this celebration, which capped the Nazarian Center for the Performing Arts dedication season, see pages 6-7. (What’s News Photos by Gordon E. Rowley)

Spotlight on scholarship recipients
Awarded by the RIC Alumni Association

Kerri Zavota
Class of 2004
Recipient of: Alumni Freshman Award

Like so many college freshmen, Kerri Zavota of Barrington is not certain about which course of study she will pursue. Upon applying for an Alumni Freshman Award, which she won, she was of a mind to study education and become a teacher. Her mother, Lisa (Capeneri) Zavota ‘81 and ’80 holds both her bachelor’s and master’s degrees in special education from Rhode Island College and is now a special education teacher at the Curvin McCabe School in Pawtucket.

But since applying for the scholarship last summer, Zavota has started to consider studies leading to a career in veterinary medicine.

What she is sure of is that the institution at which she chose to study — RIC — is the right one. She says she’s “doing pretty well” in her studies while serving on the Weber Hall council and working as a veterinary technician with the Pawtucket Soup Kitchen.

Until recently, Zavota has started to consider studies leading to a career in veterinary medicine.

Some of these activities included dance and karate classes, theatre and art clubs, and volunteer work with the Pawtucket Soup Kitchen, the United Methodist Youth Group, and with the South Carolina Rural Mission for which she spent one week repairing homes in February 2000.

About teaching, Zavota says it “is not the right career choice for everyone.

I have been told that it can be tiresome and aggravating to deal with teenagers all day. However, I believe the exact opposite.

I truly believe that I have the determination and patience to go the extra mile to help make kids succeed. I have never been willing to give up on anyone or anything before.”

Whether it’s teaching or veterinary medicine or some other career choice, it’s a safe bet Kerri Zavota will succeed. G.L.
The Way We Were...
This popular item in What's News continues in order for you to be able to resist your alma mater with a selection of photos from the past — the College’s past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.

Focus on Faculty and Staff
Faculty and staff are encouraged to submit items of information about their professional activities to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to glatour@ric.edu.

BIG HAIR AND BELLBOTTOMS: We cannot identify any of the students in this photo from the yearbook of the Class of '73, but we are sure everyone from that era remembers the hair and clothing styles.

The next issue of What's News
is Monday, May 14.

DEADLINE
for submission of copy, photos, etc. is noon on Friday, May 4.

Story ideas can be e-mailed to glatour@ric.edu.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

Editor: Shelly Murphy
Associate Editor: George LaTour
Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant
What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI 02908.

MEETING: Front row (l to r): Johnny Villamil-Casanova, executive vice president of ASPIRA; Carmen Torres-Izquierdo, PhD, northern regional director of ASPIRA; Daphne Griffin, director of technology programs, Boys & Girls Clubs of Boston. Rear (l to r): PhilipDirs, project director for Upward Bound and Educational Talent Search (Portland, Ore), co-chair of the COE National Technology Committee; Scott Swall, PhD, vice president for planning and research of COE; Nate Easley, national director of educational services of COE; Costa; and William Colon, PhD, president and CEO of ASPIRA Inc., of New Jersey.

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Shinn Fund to support three students for overseas study

by George LaTour
What’s News Associate Editor

Three Rhode Island College juniors will soon head overseas for study courtesy of the Ridgway F. Shinn Study Abroad Fund. Megan Birch, of North Kingstown, will travel to England; Maria Quiray of Harriville, and Stephanie Santos of Riverside, Ghana in Africa. Their selection as winners of the fund by Shinn Study Fund grants for study abroad was announced at a reception in the Nazarian Center at the college.

Performing Arts following the matinee performance of Company Saturday, April 21.

Birch, an English major who is pursuing pre-law, has always envisioned becoming a lawyer/advocate in public service, will be leaving in September for one semester of study at Queen Mary and Westfield College in London.

Once there, she will study and work in the United Kingdom. Upon her return, she will do a report detailing her experiences in volunteerism in the United States.

Birch had worked for a year between high school and college as a project leader with City Year, a branch of Americorps. As such, she and her team did work on playgrounds and gardens in an inner school program for middle-school students called “Young Heroes.”

She will be the second trip to London, having “visited a friend” there last academic year.

Birch is the daughter of Raymond and Susan Birch and has two younger brothers, Kevin and Brian. Birch, a communications/public relations major, will leave in July for four months of study at La Trobe University in Melbourne.

She was a National Examination Student last year, studying in Arizona.

Quiray, a political science major, will leave in August for a year to study at the University of East London. Quiray now “take it to another level by going abroad,” she says about her studies in Australia where she will “be looking at communications in an international level and examining the culture.”

This will be her first time overseas.

Quiray is the daughter of Joseph Quiray Jr. and Clarette Quiray, she has three brothers, Joseph III, who is older, and Daniel and Christopher, both younger.

Quiray plans to pursue a career in communications and public relations, and eventually would like to teach anthropology in college someday, perhaps after earning advanced degrees.

The Shinn Fund, held within the RIC Foundation, provides funds to support undergraduate students in planned study outside the United States. Established in the 1987-88 academic year by Professor Shinn through the support of many of his friends, colleagues and former students, the fund enables students to pursue an advanced degree, which will be for a minimum of three months and a maximum of 24 months, and is variable annually.

The Fund annually names one to four students as recipients.

Betty Anne Waters

A former high school drop-out, Waters, now 46, earned her RIC degrees and then put herself through Roger Williams University law school with the aim of helping overturn the conviction of her brother, Kenneth, 47, of the beating and stabbing death of Katharina Brow during a robbery in 1980.

After earning her law degree, she focused on her brother’s case, taking only a few other cases on behalf of friends.

“The idea was that I could learn something and maybe try to help them,” Waters told reporters. “I thought all along the way I might not be able to do it. But I wanted to try it.”

The breakthrough came when she hounded the clerk at the courthouse and learned that a box of evidence with her brother’s name on it was in the basement. The box contained the knife used in the slaying and pieces of cloth with blood on it.

She enlisted the help of the Innocence Project, a group that helps inmates challenge convictions with DNA evidence that is tested, and the district attorney’s office in Cambridge, Mass., announced in January that DNA she found did not match her brother’s.

On March 16, Judge Viert Volterra freed Kenneth Waters, pending a possible retrial, after absolute genetic evidence cast doubt on his guilt.

Kenneth praised the efforts of his family.

“Think it’s absolutely amazing that she’s dedicated her life to this, he said.

Lecture on Genetic Revolution’ April 27

Robert H. Tamirin will give a free lecture on “The Genetic Revolution” Friday, April 27, at 7 p.m. in Rhode Island College’s Fogarty Life Science Building 050.

Tamirin is professor of biology and dean of the sciences at the University of Massachusetts-Lowell where he has been since 1996. Previously, he spent 25 years as a professor and biology department chair at Boston University after completing post-doctoral projects at Princeton University and the University of Hawaii.

He earned his doctoral degree at Indiana University.

Tamirin has a long-standing interest in the population dynamics of penguins and other small mammals and has authored over 60 research articles in this area. He authored four books, the most recent a textbook entitled Principles of Genetics which is now in its 10th edition and has been translated and read in both English and Chinese.

The lecture is sponsored by the RIC chapter of Sigma Xi, the scientific research society. For further information, call Dana Kolibachuk at 401-456-8479.

Students honored

Memeh Kizekai and Marisa DiDonato, junior chemistry majors, were honored most recently as Outstanding Chemistry Student at an annual presentation of the United in Chemistry. Students at Rhode Island College by the Rhode Island section of the American Chemical Society.

Marisa and Memeh were recognized at the section’s Awards Night and Research Symposium held on April 5 at Providence College and on April 9.

Memeh also presented a poster of her research in collaboration with Charles Marzacco, professor of chemistry. Marisa presented a poster of her research in collaboration with William Jr., professor of chemistry.
**Bravo!**

Congratulations!
The best event I ever attended!

Those were just a few of the comments from guests at the Foundation Gala on April 6.
The entire Rhode Island College family should take a well-deserved bow.

Almost 400 attended the event, beginning with a pre-concert hors d’oeuvres reception in the Helen Forman Theatre.

The theatre was transformed into an upscale bistro, with black, white, and silver accessories showcasing the array of silent auction packages. Bidding was very competitive, and patrons left with everything from pearls to a weekend in Newport, all in the name of scholarship support.

The highlight of the evening – Peter Boyer ’91 conducting the Rhode Island Philharmonic in several ambitious pieces, including one of his own originals, *New Beginnings* – brought the audience to its feet on several occasions.

As the crowd reconvened post-concert in the Forman Theatre for dessert, coffee, and champagne, some of us took the opportunity to take off our shoes!

Kudos to the sponsors, the attendees, and the campus for coming together around this historic event. It was a great night for this institution and its president, John Nazarian.

### The Foundation and Alumni Association

The Foundation and Alumni Association have just completed an agreement that will allow our alumni and friends to make donations on-line.

By the time this issue reaches your door, the system will be live on our web site (www.ric.edu). Donations to the annual fund, special funds, and athletics may be made by clicking on the appropriate tag line on the College’s home page, which will link you directly to the giving site where you can make your gifts by following the prompts. The site is secure and confidential.

### The Alumni Association

The Alumni Association together with the senior class is breaking new ground. Nancy Hoogasian, director of the annual fund, and our intern, Ryan Theroux, are working with the senior class and staff members from student life to initiate a senior giving program.

Seniors will receive a postcard inviting them to join the effort of creating a senior class scholarship. This campaign will be one of the first to appear on the on-line giving option. We’ll keep you posted. This year’s graduating class has the chance to create an endowment that will support students in perpetuity — a fitting legacy for those who are leaving campus for career and other educational opportunities.

### Spring Open House

On Saturday, April 21, the Office of Admissions will be conducting its annual spring open house, beginning at 2 p.m. for students who have been accepted to the College for the fall.

Just prior to that event, the Alumni Association will be hosting a luncheon for students who are considering the College, and whose parents or grandparents are graduates. Both students and their “family alumni” have been invited to the event, which will begin at 11 a.m. in the Faculty Center of Donovan Dining. Please call the alumni office 401-456-8086 if you think you should have received an invitation, but did not.

We are now working on the spring magazine, so if you have class notes you want included, please send them to the attention of the Alumni Office.

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**Nazarian Center dedicatory season concludes on high note**

*PETER BOYER ’91 conducts the Rhode Island Philharmonic Orchestra in the Lila and John Sapinsley Hall at the Nazarian Center dedicatory season finale on April 6. (What’s News Photo by Gordon E. Rowley)*

*discussing with music students his musical score for the orchestral piece New Beginnings is composer-conductor Peter Boyer ’91 who addressed a class of students in the recital hall in the Nazarian Center for the Performing Arts the day before the concert. (What’s News Photo by George LaTour)*

*professor emerita Billie Ann Burrill and Petey Smith at the reception. (What’s News Photo by Gordon E. Rowley)*

*checking out the silent auction are Judith Roy ’74, president of the Alumni Association, and her husband Donald Bockoven. (What’s News Photo by Gordon E. Rowley)*

*after the concert (from left) John and Lila Sapinsley, honorary co-chairs of the 12th Annual Foundation Gala; Madeline Nixon, professor of elementary education, and her husband, William, enjoy desserts in the Forman Theatre. (What’s News Photo by Gordon E. Rowley)*

Marguerite M. Brown
Vice President, Development
Executive Director, RIC Foundation

Nazarian Center dedicatory season concludes on high note

DISCUSSING WITH MUSIC STUDENTS his musical score for the orchestral piece *New Beginnings* is composer-conductor Peter Boyer ’91 who addressed a class of students in the recital hall in the Nazarian Center for the Performing Arts the day before the concert. (What’s News Photo by George LaTour)

PROFESSOR EMERITA Billie Ann Burrill and Petey Smith at the reception. (What’s News Photo by Gordon E. Rowley)

PRESENTATION: College President John Nazarian presents Lila Sapinsley with a rendering, autographed by architect William D. Warner, of the interior of the Lila and John Sapinsley Hall on stage in the hall prior to the performance. (What’s News Photo by Gordon E. Rowley)

WJAR-NBC 10 GENERAL MANAGER Lisa Churchville and her husband Alex “Skip” Carlin attended the gala, of which WJAR was a media sponsor. (What’s News Photo by Gordon E. Rowley)

COLLEGE PRESIDENT John Nazarian (left) poses with Judith Lynn Stillman, pianist and artist-in-residence, and Peter Boyer ’91, composer and conductor, at the reception after the concert. (What’s News Photo by Gordon E. Rowley)
Faces of RIC, past & present

"THE FACES OF RHODE ISLAND COLLEGE:" Outstanding alumni of the College grace the backboard of the College booth at the Greater Providence Chamber of Commerce Business Expo at the Providence Convention Center April 10 and 11.

THE RIC BLIMP flies over the College's booth.

COLLEGE CAREER PLANNING OFFICER Lori-Ann Martin (right) talks with Lynette Lopes-Machado ’90 of the Rhode Island Public Transportation Authority and John Conti of All-America Financial.
What’s News, Monday, April 23, 2001

ACCOUNTING AND CIS professor Crist Costa talks with Nancy Isabel of The Tomorrow Fund, a local charity that aids children with cancer.

RIC CONNECTION: Tammy Petricone (left) who works at Dave’s Marketplace and will graduate from RIC next month, talks with Michelle O’Brien ’93 of Cox Communications.

ALUMNI DIRECTOR Ellie O’Neill talks with Gerry Noel ’82, now with the Northern Rhode Island Chamber of Commerce.

OUTSTANDING WOMEN: Rhode Island College was well represented at the YWCA Outstanding Women Gala held in conjunction with the Business Expo. Three members of the RIC family were honored at the awards dinner. Left: Micheline Grossi Lombardi ’75, left, president of the YWCA of Greater Rhode Island board, and Mari Nardolillo Dias ’74, who was named YWCA Outstanding Woman in Arts and Education, Center, Karen Dionne ’91, director of Outreach Programs, pictured with College President John Nazarian, was named the 2001 YWCA Outstanding Woman. At right, Mary Glenn ’81, consultant for health promotion for the vice president of student affairs, was named YWCA Outstanding Woman in Public Service.

FACES OF RIC, past & present, meet at Business Expo
Cloud discounts the fact that the program may be the first in the state “to deal with this diversity — the population growth in minorities.”

“What we’re first or not, it (the program) addresses a really hot issue.

“Classroom teachers need someone who can talk about ESL and special education, in other words, about education, and Beth DiPanni, coordinator of special programs.

College officials have been promoting diversity at RIC and reaching out to work with urban school districts in response to current issues, among which is the state Education Department’s goal to have the state’s colleges and universities work with the schools.

GRADUATION DAY at Taco, Inc. in Cranston finds Roberto Saleme of Lincoln, Pawtucket School Department, and Nancy Cloud, assistant professor in master’s ‘89, director of curriculum, instruction and assessment for the Pawtucket School Department, and Nancy Cloud, assistant professor in special education. (What’s News Photo by Gordon E. Rowley)

Both Cloud and Mercer acknowledge that three full days of instruction for Pawtucket’s teachers is “not enough” but it is a start.

They welcome inquiries from other school systems in the state that might wish to implement a similar program.

Cloud can be reached at RIC at 401-456-4024 or by email at ncloud@ric.edu; Mercer at 401-729-6365 or by email at mercer8@psdri.ne.

The Feinstein School of Education and Human Development has awarded a total of $7,500 in scholarships to promote diversity in teacher education to five current students, all of whom immigrated to the United States and are bi-lingual, speaking English as a second language.

The students and their native countries are Y a n a i z a Alvarez, Cuba; Ali Amjed, Jordan; Dalila Correia, Faial in the Azores; O r n e l l a Passarettta, Italy; and Ana Vasovez, Guatemala.

“Increasing the number of culturally different professionals in education is critical if we are to transform the profession in positive ways. For example, if diverse teacher voices are at the table there is a greater potential that students whose gifts and needs have traditionally been neglected will gain support. In short, we hope this scholarship facilitates and supports the progress, into the teaching profession, of a few students from culturally different backgrounds where their voices can make an important difference,” said Judith Berg, associate dean for graduate studies in the Feinstein School of Education and Human Development, who serves on the eight-person Diversity Scholarship Committee, chaired by Pat Medeiros-Landurand who is currently in Brazil on a Fulbright Teacher Exchange.

* Yanaiza Alvarez, who is pursuing a degree in education and resides in Providence, moved from Cuba to the United States with her family when she was five years old. In addition to attending RIC, Alvarez has been busy this year representing the state as Miss Rhode Island. She participated in the Miss USA pageant in Gary, Ind. in March.

* Ali Amjed, a senior studying secondary education and general science, immigrated from Jordan in 1998 to Rhode Island where he now lives and works as an engineer for the Department of Environmental Management. Amjed, who lives in Cranston and works part-time at a convenience store, holds a degree in chemistry and biology from overseas.

* Dalila Correia, who lived in Faial in the Azores until the age of 2 and learned English when she went to the first grade, is a junior at North Providence High School. She spent one full school day a week in the Central Falls School system as part of the RIC professional development school partnership with the city. She resides in East Providence where she works full-time at Dunkin Donuts and is a single mother.

* Ornella Passarettta, who moved with her family in 1994 from Italy to North Providence, is studying secondary education and modern languages. Her family moved to Rhode Island where her two uncles reside when she was a junior in high school. As a student at North Providence High School she assisted the Italian teacher, serving as a guest speaker. She is now doing her observation in the same school and also works at Shaw’s grocery store.

* Ana Vasovez, who moved from Guatemala when she was 12 years old, is studying secondary education. Her father taught high school in Guatemala and she has always wanted to be a teacher. In addition to her studies, she works at Donovan Dining Center.
The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation will hold its fifth annual sports auction and celebrity memorabilia auction on Thursday, May 3, at the Providence Marriott.

The doors will open at 6:30 p.m. for the preview with a silent auction beginning at 7 p.m. The live auction will follow the silent auction at approximately 8 p.m. All proceeds from the auction will go directly toward academic support and life skills programs for RIC student-athletes.

With an influx of unique and new memorabilia from the world of sports and the silver anniversary, the 2001 auction will prove to be the biggest and best yet. Whether it's autographed photos or sports, golf outing, or restaurant gift certificates, weekend getaways or tickets to major sporting events, there's sure to be something for everybody.

There are over 300 items up for auction, headlined by an autographed photo by three of baseball's legends: Joe DiMaggio, Mickey Mantle and Ted Williams.

The auction is only $10. The event is open to the public and all proceeds go toward academic and athletic success. The event is open to the public and will start at 5 p.m.

Register now for 2001 summer sports camps

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation is now accepting registration forms for the 2001 summer sports camps. The camps will begin on June 25 and continue through the end of the month. The camps are held Monday through Friday from 9 a.m. to 4 p.m. The cost for each week of camp is $125 per child.

The camps offered this year are softball/baseball, tennis, basketball, volleyball, gymnastics, soccer, wrestling, cheerleading, football and the always popular All Star All-Sports Camp which features a different sport each day.

The instruction and competition for campers will be held in some of the finest collegiate athletic facilities in the Northeast and provided by some of the area's finest collegiate and scholastic coaches.

The daily activity program will be filled with instruction, competition and fun. The morning sessions are filled with instruction and the afternoons are utilized in putting that instruction to positive application with a series of competitive events.

In addition, the activity day is filled with swimming and activities. To receive a registration form in the mail, please contact the RIC Athletic Department at 401-456-8007. Remember, summer is just around the corner so get your registration in today!

GOING, GOING, GONE: Auction attendees will be able to bid on this autographed photo signed by three of baseball's legends: Joe DiMaggio, Mickey Mantle and Ted Williams.

Camp(s)

Baseball/Softball, Tennis, Wrestling
Baseball/Softball (no camp on July 4)
Baseball/Softball, Basketball, Tennis
Basketball, Gymnastics, Cheerleading
Basketball, Gymnastics
Basketball, Soccer, Gymnastics
Soccer, Volleyball
All-Star All-Sports Camp

Sports Roundup

Baseball
Head Coach Jay Grenier's team is 3-12 overall and 0-4 in the Little East Conference. Russ Barron leads the club in hitting, batting .348 with 11 runs.

Softball
Head Coach Maria Morin's team is 16-11 overall and 3-1 in the Little East Conference. Crissy McCullah leads the team in hitting, posting a .494 average, and her 23 stolen bases this spring is a RIC record for a single season.

Men's Tennis
Head Coach Dick Ernst's Anchormen are 4-3 overall and 1-0 in the LEC. Ben Benson and Jeff Teixeira lead the team with 5-2 records apiece.

Men's Golf
Ken Ferrara fired a 79 to lead all golfers in RIC's 353-352 loss against Suffolk on Apr. 9. It was the lowest score by a RIC golfer in the program's two-year history.

Men's and Women's Outdoor Track and Field
The Anchormen and Anchorwomen have been very competitive in each of their meets this season. Tom Conley is a dominant presence on the men's track team.

Women's LACrosse
Head Coach Matt Coleman's team is 0-3 overall and 0-3 in the New England Women's Lacrosse Association. Converted gymnast Shannon Huebner has been a bright spot for the Anchorwomen.


The door will open at 6:30 p.m. for the preview with a silent auction beginning at 7 p.m. The live auction will follow the silent auction at approximately 8 p.m. All proceeds from the auction will go directly toward academic support and life skills programs for RIC athletic success.

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There are over 300 items up for auction, headlined by an autographed photo by three of baseball's legends: Joe DiMaggio, Mickey Mantle and Ted Williams.

Other items include signed pieces by Larry Bird, Mario Lemieux, Gordie Howe, Mike Ditka, Joe Frazier, Troy Aikman and Barry Sanders.

Everyone in attendance will receive a free gift. In addition, there will be carousing stations with food and the Rhode Island College pep band will provide entertainment throughout the evening.

Tickets for the auction are $10 and can be purchased by calling the Rhode Island College Athletic Department at 401-456-8007.

We look forward to seeing everyone there. Don't miss it!
‘Fresh Colors’ –

Dedication of Marciniak Resource Library, concert is April 27

“Fresh Colors,” a concert of original music for winds and percussion, will be presented by the Rhode Island College Wind Ensemble and The American Band on Friday, April 27, at 8 p.m. in the Lilian and John Sapinsteen Hall in the Nazarian Center for the Performing Arts.

The dedication of the Francis M. Marciniak Resource Library and the unveiling of a plaque will precede the concert at 7 p.m. Light refreshments will be served.

Featured on the concert program will be music of composers from both the past and present who have expanded the tonal palette of the wind band, bringing imaginative new sonorities to the medium through creative scoring and writing, according to Robert Franzblau, RIC director of bands.

Works by Ron Nelson, professor emeritus of composition at Brown University, will be among the pieces performed.

The wind ensemble will perform three works by living composers: Ronald Nelson’s “Morning Alleluia’s for the Winter Solstice,” Gregory Youz’s “Scherzo for a Bitter Moon” and Guy Woollenfend’s “Iliyan Dances.”

“One of the few defining characteristics of 20th-century classical music is its relentless search for the new, the novel, the innovative,” says Franzblau, who directs the wind ensemble.

“Just as painters search for new pigments and new ways of combining media to produce innovative effects, composers seek to discover new scales, new instruments, and new ways of playing and combining traditional instruments in order to create fresh sonorities.”

This program celebrates this search for fresh colors in the palette of the wind band,” says Franzblau.

The American Band, under the direction of Gene Pollart, will perform Clifton Williams’ “Festival,” Alfred Reed’s “First Suite” and Robert W. Smith’s “filed,” among others.

Tickets are $7 with discounts for students and senior citizens and may be purchased at the door or by calling 401-456-8144.

The Marciniak Resource Library is located on the second floor of Roberts Hall in a completely renovated space where the music office once was.

It will house the Rhode Island Music Educators’ band, orchestra, and choir library; the Department of Music, Theatre and Dance’s record and CD collection; a state-of-the-art listening room for students and faculty; and a collection of books and other materials which belong to the department.

Marciniak, professor of music at RIC and conductor of The American Band, was a nationally recognized authority on early American bands and their music. He died unexpectedly on May 16, 1996.

Summer offerings announced

Rhode Island College will offer over 400 courses this summer in two sessions. Session I begins May 21 and runs until June 29; Session II is from July 2 to Aug. 10.

Tuition for in-state students is $128 per credit for undergraduate courses; $170 for graduate courses per credit. Out-of-state students pay $170 per credit for undergraduate courses and $355 for graduate courses per credit. Other mandatory fees are charged.

Certain Rhode Island residents receiving unemployment benefits, senior citizens, Rhode Island National Guard members and disabled veterans may be eligible for tuition fee waivers.

All registration is conducted via touch-tone telephone. Students already taking courses at RIC should have received a brochure in the mail. Assigned Personal Identification Numbers (PINs) and assigned times to register by phone at 401-456-8800 are printed on the bulletin mailing label.

New students must call the Records Office at 401-456-8213 to be assigned a PIN and a time to register.


In addition, a couple of summer camps for children will be offered this summer.

Among them are: the Summer Art Program for Children; a Performing Arts Camp and RIC Sports Camps.

The Summer Art Program runs from July 9 – 19, Monday through Thursday, from 9 a.m. to noon. The camp is designed for children ages 5 through 15. Tuition is $185 and the deadline to register is June 20. For a brochure describing the courses offered, call 401-456-8554 or 401-456-9750.

The Performing Arts Camp with instruction in acting, improvisation, musical theatre, music and dance will be offered July 9 – 27 for students in grades 7 - 12. The camp will be held Monday through Friday from 9:30 a.m. to 3 p.m. at a cost of $400. Call Bill Wilson at 401-456-8814 for more information.

Camps in baseball/softball, tennis, basketball, gymnastics, soccer, volleyball, wrestling and cheerleading are provided by the RIC athletic department once again this summer from June 25 to Aug. 24. The camps are offered for children ages 8 and older at a cost of $125 a week per child. Camp is held from 9 a.m. to 4 p.m. Call 401-456-8007 for a brochure detailing the scheduled weeks and times for each port.
Rhode Island College Symphony Orchestra and Chorus, along with guest artist Timothy Crowe of Trinity Rep, narrator, and Diana McVey, soprano, will present the Rhode Island premiere of Leonard Bernstein’s Symphony No. 3, the “Kaddish,” Monday, April 30 at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts as part of the 23rd annual Bicho Family Scholarship Concert.

“Celebrating Bernstein,” as the concert is called, will also feature a performance of his “Missa Brevis.”

“I have been waiting 25 years to do this work,” says Edward Markward, who will conduct the orchestra for the “Kaddish” with Teresa Coffman, who will conduct the chorus. Coffman also will conduct the chorus for “Missa Brevis.”

“With the excellent preparation of the chorus, the outstanding talents of Tim Crowe and Diana McVey, and a certain maturing of the conductor, I felt the time was right,” says Markward, who added, “It probably is a once-in-a-lifetime experience for all of us.”

The “Kaddish” brings to a close the symphony orchestra’s two-year exploration of the influences on 20th-century American music.

“Kaddish” is a setting of the Jewish prayer for the dead, which is interspersed in this work with Bernstein’s own text. It is a highly theatrical and dramatic work. In the spoken text the narrator ranges from hurling violent accusations at God, to pleading and finally, reconciliation.

The texts are sung in Aramaic and Hebrew, and the chorus is called upon to sing and shout and clap. The overriding message is the praising of God and a plea for peace, a message found over and over in Bernstein’s serious compositions, says Markward.

At the urging of Robert Shaw, Bernstein compiled his “Missa Brevis” from two earlier sets of French and Latin choruses from “The Lark,” a play by Jean Anouilh adapted for the stage by Lillian Hellman. Since the drama was about the trial of Jean of Arc, Bernstein’s music was deliberately evocative of the medieval era.

Narrator Timothy Crowe is a member of the Trinity Repertory Company and has appeared in over 80 roles, including Macbeth, The Seagull, as Roy Cohn in Angels in America and Scrooge in A Christmas Carol.

He’s appeared on Broadway in The Shadow Box and at New York’s Soho Rep in The Servant. He also has appeared in other regional theatres, TV, radio and film, most recently in the Farrelly Brother’s Outside Providence.

Soprano Diana McVey has sung leading roles with the Rhode Island Philharmonic, the Ocean State Lyric Opera, the Bel Canto Opera Company and Beavertail Productions.

She has appeared as soloist with the Rhode Island Philharmonic, the Rhode Island Civic Chorale & Orchestra and the RIC Chorus and Orchestra, among others.

She sang the role of Anna in the world premiere of Richard Cumming’s opera The Picnic with the Trinity Repertory Company in February 1999.

McVey is equally at home with opera, oratorio or recital. Her roles and repertoire have ranged from Despina in Cosi fan tutte, to the works of Carl Orff, Leonard Bernstein and Richard Cumming, and the oratorios of Handel, Mozart, Haydn and J.J. Bach.

McVey also is well known for her portrayal of leading roles in the operettas of Gilbert and Sullivan.

Tickets are $10 with discounts for students and senior citizens and may be purchased at the door or by calling (401) 456-8144. All proceeds benefit the Bicho Family Scholarship fund.

CONCERT FOURSOME: Teresa Coffman (left front) and Ed Markward (right) will conduct the 23rd annual Bicho Family Scholarship Concert April 30 in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts. Soprano Diana McVey (rear) will be the soloist, and Timothy Crowe of Trinity Rep, the narrator. (What's News Photo by Gordon E. Rowley)

Concert is May 4 –

Collage Concert promises to be a fast-paced performance

Rhode Island College Collage Concert Friday, May 4, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts promises to be a fast-paced, high-energy performance.

It will spotlight ensembles from the entire music, theatre and dance department. These include the RIC Opera Workshop, Chamber Singers, various brass ensembles, members of the RIC Dance Company, woodwind ensembles, vocal ensemble, the chamber winds, guitar and string ensembles, the RIC Chamber Orchestra, the RIC Chorus, and a scene from the RIC Theatre production of the musical Company.

The annual Appleton, Drabienko and Stappas Endowed Scholarships will be awarded at the concert.

General admission is $7; senior citizens and non-RIC students $5, and free for RIC students and faculty. For tickets call (401) 456-8144.
Science Olympiads stretch minds, limits

MORE THAN 700 students from 49 Rhode Island schools were on campus March 31 for the 12th annual Rhode Island Science Olympiad. Left (l-r) Tony Casiano, Brian Lopes and Bill Kemp from Mt. Hope High School prepare their “energy transfer machine,” a Rube Goldberg-like device that ultimately launches ping-pong balls into the air. Above, Elly Fitzgerald of Mt. St. Charles Academy begins to apply a strength test to her model bridge. (What’s News Photos by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

Sports Events

Baseball
Tues. April 24 at Wheaton 3:30 p.m.
Sat. April 28 UMass-Boston (DH) * Noon
Mon. April 30 Johnson and Wales 3:30 p.m.
Sat. May 5 at Western Connecticut (DH) * Noon
Tues. May 8 Little East Conference First Round TBA
Thurs. May 10 Little East Conference Tournament TBA
Sat. May 12 Little East Conference Tournament TBA

Softball
Tues. April 24 at Western Connecticut (DH) * 4 p.m.
Sat. April 28 Eastern Connecticut (DH) * 1 p.m.
Tues. May 1 Little East Conference First Round TBA
Fri. May 4 Little East Conference Tournament TBA
Sat. May 5 Little East Conference Tournament TBA

Men’s Tennis
Tues. April 24 at Suffolk 3 p.m.
Thurs. April 26 Newbury College 3 p.m.
Fri. April 27 UMass-Dartmouth * 3 p.m.
Wed. May 2 at UMass-Boston * 3 p.m.
Sat./Sun. May 5/6 Little East Conference Champ. TBA

Men’s Golf
Wed. April 25 at Nichols 1 p.m.

Men’s and Women’s Outdoor Track and Field
Sat. April 29 at Little East/MASCAC Alliance Championships 11 a.m.
Sat. May 5 at New England Division III Champ. 10 a.m.
Thurs./Fri. May 17-18 at ECAC Division III Champ. TBA

Women’s Lacrosse
Tues. April 24 Southern Maine 4 p.m.
Sat. April 28 at Elms 1 p.m.
Tues. May 1 at New Haven 3:30 p.m.

* Little East Conference game/match