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What's News At Rhode Island College

Rhode Island College

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Julie E. Wollman-Bonilla, professor of elementary education, has been cited by the Feinstein School of Education and Human Development at Rhode Island College for her “high quality of scholarship and dedication to teaching and learning.”

As such, she was named the Thorp Professor for 2000-2001 by the school’s selection committee. She received a personal plaque for her office and will have her name added to the plaque outside the dean’s offices at the School of Education and School of Social Work, both of which share in the Thorp Professorship awards.

Wollman-Bonilla will deliver the annual Thorp Lecture Wednesday, Nov. 15, in the Faculty Center at 4 p.m.

The Thorp Professorship honors the contributions of Mary Tucker Thorp, whose illustrious career at the College.

Looking good at Homecoming 2000

MIRROR IMAGE: Alex Leite, 5, looks at his face in a mirror held by his mother, Helena, a RIC senior. Helena was one of several “face painters” helping children prepare for the Homecoming 2000 parade. For more on Homecoming, see pages 6 and 7. (What’s News Photo by Gordon E. Rowley)

GETTING OUT THE VOTE: A sign posted outside Thorp Hall encourages Rhode Islanders to vote on Nov. 7 for Referendum 4. The $36.9 million higher education bond issue includes $4 million to renovate Rhode Island Colleges four oldest residence halls — Thorp, Weber, Browne and Willard halls — which were constructed in 1959, 1964, 1967, and 1971 respectively. The bond issue also includes $22 million for residence hall improvements at the University of Rhode Island and $10.9 million for a new Community College of Rhode Island campus in Newport. (What’s News Photo by Gordon E. Rowley)
Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What’s News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.

Jianhong Liu, associate professor of sociology, was invited to present papers and give talks at the major East Asian conferences and sites — the Taiwan Society of Criminology Conference (July 27-29), the Hong Kong University Criminology Consortium (July 31), and at Beijing University (Sept. 2). In Taipei his paper was “Subculture Theories and Negative Social Capital in the Gangs” at Hong Kong University, “Chinese Modernization and Crime Trends” and at Beijing University, “China’s Modernization and Crime Problem.”


Senthil Kumar Mathusamy, assistant professor of management, presented a paper titled “Competitive Advantage Through Cognitive Leverage” in the 2000 National Academy of Management Meetings held in Toronto in August.

Roger Clark, professor of the sociology, has published a paper “Diversity in Sociology: Problem or Solution?” in The American Sociologist. He also read a paper, “Why All the Counting? The Liberal Feminist Bias in Social Science Research on Children’s Literature” at the Children’s Literature Association 27th Annual International Conference in Roanoke, Va., in June.

Richard R. Weiner, dean of the faculty of arts and sciences and professor of political science, presented a paper in China titled “After the 1989 Uprising, The Return of Social Rights?” in August at the World Congress of the International Political Science Association meeting in Quebec City; and also participated at the Congress as a panelist for the Research Committee on Capitalism, Socialism and Democracy. He also participated in the New England Historical Association annual meetings at Tufts University as a commentator on a 20th century Germany panel; and in May, he served as convenor and commentator on an American Political Thought panel of the New England Political Science Association meetings in Hartford. Weiner was also invited back as both a recognized alumnus and participant to Brooklyn College’s annual Core Curriculum Conference in May.

In Memoriam — Professor David Harris

David M. Harris, 57, of Warwick, a professor of management at Rhode Island College, died Oct. 11 at his home. He was the husband of Patricia Morgan of Providence and father of twins, Daniel and David Jr. ’01.

He joined the RIC faculty in 1982 where he established the Human Resource Management Club and served as its advisor from 1988 until last year. He also designed Adopt-A-School, an early intervention program to reduce the dropout rate of inner-city students.

An author, his work included the co-writing of a textbook in 1994, which is used widely by colleges and universities, and an article entitled “The Community Development Corporation in Rhode Island” which was published in the Rhode Island Business Quarterly.

He made a number of professional presentations and held membership in a number of professional associations, including the American Society of Personnel Administration, the Eastern Academy of Management and the Personnel Association of Rhode Island, having served as vice president of the latter.

In recognition of his commitment to students, Professor Harris was given the inaugural Outstanding Teaching Award recently by RIC’s Center for Management and Technology.

Prior to his RIC affiliation, he served as director of Project Management and Organization Development for the state Department of Education from 1974. He was instrumental in developing a Management Development Institute for the state Office of Training and Development, and designed a course manual for all state employees.

Prior to that he had served as a senior planner for the Polaroid Corporation and an executive director for the Progress Association for Economic Development and the Episcopal Church House. He helped establish and served on the board of directors of the CANE/Child Development Center in Peacedale.

He was an Air Force veteran.

Born in East Providence, he was a son of Asa Harris of East Providence and the late Emma (Smith) Harris. He was a descendent of Woodrow Wilson. Revolutionary War-era slave who served in the First Rhode Island Regiment for which he earned his freedom.

Professor Harris received his bache- lor’s degree in management and master’s in business administration at the University of Connecticut.

An avid golfer and an accomplished tennis player, he was a partner in Cadden’s Sportstown in Cumberland.

Besides his wife and father, he is survived by a son, David M. Harris Jr. of Charlotte, N.C.; a daughter, Keri L. Harris of Warwick; a stepdaughter, Jessica Morgan of San Marcos, Texas; two sisters, Virginia Edmonds of North Providence and Marjorie Rush of Moutonborough, N.H.; a brother, Asa Harris Jr. of Cranston; and a grandson, David M. Harris III.

Funeral services were held at the Carpenter-Jenks Funeral Home in West Warwick. Burial was in East Greenwich Cemetery.

In THIS UNDATED PHOTO from our files we see 12 students on the terrace of the former Student Union, which is now the Art Center. From the cryptic note on the back, we believe they are RIC students who were daughters of alumni. If anyone out there recognizes herself or a classmate, we would like to know. We would also like to know the names of their parent-alums.

In the next issue of What’s News will be Monday, Nov. 6.

Deadline for submission of copy, photos, etc. is Friday, Oct. 27 at noon.

Story ideas are welcome. Call 401-456-8090 or e-mail smurphy@ric.edu.

WHAT’S NEWS AT RHODE ISLAND COLLEGE

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A series of dedications bespeaking of Rhode Island College's vitality and the fine and performing arts was held Oct. 5 at the Nazarian Center for the Performing Arts, the $10 million structure which itself was dedicated only weeks ago.

The Edward Mitchell Bannister Gallery, having been moved to a site next to The Auditorium in Roberts Hall, was re-dedicated at a speaking and slide-show program in the Lila and John Sapiensky Hall; the Bourget Lobby and Helen Forman Theatre were dedicated later in the day in ceremonies prior to the first theatre performance there.

"Even in a metropolitan area that is known for its rich artistic heritage, the Bannister Gallery has long been considered one of the region's preeminent showcases for great works of art," noted College President John Nazarian. "Over the years, it has exhibited works by international artistic luminaries, exemplified by Edward M. Bannister himself, by talented artists and teachers from the faculty of the College and from other institutions, and, of course, the outstanding work of more than a generation of students from the College," he said.

Nazarain cited two goals the College had in moving the gallery.

First, to gain exposure by its "special location in "one of the most public buildings on campus" to the thousands of arts patrons who visit the College, and second, to provide new space in the Art Center for the "many art programs" offered by the College.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, recognized some of the people who have been behind the establishment of the gallery, its on-going success and re-dedication.

The dean was joined by Sykes, former art professor, who was instrumental in establishing the gallery in 1978; Dennis O'Malley, gallery director credited with "maintaining the soul of the gallery" for 18 of the past 22 years, and Mary Ball Hawkins and Robert Dilworth, art professors respectively at RIC and the University of Rhode Island, co-curators of the re-dedication exhibit.

Special guests at the re-dedication ceremony included Beverly E. Ledbetter, president of the Bannister Society and vice president and general counsel at Brown University, and Sykes.

Ledbetter described Bannister as an "ordinary man with extraordinary talent and a thirst for learning and exploring" who "did what artists do best: made the ordinary seem extraordinary and the extraordinary seem ordinary."

She said that it was "with great pride" that the Society welcomes a new alliance with RIC.

"We have been delighted with what is happening in Rhode Island — a convergence of the arts: history, literature and performing arts — all helping to explore cultures that would otherwise remain unknown and uncharted," Sykes reprised his 1978 presentation with "Bannister/Four From Providence/Bravo" with slides and commentary.

The "Four" — Bannister, Prophet, Alston and Jennings — he termed "all uniquely talented individuals" characterized by patience, quiet resilience and strength of character.

In 1999, she was awarded an honorary Doctor of Humanities degree from RIC in recognition of her life-long dedication.

"Dynamic as always, Helen has continued to work with the College and late last year gifted this institution with its largest private contribution ever," said Nazarian.

"In recognition of her continued dedication to the College, her love of the performing arts, and her concern for current students and those of generations yet to come, tonight's event is dedicated to make this special dedication," he said.

Nazarain likened Forman to the first lady of theatre, Helen Hayes, who had a theatre on Broadway named after her.

"At Rhode Island College, we have our own 'first lady' named Helen and so this evening we are proud to dedicate what will henceforth be known as the Helen Forman Theatre."
Alumni News

Wow!

If you missed Homecoming 2000, you missed a great time. We hope you were able to see so many alumni and their families return to campus for a variety of activities.

Our first event of the day, a 5K race, had 23 entries which we thought was terrific for a first time event. And, the first place prize was a $1,000 for a book fund.

Nearly 600 guests enjoyed a barbeque prepared by Donovon Dining Services. No one could have anticipated the sunny 80 degree day, which made the occasion a true extension of summer. The culmination of the day was our Homecoming parade.

Our College students used their creative skills and senses of humor to the delight of the crowd. Intermingled with the parade were the Big Nazo puppets who have no trouble involving the audience in their antics.

Many of the classes enjoyed mini reunions while several classes held more formal get-togethers. The Class of 1955 held a dinner for 42 class members and guests in the Faculty Center. Jane and Ray Hart came from as far as Virginia Beach, hoping for a chance to see so many of their families. Many class members stayed on for the dance in the Student Union ballroom.

The Class of 1960 began its reunion with a breakfast at Oceanview. They said it sure is different! The class also held an add-on event on Sunday. The members boarded the Bay Queen for a beautiful sunny afternoon and then held a dinner at the Wharf Tavern in Warren upon their return.

Several of the other reunion classes got together at different times during the weekend. The challenge for the Alumni Office is identifying who families return or to campus for a weekend. The Alumni Office is identifying who may be in your backyard; our Homecoming. Rhode Island is your Homecoming. Rhode Island is

The fall phonathon began Oct. 17. About 14 students will work come to focus on language, literacy, and the ethnography of education in her doctoral studies. With this background, she combines the experience of seven years teaching in elementary classrooms and a deep concern for the role of ethics in educational research.

Her research and publication interests focus on the interactions of teachers and children, particularly in their shared uses of written journals as vehicles for learning.

“Her interest in children’s literature extends to studies of pre- and in-service teacher’s positive and negative responses to books for children. Creating research that influences teachers is an important part of her ongoing work in the school. As an award-winning teacher of elementary education and selection committee chair, I can honestly say I am passionate about my school work,” says Angela.

Wollman-Bonilla’s dedication to scholarship began when she was an undergraduate, graduating cum laude from a major in English. She is the recipient of a Fulbright Scholarship for academic achievement of the highest distinction at Harvard University and was a scholar in eight language, literacy and the ethnography of education, at Brown University.

She joined the RIC faculty in 1992, and served as assistant chair of elementary education from 1997-2000. She currently chairs the Department of Language, Literacy, and Educational Studies. She serves on the Board of Directors. “Many corporations have matching gift programs and if you work for such a company, your donation to the College may be doubled or even tripled.”

The recently-reached fall annual appeal offers the option on the reply card of pledging a gift semi-annually or a one-time gift, or a two-year gift, or an outright donation, Hoogasian said. Making a pledge during the fall phonathon is another easy way to make a contribution.

For more information on the Annual Fund, call 401-456-8827 or via email at nhooagasian@ric.edu.
HBS pupils to produce their own newspaper, thanks to Anchor staff

by George LaTour
What's News Associate Editor

R

oll the presses!
The kids at Henry Barnard, Rhode Island College’s laboratory school, are ready to print.

That’s right. Print.

Thanks to a generous offer from RIC students who produce The Anchor, the College student newspaper, the pupils in Deborah Andrews’ and Elizabeth Ruggiero’s respective fifth and sixth grade classes will soon produce their own tabloid newspaper in much the same format as the “grown-ups” paper.

They’ve already decided to call it Anchor Jr., and thanks to the creative efforts of Rupal Wadhullan and Dan Janik, the Anchor Jr. already has its own logo and official slogan.

Rupal, a fifth grader, won a contest for the best logo, which is a take-off on the Anchor logo. Janik, also a fifth grader, won the contest for the best slogan. His winning entry is “A Sea of Knowledge.”

The aspiring journalists at Barnard have been writing articles for some time, which they’ve been asking the editors of the Anchor to print.

Anchor editor William A. Dorry IV just thought the articles wouldn’t be appropriate for his newspaper’s readers—mostly college students.

So, he came up with an idea: Why not let the Barnard kids produce their own newspaper?

Dorry’s colleagues at the Anchor were all in favor of the project and quite willing to teach the youngsters the ins and outs of laying out a newspaper to Henry Barnard School students.

“The Anchor reached out to us,” says Ruggiero, “and we think it’s pretty wonderful.”

Needless to say, the Barnard kids were delighted at the opportunity of gaining some hands-on experience while working side-by-side with the Anchor staff.

“For instance, sixth graders Chris Dieman and Zack Agatstein have already conducted music and political surveys, respectively, asking for the students’ taste in music and for whom they would vote if they were 18. Another sixth grader, Stephanie Drainville, interviewed four college exchange students, asking what life is like in England. Anchor staff members will edit the hand-written stories and enter them on the computer, thus “setting the type” for each issue.”

Dorry says the Barnard pupils already have a digital camera so they’ll take their own photographs and put them on a disc directly from the camera, and bring the disc to Abel D. Hernandez, a junior studying computer information systems, who is managing editor of the Anchor. And he’ll make sure they look good, courtesy of the Photoshop software program.

Then stories and photos will be laid out in newspaper format on the computer by Antonios P. “Tony” Rodrigues or Web Larkin, who are layout editors, transferred to a disc and then given to TCI Press for printing.

The Anchor Jr. will have four pages and will come out once a month to start. It will have a print run of about 500. Distribution stands will be provided and, assures Dorry, “every kid will get a copy.”

“We’ll see how it goes,” he says, “the sky’s the limit.”

Calling the project a “pilot program” designed to foster development of writing skills, to teach responsibility and to give the Barnard journalists a sense of ownership, Dorry, who has assumed the role of mentor to the aspiring journalists, says the Anchor will underwrite all the costs.

Speaking on behalf of the Barnard kids, Andrews assures: “We having a lot of fun with it and that’s important.”

Expect the first issue sometime this month.

TEACHERS AND MENTOR: Henry Barnard School teachers Elizabeth Ruggiero (left), sixth grade, and Deborah Andrews, fifth grade, confer with William Dorry IV, Anchor editor, on the up-coming production of the Anchor Jr.

Calling the idea of having the Barnard kids produce their own newspaper and has taken a personal interest in making it happen.
Glorious fall day enhances Homecoming fun!

Homecoming 2000, held Oct. 13-14, offered something for everyone and provided an opportunity for alumni, faculty, staff and students to make new friendships and rekindle old ones.

Here is a glimpse of some of the weekend.

THE BEGINNING of the Homecoming parade passes in front of the judges’ stand.

BLOWING BUBBLES: Pat Maciel ’61 and her grandson Mickey Baccari, 3 1/2, at the children’s activities tent.

THEY’RE OFF! The beginning of the 5K race with Steve Pinch ’00 (far right) in the lead. The winner was Ray Marsland ’67, who can be seen in the center.
Glorious fall day enhances Homecoming fun!

Homecoming 2000, held Oct. 13-14, offered something for everyone and provided an opportunity for alumni, faculty, staff and students to make new friendships and rekindle old ones.

Here is a glimpse of some of the activities of the weekend.

“PUT YOUR BEST (SNEAKER) FORWARD” was the theme of the float, sponsored by RIC Athletics, Women’s Softball and the Student Athlete Advisory Committee, which took first place in the parade competition.

THE AMERICAN BAND, under the direction of Gene Pollart, entertains the crowd during the barbecue.

CAREER CHANGE: Matt Santos ’82 speaks on “Change for Good” in the Bannister Gallery. Santos, director of equity and access for the Department of Education, was one of several speakers who spoke on Multicultural Alumni Perspectives on Career Change, sponsored by the Unity Center and Career Development. Santos is also a member of the Air Force Reserve.
Alum leads students on discovery through NEED project

by Shelly Murphy
What's News Editor

The lights aren't always on for the middle school students in the classroom of mathem-atics teacher Joanne Spaziano MAT '94.

And that's just fine by her, and by her students. In this case, it isn't the light of understanding that is off; it's a set of actual lights in the room. And they wouldn't have it any other way.

Turning the extra set of lights off on a bright day is just one of the many things students at Park View Middle School in Cranston do to make a difference.

They also walk around the school with a light meter, retrieve papers that are disposed of incorrectly, encourage their peers to conserve energy and recycle, and risk family discord in a role reversal by telling their parents and siblings to turn off extra lights.

They even went before the School Committee suggesting changes that should be made. These changes — including installing new energy effi cient lights and sensors that turn the lights off when no motion is detected for a specific period of time — will save the school $35,900 a year in utility costs.

These same students stand before elementary school students and before teachers from across the state talking about energy and conserva-
tion and, in the latter case, about how to teach it in the classroom.

What's going on here? Why do these otherwise typical middle school students feel a need to do these things? Why are adults paying heed? What started as a chance to try out a few interesting looking experi-
ments, has evolved into an award-
 winning team of students who volunteer to teach their peers, younger kids and teachers.

This year, Spaziano and her Park View students will lead a free conference for teachers, student teachers and pre-service teachers on Dec. 6 from 8:30 a.m. to 1:30 p.m. at the Park View Middle School. Lunch and mate-
rials are provided free of charge at the conference which also features guest speakers from Narragansett Electric and the Rhode Island Resource Recovery Corporation.

"The kids actually run the show," says Spaziano, the lead teacher for the state of Rhode Island for the NEED project.

"When they first get there, the teachers think the kids are there to help me. But I'm just the coordinator, the go-girl who makes sure they have what they need."

The conference is for teachers of all grade levels and all disciplines. Teachers who complete the training are eligible to order more materials from the NEED project for use in their classrooms.

NEED is a national effort to bring energy education into the classroom. It provides energy kits for K-12. The materials are correlated with National Science Education Content Standards and are multi-disciplinary so they meet many standards in math, social studies and language arts. The premise is for NEED teachers and students to teach other teachers about energy and how to use the kits.

"It's not just about conserving energy, but also learning how to gen-
erate energy. Learning about the dif-
ferent forms of energy — renewable and non-renewable — and how it changes," Spaziano said recently, as her students unpacked and used the new Electroworks kit which featured experiments using magnets and com-
ponents.

In addition to using the experi-
ments in their classes, teachers can go the next step and do a project with their classes. Then they can submit a scrapbook documenting their activi-
ties to the Rhode Island Department of Energy in April to compete with other schools in the state. Schools selected as the winner in the state win a plaque and the right to represent Rhode Island at the National NEED Youth Awards Conference in Washington, D.C. in June.

Under Spaziano's guidance, the Park View Middle School students have earned national recognition for their efforts the past two years.

Last year, their project was not only selected as the Energy School of the Year for the state, but was also selected as the National Junior Level School which they accepted at the national conference. The previous year, they won the Rookie School of the Year for the state.

This year, the elementary school that they adopted — D.D. Waterman — was named the Primary School of the Year project and took the National Rookie award for primary schools.

"We were number 1 in the entire United States," Spaziano says proudly. "Cranston walked away with two national awards this year."

Spaziano became involved in the NEED project, which is brought to Rhode Island schools through the Narragansett Electric Company, five years ago when she was teaching science at the St. Cecilia School in Providence. She started the program at Esek Hopkins Middle School and then again at Park View.

Even though she now teaches math, not science, Spaziano remains com-
mitted to the project not only because of the potential it has for conserva-
tion, but perhaps more importantly, because of the immediate impact it has on the students.

"The students know so much, but they don't recognize it until you put them through the experiment," she says. It all comes together when they are teaching someone else and they know they really got through."

For more information about the NEED project or to register for the free conference, contact Spaziano via email at rid23242@ride.ri.net or call Julie Capobianco at 401-222-3370 at the Rhode Island Department of Energy. Deadline for registration is Nov. 29.
Ferreira paces RIC women’s soccer

by Scott Gibbons
Sports Information Director

T he past couple of months have been a whirlwind for Rhode Island College junior Kerri Ferreira. Back in August, the Bristol native was participating in pre-season workouts with the University of Hartford’s women’s soccer team.

Two months later, she is one of the key offensive threats for RIC’s women’s soccer team.

Ferreira is currently second on the team in scoring with 10 goals and three assists for 23 points. She leads the team with 48 shots and has one game-winning goal. A matter of months ago, she might not have been playing anywhere.

“I wasn’t happy anymore at Hartford,” says Ferreira, who attended the school from 1997 through early September of this year. “I began pre-season with them and was thinking of transferring. I just happened to be home in early September before school started and went to the Roger Williams Tournament (which RIC was playing in). That’s when I had my first thought of coming to RIC and playing here.”

In a matter of days, Ferreira was registered for classes at RIC and attending the annual team photo session and hitting the practice field with the Anchorwomen. “Kerri has been a great addition to the team this fall,” RIC Head Coach Nicole Barber says. “We lost our all-time leading scorer in Joan Hencler to graduation last May, and although we had [forward] Jen Danielian back, I was concerned about our ability to put the ball in the net. With Kerri coming on board, it’s made a world of difference for us up front.”

The change from Division I to Division III college soccer has been an adjustment for the 5’6” Ferreira, who was on an athletic scholarship at Hartford. “Division I was more intense, but I love playing on this team. The team gets along great and we have fun. I think I can help this team out a lot.”

Ferreira has put up strong numbers since joining the team as their third game of the season. She scored three goals, notching the hat trick, with an assist for a seven-point effort in her first action against Roger Williams University on Sept. 12. She also picked up another hat trick, with an assist to boot, against UMass-Boston on Sept. 23.

The injury bug has limited her action the past couple of games. After recovering from a sprained ankle, Ferreira suffered a concussion against Keene State on Sept. 7. She returned to the lineup against Plymouth State on Oct. 14, RIC’s Homecoming, and scored her 10th goal of the season.

Athletic success comes naturally to Ferreira who was an outstanding athlete while attending Mt. Hope High School from 1995-97. She was a three-sport athlete her entire high school career. Ferreira played soccer and basketball all four years. She played softball as a freshman and sophomore, and track as a junior and senior.

She was named All-State and All-Division in soccer in 1993, 1994, 1995 and 1996. Ferreira captained the team as a junior and senior and was selected as the team’s Most Valuable Player as a senior. She was also All-Division four consecutive years in basketball and was an Honorable Mention to the All-State team as a senior in 1996-97.

Ferreira was an elementary education major at Hartford, but has changed her major to physical education since she began attending RIC.

With the season winding down, Ferreira and the Anchorwomen have their eyes fixed on the Little East Conference Tournament, which begins on Oct. 24. “The team has the potential to win the conference,” Ferreira says. “We want to win the championship.” Personally, Ferreira will do anything to help the squad out. “It doesn’t matter where I play if it helps the team win.”

RIC is currently 7-7 overall and 2-3 in the Little East Conference. RIC has two games remaining in the regular season: Oct. 17 at home against Western Connecticut and Oct. 21 at Eastern Connecticut.

Women’s Volleyball

Head Coach Kristen Norberg’s team is on fire as of late. After starting the season 3-7, the Anchorwomen have won their last seven matches to settle in at 10-7 overall and 2-3 in the Little East. The Anchorwomen won the annual Invitational on Sept. 30. Brandon Trainer has twice been named the LEC Player of the Week and was the ECAC Women’s Volleyball Player of the Week on Oct. 2.

Men’s Soccer

Head Coach Len Mercurio’s team is 6-6-1 overall and 1-2-1 in the Little East Conference. Jeff Kelly leads the team in scoring with six goals and four assists for 16 points.

Sports Roundup
‘Quartet for the End of Time’

October Series continues — Talk on ‘Street-Level Democracy’ is Oct. 24

“Street-Level Democracy: Citizen Action in Education and Policing” will be the topic of Archon Fung, of the John F. Kennedy School of Government at Harvard University, Tuesday, Oct. 24, at 2 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts at Rhode Island College.

Fung’s talk is free and open to the public. The talk is part of the continuing October Series at the College, which this year explores areas of African-American identity with a focus on the life and works of Edward Mitchell Bannister and his wife, Christiana Carter Bannister. RIC’s Bannister Gallery was named after the 19th Century African-American artist. His career and efforts to assert his pictorial vision inspired the naming of the gallery in his memory in 1978. His wife was a businesswoman and activist in the Providence community of the 1890s and the principal founder of the Home for Colored Women.

Entitled “Relocating Cultural Traditions: The Legacy of Edward Mitchell Bannister,” the October Series is organized under the auspices of Richard Weiner, dean of the Faculty of Arts and Sciences.

For more information, call 401-456-8106.

Italian Film Festival Nov. 9-28

“Italian Landscapes and Cinema,” an Italian film festival with guest speakers, will be held at Rhode Island College November 9-28 at 7 p.m. each evening in Gaige Hall auditorium.

Speakers will present before the screenings and lead discussions afterward. All films are subtitled and open to the public, free of charge.

The festival is presented by the modern languages department and the Film Studies program at RIC in collaboration with the Continuing Education Committee, the National Italian-American Foundation and the dean of the Faculty of Arts and Sciences.

Nov. 9 — Mastroianni, I Remember (90 min.) with speaker Lawrence Budner, director of Film Studies at RIC.

Nov. 14 — La Famiglia (128 min.) with speaker Massimo Riva, associate professor of Italian Studies at Brown. Nov. 21 — Il Bell’Antonio (101 min.) with speaker Richard Budner, professor of anthropology and history at Brown University.

Registration and coffee, and the opening exhibit of classroom materials start at 8 a.m. in Donovan Dining Center. Greetings, keynote address and introduction to the conference are from 9 to 10 a.m. in Gaige Hall. Attendees will have an opportunity to talk with Lam during the break following the keynote address.

The exhibits will be open during breaks from 10 to 10:30 a.m. and from 2 to 2:30 p.m. and during lunch from 11:45-12:45. The workshop sessions, most of which will be held in Gaige Hall, run from 10:30 to 11:45 a.m., from 12:45 to 2 p.m., and from 2:30 to 3:45 p.m. Selected films will be shown throughout the day.

Cost for the day-long program is $10, which includes refreshments at breaks. Lunch can be purchased at the Donovan Dining Center.

The conference is supported by the President’s Office, the Feinstein School of Education and Human Development, the Faculty of Arts and Sciences, and the College Lectures Committee.

For more information or to pre-register, contact Promising Practices chair Elizabeth Rowell at 401-456-8878 or via e-mail at erowell@ric.edu or Mark Motte at 401-456-8029.

Providence superintendent Lam keynotes Promising Practices

related to “promising practices” that promote diversity in the classroom.

The Promising Practices program is structured to place K-12 educators in meaningful conversation with a variety of resource individuals, exhibitors, and diversity experts.

The Rhode Island Department of Education has approved continuing education credits for this program.

More than 20 workshops, arranged in three groups of concurrent sessions and conducted by RIC faculty and staff and professionals in the community, are offered. Topics include:

“Using Drama as a Tool to Explore Diversity in the Classroom,” “International Studies as a Path Toward Tolerance and Understanding: Lessons for Educators and Their Students,” “Diversity in the Workplace: Gold Mine or Land Mine?,” “The Importance of High School Students Uncovering Subtle Bias and Prejudice: Advocating for Themselves and Their School Community,” “Culture in Conflict—Working with Immigrant Children,” “Taking an Institutional Bias,” and “The Turning Point: The American War in Vietnam and the Civil Rights Movement.”

Other topics are: “Strategies to Deal with Diversity Issues: Performance and Discussion,” led by the Rhode Island College Unity Players, “Fostering Understanding of Same-Sex Parenting: A Challenge to Early Childhood and Primary School Teachers,” “Art Education and the Multicultural Classroom,” “Two Languages for All: Designing and Implementing Dual Language Instructional Programs,” “Exploring Our Cultural Roots,” “Reading Race in American Novels: What is Revealed, What is Hiddden, and What is Left Out,” “Two Decades of Settlement in Rhode Island—Problems, Hopes, and the Future of the Southeast Asian Community,” and “Creating a Genuinely Inclusive School Environment.”

Registration and coffee, and the opening exhibit of classroom materials start at 8 a.m. in Donovan Dining Center. Greetings, keynote address and introduction to the conference are from 9 to 10 a.m. in Gaige Hall. Attendees will have an opportunity to talk with Lam during the break following the keynote address.

The exhibits will be open during breaks from 10 to 10:30 a.m. and from 2 to 2:30 p.m. and during lunch from 11:45-12:45. The workshop sessions, most of which will be held in Gaige Hall, run from 10:30 to 11:45 a.m., from 12:45 to 2 p.m., and from 2:30 to 3:45 p.m. Selected films will be shown throughout the day.

Cost for the day-long program is $10, which includes refreshments at breaks. Lunch can be purchased at:erowell@ric.edu or Mark Motte at 401-456-8029.
Dramatic soprano featured in Chamber Series

Dramatic soprano Kathryn Barnes-Burroughs, whose operatic roles have included those in Figaro, Tosc and Hansel and Gretel, will perform Songs of Separation Wednesday, Oct. 25, at 1 p.m. in the Rhode Island College Chamber Music Series in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will include the premiere of Silent Streams, a cycle of three poems by Barnes-Burroughs which were set to music by Timothy Rolls.

Other selections include Il Tramonto by Respighi, Canti della Lostranza by Menotti, and La Wally by Catalani.

Stephen Martorella will accompany her on piano.

The recital is free and open to the public.

RIC Emerging Artists Series — Award-winning Minsk pianist to perform Nov. 5

by George LaTour
What's News Associate Editor

The already acclaimed 23-year-old pianist from Minsk, Belarus, Andrey Ponochevny, will perform in the Emerging Artists Series at Rhode Island College Sunday, Nov. 5.

The program, which will consist of Brahms’ Sonata No. 3 in F minor, Opus 5 and, after an intermission, Chopin’s 24 Preludes, Opus 28, begins at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Ponochevny received his first piano honor at the age of 10, when he was awarded the first prize at the International Context of Music Lycées in Riga.

Since then, he has received many awards, including the first prize at the International Chopin Piano Competition in Cologne, a diploma for final recital and two special prizes at the International Chopin Piano Competition in Warsaw.

Additionally, he received a special diploma for the final round at the International Chopin Piano Competition for Young Pianists in Moscow; second prize and special award for best performance of the compulsory work at the International Radio Competition in Prague, and first prize at the International Piano Competition in Riga.

In July 1998 he won first prize at the 24th International William Kapell Piano Competition in Maryland, which attracts the world’s best pianists from more than 35 nations.

The final round venue was with the Baltimore Symphony at the Kennedy Center for the Performing Arts in Washington, D.C.

The winning performance of Andrey Ponochevny was an interpretation of Tchaikovsky’s Piano Concerto No. 1, played with power and finesse that brought the audience to its feet in a long standing ovation,” noted the Washington Post.

Ponochevny has taken part in several European music festivals, and presented concerts at the Chopin Society in Warsaw, L’Institut Polonais de Paris, the National Philharmonic Hall, Warsaw, the Ruhr Klavier Festival, Duisburg, and at the Beethovenhalle in Bonn, Germany.

His concerts have been recorded and broadcast by television and radio stations in Warsaw, Prague, Cologne and Minsk.

More recently, he performed in recital at Alice Tully Hall at the Lincoln Center in New York City among other sites. Last season he performed 10 concert engagements in the United States followed by appearances in Europe.

He has studied under Yuri Guldkui since 1997. Prior to that, he studied with Ljudmila Shelomtseva.

Tickets are $16 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily or in-person at the central box office in Roberts Hall lobby until the day of the performance.

On the performance day, tickets will be sold at the Sapinsley Hall box office.

Andrey Ponochevny
Washington, D.C.

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At RIC’s Bannister Gallery — Contemporary ceramics in the anagama tradition Nov. 2-30

Work associated with anagama-style wood-fired kilns in the Japanese tradition will be on exhibit in Rhode Island College’s Bannister Gallery Nov. 2-30.

The ceramists in this exhibition share an interest in Japanese culture and ceramic traditions, many having pursued post-graduate study in Japan.

After their return from Japan, a number of these artists built anagama-style kilns of bricks salvaged from a site in Wingdale, N.Y., hence the title of the exhibit, “Out of Wingdale into the Fire.”

Ironically, these bricks had been used during World War II in an industrial kiln built for the production ofфтrobombs used against Japan, according to Dennis O’Malley, gallery director.

“The artists now share a satisfaction in knowing that the work they create with these same materials is a source of greater understanding and friendship between former adversaries,” says O’Malley.

The artists selected reflect the Japanese tradition of mastery and apprenticeship, as Joy Brown, Paul Chalif, Paschal Chuime, Jeff Shapiro and Michael Marcus were all mentors to other exhibitors Christine Owne, Bryan Steinberg, Richard Conte and Ron Galluckion.

An opening reception will be held Nov. 2 at 7 p.m. in the gallery.

The exhibit is free and open to the public.

Regular gallery hours are Tuesday through Saturday from noon to 5 p.m. and Thursday, Friday and Saturday evenings from 7-10.

The gallery will be closed Nov. 23-27 for Thanksgiving recess.

For more information, call O’Malley at 401-456-9765.

“SITTER WITH ONE KNEE UP” is a wood-fired ceramic by Joy Brown.
Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

RIC CALENDAR
OCT. 23 - NOV. 7, 2000

Tuesdays
11 a.m. to noon—Stress Management. This group introduces students to the basic stress management principles and a variety of relaxation strategies, emphasizing the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who would like to enhance their performance and well being. No appointment or intake is required, and students, faculty, and staff may attend as often as they wish. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

Wednesdays
12:30 to 1:45 p.m.—Christian Student Service Organization (CSSO) meet in the Chaplains’ Office, SU 300. Refreshments are provided. Students meet to discuss faith, pray, and plan service activities to benefit the surrounding community. All are welcome to attend.

Thursdays
2 to 3 p.m.—Mindfulness Meditation. Meditation has been shown to have substantial benefits for the mind and body. With mindfulness meditation, the goal is to cultivate moment-to-moment awareness by purposeful direction of attention. This group will offer beginners some basic instruction and more experienced meditators a regular sitting practice. No appointment or intake is required. Open to students, faculty, and staff. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

Sports Events

Men’s Soccer

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Tues. Oct. 24</td>
<td>3 p.m.</td>
<td>at Wentworth</td>
<td>Salve Regina</td>
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<tr>
<td>Sat. Oct. 28</td>
<td>6 p.m.</td>
<td>at Southern Maine</td>
<td>TBA</td>
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<tr>
<td>Tues. Oct. 31</td>
<td>Noon</td>
<td>LEC Tournament Semi-Finals</td>
<td>TBA</td>
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Women’s Soccer

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<th>Opponent</th>
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<tr>
<td>Tues. Oct. 24</td>
<td>TBA</td>
<td>LEC Tournament First Round</td>
<td>TBA</td>
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<tr>
<td>Fri. Oct. 27</td>
<td>TBA</td>
<td>LEC Tournament Semi-Finals</td>
<td>TBA</td>
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<tr>
<td>Sat. Oct. 28</td>
<td>TBA</td>
<td>LEC Tournament Finals</td>
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Women’s Volleyball

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<tr>
<td>Tues. Oct. 24</td>
<td>7 p.m.</td>
<td>at Roger Williams</td>
<td>TBA</td>
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<tr>
<td>Thurs. Oct. 26</td>
<td>7 p.m.</td>
<td>at Clark</td>
<td>TBA</td>
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<tr>
<td>Wed. Nov. 1</td>
<td>TBA</td>
<td>at LEC Play-in game</td>
<td>TBA</td>
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<tr>
<td>Sat. Nov. 4</td>
<td>5:30/8 p.m.</td>
<td>at LEC Tournament</td>
<td>TBA</td>
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<tr>
<td>Sun. Nov. 5</td>
<td>9 a.m.</td>
<td>at LEC Tournament</td>
<td>TBA</td>
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Men’s and Women’s Cross Country

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<tr>
<th>Date</th>
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<th>Location</th>
<th>Opponent</th>
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<tr>
<td>Sat. Oct. 28</td>
<td>Noon</td>
<td>LEC/MASCAC Alliance Championships</td>
<td>TBA</td>
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<tr>
<td>Sat. Nov. 4</td>
<td>TBA</td>
<td>at ECAC Division III Championships</td>
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Admissions Open House Nov. 11

The Office of Undergraduate Admissions annual open house for freshmen and transfer students is scheduled for Saturday, Nov. 11, from 1-4 p.m. in the Health, Physical Education and Athletic Complex.

The day provides an opportunity for prospective students and their parents to tour the campus and meet faculty and staff in an informal setting.

College President John Nazarian and Holly Shabold, admissions director, will address the students after which department representatives will be on hand to answer questions about the College and its offerings.

Call Admissions at 401-456-8234 for more information.

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