

11-24-1997

Leif Goldberg [Project Description, List of Titles, Biographical Notes]

Leif Goldberg

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11/24/97

Leif Goldberg

Films/ Paintings

(July and August 1997)

Project Description

The process for this project, as follows, was repeated in fourteen locations in July and August 1997. I arrive at the location in the morning and frame the movie camera on the exact subject/scene. I take single frames of film at my discretion, though as regularly as possible, throughout the day. The camera remains still, never shifting its viewpoint. Meanwhile, at an easel, I construct my painting of the landscape. The frame composition is equal to that of the film. When the painting is done, usually after about eight hours, I stop filming. The films range from 1,000 to 1,200 frames (40-45 seconds on the screen).

Boded
Dec. 1999
Gally

Leif Alan Goldberg

Biographical Notes (October 1997)

Leif Goldberg, born in 1975, grew up in Brinklow, Maryland. He had early interests in drawing cartoons and, by age eleven, was making his own animated films on 8mm movie film. His family moved to West Charleston, Vermont in 1988. He went to RISD and studied film animation. 'Air Control', made in 1996, was shown in Chicago, Toronto, and Annecy(France). His most recent film, 'Horse Holograph', will be submitted for consideration in festivals this fall. Leif began painting regularly this past summer, working outside among the varied landscapes of northern Vermont and Providence, Rhode Island.

Leif Goldberg

Films/ Paintings

(July and August 1997)

List of Titles

1. Flea Market (Providence, RI)
2. Walden Pond (Concord, MA)
3. 'Princess', Lake Memphremagog (Newport, VT)
4. Airport (Newport, VT)
5. Currier's Quality Market (Glover, VT)
6. Bread and Puppet Theater (Glover, VT)
7. Canadian Customs House (Beebe, VT)

Notes

Films were made on 16mm color negative stock and transferred to VHS for preview only. Paintings are oil stretched on linen (26"x 34").