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What's News At Rhode Island College

Rhode Island College

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FSHED recognized for support of national board certification initiative

by Shelly Murphy
What's News Editor

The Feinstein School of Education and Human Development was recognized as a significant and valued supporter of the Rhode Island National Board Certification Initiative at its annual recognition dinner March 14.

In presenting the award, Kathleen Swann '79 and master's '89, the state facilitator for the Rhode Island National Board Certification Initiative, noted that the FSEHD “took the lead in developing and offering course work to support National Board candidates. As the program grew, the FSEHD increased offerings to include pre-candidate seminars that focus on the value of National Board standards as a model for analytic and reflective teaching,” she said.

The award was accepted on behalf of the College by President John Nazarian, John Bucci, dean of the FSEHD, and Susan Schenck, director of clinical experiences.

“It is an honor and privilege to be able to provide support to those teachers seeking National Board Certification. The overarching goal of the Feinstein School of Education and Human Development is to prepare educators of the highest quality. Board certification is an important way of recognizing that level of quality,” Bucci said.

The course at RIC for National Board candidates was designed specifically to meet the needs of teachers interested in national certification. It is offered through the Office of Continuing Education and offers one graduate credit.

It is not a traditional class that meets three hours a week. The course meets one Saturday morning a month from September to May, providing information, guidance and support in a series of workshops focusing on professional certification, the standards and creating a portfolio.

The course provides teachers the opportunity to work on their portfolios in a collaborative environment, with the guidance of the higher education community as well as the insights and experiences of teachers who have succeeded in the certification process.

Christin L. Goff
Recipient of Departmental Award

A native of Newport, Christin L. Goff is a married woman with two young children who is studying full time at Rhode Island College where she hopes to combine the studies of the arts and academics. "I have so many big dreams. I don't know if I have time in my life to finish them all,” says Goff, who is married to Dave Bolender. They have two daughters, Rosalie, 6, and Georgia, 10.

“I enjoy performing and I'd love to be an educator,” she says. “I hope the two (disciplines) will feed each other — the performer aiding the teacher in me and the teacher aiding the performer in me.”

She'd like nothing better than to be an artist-in-residence in a school system where she could “help with the curriculum and academics.”

Goff wants to be able to "empower kids" and help them with their choices.

"Once you embrace that (goal) and become passionate about it, you can move mountains," she feels.

Goff also feels that "teachers are unsung heroes" and thinks the faculty at RIC "is great." She specifically cites David Capaldi, a member of the adjunct faculty, for being "wonderfully open minded," and Terence E. Hays, professor of English, saying that going to his class "was a joy.”

“There are so many more who have helped me with my college experience and make it so worth it all,” says an appreciative Goff.

The Dean’s List student has some alternative experience in higher education, having attended Hofstra University on Long Island where she studied radio and theatre. Her husband is a graduate of Hofstra.

"I'd love to be able to spend more time on campus," she says, but with a family to tend to...well, you can imagine her time is pretty well taken up.

G. L.

See National Board, page 8

Spotlight on scholarship recipients
Awarded by the RIC Alumni Association

RIC gets down to business

Join us at the Greater Providence Chamber of Commerce Business Expo.

Tuesday, April 10 & Wednesday, April 11 at Booth #730.

Rhode Island Convention Center
Stop by to visit and register to win prizes.
The Way We Were...

This popular item in What’s News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College’s past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.

National Geographic Bee finals April 6

Rhode Island finals of the 2001 RIC Geopgraphic Bee will be held from 1-6 p.m. Friday, April 6, at various sites on the Rhode Island College campus.

Ninety-one students representing schools from across the state will compete for state-level honors and a chance to participate in the national finals.

Now in its 13th year, the National Geographic Bee is designed to encourage the teaching of geography and to test students’ knowledge of the subject.

Students in grades 4 through 8 are eligible for all three levels of competition — school, state and national.

State finalists were selected in January through school bees and a written examination.

During the state finals, a series of preliminary rounds will narrow the field to 10 finalists. The final round, moderated by Mark Mott, associate professor of geography and director of the Study Abroad program, will determine the first, second and third place winners.

It will be conducted from 4:30-5:30 p.m. in Gaige Hall auditorium as will the awards ceremony.

The first place winner will receive $100 and other prizes. Both the winner and a teacher escort will win an all-expenses paid trip to the national finals at the National Geographic Society headquarters in Washington, D.C., May 22-24.

The state finals are being administered by the Rhode Island Social Studies Association and coordinated by Patricia M. Jarvis, retired from the Woocaocket Education Department, and Roger P. Gagnon, of the Woocaocket Middle School.

RIC President John Nazarian will serve as moderators for the preliminary rounds and as judges for all rounds.

RIC President John Nazarian will serve as moderators for the preliminary rounds and as judges for all rounds.

The next issue of What’s News is Monday, April 9.

DEADLINE

for submission of copy, photos, etc. is Friday, March 30.

Story ideas can be e-mailed to smurphy@ric.edu.
RIC staffer practices ancient craft of intarsia

by George LaTour
What's News Associate Editor

W hen Anthony “Tony” Patriarca isn’t working full time at his job in custodial services for Rhode Island College’s Physical Plant, he usually can be found buried in wood shavings at his home.

Always having been skilled with his hands, the Warwick resident took up the art of intarsia about a year and half ago.

Intarsia is the ancient craft of wood decoration — the making of pictorial mosaics by laying precious and exotic materials into or onto a groundwork of solid wood.

Through the centuries, rich patrons employed craftsmen to create beautiful works of art from wood. Works of this sort are seen in the histories of ancient Egypt, imperial Rome, Persia, 8th century Japan and 15th and 16th century Germany and Italy where the best examples are found, according to F. Hamilton Jackson in his book “Intarsia and Marquetry,” published in London in 1903.

According to Italian authorities, the word intarsia is derived from the Latin verb interserere, “to insert.”

These authorities classify intarsia works as “sectile” in which fragments of wood or other materials are inserted in a wood surface and “pictorial” in which pieces of wood completely cover a ground. As in modern intarsia work, the wood slices were attached with glue.

The craft of intarsia is tedious work, but also relaxing for the former heart patient.

“I had to get into something other than sitting on the couch watching television,” says Patriarca.

Each piece he crafts takes from 50 to 60 hours of intensive labor. When completed, he usually gives them away to family members and friends.

Although he could sell each piece for several hundred dollars, he never sells them.

“In I want to keep it as a hobby and be free to do it when I want to,” says Patriarca.

He feels that if he made them to sell, the demand for his work would only place added stress on him and his family and, he says, “I don’t need another job.”

One of his intarsia pieces is of the Last Supper, which will hang in a church in Foxboro where his daughter, Cynthia, teaches Sunday school.

Years ago Patriarca made a doll house and all the furniture in it for his youngest daughter, Jean. Somewhat later, he had it appraised and found out it was worth $10,000.

“I still has it,” says Patriarca, who assures, “It will be handed down to her kids.”

“My two daughters take after me artistically,” he says proudly. Jean does floral crafts; Cynthia does shirt painting and teaches a class on that.

Of course, Patriarca is just as proud of his son, Michael, a vice president at Staples in Chicago.

Patriarca was a photographer specializing in weddings prior to his tenure at RIC, which started in 1984.

Over the years, he and his wife, Lucille, have managed to get in “a lot of traveling” visiting Europe, Alaska, South America and the South Pacific.

“Well, I just can’t sit home and do nothing,” says Patriarca.
Richard K. Gehrenbeck Memorial Lecture —

‘Smallpox in Colonial New England’ is subject April 10

by George LaTour
What's News Associate Editor

“The Angel of Bethesda: A Chronicle of Smallpox in Colonial New England” is the subject of the sixth annual Richard K. Gehrenbeck Memorial Lecture Tuesday, April 10, at 8 p.m. in Clarke Science Building 125.

Lecturer, Stanley M. Aronson, M.D., dean of medicine emeritus at Brown University and a frequent contributor to the Providence Journal, has been called “truly a Renaissance Man” — a dynamic individual who is a physician, scholar, teacher, community leader, family man and talented writer.

His higher education began at the College of New York (B.S.), and continued at Brown University (M.D.), Brown University (M.A.), and Harvard University (M.P.H.). He received clinical training at various hospitals in New York City, including Memorial Center for Cancer, Mt. Sinai, and Bellevue.

His specialty is neurosciences, and he has held faculty positions at Columbia University, State University of New York, and Yale University Schools of Medicine. He came to Brown in 1976, and was founding dean of the Brown University School of Medicine in 1972.

He has worked with the Rockefeller Foundation for its overseas medical programs, and is a co-founder of Hospice Care of Rhode Island. He is a former editor of Rhode Island Medical Journal. He is married, and has three daughters and two grandchildren.

The lecture is sponsored by the RIC Lectures Fund, the Gehrenbeck Memorial Lectureship Fund within the RIC Foundation, and the RIC physical sciences department.

Donations to the Gehrenbeck Memorial Lecture Fund may be made through the RIC Foundation. Call 401-456-8105.

The lecture is intended for general audiences, and all are welcome.

A reception in room 124 follows the lecture. Rita Gehrenbeck, the lecturer’s widow, now of Minnesota, and other family members are expected to attend.

The lecture is sponsored by the RIC Lectures Fund, the Gehrenbeck Memorial Lectureship Fund within the RIC Foundation, and the RIC physical sciences department.

Donations to the Gehrenbeck Memorial Lecture Fund may be made through the RIC Foundation. Call 401-456-8105.

The Dedicatory Season Finale
JOHN NAZARIAN CENTER FOR THE PERFORMING ARTS

Join us for...
New Beginnings — A Gala Event

The Rhode Island Philharmonic and
RIC Foundation 12th Annual Gala
April 6, 2001
8 p.m.
Lila and John Sapinsley Hall,
Nazarian Center for the Performing Arts

Orchestra conducted by Peter Boyer,
Class of 1991
Rhode Island College

Proceeds to benefit scholarship programs at Rhode Island College.

For ticket information, call 401-456-8105.

Presenting sponsor: Citizens Bank
Media sponsor: Rhode Island Monthly

Diverse women share stories in ‘Sifting Our Roots’

by Shelly Murphy
What’s News Editor

P

The successful treatment of colon cancer she had — one with a high rate ping pong balls within 60 seconds, action transfers to launch three separate vehicles to transport an egg as fast as possible, stopping just short of a wall. The Science Olympiad aims to teach science by involving students in active, hands-on activities that emphasize problem solving and the scientific process.

700 students to visit RIC for 12th annual R.I. Science Olympiad

by George LaTour
What’s News Associate Editor

The Science Olympiad is a national program that was created to increase interest in science, mathematics and technology among students in all 50 states with more than 12,000 participants. The Rhode Island Olympiad is a regional event, with winners of individual events win athleteemblems. Scholarships are awarded to some of the top winners. The first place team in each division is eligible for the Rhode Island Science Olympiad at the National Science Olympiad in Colorado Springs, Col., May 18-19. The Rhode Island Science Olympiad is sponsored by the Rhode Island Science Teachers Association and RIC.

For more information, call Tiskus at 401-456-9638 or e-mail Magyar, Barry Gilbert, professor of chemistry, at 401-456-9638. The Science Olympiad coordinating team at RIC.

In state and national competitions, what we do at Tiskus, Magyar, and Magyar

George LaTour
What’s News Associate Editor

Some 700 middle and high school students representing 49 schools from throughout the state will converge at Rhode Island College Saturday, March 24, for the 12th annual Rhode Island Science Olympiad.

The Olympiad will be centered in the Donald R. Capri Community Center and will feature events that will also occur at several other sites on campus, starting at 9 a.m. and ending at 3 p.m. with a presentation of awards at 3:30 p.m.

As family members and friends look on, coaches and event supervisors will guide each team of 15 enthusiastic young scientists at the 20 events at the junior level and at the senior level, all designed to test their knowledge of science, laboratory skills or engineering.

Olga Noguera

Olga Noguera started her presentation by telling the audience her life's battles faced; she asked how many of the students in the audience were going to be teachers or nurses. "I presented myself to the U.S.," said Noguera, who came to the United States from the strife-torn Guatemala in 1967.

Noguera, who now works as assistant coordinator of community relations for the Rhode Island Department of Human Services, serves on the Providence Board School, and co-founded Progresso Latino and the Center for Policy and Action. She came to the U.S. as a domestic.

"My grandmother was the backbone of the family. She never went to school. She ran a business, a slaughterhouse. She could do multiple jobs in her head faster that others could do it on paper. It was a family business and we all worked because we were poor. I knew all the kids had to go to school," Noguera said.

She wanted to go to school, but when she married, her husband held her back. "In Guatemala, when you are married your husband limits what you can do. I wanted to be somebody. I was the first grandchild of the family. That was important." At the advice of her father-in-law, she divorced her husband and came to the U.S.

As a Latino woman, I have experienced racial and religious prejudice," Noguera said, "but because of the struggles and my firm resolve, I've had the strength to climb out and cross that barrier that I was a teen. I lived in a silent world," said Becton, the second of three children. "I had to learn how to communicate when she was two-and-half years old.

"My father was my hero. He told me that no matter what I want to do, just go ahead and do it no one tell me I couldn't do it," Becton grew up in North Cranston, R.I. Her mother recalls sitting in the balcony at the theatre and walking five blocks to school. "I walked five blocks which when you are a little kid is a long way. But once I got to school I loved it," she said.

Her death when she was 13 years old. "In the South, society tells you that if you are not going anywhere because there's no one to support you. I have had states provide for me, but I was at the top 5 percent of my class and I certainly was a bright student," she said.

"My father is what got me here today," she added.

Marion Avarista

Marion Avarista grew up with a large extended family on Federal Hill. Each of her parents left high school after the 10th grade.

"I was an honor student in school and was put on the track for college. "My goal was to work in the city and have a family." She met her husband when she was 15 and married when she was 18. The couple has two children, and went back to school. "College opened a whole new world for me," she said.

"I was raised to believe that if you worked hard, you could do anything. My parents taught us that, and I'm proud of my children's lives. They had no mentor. They raised me to never give up, to do my best, to make our parents proud, and not to do anything that would embarrass the family. The sense of hope is the gift that I cherish the most. With hope, you can do anything."
It takes eight weeks and approximately 200 hours of rehearsal time and 350 hours of work in the costume studio to put together Rhode Island College Theatre's final production of the season. This year's offering — Stephen Sondheim's musical *Company* — will be presented April 19–22 in The Auditorium in Roberts Hall. *What's News* dropped in on a rehearsal and took a peek into the costume studio to give our readers a behind-the-scenes look.

**DIRECTOR** Bill Wilson (foreground above and right) goes over the blocking for actors (from left) Dominque Doiran, Joanna Scoggins, and Joseph Iozzi.

**POSITIONING:** At left, Wilson tells Holly Beaudry and Ethan Andrews where they will be on stage, while at right Tim Robertson '92 plays the piano for (from left) singers Sarah Potenza, Ann-Francis Hamill, Holly Beaudry, Nicole Gemma, Ethan Andrews, Justin Jutras, Brad Verdi and Mike Roderick.

**SINGING SONDHEIM:** From left: Ann-Francis Hamill, Nicole Gemma, Ethan Andrews, Justin Jutras.
'Company' is coming!

GESTURES: Getting the hand gestures right (above) are Justin Jutras and Nicole Gemma, while at left musical director Tim Robertson '92 tickles the ivories.

RETRO-FITTING: Actor Joseph Iozzi is fitted for that "1970s look" by costume designer Charlotte Burgess, who is recreating that funky period for the College’s production of Company.

Photos and text by Gordon E. Rowley
National Board
Continued from page 1

cessfully navigated the certification pro-
cess.

“The strongest indicator of success for candidates is whether or not they attend the kinds of workshops that Swann is also the executive director of the Rhode Island Teaching and Learning Center and national facilitator for National Board for Professional Teaching Standards. “Another RIC offering for pre-candidates is a course that helps teachers make a wise decision about when to start, how and when to use assessments. It is a benefit to teachers even if they never become certified,” said Swann, who is a current candidate in the joint doctorate of education program between RIC and the University of Rhode Island. She defends her dissertation in April.

“National Board Certification is a voluntary process that exemplary teachers put themselves through to measure themselves against rigorous standards,” Swann has said in describing the rigorous process.

In addition to recognizing RIC for its support, the event was also a celebration of the progress of the Rhode Island National Board Certification Initiative and the support it has given to Rhode Island teachers who sought certification in the past year. In the past year, there were 20 teachers in Rhode Island who had achieved national board certification. That number has nearly doubled. Now there are 37 national board certified teachers in Rhode Island and 54 candidates in the process,” Swann says.

Swann noted the “strong and constant support” of many people, including members of the General Assembly. Noted in particular were Rep. Stephen Anderson ’71, who has been a strong proponent of the initiative from the beginning; Rep. Tony Pires, chair of the Finance Committee; and Speaker of the House John Harwood, who hosts a reception at the State House each fall for legislators, candidates and certified teachers. The General Assembly allocated funds last year to support the national board initiative.

The success of the Rhode Island initiative has received extensive national attention. Rhode Island has been featured at the National Board Academy for the past three years with teachers or representatives from Rhode Island delivering the keynote address of those sessions. In addition, the Rhode Island initiative was given the national award for the most supportive program.

RECOGNITION FOR RIC: The Rhode Island National Board Certification Initiative together with the state Department of Education recognized the College in general and the Feinstein School of Education and Human Development in particular at the Recognition Dinner for Rhode Island National Board Certified Teachers at the Radisson Airport Hotel in Warwick on March 14. Above Kathy Swann ’79 and master’s ’99, state facilitator for the Rhode Island National Board Certification Initiative, presents an award of appreciation to John Bucci, dean of the Feinstein School of Education and Human Development, Susan Schenck, director of clinical experiences, and College President John Nazarian. (What's News Photo by Gordon E. Rowley)

National Board Certified Teachers from Rhode Island

The following teachers in Rhode Island have achieved national board certification since 1996.

- Lynne Abbott, Elizabeth Angelotti ’75, master’s ’75
- Susan Barr, master’s ’95
- Suzanne Bartlett ’73
- Judith Baxter
- Philip Capaldi, master’s ’95
- Nancy Carnevale
- Lisa Carpenter
- Jane Carr
- Mary Cowger
- Ernest DiMcice
- James Eriakener
- Kathleen Fleenor
- Diane Furaste
- Mary Anne Hanley
- Susan Lee Hatch ’84, master’s ’92
- Deborah Jervis ’95
- Judith Lundsten
- Joyce Martellini ’78
- Paulaya Mays
- Kathleen Miner ’73
- Victor Osterman, master’s ’76
- Lisa Pagliarini, master’s ’95
- Judith Paolucci, master’s ’94
- Laura Pesare, master’s ’93
- Mary Ellen Raposa
- Leonore Rizy
- Kelly Beastrunk
- Tracy Shannon ’92
- Lois Short ’71
- Robyn Simoneau ’88, master’s ’90
- Christine Southworth ’77
- Maureen Spaight ’70
- Mary Sullivan
- Michelle Theberge
- Susan Toohey Kaye ’87, master’s ’91
- Sharron Wolfe

Job-embedded development forums

The Rhode Island Teaching and Learning Center is sponsoring two public forums in May as the kick-off for a continuing series on job-embedded professional development.

On Wednesday, May 9 the focus will be on the Rhode Island Writing Project, its embedded institute at Washington Oak elementary School in Coventry, and the role of the Arts and Sciences in educators’ professional development. The project is based on the RIC campus and directed by Marjorie Roemer, profes-
sor English.

On Wednesday, May 23 the focus will be on using the National Board certification process as professional development. Both forums will be from 4 to 6 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

RIC to observe Math Awareness Month with events in April

The fifth annual observance of Mathematics Awareness Month at Rhode Island College will be held in April with a series of events highlighted by Mathematics Awareness Day, Tuesday, April 17.

All of the events are open to the public.

A national joint effort by the American Mathematical Society, the Mathematical Association of America, the Society for Industrial and Applied Mathematics, and the Joint Policy Board for Mathematics, Mathematics Awareness Month provides the mathematical science community with an opportunity to promote the importance of mathematics, and its relationship to our daily lives, says Ares T. Vafopoulos, director of the Mathematics Awareness Month committee spokesperson.

Mathematics Awareness Day on the 17th begins at 4 p.m. in Gaige Hall auditorium with a program honoring students, faculty and alumni. Features of the program include a proclamation of Mathematics Awareness Month by Gov. Lincoln Almond, induction of outstanding mathematics students into Pi Mu Epsilon, an honorary mathematics society, and greetings by RIC President John Nazarian, who is a former RIC math professor.

Following this program, John Ewing, PhD in mathematics, executive director of the American Mathematics Society, will make a presentation entitled “The Mathematics Inside Your Computer.”

Ewing was professor of mathematics at Indiana University from 1973-1995 where he served as department chair twice. He was editor of the Mathematical Intelligence, editor of the American Mathematical Monthly, and editor for a number of book series published by Springer-Verlag. He has received several nationally recognized awards for mathematical exposition, including the Lester R. Ford and the Pólya awards.

Following Ewing’s presentation, there will be a reception featuring refreshments and viewing of student posters. In addition, a chicken buffet dinner, in conjunction with the Mathematical Association of America meeting, will follow in the Faculty Center.

Other activities during the month include a talk Wednesday, April 11, at 1 p.m. in Gaige Hall 253, by Michael McKown, who will speak on “A Critique of Math Reform.”

McKown, professor of medical science at Brown University, co-founded Mathematics Correct, a nationwide citizens group working to improve mathematics education. As a concerned parent, he worked to help adopt the present California standards in mathematics. Now living in Rhode Island, McKown’s op-ed piece “Tighten Standards, Accountability: How to Improve Education in Math” recently appeared in the Providence Journal.

On April 19, from 11-12:15 in Gaige Hall 258, Mary Platt, of Salem State University, will speak on “When is a Line a Ligne?” According to Euclid’s Elements, a straight line is a line that lies symmetrically with the points on itself.

Platt will explore the symmetry properties for a line in the Euclidean plane and then go on to see how to use symmetry to decide which lines are on a cone intersect? Can there be more than one “straight line” joining two points? And what happens on cones with varying cone angles, including cone angles greater than 360 degrees?

On Wednesday, April 25, from 2-3 p.m. in Gaige auditorium, the College will host “Who Wants to be a Mathematician?” a game show for high school students run by the American Mathematical Society. The College community is invited to observe the fun and be part of the audience.

Funded by the RIC Lecture’s Committee and the dean of the Faculty of Arts and Sciences, all talks and events are free with the exception of the April 17 dinner, which costs $15. To register for the dinner, send a check made out to Rhode Island College, no later than April 13 to Barry Schiller, Math/CS Department, Rhode Island College, Providence, RI 02918.

Mathematics Awareness Month committee members, other than Moskol, are Peter Andreozzi, James Bierden, Mariano Rodrigues and Christopher Texiera, all members of the mathematics and computer science department.
Athletics

**Four gymnasts qualify for the National Championships**

*by Scott Gibbons*

Sports Information Director

**T**he Rhode Island College women's gymnastics team had a solid outing at the 2001 Eastern College Athletic Conference (ECAC) Championships hosted by Ithaca College on March 3. Twelve of the 14 athletes from the RIC team scored fourth out of eight teams with a score of 179.500, a mere 1.925 points separating them from first place Ithaca College. Ursinus placed second with a score of 180.775 and Cortland State placed third with a score of 180.675.

"We had an outstanding effort from everyone on the team," Head Coach Nicole Pollett said. "All of the teams were so close at the top, a small number of points was the difference between finishing fourth or winning the whole thing. It was the best meet of the season for us."

As a result of their performances at the ECACs, coupled with their scores over the entire season, four RIC gymnasts were selected to compete at the 2001 National Collegiate Gymnastics Association (NCGA) Championships.

**ALICIA DEFRONZO**

Her 37.925 all-around score is a new RIC record, surpassing the old mark of 37.400, set by Sue Paul during the 1995-96 season. Ahmad now holds four of the top five all-around marks in RIC history.

Her 9.650 score on floor tied the RIC all-time mark; set by Michelle Pelletier '00 during the 1997-98 season. Her 9.625 mark on vault is the second-highest mark on that event in RIC history. She now holds three of the top four all-time marks on that event. She also posted the second highest beam score in RIC history at 9.450. Ahmad is the current record holder with a 9.475 mark set last winter.

Ahmad is averaging scores of 9.040 on vault, 9.043 on bars, 8.240 on beam, 9.588 on floor and 35.705 in the all-around this season.

Hughes will compete at the NCGA Championships for the first time in her career. "It's an honor to represent Rhode Island College at the NCGAs," Hughes says. "This is a culmination of a lot of work I've put in over the year. My teammates and coaches have really helped me get my skills up to be competitive."

Hughes placed 11th on vault at the ECAC Championships with a score of 9.200. She was tied with Ahmad for fourth on bars with a score of 9.200.

**SAJDHAH AHMAD**

"I was surprised to qualify for the National Championships as only a freshman," Longo says. "This will be a challenge."

Pollett has a positive outlook on this year's National Championships, her first as a collegiate coach. "I feel we have a chance to do some good things at the NCGAs. We're hoping to carry the success we had at the ECACs out to the Nationals."

**2001 Division III ECAC Championships**

Saturday, March 10

at Ithaca College

**Place** | **Team** | **Score**
---|---|---
1 | Ithaca | 181.245
2 | Ursinus | 180.775
3 | Cortland State | 180.675
4 | RIC | 179.500
5 | Springfield | 178.900
6 | MIT | 174.100
7 | Brockport | 169.625
8 | Wilson | 166.150

**Sports Roundup**

**Baseball**

Head Coach Jay Grenier’s team returned home with a 1-3 record from the Homestead (FL) Challenge over spring break. The Anchormen’s lone win was a 19-5 victory over Western New England College.

**Softball**

Coach Maria Morin’s Anchorwomen returned home with a 5-3 record from the Snowbird Softball Tournament in Myrtle Beach, South Carolina over spring break. RIC won three of its last four games down south with victories over Beaver 7-4, Alvernia 8-0 and St. Elizabeth 9-0.

**From the athletic director's desk**

*Last Monday the Rhode Island College Community honored John Foley for his many years of service to the College. His particular strong ties to the athletic and recreation programs were evident by the large number of attendees that were former student-athletes, fraternity members or recreation center members. Once again, we wish John and Judy well.*

*Congratulations to the baseball and softball teams for successful southern trips. Both programs should be very competitive so check out the schedules on the back page and plan to attend a game.*

*If you are an alum and want more on our athletes for a long time, please let Mr. Martone or Mr. Szostak know.*

*The College’s Recreation Center is bustling with activities and programs. Remember alumni, you can hold on campus as well.*

**Donald E. Tencher**

Director

Intercollegiate Athletics, Intramurals and Recreation

*From the athletic department’s annual Sport’s and Celebrity Memorabilia Auction will take place on Thursday, May 3 at the Marriott in Providence. If you haven’t been to one, you don’t know what you’re missing. Great food, entertainment, a free T-shirt and some fantastic deals on memorabilia, trips and other great items. All for just $10. For additional information, contact Frank Anzevino at 401-456-8136.*

*Before you know it, the summer will be upon us. The Rhode Island College Summer Sport’s Camps are already starting to fill up. For more information on the sport’s camps or to obtain a brochure, call 401-456-8007.*

*It was great to host several intercollegiate events over the past few weeks. The state’s team and individual gymnastics championship, the wrestling championship and all rounds of the girls basketball championship except the finals were held at RIC. The boys’ coaches all-star game was held on campus as well.*

*Hats off to Art Martone and Mike Szostak of the Providence Journal for beginning a College Notes column which will provide a forum to highlight student-athletes. I know many of our alumni have wanted to see more on our athletics for a long time so this is a great step in the right direction. If you like what you see, please let Mr. Martone or Mr. Szostak know.*

*The College’s Recreation Center is bustling with activities and programs. Remember alumni, you can join this great facility at a reduced rate. If you are a local and want to find more information, call the alumni office at 401-456-8086.*
Rod Luther Jazz Quartet —

‘Star Dust’ and other standards in Chamber Music Series April 11

Rod Luther Jazz Quartet will offer a recital of standard popular tunes in the Rhode Island College Chamber Music Series Wednesday, April 11, at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

“All Or Nothing At All,” “Dreamsville,” “You Are Too Beautiful,” “Come Rain or Come Shine,” “Star Dust” and “Old Devil Moon” are just some of the selections to be played.

The recital is free and open to the public.

The quartet is comprised of jazz pianist Rod Luther, a member of the adjunct music faculty at RIC; Jeff Austin, vocals; John DeBossu, bass, and Justin Holden, saxophone.

Luther has been playing piano for more than 30 years. After early training in classical music, he went on to study jazz piano with Stanley Cowell, Norman Simmons and Paul Schmeling.

He plays show tunes and standards from the 1920s through the ’50s, featuring the music of Gershwin, Porter, Ellington, Arlen, Rodgers and Hart, and Berlin.

“Body, Mind, Memory” presents narratives with human interest and meaning that transcend constructed barriers.

“Her vision is one of hope, joy and validation for a deeper and encompassing humanity,” says Del Giudice.

General admission tickets are $12 can be purchased at the door.

Exhibit of recent paintings of Andrew Forge runs April 5-28

Rod Island College Department of Music, Theatre and Dance will present an evening of shared works by Paula Hunter and Melody Ruffin Ward Friday and Saturday, March 29 and 30, at 8 p.m. in the Helen Forman Theatre in the Nazarian Center for the Performing Arts.

“The Unexpected” will include a set by Kwi Hae Kim with text, movement, sound design and performance by Hunter.

“An invitation into the strange world of chance, random event and the singular psyche of Hunter, this work will unsettle, amuse and situate her audience in a probabilistic reality that belies the assumed order of logic of everyday experience,” says Dante Del Giudice, RIC dance director.

Ruffin Ward combines oral and corporeal histories to capture the beauty, dignity and struggle of lives lived in often marginal circumstances, says Del Giudice.

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“The compelling nature of these complex paintings invite prolonged looking,” says Bannister Gallery director Dennis O’Malley about the work of Andrew Forge, which will be on exhibit April 5-28 at Rhode Island College.

The paintings of Forge, which O’Malley terms “poetic meditations on the process of perception,” stand as eloquent, harmonic, sophisticated arrangements with subtle nuances of color and light merging into shifting fields of various densities, transparencies, substances and form.

Forge, professor emeritus at Yale University, is an internationally renowned artist, author, art critic, scholar and educator.

His paintings are included in the collections of London’s Tate Gallery, the Corcoran Gallery of Art, the National Academy of Design and the Yale Center for British Art, among others.

An artist’s talk will take place opening day at 6 p.m. in Alumni Lounge in Roberts Hall. An opening reception follows.

The exhibit curator is Lisa Russell, assistant professor of art in the RIC art department.

Gallery hours during exhibition are Tuesday and Saturday, 11 a.m. to 4 p.m., and Wednesday, Thursday and Friday, noon to 8 p.m.
National Public Radio's David Sedaris brings his irreverent style and sardonic humor to RIC

by George LaTour
What's News Associate Editor

Playwright, author, radio star, and retired elf David Sedaris may be the most brilliantly witty New Yorker since Dorothy Parker," says New York Magazine.

This National Public Radio commentator brings his brand of humor to Rhode Island College's Performing Arts Series Saturday, March 31, for an 8 p.m. performance in the Auditorium in Roberts Hall.

Sedaris made his comic debut recounting his strange-but-true experiences of being a Macy's elf clad in green tights, reading from his Santa Land Diaries on National Public Radio's Morning Edition.

At the end of each of his commentaries, Sedaris was identified as an apartment cleaner in New York City. But Sedaris isn't "just a working Joe who happens to put out these perfectly constructed pieces of prose," as Morning Edition's former producer Ira Glass puts it.

The great skill with which he slices through euphemisms and political correctness proves that he is a master of satire.

In addition to his radio commentaries, Sedaris is the author of the best sellers Barrel Fever and Naked. His most recent book, Me Talk Pretty One Day, concerns the "long intensive period of hazing" he's been going through known as learning French. A film version of the work is currently being made by director Wayne Wang.

Sedaris and his sister, Amy, have collaborated under the name The Talent Family and written several plays which have been produced at La Mama and at Lincoln Center in New York City.

The plays include Stump the Host, Stitches, One Woman Shoe, which received an Obie Award, and Incident at Cobbler's Knob.

Sedaris taught writing at the Art Institute of Chicago for two years, and his essays appear regularly in The New Yorker. His original radio pieces can often be heard on public radio's This American Life, distributed nationally by WBEZ in Chicago.

In early 2001, David and Amy Sedaris will write and produce a new play in New York with The Drama Department.

Diary of a State of Grace. "Or home was such an odd zoo that 'feeling at home' was probably an unwise and unsafe sensation," wrote Weeks.

"Partly as a result, his wickedly witty observations of the ordinary-bizarre go beyond gay camp to a place where the surreal is perfectly at home and everyone seems bent on getting back at everyone else because it is.

"Now that he's living in Paris while his apartment in New York is redecorated with a hotel next door, Mr. Sedaris has an entirely new world of humiliation, confusion and funny sounds to explore."

Reserved seat tickets are $20 with discounts for senior citizens and students, and can be purchased in advance by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open from 10 a.m. to 4 p.m. weekdays and up until the time of performance on the day of the event.

Tickets to the Saturday, April 21, 2 o'clock matinee of Company, this year's musical extravaganza by Rhode Island College Theatre, will benefit the Shinn Fund, held within the RIC Foundation, provides income grants to support undergraduate students in planned study outside the United States.

Established in the 1987-88 academic year by Professor Shinn through the support of many of his friends, colleagues and former students, the fund enables deserving students to experience living and studying in another culture.

Any undergraduate with one year of full-time study at RIC and in good academic standing in any field of study is eligible to apply. Grants are for a minimum of three months and a maximum of 24 months, and are of variable amounts.

RIC CALENDAR
MARCH 26 - APRIL 9, 2001

Sundays
10 p.m.—Catholic Mass in the Student Union Ballroom with Fr. Joe Pescectio as the celebrant.

Mondays
Noon to 1 p.m.—Bible Study in the Chaplains’ Office, Student Union 309.
This semester’s topic is the Gospel of Mark. Conducted by Rev. Larry Nichols, Protestant chaplain. Call 401-456-8168 for further information.

2:30 to 4 p.m.—Workshop: Turning Point in Craig-Lee 130. Make a positive change in your life! This workshop runs from March 19-April 18. Sponsored by the Counseling Center, 401-456-8094.

Tuesdays
6 to 8 p.m.—SCUBA Instruction in Recreation Center Pool. Class run from Feb. 6 through April 24. For further information, call RIC Aquatics, 401-456-8227. $150 fee for RIC students.

Wednesdays
12:30 to 1:45 p.m.—Christian Service Organization (CSBO) meet in the Chaplains’ Office, SU 309. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

12:30 to 2 p.m.—Open Alcohols Anonymous Meeting in CL 105, Sponsored by the Office of Health Promotion. For more information, call Mary Olen, 401-456-8061.

Thursdays
2 to 3 p.m.—Mindfulness Meditation in Craig Lee 130, with Tom Lavin. This group will offer beginners some basic instruction and more experienced meditators a regular sitting practice. No appointment or intake is required. Open to faculty, staff, and students.

6 to 9:30 p.m.—Lifeguard Training Course in Recreation Center pool. For further information, call RIC Aquatics, 401-456-8227. Class runs from Feb. 8 through April 26.

28 Wednesday
1 p.m.—Music: Frank Ward, Jr., a base baritone in the Lila and John Sapinself Hall, Nazarian Center for the Performing Arts. Part of the RIC Chamber Music Series.

7 to 10 p.m.—Talent Showcase in Gage Hall. Benefit for Muscular Dystrophy Association (MDA). For further information, call Julio or Michele, 401-456-8404. Sponsored by RIC Alumni Association.

12:30 to 2 p.m.—Dialogue on Diversity Annual Lecture in Gage Hall Auditorium. Featured speaker: Kevin Gever. Sponsored by Dialogue on Diversity Community. For further information, call Carol Shelton, 401-456-8615.

29 Thursday
10 a.m. to 4 p.m.—Blood Drive in the SU Ballroom.

12:30 to 2 p.m.—Open Forum for RIC Students with the Board of Governors for Higher Education in President’s Dining Room, DDC. Voice your concerns and opinions. All are welcome.

29-30 Thurs.-Fri.
8 p.m.—Dance: “The Unexpected” and “Body, Mind, Memory” Works by Paula Hunter and Melody Ruffin Ward. RIC Dance Company in the Helen Forman Theatre, Nazarian Center for the Performing Arts.

30-1 Fri.-Sun.
Interloquit Retreat. For more information, call the Chaplains’ Office, 401-456-8168.

31 Saturday
8 p.m.—Author/Humorist: David Sedaris* in the Auditorium in Roberts Hall. Reserved seating, $20.

2 Monday
5 to 7 p.m.—Human Rights Dinner in the Faculty Center, DDC. Tickets are $5 for RIC students and $7 for non-RIC students. All tickets must be purchased in advance by Friday, March 30 at the SU Info Desk. This event is sponsored by Amnesty International, The Justice Club and Student Activities.

4-5 Wed.-Thurs.
National Alcohol Screening Day. As part of the National Alcohol Screening Day, the Counseling Center will offer free individual screenings in DDC 204, on Wednesday from 11 a.m. to 2 p.m., and on Thursday from 5 to 7 p.m. Students can take a brief screening questionnaire and receive feedback about their drinking. The screening is confidential and can be anonymous if participants so choose. Referral information and pamphlets will be available. The screening program is not intended to substitute for psychiatric/medication evaluation and no formal diagnosis is given. We invite students to learn more about alcohol and its impact on relationships and health.

5 Thursday
6 p.m.—Art Opening: “Recent Paintings” by Andrew Forge* in Alumni Lounge, Roberts Hall. Show runs from April 5 through 28 in the Bannister Gallery.

6 Thursday
8 p.m.—John Nazarian Center for the Performing Arts Dedication Season: New Beginnings with the Rhode Island Philharmonic, conducted by Peter Boyer, Class of ‘91, with Judith Lynn Stillman, pianist and artist-in-residence in the Lila and John Sapinself Hall, Nazarian Center for the Performing Arts. See page 4 for more details.

Performing Arts General Information: 456-8194.
Box Office: 456-8144.
*Admission Free
**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

Sports Events

Baseball
Wed. March 28 at Framingham State 3 p.m.
Thurs. March 29 at Worcester State 3 p.m.
Sat. March 31 Keene State (DH) * Noon
Sun. April 1 Salve Regina 2 p.m.
Wed. April 4 Roger Williams 3:30 p.m.
April 5 Salem State 3:30 p.m.
Sat. April 7 Southern Maine (DH) * Noon
Mon. April 9 Bridgewater State 3:30 p.m.

Softball
Tues. March 27 at Coast Guard 4 p.m.
Wed. March 28 at Bryant (DH) 3 p.m.
Sat. March 31 Southern Maine (DH) * 1 p.m.
Sun. April 1 Salve Regina (DH) Noon
Wed. April 4 at Worcester State (DH) 4 p.m.
Sat. April 7 Keene State (DH) * 1 p.m.

Men’s Tennis
Tues. March 27 at Clark 3 p.m.
Thurs. March 29 at Salem State 3:30 p.m.
April 3 Bridgewater State 3:30 p.m.
Thurs. April 5 Roger Williams 3:30 p.m.
Sat. April 7 Southern Maine * Noon
Sun. April 8 Salve Regina 1 p.m.

Men’s Golf
Mon. March 26 at Brandeis 12:30 p.m.
Fri. March 30 at Salve Regina Noon
Mon. April 2 UMass-Dartmouth 12:30 p.m.
Fri. April 6 Johnson and Wales Noon
Mon. April 9 Wentworth 1 p.m.

Men’s and Women’s Outdoor Track and Field
Sat. March 31 at Smith College Invitational 11 a.m.
Sat. April 7 Rhode Island College Invitational 11 a.m.

Women’s Lacrosse
Tues. March 27 at Eastern Connecticut 3:30 p.m.
Sat. March 31 Southern Maine 2 p.m.
Thurs. April 5 at Keene State 4 p.m.

* Little East Conference game

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.