9-25-2000

What's News At Rhode Island College

Rhode Island College

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Nazarian Center for the Performing Arts comes alive at dedication

by George LaTour
What's News Associate Editor

“T”oday, our music, theatre and dance programs have their permanent home and what a beautiful home it is,” said College President John Nazarian for whom the $10 million Center for the Performing Arts is named.

Speaking Friday afternoon, Sept. 15, in the lobby of the John Nazarian Center for the Performing Arts before an enthusiastic audience of family, friends, College faculty staff and students, supporters of the arts, and a roster of who’s who in state higher education and government, Nazarian said the facility “is a tribute to our students and our faculty. It symbolizes the College’s commitment to academic excellence.”

Dignitaries, including U.S. Sen. Jack Reed and Gov. Lincoln Almond, honorary co-chairs of the dedication committee for the Nazarian Center; Sarah T. Dowling, chair of the state Board of Governors for Higher Education, and Providence Mayor Vincent A. Cianci noted the “beautiful state-of-the-art facility” and paid tribute to President Nazarian’s “unparalleled commitment” over a 50-year period (from student to president) to the College and to higher education.

“As you have heard,” he said, “I have just completed my first 50 years at Rhode Island College… and I have started on the next 50!”

Nazarian told the audience that the course of his life might have been very different in that as a high school student his ambition was to become a concert violinist, but after coming in third for a scholarship that would have enabled him to attend the New England Conservatory of Music, he changed his course.

“Teaching was something that was also close to my heart and so I applied to the Rhode Island College of Education (now RIC) for the same reason that many of our students seek to enroll at our institution: I could not afford to go to any other college.”

He said he has been “fortunate to spend my career doing what I love, with people I care about, and for the noble purpose of helping others to pursue their goals in higher education.”

Lenore A. DeLucia, vice president for administration and finance, led the ribbon-cutting ceremony, which had been moved indoors to the lobby due to the threat of continuing rain. Participants in the ribbon cutting are the College’s momentous occasion– Nazarian’s inauguration as president of the College in 1990.

THE RIBBON-CUTTING CEREMONY for the dedication of the John Nazarian Center for the Performing Arts takes place, due to threatening weather, in the main lobby of the Nazarian Center. From left are: William Warner, project architect; Sally T. Dowling, chair of the Board of Governors for Higher Education; Brian Hodess, contractor; Orestes Monterey, director of capital projects; Judith Stillman, artist-in-residence and co-chair of the dedication committee; President John Nazarian; John Custer, executive director of the Nazarian Center and co-chair of the dedication committee; Sen. Jack Reed; Gov. Lincoln Almond; William Holland, commissioner of higher education; P. William Hutchinson, chair of the music, theatre and dance department; and Robert Elam, assistant chair. (Photo by Michael Salerno)

College receives $3 million in gifts for named spaces

Hall named in honor of Lila and John Sapinsley, theatre named for Helen Forman

by Shelly Murphy
What’s News Editor

The fanfare played at the opening of the dedication of the John Nazarian Center for the Performing Arts on Sept. 15, heralded not only the beginning of a new era for the College, but also the outstanding support for the College and the arts from the State of Rhode Island, friends of the College and other benefactors.

Incidentally, the fanfare played by the RIC Wind Ensemble, under the direction of Robert Franchblau, assistant professor of music, was written by Robert Elam, assistant chair of music, theatre and dance, for another momentous occasion– Nazarian’s inauguration as president of the College in 1990.

In 1996, the voters of Rhode Island signaled their commitment by approving a $9.5 million bond issue to finance the Center. In the past few months private individuals and groups have echoed that support of the College and the arts by donating gifts totaling about $3 million for named spaces within and about the Nazarian Center for the Performing Arts.

Keep the Flame Burning

Spotlight on Alumni Scholarship Recipients

Vinessa L. Petisce
Class of 2004
Recipient of: Andreoli Scholarship

Teaching runs in the family for Vinessa’s father, Vincent, a freshman this fall who plans to follow in her parents’ footsteps and pursue a career in teaching.

Vinessa, a graduate of East Greenwich High School where she excelled both as a student and athlete, is this year’s winner of the Frank & Agnes Campbell Scholarship administered by the office of Alumni Affairs.

The scholarship is named after past alumni president Noreen Andreoli ’80. Vinessa’s father, Vincent, holds a master of arts in teaching degree with a teaching certificate earned in 1976. He teaches third grade at the Frenchtown Elementary School in East Greenwich. He has been a teacher for 22 years.

See Keep the Flame Burning, page 4
Marjorie H. Eubank, 86, professor emerita of communications and theatre, who for many years supervised the secondary education degree program in the Department of Communications and Theatre, died after a brief illness Sept. 8 in North Carolina. Born Aug. 12, 1914, in Michigan, and a brother, Joseph, both now deceased.

She received her bachelor’s, master’s and doctoral degrees in speech at Virginia Commonwealth University from 1968-70. Professor Eubank retired from the RIC faculty at the end of the 1979-80 academic year. She is survived by a granddaughter, Heather, and grandson, Eric, both in Michigan, and a brother, Joseph Harrell of North Carolina. After cremation, interment was in Arlington National Cemetery. G.L.

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**Associate Editor:** George LaTour  
**Staff:** Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant

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**What's News at Rhode Island College** (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI.

**Postmaster:** Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

**Focus on Faculty and Staff**

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News. Office of News and Public Relations, 300 Roberts Hall or e-mail them to cosa@ric.edu.

**Anthony Antosh**, director of the University Affiliated Program of Rhode Island, is the recipient of a grant of $339,307 from the state Department of Education in support of Transition Services to Disabled Youth, a part of the Rhode Island Transition Project which is designed to create and coordinate an environment in the state where students and families are encouraged and supported in choosing and planning their future, moving toward independence and full community integration.

Antosh also received a grant of $199,664 from the U.S. Department of Health and Human Services for the Strengthening Family Centered Units project, which involves strengthening family-centered practice in the evolving Rhode Island system of care for children with disabilities and their families.

**Peter B. Brown**, professor of history, presented a paper entitled “Violence, Coping Mechanisms, and Personality in the Earlier Life of Peter the Great” at the Russian Studies Workshop at the University of Chicago.

He also presented two papers at Harvard University: “Guarding the Gatekeepers: Punishing Errant Officials in 17th Century Russia” and “New Thoughts on the Bohdan Khmel’nyts’kyi-Aleksii Mikhailovich Relationship in the 1650s.” In August, he delivered a paper entitled “How Should We Model Uralic and Slavic Contacts in the Lands of Medieval Rus’?” at the International Finno-Ugric Conference in Tartu, Estonia.

**Lenore D. Collins**, associate professor of management and technology, is the educator recipient of the 2000 Graphic Arts Technical Education Award of Excellence. The awards are presented annually to one industry and one academic representative in recognition of outstanding contributions to education and training in the graphic arts.

**E. J. Min**, associate professor of communications, has co-edited an anthology, “Socio-Cultural Conflict between African American and Korean Americans” (University Press of America) with Molefi Asante of Temple University. It identifies the nature of relations between two groups by investigating the cognitive roots of negative perceptions and some of the structural problems. He also wrote a chapter entitled, “Blues and Haan: Discourses of Despair and Lamentation of African and Korean Americans.” In addition, he has been selected as a member of the editorial board for the Journal of Asian-Pacific Communication.

**Donugi Shevrenji**, associate professor of philosophy, published a paper entitled “Self-Dependent Justification Without Circularity” in the British Journal for the Philosophy of Science. The paper uses probabilistic reasoning to demonstrate that one can empirically confirm a theory while using the very theory to confirm that very circularity. He also presented a paper entitled “Naturalistic Constraints on Axiological Relativism” at the Society for Indian Philosophy and Religion’s international conference in Calcutta, India.

The presentation addressed the concern that naturalistic metaphysics may lead to unbridled relativism about values.

**Professor emeritus of art, Don Smith**, was a visiting artist at Villa Cenni, Rome, this summer. He presented a slide lecture entitled “Painting: A Process,” on July 15. Villa Cenni is a local branch of the Rome for the RISD honors program.

**Richard Lobban**, professor of anthropology and African Studies, has been re-elected for a second term as president of the Nordic Studies Society, Archaeological Institute of America, and has been appointed a board member of the Rhode Island Society on Committee on Humanities.

His recent lectures include “The Theory and Practice of Amicable Cabral” at the University of Massachusetts-Dartmouth; “Symbolism and in India” at the annual Sudan Studies Association Conference, and “Sharing in the University: ‘Guarding the Gatekeepers: Punishing Errant Officials in 17th Century Russia’ and “New Thoughts on the Bohdan Khmel’nyts’kyi-Aleksii Mikhailovich Relationship in the 1650s.” In August, he delivered a paper entitled “How Should We Model Uralic and Slavic Contacts in the Lands of Medieval Rus’?” at the International Finno-Ugric Conference in Tartu, Estonia.

**Carolyn Fluehr-Lobban**, professor of anthropology and director of General Education, was the guest in July of the Rhode Island Department of Education and a core faculty group of Japanese scholars working on the study project “Language and Identity: A Century of Change Around the World.” The study, which was organized by Fluehr-Lobban and Janet Mancini Billon, former RIC professor of sociology, has been approved for publication by the Zed Press of London. It features chapters on 15 selected countries assessing the changing status of women from 1900-2000.

**Mary Ann Bromley**, director of the School of Social Work’s Case Management Institute, is the recipient of a grant of $4,000 from the Providence Community Action Program to provide support instruction in the Case Management Certification Program for PROCAP employees.

**Joseph Costa**, director of Student Support Services, received a continuing grant of $826,390 from the U.S. Department of Education to fund the program which provides support to under-prepared college students.

The next issue of What’s News will be Oct. 9. Deadline for submission of copy, photos, etc., is Friday, Sept. 29 at noon.

Story ideas are welcome. Call 401-456-8090 or e-mail smurphy@ric.edu.

**DANCE LIKE AN EGYPTIAN** seems to be the theme of this undated photo from our file. Does anyone out there recognize themselves or a classmate? (Photo by Fannie H. Melcer)
In conjunction with October Series —
New site for Bannister Gallery to be dedicated
Oct. 5

by George LaTour
What's News Associate Editor

Rhode Island College art department will dedicate the new site of the Edward Mitchell Bannister Gallery in Roberts Hall adjacent to the Auditorium with an exhibition — in conjunction with the 10th annual October Series — which reflects on both the contemporary and historical issues within the African-American artists have often struggled.


Their work in painting, sculpture, performance and on paper explores areas of African-American identity.

The historical component involves Bannister, an artist of the 19th century whose career and efforts to assert his pictorial vision as an African American inspired the naming of the gallery in his memory in 1978.

The dedication area for the gallery will expand to include an emphasis on his partner in marriage and career, Christiana Carteaux.

The dedication is at 4 p.m. on Thursday, Oct. 5, in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Guest speakers include Lawrence Sylve, former professor of art who was instrumental in the establishment of the gallery, and Beverly E. Lockett, a law enforcement and social counselor at Brown University and president of the Bannister Society.

An opening reception at 6 p.m. in the new Bannister Gallery will feature live jazz performances.

Regular gallery hours are Tuesday through Saturday, noon-5 p.m. and Thursday through Saturday evenings, 7-10.

A number of the October Series essays and events will focus on Christiana Carteaux's role in Bannister's life as an artist and on the significance of her own struggle for an egalitarian society.

She was a businesswoman and activist in the Providence community of the 1890s and the principal founder of the Home for Colored Women.

Entitled "Relocating Cultural Traditions: The Legacy of Edward Mitchell Bannister and Christiana Carteaux," the October Series is organized with the assistance of Richard Weiner, dean of the Faculty of Arts and Sciences, and Dennis O'Malley, director of the gallery.

It is co-curated by Mary Ball-Hawkins, professor of art, and exhibiting artist Robert Dilworth of the University of Rhode Island art department.

A series of lectures, films and related events follows throughout the month at various sites on campus.

With the exception of the Oct. 20 dance performance, all events are free and open to the public. See page 10 for other Bannister exhibits. Call 401-456-9765 for more information.

Series Events

Oct. 11 – 12:30 p.m., Alger 116

Oct. 12 – 4 p.m., Alger 116

Oct. 13 – 7 p.m., Gallery
"Nigger Speaks." Performance by James Montford, coordinator of community programs, RISD Museum of Art.

Oct. 16 – 10 a.m. & 7 p.m., Alger 116.
"Basquiat." Talk by Michel Seuphor, professor of art.

Oct. 18 – 12:30 p.m., Gallery

Oct. 19 – noon-1 p.m., Auditorium in Roberts Hall

Oct. 20 – 8 p.m., Auditorium
"Jazz Dance and More." RIC Dance and Impulse Dance companies and Hope High School Dance Magnet.

Oct. 24 – 2 p.m., Lila and John Sapinsley Hall, Nazarian Center.

Oct. 25 – 12:30 p.m., Alger 116

Program to make education career more affordable announced

Rhode Island Student Loan Authority (RISLA) announced the creation of a new loan program designed to make a career in education more affordable for college graduates.

Charles D. Kelley, RISLA executive director, unveiled the agency’s Teacher Reward Program at a meeting of educators, administrators and others in Rhode Island College’s Alumni Lounge Aug. 25.

The program, an initiative aimed at addressing teacher shortages in the areas of math, science, Spanish, English-as-a-Second Language, social education and health, would make students who graduate with a bachelor’s or advanced degree in teacher education and who are teaching full-time in one of those areas to be eligible to receive zero percent interest for four years on their RISLA Stafford student loans beginning July 1, 2000.

Participants will have to be employed by a public or non-profit elementary or secondary school in the state.

As our past Teachers of the Year know, the decision to become a teacher offers tremendous rewards in terms of making a difference in the lives of our young people,” said Kelley. Four of the past 10 Teachers of the Year are present.

"Today, RISLA is proud to make it easier for those who choose to pursue this important career to obtain the financial assistance they need to put their skills to work in our schools,” said Kelley.

Under the Teacher Reward Program, the zero percent interest loan would allow qualifying teachers to enjoy significant savings by paying only the principal loan balance. This will lower monthly payments by approximately 33 percent.

The program is currently limited to 250 qualified applicants per year. Priority will be given to those teaching in the identified shortage areas.

To qualify, students must complete the Teacher Reward Program application.

For more information or an application, call 401-736-3170 or contact the RIC Financial Aid Office.

Help available for teachers seeking national board certification

Assistance is available for teachers interested in seeking national board certification. The assistance comes in two forms — a grant to defray the application fee and a class to provide information, advice and support for teachers considering candidacy and for current candidates.

Applications for monetary support to defray the $2,300 application fee are being accepted. Thanks to a federal grant, up to 50 percent of the Rhode Island program can pay $2,300 of the fee for a limited number of teachers.

Applying to Kathleen Swan ’79, facilitator for national board certification for the Rhode Island Department of Education.

"The funds are available on a first-come, first-served basis," said Kelley. The deadline for applications for national board certification is Nov. 15.

The second source of assistance is a class that meets on one Saturday morning per month.

The class, which begins Sept. 30, meets from 8:30 a.m. to noon in the Forman Center, Classroom A. The class is a series of workshops focusing on professional development and certification, the standards and creating a portfolio. The cost of the class is $275.

For more information or to register or apply, call Swan at 401-822-9400.

National Depression Screening Program

National Depression Screening Day will be held on campus Wednesday, Oct. 4, from 11 a.m. to 2 p.m., in Donovan Dining Center 202 and 204. The Counseling Center staff will be in DDC to offer information, including pamphlets on how to identify depression, how to help a friend, and referral resources, as well as free individual screenings for depression. Individuals who are interested in being screened will be given a brief, one-page, paper and pencil questionnaire to fill out (anonymously) and will then briefly review the results with a counselor. This is not a substitute for a psychiatric/medical evaluation and no formal diagnosis is given. However, referral for appropriate intervention is provided if indicated.
Come back to RIC!  
Homecoming set for Oct. 13-14

by George LaTour
 What's News Associate Editor

Homecoming at Rhode Island College is Friday and Saturday, Oct. 13-14, a time when alumni, parents, students and friends are invited to return to the College for a campus-wide series of events consisting of the tent next to the soccer field, and the Saturday Hall of Fame dinner.

Contact the Alumni Office at 401-456-8086 or email at alumni@ric.edu or fax at (401) 456-8085. All events will be held rain or shine!

The Young Alumni Event is geared toward graduates from the years 1987-2000 and is an opportunity for these younger graduates to network and socialize. T-shirts will be given to the first 75 who register.

Many are expected to Swing into Homecoming 2000 by dancing the night away at the Brass Attack performance where reunion classes will be seated together. The nine-piece pop group plays it all — rock 'n roll, swing, rhythm 'n blues — so even if you don't dance you can have fun listening and mingling with friends.

For others, Shakespeare’s A Midsummer Night’s Dream as performed by RIC Theater may be more to their liking. The performances will be held in the Nazarian Center for the Performing Arts where there will be a group photo taken. Monetary prizes will be awarded to the best floats in this event which is sponsored by the Office of Academic Support and Information Services (OASIS).

There is an art exhibit at the new Bannister Gallery in Roberts Hall next to the Auditorium, entertainment by The American Band and Big Nazo puppets, tours of the campus and Nazarian Center, trolley rides from 11 a.m. to 3 p.m. Saturday at the Homecoming tent, and a chance to visit RIC's Recreation Center as its guest for the day on Saturday from 8 a.m. to 4 p.m.

Keep the Flame Burning

Continued from page 1

Christine, Vinessa's mother, earned a RIC degree in elementary and special education in 1975, and today is a resource teacher at the Davisville Elementary School.

Vinessa says she was born prematurely and faced many obstacles both physically and developmentally which she had to overcome.

"By the third grade, with the instruction of a knowledgeable and understanding teacher, it appeared as though a light had gone on in my head and I was off to learning.

I was reading and writing just like my peers. From that point on, there was no stopping me," she relates.

In high school, she was varsity captain of the girl's cross-country team, varsity captain of the girl's indoor track team and varsity captain of the girl's outdoor track team. She won the Coaches Award and was a member of the First Team All Division and First Team All Class.

Scholastically, her grades were such that she received acceptance at every college and university to which she applied.

But Vinessa Petisce wants to be a teacher, so, naturally, RIC was her first choice. She plans to graduate in 2004 and teach elementary school.
Convincing people of any age, nationality, cultural preference or personal persuasion to participate in the U.S Census and electoral process is challenging at the very least. Educating the public to the enormity of the task of teaching younger citizens how to vote is more important and challenging. That’s why the 11th Annual Fund for the Advancement of Education Program is challenging at the very least.

This year, as the U.S. Census Bureau gathers information to make decisions for the 2010 Census, the first presidential election of the new millennium occurs in November, that task is that much more important and demanding. Why? Because as the end of the millennium approaches, the international stage will be the arena where the new millennium occurs in November, that task is that much more important and challenging. That’s why the 11th Annual Fund for the Advancement of Education Program is challenging at the very least.

The annual project is interactive, combining the printed word with electronic broadcast, and a selection of curriculum guides loaded with activities in several areas. The guides are written by RIC faculty members.

Will lecture, do research in Brazil — Gomez wins coveted Fulbright Scholarship

by George LaTour

What’s News Associate Editor

A n associate professor of anthropology, who holds a joint appointment in the humanities and the social sciences at Rhode Island College, is the recipient of a much-coveted Fulbright Scholarship, the third awarded to a faculty member here in recent years.

Gale Goodwin Gomez of Providence, a member of the RIC faculty since 1994, received the Fulbright Scholarship to conduct research in Brazil at the Federal University of Goias in Goiania for one semester, beginning in March when the second academic semester starts in Brazil. She will be on sabbatical leave from RIC for both the current and second academic semesters. She will teach at the State University of New York at Albany, where she will teach courses for graduate and undergraduate students.

The prestigious grant in 1993 for research and teaching in Turkey. Development of the Fulbright Program, which has been a leader in international education for more than 50 years, was started by the United States government in 1946 as a response to the cold war. The Fulbright Program is one of the most respected programs in the world and has been a leader in international education for more than 50 years. The program is funded by the National Endowment for the Humanities, the Social Science Research Council, and the National Science Foundation.

The Fulbright scholarship is one of the most prestigious awards in the world, and it is open to students and scholars from all over the world.

The scholarship includes round-trip airfare, a stipend to cover living expenses, and, in some cases, a language training program. The recipient of the scholarship will be required to teach for a year at a university in the host country, and to conduct research in their field of specialization.

The Fulbright Program is administered by the Institute of International Education, a nonprofit organization based in New York City. The Institute administers more than 300 programs in over 100 countries, and it is the largest provider of international educational opportunities in the world.

Students from England to make presentation about education in England

Members of the College community are invited to attend a presentation made by teacher education students from the University of Goias in Goiania, Brazil, on Wednesday, Sept. 27, from 12:30 to 1:30 p.m., in the College’s John P. Rice Hall. The presentation will be given by Robin Auld, assistant professor of education, and Mary Foye, professor of English.

The presentation will focus on the educational system in England and how it compares to the American system. It will also discuss the role of teachers in the English educational system and the differences and similarities between the two systems.

The presentation is part of a Fulbright Teacher Exchange program, which allows teachers from the United States and other countries to spend time teaching in foreign countries and learning about their educational systems.

The Fulbright Teacher Exchange program is funded by the U.S. Department of State and is administered by the Institute of International Education. The program is open to teachers at all levels, from elementary school to college.

The presentation will be followed by a Q&A session with the teachers. Students and faculty are encouraged to attend and ask questions about the educational system in England and the Fulbright Teacher Exchange program.
were Reed; Almond; Dowling; William Holland, commissioner of higher education; P. William Hutchinson, chair of the music, theatre and dance department; Robert Elam, assistant chair; John Custer, executive director of the Nazarian Center and co-chair of the dedication committee; Judith Lynn Stillman, artist-in-residence and co-chair of the dedication committee; Also, Stephen Fisher, chair of the art department; Dante Del Giudice, director of the dance program; Orestes Monterecy, director of capital projects; William Warner, project architect; Brian Hodess, contractor, and Nazarian.

Tours of the facility and demonstrations and exhibits, including those by RIC Theatre, and music, art and dance students followed. Refreshments were provided at several sites.

By mid-afternoon the sun was shining and ceremonies proceeded outside at the dedication of the McCarthy-Galvin Courtyard which was made possible by a gift from Patricia Galvin ’62 and Edward Marchetti.

The courtyard recognizes Patricia Galvin Marchetti ’62 and her friend and classmate Dorothy “Dee” McCarthy Merrile Keenan ’62 in whose memory Patricia and her husband made a substantial donation to the College.

Starting in the courtyard area, the Art for Public Facilities statuary — called Metamorphosis — was dedicated, led by Randall Rosenbaum, executive director of the state Council on the Arts. Artist Jonathan Bonner explained the significance of his art work which, he said, symbolized a student as he or she grows intellectually over the course of his or her college education.

In the evening, the Lila and John Sapinsley Hall in the Nazarian Center was dedicated. The Sapinsleys and their four daughters were present for the ceremony which
included the unveiling of a dedicatory plaque. Four miniature replicas of the plaque were presented to the daughters, who had come from as far away as California for the event.

The Sapinsleys have been associated with the College in one way or another for more than 36 years and are known for their lifelong commitment to public service and education, to the College and to the state. (See story, page 1.)

The inaugural concert — supported by the Carolyn A. Laudati '24 Endowed Fund — in the hall followed with the Muir String Quartet and Stillman on piano. A reception followed under a tent outside the Nazarian Center.

SCULPTOR JONATHAN BONNER explains the symbolism of his statuary called Metamorphosis (at right) during dedication ceremonies in the courtyard. According to Bonner, the piece, composed of five granite forms of different shapes but having the same volume, represents the changes a student goes through during his or her years in college. Looking on are (l to r) President John Nazarian and Randall Rosenbaum, executive director of the Rhode Island State Council on the Arts.

THE RHODE ISLAND COLLEGE WIND ENSEMBLE, under the direction of Robert Franzblau, assistant professor of music, plays Fanfare and Hymn, a piece composed by Robert Elam, assistant chair of music, theatre and dance, for the occasion of President Nazarian's 1990 Inaugural as the eighth president of Rhode Island College.

Photos by Gordon E. Rowley and Michael Salerno

PRESIDENT JOHN NAZARIAN talks with Kathy O'Neill (center), sister of the late Dorothy "Dee" McCarthy '62, and Patricia Galvin Marchetti '62 just before the dedication of the McCarthy-Galvin Courtyard.
continued from page 1

These named spaces include the Lila and John Sapinsley Hall, the Helen Forman Theatre, the McCarthy-Galvin Courtyard, the Nazarian Center, the Bourget Lobby, and the Fannie Helen Melcer Dance Studio, and the Bourget Lobby.

Lila Sapinsley talked about her “love affair” with Rhode Island College. “I was on the board (of governors for higher education) as Rhode Island College was just emerging (as a comprehensive college). I’m proud of the fact that so many Rhode Islanders could come to Rhode Island College. When I look at the campus today, it’s really something and I owe all of that to Paul Bourget and the friends that he had.”

Springfield College. She was more interested in public service, the College and the Bourget Lobby. The named spaces will be dedicated throughout the year-long season of celebration that showcases a spectacular schedule of professional, faculty and student performances, exhibits and seasons. The season began with events dedicated to the dedication of the Center at 2 p.m. on Sept. 15. (See story page 1.)

At 3:30 p.m, the McCarthy-Galvin Courtyard was dedicated, followed by the dedication of the Art for Public Facilities Statuary Monument — a series of five granite elliptical forms that are evenly spaced along a 200-foot arc. The idea was to associate with the courtyard.

That evening, the Lila and John Sapinsley Hall was dedicated immediately before a special performance of The Muir Quartet with Judith Lynn Stillman, pianist and artistic residence.

Speaking at the dedication, Lila Sapinsley talked about her “love affair” with Rhode Island College. “I was on the board (of governors for higher education) as Rhode Island College was just emerging (as a comprehensive college). I’m proud of the fact that so many Rhode Islanders could come to Rhode Island College. When I look at the campus today, it’s really something and I owe all of that to Paul Bourget and the friends that he had.”

Mr. and Mrs. Robert L. Nason and their son, Robert, are the proud owners of the Nason Center. The center is named in honor of Mrs. Nason’s father, Robert L. Nason, who was a pioneer in the field of physical education. Mrs. Nason is a graduate of the University of Rhode Island and is a member of the Rhode Island College Alumni Association. In 1999, she was presented with the Distinguished Alumni Award by the College.

The $1 million fund will be administered by the Foundation to support programs or projects in one or more of the following areas: economics, management, performing arts and early childhood education.

The Helen Forman Theatre

Helen Ginsburg Forman ’34 is a dedicated benefactor of the College and advocate of the performing arts. With her $1.6 million gift, which was announced in December 1999, she holds the distinction of donating the largest gift in the history of the College.

Forman has a distinguished history of service to the College. She has served as a member of the College’s Board of Trustees from 1989 and has served on the Board of Managers of the College’s endowment.

In addition, the classes of ’28, ’48, ’54, ’69, ’71, ’86 and the Bergantini family donated a gift in honor of their father, Dr. George A. Bergantini, who served as dean of the College of Pharmacy.

Gibson Forman ’34, a successful and active businesswoman, has given generously to the College in support of the Center, including providing of benches and trees. The Bergantini family donated a gift in honor of their mother Mary. Five of her daughters were Angela ’65, Jean ’68, Nancy ’72, Doris ’73 and Patricia ’92 — graduated from the College.

Helen Forman Theatre will be dedicated on Thursday, Oct. 5, along with the Bourget Lobby of the theatre.

The Bourget Lobby

The Bourget Lobby is named in recognition of Paul Bourget, a 1969 graduate of the College and a past president of the Alumni Association, who was named Alumnus of the Year by the Alumni Association for his years of service and dedication. Mr. Bourget was a member of the John Sullivan Board of Trustees and was president of the Alumni Association for the 1998-1999 academic year.

In honor of the donation, the Sapinsleys acknowledged their high regard and gratitude to the College and both of their successful careers in public service began. Their intent was “to show their faith and confidence in Rhode Island College as an educational treasure for Rhode Islanders.”

The College receives $3 million in gifts for named spaces
Joe Aguiar '80 is one of the finest men's soccer players in RIC's history. He started every game during his career and scored three goals, breaking the school record set since 1972. He is currently fourth among the all-time leaders in RIC men's soccer history. Aguiar also lettered in track and baseball during his undergraduate years at RIC.

He earned both his bachelor's degree in English and social studies (1960) and his master's degree in education (1964) from RIC.

Aguiar enjoyed a long career as a teacher and school administrator, retiring after 30 years as an Ohio School superintendent in 1999. The Ohio House of Representatives recognized him for four decades of commitment to public school children in both Massachusetts and Ohio.

Prior to working in Ohio, he was a teacher at Atholboro High School and a principal in Westford. He is currently the principal at Nantucket High School.

Billie Ann Burrell's talents as an athlete, coach, sports administrator and indefatigable worker for the performing arts in Rhode Island, have known no bounds. While she was a member of the Health and Physical Education Department at RIC, her drive and enthusiasm enabled the school's dance program to become the finest in the state.

The organizer of 17 different courses, Burrell also coached the school's fencing team to national prominence and, under her tutelage, one student, Judy Grinnell-Weremey, won a national fencing title. She also helped form England's intercollegiate Fencing Association and served as its president.

A native of Joliet, Ill., she joined the faculty in 1954 after serving in the Women's Army Corps during World War II. During her four and a half years of service, she rose from private to captain and spent time in the Pacific Theater of Operations.

Following her military career, she received a degree in education from Boston University and a master's degree from Harvard University.

After retiring from RIC in 1986, she began to swim to ease the pain of arthritis at the age of 64. Before long, she developed into one of the world's best master's swimmers, winning nearly 300 gold medals and setting world records in her age groups in three different swimming events.

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Bannister to exhibit Japanese ceramics, Vietnam photography

The November exhibit — "Out of Wingdale: Into the Fire" — offers contemporary ceramics in the Anagama Tradition (Japanese style wood fired kilns).

The artists share a common interest in Japanese cultural and ceramic traditions, many having done post-graduate study in Japan. Lectures and workshops will accompany the exhibit.

Chamber Orchestra to perform Oct. 2

John Sumerlin will conduct the Rhode Island College Chamber Orchestra in concert Monday, Oct. 2, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will consist of Bach’s Symphony No. 3 for strings and continuo and Mozart’s Concerto No. 5 in A Major for violin and orchestra.

RIC music major Wendy Rios will be the violin soloist for the concerto. She has been a featured performer many times at RIC. Often serving as concertmaster of the chamber orchestra or symphony orchestra, she also has performed chamber music.

After a brief intermission, the orchestra will play Haydn’s Symphony No. 21 in A Major.

The concert is free and open to the public.

Fall offerings by RIC Theatre —

A Shakespeare classic and ‘Love of the Nightingale’

Shakespeare’s A Midsummer Night’s Dream and Timberlake Wertenbaker’s The Love of the Nightingale will be presented in October and November, respectively, by Rhode Island College Theatre.

Unlike previous years, these productions will be staged over two successive weekends at a new site, the Helen Forman Theatre in the Nazarian Center for the Performing Arts, giving audiences more of an opportunity to experience live theatre in an intimate setting.

The 11th of the Bard’s 37 plays, A Midsummer Night’s Dream, directed by David Burr, will be performed Oct. 5 through 7 and Oct. 13 through 15. Performances are at 8 p.m. Oct. 5-7 and 13-14, and 2 p.m. Oct. 14 and 15.

It is generally classified as one of his earliest comedies. Shakespeare himself wrote its best advertisement. In the opening scene he promised to “stir up...merriments” and “awake the pert and nimble spirit of mirth.”

A play of lyric poetry, it intertwines slapstick comedy with youthful romance. It is as Bottom says when he awakes from his dream: “I have had a most rare vision. I have had a dream past the wit of man to say what a dream it was.”

That’s the way the whole play will affect you.

Cast members are Jennifer L. Stevens as Puck and Todd J. Wojcik as Bottom.


Produced by the Royal Shakespeare Theatre, the London critics described RIC Theatre’s second entry this season, The Love of the Nightingale, as follows: “With wit economy and powerful theatricality, she (Timberlake Wertenbaker) offers us a rich retelling of the Philomela story.

“Her play passionately demonstrates the violence that stems from enforced silence. A cycle of retribution begins which only ends when the gods transform Philomela into a nightingale...classical austerity and great verbal elegance.”

Critics called the play “that rare thing, a compelling piece of theatre which may indeed rivet you to your seat...”

Tickets each of these productions are $11 with discounts for students and senior citizens. Box office phone is 401-456-8144.
Rhode Island College Dance Company exists today largely as a result and fulfillment of the vision of its founders, Billie Ann Burrill and Fannie Helen Melcer.

Together these remarkable faculty members achieved a standard of artistic excellence and innovation rarely seen in collegiate dance ensembles. Fannie’s death in the spring of 2000 has provided an occasion to remember her enormous contribution to RIC and to dance throughout our state, says Dante Del Giudice, RIC dance director.

Other highlights of our fall dance season include a residency and performance project with Impulse Dance Company of Boston and a presentation of Festival Ballet’s “Quartet for the End of Time.”

Impulse is our region’s premiere concert jazz dance company and the serious-to-fun, sensuous-to-outrageous works if its artistic director, Mihailo Djuric, on Friday and Saturday, Nov. 3 and 4, in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Offering an array of repertory excerpts in a lecture-demonstration format, the Mini-Concert Series has been providing young Rhode Islanders an enjoyable and informative introduction to modern dance for nearly 40 years.
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Tuesdays
11 a.m. to noon—Stress Management. This group introduces students to the basic stress management principles and a variety of relaxation techniques, emphasizing the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who would like to enhance their performance and well-being. No appointment or intake is required, and students, faculty, and staff may attend as often as they wish. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

27 Wednesday
1 p.m.—Music: The Toccare Duo.* Stanislav Svecova, recorder; Michael Bahmann, harpsichord. Part of the Chamber Music Series in the Lila and John Sapinsley Hall, Nazarian Center.

5 Thursday
4 p.m.—Dedication: Bannister Gallery in Roberts Hall. Rededication and Exhibit. Remarks and visuals from the inaugural exhibition in 1978. Lila and John Sapinsley Hall, Nazarian Center.

2 Monday
8 p.m.—Music: RIC String Orchestra* in the Lila and John Sapinsley Hall, Nazarian Center.

28 Wednesday
11 a.m. to 2 p.m.—National Depression Screening Program will be held on campus in Donovan Dining Center 202 and 204. The Counseling Center staff will be DDC to offer information, including pamphlets on how to identify depression, how to help a friend, and referral resources, as well as free individual screenings for depression. Individuals who are interested in being screened will be given a brief, one-page, paper and pencil questionnaire to fill out (anonymously) and will then briefly review the results with a counselor. This is not a substitute for psychiatric/medical evaluation and no formal diagnosis is given.

Thursdays
2 to 3 p.m.—Mindfulness Meditation. Meditation has been shown to have substantial benefits for the mind and body. With mindfulness meditation, the goal is to cultivate moment-to-moment awareness by purposeful direction of attention. This group will offer beginners some basic instruction and more experienced meditators a regular sitting practice. No appointment or intake is required. Open to students, faculty, and staff. Meets in Craig-Lee 130. For further information, call the Counseling Center, 401-456-8094.

5-7 Thurs. – Sat.

Sports Events

Men’s Soccer
Thurs. Sept. 28 at UMASS-Dartmouth 6 1 p.m.
Sat. Oct. 7 at Keene State 6 2 p.m.

Women’s Soccer
Tues. Sept. 26 Bridgewater State 3:30 p.m.
Thurs. Sept. 28 at Johnson and Wales 7:30 p.m.
Sat. Sept. 30 Bay Path 1 p.m.
Tues. Oct. 3 Framingham State 3:30 p.m.
Sat. Oct. 7 Keene State 6 1 p.m.

Women’s Tennis
Mon. Sept. 25 at Bridgewater State 3:30 p.m.
Wed. Sept. 27 Wentworth 3:30 p.m.
Sat. Sept. 30 at Southern Maine Invit. 10 a.m.
Tues. Oct. 3 at UMass-Dartmouth 6 3:30 p.m.
Thurs. Oct. 5 at Roger Williams 4 p.m.
Sat. Oct. 7 Plymouth State 6 Noon
Mon. Oct. 9 at St. Joseph’s 3:30 p.m.

Women’s Volleyball
Wed. Sept. 27 Western Connecticut 6 6 p.m.
Fri. Sept. 29 RIC Invitational 5 p.m.
Sat. Sept. 30 RIC Invitational 9 a.m.
Tues. Oct. 3 at Keene State 6 6 p.m.
Sat. Oct. 7 Eastern Nazarene 1 p.m.

Men’s and Women’s Cross Country
Sat. Sept. 30 at Tri-State Championships # 11 a.m.
Sat. Oct. 7 at Trinity Invitationals Noon

Home games/meets in bold

*Tied-Up: Daria Damore, a senior from West Warwick, gets tangled up in the balloons that call attention to the booth for Student Community Organizations Day, which student groups recruit new members and College offices make their services known to new and returning students. (What’s News Photo by Gordon Rowley)

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation (preference), or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

#Admission Free
**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.