PRESIDENT ALGER AND THE FACULTY COMMEND STUDENT PUBLICATION

“A strong and sensible publication is almost a necessity for any institution like ours. It will furnish an important means of communication, not merely for the student-body, but between the student-body and the larger body of the graduates. All are working together for a common end, and all will be interested in the progress that is being made, both here and in the schools of the state.

“This community of interest, especially as it is bound up in the unity of educational work of the state, sufficiently indicates a desirable scope for such a paper. The students will wish to know what is being done by the graduates, as well as the reasons for the changes within the college itself.

“You may be sure of the best wishes of our Faculty in your efforts to produce a college paper of dignity and permanent worth.”

Signed, John L. Alger.

ORAL USAGE INVESTIGATION

During the seven-day period beginning May 31 and ending June 8, the English Department of the College plans to conduct an investigation of oral usage of the students. The purposes of this inquiry are threefold: first, to focus the attention of students on persistent errors of spoken English in order that those who are troubled by them may realize the situation more fully and work more vigorously against them; second, to assemble information which may be used in other years as a basis for measurement of improvement or lack of improvement; and third, to give the members of the Department a foundation on which to construct drill-exercises for class-use and individual-use which will be thoroughly adapted to the actual needs of the student-body. It is the intention of the English Department to add to the sociability of the affair.

The committee in charge consisted of Gertrude Deignan, Chairman; Margaret Neville, Mary Campbell, Alice Wholey, and Doris Richards.

COLLEGE NIGHT

On Monday, June 6, at 8 p.m., the annual celebration of College Night will be held in the Assembly Hall. Each class will present a one-act play, the Freshmen giving a comedy, “The Neighbors,” and the Sophomores an allegorical sketch, “Overtones.” The Juniors and Seniors have combined in the production of a delightful comedy, “The Florist Shop,” while the Seniors will present Edna St. Vincent Millay’s “Two Slatterns and a King.”

Between the plays, the contest songs will be sung by the classes. Invitations have been sent to all the Alumni, and it is sincerely hoped that the student-body will show its interest by attending. Tickets are 50 cents. The show is worth the price. Continued on Page 4

SOPHOMORE B MAY HOP

The Sophomore B Class held its spring dance, Friday, May 27. The gymnasium was decorated with the Class colors, green and silver. Streamers were hung from the balcony, forming the Class name.

Professor Robert Brown, Professor and Mrs. Eugene Tuttle, Dr. and Mrs. Charles Carroll, Professor Adelaide Patterson, and Professor Harriet Sherman were in the receiving line.

During intermission, little Miss Mildred Baggott of the 4th grade danced. She was dressed in green and silver and made her appearance from a green and silver May basket. Ice cream and cakes were served to carry out the color scheme. Lunch in the evening there was a card dance to add to the sociability of the affair.

Doc Holmes and his music-makers ceased to play at twelve o’clock. This ended a most enjoyable evening.

The committee in charge consisted of Gertrude Deignan, Chairman; Margaret Neville, Mary Campbell, Alice Wholey, and Doris Richards.

THE SONG CONTEST

The Class of January, 1926, decided that the musical ability of the College should be used to advantage in a competitive song-contest. A cup was chosen as the desirable award to be given.

The usual question of how to raise money for the purchase caused much worry until some brilliant person voiced the suggestion that an auction of the lost articles which had collected in the office would be effective. The auction was well-supported and the cup obtained.

The museum was a popular place in which to hold secret discussions about choice songs and to practice the tunes in secret. The gymnasium was another much coveted place.

The song-contest was finally heralded in the Assembly Hall, and the judges, Professor Patterson, Dr. Bird, and Professor Hamner pronounced the winner. Some of the music as well as the words were original. Some of it was of the modern jazz type, but all was well selected and sung. The Sophomore Class, which began the idea, won the cup with words set to the tunes of “Finniculi Punicula” and “Yankee Doodle.”

The students looked forward to last year’s contest, for they felt that it would show a remarkable improvement both in selection and presentation. And it certainly fulfilled their expectation when the Advanced Class of 26 and 27 gave to the College the song “Follow Us On,” adapted from the hymn, “Follow the Glenn.”

To-day the third annual song-contest will be held. The judges will be people who are closely connected with music outside our College. The contest will be decided on the following points:

<table>
<thead>
<tr>
<th>Point</th>
<th>Score</th>
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<tbody>
<tr>
<td>Attack</td>
<td>10</td>
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<tr>
<td>Enunciation</td>
<td>10</td>
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<tr>
<td>Presentation</td>
<td>30</td>
</tr>
<tr>
<td>Words</td>
<td>15</td>
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<tr>
<td>Original Music</td>
<td>20</td>
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<tr>
<td>Tone quality</td>
<td>15</td>
</tr>
<tr>
<td>Harmony</td>
<td>10</td>
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The Anchor

A newspaper edited by students of the Rhode Island College of Education, Providence, Rhode Island

EDITORIAL

As we are certain that the sun will rise tomorrow, so we are that movements of achievements among men do not come about by accident. They are the result of human effort and co-operation. This publication is such a result.

In all probability this is the first and only issue which will be published this year, but we hope that you will really read it and profit thereby.

Its success, in a large measure, depends upon the attitude of the student-body of the College. The Board of Managers will welcome your kindly criticism and co-operation.

TRADITION

Monday, June 27, is Class Day. It is the sincere hope of the present Senior Class that the tradition of Class Day may be firmly established. During the past few years, very few of the students have taken the affair seriously, and, consequently, it has been more or less cut-and-dried, and not an inspiring ceremony for a class which is about to leave college days behind.

This year, why not have every class take definite part in the exercises and give the departing class a real send-off?

THE NEXT COUNCIL PRESIDENT

The nomination for President of the Student Council will be held in Council meeting, the second day of the semester, next September. Classes must elect their new representatives before that time, preferably before the end of the college year.

Any Senior is eligible, and the two Seniors who receive the highest number of votes will be declared nominated. The President is elected by the student body of the College.

OUR FINANCIAL POLICY

This issue, exclusive of the time and work of the students and Professor Robinson who prepared the copy, cost $33. About half of this sum was realized from the auction of unclaimed articles which had accumulated during the past year. The remainder was advanced by President Alger. The Board of Managers takes this opportunity to thank him for his kind interest and support.

It is the hope of the Board of Managers that next year "The Anchor" can be published fortnightly, making the total number of issues about sixteen. The cost would be approximately $450.

There are two possible means of support: first, that the Board of Trustees include the cost of publication in the annual College budget; or second, that the Board permit the college authorities to impose on each student a blanket tax of $5. Of course, there is the possibility of selling the paper, but heretofore the Board of Trustees has rather frowned upon the idea of popular subscription, and has even generously provided state money for dramatics and debating.

If the Board should decide to include the cost of "The Anchor" in the annual budget, logically, it would have to do likewise with every student-activity, and there would be a number of them as the College grows. Then, there is the feeling that a paper so financed would not be a student-publication. A blanket tax, however, would place the responsibility squarely upon the student-body, and would finance not only "The Anchor" but also every other extra-curricular activity.

FROM RHYMES OF A ROLLING STONE

Thank God! there is always a Land of Beyond
For us who are true to the trail;
A vision to seek, a beckoning peak;
A farness that never will fail;
A pride in our soul that mocks at a goal,
A manhood that irks at a bond,
And try how we will, unattainable still,
Behold it, our Land of Beyond!
Robert Service.

"Do you girls really like conceited men better than the other kind?"
"What other kind?"
London Opinion.

TUITION AT HARVARD

(From the current Harvard Alumni Bulletin)

The announcement that for students who enter the Law School, the Medical School, the Dental School and the Graduate School of Education (at Harvard) next September the tuition will be increased will bring no cheer into the homes of prospective students, and we may well believe that it is made reluctantly. In spite of Harvard's reputation as a resort for the rich, the university has been slower than most other educational institutions to raise tuition fees, and even with the increases that are now announced, it will make a less severe demand on the purses of its students than that which education in many other colleges and professional schools involves.

For example, the tuition fee of $300 in Harvard College compares favorably with Princeton's fee of $450 and with the fee of $400 which Yale, Dartmouth, Williams and the University of Pennsylvania exact. Similarly, in the Medical School, with the increase to $400 for new students, Harvard will merely be placing itself on a par with Johns Hopkins and the University of Pennsylvania, and will still be making a more moderate charge than that made at either Columbia or Cornell, where the tuition in the Medical School is $500. Thanks to an endowment unusually large in proportion to the number of students, the Harvard Theological School is able to continue its tuition fee at a minimum figure—$150. The students entering next September and at $400 for those who enter in subsequent years will still charge no more than the Law School of the University of Pennsylvania, to cite only one example.

So, regrettable as the exigencies are that compel any increase whatever, those parents who are to suffer as a result of it may well comfort themselves with the thought that "It might have been worse."

Aren't you glad that you go to R. I. C. E.?
From a Library Table.

THE KING'S HENCHMAN
A Play in Three Acts by Edna St. Vincent Millay.

The reading of this beautiful lyrical play leaves but one desire with the reader: the opportunity of hearing it produced with music. Like all other works of this authoress, the lines sing themselves naturally in clear, lovely tones, and need no embellishment from music. The musical quality is probably simply enhanced and enriched.

The theme is of a first and powerful passion which causes a brave, young warrior to forsake loyalty to his king, and finally to yield to a "second king," Death. The scene is laid in England in the days of the Saxons during the tenth century, and is centered about the court of King Eadgar at Winchester. The emotional tone of the tragedy reaches its height in two scenes: first, when Aetholwold, the king's Henchman, meets and loves Aelfrida in the misty woods of Devon; and second, when Aelfrida betrays Aetholwold by her vanity, and he, with the whole world against him, kills himself at her feet and before his king. The rollicking Caesar song, sung by Eadgar's followers, perhaps tends to atone for the heartbreaking sorrow of the ending.

Many readers will probably require a glossary of Saxon terms because of their extensive use in the play. Miss Millay evidently did a great deal of historical research in order to carry out the setting so accurately.

CREATIVE YOUTH
How a School Environment Set Free the Creative Spirit, and an Anthology of the High School Verse.

By HUGHES MEARS

"Creative Youth" is a description and an explanation of an interesting experiment undertaken by the author at the Lincoln School of Columbia University. The experiment was based on the principle that given the correct environment children will write poetry. The result is found at the end of the book in a collection of poems written by the children. If it be true that teachers pursue the more formal aspects of literature because they know not how to handle the imaginative and emotional elements, then this weakness need no longer exist, for this text is a veritable geyser of inspiration and information. We are taken step by step through the most intimate phases of the work. We see children independently choosing from among their imaginative experiences, expressing themselves in poetic form, discarding the commonplace and the "cliche." We see them reading poetry and hearing it read, learning to give honest opinions of it, and developing skill in literary judgment.

We leave the book with a brighter, clearer faith in the future of the world in the knowledge that this new generation has the courage of its convictions gained through sincere self-expression.

REGULAR MEETING OF THE CO-OPERATIVE ASSOCIATION

The first regular meeting of the Co-operative Association of the College will be held in Assembly, Monday, June 6. President Emily Dunne will preside.

Article I, Section 5, of the Constitution calls for four regular meetings of this body to be held on the first school Monday in October, January, April, and June. These regular meetings should not be confused with the Thursday morning forums. Any student may introduce motions at these regular meetings.

Copies of the Constitution will be distributed to the Freshman B class. Any members of the College wishing to consult the Constitution will find a copy on file in the library.

THE CENTENARY OF PESTALOZZI

The memory of Johann Heinrich Pestalozzi, the great educator, is being honored this year, the centenary of his death, in the city and state of his birth, Zurich, Switzerland. During February, educational authorities and institutions co-operated in special exercises, educational exhibits and conferences to make the month a real "Pestalozzi Month."

For the first days in August, 1927, a great international educational congress has been planned to which the teachers of Europe and America are invited. Already a national advisory committee for America has been organized consisting of prominent workers in the educational field.

It is fitting that such a tribute be paid to this educational reformer who has affected all branches of education in the principles and practices which he followed.

ARBOR DAY ACTIVITIES

Our students did their part in celebrating Arbor Day by going on many field trips. These trips are always of great value to those of us who seldom have the opportunity to get out in the open fields.

The Thursday afternoon trips of May 12 gave many students a head start. One group was taken to Butler Hospital by Miss May Sisson, a member of the Field Naturalists' Club. Another group, under the leadership of Professor Brown went to Neutaconkanut Hill. Miss Greene conducted a group of thirty girls to Roger Williams Park. The sixth grade, in charge of Dr. Weston, Miss Thorp, and Miss Pratt, had a supper picnic at Violet Hill.

On Friday morning some trips were made before the exercises. The early morning drizzle did not prevent Professor Finlay from taking a group to Roger Williams Park.

At 9:15 the pupils of the Henry Barnard School held their exercises in the Assembly Hall. After this program, Dr. Weston, Professor Bassett, and Miss Carlson conducted a picnic trip to Quinsicket. The girls cooked their dinner over an open fire in true camp style.

The outstanding feature of the Arbor Day program was the Concord Pilgrimage under the direction of Miss Thompson and Miss Thorpe. About 150 students made the trip.

THE CONCORD PILGRIMAGE

In spite of the discouragements of bad weather and loss of time because of difficulty in finding the route, the students who went on the Concord Pilgrimage have stored up a wealth of memories.

The Wayside Inn, famous tavern of Longfellow's "Tales of a Wayside Inn," was one of the most impressive spots visited. Although there was a large number of students circulating through the house, it was possible to see the many historical articles and to feel the atmosphere of this quaint building which dates back to 1647.

The scene of Thoreau's "Walden" is a beautiful spot in the woods overlooking Walden Pond. From the site of this great man's cabin, the party proceeded to Concord.

Concord was of historical as well as literary interest. Scenes of the American Revolution were recalled at Concord Bridge, and the homes of

Continued on Page 4
THE COMMENCEMENT EXERCISES

Commencement exercises for the year begin with Class Day ceremonies, on Monday, June 27, at 10:00 o'clock.

On Tuesday, June 28, the Academic Procession will form on the lower floor of the College Building. All graduates, from all courses, are asked to meet by groups of classes in assigned rooms on the first floor at 10:10, under the direction of members of the Faculty and the following graduates:

Miss Rose D. Bliss and Miss Helen Cooper, Marshals.

Aides: Mrs. Charles H. Remington, Mrs. John Bacher, Mrs. Thomas Black, Miss Mary Rogers, Miss Edna Smith, Miss Amy Howard, Miss Mary A. Cullen, Miss Mary C. McGawley, Miss Helen U. McWeeny, Miss Mary B. Sullivan.

Seats in the Assembly Hall will be reserved for all graduates marching in the procession. Those who are unable to take part in this procession may be assigned special seats, as far as there is room. Application for such seats should be made as early as possible.

The address of the day will be given by Dean Louise Arnold of Simmons College.

The Alumni Luncheon follows immediately after the Commencement exercises. Tickets for this should be secured in advance, as usual. Following the Luncheon, the graduates will meet by groups for class and group reunions, instead of for a general meeting of all classes. Special programs for these groups are being prepared. All class presidents and secretaries are asked to communicate as soon as possible with the Faculty Committee on Class Reunions. The members of this committee are Professor Waite, Professor--A--

THE CONCORD PILGRIMAGE

Continued from Page 3

Emerson and Hawthorne brought back to mind these American men of letters.

Orchard House, the home of Louisa May Alcott, revived for every girl the story of "Little Women." The School of Philosophy which adjoins the house presents a great contrast to our present school buildings.

The party returned to Providence at 8:30, road-weary, but happy.

PRESENT REQUIREMENTS FOR ADMISSION

All candidates for admission must now come to the College for the entrance tests. These tests are given twice a year, on the Mondays nearest to May 21 and December 12 of each year. For the coming year they will be held at 2 o'clock on the following Mondays: December 12, 1927; May 21, 1928; and December 10, 1928.

A definite quota is assigned to each town and city in the State, and each superintendent is asked to nominate candidates and alternates for admission to the examination. For the present there is little room for residents from other states. A few of those ranking highest may be admitted, with the consent of the Trustees.

At the recent examination on May 23 there were 278 applicants. It is expected that about 125 may be accepted for admission in September, and that a few others may be promised admission in February.

The final selection depends on the section, student's rank in the list of nominations; on scholarship, as shown by high school records; on personal fitness, as shown by the high school analysis; on physical fitness, as shown by the examination of Dr. Ross, College Physician; and on mental fitness, as shown by the entrance tests.

The plan here outlined has proved its success in this State. It is realized that scholarship alone is not enough. So far as is known here, no fixed quota for each section of the other State is attempting to use a State; a feature of importance in the matter of making provision for a supply of trained teachers for every

ORAL USAGE INVESTIGATION

Continued from Page 1

Department to make this investigation an annual affair by conducting preliminary surveys in September and a survey of achievement in June.

The plan of the investigation will be explained to the students in chapel by Professor Robinson. Each member of the student-body will have in his possession during the period of study a list of typical errors of usage which have already been noted throughout the college. The general scheme of activity for the week will involve the recording of errors on small slips of paper which will be provided for all students in the College. In other words, each student will consider that he is a committee of one whose duty it will be to record an error when he hears it and the name of the class in which it occurs (Freshman B, Freshman A, etc.). Results of the investigation will be tabulated by members of the English Methods classes. Final results and conclusions will be reported to the students before the end of the college-year.

This investigation should be supported heartily by the entire student-body. Correct English usage is a matter which affects the success of every teacher. Anything that obscures the thoughts of teachers or pupils in the classroom interferes with the effectiveness of teaching or learning as the case may be. A thought that is expressed in poor English is obscured by the imperfection of its own vehicle of expression.

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\begin{table}
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\hline
Marching, Drill, Posture & 52.5 & 52.6 & 56.1 & 62.5 & 54 & 58.5 \\
Dancing, Posture & 22.8 & 26.5 & 28.4 & 26.1 & 24.8 & 26.2 \\
Relay Race & 3 & 2 & 4 & 1 & 5 & 2 \\
\hline
Total Score & 78.3 & 81.1 & 88.5 & 89.6 & 83.8 & 86.7 \\
\hline
\end{tabular}
\caption{Averages}
\end{table}

There was a possible total of 105 points. Ten points were given for posture during marching, dancing and drill.

The average scores in postures were as follows:

F. B. 7.8; F. A., 8.1; S. B., 8.4; S. A., 9.0; Jr., 8.2; Sr., 9.3