College receives Champlin grants of $225,000
by Shelly Murphy
What’s News Editor

The Champlin Foundations has awarded a total of $225,151 to Rhode Island College for two proposals: computer-based projection technology and computer-assisted foreign language learning.

The College submitted a total of seven proposals this year for consideration by the Champlin Foundations trustees, according to Marguerite M. Brewer, vice president of development.

This year, the Champlin Foundations received acceptable grant requests totaling over $46 million. There was less than half that amount available for distribution so many worthy requests were not able to be fulfilled, she noted.

“The successful proposals prepared by the audio visual advisory committee under Chair Shirley LaCroix and by Jim Schweikart, director of the Center for Management and Technology, and Karen Dionne, director of Outreach Programs, have provided the entire campus with much needed resources,” Brown said.

SmartBoards, LCD projectors

The $105,595 grant for the computer based projection technology will enable the College to equip eight classrooms with state-of-the-art electronic classroom, including four with full color video projection systems and Smart Boards and four with the video projection systems and Video Presenters, as stated in the grant proposal.

In addition, six portable LCD projectors will be purchased to display computer images for teaching, simulations, demonstrations and presentations in order to enhance the quality and scope of lecture presentations. These units would be dispersed around campus as needed.

A SmartBoard is a whiteboard. All writing, graphics and other marks made on this special board can be stored electronically in a computer. Video projection technology and computer-based projection technology will have the ability to incorporate into their lectures an unlimited selection of text, diagrams, pictures, and film for instant classroom viewing. They will be able to take advantage of the textbook illustrations and photographs that many publishers make available on CD-ROM.

A near-capacity audience of dance enthusiasts, friends and colleagues of the late Fannie Helen Melcer braved the outside cold of the evening of Dec. 9, to share in the warmth of the dance concert and dedication of Rhode Island College’s new dance studio in her name.

Gathering in the Lila and John Sapinsey Hall in the Nazarian Center for the Performing Arts, dancers and admirers of Melcer heard speakers extol the virtues of the long-time RIC dance director who served from 1960 until her retirement in 1980. She died March 28, 2000 at age 84.

“As we join together for the dance concert, we also gather to honor the memory of a dear friend whose name is uttered with the greatest of reverence at Rhode Island College as well as in many other places where people share a passion for the arts,” noted College President John Nazarian.

“That person was Dr. Fannie Helen Melcer, artist, photographer, educator, optimist, author and mentor to thousands during her long and distinguished career.

“A lasting memorial to this remarkable individual, tonight we are dedicating the College’s new dance studio in her memory,” said Nazarian.

“Music and dance kindled her spirit and transformed her into a fountain of joy and exuberance.”

— Ellie Lemaire

Treasure Island:

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What’s News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csouza@ric.edu.

Len West, adjunct professor in the educational studies department, presented a science education workshop for elementary and middle school students from Cranston and Warwick.

Each student participated “hands-on” with grinding and polishing an aluminum mirror for the outside of the Starshine 2 space satellite. NASA astronomers will place that satellite in Earth orbit from the Space Shuttle Endeavor during its STS-108 mission to the International Space Station.


The book argues that adults invent childhood and so, by giving out ideological concepts in child-rearing relationships, invests the child as well. The stories adults tell children about the child and childhood — known as children’s literature — is of central importance.

Along with traditional forms of children’s literature, the book considers Shakespeare’s childhood and the Renaissance child in order to engage and interpret Hamlet from a startlingly fresh perspective.

Chapters take up seminal voices in children’s literature and children’s culture, including the Brothers Grimm, Lewis Carroll, Sigmund Freud, Walt Disney, Adolf Hitler, and others, all foregrounding in order to understand and interpret Hamlet "one of two or three of the most eye-opening, illuminating and important books I’ve ever read."

Peter B. Brown, professor of history in Russian and Eastern European Studies, presented a paper on Violence, Coping-Mechanisms, and Personality in the Earlier Life of Peter the Great at the Russian Studies Workshop at the University of Chicago. In the paper, he covers an issue with prevailing orthodoxy treating Peter as a “rational actor,” and instead, drawing upon recent work on trauma, fixed attention upon this head of state’s potentially debilitating psychological afflictions that periodically threatened to obturate and derail his policies.

This was followed by two papers given at Harvard University: "Guarding the Gatekeepers: Punishing Errant Officials in 17th Century Russia" at the Davis Center for Russian Studies and "New Thoughts on the Bohdan Khmelnytsky-Alexei Cherkashyn Relationship (Russian-Ukrainian relations) in the 1650s" at the Harvard Ukrainian Research Institute.

The latter paper explores the differing, culturally conditioned thinking of the two leaders — Tsar Aleksey and Cossack leader Khmelnytsky — in adjusting to this union.

Brown says the combining of Russia and Ukraine in the 1650s was "a milestone in Eastern European development."

Last July Brown traveled to Moscow for a week where he read 17th-century documents at the Russian State Archive of Ancient Acts. Then he went to Estonia to attend the week-long International Finn-Ugric Conference in Tartu where he presented the paper. "How Should We Model Uralic and Slavic Contacts in the Lands of Medieval and Early Modern Rus’ (Russia), 800-1700 A.D.? A Comparison to Celtic, Germanic and Roman-Latin Contacts."

The conference, devoted to the Uralic-speaking peoples of northern Eurasia, attracted large contingents of scholars from Finland, Hungary, Estonia and Russia, reports Brown, who says that, in addition to establishing "many useful academic contacts," he had the opportunity to talk with Estonian President Lennart Meri.

Champlin
Continued from page 1

Computer-assisted foreign language learning

The $149,556 grant for computer-assisted foreign language learning will fund computer equipment, peripherals and software to be used in the Center for Management and Technology.

The primary goal is to provide a means for students to achieve fundamental foreign language skills for international business. The equipment will be used in instruction for undergraduate and graduate students as well as representatives from business and industry in the state through Outreach Programs which are housed within the Center.

The grant will provide equipment for three classrooms to be used daily for foreign language instruction and for all levels of computer information systems instruction, among other subjects.

This would build upon and significantly expand the use of multi-media teaching techniques that staff in the Outreach Programs has been employing with great success for some time.

Scholarship
Continued from page 1

fessors I have ever encountered.”

The dean’s list senior missed out "for some reason" this year on the Pell Grant that he had been receiving, so was especially happy to receive a RIC Alumni Departmental Scholarship. That, he says, "will help make up for the loss and make my final semesters at Rhode Island College a little less stressful and a lot more successful."

The scholarship supplements income from his part-time job as a telemarketer for DialAmerica Marketing, Inc.

After graduation, Carley would like to study law or work in government "or a combination of both." G.L.

The next issue of What’s News is Monday, Feb. 12.

DEADLINE for submission of copy, photos, etc., is Friday, Feb. 2.

Story ideas can be emailed to smurphy@ric.edu.

WHAT’S NEWS AT RHODE ISLAND COLLEGE

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Telephone: (401) 456-8090
Fax: 401-456-8887
Fitta’s 18 years as controller adds up to a lot of memories, sense of accomplishment

by Shelly Murphy

What’s News Editor

After 18 years overseeing the financial operations for Rhode Island College, John Fitta retired at the end of December 2000, leaving behind a legacy and a staff of which he is proud.

“It is great to come to the end of a career and be able to say you love what you are doing,” Fitta said a few days before his last day at the College. “I have a passion for this profession (accounting), for the role of the trusted advisor. It’s one of the last professions with integrity,” he declared.

In discussing his career which included service at the College, in the state office of auditor general, and in a private CPA firm, his passion and commitment to making a difference through what others might consider to be a mundane profession is apparent.

“My principal career was 12 years in public accounting in a CPA firm. Then I joined the office of Auditor General in 1974. That was the transition into state service. It was patterned as a watchdog agency for the taxpayer. I had spent my earlier years saving on taxes for businesses. It was an opportunity to do it for average citizens,” Fitta relates.

Island before coming to RIC in 1982 for what he figured would be a few-year stint and “an opportunity to have my own shop, show what I can do.” also served as assistant treasurer of the Rhode Island College Foundation. During his tenure, he worked with four different executive directors of the Foundation and saw the Foundation’s assets grow from $400,000 to $10 million.

Looking ahead, Fitta has no specific plans although he doesn’t rule out returning to work as a consultant or for short term, interim assignments. In addition, he and his wife Catherine plan on traveling. “I don’t know anything but working. I’ve worked since I was 10 years old. At Christmas time, I would dress up in a jacket and bow tie and open the door for customers (at a store). It’s interesting that I am leaving at the same time of year. It’s going to be very strange for me when I wake up Tuesday (Jan. 2) and don’t come to work.”

On that Tuesday, Paul Forte joined the College as assistant vice president for finance and controller. Forte comes to the College from URI where he served as controller. He previously worked with Cox Communications, Bell Atlantic, Coopers & Lybrand and the Massachusetts State Auditor’s Office.

Alumni awards, honor role nominations deadline nears

Nominations are being sought for the 2001 Alumni Awards and Honor Roll which will be awarded at the annual Alumni Awards Dinner Thursday, May 10. Deadline for receipt of nominations and supporting material by the Alumni Office is Feb. 1. The awards are to be selected out of the outstanding alumni are presented to graduates and community leaders whose personal and professional attainment and service to the College and community bring honor upon themselves and upon RIC.

Candidates are chosen on the basis of professional achievement, community service and service to the College or alumni association.

The honor roll nominations are made through the academic departments, but input from the College community for all categories is encouraged. The process is confidential and individuals should not be notified of their nomination.

The alumni award categories are:

- Alumni/Alumna of the Year
- Chancellor’s Willard Achievement Award
- Alumni Service Award
- Alumna/Director Award
- Alumni Staff Award

For more information, call the Alumni Office at 401-456-8086.
What do the following have in common? A special agent for the U.S. Government; an invited guest of President Clinton’s Vietnam tour last November; a consultant for the high tech industry; an expert in atmospherics, pyrotechnics and special effects for the film industry; the managing editor of Dog Fancy Magazine; and a women who, for her birthday, drove a NASCAR race car at 155 mph? They are all alumni of Rhode Island College who recently joined President Nazarian and staff members for three receptions in California.

On Dec. 28, 2000, the women’s basketball team left for California to play several games on the West Coast. In conjunction with that trip, President Nazarian, Nancy Hoogasian, and I, with the assistance of the Alumni and Foundation offices, scheduled three receptions for California alumni and friends.

Our first was in San Jose. The reception, hosted by Fran ’50 and Albert DiPippo and held at the San Jose Country Club, provided a beautiful venue for sharing stories and information among alumni and friends. Michael Adler ’85, our government special agent, joined Joan Casement ’57, Dang Pham ’79 (our Vietnam tour member), Homer Hoyt ’40 and his son Ken, Jim White ’74, and David Pollack ’87 (our high tech consultant).

We then moved to Palm Springs where President Nazarian hosted the second reception at his California home. Joining the women’s basketball team for an afternoon of good food and conversation were Tom and Mary ’50 Cameron, Edmund ’65 and Janice Drew Costa, Amy Dworman Bianco ’82, Martha Everett ’92 (our editor of Dog Fancy Magazine), Stephen ’37 and Donna Jundanian, Judith Mieda ’77 (our NASCAR driver) and her husband Norman Price; Patricia Rice ’74 and her husband Michael Williams; Gail ’71 and Max Smith; Caitlin Casement ’84, Janice Tanya ’84, and Vincent Ario ’85.

On to Hollywood! Howard Fine ’81, recently returned from New York and London, opened his acting studio to the Rhode Island College crowd for a delightful Sunday afternoon. Gathering in the art deco studio with Howard were Trish Farley ’63, Agnes ’73 and Anne ’73 Ferris, Rosalyn Laudati, Paul and Marybelle...
Alumni Affairs

West Coast

Musco, Kathleen Palmer ’66 and her mother, visiting from Rhode Island, Dorothy Conlon ’84 (no, it’s not a typo — Dorothy did indeed graduate after Kathy), James ’82 and Lois Lavery, Karen Hardnik ’73 (who happened to be visiting Anne and Agnes from her home in Hawaii), and Joel Blanchard ’82 (our special effects expert).

I can’t begin to tell you the number of roles our alumni are playing on the West Coast. These trips are part of our continuing effort to reconnect with our alumni and friends, to thank them for their support, and to hear again just how important their education has been to their lives and careers. We will continue to plan local, regional, and national events like these to keep the dialogue flowing. You are Rhode Island College — and we want to hear from you!

THANKS FOR THE HOSPITALITY: Basketball captain Beth Tacoi ’01 presents San Jose hosts Fran ’50 and Albert DiPippo with a signed team photo on the team’s recent trip to California. The DiPippos hosted the team on New Year’s Eve day for lunch at their home in San Jose.
The names of full-time students who attain a minimum grade point average of 3.25 in any semester are placed on the Dean's List in recognition of their scholastic achievement.
I n order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College established a Service Recognition Day. On this eleventh Service Recognition Day, held in December, those who have served the College for 10, 15, 20 or 25 years were recognized at a reception at the President’s House.

The 30-Year Honor Roll recognizes faculty, administrative staff, and support staff who have completed 30 years of service to Rhode Island College. The Honor Roll is permanently maintained in the President’s Office reception area in Roberts Hall. Honor Roll members attended a reception at the President’s House.

— Service Recognition Days —

30 Years of Service
Faculty
Emily Stier Adler
John F. DiMeo
Richard A. Green
Madeline F. Nixon
Peter E. Piccillo
Thomas W. Ramsbey
John P. Roche
David S. Thomas
Administrative Staff
Kathryn Sasso
James J. Scanlan
Support Staff
Anthony C. Delguidice
Ellen W. Hunt

— 25 Years of Service —
Faculty
A. Anthony Antosh
Murray H. Finley
David A. Hryciw-Wing
Jerry E. Menzaghi
Frank P. Notarianni
Jane Williams
Administrative Staff
Vincent R. Fleming
Violet R. Little
Dolores A. Passarelli
Support Staff
John P. Amore
David R. Bronelli
Lois M. Dandeneau
Michael J. Davis
Albert A. DiCarlo
Claudio D. Gomes
David L. Miller
Rossina Moura
Kenneth Phillips
Cecilia Pinto

— 20 Years of Service —
Faculty
Fredric C. Agatstein
Barbara A. Cowan
Dolores M. Harrison
Patricia A. McCarthy
Meredith McMunn
Audrey P. Olmsted
Judith L. Stillman
Administrative Staff
James N. Adams
Anthony J. Cipolla
Stephen D. Jacobson
Diana L. Mulberry
David B. Sugarman
Ellen Weaver-Paquette
Support Staff
Lynus L. Berube, Jr.
Deborah F. Cabral Martin
George E. LaTour
Mary A. Scavitti
Carol A. Shea
Elizabeth A. Spolidoro
James V. Yeitz

— 15 Years of Service —
Faculty
Mark R. Anderson
Edythe L. Anthony
Patricia A. Beezer
Pamela J. Benson
Maryann Bromley
Lenore D. Collins
John J. Gleason
Abbas A. Kazemi
Heemong Kim
Francis J. Leazes
Edward D. McDowell
Dorothy V. Petrarca
Jane E. Przybyla
Stephen P. Ramocki
David B. Sugarman
Administrative Staff
Frank J. Anzevino
Miriam E. Anesty O’Connell
Robert L. Conrad
Lori E. Hopper
Raymond J. Ragosta
Support Staff
Dolores M. Bresee
Susan C. Chelliel
Benedito R. Dos Santos
Dummie C. Jackson
Janice M. Kelly
Christine S. Kent
Cynthia T. McLean
Anthony Patriarca
Maureen T. Tobin

— 10 Years of Service —
Faculty
Yaël Assar
C. David Brell
Stephen N. Brown
Cathleen M. Calbert
Margaret M. Carroll
Laura F. Cooley
Patricia A. Cordeiro
Sharon M. Fennessey
David T. Filipek
Stephen E. Fischer
Ghislaine A. Gelson
Olga S. Juzyn
MacGregor Kinley
Caroline M. LeStrange
Pamela J. Manninen
Peter S. Meyer
Christine A. Mulcahey
Derek Niklas
June A. Nutter
Philip J. Palombo
Joanne Schneider
Manita Sharan
Nancy S. Sullivan
John D. Sumerlin
Richard R. Weiner
Duncan A. White
Administrative Staff
Walter Jasionowski
Deborah E. Johnson, Jr.
Jayne L. Kopic
Jayne Nightingale
Susan J. Schenck
Support Staff
Michael Brady
Albert J. Campanini
Deborah J. Forte
Emmet J. Hicin
Theodore J. Kachar
Eugene K. Mates
Janice M. Neylon
Susan C. O’Toole
Belinda Peters
John F. Rapone
Kathleen Signoriello
Melanie D. Symonds
Carol A. Taccetti
Paul H. Trettau
Adolfo Torricello
Lynn Vinacco

SERVICE RECOGNITION: On Nov. 29 and 30 the College recognized faculty and staff members with 10, 15, 20, 25 and 30 years of service at receptions at the President’s House. Pictured above with College President John Nazarian are those with 30 years of service. They include (seated from left) Ellen W. Hunt, Nazarian and Dr. James J. Scanlan. Standing from left are: Madeline F. Nixon, Anthony C. Delguidice, John F. DiMeo, John P. Roche, Emily Stier Adler and Kathryn M. Sasso. (What’s News Photo by Gordon E. Rowley)
The women’s basketball team in San Francisco. (l to r) Melanie Wolf, Brenda Rattray, Alicia Hersperger, Beth Iacoi, Abby Ferri, Rian Silverstrini, Monyca Vickers, Angela Sarette, Liz Shields, Head Coach Mike Kelley, Stephanie Callaghan, Pam Kelly, Erica Waltonen, and Assistant Coach Ray Tessaglia.

### Athletics

#### From the athletic director's desk

* The women’s basketball team had a great trip to the West Coast that will surely provide them with a lifetime of memories. Coach Kelley attributes the reason for making the trip but some of the places and events experienced by the women will surely outlast the competitive experiences. Here are some of the highlights of the trip:

  * The gracious hospitality of Dr. Al and Mrs. DiPippo ’50 who opened their home and their hearts to the team.
  * The ride down the coast from Boston to Santa Barbara. Just unbelievable! As Coach Kelley said, “You could never explain to anybody this ride because one could never describe the beauty justice.” Whales, seals, the Pacific coast, and beautiful scenery.

* Coach Mike Kelley conducting a practice on the outdoor courts in San Jose, with the sun rising and the temperature hovering in the high 30’s.

* The team riding the cable car in San Francisco (see picture) and Coach Kelley parking the van in a garage that closed before he returned to get it out.

* Walking the Pebble Beach Golf Course. Who will ever forget when a club member asked Captain Beth Iacoi’s father Jay to come out to the 18th green and make his putt? What a thrill, but unfortunately Mr. Iacoi three putted!

* The ride down the coast from Santa Barbara City College in preparation of the Los Angeles games. It’s a great facility, on the ocean and the president of Santa Barbara City College is a Rhode Island College grad, Dr. Pete MacDougall ’65.

* Attending the Los Angeles Clippers vs. Charlotte Hornets game at the Staples Center. Seeing Lamar Odom, meeting former P.C. great Otis Thorpe and seeing the Rhode Island College women’s basketball team’s name lit up on the Center’s marquis scoreboard.

* The trip to Venice Beach and Santa Monica where life is a little different than in Providence. RI. Watching John McEnroe play paddle tennis on the beach.

* The trip to Palm Springs. Fantastic trip and great hospitality at President Nazarian’s home meeting some wonderful alumni.

The women’s basketball team is 6-9 overall.

### Wrestling leads RIC winter sports charge

by Scott Gibbons
Sports Information Director

After a short break for the holidays, the winter sports season is back in full swing here at Rhode Island College. While the majority of students were enjoying some time off, almost all of RIC’s six intercollegiate varsity sports went back to work right after Christmas.

The surprise of the season has been the Anchormen wrestling program. Head Coach Jay Jones’ team has continued to improve and is making some noise in the New England College Conference Wrestling Association. RIC’s grapplers are 7-3 overall and 3-1 in the NECCW.

Since returning home from the Citrus Invitational (Dec. 29-31) in Ft. Lauderdale, RIC notched a fifth place finish at the Hunter College Invitational and has gone 4-2. RIC is currently riding a four-match winning streak, including a hard fought 16-15 victory over Worcester Polytechnic Institute on Jan. 16. Despite being down 12-0 after the first four matches, RIC battled back to trail 15-13 heading into the final match. Senior co-captain Troy Lambert won that match 7-0 to lift RIC past the Engineers by one point.

Freshman 125 pounder Kevin Munley is 21-7 with a team high of 76 points on the season. After struggling earlier in the season, Lambert and fellow senior co-captain A.J. Aulson, have battled back to post 14-12 records. Lambert and Aulson have a combined 34-14 record and lead the team in scoring.

The men’s basketball team spent the holidays in Florida for a three-game stint. RIC fell in the opening round of the Webber College Invitational to host Webber 68-66. Head Coach Dave Johnston’s team took the consolation game 69-60 from Greensboro College to earn the split. Before returning home, the Anchormen dropped an 88-66 decision at Warner Southern on Jan. 9. RIC improved to 2-3 in the Little East Conference with an 80-67 win over Southern Maine on Jan. 9 and a 74-68 win over Eastern Connecticut on Jan. 19. RIC is currently 6-9 overall.

Sophomore guard Kenny Jernigan leads the team in scoring and rebounding, averaging 19.2 points and 6.7 boards per game. Senior guard Ken Payette is averaging 16.2 points and averages a team high 3.5 assists per game. Freshman Kurt Gorton, a Little East Conference Rookie of the Week for his performance in the Sunshine State, has earned a spot in the starting lineup and leads the team in blocks.

The women’s basketball team is 6-9 overall and 3-4 in the Little East. Head Coach Mike Kelley’s squad traveled to California for a two-game stint just after the New Year. The Anchormen fell to La Verne 66-48 on Jan. 3 and Claremont-Mudd-Scripps 83-51 on Jan. 4. After losing two games back home, RIC snapped a five-game losing streak with a 79-64 victory over UMASS-Dartmouth on Jan. 5 and a 68-60 victory over UMass-Boston on Jan. 6.

Senior guard Beth Iacoi has been a leader on and off the court. She is averaging 12.4 points, 4.5 rebounds, 2.2 assists and 2.2 steals per game. Iacoi leads RIC in scoring and assists, as well as a .677 free throw percentage.

Senior forward Liz Shields leads the team in rebounding, averaging 7.8 boards per game, and has chipped in with 12.9 points per game. Head Coach Nicole Follett’s women’s gymnastics team saw its first action in over a month with wins over Wilson College and SUNY-Brockport on Jan. 13. RIC is 4-4 overall and 2-2 in the ECAC. Sophomore Sahajah Ahmad has rejoined the team this semester and has already made an immediate impact. Ahmad, an All-American in ’99-00, will compete in the all-around. Senior Alicia DeFronzo has been the squad’s most consistent performer, averaging scores of 8.670 on vault, 7.317 on bars, 8.733 in beam, 9.017 on floor and 33.933 in the all-around.

The men’s and women’s indoor track teams resumed the season on Jan. 13 at the Tufts University Invitational. Senior Tom Conley placed first in the shot and the weight throw on the day. The Anchormen placed fifth overall with 38 points.

On the women’s side, sophomore Joanne Pena placed second in both the shot and weight throw events. Sophomore Leslie Eastwood placed third in the 800 meters. The Anchormen placed third in the all-around.

With the pace picking up, it’s sure to be an exciting finish to the winter sports season.

Special performance

The combined playing on one instrument by pianists Paul Hanson and Joanne Kong (called “Four Hands”) will be featured in the Rhode Island College Chamber Music Series Wednesday, Feb. 14, at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

They will teach a workshop, present short informal version of their new performance work Riding the Wild Ephemerid, and talk about their particular approach to improvising performance.

Comprised of seven dancers and four musicians, including two members of the popular band viperHouse, DCM is directed by Penny Campbell, a member of the Middlebury College dance faculty noted for her work in improvisational performance.

DCM is in the midst of a weeklong tour to colleges, prep schools and community arts centers in Massachusetts and Rhode Island.

This event is free and open to the public.

The DCM reinvents itself each year with a new artistic director, a new cast, and a new creative focus.

This tour marks the third time in 15 years that the company has configured itself as an improvisational ensemble of musicians and dancers under Campbell’s direction.

Designed as a for-credit course to give serious dance students a taste of professional dance life, DCM operates much like a small dance company, developing and touring performance work.

After auditions in the fall, an intensive period of rehearsals under the direction of a faculty or guest artist director culminates in on-campus concerts and a short tour. As varied as the company itself, DCM’s tours over the last 10 years have taken the group to Germany, the Netherlands, Italy, Los Angeles, Washington, D.C., and New York City.

Improvisational music and dance ensemble visits RIC

Dance Company of Middlebury (DCM), an ensemble of musicians and dancers affiliated with Middlebury College in Vermont, will visit the Rhode Island College dancers on Tuesday, Jan. 30, at 5:30 p.m. in the Fannie Helen Melcher Dance Studio in the Nazarian Center for the Performing Arts.

They will teach a workshop, present short informal version of their new performance work Riding the Wild Ephemerid, and talk about their particular approach to improvising performance.

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This event is free and open to the public.

The DCM reinvents itself each year with a new artistic director, a new cast, and a new creative focus.

This tour marks the third time in 15 years that the company has configured itself as an improvisational ensemble of musicians and dancers under Campbell’s direction.

Designed as a for-credit course to give serious dance students a taste of professional dance life, DCM operates much like a small dance company, developing and touring performance work.

After auditions in the fall, an intensive period of rehearsals under the direction of a faculty or guest artist director culminates in on-campus concerts and a short tour. As varied as the company itself, DCM’s tours over the last 10 years have taken the group to Germany, the Netherlands, Italy, Los Angeles, Washington, D.C., and New York City.

Tony Award-winning actress Julie Harris in The Belle of Amherst

TONY AWARD-WINNING ACTRESS Julie Harris in The Belle of Amherst will be featured as a special performance in the Rhode Island College Performing Arts Series Wednesday, Jan. 31, at 8 p.m. in The Auditorium in Roberts Hall. Harris portrays 19th century poet Emily Dickinson as a vivacious and joyful woman who, despite being reclusive, used the language of poetry to “dwell in possibility.” Tickets are $30, $25 with student I.D. Call 401-456-8144 for more information. (Photo by Ed Krieger)

‘Four Hands’ piano chamber music recital is Feb. 14

PIANISTS PAUL HANSON AND JOANNE KONG

The combined playing on one instrument by pianists Paul Hanson and Joanne Kong (called “Four Hands”) will be featured in the Rhode Island College Chamber Music Series Wednesday, Feb. 14, at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will consist of Schubert’s Overture in F Major, Opus 34; Mozart’s Sonata in F Major, K. 497, and Ravel’s Ma Mere L’Oye (Mother Goose).

The recital is free and open to the public.

With their distinguished and diverse backgrounds as solo and chamber keyboardists, pianists Hanson and Kong have been critically acclaimed for their impeccable musicianship, mastery of tone color and exacting ensemble, according to John Pellegrino, series coordinator.

Hanson has appeared at concert venues throughout the country as a specialist in 20th century music, with repertoire including the solo piano music of Schoenberg, and works by Ives, Boulez, Stockhausen and Elliott Carter.

Kong has been recognized for her versatility as both a pianist and harpsichordist; is a noted Bach specialist, and received the Grand Prize in the 1985 International Piano Recording Competition.

For more information, call Pellegrino at 401-456-9883.
Lillian Hellman’s chronicle of a greedy family, ‘The Little Foxes,’ is Feb. 15-17, 23-25

by George LaTour
What’s News Associate Editor


Evening performances Thursday, Friday and Saturday, Feb. 15-17, and Friday and Saturday, Feb. 23-25, are at 8 o’clock; the matinees Saturday, Feb. 24, and Sunday, Feb. 25, are at 2.

Andrea S. Twiss, a senior majoring in theatre performance, says the brilliantly baleful role of Regina that in 1939 gave Tallulah Bankhead her greatest triumph, and Anne Bancroft hers in a hugely successful New York revival of the play in 1967.

The enduring strength of this play was especially remarked on when it was presented, with direction by Mike Nichols, at Lincoln Center in 1967. All the metropolitan critics and audiences joined in the opinion of Clive Barnes in the New York Times that, after 28 years, Miss Hellman’s play had “never lost one whit.”

_The Little Foxes_ is a study in evil — a portrayal of a Southern family, the Hubbards, exultantly climbing to wealth at the turn of the century by trickily conniving against everyone who stands in their way, and finally against each other.

Their reach for riches is set off by the opportunity to enter into an arrangement with a Northern investor to build a cotton mill that will exploit the cheap labor in a South still trying to emerge from the Civil War.

The villainous Hubbards are two brothers and a sister, who have begun to get their hands on some money and some of the power of the decaying Southern aristocracy, and hunger for more.

The sister (Regina) — the character to be portrayed by Twiss — is married to a remnant of the patrician class, and when he seems about to block her schemes, she callously consurs in his virtual murder.

One of her uncouth brothers has managed to marry a tender, sensitive woman of good family whom he has not hesitated to drive into alcoholism.

The Hubbards stop at nothing in their ravenous determination to make money.

In addition to Twiss (Regina) as icy den mother of the tribe, Joshua Allen and Mark King (Oscar and Ben Hubbard) will be seen as her avaricious brothers, Barbara Bianco (Birdie) as the pathetically tipping stranger in their midst, Todd Wojcik and Bethany Geaher (Horace and Alexandra Giddens) as the husband and the daughter of the vicious sister.

Alvin D. Meservey (Leo) will have the role of the rat-minded younger Hubbard, a chip indeed off the clan’s block, Michael Roderick (William Marshall) the role of the unctuous Yankee visitor to the land of magnetias, and Sherrita Delgado and Aaron Andrade (Addie and Cal) a pair of servants in the Hubbards’ lair.

The play’s title, first suggested to playwright Hellman by the late Dorothy Parker, is taken from a verse in the Bible’s “The Song of Songs” — “Take us the foxes, the little foxes that spoil the vines.”

James L. Taylor, assistant professor and managing director of theatre, is directing this sharp revelation of how spoiling and vulpine a family can become at the scent of big money, as a sister pits brother against brother to her advantage, and drives her husband into his grave.

Christopher Abernathy is designing the setting of a living room in the home of an up-and-coming family near Mobile precisely at the turn of the century and Marcia Zammarelli, costume assistant, the costumes to match.

Tickets are $11 with discounts for senior citizens and students, and may be purchased in advance by phone using VISA or MasterCard by calling 401-456-8144.

First production as managing director of theatre for Jamie Taylor

_It’s a melodrama, so I’ll highlight that theme with classical music,”_ he says, adding that the RIC production “has a very strong cast.”

A native of Raleigh, N.C., Taylor earned his bachelor’s degree at the University of North Carolina; his master’s at California State University at Los Angeles, and his doctoral degree at Florida State University. Prior to coming to RIC last July, he served as an instructor at Florida A&M and Florida State universities, and was a lecturer at California State before that.

His areas of specialization in theatre were Shakespearean tragedies, Greek theatre, Stanislavski and August Wilson. His doctoral dissertation concerned the dramaticurgy of August Wilson.

He has a wide range of acting and directing experience to his credit, and has made a number of scholarly conference presentations.

Taylor was a three-time Minority Academic Scholar at North Carolina and named a life member of Phi Kappa Phi, among other academic achievements.

His memberships in professional organizations include the American Society for Theatre Research, the Association for Theatre in Higher Education and the Black Theatre Network.


**Special performance**

**VIOLINIST JOSHUA BELL will give special performance in the Rhode Island College Performing Arts Series Friday, Feb. 2, at 8 p.m. in The Auditorium in Roberts Hall.**

Bell appeared in the films “Music of the Heart” and “The Red Violin,” the latter’s resultant album capturing the Academy Award for “Best Original Score.”

Tickets are $25 with discounts for senior citizens and students.

Call 401-456-8144 for more information. (Photo by Frank W. Ockenfels)

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Sundays
10 p.m.—Catholic Mass in the Student Union Ballroom with Fr. Joe Pescatello as the celebrant.

Mondays
Noon to 1 p.m.—Bible Study in the Chaplains’ Office, Student Union 300. Studying the Book of Revelation. Conducted by Rev. Larry Nichols, Protestant chaplain. Call 401-456-8168 for further information.

Tuesdays
6 to 8 p.m.—SCUBA Instruction in Recreation Center Pool. Class run from Feb. 6 through April 24. For further information, call RIC Aquatics, 401-456-8227. $150 fee for RIC students.

Wednesdays
12:30 to 1:45 p.m.—Christian Student Service Organization (CSSO) meet in the Chaplains’ Office, SU 300. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

12:30 to 2 p.m.—Open Alcoholics Anonymous Meeting in CL 105. Sponsored by the Office of Health Promotion. For more information, call Mary Oleni, 401-456-8061.

Thursdays
6 to 9:30 p.m.—Lifeguard Training Course in Recreation Center pool. For further information, call RIC Aquatics, 401-456-8227. Class runs from Feb. 8 through April 26.

30 Tuesday
6:30 to 8 p.m.—Free SCUBA Experience in Recreation Center Pool. For further information, call RIC Aquatics, 401-456-8227.

31 Wednesday
10 a.m. to 4 p.m.—Blood Drive in SU Ballroom. Sponsored by Health Promotions, 401-456-8061, and Professional Staff Association at RIC.


1 Thursday

1 to 7 p.m.—Art Opening: "Reflections”** in Bannister Gallery. Featuring works by former faculty members of RIC Department of Art. Exhibit runs from Feb. 1 through 24.

2 Friday
8 p.m.—Music: Joshua Bell, violin** with Simon Mulligan, piano. In The Auditorium in Roberts Hall. Performing Arts Series Special. Reserved seating $25.

7 Wednesday
7:30 p.m.—Film: Fresh in Horace Mann 190. Tickets $1 for RIC students with proper ID, and $2 for all others. Co-sponsored by RIC Film Society and RIC Chess Club.

11 Sunday
2 to 6 p.m.—2nd Annual Ice Skating Party at the Fleet Skating Rink in downtown Providence. The RIC Alumni Young Alumni Group has arranged a special skating package and reserved a heated tent. Non-skaters are welcome, skate rental is available at the rink, and helmets are required for children. Cost: Adults, $7, children (12 and under) $5. Price includes: four hours of skating, heated tent, and hot drinks. To purchase tickets, please contact Shana Murrell in the Alumni Office, 401-456-9025.

Performing Arts General Information:
401-456-8194
Box Office: 401-456-8144
Admission Free
** Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

Men's Basketball
Tues. Jan. 30 at Amherst 7:30 p.m.
Sat. Feb. 3 at UMASS-Dartmouth * 3 p.m.
Sat. Feb. 10 at Southern Maine * 3 p.m.

Women's Basketball
Sat. Feb. 3 Plymouth State * 1 p.m.
Sat. Feb. 6 at UMASS-Dartmouth * 5:30 p.m.
Sat. Feb. 10 at Southern Maine * 1 p.m.

Wrestling
Tri-Match with Roger Williams and Southern Maine 6 p.m.
Tri-Match with Coast Guard and Johnson & Wales 7 p.m.
Tri-Match with Trinity and Bridgewater State 1 p.m.

Women's Gymnastics
Sun. Feb. 4 at Southern Connecticut 1 p.m.
Sun. Feb. 11 at Springfield (tri-meet with SUNY-Brockport)1 p.m.

Men's and Women's Indoor Track and Field
Sat. Feb. 3 at Little East/MASCAC Alliance Championships + 1 p.m.
Sat. Feb. 10 at Smith Invitational 11 a.m.

Home games/meets in bold

* Little East Conference game

NOTICE OF AFFIRMATIVE ACTION AND NONDISCRIMINATION
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodations upon request. Call 401-456-8791.

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