12-1-2000

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/6

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Holiday spirit

RIC launches multi-media studies master's

by Shelly Murphy
What's News Editor

A casual observer of students working in the new multi-media studies laboratory in Whipple Hall 104 would be hard-pressed to pinpoint a specific discipline the students are studying much less identify their degree program.

Students, wearing headphones, work at stations with a plethora of equipment including monitors, a traditional typing keyboard, and even a music keyboard. On a typical recent afternoon two students, a traditional student and professor a project she is working on which includes music, video, graphics and verbal and written text.


The students are taking classes offered as part of Rhode Island College's new inter-disciplinary graduate program in multi-media studies—officially, a master of arts in art with a concentration in media studies.

The degree, approved by the Board of Governors for Higher Education in August, is the result of nearly a decade of formal and informal work, discussion and exploration by members of the Faculty of Arts and Sciences.

In the early '90s, several faculty members were working on different aspects of what became multi-media studies. This included the late David Elliott, associate professor of journalism.

Where are they now...?

Rhode Island College alumni are everywhere or so it might seem to RIC alums Michael Warren ’78 and Michael Conforti ’90. Both of the men work in human resources for C.R. Bard, Inc., an international medical device manufacturer and distributor that has about 9,000 employees globally. However, they didn’t even come from Rhode Island. They both were at the Black MBA conference which is “a good diversity. It surprised me that I was working with another RIC alum. Mike didn’t even come from Rhode Island. He came from New Jersey,” Warren said.

Conforti mentioned some of the recent developments on campus that had read about in What's News to Warren, which led Warren to call the College because he wasn’t receiv- ing the bi-weekly paper. It turns out the College didn’t have his current address.

In addition to reconnecting with his alma mater, the conversa- tion prompted Warren to reconnect with Joe Costa, director of support services, whom Warren met as a student in Talent Development, one of the Trio programs within support services. As a senior at Central High School, Warren became involved in Talent

Prof. Collins cited for excellence at national graphic arts summit

by George LaTour
What's News Associate Editor

Lenore D. Collins, associate pro- fessor of graphic communications technology at Rhode Island College, recently was named a recipient of the 2000 Graphic Arts Technical Foundation (GATF) Education Award.

The award, presented in October at the Graphic Arts Industry Summit in San Diego, is presented annually to one industry representative and one academic representative in recogni- tion of "outstanding contributions to education and training in the graphic arts."

In Collins' field, this is equivalent to being named "Teacher of the Year."

"The selection committee of noted industry and education leaders looks for candidates whose efforts or lead-

Rhode Island College alumni are everywhere or so it might seem to RIC alums Michael Warren ’78 and Michael Conforti ’90. Both of the men work in human resources for C.R. Bard, Inc., an international medical device manufacturer and distributor that has about 9,000 employees globally. However, they didn’t even know they shared the same alma mater until a con- versation at a recent con- ference in Chicago.

Warren works out of the compa- ny’s Phoenix office as group vice president of human resources for B a r d ’ s p e r i p h e r a l v a s c u l a r group of some 1,100 employees, while Conforti is the corporate director of human resources and works at the company headquarters in Murray Hill, N.J. They both were at the Black MBA conference which is "a good diversity recruiting location for us," according to Warren.

They ended up in a conversation about people’s backgrounds that led to the discovery that they both were RIC grads. "It surprised me that I was working with another RIC alum. Mike didn’t even come from Rhode Island. He came from New Jersey," Warren said.

Conforti mentioned some of the recent developments on campus that had read about in What's News to Warren, which led Warren to call the College because he wasn’t receiv- ing the bi-weekly paper. It turns out the College didn’t have his current address.

In addition to reconnecting with his alma mater, the conversa- tion prompted Warren to reconnect with Joe Costa, director of support services, whom Warren met as a student in Talent Development, one of the Trio programs within support services. As a senior at Central High School, Warren became involved in Talent

Where are they now...?

Rhode Island College alumni are everywhere or so it might seem to RIC alums Michael Warren ’78 and Michael Conforti ’90. Both of the men work in human resources for C.R. Bard, Inc., an international medical device manufacturer and distributor that has about 9,000 employees globally. However, they didn’t even know they shared the same alma mater until a con- versation at a recent con- ference in Chicago.

Warren works out of the compa- ny’s Phoenix office as group vice president of human resources for B a r d ’ s p e r i p h e r a l v a s c u l a r group of some 1,100 employees, while Conforti is the corporate director of human resources and works at the company headquarters in Murray Hill, N.J. They both were at the Black MBA conference which is "a good diversity recruiting location for us," according to Warren.

They ended up in a conversation about people’s backgrounds that led to the discovery that they both were RIC grads. "It surprised me that I was working with another RIC alum. Mike didn’t even come from Rhode Island. He came from New Jersey," Warren said.

Conforti mentioned some of the recent developments on campus that had read about in What's News to Warren, which led Warren to call the College because he wasn’t receiv- ing the bi-weekly paper. It turns out the College didn’t have his current address.

In addition to reconnecting with his alma mater, the conversa- tion prompted Warren to reconnect with Joe Costa, director of support services, whom Warren met as a student in Talent Development, one of the Trio programs within support services. As a senior at Central High School, Warren became involved in Talent

See Multi-media, page 8

See Collins, page 8

See Where are they... page 3

Fannie Helen Melcer Memorial Concert and Dance Studio Dedication

by Shelly Murphy
What's News Editor

Twenty student callers raised $94,298 in the fall phonathon, which launched this year’s Annual Fund drive. The effort is over $30,000 in last fall’s phonathon, according to Nancy Hoogasian, Annual Fund director. A total of 2,155 pledges were made by alumni to help support scholarships, faculty research projects, and alumni-related activities.

"People were very generous this year. We appreciate their support and positive comments regarding our stu- dent callers and our programs. This year, we had the opportunity to talk to more alumni than last year. We added some late afternoon shifts and I think it helped us reach people at home right after work," Hoogasian said.

"The students did a remarkable job this fall. I received many very positive comments from alumni, faculty, and the Alumni Association board mem- bers about the callers. They said the callers were very polite, professional, and well-informed about the Annual Fund and the programs it supports,"
**What’s News at Rhode Island College**

**Editor:** Shelly Murphy  
**Associate Editor:** George LaTour  
**Staff:** Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant

**What's News at Rhode Island College** (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

**Postmaster:** Send address changes to What’s News at Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

**Deadline:** Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

**Telephone:** (401)456-8090  
**Fax:** 456-8887  
**Printing:** TCI Press, Seekonk, Mass.
Up-and-coming pop-dance group — May play at RIC ‘Just 1nce’ before hitting the big time

by George LaTour
What’s News Associate Editor

Rhode Island College students attending the annual holiday dinner Thursday, Dec. 14, in the Donovan Dining Center will be in for a special treat. Just 1nce, an up-and-coming pop-dance group out of Boston, will perform.

The five-member group, which has been compared to the nationally known Boyz II Men and The Back Street Boys, includes RIC grad Steven Fiorentini ’99 of Warwick.

Another RIC grad, Jeffrey Johnson ’97 of Attleboro, serves as agent for the group in association with Tony Spears and Peter Anthony out of Boston.

Just 1nce, which aims its talent at 5-to-18 year-olds, has had some notable successes since its founding in August of 1999.

Where are they… What’s News Associate Editor

Rhode Island College College of Arts and Sciences

R

Where are they… Continued from page 1

Development and came to RIC after graduating from Beekmantown Central High School in 1940.

“We wouldn’t have been able to get my degree if it hadn’t been for RIC,” Warren said, citing the College to participation in Providence, the affordable tuition, and the support systems in place as major factors in his success in earning a degree.

“I remember at the time that this was really the first major influx of minority students into the College. The program like Talent Development helped tremendously as a support system for minorities on campus. The College was also very sympathetic for the need for a support system. It was a small campus, almost intimate. Because of its size you did get to know other students and professors and to develop relationships that were helpful.”

Still, it was a long haul for Warren, who served as a resident assistant in Weber Hall and was president of the Afro-American Society on campus in addition to working off campus to help support his young family.

As a student, he worked for Textron in its corporate headquarters in downtown Providence. “I had absolutely no idea what I wanted to do. The work experience helped me define that.”

He was drawn to human resources, building on his interest in sociology and psychology and using his liberal arts background.

Upon graduation from RIC in 1978, nearly a decade after he first started, Warren went to work for Davol.

In 1980, when he was supervisor of personnel at Davol, the company was purchased by Bard. He worked his way up to director and through several vice president positions over specific divisions within the company.

He primarily recruits for technical positions such as biomedical engineers and has had to master a great deal of industry specific knowledge and jargon along the way. Yet, he says his liberal arts background continues to serve him well.

“Liberal arts challenges you to use common sense. The one thing about common sense is that it’s not that common. When I’m dealing with managers and supervisors, they are often looking for textbook answers to common sense questions.” Warren said.

Warren has lived in California and Arizona for some time, but he still has strong connections to Rhode Island, which bring him back to the state occasionally. “My son just graduated from URI and works as a counselor at the youth corrections facility. My daughter is pursuing her associate’s degree at CCRI. And I have extended family throughout the region.”

By Shelly Murphy

Professional Accountancy Program info session Dec. 5

An informational session on the Professional Accountancy Program will be held Tuesday, Dec. 5, from 5 to 6 p.m. in the President’s Dining Room in the Donovan Dining Center.

Faculty will be available to answer questions about the program after a brief presentation by James Schweikart, director of the Center for Management & Technology. Refreshments will be available.

For more information, call Lori Martin at 401-456-9637 or email her at lmartin@ric.edu.

RIC art auction is Dec. 6

Rhode Island College Annual Art Auction will be held Wednesday, Dec. 6, in the former Vanamister Gallery in the Art Center.

Viewing begins at 6 p.m.; auction at 7.

Money generated will be used to help fund the student-run Art Club.

For more information, call the art department at 401-456-8054.

BOGHE announces grant to enhance teacher quality

The Rhode Island Board of Governors for Higher Education has announced a mini-grant program to support creative projects that implement initiatives in policy, curriculum, and/or pedagogy of the subject matter courses for undergraduate and teacher education programs.

Activities fundable include collaboration between arts and sciences and education faculty in the redesign or improvement of content courses, provision of professional development for faculty relating to teaching and/or content area standards, initiaitives encouraging new methods in teaching and/or assessment, and in-service to K-12 schools.

Awards of up to $5000 will be made. Collaborative proposals submitted by Rhode Island institutions of higher education with teacher education programs may request multiples of $5000 based on the number of institutions involved.

Mini-grant proposals must be received at the Rhode Island Office of Higher Education by 4 p.m. on Friday, Dec. 15. Applications must be certified by the College’s vice president for Academic Affairs by 1 p.m. on Dec. 15.

For more information, call 401-456-8054.

An informational session on the Professional Accountancy Program will be held Tuesday, Dec. 5, from 5 to 6 p.m. in the President’s Dining Room in the Donovan Dining Center.

Faculty will be available to answer questions about the program after a brief presentation by James Schweikart, director of the Center for Management & Technology. Refreshments will be available.

For more information, call Lori Martin at 401-456-9637 or email her at lmartin@ric.edu.

RIC art auction is Dec. 6

Rhode Island College Annual Art Auction will be held Wednesday, Dec. 6, in the former Vanamister Gallery in the Art Center.

Viewing begins at 6 p.m.; auction at 7.

Money generated will be used to help fund the student-run Art Club.

For more information, call the art department at 401-456-8054.

BOGHE announces grant to enhance teacher quality

The Rhode Island Board of Governors for Higher Education has announced a mini-grant program to support creative projects that implement initiatives in policy, curriculum, and/or pedagogy of the subject matter courses for undergraduate and teacher education programs.

Activities fundable include collaboration between arts and sciences and education faculty in the redesign or improvement of content courses, provision of professional development for faculty relating to teaching and/or content area standards, initiaitives encouraging new methods in teaching and/or assessment, and in-service to K-12 schools.

Awards of up to $5000 will be made. Collaborative proposals submitted by Rhode Island institutions of higher education with teacher education programs may request multiples of $5000 based on the number of institutions involved.

Mini-grant proposals must be received at the Rhode Island Office of Higher Education by 4 p.m. on Friday, Dec. 15. Applications must be certified by the College’s vice president for Academic Affairs by 1 p.m. on Dec. 15.

For more information, call 401-456-8054.

An informational session on the Professional Accountancy Program will be held Tuesday, Dec. 5, from 5 to 6 p.m. in the President’s Dining Room in the Donovan Dining Center.

Faculty will be available to answer questions about the program after a brief presentation by James Schweikart, director of the Center for Management & Technology. Refreshments will be available.

For more information, call Lori Martin at 401-456-9637 or email her at lmartin@ric.edu.

RIC art auction is Dec. 6

Rhode Island College Annual Art Auction will be held Wednesday, Dec. 6, in the former Vanamister Gallery in the Art Center.

Viewing begins at 6 p.m.; auction at 7.

Money generated will be used to help fund the student-run Art Club.

For more information, call the art department at 401-456-8054.

BOGHE announces grant to enhance teacher quality

The Rhode Island Board of Governors for Higher Education has announced a mini-grant program to support creative projects that implement initiatives in policy, curriculum, and/or pedagogy of the subject matter courses for undergraduate and teacher education programs.

Activities fundable include collaboration between arts and sciences and education faculty in the redesign or improvement of content courses, provision of professional development for faculty relating to teaching and/or content area standards, initiaitives encouraging new methods in teaching and/or assessment, and in-service to K-12 schools.

Awards of up to $5000 will be made. Collaborative proposals submitted by Rhode Island institutions of higher education with teacher education programs may request multiples of $5000 based on the number of institutions involved.

Mini-grant proposals must be received at the Rhode Island Office of Higher Education by 4 p.m. on Friday, Dec. 15. Applications must be certified by the College’s vice president for Academic Affairs by 1 p.m. on Dec. 15.

For more information, call 401-456-8054.
Nominations for 2001 Alumni Awards/Honor Roll

As a follow-up to my most recent column in What’s News on using IRA gifts for charitable purposes and as part of the Foundation’s ongoing commitment to professional development, the Foundation has made arrangements to participate in a virtual seminar on Wednesday, Dec. 7, from 1 to 2:30 p.m. at the Mann Technology Center. The seminar, “Cutting Edge Developments for Charitable Gifts of IRAs and other IRA Assets,” is a highly rated presentation from the 12th National Conference on Planned Giving. The seminar will feature Christopher Hoyt, professor of law at the University of Missouri (Kansas City) School of Law.

In February, the Foundation will be sponsoring a seminar on “Women & Philanthropy” featuring M. Ann Abbe, president, Abbe & Associates: Philanthropy Solutions, an Arlington, Texas, based fundraising and training consulting firm. Ann, a 22-year veteran in the fundraising field, is often the keynote speaker at national conferences on the topic of women's philanthropy. Utilizing statistical research, Ann presents an historical perspective on trends of women’s philanthropy and presents philanthropic trends. Several non-profit boards will have an interest in sponsoring this community education program. We will keep you posted on the seminar details.

On Dec. 1 College President John N. Naxariar hosted a special donor appreciation event for alumni and friends who have supported the College between July 1, 1999, and June 30, 2000, at a level of $250 or more. Support for the Foundation, the Annual Fund, and athletics has been at record levels. It is private support that provides the margin of excellence for all programs to par.

Phonathon: Continued from page 1

she added.

The student callers were Monica Akula, Kim Alaire, Nick Alfred, Meghan Black, Andrew Briggs, Bob Carroll, Desiree Clements, Jason Coggleshall, Amanda Daponte, Tracy Garrity, Ryan Jacobson, Maria Lancellotta, Meaghan O'Connor, Emilie Olson, Lindsay Ong, Melissa Rollings, Kristen Santos, Karen Smith and Matthew Wood. The student supervisor for the phonathon was Deanna Mantoni, a sophomore nursing major from Connecticut.

Junior Kristen Santos, from Westerly, generated the most pledges with $14,950.

Ryan Jacobson, also a junior, received the highest amount in increased pledges with $865 and he also received the highest amount in increased pledges with $14,950.

RIC Foundation News

The Foundation is sponsoring this event, so there is no charge. Please feel free to invite other interested parties. However, since space is limited you must register by calling Donna at 1-401-456-8105.

Nominations for 2001 Alumni Awards and Honor Roll at Rhode Island College which will be awarded at the annual Alumni Awards Dinner Thursday, May 10.

Deadline for receipt of nominations and supporting material by the Alumni Office is Feb. 1.

The awards to selected outstanding alumni are presented to graduates and community leaders whose personal and professional attainment and service to the College and community bring honor upon themselves and upon the College.

Candidates are chosen on the basis of professional achievement, community service to the College or alumni association.

The honor roll nominations are made through the alumni community, but input from the College community for all categories is encouraged.

The process is confidential and individuals should not be notified of their nomination.

The alumni award categories and criteria for selection are:

- **Alumni/Alumna of the Year:** A graduate of the College who has shown continuing interest in the College and the alumni association as represented by outstanding service and/or by impressive financial contribution.

- **Charles B. Willard Achievement Award:** The person need not be a graduate of the College but one who has made a contribution to it by giving of time, talent or resources; or an outstanding citizen who has made a contribution to the state or nation that reflects the ideals of service to humanity.

- **Alumni Faculty Award:** The person need not be a graduate of the College but shall be employed by the College and have made a significant contribution to the College (e.g., wide student commendation for exceptional performance in teaching, printed publication, initiative in research, development of a new program, wide community recognition of quality of service to the community or campus.)

- **Alumni Service Award:** The person need not be a graduate of the College but shall be employed by the College and have made a unique contribution to the College (e.g., development of a program, community recognition of quality service to the community or campus.)

**Donate to RIC through SECA**

State employees! Don’t forget to choose the Rhode Island College Foundation — #4984 — as your charity of choice in the State Employees Charitable Appeal (SECA).

Your gift may be directed to the Foundation as unrestricted, to the Annual Fund, or to any one of the endowed funds, department, athletic, performing arts, or other funds administered by the Foundation.

The RIC Foundation is listed under the category “Other Federated or Unaffiliated Agencies.”

To make your designation to the Foundation, write #4984 in the space provided at the right of the Designation Form under Donor Choice-Specific Agencies.
Students visit Auschwitz-Birkenau complex in Poland

Education professor, students gain life lessons from unusual course

by Shelly Murphy
What's News Editor

With the holiday season upon us and the millennium year winding to a close, Ezra Stieglitz, professor of elementary education, and his students who took an unusual course and related journey earlier this year are likely to have a very different perspective. Stieglitz and his students in a history course entitled “The Holocaust Experience and Its Impact on Jewish Life” traveled to Poland and Israel in May as part of the March of the Living 2000.

The March of the Living is an annual two-week trip during which thousands of teens from around the world gather in Poland and Israel to mark Holocaust Remembrance Day and Israel Independence Day. The group visits various cities like Warsaw, Cracow and Lublin which were vibrant Jewish communities before World War II. It also visits concentration camps including the infamous Auschwitz-Birkenau complex. About 65 teens from New England including 16 from Rhode Island and their adult chaperones joined some 7,000 teens for a symbolic march, retracing the steps of a Holocaust victim who were taken to the gas chambers.

“We assemble at Auschwitz and march the three kilometers to Birkenau. Words cannot fully describe what it’s like. It’s very emotional. It stays with you for the rest of your life. You can read about it and see movies like Schindler’s List, but the impact is for the educational experience,” Stieglitz said. Most of the participants are juniors and seniors in high school students so the college credit is appealing to them for how it looks when applying to colleges and as transfer elective credits.

“It is a labor of love. It is extremely important for youths — Jewish and from all walks of life — to experience. It is important to make sure our youth are aware of what happened so

GATHERING AT AUSCHWITZ: Ezra Stieglitz, professor of elementary education, holding flag, and the rest of the New England group of 55 students prepare to start the memorial March of the Living 2000 from Auschwitz to Birkenau in Poland. Some of the teens were enrolled in a history course entitled “The Holocaust Experience and Its Impact on Jewish Life” that Stieglitz conducted in conjunction with the trip earlier this year.

“After the first march, I thought I was the chimneys,” he said.

Birkenau was built during the war specifically as a death camp. “The barracks were wood not stone and brick. When the barracks were burned down, all that was left was the chimneys,” he said.

“The visual impressions are lasting. “There are acres and acres of chimneys,” he said, referring to Birkenau, which is also called Auschwitz II.

Auschwitz was a military barracks that existed before the war, he explained, while Birkenau was built during the war specifically as a death camp.”

The course, which involves journal writing, a mini project and a major project and meeting as a group during the trip, also provides an opportunity for the teens to reflect on the experience. This year the group included three Holocaust survivors from whom the students learned a great deal while developing tremendous relationships.

The journals provide the students a way to share their thoughts and, perhaps, gain some perspective from the dramatic experience. As one student, Samara Newman from Connecticut, wrote:

“Walking on the tracks that brought thousands to Birkenau...I can see the people crying, see them marching to their death...

I am surrounded by the memories of millions. I cannot imagine being confined in this horrid place.

It’s not what it means to others...I will always be darker.

The trees aren’t as green and the sky isn’t as blue.”

Newman, whose maternal grandparents were Holocaust survivors, took the class at the urging of her mother who felt it would help bring closure to the experience, which she says has made a lasting impact on her life.

“The trip gave me a different view. When I returned, my minute problems of everyday seemed so insignificant. It makes me want to live my life fuller,” the high school senior said.

While in Poland, Newman thought on our trip that we should never dwell on our shoulders to teach what we say has made a lasting impact on her life.

“The trip gave me a different view. When I returned, my minute problems of everyday seemed so insignificant. It makes me want to live my life fuller,” the high school senior said.

While in Poland, Newman thought of her grandfather who died five years ago a lot. Since her return, she has discussed the Holocaust with her grandmother and learned more details about her grandparents’ experiences.

As she wrote in her journal, “One day the survivors will no longer be with us and the obligation will be on our shoulders to tell what we learned from them. But most importantly, we learned from the survivors on our trip that we should never dwell in the past. We should live in the present, and hope for the future.”

MARCHING TO BIRKENAU: Students from the New England group approach the Birkenau concentration camp as part of the March of the Living 2000. More than 7,000 students worldwide marched and gathered for a ceremony which included an address by the president of Poland.
College community helps ‘neighbors’ celebrate Thanksgiving

The Chaplain’s Office is chock-a-block with food “baskets,” as Amanda Vetelino prepared to move them to the College van.

Into the College Van the baskets go, with student Abel Hernandez manning the hand-truck.

The College Van arrives at St. Teresa of Avila Church on Manton Avenue.

Photos and text by Gordon E. Rowley
Thanks to the students, faculty and staff of Rhode Island College; 10 area families had a more festive Thanksgiving holiday.

Providing Thanksgiving baskets has become a tradition at the College. Each year the Chaplain’s Office gets a description of 10 needy families in the area. Knowing the number of people in each and their ages makes it possible to tailor each food “basket” to a particular family’s needs.

This year, eight College offices or groups prepared baskets of food and gifts for the 10 families. Among the donors were the payroll office, the costume studio, the Campus Store, the student loan office, Jane Nightingale’s College 101 class, the Chaplain’s Office, and individuals Donna Fuso from development and Patricia Cordeiro, professor and chair of elementary education.

What’s News offers a glimpse of part of the process.

PLEASURABLE WORK: Students J. D. Salisbury (left) and Alex Franco also carry the food to the van.

CHURCH VOLUNTEER Elias Carrasquillo helps unload the van.

THE FINAL DESTINATION for one of the gifts is the home of Thomas Worthington of Providence, who has 10 people for the Thanksgiving Day meal.
Collins cited for excellence

Continued from page 1

Collins was cited for excellence in her contributions to the field of graphic design and communications.

Leadership and scholarship:

Collins, who joined the RIC faculty in 1984 in what was then the industrial technology department (now the Center for Management & Technology), holds bachelor’s and master’s degrees from RIC. Her bachelor’s was in art education, her master’s, in graphic design and industrial technology. She earned her doctorate in vocational, technical and adult education at the University of Connecticut.

She resides with her husband, Patrick, in the Hope section of Scituate. They have two grown sons.

LENORE COLLINS, associate professor of graphic communications, holds the plaque awarded her as the recipient of the 2000 Graphic Arts Technical Foundation Education Award of Excellence. (What’s News Photo by Gordon E. Rowley)
**From the athletic director’s desk**

- I want to congratulate interim Head Men’s Basketball Coach Dave Johnston on his first collegiate victory at the home opener versus Johnson and Wales. The team has been working very hard and it is my hope there are many more wins for Coach Johnston and this team this year.

- The women’s basketball team is also working very hard. Following a solid victory at the Hunter College Invitational, Coach Jackie Boyle’s team struggled a bit against Salve Regina. Keep working hard ladies!

- Coach Jay Jones wrestling team is really starting to get in gear. Solid performances at the Roger Williams Invitational and the Springfield College Invitational indicate that the Anchormen will be a team to be reckoned with as the season goes on.

- Coach Nicole Follett’s gymnastics squad opens its season on Dec. 4 at home versus Brown. These ladies are very talented and who knows where hard work might take them. Good luck against the Bears!

- Practices for the indoor track season have just started but Coaches Liz Legault, Matt Hird and Dick Hoppman have been working the team hard. The RIC Team is sure to be in contention for the Little Conference title.

- Christine Palmacci, the new cheerleading coach, has done a great job at getting her team in the spirit. The cheerleaders did a superb job at Midnight Madness and were equally as good at firing up the fans at our men’s home opener against Johnson and Wales.

- Art Pontarelli is excited as the Anchor Club, the College’s athletic booster club, signed up it’s 100th member. Our goal for this year is 500 members so if you haven’t joined up yet, please consider it when you contact us in the near future.

- Scott Gibbons has done a great job with the department’s quarterly newsletter. If you don’t receive it and you would like to be put on the mailing list, contact Scott at 401-456-8516.

- For those of you who want to attend Jim Adam’s retirement roast on Sunday, Dec. 10, it’s not too late to get tickets. For more information, contact Jeanne at 401-456-8007.

---

**Winter sports season in action**

by Scott Gibbons
Sports Information Director

The 2000-01 winter sports season has swung into full action at Rhode Island College with all but three teams already under way.

**Men’s Basketball**

The men’s basketball team took part in the Wesleyan University Tip-Off Tournament, scoring a victory against the Wesleyan. The Anchormen dropped the opening game of the tourney to host Wesleyan 86-67 on Nov. 17. In the consolation game, RIC played considerably better, but fell just short to Bridgewater State College 88-82.

Senior guard Ken Payette played very well for RIC and was named to the All-Tournament Team. Payette dropped 32 points with three assists and two boards on Bridgewater State. Sophomore guard Ken Jernigan also paced the Anchormen’s attack with 19 points, 10 rebounds and five steals in the loss to Wesleyan.

Dave Johnston earned his first-ever win as a collegiate Head Coach when RIC drubbed visiting Johnson and Wales University 83-49 in the home-opener on Nov. 21.

Payette leads RIC in scoring, averaging 18.0 points, 3.3 boards, 3.3 assists and 3.7 steals per game. Jernigan is averaging 13.7 points, a team-high 6.0 rebounds, as well as 3.7 steals per contest.

The Anchormen are currently 1-2 overall and have yet to see action in the Little East Conference.

**Women’s Basketball**

The women’s basketball team opened the season at the Hunter College Invitational in New York City on Nov. 17 and 18. After falling to a tough Wilkes University team 138-88 in the opening round, Head Coach Mike Kelley’s Anchorwomen stormed back to defeat St. Joseph’s College 72-51 in the consolation game.

Freshman forward Elizabeth Shields was named to the All-Tournament Team, averaging 21 points, eight rebounds and three steals in the two-game tournament. Shields scored a career-high 31 points with 10 boards and six steals in the win over SJC-Patchogue.

RIC returned to the Ocean State to face Salve Regina on Nov. 21, falling 65-39 to the Seahawks in Newport. Shields leads RIC in scoring and rebounding, averaging 15.3 points and 7.3 boards per game. Senior point guard Beth Iacoi is averaging 15.3 points, 5.3 rebounds, 3.0 assists and 5.3 steals per game on the year.

The Anchorwomen are currently 1-2 overall and have yet to see action in the Little East Conference.

**Wrestling**

Head Coach Jay Jones’ wrestling team has got off to a very impressive start. The Anchormen opened the ’00-01 campaign at the Roger Williams Invitational on Nov. 11 and placed tenth out of 15 institutions with 55.5 points.

Freshman grappler Kevin Munley placed first overall in the 125 pound weight class. Sophomore Chris Coburn placed second in the 285 pound (heavyweight) class. Junior Chris Richard placed sixth in the 165 pound weight class.

Even more impressive was RIC’s performance at the annual Doug Payette with 10 boards and six steals in the loss to Wesleyan.

Senior guard Ken Payette also worked the team hard. The RIC opened the season at the Hunter College Invitational with all but three teams already under way.

Sophomore Chris Coburn placed second in the 285 pound (heavyweight) class. Junior Chris Richard placed sixth in the 165 pound weight class.

Even more impressive was RIC’s performance at the annual Doug Parkinson Invitational, held a week later at Springfield College on Nov. 18. The Anchormen placed eighth out of 17 competing teams with 39.5 points.

---

**ELIZABETH SHIELDS**

**KEVIN MUNLEY**

**Specials**

- Scott Gibbons has done a great job with the department’s quarterly newsletter. If you don’t receive it and you would like to be put on the mailing list, contact Scott at 401-456-8516.

- For those of you who want to attend Jim Adam’s retirement roast on Sunday, Dec. 10, it’s not too late to get tickets. For more information, contact Jeanne at 401-456-8007.

---

**RIC finished ahead of perennial New England College Conference Wrestling Association (NEC/CWA) opponents such as Norwich University, Trinity College, Johnson & Wales University and Western New England College.**

Kevin Munley had another strong performance, placing second at 125 pounds. He leads the team with a 5-1 record, Coburn is 5-3 and freshman Luke Emmons is 4-4 at both 141 and 133 pounds on the year.

The Anchorwomen faced stiff competition when they took part in the University of Scranton Invitational on Dec. 2.

**Gymnastics**

Head Coach Nicole Follett’s women’s gymnastics team will open the season against Brown University at home on Monday, Dec. 4 at 7:30 p.m. RIC is captained by seniors Anita Chase and Alicia DeFronzo, as well as junior Kristen Oliver.

Chase, a three-time Scholastic All-American, is a three-year starter for RIC, specializing on vault and beam. DeFronzo missed all of 1999-00 while recovering from a back injury. She recovered in time to start in outdoor track for RIC last spring, setting the RIC record in the pole vault. Oliver is a solid performer in the all-around, specializing on floor and beam.

The team has five talented newcomers to the team this winter in addition to veterans Cara Collins, Jessica Frey and Jen Monty.

---


**Men’s and Women’s Indoor Track and Field**

The men’s and women’s indoor track and field teams opened the ‘00-01 campaign at the Brown University Invitational on Dec. 2. The women will be looking to defend their Little East Conference Championship at the NEC/CWA/MASCAC Alliance Championships at Southern Maine on Feb. 3.

Seniors Crissy McCullal and Keeley Subin will captain the women’s squad. McCullal was All-Little East in the 5,000, 200, 4 x 400 meters last winter. Subin was the team’s MVP a year ago, earning All-Alliance/Little East honors in the 400, 4 x 100 and 4 x 400 meters as well as the 400 meter hurdles.

Senior Dan Fero and junior Chris Puleo will captain the men’s squad. Puleo was All-Little East in the 400 and 4 x 400 meters last winter.

**Men’s Cross Country**

Head Coach Dick Hoppman’s team placed 12th overall at the New England Division III Championships on Nov. 11. Tim Short was the top performer for the Anchormen with a time of 28:17 over 8,000 meters.

**Women’s Cross Country**

Head Coach Matt Hird’s team placed 30th overall at the New England Division III Championships on Nov. 11. Michele Boudreau was the top place finisher for the Anchorwomen with a time of 21:14 over 5,000 meters.
by George LaTour
What's News' Associate Editor

At the fiendishly difficult task of mastering the violin, Joshua Bell is in that most mysterious of creatures—a natural," said New
York Magazine of the 32-year-old American musician, who will give a special performance Friday, Feb. 2, in Rhode Island College's Performing
Arts Series starting at 8 p.m. in the Auditorium in Roberts Hall.

Bell came to national attention at age 14 when he made his orchestral
debut with the Philadelphia Orchestra.

That performance, followed by his Carnegie Hall debut, an Avery Fisher Career Grant and subsequent exclu-
sive recording contract, made the music world take note.

Today, Bell has earned a reputation as a dynamic performer, and a dedi-
cated and thoughtful musician who has successfully bridged the gap from
child prodigy to inspired and mature artist, says Linda Dozoretz of IMG
Artists in New York City.

Bell has performed with the world's leading symphony orchestras, working
with such conductors as Seiji Ozawa and Leonard Slatkin.

Interested in the works of living composers, Bell has performed and recorded the world premieres of two works
written for him: the Violin Concerto by British composer Nicholas Maw, and Air for violin and piano
by American composer Aaron Jay Kernis.

Bell composes his own cadenzas for most of his solo violin concerts. Those for the Brahms, Beethoven,
Haydn and Mozart violin concertos have won praise from conductors and critics.

He has recorded a diverse collection of albums for Sony Classic since join-
ning the label in 1998.

His recording of the Nicholas Maw Violin Concerto with the London
Philharmonic Orchestra has been nominated for the Gramophone and
Mercury awards.

With his long-time, bassist and composer Edgar Meyer, Bell organ-
ized a quartet with legendary blue-
glass musicians Sam Bush and Mire
Marshall, which resulted in the album
Short Trip Home, a unique fusion
of classical and bluegrass musical
styles.

The project received a 1999 Grammy
nomination for "Best Instrumental Composition Written for
Motion Picture," and the album cap-
tured the Academy Award for "Best
Original Score."

This past year, he also appeared in the film Music of the Heart.

Bell has made frequent television appearances, including on NBC's "The
Tonight Show," ABC's "Biography" and "Breakfast with the Arts;" PBS'
"Evening at Pops" and "Live from Lincoln Center," as well as on CNN
and CBS.

He was the subject of a March 1995
documentary film presented by BBC's
"Omniinus," broadcast on Bravo, and
was profiled in numerous publications,
including People magazine's "50 Most
Beautiful People" issue.

Bell plays an Antonio Stradivari
violin dated 1732. Simon Mulligan, a
27-year-old London-born pianist who
recorded his first compact disc under
the direction of Yehudi Menuhin, will
accompany him.

Reserved seat tickets are $25 with discounts for senior citizens and students and may be purchased in
advance by telephone via VISA or MasterCard by calling 401-456-8144
from 10 a.m. to 4 p.m. daily. For in-
person sales, the box office in Roberts
Hall will be open from 10 a.m. to 4
p.m. weekdays and up to performance
time on the day of the event.

Performing Arts Series special performance

Violinist Joshua Bell in concert Feb. 2

Rhode Island College Symphony
Orchestra, conducted by Edward
Markward, will present its second con-
cert of the 2000-2001 season Friday,
Dec. 8, at 8 p.m. in the Auditorium in
Roberts Hall featuring the young, tal-
eted Romanian cellist Mihail Jojatu
as soloist in Franz Joseph Haydn's
Violin Concerto in C Major.

Opening the program will be the
Rhode Island premiere of American
composer Carl Czak's 1924 score
Men and Mountains. The concert
will conclude with Tchaikovsky's
Symphony No. 5 in E Minor, "one of the
most beloved and frequently
performed masterpieces in the
orchestral repertoire," according to Markward.

Born in Bucharest in 1976, Jojatu began to study piano and violin at the age
of five. He studied cello at the George Enescu (sic) School of Music for 10
years where he participated in many
concerto recitals, chamber music and orchestra performances.

In 1991-1992, during his high school
years, he was selected to play for the Youth Orchestra of Bucharest, and as
a member of the Concerto Chamber Orchestra — one of the most presti-
gious youth orchestras of Romania— he participated in many European
tours and festivals, including those
of Lanciano, Roma, Paris, Austria, Spain and
Germany.

Jojatu is a winner of the Soloist and
Trios (1993) competition in Constanta,
Romania, and the String Quartet
(1994) competition in Bucharest.

He was appointed assistant cellist of the
Romanian Radio State Orchestra and
the George Enescu Philharmonic
in Bucharest in 1995. A year later, he
received a full scholarship for the
bachelor program at Boston Conservatory
of the Arts, where he studied with
Ronald Feldman.

In 1998 he attended the
Tanglewood Music Festival, in the
fellowship program where he performed under
conductors Claudio Abbado, Seiji
Ozawa, Robert Spano and André
Previn, among others. He opened the
summer music series at the 2000
Tanglewood Festival and was invited by
the Boston Symphony Orchestra
to participate in the final three
concerts of the season.

General admission is $7; senior citi-
zens and non-RIC students $5; RIC
students free.

Erika Nickrenz, Adela Pena and
Sara Sant' Ambrogio are all top-
ranked, award-winning soloists, who
have performed on many of the world's
great stages. The group's members
have known each other since child-
hood, and maintain a close musical
and personal friendship.

At RIC, they will perform Lalo's
Trios in C minor, Opus 7; Villa-Lobos'
Brazilian No. 5, and Ravel's Trio in
A minor, resulting in an acclaimed Lincoln
Center debut and has since toured the United
States, Europe and Asia.

The first all-female chamber
ensemble to reach the top-echelon
in its field, the Eroica Trio made its Carnegie Hall
debut in 1997. This was fol-
lowed by a five-
recording con-
tract with Angel/EMI Classics
Records, the result being multiple
Grammy nominations.

It has appeared on numerous tele-
vision programs, including ABC's The
View, CNN's Showbiz Today and CBS' Saturday Morning.

JOSHUA BELL

Ramean cellostat featured with RIC
Symphony Dec. 8

Eroica Trio in President's
Music Series Jan. 22

MIHAIL JOJATU

with discounts for senior citizens and students and may be purchased in
advance by telephone via VISA or
MasterCard by calling 401-456-8144
from 10 a.m. to 4 p.m. daily. For in-
person sales, the box office in Roberts
Hall will be open from 10 a.m. to 4
p.m. weekdays and up to performance
time on the day of the event.

Erika Nickrenz, Adela Pena and
Sara Sant' Ambrogio are all top-
ranked, award-winning soloists, who
have performed on many of the world's
great stages. The group's members
have known each other since child-
hood, and maintain a close musical
and personal friendship.

At RIC, they will perform Lalo's
Trios in C minor, Opus 7; Villa-Lobos'
Brazilian No. 5, and Ravel's Trio in
A minor, resulting in an acclaimed Lincoln
Center debut and has since toured the United
States, Europe and Asia.

The first all-female chamber
ensemble to reach the top-echelon
in its field, the Eroica Trio made its Carnegie Hall
debut in 1997. This was fol-
lowed by a five-
recording con-
tract with Angel/EMI Classics
Records, the result being multiple
Grammy nominations.

It has appeared on numerous tele-
vision programs, including ABC's The
View, CNN's Showbiz Today and CBS' Saturday Morning.

JOSHUA BELL

Ramean cellostat featured with RIC
Symphony Dec. 8

Erika Nickrenz, Adela Pena and
Sara Sant' Ambrogio are all top-
ranked, award-winning soloists, who
have performed on many of the world's
great stages. The group's members
have known each other since child-
hood, and maintain a close musical
and personal friendship.

At RIC, they will perform Lalo's
Trios in C minor, Opus 7; Villa-Lobos'
Brazilian No. 5, and Ravel's Trio in
A minor, resulting in an acclaimed Lincoln
Center debut and has since toured the United
States, Europe and Asia.

The first all-female chamber
ensemble to reach the top-echelon
in its field, the Eroica Trio made its Carnegie Hall
debut in 1997. This was fol-
lowed by a five-
recording con-
tract with Angel/EMI Classics
Records, the result being multiple
Grammy nominations.

It has appeared on numerous tele-
vision programs, including ABC's The
View, CNN's Showbiz Today and CBS' Saturday Morning.
Tony Award winning actress Julie Harris in "The Belle of Amherst" 
by George LaTour
What's News Associate Editor

Rhode Island College Performing Arts Series presents five-time Tony Award winning actress Julie Harris in a revival of her tour de force performance in "The Belle of Amherst." Wednesday, Jan. 31, in The Auditorium in Roberts Hall at 8 p.m.

The Laguna Playhouse production, in association with Don Gregory and Columbia Artists Theatricals, Inc., received the 1977 Drama Desk Prize and was directed by Charles Nelson Reilly and author William Luce. After 50 performances in New York, Harris and "The Belle of Amherst" begin their national tour. The recital is free and open to the public.

She participated actively in the social life of her community, enjoying many friends and receiving much early encouragement in the pursuit of her poetry. By the 1850s, writing was a serious pursuit for Dickinson, who found inspiration from sources such as fellow New England writers Ralph Waldo Emerson, Henry David Thoreau and Nathaniel Hawthorne, in addition to prominent English authors of the time, like the Browninges, the Brontes, Keats, Ruskin, Tennyson and George Eliot. However, of the 1,775 poems she wrote, only 10 were published in her lifetime. And though she traveled during her 20s to Boston, Washington, D.C., and Philadelphia, she began to withdraw from the world around 1869.

The reasons for doing so are not entirely clear, though there is speculation that rejection by one or more of her love interests was the cause. Her sister, Lavinia, who also never married and continued to live at home, was responsible for bringing Emily's poems to light after her death.

In Emily Dickinson, critic Paul J. Feilazzaro dedicates her legacy to be "that the human spirit may be rejuvenated, amended, and healed by the perception and application of truth and beauty."

Julie Harris

Harris made her Broadway debut in 1945 in "It's A Gift," followed by appearances with Britain's Old Vic during its famed 1946 American performances of "Henry IV, Part II" and "Oedipus." It was in 1956, in Harold Clurman's production of Carson McCullers' "The Member of the Wedding," that Harris gained genuine prominence.

For the next two decades, almost every season brought her to Broadway in leading roles, which demonstrated her enormous range, from Restoration comedy to French barrister force to musical comedy.

As a film actress, her career embraces many memorable performances, including the role for which she is best known, as Abra opposite James Dean in Elia Kazan's "A Streetcar Named Desire.

Harris' television appearances have earned her 11 Emmy Award nominations. Perhaps her best known TV performance was as Lili MacClemens on "The Long-Running CBS Series, Knots Landing." Reserved seat tickets are $30 with discounts for senior citizens and students and may be purchased in advance by Visa or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person purchases, the box office in Roberts Hall will be open from 10 a.m. to 4 p.m. weekdays and up to performance time on the day of the event.

Renowned pianist John Browning in Chamber Music Series Dec. 13

by George LaTour
What's News Associate Editor

In the fifth decade of an illustrious international career, pianist John Browning is considered one of the most important performers today.

On Wednesday, Dec. 13, he will perform in the Rhode Island College Chamber Music Series starting at 1 p.m. in the Lila and John Sapinless Hall in the Nazarian Center for the Performing Arts.

The program will consist of Haydn's Sonata in D Major; Chopin's Nocturne in D Flat Major and Scherzo in C Sharp Minor; Richard Cumming's "Five Silhouettes," and Samuel Barber's Sonata, Opus 26.

The recital is free and open to the public.

In the tradition of the great Romantic pianists, Browning has earned a distinguished reputation for his exceptional interpretive gifts, technical mastery of keyboard color and sonority, and deep commitment to music.

He is considered one of the most important and extraordinarily accomplished virtuoso performers today, and at age 67 remains the only American pianist of his generation to continuously sustain an active performing and recording schedule.

Born in Denver, Colo., in 1933, he began piano studies at the age of five and gave his first public appearance as soloist with the Denver Symphony at age 10.

Subsequently, he moved to New York City to pursue his musical studies on scholarship with Rosina Lhevine at the Juilliard School.

He won the Steinway Centennial Award in 1954, the Landon Competition in 1955, and placed second in the Queen Elisabeth International Music Competition in Brussels the following year.

Widespread attention continued when he made his professional orchestral debut in 1956 in a critically acclaimed performance with the New York Philharmonic and Dmitri Mitropoulos.

In 1962, Browning was chosen to give the world premiere of Samuel Barber's Concerto for Piano and Orchestra with the Boston Symphony at the inaugural celebration of New York's Lincoln Center for the Performing Arts.

Browning's recording of the work with Leonard Slatkin of the St. Louis Symphony in 1981 earned him both a Grammy Award for "Best Instrumental Soloist with Orchestra" and a Grammy nomination for "Best Classical Album."

His recording of the complete Barber solo piano repertoire with MusicMasters in 1993 earned him a second Grammy for "Best Classical Instrumental Soloist without Orchestra.

Browning performs regularly in the United States, Canada, Europe, Japan, South America, New Zealand and Australia, and has toured the former Soviet Union on four occasions.

In North America, he has appeared with the symphonies of Boston, Chicago, Cleveland, Houston, Los Angeles, New Jersey, New York, Philadelphia, Pittsburgh, St. Louis, Toronto, and the National Symphony Orchestra in Washington, D.C.

He will perform in recital and with several orchestras throughout the 2000-2001 season.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.
## Sports Events

### Men's Basketball
- **Sat. Dec. 9** at Keene State * 3 p.m.
- **Tue. Jan. 2** at Weber 5 p.m.
- **Wed. Jan. 3** at Weber Invitational 3:30 p.m.
- **Fri. Jan. 5** at Warner Southern 7 p.m.
- **Sat. Jan. 13** at Eastern Connecticut * 3 p.m.
- **Sat. Jan. 16** at UMASS Dartmouth * 7:30 p.m.
- **Thurs. Jan. 18** at Salve Regina 8 p.m.
- **Sat. Jan. 20** at UMASS Boston * 3 p.m.
- **Sun. Jan. 21** at Keene State * 3 p.m.

### Women's Basketball
- **Tue. Dec. 5** at Pine Manor 7 p.m.
- **Sat. Dec. 9** at Keene State * 1 p.m.
- **Sat. Dec. 30** at Patten College (CA) 5:30 p.m.
- **Wed. Jan. 3** at LaVerne (CA) 5 p.m.
- **Thurs. Jan. 4** at Claremont-Mudd-Scripps (CA) 7 p.m.
- **Sat. Jan. 9** at Southern Maine * 5:30 p.m.
- **Sat. Jan. 13** at Eastern Connecticut * 1 p.m.
- **Sun. Jan. 16** UMASS Dartmouth * 5:30 p.m.
- **Thurs. Jan. 18** at Plymouth State * 7 p.m.
- **Sat. Jan. 20** at UMASS Boston * 1 p.m.
- **Tue. Jan. 23** at Western Connecticut * 5:30 p.m.
- **Sat. Jan. 27** at Keene State * 1 p.m.

### Wrestling
- **Wed. Dec. 6** at Plymouth State 7 p.m.
- **Sun. Dec. 10** at Western New England 7 p.m.
- **Fri. Dec. 29** at Citrus Duals (Fl. Lauderdale, FL) 9 a.m.
- **Sun. Dec. 31** at Citrus Duals (Fl. Lauderdale, FL) 8 a.m.
- **Sat. Jan. 6** at Hunter Invitational 9 a.m.
- **Wed. Jan. 10** Tri-Match at Wilkes at Wesleyan 5 p.m.
- **Sat. Jan. 13** Quad-Match at NYU and Wilkes at Oneonta State 11 a.m.
- **Tues. Jan. 16** at WPI * 7 p.m.
- **Thurs. Jan. 18** at MIT 7 p.m.
- **Sun. Jan. 21** at New England Dauls 11 a.m.
- **Wed. Jan. 24** at Western New England 7 p.m.

### Women's Gymnastics
- **Sat. Dec. 9** at Bridgeport 12:30 p.m.
- **Sun. Jan. 14** at Wilson (tri-meet with SUNY Brockport 2 p.m.
- **Sat. Jan. 20** at SUNY Brockport 1 p.m.
- **Sun. Jan. 28** at SUNY Brockport 1 p.m.

### Men's and Women's Indoor Track and Field
- **Sat. Dec. 9** at Tufts Invitational 11 a.m.
- **Sat. Jan. 13** at Tufts Invitational 1 p.m.
- **Sat. Jan. 20** at Brandeis Invitational 11 a.m.
- **Sat. Jan. 27** at Southern Maine Invitational 1 p.m.

---

* Little East Conference game

---

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.