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What's News At Rhode Island College

Rhode Island College

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Nazarian Center for the Performing Arts Dedication Season Finale

Boyer to conduct RI Philharmonic at gala

by Shelly Murphy
What's News Editor

The dedicatory season of the John Nazarian Center for the Performing Arts concludes on April 6 at the Rhode Island College Foundation 12th Annual Gala event with a special performance of the Rhode Island Philharmonic on the Rhode Island College campus, conducted by RIC alumnus Peter Boyer ’91 with Judith Lynn Stillman, pianist and artist-in-residence.

Last fall the College ushered in a new era in the fine and performing arts with the Sept. 15 dedication of the new $10 million facility—dubbed “the best building added for the arts around here in decades,” by Providence Journal arts columnist Bill Gale in his year 2000 building addition article—under the direction of Rhode Island native Boyer, who at the age of 31 is fast becoming one of the most prominent young American composers.

Boyer has won multiple national competitions, received numerous perfor-

Racial understanding survey topic at panel discussion

by Shelly Murphy
What’s News Editor

The results of the Survey on Racial Understanding conducted on the Rhode Island College campus in the spring of 1999 will be the topic at a panel discussion Wednesday, Feb. 28 at 12:30 p.m. in the Student Union Ballroom. The members of the College’s Committee on Human Relations’ Subcommittee on Racial Understanding will comprise the panel. The survey of faculty, administrators, staff and students is virtually identical to the one conducted 10 years ago.

The panel discussion, presented in conjunction with African American History Month activities, will provide a chance for the College community to discuss the results of the survey. “The panel presentation is an important step in racial understanding for the entire campus. The survey was designed to gain information about what individuals believe and know about racism, what they see happening on campus, how they feel about racism, what they see happening around here in decades,” by Providence Journal arts columnist Bill Gale in his year 2000 wrap-up.

Generations & Legacies...

GOSPEL DANCER and RIC student Weayonnoh Nelson performs during the Gospel Concert Feb. 19 offered as part of the Generations & Legacies…Rhode Island College African American History Month 2001 in The Auditorium in Roberts Hall. Look for more coverage of this and other events from African American History Month in the March 12 issue of What’s News. (What’s News Photo by Gordon E. Rowley)

Spotlight on scholarship recipients

Awarded by the RIC Alumni Association

Jennifer R. Boudreau
Class of 2002
Recipient of Children (of Alumni) Academic Award

“I am a firm believer in the idea that learning never ends for both students and teachers,” says Jennifer R. Boudreau of Providence, a junior majoring in early childhood education.

She is dedicated to her own learning and, as a Dean’s List student, proves she is succeeding. Boudreau considers her education and field experience obtained at Rhode Island College “priceless.” After graduation she plans on starting a career in education and is bent on continuing to learn so that both she and her students “will be able to flourish in the society of today and tomorrow.”

A daughter of Scott J. Boudreau ’80 and Nanette, she has a younger sister, Bethany, who is a senior at Classical High School, and an older married brother, David Simpson of Johnston.

Boudreau is the recipient of a 2000-2001 Children (of Alumni) Academic Grant. This, along with parental help and working in the office of Belden Jewelers in Warwick part-time, enables her to cover college expenses.

Other activities include serving as a tutor in the RIC Writing Center and as assistant coach of a girl’s softball team for the Mt. Pleasant Little League.

She’s grateful to RIC for providing her with “a place where I have and will continue to flourish.” G.L.
The Way We Were...

This popular item in What's News continues in order for you to be able to resist your alma mater with a selection of photos from the past — the College’s past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

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Story ideas can be emailed to smurphy@ric.edu.

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Associate Editor: George LaTour
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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to cososa@ric.edu.

Pamela Irving Jackson, professor of sociology and director of the Justice Studies Program, presented a paper at the 30th Annual Conference of the Rhode Island College Sociology Association last semester while she was on sabbatical. Her paper, entitled “Immigration Policy, Citizenship and Human Rights,” was co-authored with Bruno Soumao of the University of Hannover, Germany, and analyzed the effect of economic globalization and emerging international human rights regulations on national immigration policy in Germany and the United States. The paper addressed the situation of guestworkers and their dependents in Germany, migrant farmworkers, immigrant restaurant and sweatshop workers in the United States, and recent efforts by the AFL-CIO to unionize illegal alien workers. The extent to which transnationalism represents a movement toward civil and political citizenship was evaluated.

Frederic G. Reamer, professor of social work, has been re-appointed to the state Parole Board by Governor Lincoln Almond, the term to expire Jan. 31, 2004.

Robert P. Melkie, associate director of the Early Enrollment Program, has been selected as vice president of the National Alliance of Concurrent Enrollment Partnerships (NACEP). He has represented RIC as a member of NACEP since 1998. NACEP is the organization of American colleges and universities that offer college courses taught in partnering high schools to qualified high school students so that they can earn college credits.

RIC is a founding member of NACEP. The RIC program is currently in partnership with more than 40 high schools in Rhode Island and southeastern Massachusetts.

Lisa Humphreys, associate professor of mathematics, (along with Ray Shannon ’99) wrote an article “Finding Unpredictable Behavior in a Simple Ordinary Differential Equation,” which was featured on the cover of the November College Mathematics Journal. In addition, Humphreys was an invited speaker who made a presentation on “Unpredictable Behavior in a Simple ODE: An Undergraduate Research Project” at the Northeastern Section of the Mathematical Association of America fall meeting at Providence College.

Raymundo Kovac, assistant professor of mathematics, presented “Diagonalization in Infinite Dimension” as a “new colleague talk” at the Northeastern Section of the Mathematical Association of America fall meeting at Providence College.

Dave Armitage, of network & user services, co-authored an invited article that appeared in the January/February, 2001, special issue of the IEEE Design & Test of Computers journal. The article, titled “Using Atomic Force Microscopy for Deep Submicron Failure Analysis,” concerned work he participated in during his recent six-month sabbatical. Armitage reports that as integrated circuit feature sizes get smaller and smaller, it becomes more and more difficult to analyze failures by cross-sectional or experimental analysis; failure “injection.” Devices currently used for those functions will no longer be practical when circuit components get smaller than a certain size. At that point, other techniques will be needed. Armitage and others are studying the use of an Atomic Force Microscope (AFM) — a device normally used to examine atomic-level images of surfaces — to physically cut into integrated circuit materials. Their conclusions were that the AFM can do such work, but modifications are needed to make it practical for large-scale use.


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Ann Moskol, professor of mathematics, presented the contributed paper “Backgrounds of Prospective Elementary Teachers at Rhode Island College” at the American Mathematics Society MathFest at the Pennsylvania Mathematics Association of College Teachers of Mathematics in New England in Springfield, Mass., last semester. She also was co-chair of program committee of the Northeastern Section of the MAA fall meeting at Providence College.

Len West, adjunct professor in the education studies department, and Marguerite Hardisty, an elementary education student, have written the Parent’s Foreword in the book Tell Me About My First Plane Trip, written by Janet and Lesley. They address the antecedent anxiety often experienced by children (and adults) who have unanswered questions prior to air travel. Discussing their questions together, as they read the book, is intended to help reassure them both.

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Telephone: (401)456-8090
Fax: 401-456-8887
Christian de Rezendes’ tribute to the family matriarch —

Film by alum tells of the odyssey of his grandmother, Alzira

by George LaTour
What's News Associate Editor

In 1995 Christian de Rezendes ’96 took his grandmother, 81-year-old Alzira Rodrigues, and other family members back to Portugal on a vacation where, with an 8mm movie camera, he filmed her as they toured sites from her early life.

Over the next five years the Rhode Island College Film Studies graduate pared down the accumulated 55 hours of footage, gathered via her camera and digital video, to a 63-minute documentary — a tribute to the family matriarch’s determination and strength in her drive to forge a better life for herself and others in America.

The film, Alzira’s Story, produced, directed and edited by de Rezendes, received some post-production assistance from Academy Award-winning Avid co-creator/editor Thomas A. Ohanian, who holds a 1988 masters degree from RIC in instructional technology. The Avid Media Composer system is considered the most popular digital nonlinear editing system in the world.

The film has been screened by various film festivals. Those festivals included The Video Awareness Festival in Lisbon; the Amasculutra International Documentary Festival, both in Portugal; the Portobello International Film & Video Festival in London; and the Worldfest-Houston International Film & Video Festival, which granted the film its Silver Award, one of several it has garnered.

Film Threat weekly, Hollywood’s independent voice, rated the film among “the 10 best unseen films of 2000” and said it was “one of the most engaging documentaries of the year.”

The film has been praised as a “personal documentary that is by turns funny, sad, touching, somewhat familiar and strikingly unique.” This is the immigrant’s story every first-or-second-generation American hears in bits and pieces around the dinner table.

The film’s evolution came about slowly.

After realizing the potential for the story, de Rezendes began conducting interviews with family members, neighbors and friends in the hopes that the eventual product would be a massive three-and-a-half hour film. It contained three interwoven stories.

In late 1997, armed with hours of footage and a 40-page outline, he faced the daunting challenge of making it all work together as a single piece. It was at this point that his grandmother’s story began to overwhelm the rest of the film.

Alzira came to America as a 16-year-old during the Great Depression. Over the next 40 years, she struggled to bring the rest of her family from Portugal with the promise of a better life in America.

Eventually, she would successfully sponsor the safe transport of 24 family members.

Realizing the dramatic power inherent to his grandmother’s life story, de Rezendes decided to drop the other story lines and focus exclusively on his grandmother’s experiences.

“Basically, I looked at all three aspects of the movie and said, ‘Okay, anything that does not service my grandmother’s story directly goes,’” he says. “And that meant two-thirds of it. It was a matter of balancing it out. In the end what you learn is less is more, and keep it simple.”

“The film,” says reviewer Dave Avalian of New England Film, “is care ful to avoid melodram and sentimentality,” a reflection of Alzira’s own unassum ing nature.

“You’d never know that all of that power could come out of that little lady,” de Rezendes says. “Unless you looked for her, you wouldn’t see her. You’d never know that all of that power could come out of that little lady,” he says.

In 1996 de Rezendes founded CDR Pictures, Inc. in Slater City. He specializes in creating wedding movies, special events and picture montages, among other subjects.

He also has edited commercials and corporate video projects for such firms as Brooks Pharmacy and Citizens’ Financial Group as well as the Massachusetts Interscholastic Athletics Association.

He has produced, directed and edited documentaries such as Gone in Midwinter and Branches, which received a Certificate of Merit from the Chicago International Film Festival.

Those personal and independently produced works led to the creation of his Breaking Branches Pictures, the first production of which was the tale of the family matriarch.

De Rezendes holds an associates degree in theatre from Dean College; spent a semester in London to study British theatre through Roger Williams University; and attended New York University’s intensive 16mm filmmaking workshop for which he holds a certificate.

He served as program manager for the fourth annual Rhode Island International Film Festival and serves on its board.

De Rezendes resides in North Smithfield near his mother, Natalia de Rezendes, who earned a BIC degree in Spanish and music in 1974. His grandmother, Alzira, lives upstairs from him.

DeRezendes is already planning his next film, which, he says, he would like to make as an “improvisational documentary” set in northern Rhode Island.

Foundation News

Foundation Gala April 6
They're in the mail—Your invitations to the Foundation’s Gala Event on April 6. Plan to be part of the largest celebration ever planned by the Foundation. This finale of the dedicatory year of the John Nazarian Center for the Performing Arts promises to be the event of the year.

Early sponsors for the event include presenting sponsor, Citizens Bank; leadership sponsor, Sebastian Paul and Marybelle Musco; silver sponsors, Vision III Architects and Jamie Harrower ’73; bronze sponsors, Lila Murrell; and John Sapinsley and Hodess Building Company, Inc. Our print sponsor is Rhode Island Monthly. See Shelly Murphy’s page one article on Peter Boyer for more details. For information on sponsorships, tickets, or to donate an item for the pre-concert auction, please call Shana Murrell 401-456-9625 or to donate an item for the pre-concert auction, please call Shana Murrell 401-456-9625 or Denise Males at 401-456-8165.

Women in Philanthropy
On Feb. 7, the Rhode Island College Foundation hosted a professional development seminar featuring M. Ann Abbe of Abbe and Associates, Arlington, Texas. Over 100 fund-raising professionals from the non-profit community spent the morning in the Sylvan Forman Center on campus focusing on women as philanthropists. The research in the area of gender differences as they related to giving is relatively new, but Abbe’s travel schedule is indicative of its growing importance in the field of fund-raising.

The data indicate that women still earn less than men for doing the same job. However, according to a recent study conducted by the National Science Foundation, women, on average, donate twice as much to charity as men. According to Abbe, men give most often to preserve tradition; women give to change things. Women are usually NOT motivated by competition in giving, peer pressure, or public recognition. Martha A. Taylor, vice president of the University of Wisconsin Foundation and an authority on women in philanthropy, said, “Women want to see opportunities improve more rapidly for their gender in higher education, degrees, wealth accumulation, changes in charitable giving attitudes and, women’s longevity, are driving the interest in this area.

The Foundation sponsored this seminar as part of its ongoing commitment to offering professional development opportunities to the members of our board and the board of the Alumni Association. However, the importance of women to the culture of Rhode Island College is an integral part of our almost 150 year-long history. Need I remind everyone that the largest single individual gift in the College’s history came from a women, Helen G. Forman ’34?

The Foundation’s board of directors plans to make seminars of this type available to our own board members and the community on an annual basis.

Young Alumni Group to get in-depth look at Into the Deep

The Rhode Island College Young Alumni Group is hosting a reception at the Feinstein IMAX Theater at Providence Place Tuesday, March 27 at 6 p.m.

Following the reception, Jackie Nowell ’92 will give a brief presentation on the making of Into the Deep, a 3-D underwater adventure.

A 7:30 p.m. showing of the movie will follow. The event is open to all RIC alumni, children, and friends.

Cost is $8 for adults, $6 for children 12 and under. For more information or to register, call Shana Murrell 401-456-9625 or email her at alumni@ric.edu.

RAISING THE ROOF: Building 5, above, and the neighboring Building 4, two of the former Department of Children, Youth and Families buildings being renovated for use by Rhode Island College, is getting a new hip roof with architectural shingles to go with the extensive interior renovations. The old flat roofs, which were in disrepair and prone to leaking, are being replaced with the more aesthetically-pleasing hip roofs. The renovations, which will provide a new home for the Bursar and Records Office in Building 4 and for purchasing, payroll and accounting in Building 5, are expected to be completed in early fall. (What’s News Photo by Gordon E. Rowley)

WOMEN IN PHILANTHROPY was the title of a conference featuring keynote speaker M. Ann Abbe of Arlington, Texas, and sponsored by the Rhode Island College Foundation Feb. 7 in the Forman Center. At left, Abbe speaks with some of over 100 representatives of non-profits who attended. Pictured (l to r) are Judith Roy ’74, alumni president; Pat Maciel ’91, vice president of the Foundation board; Abbe; Mary Juskalian, Foundation board member; Suzanne Augenstein ’97 of the Alumni board; and Isabel Picozzi, Foundation board member.
FRIENDSHIP DAY: Feb. 16 was Friendship Day at Henry Barnard School, with an emphasis on friendship with Japan. Teachers and students wore kimonos (or bath robes). Everyone was encouraged to say at least “Hello” in Japanese. Even the cafeteria food had a Japanese flavor. Three friendship dolls (pictured at right) had been sent from Japan to the children of the Barnard School. And the Barnard students reciprocated by sending a Rhode Island doll, appropriately named “Hope,” to Japan. Above, first graders Raymond Chapman and Maurrica Rich bid “Hope” goodbye. (What’s News Photos by Gordon E. Rowley)

Racial Understanding Survey topic at panel discussion

Continued from page 1

assistant secretary of the Bureau of Indian Affairs in the Clinton Administration.)

Survey explores intangible

The questions on the survey explored the intangible — opinions, feelings, beliefs and attitudes — and sought a sense of the scope and type of racist acts observed or experienced on campus. The information provides a starting point for discussions about possible solutions. The survey also sought views on whether specific actions, such as using training, lectures, courses and media; increasing enrollment of minority students; and increasing recruitment of minority students; and increasing recruitment of minority faculty, would improve ethnic/racial understanding. It also probed respondents’ knowledge of recourse for racial acts.

In general, the results showed an improvement from 10 years ago, with a decrease in the percentage of respondents reporting direct or indirect experience with racism on campus. Yet, the respondents continued to report observing or experiencing acts of racism on campus, with racial slurs and graffiti being the most prevalent.

An average of 7% of the respondents overall reported being the target of racism; an average of 23% reported seeing others targeted; some 40% reported hearing racial slurs on campus; and some 21% reported seeing racist graffiti on campus. Minority respondents reported being the target of racism about 10 times more than non-minority respondents.

The intent of the survey was to gather specific information on the types of racist acts noted on campus, the scope of racism on campus, and the extent of knowledge about racism.

The survey of students was conducted through a random sample of classes offered during the spring of 1999. Faculty teaching the courses were asked to distribute the surveys in class and collect them a week later in an effort to increase the student response rate. All full-time faculty, administrators and staff as well as a random sample of part-time faculty were surveyed by campus mail. The overall response rate was about 40 percent with a total of about 840 respondents.

The survey report, authored by E.J. Min, associate professor of communications and a member of the subcommittee and the Dialogue on Diversity Committee, notes: “There is a significant consciousness on the campus concerning race and minority questions. It also seems that there is a growing commitment to solving inter-group problems on the campus and creating a positive campus climate.”

“In reflecting on the attitudes, beliefs and behaviors … we can safely characterize the general state of the relationship between non-minority members and minority members as tentative and uncertain…,” it states.

While the majority of the respondents (88 percent) indicated that they are not uncomfortable in mixed racial-ethnic situations, nearly half of them agree or somewhat agree that there is racism on campus today. Minority respondents agreed more strongly and at a higher rate than the rest of the respondents. The vast majority (94 percent) agreed that reports of racial incidents on campus need to be handled promptly and firmly; yet more than half of the respondents overall and 70 percent of the students did not know where to report racial incidents on campus.

There are informal and formal means of reporting racial incidents. For informal reporting, advice and assistance is available through the Office of Affirmative Action, the Chaplain’s Office, Women’s Center, Counseling Center, Office of Residential Life, Health Services, Human Resources, Security and Safety, Unity Center or department chairs/directors and deans.

Formal complaints alleging discrimination are filed with the director of affirmative action; student issues, other than academic which should be directed to the department chair or dean, are filed with the vice president for student affairs/dean of students; and all other complaints are filed with the director of human resources.

In addition to Latimer and Min, the subcommittee members are Deborah Cabral-Martin, sociology; David Espinosa, history; and Elizabeth Henshaw; elementary education, who also serves as a member of the Dialogue on Diversity Committee.
Despite the bitter cold that blew in just in time for the Second Annual Young Alumni Skating Party Feb. 11, more than 35 alumni, family and friends ventured out to the Fleet Skating Center (left) in downtown Providence for some heart-warming winter fun on the ice and some hand-warming hot chocolate and refreshments in the heated tent.

At right: Alison Santerre ’93 and her son Tanner. Below right: Bethany Rhodes ’97 and Joel Spears ’98. Below: Beth Mahan-Duclos ’86 laces up, while (below left) grad student Pat Ramsey (standing) and Jen Larkin ’94 get ready to brave the elements.
Friendship and fun overcome cold at Young Alumni Skating Party

Above: Lauren Precopio, 5 1/2, has a good time keeping up with her mother, Cheryl ’91 (left), and her neighbor Jean Wright. At left: Heather Turner, 4, daughter of Scott Turner ’00, enjoys a cookie in the tent that sheltered skaters.
From LA to London to Providence, Peter Boyer makes a mark in music world

By Shelly Murphy

What's News Editor

The year 2000 was a monumen
tal one for Peter Boyer ’91, who, at the age of 31 is fast becom-
ing one of the most prominent young American composers. In the span of the year, he completed three com-
missioned works and created a contract to have his debut commercial album pro-
duced by six Grammy-winning clas-
sical music producer Michael Fine and recorded with the London Symphony Orchestra and his director, the historic EMI-Abbay Studio.

So far, 2001 is shaping up to be just as spectacular, starting in the first week of January with a two-day recording session in Studio 1 at Abbey Road, the same studio that John Williams used to record the soundtrack for Star Wars and just across the hall from Studio 2 where the Beatles recorded. The recording will feature six of his works and will be released in May.

He’ll wrap up the year with the November debut of his largest-to-date com-
missioned work at the opening of the new $31 million hall at The Bushnell Performing Arts Center in Hartford. To be called Ellis Island: The Dream of America, the composi-
tion will be a 30-minute piece for actor, narrator and orchestra, with projected images and spoken words chosen by the director of the Ellis Island Oral History Project, which documented first-person accounts of immigrants who came to America through Ellis Island.

In between, Boyer will help celebrate the opening of another performing arts center in the city of home, closer to his heart. On April 6, the Smithfield Philharmonic, which is the Rhode Island Philharmonic at his alma mater in the new John Nazarian Center for the Performing Arts, will open an all-Beethoven concert that will include a new piece of mine, a classic concerto which the whole LSO applauded, and working with me as a conductor — at a professional level — is something I never thought I would have the chance to do. Now, five years later, he is preparing to come back to his alma mater to conduct the orchestra in his formative years and to share his experiences with current students.

Boyer will likely conduct a seminar for current music and hon-
ors students. In addition, he hopes to have one of the rehearsals open for students to attend.

As student himself and now as a conductor and a professional, he believes in getting students involved in the performance hall and recording studio, not just in the classroom. He just finished recording an album of music that one of his former students, the orchestra, performed with a 24-piece orchestra. Now, students in his music technology class will learn how to operate and support the recording in the electronic environment by working on each other’s tracks.

Among the experiences Boyer will share with his students, one of the most memorable to him is that it was a dream come true to have his debut commercial album produced by six-time Grammy winner Wynton Marsalis skyrocketed to international fame and acclaim. In January 2001, he conducted the London Symphony Orchestra in his debut commercial recording, which features six of his works. The recording was released in April and received critical acclaim.

It was commissioned for the September 2000 opening of a new $200 million facility at the 100-year-old Bronson Hospital in Kalamazoo, Mich. and performed by the Kalamzoo Symphony. His two other commissioned pieces in 2000 were for the Conductors’ Institute at Bard College, where he worked with Juilliard’s doctoral program, and for the Oregon Mozart Players and its conductor Andrew Massey, the former music director of the Rhode Island Philharmonic who “got a kick out of the fact that I’m going to be conducting his old orchestra,” Boyer said.

The April concert is a homecoming for Boyer who has not conducted in Rhode Island for over a decade. He was a student at RIC. He conducted three memorable performances as an undergraduate, including the March 1993 premiere of his senior honors project Sacred Choral Mass, performed by the RIC Chamber Singers and Chamber Orchestra. In October 1995, he conducted a special memorial concert celebrating the life of President Nazarian, and, in March 1999, he conducted the premiere of his Requiem, featuring 300 performers.

During the past decade, he has conducted in Hartford (where he earned his masters in composition and his doctorate in conducting and composition from the Hart School of the University of Hartford in 1995), in Los Angeles (where he served as a visiting professor for three years and is now the Smith Hobson Family Chair in Music at Claremont Graduate University), and, of course most recently, in London.

“Conducting this concert will be very special and meaningful for me, for several reasons: First, it’s the Rhode Island Philharmonic, the state’s finest orchestra — an orchestra I heard and admired under Andrew Massey’s leadership, when I was in my late teens and early 20s. Second, it’s at my alma mater, which has remained close to my heart for the last 10 years. Third, it’s in celebration of a wonderful new facility, named in honor of John Nazarian, who has been my good friend and someone I’ve admired for over 10 years. And fourth, it’s a chance to collaborate with Judy Stillman, and, most of all, it’s a chance to celebrate this historic milestone with my alma mater and to have it completed and in full operation is truly a credit to the College,” said President Nazarian.

The April 6 performance in the 425-seat Saginaw Hall will be high-
lighted by the New England premiere of Boyer’s original composition New Beginnings. Mozart’s piano concerto in G major K 453, featuring Stillman at the piano, and the Third Symphony by Aaron Copland will complete the pro-
gram. The exclusive performance will be followed by a post-performance dessert reception.

The event — supported by Citi Group, presenting sponsor, and the Rhode Island Monthly, print sponsor, -benefits the RIC College Foundation’s support of scholarships. The event is also supported through the generosity of Bentley sponsors: Sebastian Paul and Marybelle Musser; silver sponsors, Vision III Architects and Janne Harrower ’73; bronze sponsors, Hodess Building Company, Inc. and Lila and John Sapinley, who are also the honorary co-
chairs of the event.

“We could only undertake this pre-
sentation because several corporations and individuals have stepped forward to underwrite this special gift to the community. We thank these leadership sponsors, who believe in the power of music to transform lives and who support the idea of an arts institution that has all of the previous 11 Foundation galas,” said Marguerite M. Brown, vice president for institutional advancement.

Tickets are $100 for the performance and post-performance dessert reception; $75 for current music and honors students and their guests; $60 for community members. For information on sponsorships, ticket sales or to donate an item for the auction, call Shana Murrell at 401-456-0885 or Denise Males at 401-456-8105.
John Foley says goodbye to RIC from the athletic director's desk

**John Foley** has been connected with Rhode Island College through the entire span of his life, almost 60 years. His passion for athletics, intramurals, and recreation remains strong. He recently retired as the associate athletic director, will be honored at a reception on March 5 (see page 17). Governor Gina M. Raimondo has invited John to serve as the Rhode Island College director of athletics. John served the College in many capacities throughout his career and his leadership will be missed, not only by his wife, Judy, who he and his wife, Judy, the best as they enter this new phase of their life in warm and sunny Florida.

- Congratulations to the Rhode Island College Men's Soccer team, who qualified for the Little East Conference Championship and will play against Southern Connecticut State College in the first round of the Championship. Unfortunately, the men's team did not qualify for the women's weight class.
- Congratulations on a great season and good luck at the nationals!
- Congratulations to the women's basketball team, who qualified for the Little East Conference Championship and will play against Southern Connecticut State College in the first round of the Championship.
- Congratulations to all of our senior student-athletes who are competing in their final events over the next few weeks!
- All of the Spring sports teams will be in action soon, with the exception of men's tennis. Women's softball will be travelling to United States Air Force Academy, Colorado Springs, Colorado for Spring training while the men's baseball team will travel to Homestead, Florida. Both teams will be starting their southern seasons on March 10. All other Spring sports teams will be opening their seasons in the later part of March.
- The Hall of Fame committee recently sent out a questionnaire to all nominees for the 2001 Hall of Fame. It's still not too late if you would like to nominate someone. Send the person's name to Art Pontarelli.
- The Rhode Island College Athletic Booster Club, under Pontarelli's guidance, is really growing. Anyone who hasn't joined and who would like more crowed teams will find the Booster Club a good place to start.
- Congratulations to Steve Marocco, a friend of RIC, who helped create the Marocco Family Student-Athlete Academic Support Program. Steve, who was honored recently by Word's Unlimited, the RI sportswriter's organization, for his contributions to charitable causes especially those involving sports. Jim Adams was also honored at that dinner with the Bill Cawley Award. Congratulations Jim!

**Sports Roundup**

**Men's Basketball**

Head Coach Dave Johnston's team closed out the 2000-01 season with an 8-16 overall record and a 4-10 mark in the Little East Conference. RIC ended the season on a high note, coming back from a 14 point halftime deficit to defeat Eastern Connecticut 89-85 on Feb. 17.

**Women's Basketball**

Head Coach Mike Hallett's Anchorwomen will play at Plymouth State College in the opening round of the Little East Conference Tournament on Tuesday, Feb. 20 at 9:00 p.m. RIC is 7-16 overall and 4-10 in the Little East Conference.

**Women's Gymnastics**

Head Coach Nikki Follett's team is 5-10 overall. Sadiah Ahmad leads the team in the all-around with a score of 34.708. Follett led the team in scoring and rebounding this season, averaging 18.2 ppg and 5.9 rpg.

**Wrestling**

Kevin Munley and Mike Riley are heading to the NCAA Division III National Championships. Munley was the New England Champion at 133 pounds and Riley is the 4th place finisher. They will compete against other top wrestlers from across the nation.

**Men's and Women's Indoor Track and Field**

RIC part in the Little East Conference/MASCAC Alliance Championships, hosted by Southern Maine, on Saturday, Feb. 3. The Anchorwomen placed fourth overall (11 teams) with 44.0 points and third in the Little East Conference. The Anchormen placed fourth overall (11 teams) with 41.0 points and third in the Little East Conference.
Rhode Island College Dance Company Annual Spring Dance Concert series will be held March 1-4 in the Auditorium in Roberts Hall. Performance time: Thursday-Saturday is at 8 p.m. The Sunday matinee is at 2.

The series is being billed as a celebration of new dance repertory that "will challenge performers and audience alike."

Featuring all new 2000-2001 repertoire, a variety of styles and aesthetics will be represented reflecting many familiar and less familiar ways of existing within the body politic, according to Dante Del Giudice, dance director.

New works by Peter Schmitz, Mark Taylor and Melody Ruffin Ward will be premiered and fall 2000 works by Clay Talianferro and Adrienne Hawkins will complete the program. An reunion of sorts, these choreographers have all previously set works here or elsewhere in the dance world.

Sculpture and drawing of Van Alstine at Bannister in March

An exhibit of the sculpture and drawing of John Van Alstine will be held in Rhode Island College's Bannister Gallery March 1-24. Stone and steel, specifically rough-hewn granite and found-object steel, are center in Van Alstine's sculpture with major focus on the interaction of these materials.

"The work is about the marriage of the natural with the human-made," notes Dennis O'Malley gallery director.

"Stone is used as an assemblage element, the way a welder uses steel rather than in the traditional manner of subtraction."

In contrast to the timelessness of stone, the found-object steel is very time specific — "20th century industrial," he says.

"The industrial/structural characteristics inherent in the metal are often employed in the work and are used to physically connect stone elements. The strength of the metal often allows for a 'choreographing' or 'floating' of the typically earthbound stone," says O'Malley.

Van Alstine's work has been exhibited widely in this country as well as in Europe and Japan, and is included in the collections of a dozen or more major museums. He has completed seven major large-scale outdoor, site-specific commissions. A new hardcover book, Boses of the Earth, Spirit of the Land, recapping on the first 25 years of his work, was released this year.

An artist's talk is scheduled for March 1 at 3 p.m. in Alper Auditorium with an introduction by William G. Martin, RIC associate professor of art. An opening reception follows.

Gallery hours are Tuesday and Saturday from 11 a.m. to 4 p.m., and Wednesday, Thursday and Friday, noon to 8 p.m. Call O'Malley for more information at 401-456-9765.

‘Americana’ by RIC Wind Ensemble is March 9

"Americana," a concert of band music celebrating the depth and diversity of American music and culture, will be presented Friday, March 9, at 8 p.m. by the Rhode Island College Wind Ensemble. Conducted by Rob Franzblau in the Ula and John Sapinsley Hall in the Nazarian Center for the Performing Arts, it will feature Scott Joplin's rags and the music of two towering figures of American music, Aaron Copland and Charles Ives.

Local radio personality Arlene Violett, a former Rhode Island Islander will narrate Copland's "Lincoln Portrait," which will be performed by the RIC Wind Ensemble. She is the author of the book, Convictions, published by Random House. She writes a biweekly political column, has a regular television show on local access cable called Legal Procedures and is a regular political commentator on channels 6 and 10.

Other Copland pieces to be performed are Variations on "America," arranged by William Schuman. Kara Lund, soprano, will be the soloist for Bernal Gagnon's "The Pretty Little Horses" from Five Folksongs for Somalia and Band.

Other pieces in the program include Scott Joplin's "Ragtime Dance" and "The Entertainer;" Karl King's Barnum and Bailey's Favorite; and R. Nathaniel Dett's Barnhouse's Among the Roses Waltz; Russell Alexander's Burr's Triumphal March, and Jack Stamp's Pastime: A Salute to Baseball.

Tickets are $10 at the Roberts box office. RIC students admitted free. For more information call 401-456-9883.
In a busman's holiday, the Boston Symphony Chamber Players, the only chamber music ensemble sponsored by a major symphony orchestra and made up of that orchestra's principal players, will perform Monday, March 5, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts as part of the President's Music Series at Rhode Island College.

The Chamber Players include the Boston Symphony's first-desk string, woodwind, brass and percussion players.

They can perform virtually any work within the vast chamber music literature, and they can expand their range of repertory by calling upon other orchestra members or enlisting the services of distinguished guest pianists.

"Every now and then, a concert re-emphasizes the standards to which musicians should aspire and stresses the affective power that a fine performance can wield. The Boston Symphony Chamber Players turn in this kind of wake-up call," wrote Susan Bliss in the Los Angeles Times.

"A first-class concert of chamber music is the best of all musical worlds," wrote Michael Manning in the Boston Globe.

"When the program is as rich and the performances as good as those of the Boston Symphony Chamber Players, you don't want it to end.

The program at the RIC performance will consist of Mozart's Flute Quartet in D.; Janacek's Mladi (Youth) for wind sextet, and Brahms' Serenade No. 1 in D, Opus 11 (chamber version).

The Chamber Players activities include an annual three-concert series in Boston's Jordan Hall, regular appearances at Tanglewood, and a schedule of touring and recording.

In addition to appearances throughout the United States, the group has toured Europe six times and Japan three times; they also have performed in South America and the Soviet Union.

Among its recordings are Hindemith's Quartet and Shostakovich's Piano Quintet in G minor, on Arabesque, recently nominated for a Grammy Award for Best Chamber Music Performance. Also recorded are quintets for clarinet and strings by Mozart and Brahms, on Philips, and on Nonesuch, John Harbison's Words from Paterson, with baritone Sanford Sylvan.

Other recordings are the Beethoven Septet and Schubert Octet, Smetana's G major piano trio; the Dvorak string sextet; Brahms string quintets, and music by Aaron Copland and Leon Kirchner.

Tickets are $20 with discounts for senior citizens and students and may be purchased in advance by telephone via MasterCard or VISA. Call 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, tickets are available at the Roberts box office. For more information, call 401-456-8194.

A pre-concert buffet for President's Music Series events will be held in the Faculty Center beginning at 6 p.m. Cost is $18. Pre-paid reservations are required. Call 401-456-8144.

Cash prizes offered for best acts in RIC Talent Showcase & Raffle

Rhode Island College is holding a talent showcase and raffle Wednesday, March 28, from 7 to 10 p.m. in Gaige Hall auditorium at which cash prizes will be offered to the best acts.

Sponsored by the RIC Alumni Association and coordinated by Julio A. Contreras, an audiovisual department technician, it will feature all kinds of acts by students, faculty and staff, including jugglers, comedians, dancers, musicians, clowns, impersonators and magicians.

Talent grand prize is $500. Second and third place winners will get $250 and $100, respectively. A panel of judges will chose the winners. A Panasonic DVD player will be among items raffled.

Auditions for the show will be held Wednesday, March 7, and Wednesday, March 21, from 12:30 to 2 p.m. in the Student Union ballroom.

Tickets for the public are $5 and may be purchased in advance at the RIC AV Department Monday through Friday from 8 a.m. to 3 p.m. or in the Donovan Dining Center Monday through Friday from 11:45 a.m. to 1:15 p.m.

The proceeds will benefit the Muscular Dystrophy Association.

For more information, call Contreras at 401-456-8404.
**Sundays**

10 p.m.—Catholic Mass in the Student Union Ballroom with Fr. Joe Pesce as the celebrant.

**Mondays**

Noon to 1 p.m.—Bible Study in the Chaplains’ Office, Student Union 300. Studying the Book of Revelation. Conducted by Rev. Larry Nichols, Protestant chaplain. Call 401-456-8168 for further information.

**Tuesdays**

6 to 8 p.m.—SCUBA Instruction in Recreation Center Pool. Class runs from Feb. 6 through April 24. For further information, call RIC Aquatics, 401-456-8227. $150 fee for RIC students.

**Wednesdays**

12:30 to 1:45 p.m.—Christian Student Service Organization (CSSO) meet in the Chaplains’ Office, SU 300. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

12:30 to 2 p.m.—Open Alcoholics Anonymous Meeting in CL 105. Sponsored by the Office of Health Promotion. For more information, call Mary Olen, 401-456-8061.

**Thursdays**

2 to 3 p.m.—Mindfulness Meditation in Craig Lee 130, with Tom Lavin. Meditation has been shown to have substantial benefits for the mind and body. With mindfulness meditation, the goal is to cultivate moment-to-moment awareness by purposeful direction of attention. This group will offer beginners some basic instruction and more experienced mediators a regular sitting practice. No appointment or intake is required. Open to faculty, staff, and students.

**26-4 Mon.-Sun.**

Celebrate Every Body! Eating Disorders Awareness and Prevention Week. In DDC, with Jan Park. During this week, a collaborative effort between the Counseling Center, DDC, and the nursing department will offer programming designed to address the full spectrum of eating and body image concerns from illness to health. Educational pamphlets and videos, and an optional written screening for eating disorders will be available. The eating disorder screening involves filling out a brief written assessment tool, and discussing the results with a counselor. It is not intended to substitute for a psychiatric/medical evaluation and no formal diagnosis is given. For further information, call the Counseling Center, 401-456-8094.

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Monday

8 p.m.—Music: RIC Chamber Orchestra conducted by John Sumerlin, Alicia Raggetti, v.p.; Amy Clune, clarinet, in the Lila and John Sapinsley Hall in the Nazararian Center for the Performing Arts.

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Wednesday

12:30 p.m.—Panel Discussion: Racial Understanding Survey. Presented by on Human Relations’ Subcommittee on Racial Understanding. SU Ballroom. For more information, call 401-456-8791.

1 p.m.—Music: Wheaton Consort in the Lila and John Sapinsley Hall in the Nazararian Center for the Performing Arts. Part of the Chamber Music Series.

**Saturdays**

Habitat for Humanity work dates: March 24, and April 21. Meet at the Student Union loop at 8:15 a.m. Call the Chaplains’ Office, 401-456-8168, for more information and to sign up to help.

**1 Thursday**

3 p.m. & 7 p.m.—Art Lecture & Opening: John Van Alstine: Sculpture and Drawing. * Lecture at 3 p.m., in Alger Hall 116; opening reception at 7 p.m. in the Bannister Gallery.

The Dark Side of Globalization. An all-day Latin American Studies colloquium on Thursday, March 1. Morning session: 10 a.m. to noon, in Horace Mann 193. Screening of David Riker’s award-winning film La Ciudad (The City), followed by a discussion with the director. From 2 to 5 p.m., Faculty Center south, panel, with guest speaker eminent Mexican anthropologist Rodolfo Stavenhaggen (Colegio de Mexico, Harvard University); David Riker, director La Ciudad; Ernest Greco (Roger Williams University); Patricia Pedroza, (Keene College); Juan Garcia (community organizer, St. Theresa’s Church, Providence). A reception will follow the afternoon session. This event is sponsored by the College Lectures Committee, the departments of history, modern languages, film studies, the Office of the Dean of Arts and Sciences, the RIC Student Film Society, and the Visiting International Students Association.

**Sports Events**

**Women’s Gymnastics**

Sat. Mar. 3 at SUNY-Cortland  
Sat. Mar. 10 at ECAC Championships * 

**Men’s and Women’s Indoor Track and Field**

Sat. Mar. 3 at ECAC Division III Championships #  

* Hosted by Ithaca College  
# Hosted by Boston University

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or certain status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College Director of affirmative action. Reasonable accommodation upon request.