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What's News At Rhode Island College

Rhode Island College

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To be honored May 10 —

Couple named ‘Alumni of the Year’; four other awardees, and 31 honor roll inductees named

by George LaTour

What's News Associate Editor

R.

ho Island College has named for the first time multiple winners of the Alumni of the Year Award, which this year will be given to 31 students and will together have a total of 85 years of service to the College.

Don and Frans Driscoll and Frances M. Driscoll of North Scituate have met the award requirements of “continuing interest in the College and Alumni Association as represented by outstanding service and/or impressive financial contributions” and will be honored along with the other winners of the College’s alumni awards.

Other winners of this year’s awards are Sandra G. Parrillo ’78 of North Smithfield, the Charles B. Willard Achievement Award; John Custer of Providence, the Alumni Faculty Award; and Herbert W. Cummings of Bristol, the Alumni Staff Award; Thirty-one individuals will be inducted into the department honor roll. (See page 5.)

The awards dinner will be Thursday, May 10, in the Donovan Dining Center. A reception starts at 5:30 p.m. with dinner at 6:15. Award presentations immediately follow.

Tickets are $30 and may be obtained by mailing a check to the Alumni Office, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908 by the deadline of May 4. Reservations also can be made via fax at 401-456-8851 or email to alumni@ric.edu.

Don and Frans Driscoll

Active and involved students on the campus during their college days, the Driscolls carried that enthusiasm post-commencement by taking leadership roles in many areas of the Alumni Association and the College, according to Ellie O’Neill, director of Alumni Affairs.

Don served as Alumni Association president and was a charter corporate member of the RIC Foundation. He was also the founding chair of the Alumni Fund (now the Annual Fund).

Other winners of this year’s awards are Sandra G. Parrillo ’78 of North Smithfield, the Charles B. Willard Achievement Award; John Custer of Providence, the Alumni Faculty Award; Carol Reagan Shelton of Cranston, the Alumni Faculty Award; and Herbert W. Cummings of Bristol, the Alumni Service Award. Thirty-one individuals will be inducted into the department honor roll. (See page 5.)

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The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College’s past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.

THE DAYS OF BEANIES: This photo, from the yearbook of the Class of 1964, dates from 1961 and shows three prominent members of that class as freshmen. From left, the late Michael Rinaldi, who died before graduating; the late Tom Pazzuto, who was a vice president of development and college relations from November 1990 to March 1992; and Tom Izzo, who is today a state senator from Cranston.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What’s News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.


William Jones and Philip McClintock, professors of music, and Robert Franzblau, assistant professor of music, were among the several thousand music educators from Maine to Washington, D.C. attending the recent Eastern Division In-Service Conference of the Music Educators National Conference in Pittsburgh.

With the assistance of RIC music student, Tina Fernandez ’03, they presented a workshop on “Public Schools as Partners — Cooperative Relationships for Music Teacher Education.” The workshop explored strategies to strengthen the ties between college and university music departments and public schools. A model of pre-service music teacher development, beginning at the earliest stages of the curriculum, was also shown.

Franzblau also presented a workshop on “What Makes It Great? A Conversation with The Stars and Stripes Forever.” He analyzed this great Sousa march and discussed what makes it a masterpiece. His laboratory band was the North Hills (Pennsylvania) Symphony Band.

Nancy Cloud, assistant professor of special education, was the featured speaker at a New York City Board of Education conference for dual-language and English-as-a-Second-Language teachers. The conference, titled “Teaching and Learning in a Second Language,” was held at Teachers College, Columbia University, Feb. 10. More than 300 language teachers from the five boroughs of the city attended.

Cloud also was part of a panel of experts who participated in a colloquium on “Providing Effective Instruction in Dual-Language Programs” at the 55th annual Teachers of English to Speakers of Other Languages (TESOL) Convention in St. Louis Feb. 28. She serves on the TESOL board of directors.

Faculty and students from the health and physical education department participated in a conference hosted by the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance in Newport March 6-11.

Robin Kirkwood Auld, assistant professor, presented a session titled “The Role of Coherence in Epistemic Justification” at the Australasian Journal of Philosophy offers an account of epistemic justification in which coherence only helps a transfer of existing justification and not an original source of justification. “Reply to Akiba on the Probabilistic Measure of Coherence” in Analysis defends a probabilistic measure of coherence he proposed earlier in the same journal against recent objections.

Roger D. Clark, professor of sociology, recently had an article published in the Middle School Journal titled “A Curious Incident: The Disappearing Class Differences in Academic Achievement.” The article was based on a study done by him and his research methods course at RIC of the Community Preparatory School in Providence. The journal also featured a cover and several inside photos of the school.

Michael S. Casey, assistant professor of management and technology, wrote a paper entitled “Advanced Manufacturing Technology Transfer: An Analysis of Stakeholder Satisfaction,” which he presented at the 13th annual meeting of the Northeast Decision Sciences Institute in Pittsburgh. It won the award (out of 215 authors of 154 papers) for “Best Paper in Application of Theory” and was published in the refereed conference proceedings.

Where are they? — Continued from page 1

In 1999, the first year of Whitehouse’s administration, the Administration unit instituted a number of changes with a goal of higher accessibility and accountability.

The Providence office, for example, extended its business hours and made available pagers to all attorneys who are now on call 24-hours a-day.

“This vital and busy office handles crucial matters every day,” says Whitehouse in reference to the attorney general’s department.

“Our men and women prosecute murderers, molesters, gang criminals, and drug dealers, defend the state in multi-million-dollar law suits, take on the biggest industries in Rhode Island for consumers, and fight to defend our environment and our constitution and the health and safety of all our people.”

“No office in state government has a higher mission, nor more difficult challenges,” he says.

It’s challenging to say the least and one Marisa (Petracca) White thoroughly enjoys. And, she credits her education at RIC for helping make it all possible.

“I tell students all the time in regards to RIC, that I received a superb education as an undergradu ate.”

The next issue of What’s News is Monday, April 23.

DEADLINE

for submission of copy, photos, etc. is Friday, April 13.

WHAT’S NEWS AT RHODE ISLAND COLLEGE

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Examining ‘contested history’ — RIC in cross-cultural exchange with Hungarian university

by George LaTour

What’s News Associate Editor

When both scholars and laymen study recorded history, they must be aware of who wrote the history.

All too often, events have been recorded that do not meet everyone’s standards for accuracy.

Two Rhode Island College scholars — Karl P. Benziger and Robert Cvornyek, assistant and associate professors of history and secondary education, respectively — are examining “contested history” involving the war in Vietnam and the American Civil Rights Movement, zeroing in on the year 1965.

They are doing so in conjunction with a cross-cultural exchange between RIC and a Hungarian university.

“Perhaps one of the most troubling years of the later 20th century was 1965,” they wrote in a letter of invitation to their RIC colleagues for an April 5 colloquium/workshop examining that time period.

“The year represented a major turning point in American society and can be directly linked to events associated with American foreign policy in Vietnam and the civil rights movement.”

The Hungarian scholar participating as part of an interdisciplinary cross-cultural exchange with Hungary involving Benziger and Cvornyek through a teaching technology fellowship awarded them for 1999-2000.

Benziger and Cvornyek were in Hungary over the spring break. Benziger had taught there previously for four years through Fulbright fellowships in 1992 and 1994.

They presented a lecture/workshop March 8, “1965: From Selma to Saigon,” for students and faculty of the American Studies Department at Eotvos Lorand University. The same lecture/workshop was presented for the American Studies Department at the University of Szeged on March 12.

On March 14, they visited and participated in a series of American culture classes at Koladnyi Főiskola, a four-year college in Székesfehérvár.

“The Turning Point project is a continuation of the one we were doing in Hungary,” says Cvornyek.

Described as a “cross-cultural learning project,” it examines the convergence between American foreign and domestic policy and movements of national and international liberation.

“The project is centered on American studies and secondary education history/social studies between Eotvos Lorand University and RIC funded by professional development grants from the Feinstein School of Education and Human Development, the Office of the Dean of the Faculty of Arts and Sciences, and the Hungarian-American Fulbright Commission.

“The exchange is facilitated by a web site and courses taught simultaneously at the two schools.”

While in Hungary, the RIC faculty members and we’re exploring with project with the Hungarian Fulbright Commission and the Civic Education Project. Huba Brückne, director of the Higher Education Commission, fully endorsed the project and looks forward to its expansion next year, says Benziger.

A comparison of contested history in the years 1955 and 56 is planned then.

One of the aims of the project is to get curriculum material into the hands of teachers in both this country and Hungary, says Cvornyek.

Why a cross-cultural exchange examining contested history with Hungary?

“In Hungary and the U.S. and in Russia and China there is thinking about historic wars in the schools and looking at major revamping of curricula,” says Benziger.

“When you look at Hungarian society in post-Communism and how students in history (there) are struggling to present that past… He pauses and says, “The Hungarian Revolt of 1956 was never really taught and studied.”

“And we struggle with the same issues in the United States — like Vietnam and civil rights,” painful episodes of U.S. history that warrant further scrutiny.

“Hungarian scholars are wrestling with the same problems of contested history,” says Cvornyek.

“We have a lot to learn from the Hungarians and they from us,” this includes the “struggle” to prepare quality teachers and a whole range of things.”

Benziger says Budapest is about the size of Rhode Island in population and its educational system is “very similar.”

“Karl and I are providing a useful service to Hungary,” assures Cvornyek. “And they to us,” adds Benziger.

KARL BENZIGER

ROBERT CVO NYEK

CALLING ALL TEACHERS

The Seventh Annual Teacher Job Fair, which will be held at Rhodes-on-the-Pawtuxet, on Tuesday, April 17, still has openings for certified or soon-to-be-certified teachers.

Call Peg Theroux or Phyllis Hunt in Career Planning and Placement, 401-456-8032, for more information on how to register. Over 60 schools have signed up to recruit.

English Department Brown Bag Lunch

Join members of the English department on Wednesday, April 11, at 12:30 p.m., Craig Lee Hall 255, for the next brown bag lunch presentation.

Professor Amitjit Singh and Daniel Scott will present their work in compiling a collection of critical essays based on the work and figure of Wallace Thurman’s Horizon Renaissance.

Students, faculty, and staff are encouraged to attend. Call 401-456-8281 with any questions.

Recognizing Survival Signals Workshop

A recognizing survival signals workshop will be held on Wednesday, April 11, from 12:30 to 2 p.m., Craig Lee Hall 130, with Tom Lavin, director of the Counseling Center.

This workshop is offered in conjunction with “Besafe Day.” It has been said that predation is the first and most terrifying fact of existence.

Based on Gavin De Becker’s The Gift of Fear, this workshop will focus on how people can better recognize the life-saving intuitive and communication signals that portend real danger: rape, assault, and other forms of violence.

Film clips and vignettes will be used to illustrate the ideas. All are welcome.

Jewish/Christian Seder April 11

Campus Ministry is sponsoring a Jewish/Christian Seder on Wednesday, April 11, at 6:30 p.m. in the President’s Dining Room, Donovan Dining Center.

The cost is $5 per person. Space is limited to 200 people. To register, call 401-456-8168
Foundation & Alumni Affairs

Alumni News

The last week of March was a very busy one for the Alumni Association.

• Our March 27 outing at the Feinstein IMAX Theatre at Providence Place was very successful.

About 180 alumni, family and friends joined the Young Alumni Group for Into the Deep, a 3-D production. It has been a long time since many of us in attendance wore those 3-D glasses!

A very special thank you to our host for the evening Jackie Nowell '92, sales manager, Feinstein IMAX Theatre. Jackie explained to the group just how IMAX movies are made, some statistics on the cameras, and the sound system. If you haven't been to the theatre, run, don't walk, to this fine film.

• On March 28 we hosted the RIC Talent Show which was great! Twelve acts made the cut from the auditions. (See pages 6 & 7 for visual highlights of the many talents on campus.) Thank you to Alumni Association President Judy Roy '74 who served as one of the eight judges. The auditorium in Guige Hall was close to capacity for this event.

• On Saturday, April 21, prior to the Admissions department's spring event, the Alumni Association is hosting a luncheon for accepted students (Class of 2005) who are either children or grandchildren of alumni. Nearly 100 invitations have been mailed and we are looking forward to a good response.

• Our Class of 1951 reunion committee is busy planning for its reunion to be held May 17-19. Meet the committee pictured above.

• I also want to extend a thank you to the alumni who answered the call for volunteers for our board and committees from my last column.

RIC FAMILY IS EVERYWHERE: While waiting in London's Heathrow Airport for a flight back to the U.S. in March, RIC alum Timothy Sullivan '97 spotted a familiar shirt across the terminal. Turns out, the wearer of the sweatshirt was Jessica Frechette, a current RIC student who is studying elementary education. Sullivan, who lives in Newport, and Frechette, who is from Woonsocket, decided to capture the chance meeting in front of Harrods, once again proving it really is a small world. (Photo submitted by Timothy Sullivan)

“SHADES” OF THE 1950s: On March 27 the Young Alumni Group held a reception and presentation of the 3-D movie “Into the Deep” at the IMAX Theatre at Providence Place Mall. Above, among the 180 movie-goers in attendance were (from left) Grace Farmer, David Thomas of the history department, Joan Rollins of the psychology department, Jeannine Olson of the history department, and Carl Farmer. At left, IMAX THEATRE sales manager Jackie Nowell, '92, explains the technical aspects of the 3-D movie “Into the Deep.” (What’s News Photos by Gordon E. Rowley)

REUNION COMMITTEE: Members of the Golden Anniversary class, the Class of '51, gather at Alumni House on April 2 to plan their reunion, which will coincide with this year’s undergraduate commencement on May 19. Seated from left are Hely Moore, Abraham Asermely and Ellin Smith. Standing (l to r) are Loretta Coogan, Anne Barry and Dorothy Hazelton. (What’s News Photo by Gordon E. Rowley)
ROBERT L. MONTECALVO '85
PATRICIA GOLDSTEIN '85

BACHELOR OF GENERAL STUDIES:
ACCOUNTING/CIS: ERIC J. EMERSON '88

framed, and displayed in the Board of Governors Room, Roberts Hall, for one year and then sent to the respective departments for permanent display.

• Published over 25 reports, chapters, and
• Over 16 years working at federal level on envi-
• M.S. and Ph.D., University of Rhode Island
• Chief Technology Officer, Conning and Com-
• Board member, Rhode Island Commodores
• Leadership Rhode Island, 2001
• Took so many math courses at RIC
• Model for life-long learning
• Fulbright Scholar Award, 1995
• WESTAF/NEA Regional Fellowship in Painting,
• Visiting Artist, American Academy in Rome, 2000
• Theatre performer, Cumberland Company
• Ranger, National Park Service, Roger Williams
• Fidelity representative on Rhode Island Col-

PHILOSOPHY: THOMAS A. PALOMBO '78

MUSIC: FREDRIC S. SCHEFF '83

CATHERINE M. CENTORE BOUTIN '85

HISTORY: ANN H. RILEY '68

HEALTH EDUCATION:
KAREN N. BEHRN '83

ENGLISH: LINDA M. MORAN '83

Senior Assistant General Attorney and Division
Chief Officer, Division of the Attorney General, State of
Washington

Washington State University Law School

Washington State Supreme Court Grader and
Justice Award, 1993

American Arbitration Office, Outstanding
Employee Leader Award, 1996

Women in Business, Rolls-Royce Capital, Chapter
Member of the Year, 1993.

Film Studies: Michael Valerio '80

Filmmaker and Director of Services and Special
Projects, Toms Productions/Warner Bros., Bro-
burlough, Connecticut

International Broadcaster Awards and Interna-
tional Monitor Award

Chicago Film Festival Special Achievement Award

Film Festival Best Feature Grand prize, NBC
World of Television, 1984

Six Emmy nominations

Geography/Urban Studies:
Darlene Melanie Prigge '79

• Housing Resource Coordinator, State of
Rhode Island, Housing

• Certificate in Public Administration, NCCJ,
University of Rhode Island

• Master of Social Work, Rhode Island College

• Alcoholism Counselor, Rhode Island College

• Executive Director of the John Nazarian Center for the Performing Arts

PHYSICAL EDUCATION: KAREN N. NORMAN '84

• Master of Science in Physical Education Teacher, Cran-
ton School Department

• Rhode Island College

• Rhode Island College Women's Volleyball

• Member of Community Advisory Committee of Rhode Island Athletic Hall of Fame

• Cooperating teacher for pre-service students and students teaching

Physical Sciences:
Mitchell A. MacAloney '77

• Professor of Physics, University of San Diego

• Ph.D., University of North Carolina

• National Millennium Peace Award, 1990

• Duties Award for Teaching Excellence, Univer-

• President-elect, Council on Undergraduate

Public Policy / Political Science:
ADMINISTRATION: JOHN G. EAGLE '77

• Partner, Davis, Swenson & Earle LLP

• J.D., Georgetown University

• City Solicitor

• House of Delegates, Rhode Island Bar

Association

Diane M. Turner-Bowser '92

• Vice President, Marketing and Methodology,

• M.A. and Ph.D., University of Rhode Island

• Professor at several local colleges and

University

• Appointed Deputy Speaker of Rhode Island

• State Representative, District 41, Coventry,

SOCIAL WORK:
Lionel G. Gardner M.A. '99

• Social Worker, State of Rhode Island

• Former Social Work Professor, State

• Former Social Worker, State of Rhode Island

• Member of the faculty of the RIC nurs-

• M.F.A., State University of New York, Purchase,
Conservatory of Arts, Theatre and Film, ABC-TV Production Services

• Assistant Professor of Engineering and Technol-

• Assistant Director Policy Office, Rhode

• Detective in Warwick Police Department for 21

• J.D., University of San Diego, 1999

• Davies Award for Teaching Excellence, Univer-

• Professor of Chemistry, University of San Diego, 1999

• Partner in the Providence law firm of Davis,

• President of RIC Foundation Board

• Alpha Delta Mu, academic achievement and

• Director of the John Nazarian Center for the Performing Arts

• Corps Commanding Officer, Naval Sea Cadet Corps

• Rhode Island Philharmonic;

• a trustee of the National Conference for Community and Justice (NCCJ),

• is a member of the Capital Center Commission. He is chairman of Roger Williams Medical Center.

• Academic, professionalism, leadership and good community service.

• As a advocate for the arts, Custer has been recognized by the Business

• The Rhode Island College/Jacques Custer Prize for Excellence in the Visual and Performing Arts. The 2000, the Rhode Island College Arts Educators Association, and the Rhode Island College Arts Education Board.

• As director of the College’s Performing Arts Series, he has been instrumental in securing the “highest caliber performers” in theatre, dance and music in Rhode Island.

“Custer gives of his time freely to other arts organizations, serving as a mentor, board member and behind-the-scenes visionary. He is committed to his students, his college and the community. The College Association is proud to recognize John Custer with this soft-spoken leadership,” says O’Neill.

Carol Reagan Shelton

She is also recognized as a member of the Rhode Island Center for Cancer Research.

Shelton has served on numerous college and departmental committees, in addition to her work on the alumni office, women’s studies, RIAF/CAT, registered nurses, community health nursing and Rhode Island on Nursing which she has co-chaired for four years.

She also has been active in the commu-

nity, including serving as a founding board member of the George A. Wiley Center for 20 years, and remains committed to the campaign to end Rho-

magnate childhood poverty.

In 1986, she had a World Health Organization fellowship during which she studied maternal models of maternal child healthcare practice in various programs in the European countries. She has published and presented in the area of commun-

ity, women's health, and has been...
Spotlight shines on (RIC) talent!

On March 28 the RIC Alumni Association sponsored a talent showcase in Gaige Hall auditorium for the benefit of the Muscular Dystrophy Association. Twelve competing acts and two “special guest artists” were among the entertainers. What's News was there to give you a glimpse of the remarkable talent we have among our students, faculty and staff. Above (from left) Martor Biah, Charm Howie and Robert Wahnon give a rap performance.

Special guest Tony Carlino performs a Dylanesque song

MASTERS OF CEREMONIES (above) Jeremiah Shockley and Joshua Rapoza introduce the various acts.

Sajdah Ahmad dances to Michael Jackson’s “Beat It.”
Spotlight shines on (RIC) talent!

CLOCKWISE from above Melissa Silva sings “Who Will Love Me As I Am.” Ann-Frances Hamill sings Mimi’s Aria from the opera “La Bohème.” Emcee Joshua Rapoza presents a check for $769.74 to Laura Loh-Howland of the Muscular Dystrophy Association. The final tally for the evening was actually $869, according to organizer Julio Contreras of Audiovisual Services.

AND THE WINNER IS: Singers Wilbur Bullock (left) and Neil Letendre, accompanied by dancers Elijah Muhammad (left) and Duane Clements, were judged the best act of the evening.
Diversity
Continued from page 1

who is perhaps most widely known for his comments on the occasion of the 175th anniversary of the establish-
m ent of the Bureau of Indian Affairs in which he denounced many of the Bureau’s actions in the past.

He noted that the Bureau of Indian Affairs is much different now than in the past. Ninety percent of the employees are Indians. “The apology speech was intended to mark the end of a long and devastating series of pol-
cies intended to assimilate Indians to the point of no longer being distinct communities. The termination policy was a failure. Tribes that were long forgotten are being acknowledged. These tribes have always been here. The fact that they never developed a relationship with the U.S. more reflects the failure of the reservation lobb-
ies with the Crown and the Bureau were so devastating.”

Referring to his impact at the Bureau, Gover said, “The opportunity to undo a grievance, to address a historical wrong comes to us all too rarely. I was pleased to be able to take advantage of such an opportunity.”

Diversity should not be merely tolerated, but honored, even celebrated. Every cul-
ture represents wisdom gathered through the generations. – Gover

He noted that there are hopeful signs for Indians as they are begin-
ing to acquire economic power and to participate in the political system, yet “the political power of the Indians pales against the established lobb-
ies. Indians are still at the bottom of every socio-economic indicator. We are also seeing a backlash against Indian gaming and a continuing unwilling-
ness to accommodate Indian religious practices by the states that limit access to lands that have long been sacred.”

The Indian gaming issue “embodies the conflict between the tribes and the U.S. that has always existed. I have no problem with an earnest debate about whether legalized gambling is good social policy. However, any state that conducts a lottery, which is a regressive tax on the lowest socio-eco-
nomic population, is in no place to lec-
ture about the evils of Indian gam-
ing,” he declared. He urged the tribes and the states to openly discuss and negoti-
ate the issues rather than leave it to the federal government to impose a solution.

Another challenge facing Native Americans is the image in popular culture. “That image is largely defined by the understandings of others,” he said, referring to the use of Indian names and images in logos and brand names for commercial products and as mascots for athletic teams. He cited the Indian princess on Land O’ Lakes margarine, Jeep Cherokee, Winniebagos, Washington Redkins, and the Cleveland Indians. He noted that images used in movies such as the “end of the trail image,” John Wayne being able to kill four Indians with one bullet in his movies, and the common portrayal of people being kidnaped by Indians.

“What does the end of the trail image say to you? Indians are dying. They won’t be here much longer. We see our cultural heroes diminished into cartoon characters. It diminishes Indian people when these names and images are used as mascots. We are not honored when you use a word for a sports team if that directed at African-American people would have dire consequences. Indians have sur-
vived their Holocaust and should no longer be used as mascots.”

He said it creates a distorted view both in the general population and in Indian communities, with the great-
est impact on children. “In many instances, we have adopted the worst of popular society, including alcohol consumption, suicide rates four times the national average, and women living on a reservation are 2 1/2 more times likely to be raped, he said, attributing much of it to the destruction of the family as parents and grandparents were taken away.

“Yet there remains a general good-
ness,” he said, as evidenced by the sharing (redistribution of wealth), the respect of nature, and the reinvigora-
tion of Indian art, music and litera-
ture. “When you see these (negative) images put forward, don’t participate.”

I don’t believe the people who came up with these mascots and logos or who own the teams or companies are racist or meant to be offensive, but they are. It’s not too much to ask to do away with it.”

Looking toward the future, Gover, a member of the Pawnee Tribe and a native of Lawton, Okla., noted that there are three great and essential challenges: How should human beings relate to each other? How should human beings relate to the Earth? How should human beings relate to the divine?

In regards to human relations, he said, “Do not take for granted how far we have come. When I was a child, black people were not allowed at the main swimming pool in my home-
town, attack dogs and fire hoses were being set loose on women and chil-
dren in Birmingham, Malcolm X and Dr. Martin Luther King were assass-
inated, and young people who were merely voting black voters were mur-
dered by the Ku Klux Klan. Never for-
get where racism leads so you won’t let it happen again.”

Addressing the environment, he noted, “We have developed an eco-
nomic system that rewards exploita-
tion of natural resources. The places that receive the greatest protection of the law are places where no one lives (national parks), yet we continue to destroy the Earth where we live, liter-
ally: We destroy the soil, the air and the water.”

As a participant in an official dis-
cussion about global warming, Gover recalls someone saying we were going to destroy the Earth. “No,” he said, “we are going to destroy ourselves. The Earth will continue to evolve. We will be the endangered species. The world will do just fine without us.”

He noted that the Indian culture has always been in tune with the environment. “We are part of the envi-
ronment rather than master of it.”

As far as human being relation-
ship to the divine, he said, that is an intensely personal matter on which he is not qualified to provide guidance other than to encourage the young people in the audience to partake a jour-
ney to find their way.

“You will change the world. The question is whether for good or bad. You young people need to know you will be better at this than we do (the current generation). You must be. Each generation builds on the suc-
cesses of the previous generation. You are already more tolerant that your parents and grandparents were.

He noted that race already doesn’t matter to many young people. “You may take another step. To not just tolerate, but celebrate other cul-
tures.”

Presidential scholars get a close look at RIC

PRESIDENT NAZARIAN (above left) addresses the high school students (and their families) who attended the March 22 dinner for the 130 students who have been awarded Presidential Scholarships by the Office of Undergraduate Admissions. An overflowing crowd of 190 students and their families took advantage of the opportunity to learn more about the College and meet faculty and staff in the Faculty Center. Above right, (l to r) Rachel Prince; her mother, Nancy; and Jody Ward are among the students and their families who attended the dinner. Both young women are students at Charilo High School. (What’s News Photos by Gordon E. Rowley)
Andrew E. Tencher
Director of Athletics
Intercollegiate Athletics, Intramurals and Recreation

Three big events set
• A reminder to all baseball and softball alumni that there will be a Barbecue on Saturday, April 28, in conjunction with home games on that date. The softball team will play UMass-Boston at 1 p.m. and the baseball team will play Eastern Connecticut at 1 p.m. and the baseball team will play Eastern Connecticut at 1 p.m.
• The Annual Sports’ Memorable Auction will be held on Thursday, May 3 at 7 p.m. in the Student Union. For those of you who haven’t attended in the past, this is a fun event. Great food, entertainment and everyone gets a gift. Additionally, you have the opportunity to bid on some great deals, raffles, golf days, and of course, memorabilia. Some of the items up for bid will appear on our web site during the last week of April. The cost is $10 and tickets, as well as additional information, can be obtained by calling 401-456-8136.
• The Athletic Department will be hosting a major golf tournament on Monday, July 23 atl West Brookfield Country Club. We have been very fortunate and we are extremely grateful, that for the past few years alumnus Bob Fuoroli has hosted a small athletic alumni golf tournament in the past. Many of the comments we received as a result of Bob’s tournament were to host something larger, at a bigger course and do it during the summer months. So July 23 is the day and more information will be coming. Anyone wishing to assist with this tournament can contact me or Art Pontarelli at 401-456-8136.

An important reminder to the Athletic Hall of Fame Selection Committee that the nominations are due on Friday, April 18 has been changed. The new date for the meeting will be Tuesday, May 8 at 5 p.m. in the intercollegiate offices.

• On April 24, at the State House in Providence, the Board of Governor’s for Higher Education will honor 10 outstanding Rhode Islanders for their contributions to Rhode Island. Additionally, an outstanding student-athlete alumna will be honored.

The honors from RIC (including year, hombre and major) are: Jessica Arrighi, senior; East Providence, women’s volleyball, elementary/special education; Andy Barron, senior; Cranston, baseball, elementary education/gymnastics. Also, Anita Chase, senior; Southington, CT; women’s gymnastics, biology, Alicia DeFronzo, senior; Holliston, MA; women’s gymnastics, physics, Beth Jacoi, senior; Westerly, women’s basketball, physical education; Troy Lambert, senior; Cranston, basketball, elementary education/gymnastics. And, Brandee Trainer, junior; North Kingston, women’s volleyball, secondary education; Erica Walton, junior; West Greenwich, women’s volleyball, elementary/special education.

Congratulations to all!

Donna E. Tencher
Director of Athletics

Andy Barron leads RIC baseball

When senior Andy Barron began his collegiate baseball career at Rhode Island College in the fall of 1997, he never expected that four years later he would be the only player on the team who has played all four years at RIC. In fact, out of the 16 players currently on the team, none of them has played more than one season for the Anchormen besides Barron.

“It’s been rough,” Barron says. “I look around and see the turnover. It seems every season you have to get used to new people. There is a big difference from what we start with in the fall to what we have now.”

Ofentimes, the team began the season with 25 players, only to have that number dwindle down into the low-teens by the end of the year. Last season, the Anchormen were forced to DH their number one starter in the Little East Conference Tournament.

Despite the hardships, Barron has never considered transferring. “I like the school and the people here,” the elementary education major and geography minor says.

This year’s Anchormen squad is a close knit group, and Barron has one teammate he is especially tight with, his brother Russ. “That’s my favorite thing about playing here, playing with my brother. That’s what I’ll miss. It’s been great that my mom can come and see us both play. My dad passed away 10 years ago when I was 12. I have because of him. He would have wanted it that way.”

Although the Anchormen have struggled to a 2-4 record in the early going this spring, the club has worked hard at improving themselves. This is a great bunch of guys,” RIC Head Baseball Coach Jay Grenier says. “Some guys you want to get mad when they make mistakes, but they are working as hard as they possibly can. Andy, and our other captain Scott Vir gulak, have taken it upon themselves to lead by example.

Barron hopes he can be a part of the RIC baseball program’s resurgence. “I want to be part of the first step in turning the program around. When the team’s doing a lot better a few years from now, I can look back and say I was part of that. Coach Grenier will get this program back on its feet. I’m looking to learn a lot from him and his staff and carry that over into when I coach sometime down the road.”

He’s not a real vocal leader; Barron prefers to let his playing do the talking. Over the course of his RIC career, he’s played several positions, including shortstop and third base. This spring, he’s back where he feels most comfortable, at second base. “I’ve always played where the team needs me, but seconds my natural position.”

Despite a nagging shoulder injury, he has started and played in each of the team’s eight games this spring. Barron is fourth on the club in batting, posting a .267 average with eight hits, five runs, five RBI and three extra base hits.

Looking over his career, he’s been a model of consistency in an ever-changing lineup. As a junior in 2000, Barron played in 28 games, starting 26 of them. He batted .292 with 11 runs, 28 hits, 12 RBI, six doubles, two stolen bases, 34 total bases, with a .354 slugging percentage, and a .372 on-base percentage.

As a sophomore in 1999, he played in 30 games, starting 27. He batted .310 with 18 runs, 10 RBI, six doubles and four stolen bases. Barron had a .370 slugging percentage, a .415 on-base percentage and at least one hit in 20 games.

As a freshman in 1998, he played in 34 games, starting 33. He was third on the squad with a .322 batting average and led the team with six home runs. He had 21 RBI, 17 runs, eight doubles, three stolen bases and two triples. He had a team-high 67 total bases and a .583 slugging percentage. Barron logged an on-base percentage of .409.

“I’ve had a good career,” Barron says. “Fortunately, I’ve been pretty much injury free.”

After graduation, he hopes to pursue a teaching career and coach baseball. “I want to coach next year, hopefully at the high school level.”

With more many games left to play this spring, the Anchormen and Barron aren’t done just yet.

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Women’s Gymnastics
Sophomore Sadjah Ahmad earned All-American honors on vault, placing third in the country, at the 2001 National Collegiate Gymnastics Association (NCGA) Championships, which were hosted by UW-Stout, on March 23-24. RIC senior captains Anita Chase and Alicia DeFronzo were named to the NCGA All-Academic Team.

Baseball
Head Coach Jay Grenier’s team is 2-6 overall and has yet to see action in the Little East Conference. Freshman shortstop Mike McLellici leads the team in batting, hits, RBI, extra base hits, slugging percentage and stolen bases.

Softball
Head Coach Maria Morin’s team is 10-7 overall. RIC is 3-1 since returning from the East Coast Fast Pitch Classic, hosted by Bridgewater College (VA) on March 25. Junior-outfielder Crissy McCulliah leads the team in batting and stolen bases. With 13 steals in 17 games, she needs just five more to set a new RIC record for a single season.

Men’s Tennis
Head Coach Dick Ernst’s team is 1-2. Newcomer Ben Benson has done well at number two singles so far this spring, posting a 2-1 record with a team-high 2.5 points.
Classical guitarist David Leisner to perform April 25

One of America’s leading classical guitarists, David Leisner, will perform in the Rhode Island College Chamber Music Series Wednesday, April 25, at 1 p.m. in the Lila and John Sapinseley Hall in the Nazarian Center for the Performing Arts.

He will perform compositions by Rodrigo, Vivaldi, Villa-Lobos, Giuliani, John Corigliano, Roberto Sierra and Michael Torke, among others.

The recital, the season finale of the series, is free and open to the public. Acclaimed as "a triple-threat performer" by the New York Times and a "serious, exploratory and imaginative musician" by the Boston Globe, Leisner has enjoyed a multifaceted career as performing artist, composer and master teacher.

His career as a guitarist began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar competitions.

In the 1980s, a disabling hand injury, focal dystonia, cut off his blossoming performing career in midstream and forced him to stop playing for nearly a decade. Through a pioneering approach to technique based on his understanding of the physical aspects of playing the guitar, Leisner gradually rehabilitated himself. Now completely recovered, he has once again resumed an active performing career, earning accolades wherever he plays.

Leisner's recent seasons were highlighted by an innovative three-concert series at Weill Recital Hall at Carnegie Hall in New York City, which included the first all-Bach guitar recital in New York's history.

In addition, he made acclaimed debuts in the Far East, performing in Malaysia, Thailand and the Philippines, among other destinations. In 1998, he signed a recording contract with Azica Records, the first recording of which — an all-Bach album — has earned critical praise. A second CD, featuring the complete solo works for guitar by Hector Villa-Lobos, was released last August.

Plans include recording of romantic and contemporary music as well as an album of his own compositions.

For more information, contact John Pellegrino, series coordinator, at 401-456-9883.

The 10th Annual Rhode Island College Psychological Society Research Conference will be held on Wednesday, April 25, from 12:30 to 2 p.m., in Clarke Science building 128.

The event is sponsored by the Psychological Society of RIC and Psi Chi, The National Honor Society.

Admission is free. For more information, contact the psychology department, 401-456-9013 or email craze@peoplepc.com.

In honor of National Secretaries Day, the Office of Health Promotion is sponsoring an entertaining, informational brown bag lunch for RIC secretaries on Thursday, April 26, at noon, in the President’s Dining Room.

Enjoy your lunch in the company of friends, revel in some pampering, and delight in the entertaining wisdom of one of Rhode Island’s most accomplished health professionals, Sylvia Weber, RN.

To register, call Mary Olen, 401-456-8061. The program is free, but space is limited. Beverages will be provided.

Pulitzer Prize-winning poet to read April 26

The Pulitzer Prize-winning poet and author, Maxine Kumin, will read from her work Thursday, April 26, at 8 p.m. in Rhode Island College's Forman Center.

The reading, sponsored by the College Lectures Committee and Shoreline, is free and open to the public.

Her work focuses on the family and unsentimental celebrations of life in rural New England, says Cathleen M. Calbert, RIC professor of English.

Kumin has written of her craft, "Wherever there is language, there too stands the writer, the ultimate observer, a little to one side of things, but there. "Whether the subject is a diving beetle or a firebombing, the poet's function is to speak of the encounter."

Kumin has published 11 books of poetry, including Connecting the Dots; Looking for Luck, which received the Poets' Prize; Nurture; The Long Approach; Our Ground Time Here Will Be Brief; New and Selected Poems; House, Bridge, Mountain, Gate; and Up Country: Poems of New England in 1972 for which she won the Pulitzer Prize.

She also is the author of a memoir, Inside the Halo and Beyond: The Anatomy of a Recovery; four novels; a collection of short stories; more than 20 children's books, and four books of essays, most recently Always Beginning: Essays on a Life in Poetry and Women, Animals, and Vegetables.

Kumin has received the Aiken Taylor Award for Modern Poetry, an American Academy of Arts and Letters Award, the Sarah Josepha Hale Award, the Levinson Prize, a National Endowment for the Arts grant, the Bunice Tietjens Memorial Prize for Poetry, and fellowships from the Academy of American Poets and the National Council on the Arts.

She has served as consultant in poetry to the Library of Congress and Poet Laureate of New Hampshire. She is a former chancellor of the Academy of American Poets.

Born in Philadelphia in 1925, she now resides in New Hampshire. G.L.

Pops Concert —

RIC Theatre Orchestra to offer retrospective of musical theatre works

Robert W. Elam, professor of music, will conduct the Rhode Island College Theatre Orchestra in a Pops Concert retrospective of the 16 musical theatre works presented since 1981 in collaboration with artistic director Raymond L. Piccozi, professor of music and director of the theatre program.

The concert is set for Wednesday, April 11, at 8 p.m. in the Lila and John Sapinseley Hall in the Nazarian Center for the Performing Arts. Admission is free.

Elam and Piccozi began their collaboration with Cinderella in 1981 and continued until 1997 with The King and I.

Elam has been conductor, musical director or composer in 38 College productions starting in 1976 with Roar of the Greatpaint until 1999 with The Boy Friend.

Piccozi retired in 1997 after 36 years at the College, 15 of which he served as director of the RIC Musical Theatre program.

The concert will include other memorable works such as Oklahoma!, Gypsy, Fiddler on the Roof and other great selections from the golden years of the American musical theatre at the College,” says Elam.

Narration will be by James Bierden, professor of mathematics and secondary education, who acted in many of the productions. These included "a most memorable professional turn in The King and I and Anything Goes; Pop in Gypsy; Rusty Charlie in Guys and Dolls, and roles in Carousel and Kiss Me Kate."

Also, a chorus line of alumni, who appeared in many productions, will "strut their stuff" in Hello Dolly, says Elam. He says he hopes to bring back "many pleasant memories" to an audience who may have attended many of these shows, while recognizing Piccozi for his contributions and as a life-long friend and colleague.

"We hope to leave you 'With a Song in Your Heart' and 'Whistling a Happy Tune,'" says Elam. G.L.
Dominique Doiron '01 of Woonsocket, a second degree theatre major, will have the leading role in Company when that multiple-award-winning Broadway musical hit is presented by Rhode Island College Theatre April 19-22 in evening and matinee performances in the Auditorium in Roberts Hall.

Performances Thursday, Friday and Saturday, April 19, 20, and 21, and at 8 p.m. A 2 o'clock matinee will be staged Saturday and Sunday, April 21 and 22.

Doiron will be playing the musical's eligible bachelor whose married friends are trying to push him into matrimony. He is ever so chummy with and adored by both the husbands and wives of his circle but, despite their matchmaking urgings, he stubbornly sticks to sinlessness — even though he is 35 and, as everybody knows, that means he's pushing 40.


With its depiction of life among New York's restless swinging couples, as seen through the eyes of an observant bachelor friend, Company was called "America's first musical treatment of nerve ends." Henry Hewes in the Saturday Review described it as a "distillation of the essence of contemporary urban life.

The program will consist of Mozart's Quartet in B-flat Major, K. 589; Bartok's Quartet No. 6, and Dohnanyi’s Piano Quintet in C minor, Opus 1.

Lee will be remembered for her performance in the series last year at this time with the Tempest Trio. She made her professional debut with the Korean National Symphony Orchestra at the age of 14 and since then has appeared in solo and chamber music concerts throughout North America, Europe and Asia.

In recent years, she has performed as soloist with the Berlin Symphony Orchestra. An active chamber musician, she has been an artist member of the Boston Chamber Music Society, and is a founding member of the Tempest Trio.

Lee has participated in numerous festivals, and has been a guest artist of the Chamber Music Society of Lincoln Center. She is a graduate of the Juilliard School and the New England Conservatory.

Tickets are $20 with discounts for senior citizens and students and may be obtained by telephone via Visa or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open from 10 a.m. to 4 p.m. weekdays and up to performance time on the day of the event.

A pre-concert buffet in the Faculty Center begins at 6 p.m. Pre-paid reservations are required. Call 401-456-8144.

Chamber Orchestra to perform April 22

John Sumerlin will conduct the Rhode Island College Chamber Orchestra in a performance of Bach and Mozart concertos Sunday, April 22, at 7:30 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Performance by RIC music students will be featured. Joseph D'Amorey will play the viola for the Bach Concerto for Viola and Orchestra and Kelly Prior will play the flute for Mozart's Concerto K. 313 for Flute and Orchestra.

With its depiction of life among New York's restless swinging couples, as seen through the eyes of an observant bachelor friend, Company was called "America's first musical treatment of nerve ends." The performance is at 8 p.m. in Sapinsley Hall and is a benefit for the Performing Arts.

Tickets are $15 with discounts for students and senior citizens and may be purchased in advance by phone via VISA or MasterCard by calling 401-456-8144 or at the box office.
**Sports Events**

**Baseball**
- Mon. April 9: Bridgewater State 3:30 p.m.
- Thurs. April 12: UMASS-Dartmouth * 3:30 p.m.
- Sat. April 14: Eastern Connecticut (DH) * Noon
- Mon. April 16: Wentworth 3:30 p.m.
- Tues. April 17: at UMass-Dartmouth * 3:30 p.m.
- Sat. April 21: at Plymouth State (DH) * Noon

**Softball**
- Wed. April 11: Endicott (DH) 3 p.m.
- Sat. April 14: at UMass-Boston (DH) * 1 p.m.
- Tues. April 17: at UMass-Dartmouth (DH) * 3:30 p.m.
- Sat. April 19: Roger Williams 3:30 p.m.
- Sat. April 21: Plymouth State (DH) * 1 p.m.

**Men's Tennis**
- Thurs. April 12: at UMass-Dartmouth * 3:30 p.m.
- Tues. April 17: Johnson and Wales 3:30 p.m.
- Wed. April 18: at Bryant 3 p.m.
- Sat. April 21: at Plymouth State * 1 p.m.

**Men's Golf**
- Mon. April 9: Wentworth and Suffolk 1 p.m.
- Wed. April 11: at Wesleyan Noon
- Mon. April 16: at Elms Noon
- Fri. April 20: at Roger Williams 12:30 p.m.
- Mon. April 23: Salve Regina 1 p.m.

**Men's and Women's Outdoor Track and Field**
- Sat. April 14: at Fitchburg State College Invitational 11 a.m.
- Sat. April 21: at Connecticut College 10 a.m.

**Women's Lacrosse**
- Tues. April 10: at Western Connecticut 4 p.m.
- Thurs. April 12: at Western New England 3:30 p.m.
- Sat. April 14: at Bridgewater State Noon
- Thurs. April 19: at UMass-Dartmouth 4 p.m.
- Sat. April 21: Salem State 1 p.m.

**Notice of Affective Action and Nondiscrimination**

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or certain status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

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**Tuesdays**

2 to 3 p.m.—Mindfulness Meditation in Craig Lee 130, with Tom Lavin. This group will offer beginners some basic instruction and more experienced meditators a regular sitting practice. No appointment or intake is required. Open to faculty, staff, and students.

**BESAFE Day** Being educated about a sexual assault free environment in DDC. This day has been designated by a task force made up of representatives from all the institutions of higher education in the state of Rhode Island and is being coordinated by the Sexual Assault and Trauma Resource Center. The purpose is to send a united message that we all stand committed to promoting awareness and prevention activities aimed at ending violence in our schools. For further information, call Cal Park of the Counseling Center, 401-456-8094.

**Wednesdays**

12:30 to 1:45 p.m.—Christian Student Service Organization (CSSO). Meet in the Chaplains' Office, SU 300. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

12:30 to 2 p.m.—Open Alcohols Anonymous Meeting in CL 105. Sponsored by the Office of Health Promotion. For more information, call Mary Olenn, 401-456-8061.

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**Thursdays**

12:30 to 2 p.m.—Body Image Workshop in Craig Lee 130, with Elisabeth Sundermeier, counselor at RIC Counseling Center. This two-hour workshop is aimed at promoting discussion among women about social influences on women’s body images. It consists of short presentations followed by group discussion on: 1. The causes and prevalence of eating disorders and body image problems. 2. The influence of the media on women’s body images. 3. How to counter-act negative societal messages with more positive ones about women, and their bodies, minds and spirits. For further information, call 401-456-8094.

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**Sundays**

10 p.m.—Catholic Mass in the Student Union Ballroom with Fr. Joe Pesce who is the celebrant.

**Mondays**

Noon to 1 p.m.—Bible Study in the Chaplains’ Office, Student Union 300. This semester’s topic is the “Gospel of Mark.” Conducted by Rev. Larry Nichols, Protestant chaplain. Call 456-8168 for further information.

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**Saturdays**

10 a.m.—Workshop: “Recognizing Survival Signals” in Craig Lee 130 with Tom Lavin, director of the Counseling Center. This workshop is offered in conjunction with BESAFE Day. Based on Gavin De Becker's The Gift of Fear, this workshop will focus on how people can better recognize the life-saving intuitive and communication signals that persist real danger: rape, assault, and other forms of violence. Film clips and vignettes will be used to illustrate the ideas.

1 p.m.—Music: Rod Luther Jazz Quartet* in the Lila and John Sapinsley Hall, Nazarian Center. Part of the Chamber Music Series.

noon to 2 p.m.—Lecture: “Contexted Ground: A Look Into Racism and Race Relations” in SU Ballroom. For further information, call 404-477-8109.