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## Executive Summary 2013

Office of the Director, Adams Library  
Rhode Island College, [oald@ric.edu](mailto:oald@ric.edu)

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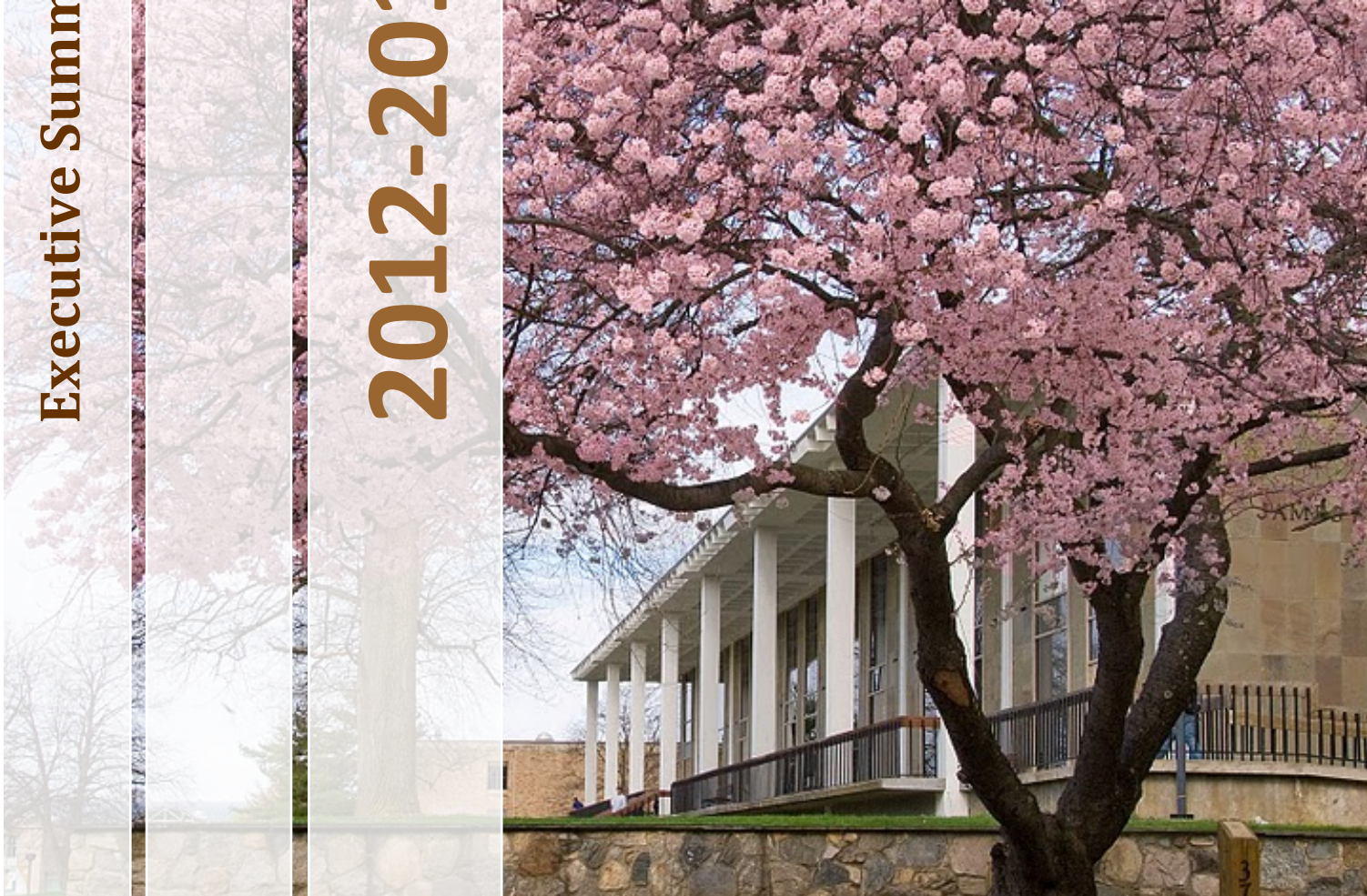
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**Executive Summary**

**2012-2013**



**It Is All About Our Students, Faculty and Staff and the Larger Community:  
It Is a Culture of Engagement**

Office of the Library Director  
Hedi BenAicha  
James P. Adams Library  
Rhode Island College  
[hbenacha@ric.edu](mailto:hbenacha@ric.edu) (401) 456-8052



**REACH  
INSPIRE  
CONNECT**

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## **It Is All About Our Students, Faculty and Staff and the Larger Community: It Is a Culture of Engagement**

Adams Library continues to focus on strengthening its central role in support of teaching and learning as well as successfully recasting the library to become a social and learning place which was roundly acknowledged by the NEASC team. The Team gave our library a stellar final report in which they described Adams Library as “the place to go to” on campus. With creativity, enthusiasm and energy as well as collaboration, outreach and positive communication, Adams library moved and still is moving from the antiquated concept of the library to the 21st century practices that support our College mission and vision of teaching and learning. The accomplishments are outstanding because it is not about us librarians; it is about our students, faculty, staff and the larger community. In addition to the charts at the end of this report, here is a brief outline of the expansion of services by the library in support of teaching and learning:

- created a student-centered approach to the library, transforming it into a welcoming facility with a helpful and knowledgeable staff. Café, music performances, lectures and poetry readings by students, faculty and staff which helped make the library, according to a recent student survey, “the #1 place to go on campus.”
- embraced and promoted the latest technologies in information transfer, staying ahead of the curve in providing materials in ways that today’s students expect.
  - Much needed increase in library faculty and staff: An Emerging technologies librarian was hired on August 1, 2012 and we are hoping that there will be a provision for an additional librarian to fill in the lacunae caused by the retirement of two technical services librarians.
  - Pioneered a successful and popular project of lending to students, faculty and staff 30 iPads to use in teaching and learning.
  - To date 265 Libguides were researched, created and published including those by 6 classroom faculty.
  - Digital Commons @ RIC now holds 2,724 records, which have been downloaded a total of 285,521 times. This is a great success, given the fact that we just implemented this project in late 2010.
- directed a physical revitalization of the facility, with proper lighting, and high standards of cleanliness and inviting artists from the community as well as student artists to paint in the library.
- responded to the new learning styles of students by keeping the library open continuously – 24 hours a day – during reading period and exam week, and, in addition to the iPads above, the library increased the number of laptops to which students have responded enthusiastically.
  - The provision of a new area to support student learning: We have created a student group study room. This room became popular, especially among Nursing School students.
  - Increased the number of printers, now the library has 2 black and white and 1 color and 5 copiers. These are conveniently located to allow students to make black and white prints or copies from any computer workstation in the building, using their print account. Librarians or circulation staff can help students select those printers, add money to their accounts, scan materials, or otherwise make best use of these new machines.

- instituted a lively lecture series that draws diverse audiences of students, faculty, staff, emeriti, and community members.
- invited and encouraged student and community artists to enliven several of the vast expanses of bare walls with attractive murals, and has made the library overall a showcase for art.
- the library public relations committee regularly publishes a widely-read newsletter, and the library website has been completely revamped, not only making it attractive, user-friendly, accurate, and current, but transforming it into a gateway for the many online services (each year the library adds more databases and online eBooks. Please see charts).
- the above efforts have brought tangible results that were cited in RIC's 2012 NEASC re-accreditation post-visit report. For example, the library experienced a 20% increase in gate count.
- the library is holding its first conference in the history of Adams Library, *Querying the Library: Digitization and its Impact*, on May 31<sup>st</sup> which will examine the role of libraries in the digital age. Topics addressed will include: publishing and converting PDFs to EPUBs, open access and the institutional repository, the role of the conservator in digitization programs, building digital libraries through collaborative learning, using technology to promote active learning, social media strategies, and cross platform apps to enhance teaching and learning.

## Lecture series, exhibits, cultural activities to expand teaching and learning:

Below is comprehensive list of library activities. Most of the exhibits held at the library have LibGuides prepared by staff and librarians to provide more information about the subjects.

### September 2012

- New Faculty Orientation (Aug. 21)
- Library Exhibits:
  - Banned Books
  - Civil War
  - The Works of Svetlana N. Sidorkina (Sept.-Oct.)
- Musical Performance: *Lighter Shades of Grey* (with Kresten Jespersen, Tony Carlino, & Karl Benziger)\*\*[ongoing weekly series held at lunchtime throughout the semester]

### October 2012

- Month-long Celebration of Diversity Week:
  - Library Exhibit: Bullying
  - Installation of Margaret Taylor Burroughs Art Collection on level 4
- Library Lecture Series: Book talk and signing with Dr. Emily Danforth on *The Miseducation of Cameron Post* (Oct. 17)
- Library Lecture Series: Andrés Ramírez on *MetroLingualism: A (Not So) New vision for 21st Century World Class Education* (Oct. 24)

### November 2012

- Library Exhibit (Nov-Jan): Veteran's Day: Women Who Served
- Elf at the Providence Performing Arts Center (Nov. 7)
- Musical Performance: The Proteus Quartet (Nov. 15)
- Friends of the Library Annual Holiday Sale (Nov. 28)

### December 2012

- Study Break: (w/Student Activities) (Dec. 4)

### February 2013

- Celebration of African American History Month:
  - Library Exhibit (month of February): *The Emancipation Proclamation*
  - Film Series: *Martin Luther King & the March on Washington* (month of February)
  - Martin Luther King's "I Have A Dream" Speech (Feb. 6)
  - *The March on Washington* (Feb. 13)
  - *Eyes on the Prize "No Easy Walk"* (1961-1963) (Feb. 20)
  - *King: A Filmed Record... From Montgomery to Memphis* (Feb. 27)
- Musical Performance: *Lighter Shades of Grey* (with Kresten Jespersen, Tony Carlino, & Karl Benziger)\*\*[ongoing weekly series held at lunchtime throughout the semester]
- Library Lecture Series:
  - Dr. Erik Christiansen book talk and reading, *Channeling the Past: Politicizing History in Postwar America* (Feb. 6)
  - Carlos Andrés Gómez book talk and signing, *Man Up: Cracking the Code of Modern Manhood* (Feb. 14) \*co-sponsored w/ RIC Rising
  - Dr. Maureen Reddy on *Postmortem for the Celtic Tiger: Irish Murder by Tana French, Declan Hughes, and Ken Bruen* (Feb. 27)

### March 2013

- Library Exhibit (month of March): *Women's History Month, Women in Science*
- Global Lens Film Series (Mar-May) \*co-sponsored w/ Dialogue on Diversity
- *Blue Man Group* at the Providence Performing Arts Center (Mar. 3)
- Musical Performance: *The Proteus Quartet* (Mar. 21)
- Library Lecture Series: Dr. Praveena Gullapalli, *Playing with Fire: Iron and Glass Production in Ancient South India* (Mar. 27)

### April 2013

- Adams Library Celebrates National Poetry Month:
  - 'Express Yourself' Poetry Board (Apr. 15-19)
  - *WordPlay Pizza and Poetry*, Poetry readings by students (Apr. 17)
  - National Poem in Your Pocket Day (Apr. 18)
- Library Exhibits (month of April):

- *National Poetry Month*
- *The Life and Works of Chinua Achebe*
- *Yom Ha Shoah*
- Student Presentations with Professor Rebecca Sparks, *Math Meets Art and History* (Apr. 3)
- Library Lecture Series:
  - Elizabeth Warburton '10 book talk, *A History of Named Places and Architectural Development: Rhode Island College, 1958-2012* (Apr. 10)
  - Film and talk with Marcia Kauffman Krasnow, Ed.D. and Kathy Fidler, *The 50th Anniversary of the Peace Corps and the Life of Dr. Joseph F. Kauffman (1921-2006)* (Apr. 17)
  - Joshua Harriman '13, art exhibit and talk, *Accumulations: Inspired by Nature* (Apr. 18)
- Library Book Sale (Apr. 13-May 10)
- National Library Appreciation Week (Apr. 15-19)

### May 2013

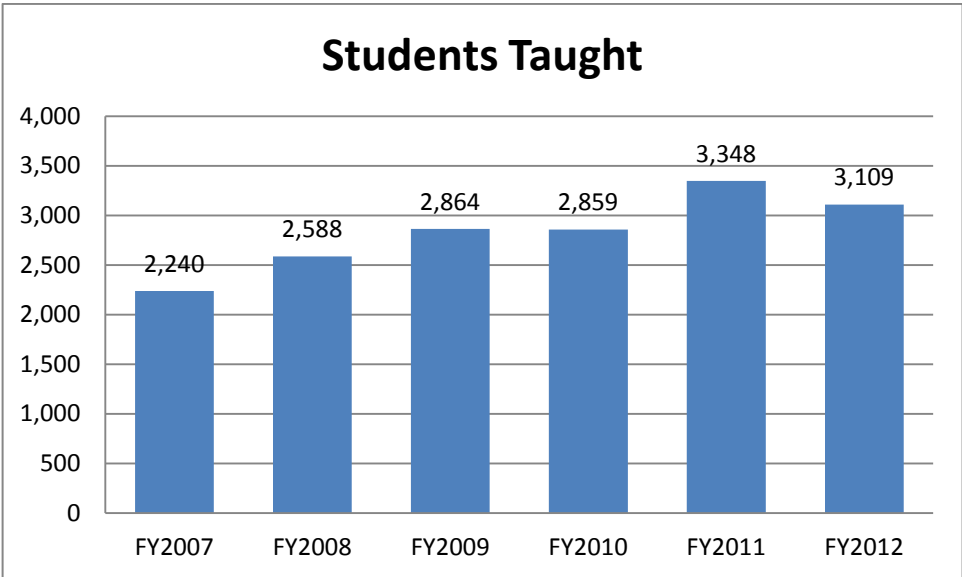
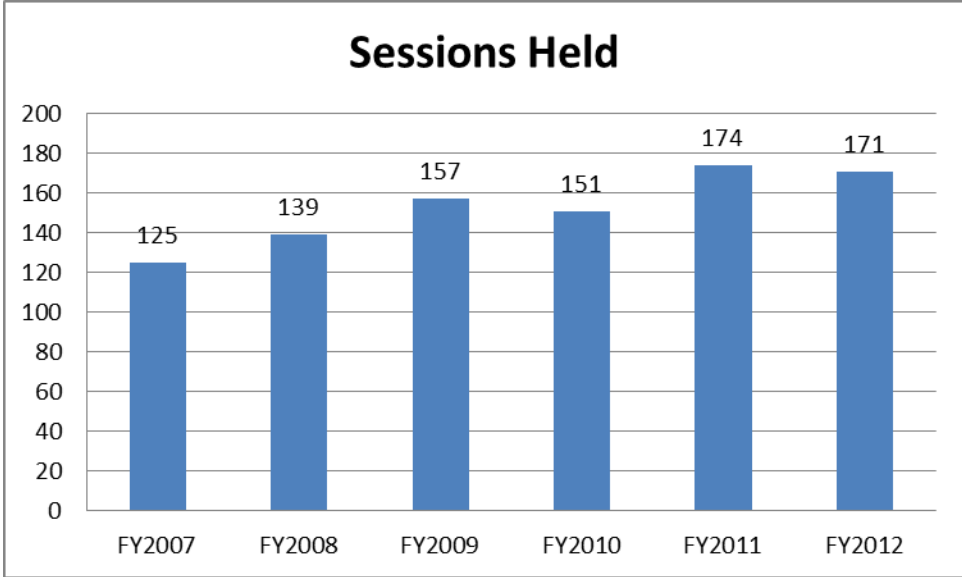
- Library Exhibit (May-Aug.): The Life and Works of Joseph Heller
- Student Study Break w/ Student Activities (May 6)
- Library Conference, Querying the Library: Digitization and its Impact (May 31)

### **Goals:**

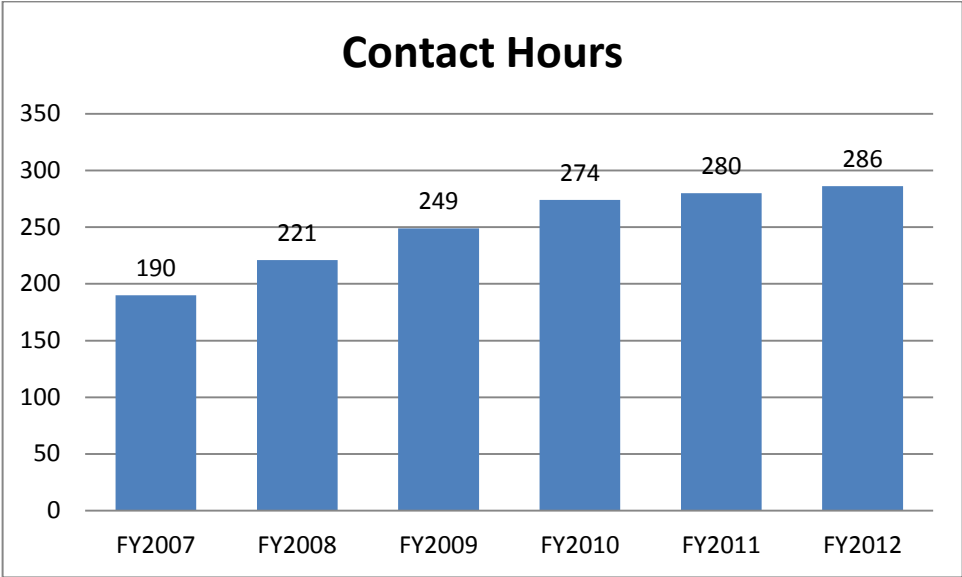
- Continue to strengthen and foster a management style in the spirit of inclusion and collaboration
- Continue to strengthen the library's central role in teaching and learning
- Continue the acquisition of relevant online resources in support of teaching and learning in collaboration with library staff
- Continue to further the acquisition and implementation of emerging technologies
- Continue the effort of convening a yearly conference to encourage interaction of ideas among academic and other librarians in the state and around the region

# LIBRARY AT-A-GLANCE

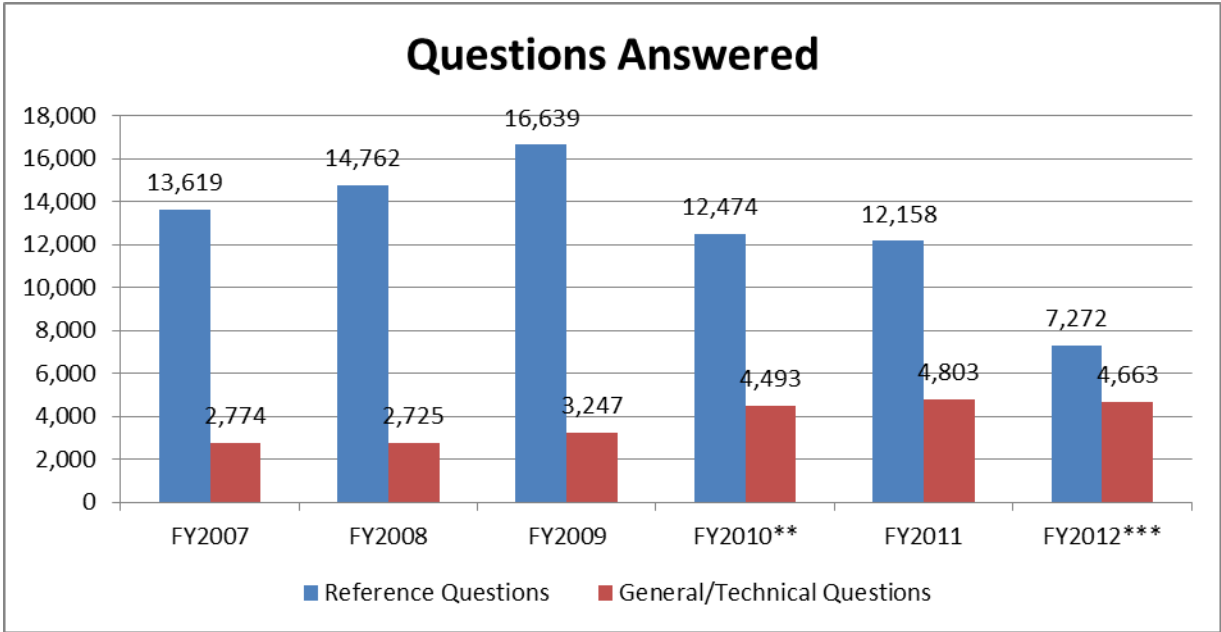
## Library Instruction:



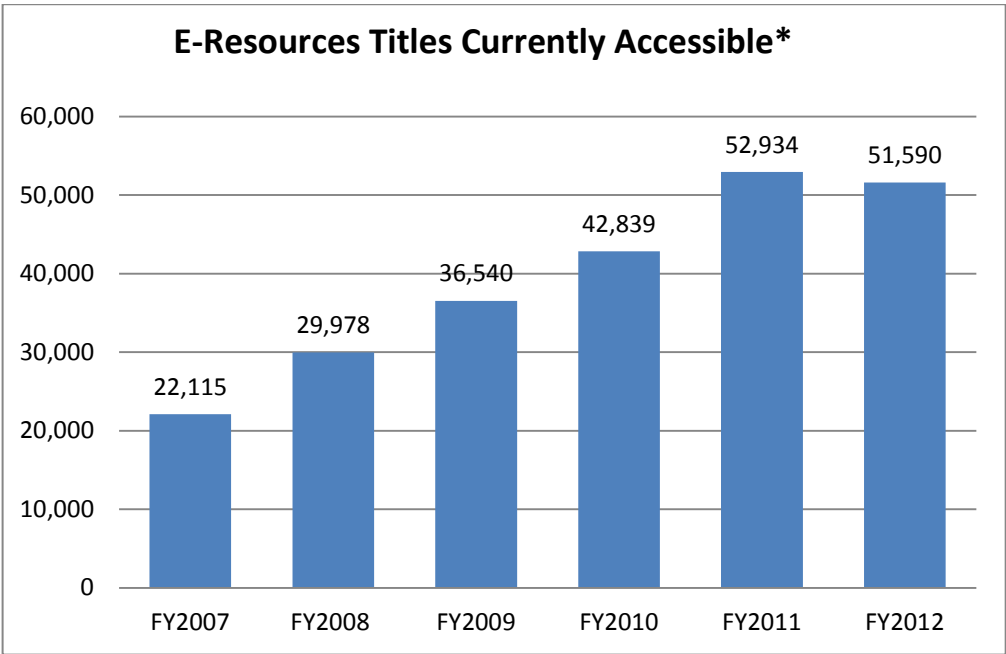




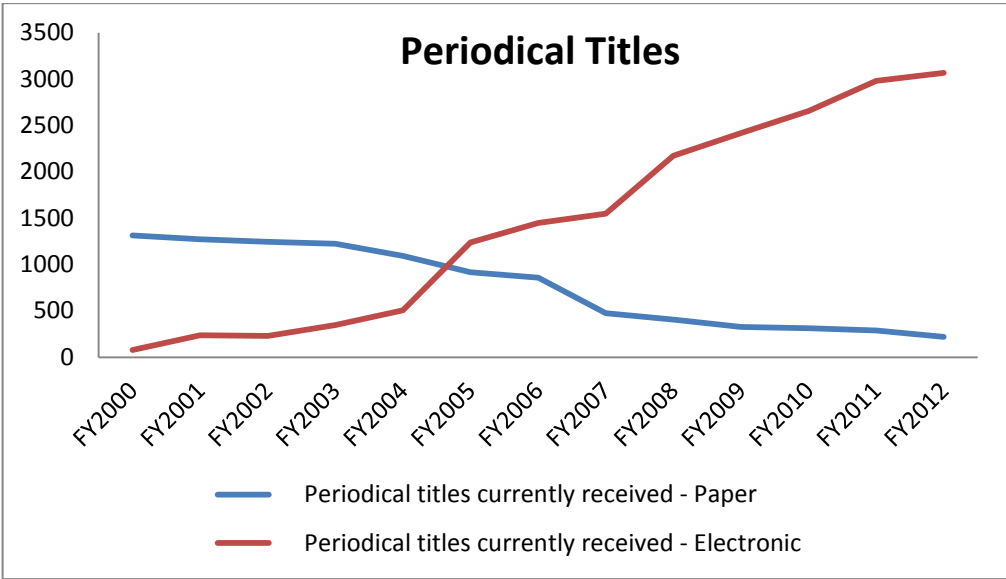
**Reference Questions:**

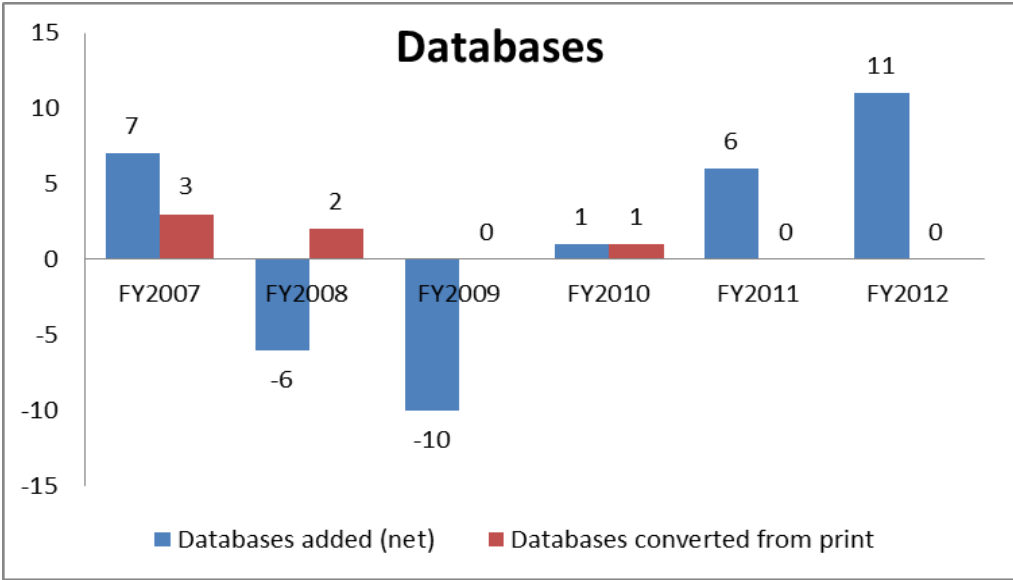
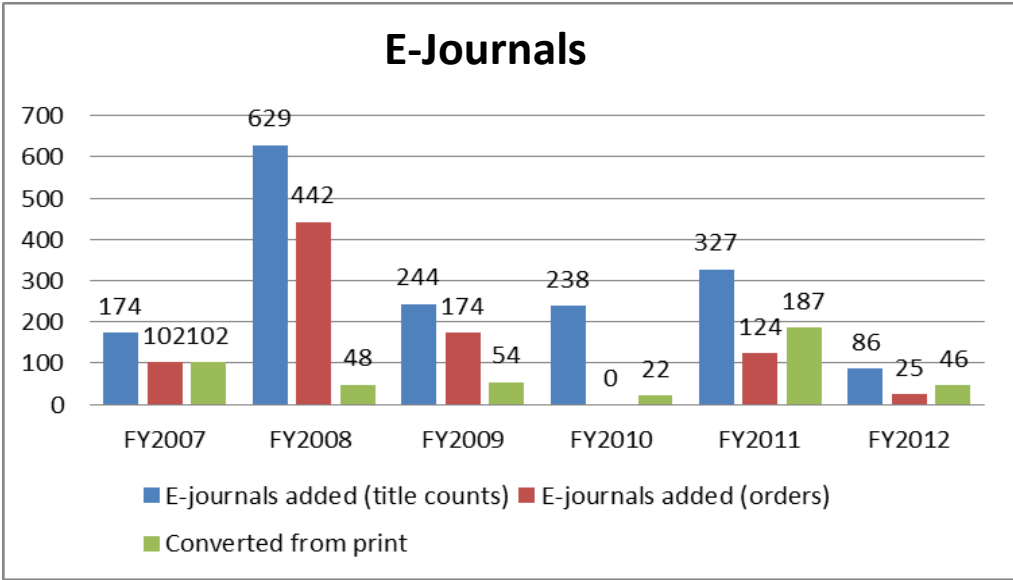


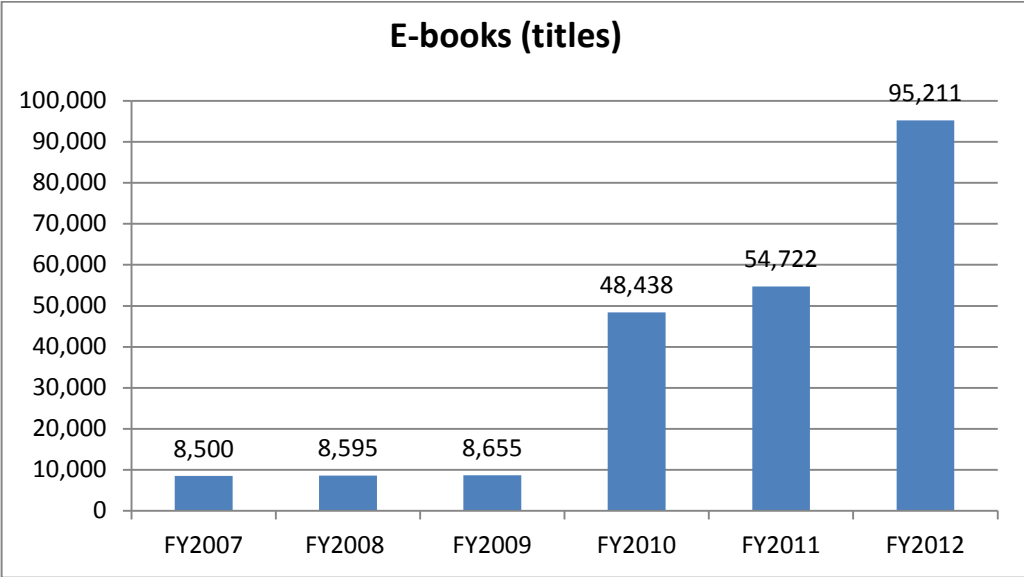
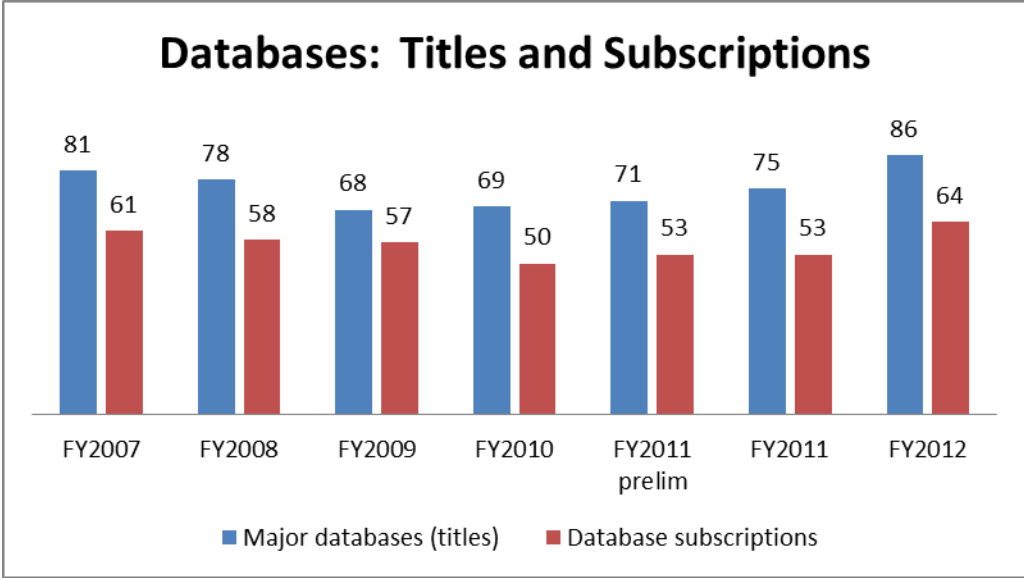
**E-Resources and Serials:**



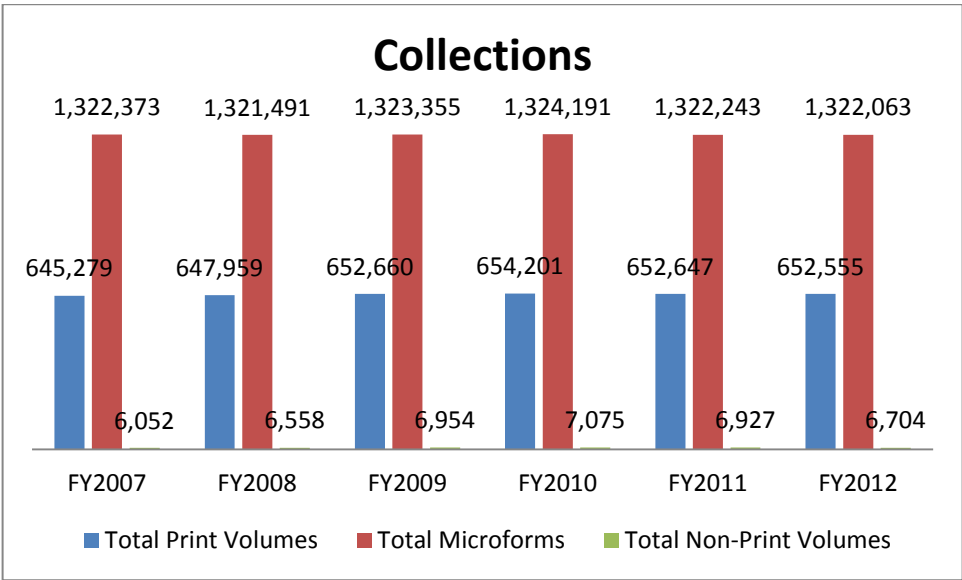
*\*Serial solutions & unique serial titles*



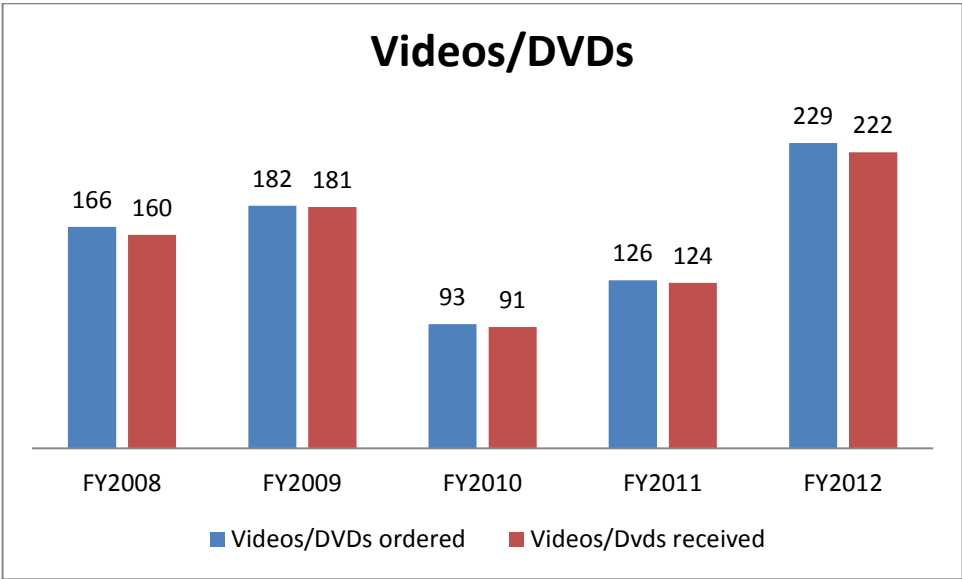




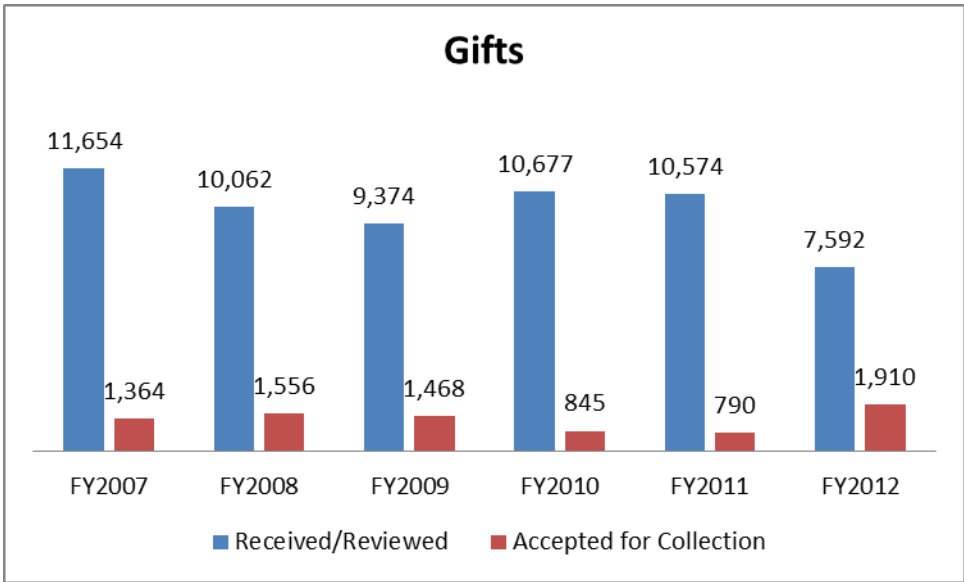
**Collections:**



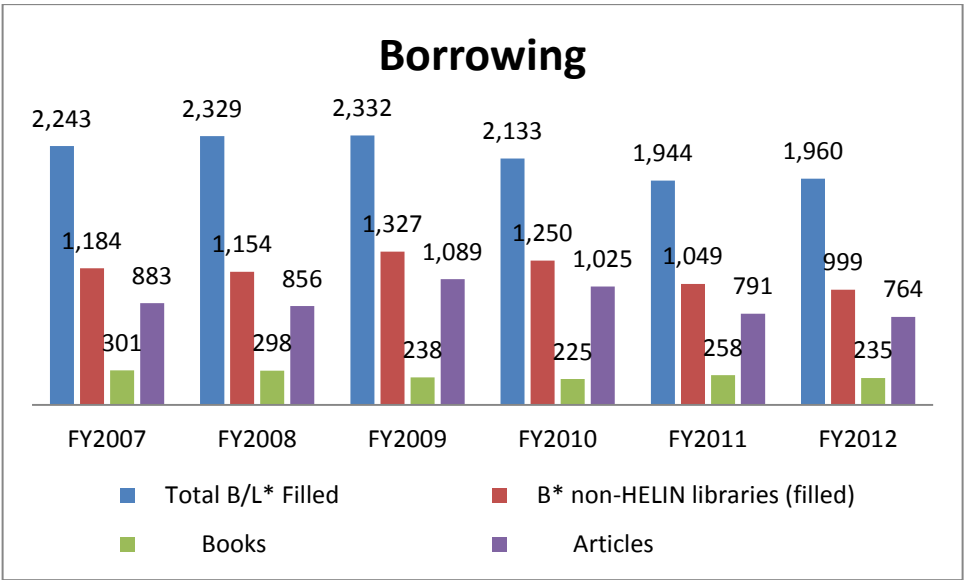
*\*Non-print volumes include: CD's, DVD's, CD-ROM's, Kits, etc.*



**Gift Items:**

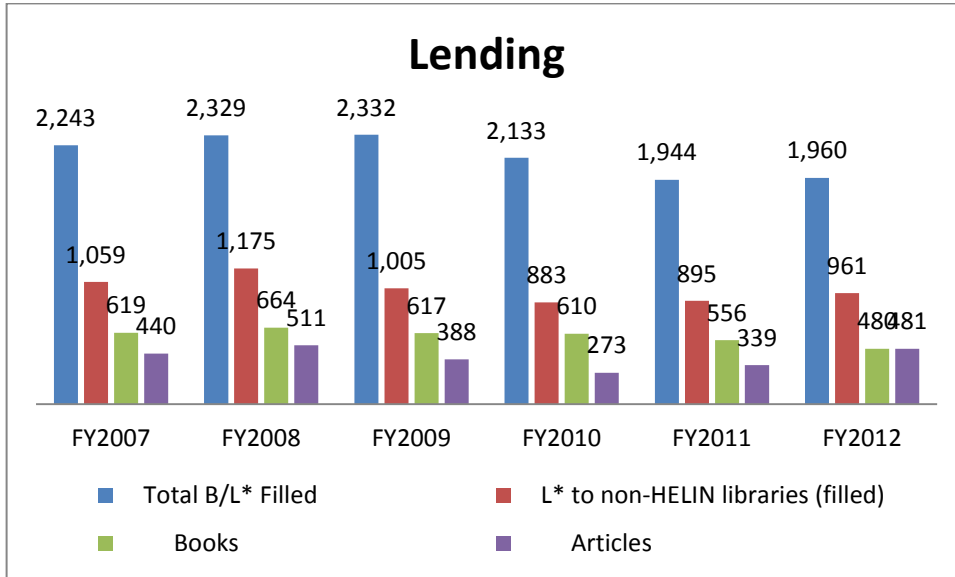


**Interlibrary Loan:**



**Legend:**

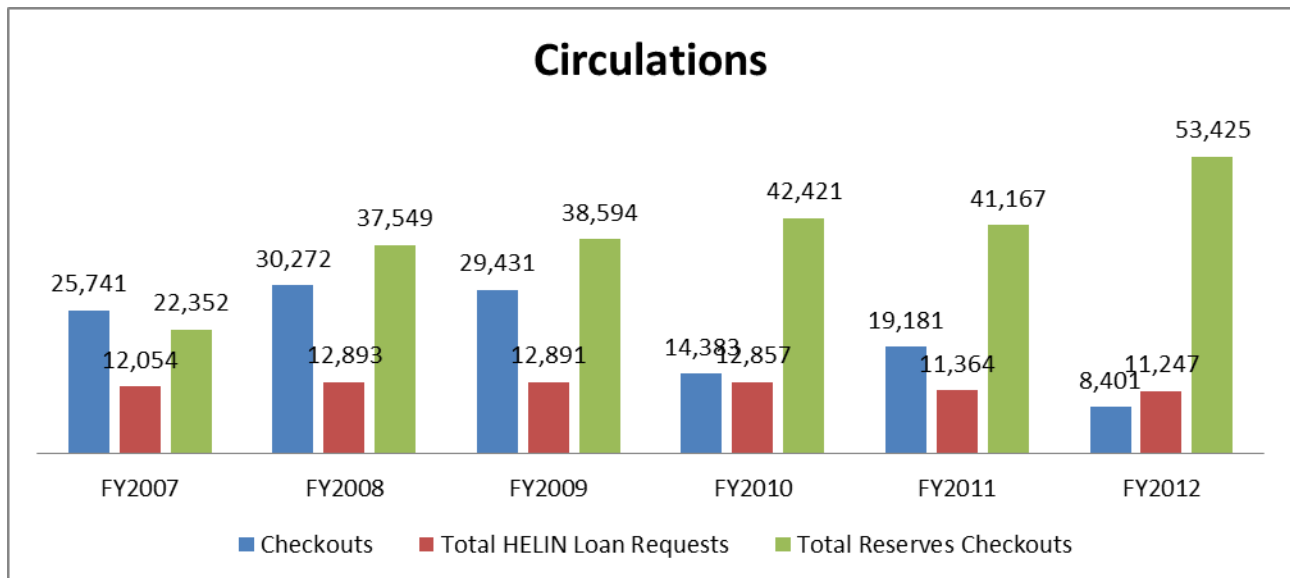
*B/L - Borrowing and Lending*  
*B - Borrowing*  
*L - Lending*



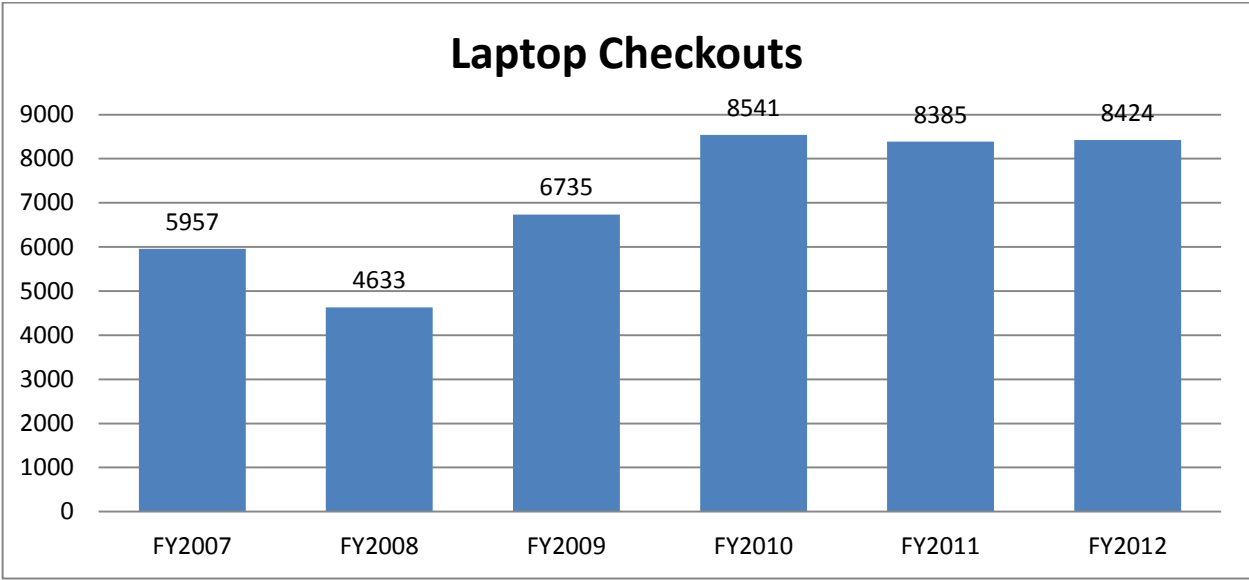
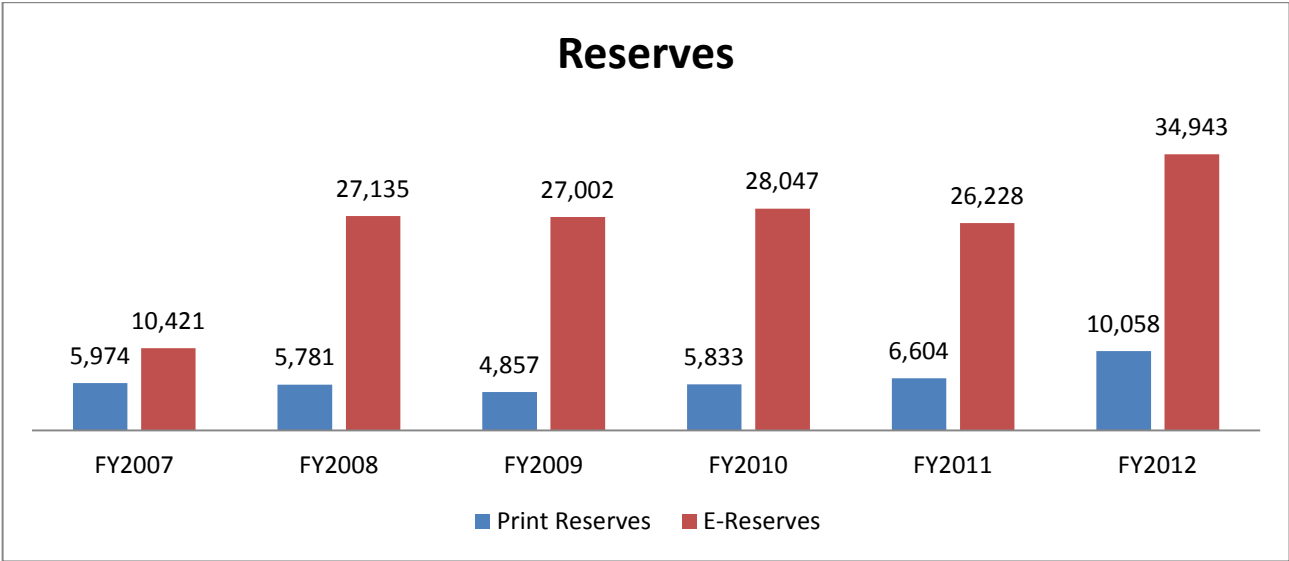
**Legend:**

*B/L - Borrowing and Lending*  
*B - Borrowing*  
*L - Lending*

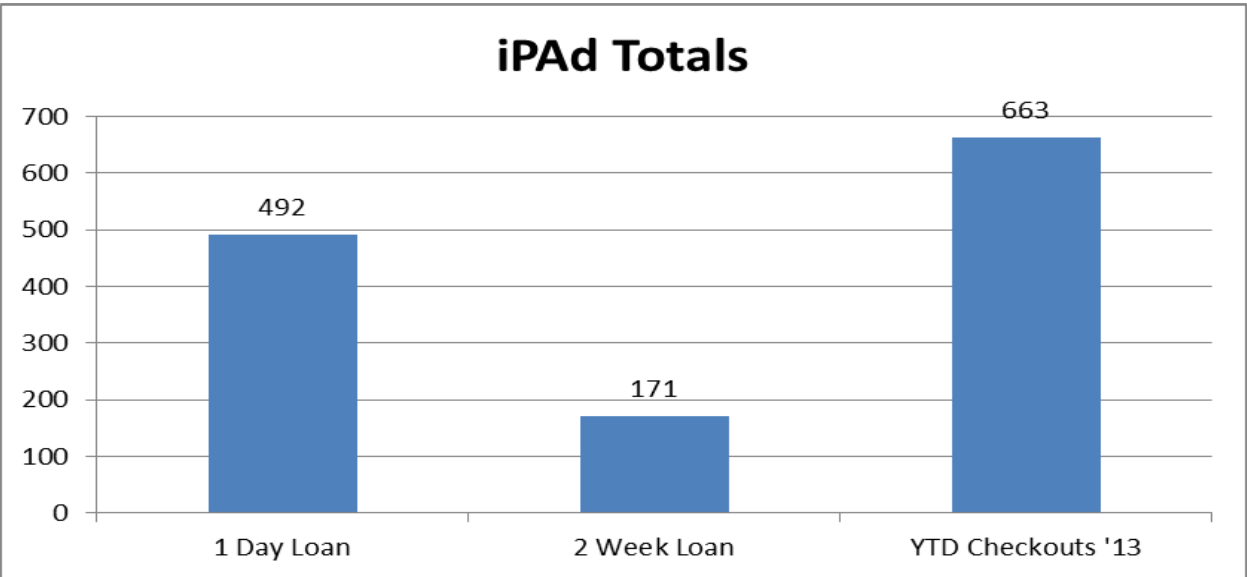
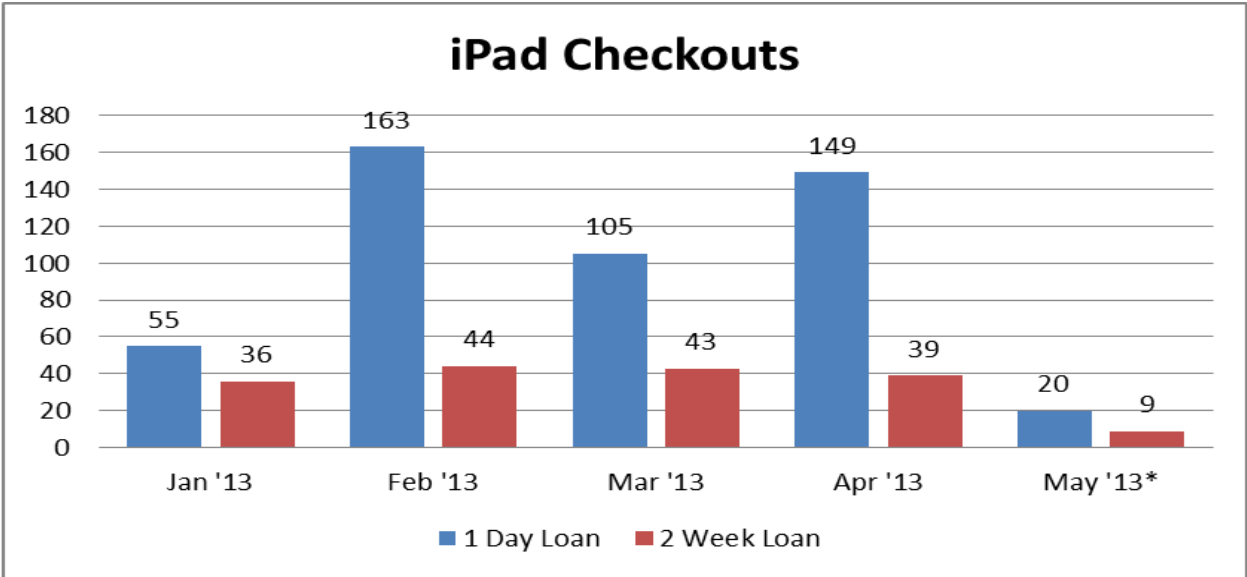
**Circulations and Checkouts:**



**Reserves:**

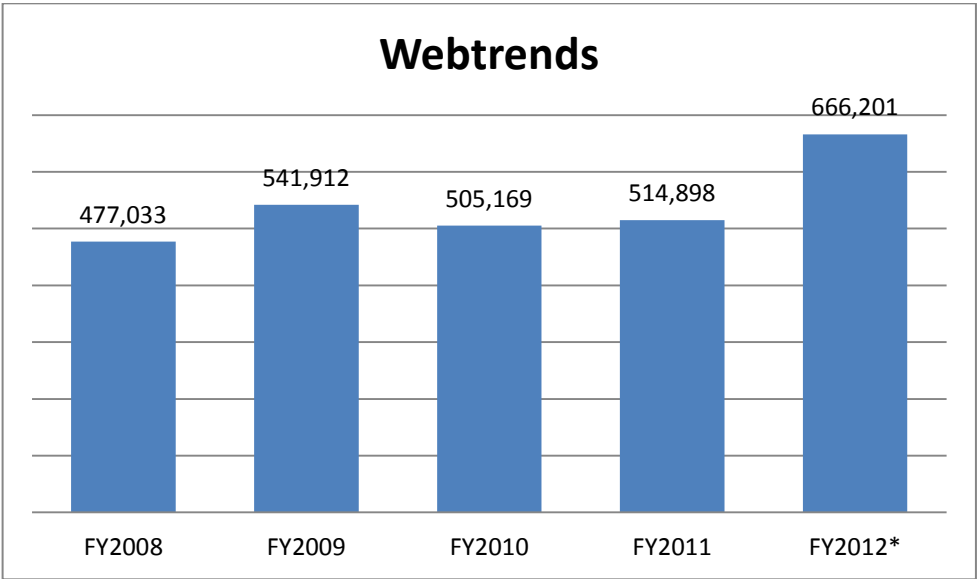
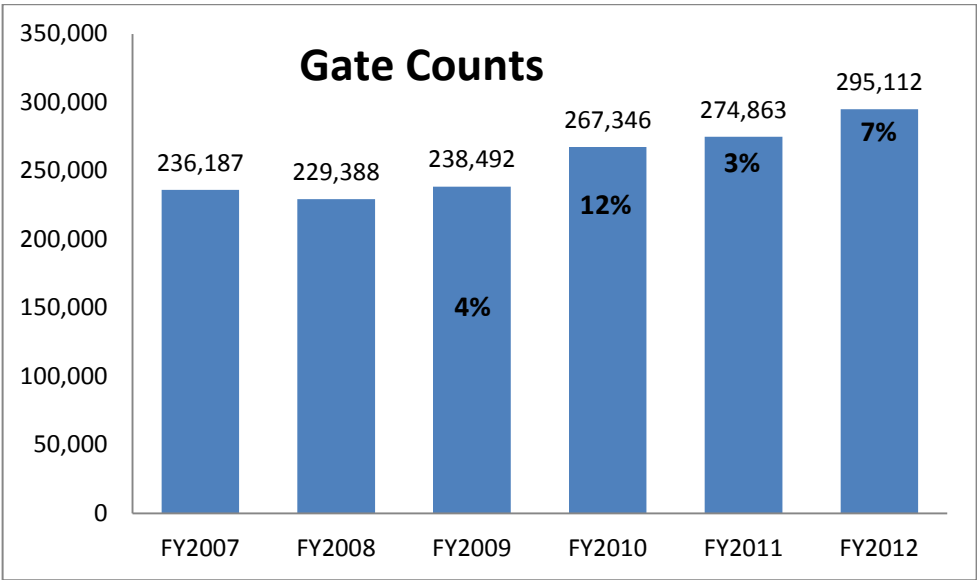






\*May figures are incomplete (May 1-6); \*\*iPad lending program began in Jan 2013

**Visits:**



*\*2012 figure reflects a new data collection method using Google Analytics and LibGuides usage statistics.*